

Dance Nation

By Clare Barron
Directed by Sarah Hankins

Dance Nation received its UK premiere at the Almeida Theatre, London, September 2018.

Playwrights Horizons, Inc., New York City, produced the World Premiere of Dance Nation in 2018 with support from an award by the National Endowment of the Arts, and a generous gift from Scott M. Delman.

Special thanks to The Harold and Mimi Steinberg Trust for supporting new plays at Playwrights Horizons, and special thanks to the Time Warner Foundation for its leadership support of New Works Lab at Playwrights Horizons.

Dance Nation was developed at the Perry-Mansfield New Works Festival, June 2015, with the Atlantic Theatre Company, and presented as part of the Contemporary American Voices Festival at Long Wharf Theatre, September 2016.

Dance Nation was written, in part, in residence at SPACE on Ryder Farm, and received extensive workshop time and space as part of New Dramatists' Jerry A. Tishman Playwrights Creativity Fund.

Dance Nation runs 100 minutes with no intermission.

*Dance Nation is presented by arrangement
with Concord Theatricals on behalf of Samuel French Inc.*

Any video or audio recording of this production is strictly prohibited.

CAST

Amina.....Daniella Macre
Ashlee.....Leina Alejo
Connie.....Harvaniya Krishnan
Luke.....Christian Brown
Maeve.....Aphrodite Armstrong
Sofia.....Kiara Mazariegos
Zuzu.....Emma Fagin
Dance Teacher Pat.....Eric Canfield
Moms/ Vanessa.....Kaylee Hendry

PRODUCTION TEAM

Director.....Sarah Hankins
Production Stage Manager.....Jenna Olsen
Choreographer.....Sara Ruth Tourek
Intimacy Choreographer.....Mya Brown
Vocal Coach.....Geordie MacMinn
Lighting Designer.....Noelle Longenberger
Sound Designer.....Jared Bowman
Patrons Rep Production Electrician.....Evie Nootenboom
Assistant Director.....Darah Barenholtz
Assistant Stage Manager.....Ella Colbus
Assistant Lighting Designer.....George Janikula
Patrons Rep Electricians.....Chris Mendell, Arthur Adcock-Vidouria,
.....Eleanor Hewitt-Corzine, Elianna Gretok,
.....Leo Neuheimer, Logan Whitten, Aidan Piontak, Lexi Roth,
.....Jamie Martinsen, Kallie Miller, Alex Marshall, Bex Cottle,
.....Ella Merrell, Madizon Anysz, Suzette Campos Herrera
Production Coordinator.....Alex Bodine

SPECIAL THANKS

KayRon Lantz, Kim Miller, Pam Knourek, Quincy D'Alessio, Van Wei & the Makerspace, Robin Christian-Mcnair, Amy Holroyd & UNCG Theater

UNCSA School of Drama acknowledges our unique partnership with the Atrium Health Wake Forest Baptist Voice and Swallowing Center in promoting vocal health among our student body

PLAYWRIGHT BIO

Clare Barron is a playwright and performer from Wenatchee, Washington. Her play *Dance Nation* was a 2019 finalist for the Pulitzer Prize in Drama and is the recipient of the Susan Smith Blackburn Prize and The Relentless Award established in honor of Philip Seymour Hoffman. She is the recipient of a Whiting Award for Drama, the Paula Vogel Playwriting Award at The Vineyard, and the Page 73 Fellowship; and is a member of New Dramatists.

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UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

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Nov 16th – 18th

7:30 pm

The Patrons Theater