

UNCSA

UNCSA CANTATA SINGERS HOLIDAY CONCERT

Dec. 10 at 2 p.m.

HOME MORAVIAN CHURCH

UNCSA Cantata Singers

James Allbritten

MUSIC DIRECTOR AND CONDUCTOR

Lauren Winkelman

ACCOMPANIST

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

UNCSA CANTATA SINGERS HOLIDAY CONCERT

Concerto Grosso a cinque per..... Pietro Antonio Locatelli
il Santo Natale, Op. 1, No. 8 (1695-1764)

Largo - Grave
Vivace
Grave
Largo Andante
Andante

Magnificat, RV 610..... Antonio Vivaldi
(1678-1741)

Magnificat
Et exsultavit

Clarice Bepput, soprano
Olivia Grocott, mezzo-soprano
Tommy Johnston, tenor

Et misericordia
Fecit potentiam
Deposuit potentes de sede
Esurientes implevit bonis

Alicia Bivona, soprano
Courtney Johnson, soprano

Suscepit Israel
Sicut locutus est

Anne Everhart, soprano
Helen Steffan, mezzo-soprano
Wynston Lyles, baritone

Gloria Patri

INTERMISSION

UNCSA CANTATA SINGERS HOLIDAY CONCERT

Of Carols and Poems
Marilyn Taylor, narrator

Hodie Christus natus est..... Jan Pieterszoon Sweelinck
(1562-1621)

Hodie Christus natus est: (Noel!)	Today Christ is born: (Noel!)
hodie Salvator apparuit: (Alleluia!)	today the Savior has appeared: (Alleluia!)
hodie in terra canunt Angeli,	today on earth the Angels sing,
lætantur Archangeli: (Noel!)	the Archangels rejoice: (Noel!)
hodie exsultant justi, dicentes:	today the righteous rejoice, saying:
Gloria in excelsis Deo.	Glory to God in the highest.
Alleluia! (Noel!)	Alleluia! (Noel!)

Cathedral Carol Service..... Wendy Cope
(b.1945)

Infant Holy, Infant Lowly..... Traditional Polish
arr. David Willcocks
(1919-2015)

Wartime Christmas..... Joyce Kilmer
(1886-1918)

A Spotless Rose Herbert Howells
(1892-1983)

Wyatt Johnston, baritone

Help Wanted..... Timothy Tocher
(b. 1959)

Have Yourself a Merry Little Christmas..... Hugh Martin and Ralph Blane
(1914-2011) (1914-1995)
arr. Kirby Shaw
(b. 1942)

Christmas Carol..... Paul Laurence Dunbar
(1872-1906)

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Behold That Star Thomas W. Talley
(1870-1952)

Faith Woodberry-Crisp, soprano

Christmas Mail..... Ted Kooser
(b. 1939)

Epiphany Carol..... Alexander L'Estrange
(b.1974)

Reagan Almond, soprano

Is There a Santa Claus? Francis Pharcellus Church, editor
The New York Sun
(1839-1906)

A Merry Christmas..... Traditional Carol
arr. Arthur Warrell
(1882-1939)

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Music Director and Conductor: **James Allbritten**

Accompanist: **Lauren Winkelman**

Manager: **Caleb Horner**

Soprano

Reagan Almond
Clarice Beepot
Alicia Bivona
Elizabeth Clemente
Leilani Diamond
Bentley Dorics
Anne Everhart
Frida Garcia
Courtney Johnson
Abigail Ledbetter
Caitlin Maurer
Della Pierce
Bri Shellman
Gracyn Strickland

Alto

Tofarati Agbebi
Genavieve Goss
Zitlali Graciano
Jillian Griffey
Olivia Grocott
Lucy Hedblom
Heather Hopkins
Ziya Jackson
Victoria King
Claire Patana
Helen Steffan
Kathryn Whalen
Faith Woodberry-Crisp

Tenor

Caleb Horner
Jared Janpol
Tommy Johnston
Josh Jones
Eija Maldonado
Jackson Ray
Jack Sargeant
Onyx Velez

Bass

Barrett Bailey
Jonah Foster
Crayton Helms
Wyatt Johnston
Wynston Lyles
Alex Nunley
Marcel Pietrus
Garrett Reider
Joshua Sobel
Sterling Tilley

UNCSA CANTATA SINGERS HOLIDAY CONCERT

Chamber Orchestra Personnel

Violin I

Monika Wilmot, Concertmaster*

Ewa Dharamraj*

Jorge Ochoa

Margaret Rehder

Laurence Brooke*

Violin II

Naiara Sánchez, Principal

Sara Arèvalo

Marjorie Sharpe

David Mullikan

Viola

Louise Campbell, Principal*

Robina Bak

Marian Wilson*

Cathy Dudley

Cello

J. Alexandra Johnston, Principal*

Meaghan Skogen

Double Bass

Ella Sharpe, Principal*

Continuo

Lauren Winkelman

*UNCSA alumni

UNCSA CANTATA SINGERS HOLIDAY CONCERT

TEXTS AND TRANSLATIONS

MAGNIFICAT

Magnificat

Magnificat anima mea Dominum.

Et exultavit

Et exultavit spiritus meus
in Deo, salutari meo.

Quia respexit humilitatem
ancillae suae:

ecce enim ex hoc beatam
me dicent omnes generationes.

Quia fecit mihi magna qui potens est
et sanctum nomen eius.

Et misericordia

Et misericordia eius a progenie
in progenies timentibus eum.

Fecit potentiam

Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.

Deposuit potentes de sede

Deposuit potentes de sede,
et exaltavit humiles.

Esurientes implevit bonis

Esurientes implevit bonis:
et divites dimisit inanes.

Suscepit Israel

Suscepit Israel, puerum suum,
recordatus misericordiae suae.

MAGNIFICAT

Magnificat

My soul doth magnify the Lord.

Et exultavit

And my spirit hath rejoiced
in God my saviour.

For he hath regarded the lowliness
of his handmaiden:

for behold, from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me:
and holy is his name.

Et misericordia

And his mercy is on them that fear him
throughout all generations.

Fecit potentiam

He hath showed strength with his arm:
he hath scattered the proud in the
imagination of their hearts.

Deposuit potentes de sede

He hath put down the mighty from their seat,
and hath exalted the humble.

Esurientes implevit bonis

He hath filled the hungry with good things:
and the rich he hath sent empty away.

Suscepit Israel

remembering his mercy
hath holpen his servant Israel.

UNCSA CANTATA SINGERS HOLIDAY CONCERT

TEXTS AND TRANSLATIONS

Sicut locutus est

Sicut locutus est ad patres nostros,
Abraham, et semini eius in saecula.

Sicut locutus est

As he promised to our forefathers,
Abraham and his seed for ever.

Gloria Patri

Gloria Patri, et Filio,
et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

Gloria Patri

Glory be to the Father, the Son
and the Holy Spirit.
As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Decoda

Jan. 20 at 7:30 p.m.

WATSON HALL

UNCSA welcomes guest ensemble Decoda, a unique group of exemplary performers and passionate advocates for music in communities around the world, for a concert and residency. The ensemble will perform a concert that spans time and place — from the extraordinary medieval abbess Hildegard von Bingen to Valerie Coleman to Chick Corea. Some of the selections appear in unusual guises, having been transformed from the original, often by members of Decoda itself. These include the beautiful antiphon to St. Rupert by Hildegard, and Corea’s magical Children’s Songs, where the composer suggests: “Play them and play with them, re-harmonize, improvise, orchestrate” — in perfect alignment with Decoda’s mission.

PRISM Quartet in Concert

Jan. 27 at 7:30 p.m.

WATSON HALL

The PRISM Quartet returns to UNCSA in a residency that will culminate in an adventurous concert that traverses an expansive range of music — from a beloved masterwork of the Western canon to exhilarating commissions. Works on the program include the “Schumann Bouquet,” a suite of six movements drawn from Robert Schumann’s piano pieces for young people, selected and transcribed by William Bolcom for saxophone quartet; “Graffiti II,” by Latin Grammy-winning composer Roberto Sierra; “Pratigraha,” by Chicago Modern Orchestra Project founder Renee Baker; and Melissa Aldana’s “Reflections.”