

Undergraduate Academic Program

ALL NEW COLLEGE STUDENTS

School of Filmmaking, Bachelor of Fine Arts with a concentration in Cinematography, Directing, Picture Editing, Sound Design, Interdisciplinary Production, Producing or Screenwriting

The typical course load for UNCSA college students pursuing the Bachelor of Fine Arts is two academic courses each semester. Depending on your academic background your first year you will be assigned a section of *Fundamentals of Communication and Composition: ENG 1101: Composition I, ENG 1102: Composition II* and a section of *MST 1100: Digital Media for the Artist*. If you are a college transfer student who has successfully completed a college-level writing course that meets our requirements or have acceptable AP or IB English credits you will register for a section of the second year course entitled *HUM 2101: Self, Society and Cosmos* and one of the *HUM 2101-2112: Paths to the Present* courses. Outside of these two courses, your advisor will help you to choose appropriate classes that meet the requirements for your degree program.

Below is a summary of the UAP courses required for a BFA in the School of Filmmaking

ENG 1101	Composition I	3 credit hours
ENG 1102	Composition II	3 credit hours
MST 1100	Digital Media for the Artist	3 credit hours
MAT or SCI	Math or Science	3 credit hours
HUM 2101	Self, Society, and Cosmos	3 credit hours
HUM 2102-2112	Paths to the Present (select one course)	3 credit hours
PHI or PSY	Philosophy or Psychology	3 credit hours
HUM or HIS	Humanities or History	3 credit hours
LIT or WRI	Literature or Writing	3 credit hours

In addition to the core requirements, students must take the following courses:

ARH 1101	History of Art I	3 credit hours
ARH 1102	History of Art II	3 credit hours
PHI or PSY	additional Philosophy or Psychology	3 credit hours
Academic elective	academic elective of choice	3 credit hours
Academic elective	academic elective of choice	3 credit hours

TOTAL of 42 UAP CREDIT HOURS

The typical College I program for students includes the courses mentioned above. Few students are typical at UNCSA, however, and certain factors from your individual background will affect your choices. Have you completed all the University of North Carolina Minimum Course Requirements? Do you have AP or IB test score reports, or do you have potential transfer credit from another college or university? Have you studied a foreign language and do you wish to continue? **See the Orientation Schedule for Language Placement times.** Make sure that you have sent final official copies of all previous high school and college transcripts to the Admissions Office. **AP or IB** test score reports should be sent to Dean Wilcox in the Undergraduate Academic Program.

University of North Carolina School of the Arts
Undergraduate Academic Program
Dean Wilcox, Interim Dean of University Programs
(336) 770-3243 wilcoxd@uncsa.edu

revised 2/25/11

ALL NEW COLLEGE STUDENTS

School of Filmmaking, Bachelor of Fine Arts with a concentration in Animation or Production Design

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HUM or HIS	Humanities or History	3 credit hours
LIT or WRI	Literature or Writing	3 credit hours

In addition to the core requirements, students must take the additional courses:

ARH 1101	History of Art I	3 credit hours
ARH 1102	History of Art II	3 credit hours
MAT or SCI	additional Math or Science	3 credit hours
Academic elective	academic elective of choice	3 credit hours
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