



HIGH SCHOOL PROGRAMS

APPLICATION FOR ADMISSION (2012-2013)

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UNIVERSITY OF NORTH CAROLINA
SCHOOL of the ARTS

HIGH SCHOOL PROGRAMS

TOTAL CREDITS REQUIRED FOR HIGH SCHOOL GRADUATION *

English	4 units
Social Studies (1 U.S. History) (1 Civics/Economics) (1 World History)	3 units
Mathematics (Including Algebra I)	3 units
Science (1 Physical Science) (1 Biology) (1 additional Science)	3 units
Wellness	1 unit
Electives (including arts)	6 units
Total	20 Units

*Total to be accumulated in grades 9-12

The University of North Carolina School of the Arts is the University of North Carolina system's conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual, and moving image arts. Students enter UNCSCA when they are ready for focused, intense professional development at the baccalaureate level and in select programs at the master's and high school levels in its schools of Dance, Design and Production, Drama, Filmmaking, and Music.

The High School Academic Program provides young artists in grades 9-12 with a broad, challenging, and engaging curriculum and offers rigorous instruction in the core disciplines of English, Mathematics, Foreign Language, Science, Social Studies, and Wellness. Faculty and administration value a spirit of free inquiry and mutual respect in the classroom and promote a community that provides equal access and support for all students. The High School Academic program is devoted to developing thoughtful, ethical, compassionate, creative, and responsible life-long learners. The Program serves approximately 300 students, with a graduating class that averages 125 students each year. About 60 percent of UNCSCA high school students come from North Carolina; the other 40 percent come from the rest of the United States and other countries.

The High School Academic Program grants the University of North Carolina School of the Arts diploma with concentrations in Dance, Drama, Music, and Visual Arts to students who successfully complete all requirements for their arts program and the college preparatory-level academic courses that they need to meet the UNCSCA graduation requirements. Even so, we advise all students to take academic courses beyond the UNCSCA high school graduation requirements in order to meet admissions requirements at a wide variety of colleges, universities, and conservatories nationwide. As such, our graduates are successful applicants for post-secondary study in the arts and in many other disciplines.

- High school students complete all requirements (20 Carnegie units) for the UNCSCA High School Diploma. All academic courses are college preparatory, with Advanced Placement® options in Calculus AB, Statistics, English Language and Composition, English Literature and Composition, European History, United States Government and Politics, and United States History.
- The average class size in the High School Academic Program is 16 students.
- The average SAT scores for UNCSCA high school students tend to be among the top 3 in North Carolina, and well above the national average.
- Ninety percent of UNCSCA high school graduates continue their education at a university or conservatory; eight percent begin professional careers.
- With the exception of music students in grades 9-10, all students take up to four academic courses each year along with their required arts courses. Music students in grades 9-10 take up to five academic courses.
- The High School Academic Program faculty is composed of 20 instructors: 2 have doctoral degrees, 17 have master's degrees, and 1 is a master's degree candidate.

CLASS SCHEDULING AND ATTENDANCE

Students study in academic courses for a full school year. Academic and arts classes are held on Monday, Tuesday, Thursday, and Friday. Most Wednesdays, called "Arts Wednesdays," are reserved for arts classes and activities. Regular, prompt class attendance is the student's responsibility and is the expectation of the faculty of the High School Academic Program.

More detailed information about the high school population at UNCSCA is available in the High School Fact Book. The Fact Book is available online at <http://www.uncsa.edu/institutionalresearch/HSFactbook.pdf>

CONTACT INFORMATION

Mailing Address: 1533 S. Main St., Winston-Salem, NC 27127-2738

Internet Address: www.uncsa.edu

UNCSA Main Telephone Number: 336-770-3399

Office of Admissions Telephone Number: 336-770-3290

Office of Admissions Fax Number: 336-770-3370

Office of Admissions Email: admissions@uncsa.edu

STUDENT FINANCIAL AID

- North Carolina residents attend tuition free.
- Although high school students are not eligible for federal aid, you can still submit the Free Application for Federal Student Aid (FAFSA). Your Expected Family Contribution (EFC) and need can be determined and considered in scholarship awards based on merit and need, or need alone. You should answer the enrollment questions on the FAFSA as if you would be a first-year college student.
- Do not wait for an admissions decision! File before you are notified of audition and/or interview results.
- March 1 is the North Carolina Priority Filing Date.
- Contact the Office of Student Financial Aid at 336-770-3297 or by email at finaid@uncsa.edu with questions.

STUDENT LIFE

- Students who want to live at home must live within 25 miles of UNCSA and with a legal guardian.
- Full-time students in high school (grades 9-12), must live on the campus and participate in the board plan of the School's food service unless they live with family or dependents within 25 miles of campus.
- Medical and psychological services, learning support, and a full range of social, recreational and fitness activities are available to all students.
- There are strictly enforced regulations about the use and/or abuse of alcohol and tobacco; use of non-prescription drugs is not tolerated.

IN-STATE RESIDENCY

- In-state residency, when referring to an academic program and/or tuition rate, is outlined in North Carolina General Statute 116.143.1.
- To qualify as a resident for tuition purposes, a person must become a legal resident and remain a legal resident for at least 12 months immediately prior to classification. Thus, there is a distinction between legal residence and residence for tuition purposes. Furthermore, 12 months legal residence means more than a simple abode in North Carolina. In particular it means maintaining a domicile (permanent home of indefinite duration) as opposed to maintaining a mere temporary residence or abode incident to enrollment in an institution of higher education. The burden of establishing facts which justify classification of a student as a resident entitled to in-state tuition rates is on the applicant for such classification, who must show his or her entitlement by the preponderance (the greater part) of the residentiary information.

- Residency information can be found on the following web link: www.uncsa.edu/registar/residence_stat.htm.
- Minor students are classified based upon the residential acts of their legal guardian or parent.

CAMPUS TOURS

For more information on campus tours visit

www.uncsa.edu/admissions.

- Tuesday, Wednesday and Thursday at 1 pm (no Saturday or Sunday tours are offered).
- One-week in advance of your planned visit call 336-770-3399 to schedule your tour.
- In order to enrich your experience, tours are focused on specific schools according to the following schedule:
 - Tuesday** - Dance, Visual Arts
 - Wednesday** - Music, Film
 - Thursday** - Drama, Design and Production
- All tours are walking tours lasting approximately 2 hours.
- If special assistance is required, please contact the Office of Admissions one week ahead of your planned visit.
- Tours may be cancelled due to inclement weather during winter months. Please call to ensure that a tour will be conducted (336-770-3399).

COLLEGE FAIRS

For a listing of college fairs at which the Office of Admissions will be present, log onto www.uncsa.edu/admissions/collegefairs.htm.

SUMMER PROGRAMS

- For more information on the Summer Session, please visit www.uncsa.edu/summersession/.

**CHECKLIST OF REQUIRED DOCUMENTATION
FOR THE HIGH SCHOOL APPLICATION FOR ADMISSION**

- Completed application with signature page. Online application is available. If submitting an online application, print the Application Agreement Statement and sign along with the signature of a parent. Mail the form to the Office of Admissions.
- Application Fee (\$60 for US Citizens/Permanent Resident or \$110 International Applicants). Credit card may be used with the online application. Checks or money orders only for paper applications.
- TRANSCRIPTS
Applicants must have a minimum GPA of 2.3 (C+). In addition, an applicant may have earned no more than one failing grade in the previous year's work, and no more than two failing grades in their overall coursework.

Official middle school or high school transcript showing course work in which you are currently enrolled.

1. Applicants Applying to Grades 9 through 10
 - Official transcript or report card from each school attended with a validation seal or signature of a school official or registrar.
 - Entering 9th: transcript from 6th, 7th & 8th grade.
 - Entering 10th: transcript from 7th, 8th & 9th grade.
 - Standardized test scores, including state and national testing, since grade 6 must be included for entering 9th, and 10th grade applicants, if not reported on the high school transcript. If the applicant has not taken standardized tests a written statement must be included stating that the applicant has had no testing.
2. Applicants Applying to Grades 11 and 12
 - Official transcript from each school attended with a validation seal or signature of a school official or registrar. Copies are unacceptable.
 - Entering 11th: transcript from 8th, 9th and 10th grades.
 - Entering 12th: transcript from 9th, 10th and 11th grades.
 - For 12th grade applicants, official SAT or ACT (UNCESA SAT Code #5512 or UNCESA ACT Code #3113) score if taken.
 - Standardized test scores, including state and national testing, since grade 7 must be included for entering 11th and 12th grade applicants, if not reported on the high school transcript.
3. Home-Schooled Applicants
 - Official transcripts from each traditional school attended with a validation seal or signature of a school official.
 - A home-school transcript created and signed by the chief administrator of the home-school. The home-school transcript must be organized by traditional academic years (9th grade [2010-2011], 10th grade [2011-2012], etc.) and include a course-by-course listing of course titles with letter-grades and credits earned. Credit hours should be explained on the transcript (i.e., 1 credit = X contact-hours of instruction). If traditional grades were not assigned, a written explanation must be included by the chief administrator.
 - Attached to the transcript should be documentation of any commercially-available curriculum programs used by the home-school for any coursework completed or in progress (e.g., Apologia® or Keystone®) and a list of course descriptions (including topics, textbook titles/authors/publishers, and laboratories completed) for each course completed in each year of home-schooling.
 - Results of nationally-recognized standardized achievement tests taken.
 - Home-school attendance records, as required by state law, or documentation from your state or local board of education that such documentation is not required in your state. Attendance records are required by all N.C. home-school
 - Verification of your home school's continuing compliance with state law, as required by your state, or documentation from your state or local board of education that such documentation is not required in your state. In N.C., this verification is a copy of your acknowledgement certificate from the N.C. Division of Non-Public Education. In other states, this documentation may be granted by the local board of education to verify a home-school's compliance with compulsory attendance laws.

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- Two recommendations. Recommendation forms are provided at the end of the application. Letters of recommendation are also accepted. One academic recommendation and one artistic recommendation are required.

MANDATORY DOCUMENTS

- A Mandatory Information Form is provided with the application. Complete, sign and give the form to your guidance counselor to complete, sign and mail to the Office of Admissions.
- Provision of Social Security Number form is provided with the application. Sign and return.
- Artistic Statement. A statement expressing your interests, goals and other information providing insight into your work. Two page limit.

INTERNATIONAL APPLICANTS MUST PROVIDE THE FOLLOWING DOCUMENTATION IN ADDITION TO THE ABOVE INFORMATION:

- SLEP for all applicants for whom English is not their first language. An official SLEP test must be taken with the UNCSEA English as a Second Language instructor. Minimum score is 55.
- If you are a Permanent Resident or hold a Green Card, you must provide a copy of both sides of your paperwork granting such status and submit along with the application for admission.
- A copy of your current passport if applicable.
- If you already hold visa and/or I-20, a complete copy of the paperwork must accompany the application.
- An affidavit of support from a bank or sponsor or verification of funds to pay for the first year of enrollment must be provided.



NOTE:

YOU'RE NOT QUITE DONE, ADDITIONAL DOCUMENTATION IS REQUIRED BY MOST SCHOOLS. LOOK FOR ME — I'LL POINT YOU TO THE INFORMATION YOU'LL NEED TO SUPPLY TO COMPLETE YOUR APPLICATION.

SCHOOL OF DANCE

For more information on the School of Dance, please refer to the website at www.uncsa.edu.

HIGH SCHOOL DIPLOMA

Ballet: grades 9-12 / **Contemporary Dance:** grades 11-12

Note: 10th grade students interested in contemporary dance will be given special consideration at the time of the audition.

On-campus housing is available for students in grades 9-12

PLEASE NOTE

Applicants applying to the dance program and who enroll in the program must be able to:

- A student must demonstrate adherence to professional ethics and integrity necessary to work in a collaborative environment. He/she must demonstrate emotional stability, responsibility and ethical performance of all of his/her assigned duties in order to succeed in the program. A successful dance student must be able to recognize when he/she needs the support of professional to maintain psychological and physical health.
- A student must be able to sustain a high level of physically challenging movement sequences for extended periods of time.
- A student must be able to execute a full range of body movements and the basic elements of derived from dance but not limited to turning, jumping, balancing, falling, stretching, flexing and running while responding to musical and visual cues.
- A student must be able to view and reproduce sequences of classroom exercises and complicated choreography, which requires specific movements for the head, arms, hands, torso, legs and feet.
- A student must demonstrate the ability to work precisely with live and recorded music.
- A student must be able to respond appropriately to verbal instructions and warnings to insure the safety of the student and his/her fellow dancers.
- A student must be physically able to participate in solo, duet and group work that may include lifting and manipulating one's his or her own body or that of another dancer, many times above the top of one's head.
- A student must be able to communicate clearly and respectfully, both in written and verbal form, for class discussion and multiple collaborative projects.
- A student must be able to maintain a healthy, toned and energized physique, one conducive to achieving the aesthetics necessary to express the art form through his/her body.

LIVE AUDITION REQUIREMENTS – ALL APPLICANTS

- All dance auditions begin with a short class. A faculty member demonstrates the dance combinations to be executed.
- Applicants must wear practice clothes; no particular leotard color is required for the audition.
- Applicants are to wear no jewelry.

Ballet Applicants

- In addition to the above requirements, female ballet applicants may be asked to do pointe work.

Contemporary Applicants

- In addition to the above requirements, contemporary dance applicants must also present a self-choreographed solo, two to three minutes in length, danced to classical music. Examples of classical music composers are Bach, Vivaldi, Beethoven, Mozart, or Copland. Music that is not classical is unacceptable.
- The classical music you choose for the audition solo must be on compact disc and cued appropriately.

DVD AUDITION REQUIREMENTS

- All DVDs must be received no later than Friday, March 30, 2012 by the Office of Admissions.
- DVDs must be compatible with United States equipment.
- Applicants must wear practice clothes; no particular color is required.

APPLICANTS MUST INCLUDE THE FOLLOWING STEPS ON THEIR DVD

Ballet

- At the barre – plié, port de bras, tendu, tendu jeté, rond de jambe par terre, frappé, fondu, rond de jambe en l'air de coté, développé, and grand battement.
- In the center – battement tendu with épaulement, pirouette, petite allegro, and grand allegro.
- A solo of classical variation. Women must present their solo on pointe. Ballet solos should be one to two minutes in length.

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Contemporary

- Include a short technical demonstration at the barre or center and include the following steps: Plié, tendu/dégagé (straight and with plié from fifth), rond de jambe, passé développé (front, side, and back), grand battement, and a balance on one leg. Movements should be short, but should demonstrate clarity of form and should not exceed five minutes.
- In addition, a two- to three-minute self-choreographed solo must be performed to classical music. Examples of classical music are Bach, Vivaldi, Beethoven, Mozart and Copland.

SCHEDULING AN AUDITION

- Applicants must write the date and city in which they desire to audition on the application. If submitting a DVD please write this on the application.
- Confirmation of the audition date, time and location will be sent to the applicant from the Office of Admissions after the application has been processed.
- Please allow ten working days for processing.

NOTE: The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with the applicant. If weather prohibits an audition from being held the cancellation notice will be placed on www.uncsa.edu.

AUDITION DATES

The following is a complete on-campus listing of the School of Dance auditions for the academic year 2012-13. If you wish to be considered for admission, you must audition either in person on one of the following dates, or submit a DVD audition, to be considered for the academic year. The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with the applicant.

Summer Session 2012 **ballet auditions** will be conducted by American Ballet Theatre. Please go to <http://www.abt.org/education/nationalaudition.asp> for a listing of their scheduled audition dates.

Summer Session 2012 **contemporary auditions** will be conducted by UNC School of the Arts Dance faculty. Please see the UNCSA website for a listing on on and off-campus audition dates.

APPLICATION DEADLINES

Applications must be received by the stated deadlines:

- 11/15/2011:** Applications received by November 15, 2011 will insure an audition or interview for any of the published dates.
- 01/15/2012:** Applications received by January 15, 2012 will be considered for auditions or interviews 02/01/2012 through 04/30/2012.
- 03/15/2012:** Applications received by March 15, 2012 will be considered for auditions or interviews 04/01/2012 through 04/30/2012.

On-Campus Audition Dates:

- Saturday, February 4, 2012
- Saturday, March 17, 2012
- Saturday, March 31, 2012

All on-campus auditions will take place in the School of Dance on the University of North Carolina School of the Arts campus. Audition times are to be determined and will be posted once established.

REGIONAL AUDITIONS

For a listing of regional audition dates go to <http://www.uncsa.edu/dance/admissions.htm#scheduling>.

The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with candidates, should a minimum number of applicants fail to request a specific site three weeks prior to the scheduled audition date, or if weather prohibits travel. Applicants may submit completed applications and supporting documentation on-site.



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGES 4-5, THE SCHOOL OF DANCE REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include the names of dance instructors, dates of study, and number of hours per week of study.
- Photos. Applicant's name is to be written on the back; professional photos not required.
 1. 5 x 7 photo facing front, pointe tendue in second with arms in second – required of all applicants
 2. 5 x 7 photo in first or second arabesque on pointe – required of all female applicants
 3. 5 x 7 photo in first or second arabesque – require of male ballet applicants
 4. 5 x 7 photo in a contemporary position – required of all contemporary dance applicants

SCHOOL OF DRAMA

For more information on the School of Drama, please refer to the website at www.uncsa.edu.

HIGH SCHOOL DIPLOMA

Grade: 12th grade only

On-campus housing is available for students in grade 12

AUDITION REQUIREMENTS

- All applicants must audition and interview in person.
- Videotaped auditions cannot be accepted.
- Acceptance is limited to rising high school seniors who demonstrate artistic potential, academic readiness and social maturity.
- The program is designed for North Carolina residents and a limited number of nonresident students.
- Applicants must present two contrasting monologues.
- Each monologue should stand on its own.
- Do not use accents, dialects, or stylized characters.
- Audition pieces should be selected from published plays. Read the complete play.
- Do not use monologues or speeches from movies.
- Do not use generic monologue books as a source of material.
- Applicants must sing 16 bars of a song without accompaniment. Applicants may use a pitch pipe if desired.
- The monologues and song must not exceed four minutes total.
- Dress comfortably (no torn jeans or t-shirts).

PLEASE NOTE

Applicants to the School of Drama who enroll in the program must understand that each student who is committed to a career in theatre engages in a rigorous course of study with required classes in voice, movement and acting. The curriculum also includes more specific skills, including circus work, stage combat, verse-speaking, dialects, comedy techniques, singing, musical theatre, and period and style. The schedule for each day includes class work relevant to afternoon and evening rehearsal periods. Major works from the classical repertory through the 20th century are studied. A full schedule of workshops and major productions provides vital performing experience.

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AUDITION DATES

The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with candidates. Candidates may present their completed application materials on-site on the audition day, but applicants are only guaranteed an audition if their application materials are submitted to the Office of Admissions by the deadline. **Auditions are not scheduled by phone.** Early submission of the application also allows ample time for the applicant to plan travel to and from the audition site.

Note: High school applicants who pass the audition and interview will be required to participate in a second interview/audition with the Director of the High School Drama Program, Dean of the High School Academic Program and the Director of Residence Life. Selected candidates will be scheduled for the second interview between Wednesday, April 20, 2011, and Friday, May 13, 2011.

APPLICATION DEADLINES

Applications must be received by the stated deadlines:

- 11/15/2011:** Applications received by November 15, 2011 will insure an audition or interview for any of the published dates.
- 01/15/2012:** Applications received by January 15, 2012 will be considered for auditions or interviews 02/01/2012 through 04/30/2012.
- 03/15/2012:** Applications received by March 15, 2012 will be considered for auditions or interviews 04/01/2012 through 04/30/2012.

ON-CAMPUS AUDITION SCHEDULE

- Saturday, March 24, 2012
- Saturday, March 31, 2012
- Saturday, April 7, 2012

OFF-CAMPUS: COLLEGE CONSORTIUM AUDITION DATES

The off-campus college auditions occur in conjunction with the Consortium of Conservatory Theatre Training Programs. The off-campus auditions occur in conjunction with the Consortium of Conservatory Theatre Training Programs. The members of the consortium include Boston University, Carnegie Mellon University, the University of the North Carolina School of the Arts, and the State University of New York at Purchase. Each participating school requires a separate application. **A limited number of out-of-state auditions for high school applicants can be scheduled pending availability.** Please contact the Office of Admissions for information regarding the availability of off-campus dates.

Audition Dates	Location
Thursday, February 2, 2012	New York, NY
Friday, February 3, 2012	New York, NY
Saturday, February 4, 2012	New York, NY
Sunday, February 5, 2012	New York, NY
Monday, February 6, 2012	Chicago, IL
Tuesday, February 7, 2012	Chicago, IL
Wednesday, February 8, 2012	Chicago, IL
Thursday, February 9, 2012	Chicago, IL (AM Only)
Friday, February 10, 2012	San Francisco, CA (PM Only)
Saturday, February 11, 2012	San Francisco, CA (AM Only)
Saturday, February 11, 2012	Los Angeles, CA (PM Only)
Sunday, February 12, 2012	Los Angeles, CA



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGES 4-5, THE SCHOOL OF DRAMA REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience, educational objectives and a list of plays performed along with the name of the role and date and place performed.
- 8x10 headshot or a recent photo either in color or black and white.

SCHOOL OF MUSIC

For more information on the School of Music, please refer to the website at www.uncsa.edu.

HIGH SCHOOL DIPLOMA

Grades: 9-12

On-campus housing is available for students in grades 9-12

LIVE AUDITION REQUIREMENTS

- Auditions take place on the University of North Carolina School of the Arts campus.
- Applicants are encouraged to audition early to be given priority for merit scholarship consideration.
- Applicants should submit a completed application and application fee by the deadline.

ACCOMPANIST

- Instrumental auditions are conducted without an accompanist.
- All voice applicants are required to have an accompanist. The School of Music can provide an accompanist for a fee of \$25 which will be collected at the time of the audition (*do not send accompanist fee to the Office of Admissions*).

DVD OR CD AUDITIONS

Auditioning in person is strongly recommended. Applicants unable to attend on-campus auditions may submit a recording of the required audition repertoire.

- Audio or video auditions must be accompanied by a completed and signed application and application fee.
- All recordings must be compatible with United States audio-video equipment, DVD or CD format only.
- Recordings will be returned only if accompanied by a self-addressed and postage-paid envelope at the time of application.
- Applicants submitting recorded auditions may, in exceptional cases, be asked to come for a live audition.

MUSIC EXAMINATIONS

- Upon entering the program in the fall, 11th & 12th grade students will be given a Basic Musicianship Placement Examination.

AUDITION DATES AND EXCEPTIONS

Applicants check in at 8:00 am at Watson Hall and may expect to spend the entire day on campus. Audition times are assigned at check-in. High School, Undergraduate and Graduate auditions are scheduled on the same day.

Brass applicants should call the School of Music at 336-770-3260 to schedule an audition. Please send application to the Office of Admissions for processing.

APPLICATION DEADLINES

Applications must be received by the stated deadlines:

11/15/2011: Applications received by November 15, 2011 will insure an audition or interview for any of the published dates.

01/15/2012: Applications received by January 15, 2012 will be considered for auditions or interviews 02/01/2012 through 04/30/2012.

03/15/2012: Applications received by March 15, 2012 will be considered for auditions or interviews 04/01/2012 through 04/30/2012.

Audition Dates

Instrumental & Composition Auditions

Friday, January 20, 2012*

Friday, February 10, 2012*

Friday, February 24, 2012*

Friday, April 6, 2012

** Priority for merit scholarship consideration will be given to applicants who audition between January 20 and February 24, 2012.*

Voice Auditions Only (applicant must be a rising high school junior or senior at the time of audition)

Saturday, January 21, 2012*

Saturday, February 11, 2012*

Saturday, February 25, 2012*

Friday, April 6, 2012

** Priority for merit scholarship consideration will be given to applicants who audition between January 20 and February 25, 2012.*

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AUDITION REQUIREMENTS

BASSOON

High School applicants are required to prepare two or three selections (including movements from sonatas and concertos), major and minor scales. The selection should demonstrate the applicant's ability in phrasing, sustained playing and facility.

CLARINET

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

COMPOSITION

- The composition program provides training in the craft and art of composition, with special emphasis on form, harmony, counterpoint, scoring, technology, innovation and genre crossing.
- Submit three to four representative scores, with recordings, at least three weeks before the requested audition date
- Selected applicants will be invited for an interview with the composition faculty on scheduled audition dates
- Applicant should be prepared to discuss his/her musical background and training, influences, and compositional interests and goals

DOUBLE BASS

- Two contrasting works — one demonstrating lyricism, and another demonstrating more virtuosic technique
- Examples of suitable repertoire for the audition would be the fast and slow movements of a standard concerto (i.e. Cimarosa, Capuzzi, Dragonetti); movements from a Baroque sonata by Marcello, Vivaldi, or Scarlatti; or etudes by Storch/Hrabe, Simandl, Rabbath, and others.
- Three two octave scales
- Please contact Professor Sharpe if there are questions regarding specific repertoire (sharpep@uncsa.edu)

FLUTE

- One piece representative of the student's ability
- Scales

FRENCH HORN

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

GUITAR

Three contrasting classical selections performed from memory

- Open position major scales in common keys (upper-position scales optional)
- Demonstrate the ability to sight-read in open position

HARP

From memory, two solos of contrasting nature that demonstrate the technical and musical level attained thus far.

OBOE

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

ORGAN

- One composition from the Baroque period
- One composition from the Romantic period
- A composition from the 20th – 21st centuries
- A hymn played as if leading a congregation

PERCUSSION

- Etudes or solos (grade 5 or above) on the following: snare drum (rudimental and orchestral), timpani (two, three, or four drums) and two-mallet keyboard solo (marimba, vibes or xylophone)
- Demonstration of four-mallet technique either through solo literature or at a minimum, chords and arpeggios
- A multiple percussion solo may replace the snare drum solos
- Sight-reading, timpani tuning, scales and rudiments will be part of the audition
- Drum set is optional and is not required for acceptance, but is the fourth major area of study in the high school and undergraduate program
- For questions about the specific repertoire or for high school students who do not have access to keyboards or timpani visit www.faculty.uncsa.edu/music/beck

PIANO

- All audition requirements must be played from memory
- One piece by JS Bach
- A movement from a classical sonata
- Two 19th century pieces in contrasting style
- One 20th century piece
- All scales and arpeggios
- For more information about the piano facilities visit www.faculty.uncsa.edu/music/piano

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SAXOPHONE

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant’s ability in phrasing, sustained playing and facility

BASS TROMBONE

- Two or three etudes or movements of a solo in contrasting styles
- Display proficiency on all major scales

TROMBONE

- Two or three etudes or movements of a solo in contrasting styles
- Display proficiency on all major scales

TRUMPET

- Two or three selections in contrasting styles, including at least one solo or movement of a solo and one etude
- All major and natural minor scales
- Sight-reading

EUPHONIUM

- Two contrasting sections from a standard solo (Haddad, Mozart, etc.)
- One etude from a standard method for Euphonium (Rubank, Rochut, etc.)
- All major scales
- Sight reading

TUBA

- Two contrasting sections from a standard solo (Marcello, Bach, Haddad, etc.)
- One etude from a standard method for tuba (Tyrell, Bordogni, etc.)
- All major scales
- Sight reading

VIOLIN, VIOLA, VIOLONCELLO

- One movement from a Bach solo sonata or partita or suite, preferably from memory
- The first movement from a standard concerto (for particular instrument)
- Applicants may be asked to demonstrate ability to sight-read

VOICE

A high school applicant must be a rising junior or senior at the time of audition. All voice applicants are required to have an accompanist. The School of Music can provide one for a fee of \$35, which will be collected at the time of the audition. *(Do not send the accompanist fee to the Office of Admissions.)*

- Arias or songs from the classical Italian repertory of the 17th and 18th centuries
- English art song from any era, i.e., Purcell, Arne, Elizabethan composers, Quilter, Vaughan-Williams, etc.
- Standard oratorio arias from the Baroque, Classical or Romantic literature
- German lieder from the Classical or Romantic periods sung in German, or English translations
- French, Spanish, Russian, or Scandinavian arts songs in the original language or English translations
- American compositions of the 19th, 20th centuries and 21st centuries, i.e., Barber, Rorem, Ives, Thompson, Copland, Heggie, Gordon, etc.
- Folk songs, written spiritual (no choral passages)
- Musical Theater selections *will not* be accepted as one of the three required audition pieces
- Sight-reading



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGES 4-5, THE SCHOOL OF MUSIC REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience, educational objectives and the names of private teachers and the number of years of study with each instructor.
- Repertoire list including title and composer.
- Composition applicants must submit with the application three to four representative scores with recordings at least three weeks before the audition date.

VISUAL ARTS

For more information on the Visual Arts Program please refer to the website at www.uncsa.edu.

HIGH SCHOOL DIPLOMA

11th or 12th grade

On-campus housing is available for students in grades 11-12

ESSENTIAL QUALIFICATIONS

Applicants who are accepted and enrolled in the Visual Arts Program must be committed to a rigorous course of study in design, drawing, sculpture and art history. The list of required activities includes, but is not limited to, the ability to:

- Participate physically in all phases of art production and studio maintenance. This covers a broad range of physical movements and hand-eye coordinated activities that includes, but is not limited to: standing at a drawing easel, design table, or sculpture stand for extended periods of time; free-hand drawing and painting; using hand and power tools to measure, cut, fold and secure designs; spatial understanding that allows for mold-making, modeling, carving, casting and other fabrication methods; as well as a full range of body motions in the execution of classroom assignments and performance art activities;
- Produce original works of art that are compelling on an aesthetic, conceptual and technical level in a variety of mediums, genres and styles. Students must be ready, willing and able to participate fully in the design and fabrication of actual works of art that result from both direct classroom instruction (assignments) and purely independent motivations;
- View reference materials and observe demonstrations, as well as to hear required lectures in studio art and art history courses;
- See images, hear sounds, process information and clearly communicate with faculty, staff and their peers using the English language;
- Analyze and discuss works of art produced in the program, as well as examples drawn from a broad range of cultural and historical references. In written and oral critique sessions, students are expected to respond to a variety of learning modalities occurring in both traditional and non-traditional of teaching environments;
- Actively participate in a learning environment that encompasses an openly diverse range of philosophical, social, moral, and ethical approaches to the creation and analysis of art and culture;
- Undertake serious study of the human form. Figure drawing, the traditional cornerstone of art training that includes portraiture and the nude, is a required component of the curriculum;
- Work in both large and small group settings in the completion of program-related tasks, from maintaining a clean and productive studio environment to working collaboratively on art and research assignments.

PORTFOLIO REQUIREMENTS

(presented at the time of interview – do not send ahead of time)

- Applicants must present at least 20 examples of work.
- Examples of work can include drawing and may include: graphic design, painting, sculpture, ceramics, photography, or any medium of choice including sketchbooks.
- Do not bring DVDs, videos, PowerPoint or other digital media that needs to be viewed on a computer or other electronic device.
- All digital media must be represented by high quality, black-and-white or color prints (8" x 10" or larger).

- All portfolios must be presented in person by the applicant on the day of the scheduled interview. Shipped portfolios are not acceptable and will not be returned.
- In addition to bringing actual artwork, applicants may supplement their portfolios with slides or other high-resolution photographic documentation of large sculptural pieces, murals, temporary projects not easily transported, and/or pieces no longer in the applicant's possession.

RESUME

- Resume must detail artistic experience and educational objectives and may include work history, travel, languages spoken, etc.

INTERVIEWS

Applicants are encouraged to submit their application by the deadline to insure that there is time to process the application and to receive from the Office of Admissions written confirmation of the desired audition and interview date and time. Early submission of the application also allows ample time for the applicant to plan travel to the University of North Carolina School of the Arts. Applications received after the deadline or on the actual date of audition or interview will be processed on a first come, first-served basis.

- Interviews are scheduled on a first-come, first-served basis.
- Interviews and portfolio presentations will be held in Drawing Studio 704 located on the 4th floor of the Workplace Building.
- Applicants will spend the majority of the afternoon in the interview process.
- The University of North Carolina School of the Arts reserves the right to cancel and reschedule interviews or make other arrangements with candidates.
- Acceptance into the Visual Arts Program is competitive and preference is given to North Carolina Residents.
- Applicants are to report to Studio 704 (Drawing) no later than 12:20 pm on the date of their scheduled interview.

APPLICATION DEADLINES

Applications must be received by the stated deadlines:

- 11/15/2011:** Applications received by November 15, 2011 will insure an audition or interview for any of the published dates.
- 01/15/2012:** Applications received by January 15, 2012 will be considered for auditions or interviews 02/01/2012 through 04/30/2012.
- 03/15/2012:** Applications received by March 15, 2012 will be considered for auditions or interviews 04/01/2012 through 04/30/2012.

INTERVIEW DATES

- Friday, January 27, 2012
- Friday, February 3, 2012
- Friday, February 10, 2012
- Friday, February 17, 2012

Now Applying For: Fall Semester 201_____ Spring Semester 201_____

Grade/Level in which you are now enrolled: _____ (not GPA)

Applying For: High School Degree Special Student Status (approval must be given prior to application)

Concentration (check appropriate boxes):

DANCE (9th-12th) Ballet Contemporary

DRAMA (12th only)

VISUAL ARTS (11th or 12th)

MUSIC (9th-12th) Composition Instrumental Performance (list instrument _____)

Vocal Performance (must be a rising high school junior or senior)

The Office of Admissions will schedule your audition/interview based on the date you select from the specific department listing of dates. Off-campus auditions/interviews are only offered by the Schools of Dance, Design & Production and Drama (see departmental listing). You must select a date. Auditions/interviews will not be scheduled by telephone. If you have made arrangements with the individual department, please write the person's name and date of contact. Allow ten working days for processing.

Audition/interview date:

1st Choice City 2nd Choice City

PERSONAL INFORMATION Male Female

Applicant's Name: Last/Family Name First Middle Preferred Name Suffix

Date of Birth: month/date/year Place of Birth: City State Country

Country of Citizenship: If any country other than the United States this information must be supplied

Permanent Address: Street Address City State Zip Code

County (NC Residents Only)

(____) _____ (____) _____
Telephone Cell Phone Email Address (for communication through the application process)

Current Address: (if different from permanent address) City State Zip Code

County (NC Residents Only) Country (if other than U.S.)

Address Valid Until month/date/year Telephone Fax

Have you been a resident of North Carolina longer than 12 months? Yes No If yes, how long you have lived in North Carolina? _____

Race/Ethnicity: (The information requested will be used solely for statistical purposes and in no way affect the admissions decision.)

Are you Hispanic or Latino? yes no

Select one or more: American Indian or Alaskan Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White

FAMILY HISTORY

Are your parents separated or divorced? Yes No

If yes, with whom do you live? Name _____ Relationship _____

Are you related to an alumnus of the School? Yes No If so, to whom? _____

Father: Living Deceased _____
Name

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Work Telephone _____ Cell Telephone _____ Email Address _____

Occupation _____ Employer _____

College(s) attended _____

Mother: Living Deceased _____
Name

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Work Telephone _____ Cell Telephone _____ Email Address _____

Occupation _____ Employer _____

College(s) attended _____

Emergency Contact: _____
Name Relationship

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Cell Telephone _____

ACADEMIC HISTORY (begin with the most current — do not leave blank) *If a home school please indicate.*

Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date

Have you taken the SAT? Yes No If Yes, date _____

Have you taken the ACT? Yes No If Yes, date _____

Have you ever attended the University of North Carolina School of the Arts? Yes No If Yes, date _____

PERSONAL TIMELINE

Are there any gaps in time during high school enrollment and your application to the University of North Carolina School of the Arts other than those accounted for in other sections of the application? Yes No If yes, please provide a written explanation below:

REQUIRED INFORMATION

All questions should be answered truthfully. Your “yes” answer to one or more of the following questions will not necessarily preclude your being admitted. However, your failure to provide complete, accurate, and truthful information will be grounds to deny or withdraw your admission, or to dismiss you after enrollment.

For the purpose of the following six questions, “crime” or “criminal charge” refers to any crime other than a traffic-related misdemeanor or an infraction. You must, however, include alcohol or drug offenses whether or not they are traffic related.

A. If you provide an answer of “yes” to any of the questions below, you are required to provide: a) your own written explanation of the event and a statement; b) a statement from your legal representative summarizing the event(s) and the final disposition of your case. If you are/were not represented by legal counsel in connection with the event(s) you must provide court records surrounding the event(s) and final disposition, in addition to your own explanation.

If, at a later date any of these questions becomes “yes” you must provide the Office of Admissions with a written notification and explanation.

- 1. Yes No **Have you been convicted of a crime?**
- 2. Yes No **Have you entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- 3. Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- 4. Yes No **Do you have any criminal charges pending against you?**

B. If you provide an answer of “yes” to any of the following questions, you are required to attach an explanation and any other documentation requested. If, at a later date any of these questions becomes “yes” you must provide the Office of Admissions with written notification and explanation.

- 5. Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- 6. Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
 currently serving never served

You must promptly notify the Admissions Office in writing of any criminal charge, any disposition of a criminal charge, or any school, college, or university disciplinary action against you, or any type of military discharge other than an honorable discharge that occurs at any time after you submit this application. Your failure to do so will be grounds to deny or withdraw your admission, or to dismiss you after enrollment. Your failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw your admission, or dismiss you after enrollment.

SUPPLEMENTARY INFORMATION

Please list other institutions that you are considering

Please list the language(s) in which you are proficient

Have you visited our campus? Yes No

Have you visited our website (www.uncsa.edu)? Yes No

Was the website helpful? Yes No

Have you met any faculty, staff or students of University of North Carolina School of the Arts? If so, whom?

Please tell us how you learned about the University of North Carolina School of the Arts:

- College Fair
- Teacher
- Open House
- Other (please describe) _____
- Guidance Counselor
- UNCSA Performance
- Campus Visit
- Friend
- UNCSA Instructor
- Web Search
- College Directory (please give name) _____
- Family Member
- UNCSA Student
- Magazine (please give name) _____

REQUIRED SIGNATURES

I certify that the information presented in my application materials is true and correct to the best of my knowledge. I understand my failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw my admission, or dismiss me after enrollment. I agree to notify, in writing, the Director of Admissions of any changes or updates to my application materials. Falsifying information provided in my application materials or failure to report changes or updates will result in rescission of an offer of admission or expulsion.

Applicant Signature

Date

Parent/Legal Guardian (required if applicant is under 18 years of age)

Date

The University of North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, sex, disability, age, sexual orientation or disability.

QUESTIONS FOR INTERNATIONAL APPLICANTS

(required of all international applicants)

Country of Citizenship

Country of Birth

Primary Language

If you live in the U.S. but were not born here, when did you come to the U.S.?

Are you a permanent resident of the U.S.? Yes No Do you hold dual citizenship? Yes No

If yes, what is your alien registration number? Date of issue? month/date/year

If you are living outside the U.S. how long have you lived there?

U.S. Immigration Status I currently do not have a U.S. Visa; I must apply for an F-1 Visa
 I currently hold a valid U.S. visa, type (F-1, H-1, B-1, Green Card, etc.)
When was the visa issued? month/date/year

Have you taken the TOEFL? Yes No If Yes, date

Have you taken the SLEP? Yes No If Yes, date

Have you taken the SAT? Yes No If Yes, date

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS CAMPUS SAFETY QUESTIONS

Please answer the questions below substituting appropriate terminology describing violations of law in your home country and in any other country in which you have resided. Include all violations of municipal, local, provincial, state, federal, national, commonwealth, and other governmental jurisdiction's laws. With respect to the term "law", include codes, legal rules and regulations, and other criminal-type statutes.

Your "yes" answer to one or more of the following questions will not necessarily preclude your being admitted. However, failure to provide complete, accurate, and truthful information will be grounds to deny or withdraw your admission, or to dismiss you after enrollment. For the purpose of the following six questions, "crime" or "criminal charge" refers to any crime other than a traffic-related misdemeanor or an infraction. You must, however, include alcohol or drug offenses whether or not they are traffic related.

- Yes No Have you been convicted of a crime?
- Yes No Have you entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?
- Yes No Have you otherwise accepted responsibility for the commission of a crime?
- Yes No Do you have any criminal charges pending against you?
- Yes No Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?
- Yes No If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?
 currently serving never served

If you answered "yes" to any of the six questions above, please explain the circumstances below. Please use back of this form if needed.

REQUIRED SIGNATURES

I certify that the information presented in my application materials is true and correct to the best of my knowledge. I understand my failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw my admission, or dismiss me after enrollment. I agree to notify, in writing, the Director of Admissions of any changes or updates to my application materials. Falsifying information provided in my application materials or failure to report changes or updates will result in rescission of an offer of admission or expulsion.

Applicant Signature

Date

Parent/Legal Guardian (required if applicant is under 18 years of age)

Date

The University of North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, sex, disability, age, sexual orientation or disability.

MANDATORY INFORMATION FORM

University of North Carolina School of the Arts

Applicant's Name: Last First Middle **Date of Birth:** month/date/year

Due to a University of North Carolina system mandate implemented in 2005, this is a required form. Applicants who are currently out of school may give this form to a current employer, mentor, teacher or someone who has known you for more than one year. Applicants who are home-schooled; signatures of family, friends or legal guardians will not be considered. Your failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw your admission, or dismiss you after enrollment.

Applicant required information, as stated on the application, is repeated here and should be completed by the applicant and submitted to your guidance counselor or college advisor; if currently not enrolled in school your employer, mentor, instructor, etc. If home schooled someone other than the parent or guardian must complete the remainder of the form. Signature of family members or legal guardians will not be accepted.

- Yes No **Have you ever been convicted of a crime?**
- Yes No **Have you ever entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- Yes No **Do you have any criminal charges pending against you?**
- Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
 currently serving never served

Applicant Signature

Date

GUIDANCE COUNSELOR REQUIRED QUESTIONS — PLEASE RESPOND TO ALL QUESTIONS BELOW

- 1). How well do you know the applicant?
- 2). How long have you known the applicant?
- 3). If the applicant is currently home schooled, please identify your relationship:
- 4). Please share any thoughts about this applicant that you believe would be useful to us in getting to know him or her and assisting us in making an admissions decision. For example, academic and personal traits that illustrate ability, motivation, talents, maturity, focus and that may enable the applicant to succeed in training for a career in the arts.
- 5). If you have any comments or recommendations that would be helpful to the Admissions Review Committee, please include these below or as a separate letter with this form. Your comments are very helpful to the Committee.
- 6). The applicant's answers to the yes or no questions above are:
 True and accurate to the best of my knowledge - or - I have reason to believe the answers may be incorrect
 My school prohibits me from disclosing this information
 I do not have access to this information

Guidance Counselor Signature

School or Place of Employment

Date

Please Print Name

Department

Phone Number

Fax Number

Email address

This form does not serve as a letter of recommendation.

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738

HIGH SCHOOL ADMISSIONS **RECOMMENDATION FORM**

University of North Carolina School of the Arts

SECTION I: TO BE COMPLETED BY APPLICANT

Applicant's Name: Last First Middle

Mailing Address: Street Address City State Zip Code

High School / College Name

Intended entry level at UNCSA: High School Grade _____

Intended program: Dance Drama Music Visual Arts

SECTION II: TO BE COMPLETED BY TEACHER OR INSTRUCTOR

As a part of the admissions process at the University of North Carolina School of the Arts, all applicants are asked to submit this recommendation form. We appreciate any comments and evaluations that you would like to offer about this candidate. Feel free to attach comments or descriptions. A prompt reply is requested.

Name: Last First Middle **How long have you known the candidate?**

Position Department School/Organization

School/Organization Address: Street Address City State Zip Code

Contact Information (Phone number) (Fax number) (Email address)

Please make the appropriate box that best describes this candidate:

	EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE
Artistic Skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ambition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to work with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication Skills (Oral and Written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (please feel free to attach a letter or other documentation):

I recommend this candidate: with reservation fairly strongly strongly enthusiastically

Signature Date

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738

HIGH SCHOOL ADMISSIONS **RECOMMENDATION FORM**

University of North Carolina School of the

SECTION I: TO BE COMPLETED BY APPLICANT

Applicant's Name: Last First Middle

Mailing Address: Street Address City State Zip Code

High School / College Name

Intended entry level at UNCSA: High School Grade _____

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School/Organization Address: Street Address City State Zip Code

Contact Information (Phone number) (Fax number) (Email address)

Please make the appropriate box that best describes this candidate:

	EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE
Artistic Skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ambition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to work with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication Skills (Oral and Written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (please feel free to attach a letter or other documentation):

I recommend this candidate: with reservation fairly strongly strongly enthusiastically

Signature Date

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738