

# UNCSA

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## THE REYNOLDA QUARTET

Apr. 28 at 2:30 p.m.

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REYNOLDA HOUSE MUSEUM  
OF AMERICAN ART

**Ida Bieler**  
VIOLIN

**Janet Orenstein**  
VIOLIN

**Jordan Bak**  
VIOLA

**Brooks Whitehouse**  
CELLO

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

**Reynolda House Museum of American Art**



# THE REYNOLDA QUARTET: GENIUS IN TRANSITION

String Quartet in F Minor, Op. 95 ("Serioso") ..... Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serio  
Larghetto espressivo - Allegretto agitato

String Quartet in A-flat Major, Op. 105.....Antonín Dvořák  
(1841-1904)

Adagio ma non troppo - Allegro appassionato  
Molto vivace  
Lento e molto cantabile  
Allegro non tanto

## **BIOGRAPHIES**

### **REYNOLDA QUARTET**

The musicians of the Reynolda Quartet bring a wealth of chamber music experience to this ensemble, sharing a unified musical vision and a deep love of the great string quartet repertoire. They look forward to presenting joyous music-making in the inspiring setting of the Reynolda House Museum of American Art.

### **IDA BIELER**

Ida Bieler has set a standard in the course of her unusual career as a musician of extraordinary scope. Winning major competitions on three continents, she has enjoyed an exceptional international solo and chamber music career, performing and recording in all major music capitals and festivals throughout the world. Critical acclaim and awards have included the Cannes Classical Award, Echo Klassik Preis, Resonanz, Fono Forum and the Strad Selection. As one of Europe's first women concertmasters, she led the Gürzenich Symphony and Opera Orchester of Cologne. Bieler was a member of Germany's legendary Melos Quartet and the Heine Quartet, and she is a founding member of the Reynolda Quartet in its affiliation with Winston-Salem's Reynolda House.

### **JANET ORENSTEIN**

Violinist Janet Orenstein has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University, and University of North Carolina School of the Arts (UNCSA). Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. After 17 years she gave her first solo recital in 2013, having worked continuously during those years to recover coordinated movement. These days she collaborates with colleagues Ida Bieler, Jordan Bak and husband Brooks Whitehouse as a founding member of the Reynolda Quartet.

## **BIOGRAPHIES**

### **JORDAN BAK**

Hailed as “a powerhouse musician, with a strong voice and compelling sound,” (The Whole Note) Jamaican-American violist Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations and fearless power. The 2021 YCAT Robey Artist and a top laureate of the 2020 Sphinx Competition, Bak was also a grand prize and audience prize winner of the 2019 Concert Artists Guild Victor Elmaleh Competition, and the “John White” Special Prize recipient of the 2019 Tertis International Viola Competition. Bak has appeared as soloist with such orchestras as the London Philharmonic Orchestra, Sarasota Orchestra, New York Classical Players, London Mozart Players and Juilliard Orchestra, among others. As a chamber musician, he has performed at numerous festivals such as Marlboro Music Festival, Tippet Rise, Chamber Music Northwest and Newport Classical. Bak currently serves as assistant professor of viola at UNCSA.

### **BROOKS WHITEHOUSE**

UNCSA cello professor Brooks Whitehouse has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players, the New Zealand String Quartet and, as part of their fortieth anniversary celebration at Carnegie Hall, the Garth Newell Piano Quartet.

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCOSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCOSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncosa.edu](mailto:wrights@uncosa.edu) or 336-770-1427.

### **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. Amelia Hope Adams

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. Geoffrey N. Edge, '97 and Mrs. Erin E. Edge, '97

Lynn and Barry Eisenberg

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. and Mrs. Kathy and Michael Norins

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. Mason Rankin

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Mr. Johnathan Yao

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## **THE ASSOCIATES**

The Associates, UNCOSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncosa.edu/associates](http://www.uncosa.edu/associates) or email them at [UNCOSAassociatesportal@uncosa.edu](mailto:UNCOSAassociatesportal@uncosa.edu).

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## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

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## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

# REYNOLDA

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## **REYNOLDA HOUSE MUSEUM OF AMERICAN ART**

Set on 170 acres, a trip to Reynolda is full of American art, storied gardens, and rich history. Reynolda House Museum of American Art presents a renowned art collection in an incomparable setting: the original 1917 interiors of Katharine and R.J. Reynolds's 34,000-square-foot home. Experience iconic American art and featured exhibitions, including the powerful *Black Is Beautiful: The Photography of Kwame Brathwaite* currently on view in the Babcock Wing Gallery. Reynolda Gardens serve as a 134-acre horticultural oasis open to the public year-round, complete with Formal Gardens and a waterfall. In Reynolda Village, the estate's buildings are now home to vibrant boutiques, restaurants, shops and services. Plan your visit at [reynolda.org](http://reynolda.org) and use the free mobile app *Reynolda Revealed* to self-tour the estate

# UNCSA

## **UNCSA Cantata Singers in Concert**

**May 5 at 2 p.m.**

CRAWFORD HALL

Spring is in the air! Welcome the season with the UNCSA Cantata Singers, led by acclaimed faculty artist James Allbritten. This concert is sure to be a captivating evening of beloved repertoire, stunning voices and dynamic range.

## **School of Filmmaking Presents: M.F.A. Films**

**May 17 at 1 p.m.**

ACE MAIN THEATRE

The School of Filmmaking presents films and series created by students of its graduate programs in the 2023-24 school year.

## **School of Filmmaking Fourth-Year Films**

**May 17 at 4 p.m. & 8 p.m.**

ACE MAIN THEATRE

Experience a screening of undergraduate thesis films in a wide range of cinematic storytelling forms created by student crews who follow industry standards to create a professional-level film production. These films are the culmination of the students' four years of study and the official start of their professional careers.