

UNCSA

**UNCSA GUITAR STUDIOS
IN CONCERT**

Dec. 5 at 7:30 p.m.

WATSON HALL

STUDENTS FROM THE STUDIOS OF
JOSEPH PECORARO AND LUKE PAYNE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA GUITAR STUDIOS IN CONCERT

Un dia de noviembre..... Leo Brouwer
(b. 1939)

Montemayor F. Moreno-Torroba
(1891-1982)

Fred McKinney

Suite Johann Anton Logy
(1650-1721)

Aria
Capricho
Sarabande
Gavotte
Gigue

Guy Mai

from Cançons Populars Catalanes Miguel Llobet
(1878-1938)

El Testament D'Amelia
Cancó del Lladre

Owen Majcher

Prelude, No. 5..... Heitor Villa-Lobos
(1887-1959)

Soren Murphy-Carlson

UNCSA GUITAR STUDIOS IN CONCERT

Sonata in A Major, K. 83 Domenico Scarlatti
(1685-1757)

Sonata in D Minor, K. 213 Domenico Scarlatti

Bruno Coz

from Suite, BWV 1009..... Johann Sebastian Bach
(1685-1750)

Prelude
Bourées I & II

Alex Nelson

from My Favorite Flowers, Op. 46 Mauro Giuliani
(1781-1829)

La Rose
La Violet

Luke Cunningham

Prelude, BWV 998 Johann Sebastian Bach

Alexis Ward

Herencia Latina (Rumba) Paco Peña
(b. 1942)

Andy Pedroza

Sunburst..... Andrew York
(b. 1958)

Olivia Andersen

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNIVERSITY

UNCSA Cantata Singers Holiday Concert

Dec. 10 at 2 p.m.

HOME MORAVIAN CHURCH

Embrace the holiday season with the beautiful music of the UNCSA Cantata Singers in this annual concert. Led by renowned faculty artist James Allbritten, the Cantata Singers are a dynamic vocal ensemble made up of talented students studying voice and opera at UNCSA. With a program of beloved repertoire, this concert promises to be an unforgettable celebration.

Decoda

Jan. 20 at 7:30 p.m.

WATSON HALL

UNCSA welcomes guest ensemble Decoda, a unique group of exemplary performers and passionate advocates for music in communities around the world, for a concert and residency. The ensemble will perform a concert that spans time and place — from the extraordinary medieval abbess Hildegard von Bingen to Valerie Coleman to Chick Corea. Some of the selections appear in unusual guises, having been transformed from the original, often by members of Decoda itself. These include the beautiful antiphon to St. Rupert by Hildegard, and Corea's magical Children's Songs, where the composer suggests: "Play them and play with them, re-harmonize, improvise, orchestrate" — in perfect alignment with Decoda's mission.