

UNZOSFA

MARIA DI ROHAN

Feb. 2, 6 at 7:30 p.m.

Feb. 4 at 2 p.m.

HIGH POINT THEATRE

James Allbritten
MUSIC DIRECTOR

Steven LaCosse
STAGE DIRECTOR

Jenny Choo
MUSIC PREPARATION

Daria Ruhzynska
MUSIC PREPARATION

Nikolas R. Serrano
SCENE DESIGNER

April M. Hickman
GUEST COSTUME DESIGNER

Dominick Zayne Riches
LIGHTING DESIGNER

Victoria Ashmore
WIG & MAKEUP DESIGNER

Eva Schramm
PRODUCTION STAGE MANAGER

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

MARIA DI ROHAN (1843)

MELODRAM TRAGICO IN TRE ATTI (TRAGIC OPERA IN THREE ACTS)

MUSIC BY

Gaetano Donizetti

LIBRETTO BY

Salvadore Cammarano

BASED ON THE LIBRETTO

“Un Duel sou le Cardinal de Richelieu” by Lockroy and Baden

BASED ON

Donizetti Critical Edition by Luca Zoppelli

SUNG IN ITALIAN WITH ENGLISH SUPERTITLES

Maria di Rohan premiered on June 5, 1843, at the Theater am Kärtnertor in Vienna.

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MARIA DI ROHAN

CAST

(IN ORDER OF VOCAL APPEARANCE)

Riccardo, Count of Chalais..... Toby Bradford (2/2/24; 2/6/24 Act 2)
..... David Maize (2/4/24; 2/6/24 Act 1 & 3)

Maria, Countess of Rohan..... Carolyn Orr

Viscount di Suze..... Marcel Pietrus

Armando di Gondi..... Callie Iliff (2/4/24)
..... Danielle Romano (2/2/24; 2/6/24)

Enrico, Duke of Chevreuse..... Robbie Raso (2/2/24; 2/6/24 Acts 2 & 3)
..... Kevin Spooner (2/4/24; 2/6/24 Act 1)

De Fiesque Joshua Jones

Aubrey, Secretary to Chalais..... Claire Griffin

Ladies of the Court..... Reagan Almond, Clarice Beeput
..... Alicia Bivona, Bentley Dorics, Anne Everhart
..... Frida Garcia, Genevieve Goss, Jillian Griffey
..... Olivia Grocott, Ziya Jackson, Courtney Johnston
..... Abigail Ledbetter, Della Pierce
..... Brianna Shellman, Faith Woodberry-Crisp

Lords of the Court..... Barrett Bailey, Jonah Foster, Caleb Horner
..... Jared Janpol, Tommy Johnston, Wyatt Johnston
..... Wynston Lyles, Alex Nunley, Marcel Pietrus
..... Jackson Ray, Garrett Reider, Jack Sargeant, Onyx Velez

The King's Usher Onyx Velez

Servants of the Duke Tommy Johnston, Jack Seargent

Servants of Chevreuse Wyatt Johnston

Archers Caleb Horner, Tommy Johnston, Wynston Lyles
..... Jackson Ray, Jack Sargeant, Onyx Velez

Deck Stage Manager: **Jessica Maida**

Assistant Stage Manager: **Arden Jakubovic, Alyssa Shumaker**

Production Manager: **Carson R. Rainey**

MARIA DI ROHAN

UNCSA SYMPHONY ORCHESTRA

Conductor: **James Allbritten**

Violin

Sebastian Leczky, Concertmaster
Ryan Keith, Associate Concertmaster
Kennedy Graves, Assistant
Concertmaster
Nick Williams, Principal Second
Felicia Adizue
Sophie Anderson
Sara Krank
Saybren Long
Yaali Mamerud
Zachary Olsen
Sara Palacios
Isabelle Parker
Jingyi Wei
Marina Zimmerman

Viola

David Rankin, Principal
Ava Hirko, Assistant Principal
Yiming Zhao
Arina Komarova

Cello

Gustavo Antoniacomi, Principal
Becca Fuller, Assistant Principal
Andrew Cho
Ella McGovern
Donovan Vega

Double Bass

Simon Vazquez-Carr, Principal
Sara Nell Chase, Assistant Principal

Flute

Gabrielle Small, Principal
Eden Ligon

Oboe

Adrian Gonzalez, Principal
Evan LaVack*

Clarinet

Harley Hicks, Principal
Nicholas Copland

Bassoon

Fernando Peraza Ruiz
CJ Claggett

Horn

Myles Moore, Principal
Kyle Coleman
Cameron Pollard
Justice Ratliff

Trumpet

Benjamin Burson, Principal
Reagan Henderson
Mason Waterman

Tuba

Drake Stewart, Principal

Percussion

Miah Cardoza
Griffin Honrado
Thompson Jones

Rehersal Pianists

Polina Khatsko
Daria Ruzhynska

Director of Instrumental Ensembles: **Mark A. Norman**

Director of Artistic Operations, Orchestra Manager: **Ken Wilmot**

Production/Operations Graduate Assistants: **Daniel Peña Cruz, Gabriel Mendoz, Olga Zaiats, Yiming Zhao**

Library Graduate Assistants: **Chase Thornhill, Marina Zimmerman**

PRODUCTION STAFF

| | |
|--|---|
| Technical Director..... | Emily Weinberger |
| Charge Scenic Artist..... | Jasmine Hernandez |
| Properties Director..... | Becky Hicks |
| Costume Shop Manager..... | Quincy D'Alessio |
| Wardrobe Supervisors..... | Logan L. Benson, Inga Domenick |
| Production Electrician..... | Evie A. Nootenboom |
| Wig and Makeup Shop Managers..... | Brayden Pilson, Jasper Somers |
| Director of Production..... | Cameron Russell |
| Assistant Scenic Designers..... | Jenna Lauren Carroll, Bianca DeCarli |
| ..... | Gwendolyn Landrum, Bridgette Tran |
| Assistant Costume Designers..... | Logan L. Benson, Inga Domenick |
| Associate Lighting Designer..... | Noah Welby |
| Assistant Wig and Makeup Designer..... | Mace Marley, Margaret Schall |
| Assistant Technical Director..... | Kristoffer Spersrud |
| Lead Carpenter..... | Chase Dietrich |
| Draftsperson..... | Desmond Wood |
| Electric Shop Foreman..... | Bill Nowlin, Ashley Spear |
| Lead Scenic Artist..... | Gamma Lister |
| Assistant Properties Directors..... | Grace DiMaio, Gabriel Kipp |
| Lead Artisan..... | Brady C. Flock |
| Assistant Wig and Makeup Shop Manager..... | Jasper Somers |
| Assistant Costume Shop Manager..... | Megan Peck |
| Assistant Production Manager..... | Anna Garman |
| Scenic Carpenters..... | Arthur Adcock-Vidouria, Brian Alcantara |
| ..... | Scott Carney, Mel Davis, Gabby Delgado |
| ..... | Jami Michelle Duncan, James Goodson |
| ..... | Christopher Hackett, Ryan Hedrick, Henry Jennings |
| ..... | Andrew Johnson, Alyssa Landry |
| ..... | Ryan Phillip LeBlanc Lasich, Christopher Lopez |
| ..... | Jamie Martinsen, Brenda Mendez-Maria |
| ..... | Merrell Merrell, Kallie Miller, Ella Skye Nagengast |
| ..... | Brooke Santiago, Graham Savage, Tatiana Solano |
| ..... | Bishop Stratsburg, Brianne (Bri) Swanson |
| ..... | Jake Wales, Logan Whitten, Desmond Wood, Kristen Wright |
| Scenic Artists..... | Sophie Frances Block, Serenity Briles, Delia Chavez |
| ..... | Sarah Crawford, Beth Dietze, Eli Dills, Ava Downs |
| ..... | Jami Michelle Duncan, Sarah Ruth Glasi |
| ..... | Max S Grenadier, Tessa Hager, Suzette Campos Herrera |
| ..... | Liam Klingberg, Kenzie Lawson, Ad Merson |
| ..... | Leo Asriel Neuheimer, Natalia Baez Ortiz |
| ..... | Gillian (Ollie) Payne, Clara Rimes, Paige Spizzo |
| ..... | Logan C. Stam, Jordan Taylor, Olivia Venable |
| Properties Artisans..... | Mahalet Andargachew, Emma Gold Anderson |
| ..... | Liv Bast, Henry David Beard, Madison Carpenter |
| ..... | Nahria Cassell, Renee Chasey, Devvani Choudhury |
| ..... | Gannie DeVolder, Eli Dills, Ava Downs, Lydia Eldredge |

PRODUCTION STAFF

..... Maxie Galloway, Liam Klingberg, Willow MacIvor
..... Marlowe Omilian, Delenn Pascarelli, Kay Raff
..... Ross Stephens, Madeline Wade, Alex Warren
..... Meg Winkler, Rose Whitman, Crosby Whitman Wood
Drapers Eliana Askren, Iris Barger, Tahtiana D. Bellins
..... Alex Brown, Catlin Dean, Hannah Ferkol
..... Mackenzie Hughes, Ella Moffly, Mya Núñez, Audrey Pugh
First Hands Arianna Baird, Joiya Fishburn, Sasha Goodner
..... Gabriela Hertel, Adriaen Hobgood, Elliott Hunter
..... Lauren Frances Patrick, Avery McLintock Smith, Reagan Whiteley
Stitchers Madison Anysz, Sienna Bacon, Isabella Barr
..... Lorelei Conte, Nicole DaSilva, Sophia Deussing
..... Elianna Gretok, Gavin Brayden Flory, Daniel Fortuno
..... Natalie Juran, Jennifer Kroon-Nelson, Sarah McElcheran
..... Teddy McMahon, Mars Morton, Aman Mundle
..... Zoe Rose, Alastair Shoulders, Sara Grace Walker
Costume Crafts Heads William Wharton
Costume Crafts Assistant Kira Miller
Costume Crafts Artisans Nikki M. Harada, Marquita Horton, Maki Niikura
Wardrobe Assistant Elliott Hunter
Wardrobe Crew Sophia Deussing, Eleanor Lavender, Merrell Merrell
Head Electrician George Janikula
Second Electrician Abigail Bouck
Programmer Harrison Reilly Reid
Supertitle Operator Daria Ruzhynska
Spotlight Operators Abigail Bouck, Rebecca Blitz
Electricians Rebecca Blitz, Nicole Da Silva, Zachary Holditch
..... Jake Jordan, Alexander Marshall, Mars Morton
..... Kiley Mullins, Cole Reynolds Muller, Aidan T. Piontak
..... Sam Sabo, Makaylah Scobee, Bishop Strasburg
Wig and Makeup Build Crew Julia Aponte, Rebecca Blitz
..... Trudy Campbell, Logan Esco, Vernon Fabricio
..... Abby Gragg, Khepra Amen Hetep, Scout Jones
..... Tzu Hsuan Lin, Mace Marley, Abbey Maruyama
..... M Nottke, KC Lynn Paulson, Brayden Pilson
..... Max Rothstein, AnnaLee Sibley, Jasper Somers
..... Mara Trefzger, Tez Weddle, Joshua Wisham, Em Wood
Wig and Makeup Run Crew Bex Dawn, Logan Esco
..... Tzu Hsuan Lin, Maxine Rothstein
..... AnnaLee Sibley, Joshua Wisham

SPECIAL THANKS

Molly Doan

TRIBUTE

EDUARDO SICANGCO

The UNCSA family recently suffered a loss of an irreplaceable spirit both in our university and the theatre industry as a whole. Eduardo Sicangco served as an assistant professor of scene design, having joined in 2011 after serving as an adjunct professor since 2005. Throughout those years, Eduardo taught fundamental skills and unparalleled lessons, being one of the most influential forces to his students and the future of the entertainment industry.

His work has been seen on Broadway, off-Broadway and in major regional theaters and spaces across the U.S. and around the world. In Eduardo's career, he became well recognized in the industry by his opulent and highly detailed design style that featured brilliantly utilized gilding, glitter and his iconic showgirls. The best way to describe all of his work is by saying that it has always been unapologetically him; that can be said about his teaching style as well. Being in Eduardo's class was often a whirlwind of emotions each week as his passion filled personality often got him out of his chair. He was a stubborn artist that pushed us all to bold, eccentric, decadent new ways of designing just like what he brought to the world of design with his heart and his pencil.

I am fortunate to have Eduardo serve as my scene design advisor for this production of "Maria di Rohan" yet saddened to know that this is his last production he advised at UNCSA. Since the beginning, this production has been my attempt at the lavish, opulent theatre designing that I admire so much, and having Eduardo help me was crucial to this process; he contributed until the very end with his pencil sketches and words of wisdom. This design has become a love letter to high detail design, and there is nobody I know that does it better than Eduardo Sicangco. That is why we wanted to dedicate this production of "Maria di Rohan" to him, for his immeasurable contributions to the theatre design industry at large and for the many students he inspired over the years. Eduardo Sicangco is an inspiration forever to us all as his design style and beautiful spirit will live in the theatre and entertainment industry forever through us.

—Nikolas R. Serrano
Student and close mentee
of Eduardo Sicangoco

BIOGRAPHIES

JAMES ALLBRITTEN, MUSIC DIRECTOR

James Allbritten is in his 20th season as Artistic Director for Piedmont Opera. His work for the company has received considerable critical acclaim. Of PO's "Madama Butterfly," Opera Lively said, "Jamie Allbritten does understand it, and his conducting, if we need to define it by one word, is elegant." The New York Wagner Society had this to say of his "Flying Dutchman": "The joy of the afternoon was Allbritten's finely modulated conducting, which brought out the varying moods of the score." Of the company's "Un ballo in maschera," Opera News said, "The musical excellence for the entire evening was the work of the conductor, James Allbritten ... His tempos were well chosen, attacks were precise, and coordination and balance with the singers was exemplary."

He has led a wide range of repertoire, from Mozart to nineteenth century standard repertoire, to the opera house premiere of Adam Guettel's "The Light in the Piazza." He was fortunate to have worked with some of the greatest names in opera, including Boris Goldovsky, Brian Balkwill, James Lucas, Nicola Rossi-Lemeni, Virginia Zeani, Giorgio Tozzi and Margaret Harshaw.

Allbritten came to North Carolina to join the faculty of the University of North Carolina School of the Arts (UNCSA), where he has served for 20 years. He led the school's Cantata Singers, Orchestra and was the founding Artistic Director of the A.J. Fletcher Opera Institute where he has returned as music director. He has also led performances for Opera Theater of the Rockies, Opera Carolina, the Carolina Chamber Symphony, the Mozart Club of Winston Salem and the Winston-Salem Symphony.

STEVEN LACOSSE, STAGE DIRECTOR

Steven LaCosse has a repertoire that spans "Le nozze di Figaro" to "The Fantasticks" and has directed over 100 productions. He recently directed "Il trovatore" for Piedmont Opera, Haydn's "Orlando Paladino" for the A.J. Fletcher Opera Institute, "Nixon in China" for the Princeton Festival and "Gianni Schicchi" for Opera Theatre of the Rockies where he was recently appointed Artistic Director of the Vocal Arts Festival.

A committed educator, he has been a resident opera stage director for the UNCSA for over 25 years and currently serves as the artistic director of the A.J. Fletcher Opera Institute. He was awarded the University Of North Carolina Board Of Governor's Teaching Award in 2011.

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
Ms. Jean C. Davis
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Ms. Patricia J. Wilmot

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Dr. and Mrs. Malcolm M. Brown
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Mr. and Mrs. Barry A. Eisenberg
Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mr. Charles E. Love and Mrs. Mary Herbert Love
Mr. Kevin A. Meek '89
Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96
Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson



**A.J. FLETCHER
OPERA INSTITUTE**

Executive Director: **Saxton Rose**

Music Director: **James Allbritten**

Artistic Director: **Steven LaCosse***

Principal Vocal Coach: **Daria Ruzhynska**

Voice/Opera Department Chair**: **Marilyn Taylor, soprano**

Voice Faculty: **Jodi Burns, soprano**

Voice Faculty: **Phyllis Pancella, mezzo-soprano**

Voice Faculty: **Glenn Siebert, tenor**

*A.J. Fletcher Distinguished Professor of Opera

**Witherspoon and Wilder Distinguished Professor of Opera

WINTER DANCE

Dmitri Vorobiev and Ida Bieler in Recital: Poetry, Darkness and Amour

Feb. 17 at 7:30 p.m.

WATSON HALL

Illustrious faculty artists Ida Bieler, violin, and Dmitri Vorobiev, piano, will present a duo recital featuring works by Strauss, Stravinsky and Prokofiev, taking the audience on a journey through extremely different moods and characters from these seminal composers.

Barbecue by Robert O'Hara

Feb. 22-24, 29, Mar. 1, 2 at 7:30 p.m.

Feb. 25 at 2 p.m.

PATRONS THEATRE

At this barbecue, don't expect hamburgers, potato salad and cold drinks. This O'Mallery family get-together is ripped from reality TV. Five dysfunctional siblings gather at a fake barbecue to lure one of their own, the drug-and-alcohol-addicted Barbara (aka Zippity Boom), to an intervention, hoping to get her into rehab—though it soon becomes clear that they might all be candidates for intervention.

WINTER DANCE

Feb. 29, Mar. 1, 2 at 7:30 p.m.

Mar. 3 at 2 p.m.

FREEDMAN THEATRE

In celebration of Black History Month, the School of Dance presents premiere works by prominent choreographers of color, including UNCSA alum Juel Lane, Rena Butler and West African Dance instructor Wesley Williams. Williams, owner of the SUAH African Dance Theatre, will be choreographing an African dance, the first time this style has been performed at UNCSA.