



UNDERGRADUATE PROGRAMS

APPLICATION FOR ADMISSION (2011-2012)

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UNIVERSITY OF NORTH CAROLINA
SCHOOL of the ARTS

UNDERGRADUATE PROGRAMS

The University of North Carolina School of the Arts is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the BFA, BM, and Undergraduate Arts Certificate.

BACHELOR OF FINE ARTS (BFA) AND BACHELOR OF MUSIC (BM)

The Bachelor of Fine Arts and Bachelor of Music programs at the University of North Carolina School of the Arts require, in addition to study in the major arts area, the satisfactory completion of certain academic courses in the Undergraduate Academic Program. Applicants to the degree program must demonstrate that they have the ability to perform successfully in academic courses.

Applicants wishing to enter the degree program must meet the Minimum Course Requirements (MCR) established by the University of North Carolina System for all campuses. Applicants who do not meet the MCR may be considered for admission to the degree program only if they have a superior academic record and demonstrate exceptional artistic talent and potential.

MINIMUM COURSE REQUIREMENTS FOR ENTRANCE INTO BFA OR BM DEGREE PROGRAM *Effective in Fall 2006*

- English - four course units
 - emphasizing grammar, composition, and literature
- Foreign Language - two course units
 - two units of the same foreign language (American Sign Language does apply)
- Mathematics - three course units
 - Algebra I, Algebra II and Geometry or a higher level course for which Algebra II is a prerequisite; in addition it is recommended that candidates complete a fourth course unit
- Science - three course units
 - at least one unit in a life or biological science (for example, biology)
 - at least one unit in physical science (for example, earth science, chemistry, physics), and
 - one of these courses must include a lab
- Social Studies - two course units in addition to one unit of U.S. History

FRESHMAN BFA OR BM DEGREE APPLICANTS

In addition to the meeting the minimum course requirements, applicants must submit the required checklist documentation for each program of study as well as documentation specified for the chosen arts program.

TRANSFER BFA OR BM DEGREE APPLICANTS

In addition to the meeting the minimum course requirements, applicants must submit the required checklist documentation for each program of study as well as documentation specified for the chosen arts program.

REQUIREMENTS FOR ENTRANCE INTO THE UNDERGRADUATE ARTS CERTIFICATE PROGRAM

The University of North Carolina School of the Arts Undergraduate Arts Certificate program features concentrated studies in the student's arts area without any required academic coursework in the Undergraduate Academic Program. Students admitted to the Arts Certificate program may, under certain circumstances, take courses in academics. Credit received for courses successfully completed may later be applied toward a BFA or BM degree. **Note: The School of Filmmaking does not offer an Undergraduate Arts Certificate to any student who does not already possess a BA, BM, BS, OR BFA degree.**

CONTACT INFORMATION

Mailing Address: 1533 S. Main St., Winston-Salem, NC 27127-2738

Internet Address: www.uncsa.edu

UNCSA Main Telephone Number: 336-770-3399

Office of Admissions Telephone Number: 336-770-3290

Office of Admissions Fax Number: 336-770-3370

Office of Admissions Email: admissions@uncsa.edu

STUDENT FINANCIAL AID

- Complete the Free Application for Federal Student Aid (FAFSA) as soon as possible after January 31.
- Paper and electronic versions are available.
- Do not wait for an admissions decision! File before you are notified of audition and/or interview results.
- March 1 is the North Carolina Priority Filing Date.
- Contact the Office of Student Financial Aid at 336-770-3297 or by email at finaid@uncsa.edu with questions.

STUDENT LIFE

- Full-time students classified as undergraduate freshmen or undergraduate sophomores enrolled in degree programs or arts diploma programs must live on the campus and participate in the board plan of the School's food service.
- Married students or those living with family or dependents within 25 miles of campus are exempt from this requirement.
- Medical and psychological services, learning support, and a full range of social, recreational and fitness activities are available to all students.
- There are strictly enforced regulations about the use and/or abuse of alcohol and tobacco; use of non-prescription drugs is not tolerated.

IN-STATE RESIDENCY

- In-state residency, when referring to an academic program and/or tuition rate, is outlined in North Carolina General Statute 116.143.1.
- To qualify as a resident for tuition purposes, a person must become a legal resident and remain a legal resident for at least 12 months immediately prior to classification. Thus, there is a distinction between legal residence and residence for tuition purposes. Furthermore, 12 months legal residence means more than a simple abode in North Carolina. In particular it means maintaining a domicile (permanent home of indefinite duration) as opposed to maintaining a mere temporary residence or abode incident to enrollment in an institution of higher education. The burden of establishing facts which justify classification of a student as a resident entitled to in-state tuition rates is on the applicant for such classification, who must show his or her entitlement by the preponderance (the greater part) of the residency information.
- Residency information can be found on the following web link: www.uncsa.edu/registar/residence_stat.htm.

CAMPUS TOURS

For more information on campus tours visit www.uncsa.edu/admissions.

- Tuesday, Wednesday and Thursday at 1 pm (no Saturday or Sunday tours are offered).
- One-week in advance of your planned visit call 336-770-3399 to schedule your tour.
- In order to enrich your experience, tours are focused on specific schools according to the following schedule:
 - Tuesday* - Dance, Visual Arts
 - Wednesday* - Music, Film
 - Thursday* - Drama, Design and Production
- All tours are walking tours lasting approximately 2 hours.
- If special assistance is required, please contact the Office of Admissions one week ahead of your planned visit.
- Tours may be cancelled due to inclement weather during winter months. Please call to ensure that a tour will be conducted (336-770-3399).

COLLEGE FAIRS

For a listing of college fairs at which the Office of Admissions will be present, log onto www.uncsa.edu/admissions/collegefairs.htm.

SUMMER PROGRAMS

- For more information on the Summer Session, please visit www.uncsa.edu/summersession/.

CHECKLIST OF REQUIRED DOCUMENTATION FOR THE UNDERGRADUATE APPLICATION FOR ADMISSION

- Completed application with signature page. Online application is available.
- Application Fee (\$60 for US Citizens/Permanent Resident or \$110 International Applicants). Official Fee Waivers are accepted. Credit card may be used with the online application. Checks or money orders only for paper applications.
- Official high school transcript showing course work in which you are currently enrolled or official transcript for any college course work.
 1. GED recipients should provide an official test score from the test center.
 2. Home Schooled applicants must provide course titles and course descriptions for each year of home schooling, test used and evaluation of knowledge that the applicant has completed the equivalent of the UNC System minimum course requirements. If the applicant has attended a traditional high school an official transcript from that school must be submitted.
- Official SAT/ACT score from the testing agency.
- Two recommendations. Recommendation forms are provided at the end of the application. Letters of recommendation are also accepted. One academic recommendation and one artistic recommendation are required.

MANDATORY DOCUMENTS

- A Mandatory Information Form is provided with the application. Complete, sign and give the form to your guidance counselor or college advisor to complete, sign and mail to the Office of Admissions. If not enrolled in school/college at the current time the form should be completed by an employer, mentor, or instructor.
- Provision of Social Security Number form is provided with the application. Sign and return.
- Artistic Statement. A statement expressing your interests, goals and other information providing insight into your work. Two page limit.

INTERNATIONAL APPLICANTS MUST PROVIDE THE FOLLOWING DOCUMENTATION IN ADDITION TO THE ABOVE INFORMATION:

- TOEFL for all applicants for whom English is not their first language. Paper-based score minimum is 550; computer-based minimum is 213.
- If you are a Permanent Resident or hold a Green Card, you must provide a copy of both sides of your paperwork granting such status with the application for admission.
- A copy of your current passport if applicable.
- If you already hold visa and/or I-20, a complete copy of the paperwork must accompany the application.
- An affidavit of support from a bank or sponsor or verification of funds to pay for the first year of enrollment must be provided.



NOTE: YOU'RE NOT QUITE DONE, ADDITIONAL DOCUMENTATION IS REQUIRED BY EACH SCHOOL. LOOK FOR ME — I'LL POINT YOU TO THE INFORMATION YOU'LL NEED TO SUPPLY TO COMPLETE YOUR APPLICATION.

SCHOOL OF DANCE

For more information on the School of Dance, please refer to the website at www.uncsa.edu.

BACHELOR OF FINE ARTS OR UNDERGRADUATE ARTS CERTIFICATE

Ballet and Contemporary Dance

PLEASE NOTE

Applicants applying to the dance program and who enroll in the program must be able to:

- A student must demonstrate adherence to professional ethics and integrity necessary to work in a collaborative environment. He/she must demonstrate emotional stability, responsibility and ethical performance of all of his/her assigned duties in order to succeed in the program. A successful dance student must be able to recognize when he/she needs the support of professional to maintain psychological and physical health.
- A student must be able to sustain a high level of physically challenging movement sequences for extended periods of time.
- A student must be able to execute a full range of body movements and the basic elements derived from dance but not limited to turning, jumping, balancing, falling, stretching, flexing and running while responding to musical and visual cues.
- A student must be able to view and reproduce sequences of classroom exercises and complicated choreography, which requires specific movements for the head, arms, hands, torso, legs and feet;
- A student must demonstrate the ability to work precisely with live and recorded music.
- A student must be able to respond appropriately to verbal instructions and warnings to insure the safety of the student and his/her fellow dancers.
- A student must be physically able to participate in solo, duet and group work that may include lifting and manipulating one's his or her own body or that of another dancer, many times above the top of one's head.
- A student must be able to communicate clearly and respectfully, both in written and verbal form, for class discussion and multiple collaborative projects.
- A student must be able to maintain a healthy, toned and energized physique, one conducive to achieving the aesthetics necessary to express the art form through his/her body.

LIVE AUDITION REQUIREMENTS

- All dance auditions begin with a short class. A faculty member demonstrates the dance combinations to be executed.
- Applicants must wear practice clothes; no particular leotard color is required for the audition.
- Applicants are to wear no jewelry.
- Applicants must wear hair up.

Ballet Applicants

- In addition to the above requirements, female ballet applicants may be asked to do pointe work.

Contemporary Applicants

- In addition to the above requirements, contemporary dance applicants must be prepared to present a self-choreographed solo, two to three minutes in length, danced to classical music. Examples of classical music composers are Bach, Vivaldi, Beethoven, Mozart, or Copland. Music that is not classical is unacceptable.
- The classical music you choose for the audition solo must be on compact disc and cued appropriately.

DVD AUDITION REQUIREMENTS

- All DVDs must be received no later than Friday, April 1, 2011, by the Office of Admissions.
- DVDs must be compatible with United States equipment.
- Applicants must wear practice clothes; no particular color is required.

Applicants must include the following steps on their DVD:

Ballet

- At the barre – plié, port de bras, tendu, tendu jeté, rond de jambe par terre, frappé, fondu, rond de jambe en l'air de coté, développé, and grand battement.
- In the center – battement tendu with épaulement, pirouette, petite allegro, and grand allegro.
- A solo of classical variation. Women must present their solo on pointe.
- Ballet solos should be one to two minutes in length.

Contemporary

- Plié, tendu/dégagé (straight and with plié from fifth), rond de jambe, passé développé (front, side, and back), grand battement, and a balance on one leg. Movements should be short, but should demonstrate clarity of form and should not exceed five minutes.
- In addition, a two- to three-minute self-choreographed solo must be performed to classical music. Examples of classical music are Bach, Vivaldi, Beethoven, Mozart and Copland.

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SCHEDULING AN AUDITION

- Select an audition date and city from the published list and write it on the application. If submitting a DVD, please write this on the application.
- Written confirmation of the audition date, time and location will be mailed to the applicant from the Office of Admissions after the application has been processed.
- Please allow ten working days for processing.
- **Auditions will not be scheduled by phone.**
- Applicants are encouraged to submit their application and fee by the suggested deadline to secure the desired audition date and allow time for travel arrangements.

NOTE: The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with the applicant. If weather prohibits an audition from being held the cancellation notice will be placed on www.uncsa.edu.

AUDITION DATES

Applicants are encouraged to submit their application by the deadline to insure that there is time to process the application and to receive from the Office of Admissions written confirmation of the desired audition date and time. Early submission of the application also allows ample time for the applicant to plan travel to and from the audition site. Applications received after the deadline or on the actual date of audition or interview will be processed on a first come, first-served basis. **Auditions are not scheduled by phone.**

On-Campus Audition Dates	Application Deadline
Saturday, February 5, 2011	January 14, 2011
Saturday, March 26, 2011	March 4, 2011

All on-campus auditions will take place in the School of Dance on the University of North Carolina School of the Arts campus. Audition times are to be determined and will be posted once established.

REGIONAL AUDITIONS

Each year, the School of Dance conducts numerous auditions throughout the country during the month of January. Locations will be determined by November 1, 2010. Applicants should check the School of Dance website at www.uncsa.edu.

The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with candidates, should a minimum number of applicants fail to request a specific site three weeks prior to the scheduled audition date, or if weather prohibits travel. Applicants may submit completed applications and supporting documentation on-site.



IN ADDITION TO THE REQUIRED CHECKLIST OF DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF DANCE REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include the names of dance instructors, dates of study, and number of hours per week of study.
- Photos. Applicant's name is to be written on the back; professional photos not required.
 1. 5 x 7 photo facing front, pointe tendue in second with arms in second – required of all applicants
 2. 5 x 7 photo in first or second arabesque on pointe – required of all female applicants
 3. 5 x 7 photo in first or second arabesque – require of male ballet applicants
 4. 5 x 7 photo in a contemporary position – required of all contemporary dance applicants

SCHOOL OF DESIGN AND PRODUCTION

For more information on the School of Design and Production, please refer to the website at www.uncsa.edu.

BACHELOR OF FINE ARTS OR UNDERGRADUATE ARTS CERTIFICATE

Costume Design and Technology
Lighting
Scene Design
Scene Painting
Sound
Stage Management
Stage Properties
Scenic Technology
Wig & Makeup

BACHELOR OF FINE ARTS INTERVIEW OR UNDERGRADUATE ARTIST CERTIFICATE REQUIREMENTS

An original portfolio of work is required at the time of interview. Do not send your portfolio with the application. Examples of work the portfolio might contain are:

- photographs of productions
- drawings or paintings from arts classes (not necessarily related to theatrical design)
- three-dimensional work, models, sculpture
- production books
- production draftings
- scene, costume or lighting examples, renderings and sketches
- visual examples showing the applicant's highest level of achievement and training, graphic abilities and artistic vision
- sketchbooks, preliminary sketches (your process)
- sound systems diagrams, audio examples on CD, notation of cues
- examples of woodworking skills, upholstery, furniture projects, masks, puppets or craft projects

INTERVIEWS

- Interviews are scheduled upon receipt of the Application for Admission and application fee.
- Applicants who cannot make arrangements to interview in person may request consideration for a special interview. Contact the Office of Admissions for further information on how to make these arrangements.
- Applicants are encouraged to submit their application by the deadline to insure that there is time to process the application and to receive from the Office of Admissions written confirmation of the interview date and time.
- Early submission of the application also allows ample time for the applicant to plan travel to and from the interview site.
- Applications received after the deadline or on the actual date of audition or interview will be processed on a first come, first-served basis.
- Applicants are also strongly encouraged to make sure that all required application materials are received in the Office of Admissions prior to the scheduled interview date as the information will be used as part of the interview process.

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ON-CAMPUS

- Applicants check-in at the Welcome Center at 9:15 am.
- The morning includes a walking tour of the campus and an information session.
- Applicants check-in at the School of Design and Production at 1:30 pm for a student guided tour of Design and Production facilities.
- Interviews begin at 2:30 pm and are conducted on an individual basis in 30-minute segments. There will be a waiting period if several applicants are scheduled to interview for the same program.

Interview Dates

Friday, November 12, 2010*
 Friday, December 3, 2010*
 Friday, January 7, 2011*
 Friday, January 21, 2011*
 Friday, February 4, 2011*
 Friday, February 18, 2011*
 Friday, March 4, 2011
 Friday, March 25, 2011
 Friday, April 8, 2011

Application Deadline

October 15, 2010
 November 5, 2010
 December 10, 2010
 December 17, 2010
 January 7, 2011
 January 21, 2011
 February 4, 2011
 February 25, 2011
 March 11, 2011

** Undergraduate Applicants: Priority for merit scholarship consideration will be given to applicants who interview on or before February 18, 2011.*

OFF -CAMPUS INTERVIEWS

Interview Dates

Saturday, February 5, 2011*
 Sunday, February 6, 2011*
 Tuesday, February 8, 2011*
 Wednesday, February 9, 2011*
 Thursday, March 3, 2011
 Friday, March 4, 2011
 Thursday, March 10, 2011
 Friday, March 11, 2011

Location

New York
 New York
 Chicago
 Chicago
 Atlanta, GA (SETC)
 Atlanta, GA (SETC)
 Charlotte, NC (USITT)
 Charlotte, NC (USITT)

Application Deadline

January 7, 2011
 January 7, 2011
 January 7, 2011
 January 7, 2011
 February 11, 2011
 February 11, 2011
 February 25, 2011
 February 25, 2011



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF DESIGN & PRODUCTION REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience and educational objectives.
- Portfolios. All applicants must present a portfolio at the time of interview.

SCHOOL OF DRAMA

For more information on the School of Drama, please refer to the website at www.uncsa.edu.

BACHELOR OF FINE ARTS OR UNDERGRADUATE ARTS CERTIFICATE

PLEASE NOTE

Applicants to the School of Drama and who enroll in the program must understand that each student who is committed to a career in theatre engages in a rigorous course of study with required classes in voice, movement and acting. The curriculum also includes more specific skills, including mask work, stage combat, verse-speaking, dialects, comedy techniques, singing, musical theatre, and period and style. The schedule for each day includes class work relevant to afternoon and evening rehearsal periods. Major works from the classical repertory through the 20th century are studied. A full schedule of workshops and major productions provides vital performing experience.

AUDITION REQUIREMENTS – PROFESSIONAL ACTOR TRAINING PROGRAM

- All applicants must audition and interview in person.
- Videotaped auditions cannot be accepted.
- Applicants must be prepared to perform three monologues: one classical (preferably from Shakespeare), and two contrasting monologues from modern plays.
- Each monologue should stand on its own.
- Do not use accents, dialects, or stylized characters.
- The School of Drama recommends that candidates choose audition pieces from published plays. Read the complete play.
- Do not use generic monologue books as a source of material.
- Applicants must be prepared to perform 16 bars of a song without accompaniment. It is recommended that the audition song come from the standard musical theatre repertory.
- Applicants may use a pitch pipe if desired.
- The three monologues and song must not exceed a total of six minutes.
- Applicants should be prepared for a short interview following the audition.

AUDITION REQUIREMENTS – DIRECTING PROGRAM

- All applicants must audition and interview in person.
- Videotaped auditions cannot be accepted.
- The program begins in the third year of the Bachelor of Fine Arts or Arts Diploma program.
- The requirements for admission are equivalent to the first two years of the Professional Actor Training Program at the University of North Carolina School of the Arts.
- Admission is limited and is at the discretion of the dean of the School of Drama.
- A short essay detailing why the applicant wishes to pursue a directing career and what the candidate intends to accomplish in directing must accompany the application.
- Applicants must audition and interview in person to be considered for admission and should follow the same criteria listed above for the Professional Actor Training Program.

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AUDITION DATES

The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with candidates. Candidates may present their completed application materials on-site on the audition day, but applicants are only guaranteed an audition if their application materials are submitted to the Office of Admissions by the deadline. **Auditions are not scheduled by phone.** Early submission of the application also allows ample time for the applicant to plan travel to and from the audition site.

ON-CAMPUS

Audition Dates	Application Deadline
Saturday, January 8, 2011	December 17, 2010
Saturday, January 15, 2011	December 18, 2010
Saturday, January 22, 2011	December 20, 2010
Saturday, January 29, 2011	January 7, 2011
Saturday, February 19, 2011	January 28, 2011
Sunday, February 20, 2011	January 28, 2011

OFF-CAMPUS: Consortium Audition Dates

The off-campus auditions occur in conjunction with the Consortium of Conservatory Theatre Training Programs. The members of the consortium include Boston University, Carnegie Mellon University, the University of North Carolina School of the Arts, and the State University of New York at Purchase. Each participating school requires a separate application. **Auditions are not scheduled by phone.**

Audition Dates	Location	Application Deadline
Thursday, February 3, 2011	New York	January 7, 2011
Friday, February 4, 2011	New York	January 7, 2011
Saturday, February 5, 2011	New York	January 7, 2011
Sunday, February 6, 2011	New York	January 7, 2011
Monday, February 7, 2011	Chicago	January 7, 2011
Tuesday, February 8, 2011	Chicago	January 7, 2011
Wednesday, February 9, 2011	Chicago	January 7, 2011
Thursday, February 10, 2011	Chicago (AM Only)	January 7, 2011
Friday, February 11, 2011	San Francisco (PM only)	January 14, 2011
Saturday, February 12, 2011	San Francisco (AM only)	January 14, 2011
	Los Angeles (PM only)	January 14, 2011
Sunday, February 13, 2011	Los Angeles	January 14, 2011



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF DRAMA REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience, educational objectives and a list of plays performed along with the name of the role and date and place performed.
- 8x10 headshot or a recent photo either in color or black and white.
- Third-year Directing applicants must submit an essay detailing why you want to pursue a directing career and what you intend to accomplish.

SCHOOL OF FILMMAKING

For more information on the School of Filmmaking, please refer to the website at www.uncsa.edu.

BACHELOR OF FINE ARTS OR UNDERGRADUATE ARTS CERTIFICATE

Note: The School of Filmmaking does not offer a Undergraduate Arts Certificate to any student who does not already possess a BA, BM, BS, or BFA degree.

Please Note: In order to perform adequately in School of Filmmaking courses, students must, at a minimum possess functional use of the somatic senses and adequate motor capabilities to manage situations in which these senses would be employed, and must be able to integrate data acquired via these senses.

APPLICATION PROCESS

- Applications and supporting documentation must be received in the Office of Admissions by the stated deadline.
- The Admissions Committee will only consider applicants with complete files for an interview. ***Files that do not have the required documentation will not be considered for an interview.***
- If an interview is granted, the Office of Admissions will notify the applicant in writing. Applicants who have extenuating circumstances may request consideration for a special interview by contacting the Office of Admissions. The School of Filmmaking will determine whether or not to grant the request.
- The written confirmation will contain the interview date and check-in time.
- Individual interview times will be assigned on the day of the interview after check-in is completed. Applicants should expect to spend the day on campus.
- Early submission of application materials will allow ample time for the applicant to plan travel to and from the interview site.

FRESHMAN APPLICANTS

APPLICATION AND SUPPORTING DOCUMENTS

- Completed application
- \$60 application fee if U.S. Citizen or Permanent Resident/\$110 application fee for International Applicants
- Mandatory Information Form
- SAT or ACT scores (SAT scores of 540 Reading, 520 Math and 530 Writing, or a combined Verbal, Math and Writing SAT score of at least 1400 and/or an ACT minimum score of 22.)
- Transcripts – sealed/certified or signed copies. All applicants must meet the Minimum Course Requirements (MCR) as established by the University of North Carolina System for all campuses for admission. See Undergraduate Programs Section, page 2, for requirements.
- A minimum high school GPA of 3.0 is expected.
- Resume
- Two letters of recommendation
- ***Files that do not have all the required documentation will not be considered for an interview***

ADMISSION TO THE SCHOOL OF FILMMAKING

In order for a student to be admitted to Year One in the School of Filmmaking, he/she must have the following capabilities:

- **Observation Skills:** a student must be able to acquire information presented through visual media in a classroom setting as well as on stage or location during production.
- **Auditory Skills:** a student must be able to clearly discriminate sounds in order to analyze the sound design of an existing work of film-art, to create his/her own film-sound design, and to analyze how sounds work with visual images. Furthermore, in the interest of the safety of any individual working on set or stage, each student must be able to utilize senses and react appropriately in the face of a warning signal or threat of danger.
- **Communication:** a student must communicate effectively and sensitively with other students, faculty, staff, and other professionals. He or she must express his or her ideas clearly and demonstrate a willingness and ability to give and receive feedback. A student must be able to: convey or exchange information at a level allowing development of artistic ideas; identify problems presented; explain alternative solutions; and give directions. He or she must be able to communicate effectively in oral and written forms; he or she must be able to process and communicate information on the production's status with accuracy in a timely manner to members of the production team. The appropriate communication may also rely on the student's ability to make a correct judgment in seeking supervision and consultation in a timely manner.
- **Motor Functions:** a student must be able to actively participate in the set-up and preparation of all equipment during relevant class instruction, as well as during production. This includes but is not limited to the ability to lift 35-50 pounds of weight over his/her head, the ability to climb a ladder, the ability to stand or kneel for extended periods of time, and the ability to use fine motor skills sufficient for the set-up of all equipment.
- **Intellectual, Conceptual, Integrative, and Quantitative Abilities:** a student must be able to measure, calculate, reason, analyze, and synthesize information in the classroom, on set, on location, or in the editing room.
- **Behavioral and Social Attributes:** a student must have a sense of professional ethics and integrity necessary to work in a collaborative environment. He/she must have the emotional stability to function effectively under stress and to adapt to an environment that may change rapidly without warning and/or in unpredictable ways. The student must be able and willing to examine and change his or her behavior when it interferes with productive individual or team relationships. The student must possess attributes that include responsibility, integrity, honesty and ethical behavior in the performance of all his/her assigned duties in order to succeed in the program.

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INTERVIEW REQUIREMENTS AND CONCENTRATIONS

All Year One students admitted to the School of Filmmaking enter the program as “generalists,” but each applicant may tailor his or her portfolio to contain any combination of the suggested items listed in the three categories below.

Applicants who wish to have portfolio materials returned are advised to include a self-addressed, stamped envelope with proper postage; and/or for those applicants, who are granted an in-person interview, may ask for portfolio materials at the end of the interview. Additionally, it is highly recommended that all DVDs be tested on a commercial DVD player before submission.

ANIMATION AND PRODUCTION DESIGN

Examples of work the portfolio might contain:

- Photographs of productions
- Drawings or paintings from art classes (not necessarily related to film)
- Three dimensional work, models, sculpture
- Production books
- Production draftings
- Scene, costume renderings and sketches
- Visual examples showing highest level of achievement and training, graphic abilities and artistic vision
- Sketchbooks, preliminary sketches (your process)
- Any computer-aided drafting examples of applicant’s work
- Examples of designs rendered using Adobe Creative Suite Packages or other design software

CINEMATOGRAPHY

Examples of work the portfolio might contain:

- A DVD showing work shot on film or video
- A portfolio of still photographs showing composition and framing skills

DIRECTING, PICTURE EDITING AND SOUND DESIGN, PRODUCING, AND SCREENWRITING

Examples of work the portfolio might contain:

- Creative writing, short stories, screenplays
- A DVD of narrative film or video projects
- Slide shows that tell a story
- Still photographs
- Shot lists, floor plans, overheads and/or storyboards of applicants film or video projects
- Budgets for film or video projects created
- Pamphlets of theatrical productions in which applicant worked in any capacity
- Journals of film/video and/or theater productions in which applicant participated

TRANSFER APPLICANTS

APPLICATION AND SUPPORTING DOCUMENTS

- Completed application and application fee
- \$60 application fee if U.S. Citizen or Permanent Resident/\$110 application fee for International Applicants
- Mandatory Information Form
- SAT or ACT scores (SAT scores of 540 Reading, 520 Math and 530 Writing, or a combined Verbal, Math and Writing SAT score of at least 1400 and/or an ACT minimum score of 22.)

- Transcripts – sealed/certified or signed copies. All applicants must meet the Minimum Course Requirements (MCR) as established by the University of North Carolina System for all campuses for admission. See Undergraduate Programs Section, page 2, for requirements.
- Resume
- Two letters of recommendation
- ***Files that do not have all the required documentation will not be considered for an interview***

INTERVIEW REQUIREMENTS

ANIMATION AND PRODUCTION DESIGN

Examples of work the portfolio might contain:

- Photographs of productions
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- Visual examples showing highest level of achievement and training, graphic abilities and artistic vision
- Sketchbooks, preliminary sketches (your process)
- Any computer aided drafting examples of applicant’s work
- Examples of designs rendered using Adobe Creative Suite Packages or other design software

CINEMATOGRAPHY

Examples of work the portfolio might contain:

- A DVD showing work shot on film or video
- A portfolio of still photographs showing composition and framing skills

DIRECTING, PICTURE EDITING AND SOUND DESIGN, PRODUCING, AND SCREENWRITING

Examples of work the portfolio might contain:

- Creative writing, short stories, screenplays
- A DVD of narrative film or video projects
- Slide shows that tell a story
- Still photographs
- Shot lists, floor plans, overheads and/or storyboards of applicants film or video projects
- Budgets for film or video projects created
- Pamphlets of theatrical productions in which applicant worked in any capacity
- Journals of film/video and/or theater productions in which applicant participated

TRANSFER STUDENTS — YEAR TWO

Transfer students applying at the Year Two level must take a series of proficiency exams to determine possible placement into Year Two. It is recommended that proficiency exams are taken prior to and/or on the same day as the campus interview. Exams must be taken on campus, no exceptions. Please allow five to six hours to complete examination.

Additionally, transfer students must also demonstrate the capabilities listed in the “Admission” section above.

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INTERVIEW DATES FOR FRESHMAN AND TRANSFER APPLICANTS

Interviews will be held on the University of North Carolina School of the Arts campus. Check-in time is 7:45 am the day of the interview. Interview times are assigned after check-in is complete. Applicants can expect to spend the day on campus.

Interview Date	Application Deadline
Saturday, January 8, 2011	December 8, 2010
Saturday, January 15, 2011	December 8, 2010
Saturday, January 22, 2011	December 8, 2010
Saturday, January 29, 2011	December 8, 2010
Saturday, February 5, 2011	January 8, 2011
Saturday, February 12, 2011	January 8, 2011

SKYPE AND PHONE INTERVIEWS

The School of Filmmaking will honor requests from applicants outside of the United States and to those who are experiencing hardship. You must provide a current Skype address and/or phone number, including time zone information with the application. Interview teams will make every effort to accommodate requests.

Exceptions will also be made for an applicant who is scheduled for a campus interview but due to inclement weather must cancel a flight or car drive to the campus.

Additionally, the School of Filmmaking reserves the right to request a Skype or phone interview when the campus is threatened with inclement weather.

REASONABLE ACCOMMODATION FOR DISABILITIES

The School of Filmmaking is committed to ensuring that otherwise qualified students with disabilities are given equal access through reasonable accommodations to its services, programs, activities, education and employment for students with disabilities. The School of Filmmaking works closely with Counseling and Disability Services in this process. Counseling and Disability Services is the contact point for students with permanent or temporary sensory, physical or psychological disabilities interested in requesting reasonable accommodations due to the effects of a disability.

Students who wish to request reasonable accommodations are encouraged to contact Counseling and Disability Services to start the process for documenting their disability and determining eligibility for services prior to the start of the program. While this process can be started at any time, reasonable accommodations may not be implemented retroactively so being timely in requesting your accommodations is very important. UNCSCA does have policies regarding the type of documentation required in order to diagnose different disabilities and a process for requesting accommodations. To learn more about the process for establishing services through these offices please contact Counseling and Disability Services.

Students with disabilities are expected to perform all the essential functions of the program with or without reasonable accommodation. The School of Filmmaking will work with the student and Counseling and Disability Services to provide reasonable and appropriate accommodations. While The School of Filmmaking will make every effort to work with our students with disabilities to accommodate their disability-related needs, it is important to note we are not required to provide requested accommodations that would fundamentally alter the essential functions or technical standards of the program.



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF FILMMAKING REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience and educational objectives.
- Portfolio. All applicants must present a portfolio at time of interview.

SCHOOL OF MUSIC

For more information on the School of Music, please refer to the website at www.uncsa.edu.

BACHELOR OF MUSIC OR UNDERGRADUATE ARTS CERTIFICATE

LIVE AUDITION REQUIREMENTS

- Applicants are encouraged to audition early to be given priority for merit scholarship consideration.
- Auditions take place on the University of North Carolina School of the Arts campus.

ACCOMPANIST

- Instrumental auditions are conducted without an accompanist.
- Voice applicants are required to have an accompanist.
- All voice applicants are required to have an accompanist. The School of Music can provide an accompanist for a fee of \$25 which will be collected at the time of the audition (**do not send accompanist fee to the Office of Admissions**).

DVD OR CD AUDITIONS

Auditioning in person is strongly recommended. Applicants unable to attend on-campus auditions may submit a recording of the required audition repertoire.

- Audio or video auditions must be accompanied by a completed and signed application.
- All recordings should include the following: name, address and audition program.
- All recordings must be compatible with United States audio-video equipment. DVD or CD format only.
- Recordings will be returned only if accompanied by a self-addressed and postage-paid envelope at the time of application.
- Applicants submitting recorded auditions may, in exceptional cases, be asked to come for a live audition.

MUSIC EXAMINATIONS

- Upon entering the program in the fall, all incoming undergraduate students will be given a Basic Musicianship Placement Examination.

AUDITION DATES AND EXCEPTIONS

All auditions are held on the campus of the University of North Carolina School of the Arts. Applicants check in at Watson Hall. Brass applicants should call the School of Music at 336-770-3260 to schedule an audition. The Office of Admissions will process the application.

Audition Dates

Application Deadline

Instrumental & Composition Auditions

Friday, January 14, 2011*	December 3, 2010
Friday, February 4, 2011*	January 7, 2011
Friday, February 25, 2011*	January 28, 2011
Friday, April 8, 2011	March 18, 2011
Friday, May 6, 2011	April 15, 2011

Voice Auditions Only

Saturday, January 15, 2011*	December 3, 2010
Saturday, February 5, 2011*	January 7, 2011
Saturday, February 26, 2011*	January 28, 2011
Friday, April 8, 2011	March 18, 2011
Friday, May 6, 2011	April 15, 2011

* Applicants who audition between January 14, 2011 and February 25, 2011 will be considered by the faculty for Merit Scholarship.

continued next page

AUDITION REQUIREMENTS

BASSOON

Undergraduate applicants are required to prepare two contrasting movements of a standard concerto, sonata or solo work, two contrasting etudes from Weissenborn's 50 Advanced Studies or one from Milde's Concert Studies.

CLARINET

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

COMPOSITION

- The composition program provides training in the craft and art of composition, with special emphasis on form, harmony, counterpoint, scoring, technology, innovation and genre crossing
- Submit three to four representative scores, with recordings, at least three weeks before the requested audition date
- Selected applicants will be invited for an interview with the composition faculty on scheduled audition dates
- Applicant should be prepared to discuss his/her musical background and training, influences, and compositional interests and goals

DOUBLE BASS

- Two contrasting works that demonstrate lyricism and virtuosity
- Examples of suitable repertoire for the audition would be the fast and slow movements from a standard concerto (Cimador, Dragonetti, Dittersdorf, Bottesini, Vanhal, Hoffmeister, etc.); unaccompanied Bach; and/or movements from a Baroque sonata by Marcello, Vivaldi, Scarlatti, Handel, Pergolesi, or Corelli
- A minimum of ten minutes of music should be prepared for the audition
- Applicants should contact Mr. Sharpe before their audition if they are uncertain of the suitability of their planned repertoire, or if they would like deviate substantially from the above suggestions

FLUTE

- Two movements from a JS Bach Sonata
- First movement of a Mozart Concerto (G or D) exposition by memory
- One Paris Conservatoire Piece (as from the Flute Music by French Composers book - Schirmer)
- Three Standard Orchestral Excerpts (as from the Baxtresser book)

FRENCH HORN

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

GUITAR

- Three contrasting classical selections performed from memory
- Open position and upper position major and minor scales in common keys
- Demonstrate the ability to sight-read

HARP

From memory, three solos of contrasting nature; one from the Baroque period, one from the Romantic period and one from the 20th century. These must demonstrate the technical and musical level attained thus far.

OBOE

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

ORGAN

- One composition from the Baroque period
- One composition from the Romantic period
- A composition from the 20th – 21st centuries
- A hymn played as if leading a congregation

PERCUSSION

- Etudes or solos (grade 5 or above) on the following: snare drum (rudimental and orchestral), timpani (two, three, or four drums) and keyboard (marimba, vibes or xylophone)
- Two mallet keyboard solo
- Demonstration on 4 mallet technique either through solo literature or at a minimum, chords and arpeggios
- A multiple percussion solo may replace the snare drum solos
- Sight-reading, timpani tuning, scales and rudiments will be part of the audition
- Drum set is optional and is not required for acceptance, but is the fourth major area of study in the high school and undergraduate program
- For questions about the specific repertoire or for high school students who do not have access to keyboards or timpani visit www.faculty.uncsa.edu/music/beck

PIANO

- All audition requirements must be played from memory
- A Prelude and Fugue (Well-Tempered Clavier Book 1 or 2) by JS Bach
- A classical sonata
- Two 19th century pieces in contrasting style
- One 20th century piece
- A Prelude and Fugue by JS Bach
- For more information about the piano facilities visit www.faculty.uncsa.edu/music/piano

continued next page

SAXOPHONE

- Two or three selections (including movements from sonatas and concertos)
- Major and minor scales
- Compositions should demonstrate the applicant's ability in phrasing, sustained playing and facility

BASS TROMBONE

- A major solo work for bass trombone (e.g. Lebedev, McCarty)
- Two or three etudes of contrasting styles
- Display proficiency on all major and minor scales
- Demonstrate the ability to sight-read

TROMBONE

- A major solo work for trombone (e.g. Grondahl, Hindemith)
- Two or three etudes of contrasting styles
- Display proficiency on all major and minor scales

TRUMPET

- One complete solo trumpet work from standard literature (ex. Kennan, Arutunian)
- One movement from a sonata or concerto and
- One contrasting etude of choice
- Two standard orchestral excerpts
- Display proficiency in all major and minor scales
- Sight-reading

EUPHONIUM

- Two contrasting sections from a standard solo (Curnow, DeLuca, etc.)
- One etude from Rochut Melodious etudes
- Two standard band excerpts of the applicants choice
- All major scales
- Sight reading

TUBA

- Two contrasting sections from a standard solo (Hindemith, Lebedev, Broughton, etc.)
- One etude from a standard method for tuba (Blazhevich, Rochut, Vasiliev, etc.)
- Two standard orchestral excerpts of the applicants choice
- All major scales
- Sight reading

VIOLIN, VIOLA, VIOLONCELLO

- One movement from a Bach solo sonata or partita or suite, preferably from memory
- One major movement of a concerto from the standard repertoire
- One work of the applicant's own choosing
- Applicants may be asked to demonstrate ability to sight-read

VOICE

Applicants should be prepared to perform from memory at least three selections from the list below. Applicants should select only one from any single category. All voice applicants are required to have an accompanist. The School of Music can provide one for a fee of \$25, which will be collected at the time of the audition. **(Do not send the accompanist fee to the Office of Admissions.)**

- Arias or songs from the classical Italian repertory of the 17th and 18th centuries
- English art song from any era, i.e., Purcell, Arne, Elizabethan composers, Quilter, Vaughan-Williams, etc.
- Standard oratorio arias from the Baroque, Classical or Romantic literature
- German lieder from the Classical or Romantic periods sung in German, or English translations
- French, Spanish, Russian, or Scandinavian arts songs in the original language or English translations
- American compositions of the 19th, 20th centuries and 21st centuries, i.e., Barber, Rorem, Ives, Thompson, Copland, Heggie, Gordon, etc.
- Folk songs, written spiritual (no Choral passages)
- Musical Theatre selections will not be accepted as one of the three required audition pieces
- Demonstrate the ability to sight-read



IN ADDITION TO THE REQUIRED CHECKLIST DOCUMENTATION FOUND ON PAGE 4, THE SCHOOL OF MUSIC REQUIRES THE FOLLOWING DOCUMENTATION:

- Resume. Include artistic experience, educational objectives and the names of private teachers and the number of years of study with each instructor.
- Repertoire list including title and composer.
- Composition applicants must submit with the application three to four representative scores with recordings at least three weeks before the audition date.

APPLICATION FOR ADMISSION

The application is to be completed and submitted with the nonrefundable application fee (\$60 U.S. Citizens/Permanent Residents and \$110 for international applicants). The fee is payable by check or money order (U.S. dollars only) to UNCOSA. The application will be returned if not accompanied by the application fee and if all questions on the application are not answered.

Return to: Office of Admissions, University of North Carolina School of the Arts,
1533 S. Main Street, Winston-Salem, NC 27127-2738

PROVISION OF YOUR SOCIAL SECURITY NUMBER *

* Provision of your Social Security Number (SSN) is voluntary, however, it is requested by the institution to assist us with the processing of your application by allowing us to match your transcripts, financial aid forms and test scores with your file. The SSN is required in order for us to process your financial aid applications and for disbursing any funds for which you may be eligible, including outside or institutional merit-based scholarship support, 1098t for tax purposes, and for other internal administrative purposes. Your SSN will not be used as your student identification number and will only be used in accordance with state and federal law. UNCOSA will use it to create a unique university identifier.

If you choose to supply your social security number please provide the following information (please print):

Applicant Name: Last	First	Middle	*Social Security Number
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Signature of Applicant	Signature of Parent (required if applicant is under 18 years of age at time of application)
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If you choose NOT to supply your social security number please provide the following information (please print):

I understand the information above and the consequences of not supplying my social security number.

Applicant Name: Last	First	Middle
-----------------------------	-------	--------

Signature of Applicant	Signature of Parent (required if applicant is under 18 years of age at time of application)
------------------------	---

Now Applying For: Fall Semester 201_____ Spring Semester 201_____

Grade/Level in which you are now enrolled: High School Senior Undergraduate _____ Not Enrolled at this Time

Applying For: Undergraduate Bachelor's Degree Program (BFA or BM)
 Undergraduate Arts Certificate (Dance, Design & Production, Drama and Music)
 Special Student Status (approval must be given prior to application)

School and Concentration (check appropriate boxes):

- DANCE** (Bachelor of Fine Arts or Undergraduate Arts Certificate) Ballet Contemporary
- DRAMA** (Bachelor of Fine Arts or Undergraduate Arts Certificate) Acting Directing (college juniors or seniors only)
- DESIGN & PRODUCTION** (Bachelor of Fine Arts or Undergraduate Arts Certificate)
 - Costume Design and Technology Lighting Scene Design
 - Scene Painting Sound Stage Management
 - Stage Properties Scenic Technology Wig & Makeup
- FILMMAKING** (Bachelor of Fine Arts) Animation and Production Design Cinematography
 Directing, Picture Editing and Sound Design, Producing, and Screenwriting
- MUSIC** (Bachelor of Music or Undergraduate Arts Certificate) Composition
 Instrumental Performance (list instrument _____)
 Vocal Performance (list type _____)

The Office of Admissions will schedule your audition/interview based on the date you select from the specific department listing of dates. If selecting an off-campus date, please write in the city (see departmental listing). You must select a date. **Auditions/interviews will not be scheduled by telephone.** You must give an alternate date. If you have made arrangements with the individual department, please write the person's name and date of contact. Allow ten working days for processing.

Audition/interview date selected from scheduled dates:

1st Choice City 2nd Choice City

PERSONAL INFORMATION Male Female

Applicant's Name: Last/Family Name First Middle Preferred Name Suffix

Date of Birth: month/date/year **Place of Birth:** City State Country

Permanent Address: Street Address City State Zip Code

County (NC Residents Only) Country (if other than U.S.)

(____) _____ (____) _____
Telephone Cell Phone Email Address (for communication through the application process)

Current Address: (if different from permanent address) City State Zip Code

Address Valid Until month/date/year County (NC Residents Only) Country (if other than U.S.)

(____) _____ (____) _____
Telephone Fax

Have you been a resident of North Carolina longer than 12 months?

Yes No If yes, how long you have lived in North Carolina? _____

Race/Ethnicity: (The information requested will be used solely for statistical purposes and in no way affect the admissions decision.)

Are you Hispanic or Latino? yes no

- Select one or more: American Indian or Alaskan Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White

FAMILY HISTORY

Are your parents separated or divorced? Yes No

If yes, with whom do you live? Name _____ Relationship _____

Are you related to an alumnus of the School? Yes No If so, to whom? _____

Are you married? Yes No If so, what is your spouse's name? _____

(_____) _____ (_____) _____ How many siblings do you have? _____
Home Telephone Cell Phone

Father: Living Deceased _____
Name

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Work Telephone _____ Cell Telephone _____ Email Address _____

Occupation _____ Employer _____

College(s) attended _____

Mother: Living Deceased _____
Name

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Work Telephone _____ Cell Telephone _____ Email Address _____

Occupation _____ Employer _____

College(s) attended _____

Emergency Contact: _____
Name Relationship

Home Address: Street Address _____ City _____ State _____ Zip Code _____

Home Telephone _____ Cell Telephone _____

ACADEMIC HISTORY (begin with the most current — do not leave blank) *If a home school please indicate.*

Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date
Name of School - Home School?	City & State	Dates Attended	Diploma/Degree Type	Graduation Date

Have you taken the SAT? Yes No If Yes, date _____

Have you taken the ACT? Yes No If Yes, date _____

Have you ever attended the University of North Carolina School of the Arts? Yes No If Yes, date _____

PERSONAL TIMELINE

Are there any gaps in time between high school graduation and your application to the University of North Carolina School of the Arts other than those accounted for in other sections of the application? Yes No If yes, please provide a written explanation below:

WORK HISTORY

Have you ever been employed? Yes No

List all jobs, including summer employment.

Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address
Employer	Job Title	Date of Employment	Address

REQUIRED INFORMATION

All questions should be answered truthfully. Your “yes” answer to one or more of the following questions will not necessarily preclude your being admitted. However, your failure to provide complete, accurate, and truthful information will be grounds to deny or withdraw your admission, or to dismiss you after enrollment.

For the purpose of the following six questions, “crime” or “criminal charge” refers to any crime other than a traffic-related misdemeanor or an infraction. You must, however, include alcohol or drug offenses whether or not they are traffic related.

A. If you provide an answer of “yes” to any of the questions below, you are required to provide: a) your own written explanation of the event and a statement; b) a statement from your legal representative summarizing the event(s) and the final disposition of your case. If you are/were not represented by legal counsel in connection with the event(s) you must provide court records surrounding the event(s) and final disposition, in addition to your own explanation.

If, at a later date any of these questions becomes “yes” you must provide the Office of Admissions with a written notification and explanation.

- 1. Yes No **Have you been convicted of a crime?**
- 2. Yes No **Have you entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- 3. Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- 4. Yes No **Do you have any criminal charges pending against you?**

B. If you provide an answer of “yes” to any of the following questions, **you are required to attach an explanation and any other documentation requested.**

If, at a later date any of these questions becomes “yes” you must provide the Office of Admissions with written notification and explanation.

- 5. Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- 6. Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
 currently serving never served

You must promptly notify the Admissions Office in writing of any criminal charge, any disposition of a criminal charge, or any school, college, or university disciplinary action against you, or any type of military discharge other than an honorable discharge that occurs at any time after you submit this application. Your failure to do so will be grounds to deny or withdraw your admission, or to dismiss you after enrollment. Your failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw your admission, or dismiss you after enrollment.

SUPPLEMENTARY INFORMATION

Please list other institutions that you are considering

Please list the language(s) in which you are proficient

Have you visited our campus? Yes No

Have you visited our website (www.uncsa.edu)? Yes No

Was the website helpful? Yes No

Have you met any faculty, staff or students of University of North Carolina School of the Arts? If so, whom?

Please tell us how you learned about the University of North Carolina School of the Arts:

- College Fair
- Teacher
- Open House
- Other (please describe) _____
- Guidance Counselor
- UNCSA Performance
- Campus Visit
- Friend
- UNCSA Instructor
- Web Search
- College Directory (please give name) _____
- Family Member
- UNCSA Student
- Magazine (please give name) _____

REQUIRED SIGNATURES

I certify that the information presented in my application materials is true and correct to the best of my knowledge. I understand my failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw my admission, or dismiss me after enrollment. I agree to notify, in writing, the Director of Admissions of any changes or updates to my application materials. Falsifying information provided in my application materials or failure to report changes or updates will result in rescission of an offer of admission or expulsion.

Applicant Signature

Date

Parent/Legal Guardian (required if applicant is under 18 years of age)

Date

The University of North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, sex, disability, age, sexual orientation or disability.

QUESTIONS FOR INTERNATIONAL APPLICANTS

(required of all international applicants)

Country of Citizenship

Country of Birth

Primary Language

If you live in the U.S. but were not born here, when did you come to the U.S.?

Are you a permanent resident of the U.S.? Yes No Do you hold dual citizenship? Yes No

If yes, what is your alien registration number? _____ Date of issue? _____
month/date/year

If you are living outside the U.S. how long have you lived there? _____

U.S. Immigration Status I currently do not have a U.S. Visa; I must apply for an F-1 Visa
 I currently hold a valid U.S. visa, type _____ (F-1, H-1, B-1, Green Card, etc.)
When was the visa issued? _____
month/date/year

Have you taken the TOEFL? Yes No If Yes, date _____

Have you taken the SLEP? Yes No If Yes, date _____

Have you taken the SAT? Yes No If Yes, date _____

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS CAMPUS SAFETY QUESTIONS

Please answer the questions below substituting appropriate terminology describing violations of law in your home country and in any other country in which you have resided. Include all violations of municipal, local, provincial, state, federal, national, commonwealth, and other governmental jurisdiction's laws. With respect to the term "law", include codes, legal rules and regulations, and other criminal-type statutes.

Your "yes" answer to one or more of the following questions will not necessarily preclude your being admitted. However, failure to provide complete, accurate, and truthful information will be grounds to deny or withdraw your admission, or to dismiss you after enrollment. For the purpose of the following six questions, "crime" or "criminal charge" refers to any crime other than a traffic-related misdemeanor or an infraction. You must, however, include alcohol or drug offenses whether or not they are traffic related.

- Yes No Have you been convicted of a crime?
- Yes No Have you entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?
- Yes No Have you otherwise accepted responsibility for the commission of a crime?
- Yes No Do you have any criminal charges pending against you?
- Yes No Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?
- Yes No If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?
 currently serving never served

If you answered "yes" to any of the six questions above, please explain the circumstances below. Please use back of this form if needed.

REQUIRED SIGNATURES

I certify that the information presented in my application materials is true and correct to the best of my knowledge. I understand my failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw my admission, or dismiss me after enrollment. I agree to notify, in writing, the Director of Admissions of any changes or updates to my application materials. Falsifying information provided in my application materials or failure to report changes or updates will result in rescission of an offer of admission or expulsion.

Applicant Signature

Date

Parent/Legal Guardian (required if applicant is under 18 years of age)

Date

The University of North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, sex, disability, age, sexual orientation or disability.

MANDATORY INFORMATION FORM

University of North Carolina School of the Arts

Applicant's Name: Last First Middle **Date of Birth:** month/date/year

Due to a University of North Carolina system mandate implemented in 2005, this is a required form. Applicants who are currently out of school may give this form to a current employer, mentor, teacher or someone who has known you for more than one year. Applicants who are home-schooled; signatures of family, friends or legal guardians will not be considered. Your failure to provide complete, accurate, and truthful information on this application will be grounds to deny or withdraw your admission, or dismiss you after enrollment.

Applicant required information, as stated on the application, is repeated here and should be completed by the applicant and submitted to your guidance counselor or college advisor; if currently not enrolled in school your employer, mentor, instructor, etc. If home schooled someone other than the parent or guardian must complete the remainder of the form. Signature of family members or legal guardians will not be accepted.

- Yes No **Have you ever been convicted of a crime?**
- Yes No **Have you ever entered a plea of guilty, a plea of no contest, a plea of nolo contendere, or an Alford plea, or have you received a deferred prosecution or prayer for judgment continued, to a criminal charge?**
- Yes No **Have you otherwise accepted responsibility for the commission of a crime?**
- Yes No **Do you have any criminal charges pending against you?**
- Yes No **Have you ever been expelled, dismissed, suspended, placed on probation, or otherwise subject to any disciplinary sanction by any school, college, or university?**
- Yes No **If you have ever served in the military, did you receive any type of discharge other than an honorable discharge?**
 currently serving never served

Applicant Signature

Date

GUIDANCE COUNSELOR, ADVISOR OR CURRENT EMPLOYER REQUIRED QUESTIONS — PLEASE RESPOND TO ALL QUESTIONS BELOW

- 1). **How well do you know the applicant?**
- 2). **How long have you known the applicant?**
- 3). **If the applicant is currently home schooled, please identify your relationship:**
- 4). **Please share any thoughts about this applicant that you believe would be useful to us in getting to know him or her and assisting us in making an admissions decision. For example, academic and personal traits that illustrate ability, motivation, talents, maturity, focus and that may enable the applicant to succeed in training for a career in the arts.**
- 5). **If you have any comments or recommendations that would be helpful to the Admissions Review Committee, please include these below or as a separate letter with this form. Your comments are very helpful to the Committee.**
- 6). **The applicant's answers to the yes or no questions above are:**
 - True and accurate to the best of my knowledge - or - I have reason to believe the answers may be incorrect
 - My school prohibits me from disclosing this information
 - I do not have access to this information

Guidance Counselor, Advisor or Employer Signature

School or Place of Employment

Date

Please Print Name

Department

Phone Number

Fax Number

Email address

This form does not serve as a letter of recommendation.

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738

UNDERGRADUATE ADMISSIONS **RECOMMENDATION FORM**

University of North Carolina School of the Arts

SECTION I: TO BE COMPLETED BY APPLICANT

Applicant's Name: Last First Middle

Mailing Address: Street Address City State Zip Code

High School / College Name

Intended entry level at UNCSA: Freshman Transfer Undergraduate Arts Certificate

Intended program: Dance Design and Production Drama Filmmaking Music

SECTION II: TO BE COMPLETED BY TEACHER, FACULTY MEMBER, ADVISOR OR EMPLOYER

As a part of the admissions process at the University of North Carolina School of the Arts, all applicants are asked to submit this recommendation form. We appreciate any comments and evaluations that you would like to offer about this candidate. Feel free to attach comments or descriptions. A prompt reply is requested.

Name: Last First Middle **How long have you known the candidate?**

Position Department School/College/Organization

School/College/Organization Address: Street Address City State Zip Code

Contact Information (Phone number) (Fax number) (Email address)

Please make the appropriate box that best describes this candidate:

	EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE
Artistic Skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ambition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to work with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication Skills (Oral and Written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (please feel free to attach a letter or other documentation):

I recommend this candidate: with reservation fairly strongly strongly enthusiastically

Signature Date

Return to: Office of Admissions, University of North Carolina School of the Arts, 1533 S. Main Street, Winston-Salem, NC 27127-2738

UNDERGRADUATE ADMISSIONS **RECOMMENDATION FORM**

University of North Carolina School of the Arts

SECTION I: TO BE COMPLETED BY APPLICANT

Applicant's Name: Last First Middle

Mailing Address: Street Address City State Zip Code

High School / College Name

Intended entry level at UNCSA: Freshman Transfer Undergraduate Arts Certificate

Intended program: Dance Design and Production Drama Filmmaking Music

SECTION II: TO BE COMPLETED BY TEACHER, FACULTY MEMBER, ADVISOR OR EMPLOYER

As a part of the admissions process at the University of North Carolina School of the Arts, all applicants are asked to submit this recommendation form. We appreciate any comments and evaluations that you would like to offer about this candidate. Feel free to attach comments or descriptions. A prompt reply is requested.

Name: Last First Middle **How long have you known the candidate?**

Position Department School/College/Organization

School/College/Organization Address: Street Address City State Zip Code

Contact Information (Phone number) (Fax number) (Email address)

Please make the appropriate box that best describes this candidate:

	EXCELLENT	GOOD	AVERAGE	BELOW AVERAGE
Artistic Skill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic background	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Character	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ambition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional Stability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to work with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication Skills (Oral and Written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments (please feel free to attach a letter or other documentation):

I recommend this candidate: with reservation fairly strongly strongly enthusiastically

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