



GRADUATE PROGRAMS

APPLICATION FOR ADMISSION (2011-2012)

CONTENTS	graduate programs	2
	general information	3
	checklist of required documentation	4
	school of design and production	5
	school of filmmaking	7
	school of music	8
	application	11
	questions for international students	16
	mandatory information form	17
	recommendation form	18, 19



UNIVERSITY OF NORTH CAROLINA
SCHOOL of the ARTS

GRADUATE PROGRAMS

REQUIREMENTS FOR THE GRADUATE DEGREE PROGRAM

The graduate degree program leads to either a Master of Fine Arts in Design & Production (a three-year program), a Master of Fine Arts in Film Music Composition (a two-year program) or a Master of Music (a two-year program). Applicants to the graduate program must earn a bachelor's degree by the time of their enrollment. Applicants to the Professional Artist Certificate (a one-year program) in the School of Music must have earned a Master of Music degree by the time of their enrollment.

SCHOOL OF DESIGN AND PRODUCTION

The Master of Fine Arts professional training program is open to college graduates who wish to specialize in one of four design concentrations, one of five production concentrations, or the management concentration.

Design and Production Concentrations

The MFA is earned in a three-year conservatory program where extensive classroom and studio work is balanced with practical production experience. Studio and production assignments escalate in scale and complexity to prepare students to take full responsibility for productions as designers and technicians during the last two years of the program.

Design Concentrations:

Costume Design
Scene Design
Sound Design
Wig and Makeup Design

Production Concentrations:

Costume Technology
Scenic Art
Stage Automation
Stage Properties
Scenic Technology

Management Concentration

The MFA is earned in a three-year program consisting of a full range of coursework with appropriate practical experience.

Performing Arts Management

SCHOOL OF FILMMAKING

The MFA program in Film Music Composition at the School of Filmmaking offers a unique opportunity for the nascent film composer to fully collaborate in a working production and post-production environment with student filmmakers.

SCHOOL OF MUSIC

The MFA program and the Professional Artist Certificate represents the School of Music at its highest level of artistry and education. Its goals and objectives are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, vocal performance, orchestral conducting, organ, percussion, piano, strings and woodwinds (including saxophone).

CONTACT INFORMATION

Mailing Address: 1533 S. Main St., Winston-Salem, NC 27127-2738

Internet Address: www.uncsa.edu

UNCSA Main Telephone Number: 336-770-3399

Office of Admissions Telephone Number: 336-770-3290

Office of Admissions Fax Number: 336-770-3370

Office of Admissions Email: admissions@uncsa.edu

STUDENT FINANCIAL AID

- Complete the Free Application for Federal Student Aid (FAFSA) as soon as possible after January 31.
- Paper and electronic versions are available.
- Do not wait for an admissions decision! File before you are notified of audition and/or interview results.
- March 1 is the North Carolina Priority Filing Date.
- Contact the Office of Student Financial Aid at 336-770-3297 or by email at fnaid@uncsa.edu with questions.

STUDENT LIFE

- Graduate students, special students, married students or those living with family or dependents within 25 miles of campus do not have to live on campus or participate in the School's food service plan.
- Medical and psychological services, learning support, and a full range of social, recreational and fitness activities are available to all students.
- There are strictly enforced regulations about the use and/or abuse of alcohol and tobacco; use of non-prescription drugs is not tolerated.

IN-STATE RESIDENCY

- In-state residency, when referring to an academic program and/or tuition rate, is outlined in North Carolina General Statute 116.143.1.
- To qualify as a resident for tuition purposes, a person must become a legal resident and remain a legal resident for at least 12 months immediately prior to classification. Thus, there is a distinction between legal residence and residence for tuition purposes. Furthermore, 12 months legal residence means more than a simple abode in North Carolina. In particular it means maintaining a domicile (permanent home of indefinite duration) as opposed to maintaining a mere temporary residence or abode incident to enrollment in an institution of higher education. The burden of establishing facts which justify classification of a student as a resident entitled to in-state tuition rates is on the applicant for such classification, who must show his or her entitlement by the preponderance (the greater part) of the residency information.
- Residency information can be found on the following web link: www.uncsa.edu/registar/residence_stat.htm.

CAMPUS TOURS

For more information on campus tours visit

www.uncsa.edu/admissions.

- Tuesday, Wednesday and Thursday at 1 pm (no Saturday or Sunday tours are offered).
- One-week in advance of your planned visit call 336-770-3399 to schedule your tour.
- In order to enrich your experience, tours are focused on specific schools according to the following schedule:
 - Tuesday* - Dance, Visual Arts
 - Wednesday* - Music, Film
 - Thursday* - Drama, Design and Production
- All tours are walking tours lasting approximately 2 hours.
- If special assistance is required, please contact the Office of Admissions one week ahead of your planned visit.
- Tours may be cancelled due to inclement weather during winter months. Please call to ensure that a tour will be conducted (336-770-3399).

COLLEGE FAIRS

For a listing of college fairs at which the Office of Admissions will be present, log onto www.uncsa.edu/admissions/collegefairs.htm.

SUMMER PROGRAMS

- For more information on the Summer Session, please visit www.uncsa.edu/summersession/.

**CHECKLIST OF REQUIRED DOCUMENTATION
FOR THE GRADUATE APPLICATION FOR ADMISSION**

- Completed application with signature page. Online application is available.
- Application Fee (\$60 for US Citizens/Permanent Resident or \$110 International Applicants). Credit card may be used with the online application. Checks or money orders only for paper applications.
- Official college transcript showing course work in which you are currently enrolled if applicable.
- Two recommendations. Recommendation forms are provided at the end of the application. Letters of recommendation are also accepted. One academic recommendation and one artistic recommendation are required.

MANDATORY DOCUMENTS

- A Mandatory Information Form is provided with the application. Complete, sign and give the form to your college advisor to complete, sign and mail to the Office of Admissions. If not enrolled in school/college at the current time the form should be completed by an employer, mentor, or instructor.
- Provision of Social Security Number form is provided with the application. Sign and return.
- Artistic Statement. A statement expressing your interests, goals and other information providing insight into your work. Two page limit.

INTERNATIONAL APPLICANTS MUST PROVIDE THE FOLLOWING DOCUMENTATION IN ADDITION TO THE ABOVE INFORMATION:

- TOEFL for all applicants for whom English is not their first language. Paper-based score minimum is 550; computer-based minimum is 213.
- If you are a Permanent Resident or hold a Green Card, you must provide a copy of both sides of your paperwork granting such status with the application for admission.
- A copy of your current passport if applicable.
- If you already hold visa and/or I-20, a complete copy of the paperwork must accompany the application.
- An affidavit of support from a bank or sponsor or verification of funds to pay for the first year of enrollment must be provided.



NOTE: YOU'RE NOT QUITE DONE, ADDITIONAL DOCUMENTATION IS REQUIRED BY EACH SCHOOL. LOOK FOR ME — I'LL POINT YOU TO THE INFORMATION YOU'LL NEED TO SUPPLY TO COMPLETE YOUR APPLICATION.

SCHOOL OF DESIGN AND PRODUCTION

For more information on the School of Design and Production, please refer to the website at www.uncsa.edu.

MASTER OF FINE ARTS

CONCENTRATIONS / SUGGESTED PORTFOLIO CONTENTS

Costume Design and Costume Technology — Renderings or costume sketches, photographs or slides of produced costumes, millinery, accessories, demonstrations of patterning, tailoring skills; figure drawing; work in watercolors, acrylic, ink, etc. Design candidates should include sketchbooks, preliminary sketches, and other non-theatrical artwork demonstrating visual expression and the exploration of ideas. (We are interested in your process.)

Performing Arts Management — A portfolio is not required of Performing Arts Management applicants. A writing sample is required in addition to the Artistic Statement. Students that wish to bring additional samples of their work to the interview are welcome to do so but not required to do so.

Scene Design — Design candidates should include sketchbooks and preliminary sketches (we are interested in your process), renderings, models or photographs of models, drawings, photographs of realized designs and their related materials — drafting, paint elevations, prop drawings, and other non-theatrical artwork demonstrating your visual expression and the exploration of ideas.

Scenic Art — Scenic Artist candidates should include sketchbooks, drawings, paintings, production shots of your work, renderings, sculpture, designs, paint elevations, examples of soft good skills and other non-theatrical artwork.

Stage Properties — Stage Properties candidates should include: sketchbooks, drafting, prop drawings, examples of your painting, scene painting, renderings or designs, woodworking skills or construction, metalworking, mould making, sculpture, soft good skills: sewing or upholstery, as well as items you have built: furniture, masks, puppets, costumes, craft pieces, and examples of craftsmanship.

Sound Design — Sound Design candidates should include system design draftings, photos, audio examples used in productions, any documentation supporting script analysis and sound design for productions. Examples of any creative work.

Stage Automation — Stage Automation candidates should include mechanical designs, draftings, structural designs, technical drawings, production work, and examples of computer or programming work.

Technical Direction — Technical Direction candidates should include draftings, technical drawings, production photographs, construction detail photographs (if available), any documentation supporting your organizational and technical skills, and some examples of the quality of your craftsmanship.

Wig & Makeup Design — Wig & Makeup Design candidates should include renderings, makeup designs; portraits; photographs of realized makeups and/or hairstyle designs; photographs of hairpieces or wigs constructed; examples of costuming, masks constructed, or millinery.

continued next page

INTERVIEWS

Interviews are scheduled upon receipt of the Application for Admission and application fee. Applicants who cannot make arrangements to interview in person may request consideration for a special interview. Contact the Office of Admissions for further information on how to make these arrangements.

Applicants are encouraged to submit their application by the deadline to insure that there is time to process the application and to receive from the Office of Admissions written confirmation of the desired audition and/or interview date and time. Early submission of the application also allows ample time for the applicant to plan travel to and from the interview site. Applications received after the deadline or on the actual date of the interview will be processed on a first-come, first-served basis.

Applicants are also strongly encouraged to make sure that all required application materials are received in the Office of Admissions prior to the scheduled interview date as the information will be used as part of the interview process.

ON-CAMPUS INTERVIEWS

- Master of Fine Arts applicants should report to the School of Design and Production at 1:30 for Friday interviews and at 12:30 for Saturday interviews.
- Interviews are scheduled back-to-back. If more than one candidate is interviewing for a particular program applicants may find that their actual interview will not begin until later in the afternoon.
- Applicants for the Performing Arts Management program who prefer an alternate interview date may contact Robert Wildman, Program Director, at *wildmanr@unca.edu*.

Interview Dates

Saturday, January 22, 2011
 Friday, February 4, 2011
 Saturday, February 19, 2011
 Friday, March 25, 2011

Application Deadline

December 17, 2010
 January 7, 2011
 January 21, 2011
 February 25, 2011

OFF-CAMPUS INTERVIEWS

Interview Dates

Saturday, February 5, 2011*
 Sunday, February 6, 2011*
 Tuesday, February 8, 2011*
 Wednesday, February 9, 2011*
 Thursday, March 3, 2011
 Friday, March 4, 2011
 Thursday, March 10, 2011
 Friday, March 11, 2011

Location

New York
 New York
 Chicago
 Chicago
 Atlanta, GA (SETC)
 Atlanta, GA (SETC)
 Charlotte, NC (USITT)
 Charlotte, NC (USITT)

Application Deadline

January 7, 2011
 January 7, 2011
 January 7, 2011
 January 7, 2011
 February 11, 2011
 February 11, 2011
 February 25, 2011
 February 25, 2011

** Note to all Graduate Applicants: Priority for graduate funding assistance consideration will be given to applicants who interview on or before March 4, 2011.*



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF DESIGN & PRODUCTION REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience and educational objectives.
- Performing Arts Management applicants must submit, in addition to the Artistic Statement, a 3-page minimum typed writing sample that demonstrates expository (not creative) writing skills. Younger applicants may submit excerpts from a paper written for class, or, for students more removed from their undergraduate years, a press release, a grant narrative, etc.
- Portfolio. Applicants must submit at the time of interview a portfolio. Applicants to the Performing Arts Management Program are not required to submit a portfolio; however, should applicants wish to bring additional samples of their work to the interview they are welcome to do so.

SCHOOL OF FILMMAKING

For more information on the School of Filmmaking, please refer to the website at www.uncsa.edu.

MASTER OF FINE ARTS *Film Music Composition*

ADMISSIONS CRITERIA

- All applicants for the Film Music Composition program must submit an application, application fee and supporting documentation to the Office of Admissions by the stated deadline. Applications may be submitted up until May 1.
- Applications will be accepted or denied based on the documentation submitted.
- If an interview is granted, the Office of Admissions will notify the applicant in writing.
- The interview date and time will be arranged with the applicant if the application is accepted.

INTERVIEWS

- On campus interviews are encouraged however applicants may request a Skype or phone interview.
- Applicants are encouraged to submit their application by the deadline to insure that there is time to process the application and to receive from the Office of Admissions written confirmation of the desired audition and/or interview date and time. Early submission of the application also allows ample time for the applicant to plan travel.

SKYPE AND PHONE INTERVIEWS

The School of Filmmaking will honor requests from applicants outside of the United States and to those who are experiencing hardship. You must provide a current Skype address and/or phone number, including time zone information with the application. Interview teams will make every effort to accommodate requests.

Exceptions will also be made for an applicant who is scheduled for a campus interview but due to inclement weather must cancel a flight or car drive to the campus.

Additionally, the School of Filmmaking reserves the right to request a Skype or phone interview when the campus is threatened with inclement weather.

PLEASE NOTE

Applicants to the School of Filmmaking who are offered admission and who enroll must possess the basic capability to see images, hear sounds and clearly communicate with other students in both class discussions and production exercises. All students enrolled in the program must be able to watch and hear required screenings and possess the ability to analyze and discuss them. All enrolled students must be able to physically participate in all phases of the video and film production curriculum.



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF FILMMAKING REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience and educational objectives.
- All applicants must submit 3 scores and CD's of their original compositions that represent different music genres along with the application for admission.

SCHOOL OF MUSIC

For more information on the School of Music, please refer to the website at www.uncsa.edu.

PROFESSIONAL ARTIST CERTIFICATE MASTER OF MUSIC

LIVE AUDITION REQUIREMENTS

- Applicants are encouraged to audition early to be given priority for merit scholarship consideration.
- Applicants should submit a completed application and application fee by the deadline.
- Auditions take place on the University of North Carolina School of the Arts campus.
- Voice applicants visit www.fletcheropera.com for audition dates and locations.

ACCOMPANIST

- All instrumental auditions are conducted without accompanist.
- Voice applicants visit www.fletcheropera.com.

DVD OR CD AUDITIONS

Auditioning in person is strongly recommended. Applicants unable to attend on-campus auditions may submit a recording of the required audition repertoire.

- DVD or CD auditions must be accompanied by a completed and signed application.
- All recordings should include the following: name, address and audition program.
- All recordings must be compatible with United States audio-video equipment. DVD or CD format only.
- Recordings will only be returned if accompanied by a self-addressed and postage-paid envelope at the time of application.
- Applicants submitting recorded auditions may, in exceptional cases, be asked to come for a live audition.

MUSIC EXAMINATIONS

- Upon entering the program in the fall, all incoming graduate students will be given proficiency examinations in Theory, Ear Training, and Music History. In addition to these proficiency examinations, voice performance applicants will also be given proficiency examinations in diction and piano. Collaborative piano students will be given a professional examination in diction.
- Examination results should demonstrate that the applicant has reached a graduate level of study.

AUDITION DATES AND EXCEPTIONS

- Applicants check in at 8 am at Watson Hall and may expect to spend the entire day on campus.
- Brass applicants should call the School of Music at 336-770-3260 to schedule an audition. The Office of Admissions does not schedule brass auditions.
- Voice applicants visit www.fletcheropera.com for audition dates and locations.

Instrumental & Composition Auditions

Friday, January 14, 2011*
Friday, February 4, 2011*
Friday, February 25, 2011*
Friday, April 8, 2011
Friday, May 6, 2011

Application Deadline

December 3, 2010
January 7, 2011
January 28, 2011
March 18, 2011
April 15, 2011

* Applicants who audition between January 14, 2011 and February 25, 2011 will be considered by the faculty for Merit Scholarship.

continued next page

AUDITION REQUIREMENTS

BASSOON

Both Masters and Professional Artist Certificate applicants are required to prepare two contrasting movements of a standard concerto, sonata or solo work, one Milde Concert Study or equivalent etude, a work composed in the last 50 years, and a minimum of four contrasting standard orchestral excerpts.

CLARINET

- Three selections that should include but not be limited to a complete sonata or concerto
- A work composed in the last 50 years
- Demonstrate the ability to site read

COMPOSITION

- The composition program provides training in the craft and art of composition, with special emphasis on form, harmony, counterpoint, scoring, technology, innovation and genre crossing
- Submit three to four representative scores, with recordings whenever possible
- Submit a sample of your writing on a musical subject (e.g., an analysis of a composition or a paper on a music history topic).
- Submit an Artistic Statement describing your experience, goals and career interest as a professional composer

CONDUCTING

Applicants must contact the School of Music directly at (336) 770-3260 to determine if space is available in the Conducting Program. Applicants will be expected to demonstrate conducting talent and skill in sight-singing and score-reading. The conducting applicant should possess the ability to perform standard chamber music on an instrument of his or her choice.

DOUBLE BASS

- Two movements of a Bach Unaccompanied Suite — one piece should demonstrate lyricism and one piece that displays virtuosic technique
- Three to five standard orchestral excerpts from different composers
- At least two different eras should be represented in the solo selections, and at least twenty minutes of music should be prepared for presentation
- At least one piece should be a concerto or sonata movement, or a substantial showpiece from the standard double bass repertory

FLUTE

- One complete JS Bach Sonata
- One complete Mozart Concerto (G or D; first movement by memory)
- One Paris Conservatoire Piece (as from the Flute Music by French Composers book - Schirmer)
- Five Standard Orchestral Excerpts (as from the Baxtresser book)
- One Etude (like Paganini or equivalent – email Dr. Coelho if you have questions)

FRENCH HORN

- Three selections that should include but not be limited to a complete sonata or concerto
- A work composed in the last 50 years
- Demonstrate the ability to sight-read

GUITAR

- A 25-30 minute program of contrasting solo concert works performed from memory
- Demonstrate the ability to sight-read

OBOE

- Three selections that should include but not be limited to a complete sonata or concerto
- A work composed in the last 50 years
- Demonstrate the ability to sight-read

ORGAN

- One composition from the 17th or early 18th century
- A Fantasia, Prelude, or Toccata and Fugue by JS Bach
- One composition from the Romantic period
- One composition from the 20th – 21st century
- A hymn played as if leading a congregation

PERCUSSION

- Master's degree applicants should prepare at least one orchestral excerpt on snare drum, timpani, and xylophone, and should demonstrate proficiency in four-mallet keyboard performance using standard concert repertoire for the marimba. This may include, but is not limited to, solos by Abe, Musser, Stout, Stevens, Miki, Tanaka, Burritt, Norton, Ford, or other composers who have written for solo marimba.
- Suggested audition material for the graduate program includes, but is not limited to the following composers:
 - Snare Drum: Cirone, Peters (Advanced Etudes), Pratt, Wilcoxon, Firth, Albright, Delecluse, Aleo
 - Timpani: Firth, Hochrainer, Goodman, Hinger, Friese/Lepak, Delecluse
 - Keyboard: Musser, Bach, Stout, Delecluse, Green
- Visit www.faculty.uncsa.edu/music/beck for more information

PIANO

- One composition by JS Bach (Toccata, Partita, French or English Suite)
- A complete classical sonata
- A major Romantic work (e.g. Chopin Ballade, Scherzo, Sonata, Schumann Fantasy, Carnaval, or a work of Liszt or Brahms)
- An etude by Chopin, Liszt, Skryabin, Rachmaninoff, etc.
- One work of the applicant's choice
- All compositions must be performed from memory.
- For more information about the piano facilities visit www.faculty.uncsa.edu/music/piano

continued next page

COLLABORATIVE PIANO

Applicants should contact Dr. Allison Gagnon, director of the Collaborative Piano Program, to finalize repertoire selection and partnering arrangements for the live audition (*gagnona@uncsa.edu*). The audition should include:

- At least one selection with voice
- At least one selection with instrument
- One solo piano selection

The program should present a variety of musical styles and collaborative situations. The audition will also include a short quick-study (music provided within 24 hours prepared onsite with a partner), sight reading, and a short interview.

SAXOPHONE

- A minimum of three selections , including:
 - A complete sonata, concerto, or similar standard work in the repertoire
 - A work composed in the last 50 years
 - Demonstrate the ability to sight read

BASS TROMBONE

- A Bach cello suite
- A major solo from the 20th century
- An unaccompanied work from the 20th century (e.g. Hartley Sonata Breve)
- Orchestral excerpts and/or jazz improvisation

TROMBONE

- Albrechtsberger or Wagenseil concerto
- A major solo from the 20th century
- An unaccompanied work utilizing extended performance technique (e.g. Berio Sequenza)
- Orchestra excerpts and/or jazz improvisation

TRUMPET

- Haydn or Hummel —concerto
- One movement of a trumpet work from the last 50 years
- Five to seven standard orchestral excerpts, including piccolo trumpet
- Familiarity with high horns and transposition required
- Sight-reading

TUBA

- Two complete major works for tuba (Vaughan Williams, Gregson, Barnes, Wilhelm, etc.)
- Two etudes for tuba, one Rochut/Bordogni and one Bousquet
- Five standard Orchestral excerpts of the applicants choice
- All major and minor scales
- Sight-reading

EUPHONIUM

- Two complete major works for euphonium (Friedrich, Curnow, etc.)
- One Rochut etude of the applicants choice
- Characteristic study from Arbans Method of the applicants choice
- Five standard band excerpts of the applicants choice
- All major and minor scales
- Sight-reading

VIOLIN, VIOLA

- One movement from a major concerto
- Two movements of a Bach solo sonata or partita, preferably from memory
- Two movements of a concerto from the standard repertoire
- A major sonata

VIOLONCELLO

- A Bach cello suite
- A major solo from the 20th century
- An unaccompanied work from the 20th century (e.g. Hartley Sonata Breve)
- Orchestral excerpts and/or jazz improvisation
- Applicants may be asked to demonstrate ability to sight-read

VOICE — www.fletcheropera.com

- Visit the A.J. Fletcher Opera Institute website for information



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF MUSIC REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience, educational objectives and the names of private teachers and the number of years of study with each instructor.
- Composition applicants must submit with the application three to four representative scores with recordings at least three weeks before the audition date.

Now Applying For: Fall Semester 201_____ Spring Semester 201_____

Grade/Level in which you are now enrolled: Graduate Degree Undergraduate Not Enrolled at this Time

Applying For: Graduate Degree Program (MFA or MM)
 Professional Artist Certificate (PAC School of Music)
 Special Student Status (approval must be given prior to application)

School and Concentration (check appropriate boxes):

DESIGN & PRODUCTION (MASTER OF FINE ARTS)

- | | | |
|--|---|--|
| <input type="checkbox"/> Costume Design | <input type="checkbox"/> Performing Arts Management | <input type="checkbox"/> Scene Design |
| <input type="checkbox"/> Costume Technology | <input type="checkbox"/> Scenic Art | <input type="checkbox"/> Sound Design |
| <input type="checkbox"/> Stage Automation | <input type="checkbox"/> Stage Properties | <input type="checkbox"/> Technical Direction |
| <input type="checkbox"/> Wig & Makeup Design | | |

FILMMAKING (MASTER OF FINE ARTS) Film Music Composition

MUSIC (MASTER OF MUSIC OR PROFESSIONAL ARTIST CERTIFICATE) Composition Instrumental Performance
(Vocal Applicants visit www.fletcheropera.com) (list instrument _____)
 Orchestral Conducting
(limited program)

The Office of Admissions will schedule your audition/interview based on the date you select from the specific department listing of dates. If selecting an off-campus date, please write in the city (see departmental listing). You must select a date. **Auditions/interviews will not be scheduled by telephone.** You must give an alternate date. If you have made arrangements with the individual department, please write the person's name and date of contact. Allow ten working days for processing.

Audition/interview date:

1st Choice City 2nd Choice City

PERSONAL INFORMATION Male Female

Applicant's Name: Last/Family Name First Middle Preferred Name Suffix

Date of Birth: month/date/year **Place of Birth:** City State Country

Permanent Address: Street Address City State Zip Code

County (NC Residents Only) Country (if other than U.S.)

(____) _____ (____) _____
Telephone Cell Phone Email Address (for communication through the application process)

Current Address: (if different from permanent address) City State Zip Code

Address Valid Until month/date/year County (NC Residents Only) Country (if other than U.S.)

(____) _____ (____) _____
Telephone Fax

Have you been a resident of North Carolina longer than 12 months?

Yes No If yes, how long you have lived in North Carolina? _____

Race/Ethnicity: (The information requested will be used solely for statistical purposes and in no way affect the admissions decision.)

Are you Hispanic or Latino? yes no

Select one or more: American Indian or Alaskan Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White

FAMILY HISTORY

Are your parents separated or divorced? Yes No

If yes, with whom do you live? Name _____ Relationship _____

Are you related to an alumnus of the School? Yes No If so, to whom? _____

Are you married? Yes No If so, what is your spouse's name? _____

(_____) _____ (_____) _____
Home Telephone Cell Phone

Father: Living Deceased _____
Name

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Work Telephone _____ Cell Telephone _____ Email Address _____

Occupation _____ Employer _____

College(s) attended _____

Mother: Living Deceased _____
Name

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Work Telephone _____ Cell Telephone _____ Email Address _____

Occupation _____ Employer _____

College(s) attended _____

Emergency Contact: _____
Name Relationship

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Cell Telephone _____

ACADEMIC HISTORY (begin with the most current — do not leave blank)

College/University	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
College/University	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
College/University	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
College/University	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
College/University	City & State	Dates Attended	Diploma/Degree Type	Graduation Date

Have you ever attended the University of North Carolina School of the Arts? Yes No If Yes, date _____

PERSONAL TIMELINE

Are there any gaps in time between college graduation and your application to the University of North Carolina School of the Arts other than those accounted for in other sections of the application? Yes No If yes, please provide a written explanation below:

WORK HISTORY

Have you ever been employed? Yes No
List all jobs, including summer employment.

Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address

REQUIRED INFORMATION

All questions should be answered truthfully. Your “yes” answer to one or more of the following questions will not necessarily preclude your being admitted. However, your failure to provide complete, accurate, and truthful information will be grounds to deny or withdraw your admission, or to dismiss you after enrollment.

For the purpose of the following six questions, “crime” or “criminal charge” refers to any crime other than a traffic-related misdemeanor or an infraction. You must, however, include alcohol or drug offenses whether or not they are traffic related.

A. If you provide an answer of “yes” to any of the questions below, you are required to provide: a) your own written explanation of the event and a statement; b) a statement from your legal representative summarizing the event(s) and the final disposition of your case. If you are/were not represented by legal counsel in connection with the event(s) you must provide court records surrounding the event(s) and final disposition, in addition to your own explanation.

If, at a later date any of these questions becomes “yes” you must provide the Office of Admissions with a written notification and explanation.

- 1. Yes No **Have you been convicted of a crime?**
- 2. Yes No **Have you entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- 3. Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- 4. Yes No **Do you have any criminal charges pending against you?**

B. If you provide an answer of “yes” to any of the following questions, you are required to attach an explanation and any other documentation requested. If, at a later date any of these questions becomes “yes” you must provide the Office of Admissions with written notification and explanation.

- 5. Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- 6. Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
 currently serving never served

You must promptly notify the Admissions Office in writing of any criminal charge, any disposition of a criminal charge, or any school, college, or university disciplinary action against you, or any type of military discharge other than an honorable discharge that occurs at any time after you submit this application. Your failure to do so will be grounds to deny or withdraw your admission, or to dismiss you after enrollment. Your failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw your admission, or dismiss you after enrollment.

SUPPLEMENTARY INFORMATION

Please list other institutions that you are considering

Please list the language(s) in which you are proficient

Have you visited our campus? Yes No

Have you visited our website (www.uncsa.edu)? Yes No

Was the website helpful? Yes No

Have you met any faculty, staff or students of University of North Carolina School of the Arts? If so, whom?

Please tell us how you learned about the University of North Carolina School of the Arts:

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> College Fair | <input type="checkbox"/> Guidance Counselor | <input type="checkbox"/> Friend | <input type="checkbox"/> Family Member |
| <input type="checkbox"/> Teacher | <input type="checkbox"/> UNCSA Performance | <input type="checkbox"/> UNCSA Instructor | <input type="checkbox"/> UNCSA Student |
| <input type="checkbox"/> Open House | <input type="checkbox"/> Campus Visit | <input type="checkbox"/> Web Search | <input type="checkbox"/> Magazine (please give name) _____ |
| <input type="checkbox"/> Other (please describe) _____ | <input type="checkbox"/> College Directory (please give name) _____ | | |

REQUIRED SIGNATURES

I certify that the information presented in my application materials is true and correct to the best of my knowledge. I understand my failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw my admission, or dismiss me after enrollment. I agree to notify, in writing, the Director of Admissions of any changes or updates to my application materials. Falsifying information provided in my application materials or failure to report changes or updates will result in rescission of an offer of admission or expulsion.

Applicant Signature

Date

The University of North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, sex, disability, age, sexual orientation or disability.

QUESTIONS FOR INTERNATIONAL APPLICANTS

(required of all international applicants)

Country of Citizenship

Country of Birth

Primary Language

If you live in the U.S. but were not born here, when did you come to the U.S.? _____

Are you a permanent resident of the U.S.? Yes No Do you hold dual citizenship? Yes No

If yes, what is your alien registration number? _____ Date of issue? _____
month/date/year

If you are living outside the U.S. how long have you lived there? _____

U.S. Immigration Status I currently do not have a U.S. Visa; I must apply for an F-1 Visa
 I currently hold a valid U.S. visa, type _____ (F-1, H-1, B-1, Green Card, etc.)
When was the visa issued? _____
month/date/year

Have you taken the TOEFL? Yes No If Yes, date _____

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS CAMPUS SAFETY QUESTIONS

Please answer the questions below substituting appropriate terminology describing violations of law in your home country and in any other country in which you have resided. Include all violations of municipal, local, provincial, state, federal, national, commonwealth, and other governmental jurisdiction's laws. With respect to the term "law", include codes, legal rules and regulations, and other criminal-type statutes.

Your "yes" answer to one or more of the following questions will not necessarily preclude your being admitted. However, failure to provide complete, accurate, and truthful information will be grounds to deny or withdraw your admission, or to dismiss you after enrollment. For the purpose of the following six questions, "crime" or "criminal charge" refers to any crime other than a traffic-related misdemeanor or an infraction. You must, however, include alcohol or drug offenses whether or not they are traffic related.

- Yes No **Have you been convicted of a crime?**
- Yes No **Have you entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- Yes No **Do you have any criminal charges pending against you?**
- Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
 currently serving never served

If you answered "yes" to any of the six questions above, please explain the circumstances below. Please use back of this form if needed.

REQUIRED SIGNATURES

I certify that the information presented in my application materials is true and correct to the best of my knowledge. I understand my failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw my admission, or dismiss me after enrollment. I agree to notify, in writing, the Director of Admissions of any changes or updates to my application materials. Falsifying information provided in my application materials or failure to report changes or updates will result in rescission of an offer of admission or expulsion.

Applicant Signature

Date

The University of North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, sex, disability, age, sexual orientation or disability.

MANDATORY INFORMATION FORM

University of North Carolina School of the Arts

Applicant's Name: Last First Middle **Date of Birth:** month/date/year

Due to a University of North Carolina system mandate implemented in 2005, this is a required form. Applicants who are currently out of school may give this form to a current employer, mentor, teacher or someone who has known you for more than one year. Your failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw your admission, or dismiss you after enrollment.

Applicant required information, as stated on the application, is repeated here and should be completed by the applicant and submitted to your college advisor or employer; if currently not enrolled in school your employer, mentor, instructor, etc.

- Yes No **Have you ever been convicted of a crime?**
- Yes No **Have you ever entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- Yes No **Do you have any criminal charges pending against you?**
- Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
- currently serving never served

Applicant Signature

Date

COLLEGE ADVISOR OR CURRENT EMPLOYER REQUIRED QUESTIONS — PLEASE RESPOND TO ALL QUESTIONS BELOW

- 1). **How well do you know the applicant?**
- 2). **How long have you known the applicant?**
- 3). **Please share any thoughts about this applicant that you believe would be useful to us in getting to know him or her and assisting us in making an admissions decision. For example, academic and personal traits that illustrate ability, motivation, talents, maturity, focus and that may enable the applicant to succeed in training for a career in the arts.**
- 4). **If you have any comments or recommendations that would be helpful to the Admissions Review Committee, please include these below or as a separate letter with this form. Your comments are very helpful to the Committee.**
- 5). **The applicant's answers to the yes or no questions above are:**
 - True and accurate to the best of my knowledge - or - I have reason to believe the answers may be incorrect
 - My school prohibits me from disclosing this information
 - I do not have access to this information

College Advisor or Employer Signature

School or Place of Employment

Date

Please Print Name

Department

Phone Number

Fax Number

Email address

This form does not serve as a letter of recommendation.

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738

GRADUATE ADMISSIONS **RECOMMENDATION FORM**

University of North Carolina School of the Arts

SECTION I: TO BE COMPLETED BY APPLICANT

Applicant's Name: Last First Middle

Mailing Address: Street Address City State Zip Code

College Name

Intended entry level at UNCSA: MFA MM PAC

Intended program: Design and Production Filmmaking Music

SECTION II: TO BE COMPLETED BY FACULTY MEMBER, ADVISOR OR EMPLOYER

As a part of the admissions process at the University of North Carolina School of the Arts, all applicants are asked to submit this recommendation form. We appreciate any comments and evaluations that you would like to offer about this candidate. Feel free to attach comments or descriptions. A prompt reply is requested.

Name: Last First Middle **How long have you known the candidate?**

Position Department School/College/Organization

School/College/Organization Address: Street Address City State Zip Code

Contact Information (Phone number) (Fax number) (Email address)

Please make the appropriate box that best describes this candidate:

	EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE
Artistic Skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ambition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to work with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication Skills (Oral and Written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (please feel free to attach a letter or other documentation):

I recommend this candidate: with reservation fairly strongly strongly enthusiastically

Signature Date

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738

GRADUATE ADMISSIONS **RECOMMENDATION FORM**

University of North Carolina School of the Arts

SECTION I: TO BE COMPLETED BY APPLICANT

Applicant's Name: Last First Middle

Mailing Address: Street Address City State Zip Code

College Name

Intended entry level at UNCSA: MFA MM PAC

Intended program: Design and Production Filmmaking Music

SECTION II: TO BE COMPLETED BY FACULTY MEMBER, ADVISOR OR EMPLOYER

As a part of the admissions process at the University of North Carolina School of the Arts, all applicants are asked to submit this recommendation form. We appreciate any comments and evaluations that you would like to offer about this candidate. Feel free to attach comments or descriptions. A prompt reply is requested.

Name: Last First Middle **How long have you known the candidate?**

Position Department School/College/Organization

School/College/Organization Address: Street Address City State Zip Code

Contact Information (Phone number) (Fax number) (Email address)

Please make the appropriate box that best describes this candidate:

	EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE
Artistic Skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ambition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to work with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication Skills (Oral and Written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (please feel free to attach a letter or other documentation):

I recommend this candidate: with reservation fairly strongly strongly enthusiastically

Signature Date

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738