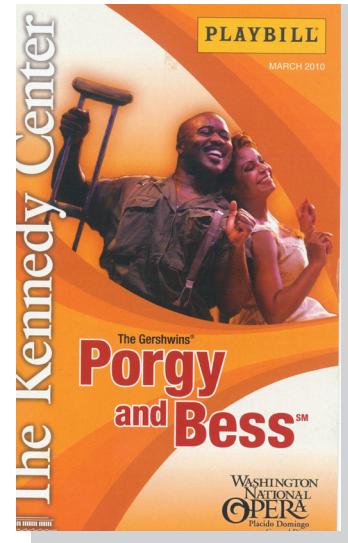




Welcome to Washington, D.C.

This spring our Chancellor, John Mauceri, returned to Washington, D.C., to conduct *Porgy and Bess* at the Washington National Opera. The Chancellor's roots in Washington are deep – in addition to serving as Music Director of the National Opera for three seasons in the early 1980s, he was also Music Director for the Kennedy Center Orchestras and Consultant for Musical Theater for the Kennedy Center for 15 years.

Not only did Chancellor Mauceri conduct 12 performances for a total of over 30,000 enthusiastic audience members during this critically acclaimed production, but he also used this opportunity to strengthen the school's relationship with its legislators, donors, and alumni. Please read on for more information about the school's time in our nation's capital.



Connecting with our elected officials

The Chancellor's time in Washington, D.C., marked another step forward for UNCSA in efforts to build awareness of UNCSA on Capitol Hill and relationships with our N.C. Congressional delegation. Among those who attended *Porgy and Bess* at the invitation of the Chancellor were Congressman David Price, Congressman Bob Etheridge, Congresswoman Virginia Foxx, and legislative assistants from the offices of Senator Kay Hagan and Senator Richard

Burr, as well Myles Lackey, Director of the UNC Office of Federal Relations in Washington, D.C. The work of lighting designer in *Porgy and Bess*, Mark McCullough, and costume designer Paul Tazewell, both alumni of our school, helped illustrate for these guests how our training leads to productive careers in the arts at the highest levels in Washington and across the country. In addition to these elected officials and their staffs, Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia also attended the opera, giving us exposure to another

critical branch of our government. Special thanks to Shayne Doty, UNCSA alumnus and Development Director at the Washington National Opera, for helping to make all of our guests feel special. Chancellor Mauceri and Director of External Relations, Jim DeCristo, also met with Senators Richard Burr and Kay Hagan and Congressman Mel Watt, as well as members of their staffs. We were most fortunate to bring artwork from the school to Senator Hagan's office to lend for display there.



John Mauceri and Senator Hagan with photographs from UNCSA.

Students opportunities abound

Over a dozen students from our Schools of Music, Film and Design & Production traveled to D.C. to attend rehearsals and performances. Among the programs they represented are costume design, stage management, lighting design, technical direction, as well as instrumentalist and composers. These students got to experience, first hand, opera production on the highest professional level, meet world-famous artists, and make connections that are already serving them in their career development. Dina Perez, a costume designer, said, "The best part of the trip was meeting Paul Tazewell for breakfast, where he answered many questions we had for him about costume design. He even generously took the time to look through each of our portfolios and advised us on



Placido Domingo with UNCSA composition students.
LR: Leo Hurley (School of Music junior), Mr. Domingo, alumnus Felix Ventouras, and School of Filmmaking composition student and Fulbright winner, Vladimir Sokolov.

how to improve. In the brief time we spent with him, I received great insight on the profession I am pursuing."

In addition to our own students, over 30 students from Winston-

Salem State University, under the direction of Chevara Orrin, used this as an opportunity to visit Washington, D.C., They toured the set with Chancellor Mauceri prior to the performance.

I would never have attended an opera on my own. I always thought operas were boring and that most of the characters were Vikings. I had no idea that there were operas about African-American people. This event was a cultural eye-opener.

-Melvin Neely
WSSU student



Chancellor Mauceri, Winston-Salem State University students and cast member Gwendolyn Brown.

Board of Visitors support our DC efforts

The Board of Visitors, whose mission is to raise awareness for the school and increase engagement from a broad array of constituents, held its annual spring meeting lead by Chair Amy Blumenthal, in Washington, to coincide with the Chancellor's performance. Over 30 people, representing board members, their guests and members of the school's Giannini Society, attended one of the performances. Thanks to board member Shelby Chaden, the group also had a private tour of the Corcoran Gallery of Art, and was entertained at a special dinner by recent alumni of the School of Drama, several of whom have banded together to form a new nonprofit theatre company in Washington,

No Rules Theatre. Local Board of Visitors member and famed D.C. hostess Mrs. Selwa Roosevelt hosted an intimate dinner in honor of the Chancellor, including many esteemed guests, among them the ambassador of Morocco, the Chairman of the National Endowment for the Humanities, and the former Chairman of the National Endowment for the Arts, to name just a few. The Chancellor also connected with other local members of this board, including Jim Elder. Special thanks to all of our board members and supporters in Washington, D.C., who helped to make this a special time for the school.



Board members connect in D.C.



Board member Mary Semans and alumnus Randy Carswell



Washington National Opera

Connecting with the arts community

The Chancellor delivered a speech at the Smithsonian, lectured for patrons of the opera, and was interviewed by WETA, The Georgetown, and the Chronicle of Higher Education regarding the *Porgy and Bess* production.

Thanks to all for helping to raise the visibility of UNC SA

Thanks to the work of the faculty, students, and staff of the school, and the staff of the Washington National Opera, this opportunity proved invaluable for raising the visibility of the University of North Carolina School of the Arts and fostering ties between our own student artists and the professional world for which we are training them!



UNIVERSITY OF NORTH CAROLINA
SCHOOL of the ARTS

There's more!

Connecting with Alumni

As always when he travels, the Chancellor used this opportunity to connect with alumni in the area, helping to foster the growing enthusiasm for creating an organized alumni effort in the nation's capital. He points to his lunch with Dan DeVany, alumnus of our school and Vice President of WETA, leading public broadcasting station in the nation's capital, as a highlight of his time in D.C. These efforts culminated in our first-ever official alumni event in Washington D.C. Chancellor and Mrs. Mauceri greeted guests at a brunch that was well attended by D.C.-area alumni, as well as members of the Board of Visitors and other UNCSA friends and supporters. The Chancellor presented Achievement Awards to Randy Carswell, Shayne Doty and Jeremy Skidmore—distinguished by their professional achievements and their many contributions to UNCSA's continued success. The Chancellor spoke in honor of these alumni, noting their unique contributions, as artists and professionals, to the world of performing arts, both nationally and internationally. Please see our website at: www.uncsa.edu/alumni/ to learn more about these alumni.



Recipients of UNCSA Alumni Achievement Awards in Washington , D.C.

LR: Jeremy Skidmore (Drama Class of 2000, Directing), Randy Carswell (D & P Class of 1987, Stage Management), Chancellor John Mauceri, and Shayne Doty (Music Class of 1979, Organ Performance)



Alumni at the awards ceremony