

Dear Alumni of NCSA,

A LETTER FROM THE CHANCELLOR

MANY THINGS are changing. A number of things must stay the same.

This may be the best summary for the North Carolina School of the Arts today. Balancing continuity and change. We seek to maintain a healthy appreciation of our core values and principles while we continually adjust to the fast-changing world in which we all live.

This fall, we formally dedicated two new buildings on campus -- the newly renovated Hanes Student Commons and our new School of Music Complex. The University bond referendum passed by North Carolina voters four years ago truly is transforming the face of our campus.

The School now has two new black box theaters in Performance Place available, as well as remodeled areas in the Stevens Center and Workplace West facilities. Landscaping, additional parking and the new Giannini and Ehle Drives have changed and improved the efficiency and beauty of the campus. The Film archives building will be completed during the fall, and construction has begun on the Welcome Center. In the near future, renovations will begin in Workplace and Gray, as well as construction of a high school connector building and a Costume, Wig and Makeup facility. It is an exciting time to be at NCSA. The emerging campus will be beautiful.

Also this fall, I met with faculty and staff to review with them our long range planning process.

The School of the Arts initiated its strategic planning effort in the fall of 2001. An internal strategic planning committee worked during the last school year to develop an understanding of our strengths and weaknesses, opportunities and issues. A retreat was held in September 2002 with faculty, staff, board and student representation. That retreat helped the School understand trends in the arts and conservatories. The retreat also enabled us to begin to focus on critical success factors. After the retreat, approximately sixty interviews were conducted with representatives from throughout the School. Working groups were established to develop the School's

"As a part of the planning process, I want to ensure alumni participation."

vision, mission and principles, and action plans for the critical success factors.

The planning process has been inclusive. Faculty, staff, administration and students were involved in developing action plans. Presentations to the School's boards informed them of the process and sought input.

The strategic plan identifies NCSA's "critical success factors." These are the most important areas we must address to succeed with our future development. Then, for each critical success factor, the plan identifies action plans and activities.

The plan includes activities that can be implemented at no cost as well as ones that require substantial funding. Some activities are short-term and others are long-term. Some require changes in the way work is done at NCSA and some require new paradigms.

Highest priorities are:

- Ensuring competitive faculty and staff salaries,
- Reviewing curriculum and workload,
- Increasing diversity,
- Improving students' on-campus experience,
- Increasing funding for scholarships, and
- Increasing the School's staffing to raise additional funds.



The Charlotte & Phillip Hanes Student Commons and Daniels Plaza, East view.
Photo by Sarah Turner.

continued on next page...

SPOTLIGHT ON ALUMNI GIVING

FINANCIAL CONTRIBUTIONS from alumni are on the rise and we are seeing a significant increase in the number of alumni gifts to the School. In this special issue of Callboard, we wanted to shed light on some of the special initiatives near and dear to alumni hearts, and to extend our heartfelt appreciation for each and every alumni contribution. If you have made a gift already, we thank you from the bottom of our hearts. If you have not, we hope you are able to support the School in this way. No matter what size the gift, this year and every year, we especially appreciate alumni support because we know it is motivated by pride and passion.

LETTER FROM THE CHANCELLOR *continued...*

Since all effective planning is an ongoing process, the strategic plan will undergo continuous evaluation and revision by a broad-based committee directed by Provost Lucinda Lavelli. We are guided by our values to promote a diverse, challenging, supportive, entrepreneurial, interdisciplinary environment of openness, respect, and accountability, as well as academic and artistic freedom.

As a part of the planning process, I want to ensure alumni participation. To accomplish this task, we will work with alumni later in the year to gather their opinions, insights, and feedback about the draft of our strategic plan.

In identifying alumni for this, we will seek alumni who represent:

- each of the arts schools,
- a wide variety of career paths, both in the arts and in other fields,
- experiences throughout the 38-year history of NCSA, and
- specific expertise in the fields relating to one or more of our identified goals

I think you will be impressed with the many physical changes to the campus, and I hope you will return soon to see them. I also urge your continuing interest and involvement in the life of our School in any and all ways that you can. I welcome your ideas, perspective and participation – whether it is through recommendations of prospective students, career mentoring for current students, financial contribution, or as a dedicated advocate for the School wherever you go – you have a part to play.

Sincerely,

Wade Hobgood
Chancellor

YOU CAN HELP..... DEAN SEARCH BEGINS

THE NORTH CAROLINA SCHOOL OF THE ARTS (NCSA) is seeking candidates for the position of the School of Music Dean. This person will also serve as Executive Director of the Fletcher Opera Institute. The preferred starting date for the appointment is July 1, 2004.

The School of Music has established itself as an outstanding educational institution, with 35 full-time and 12 adjunct faculty, and a staff of 13. A new \$13 million complex, including faculty studios, rehearsal rooms and a 300-seat chamber music hall was completed in 2003.

The Dean of the School of Music must manage and oversee the personnel and budget of both the School of Music and the Fletcher Opera Institute; work closely with the Provost to maintain a diverse faculty and student body on the highest academic and artistic level; manage and oversee student recruitment and enrollment; and spearhead fundraising initiatives and pursue strong relationships with current and potential benefactors.

Qualified applicants are expected to have:

- Demonstrated administrative, entrepreneurial and teaching skills, and active professional accomplishment
- Strong interpersonal and communication skills
- The ability to manage financial resources and raise funds
- Sensitivity to the needs of a diverse student body and faculty
- Motivational skills that engage the full talents of faculty, students and staff to maximize the potential for excellence
- The knowledge and creative leadership qualities necessary to guide the School of Music through the changing landscape of the music profession

The Search Committee will begin reviewing applications on January 1, 2004. Applications should include a letter summarizing relevant experience and philosophy of leadership especially as it pertains to the performing arts; a detailed curriculum vitae; and five references. Salary is commensurate with professional training, experience and credentials. NCSA offers a competitive salary and benefits package.

For more information, please go to <http://www.ncarts.edu/musicdean>

Please send nominations, applications or inquiries in confidence to:

Search Committee for the Dean of the School of Music
Lucinda Lavelli, Provost
North Carolina School of the Arts
1533 S. Main Street
Winston-Salem, NC 27127-2188

DANCE - DRAMA - DESIGN & PRODUCTION FILM - MUSIC - VISUAL ARTS

Make a gift for your specific school and be part of the



Write or call Frances Beasley
Alumni Fund - Development Office
North Carolina School of the Arts
1533 S. Main St., Winston-Salem, NC 27127-2188
336.770.1427, beasleyf@ncarts.edu

DANCE

Spotlight on Alumni Giving

Dance alumni honor Duncan Noble

MORE THAN 60 ALUMNI of the School of Dance have contributed to a fund in honor of their legendary teacher, Duncan Noble. Nearly \$8000 has been raised in his memory. The fund continues to grow and donations will be accepted until June 30, 2004.

Dance alumni making gifts for this project will be listed on a commemorative plaque outside the dance studios.

Anonymous (1)	Rick "Gypsy" Michalek
Lauren Alzamora	Jody Anderson Miller
J.T. Rogers & Rebecca Ashley	Megan Abigail Moose
Clare Keane Banchs	Terry Lee Murphy
Melissa Bickey	Andrew Oppenheimer
Denise Pence Boockvor	Kelly Ann Owens
Melinda L. Bower	Kerri Palmer Gonen
Molly Ann Bower	Hunter Lamm Peebles
Cidleigh Butler	Joseph Phillips
Deborah Carnes Christie	Wanda Plemmons
Anne Clark Nettles	Pearl Potts
Donna Byrum Culbreth	Lisa Buehman Pratt
D. Britt Dunaway	Campbell Midgley Pryor
Lisa Duvar	Jacob J. Rice
Kathryn Fabrizio Edgerton	Alissa Rimes
Svea Eklof-Grey and Family	Sandra Williams Robinson
Elyssia D. Fridkin	Ana E. Rogers
Elizabeth Gillaspay	Morgann Rose
Zuri Grow Goldman	Mrs. Leslie Ancell Sahli
Mr. Stephen Gregory	Deanna M. Seay
Jeffrey T. Harris	Kevin Self
Sara Hook	Craig Spurlock
Dale Shields Hubbard	Isaac P. Stappas
Morgan Hulén	Emily Salkin Takoudes
Bronwen Bickey Justice	Heather L. Thomas
Lori Klinger	Tamar Rachelle
Michele Mahannah LaMachio	Mateo Torres
Laura Lidral	Jamie Trout
Andrea Lieske	Joyce Yost Ulrich
Cam Lorendo	Katie Wakeford
Eugene Lowery	William D. Ward
Jeanette Makaroff	Emily Younger Wells
Paul G. Maley	Hope S. Williams
Perry R. Mauzy	



Professor Kee-juan Han leads an advanced ballet men's class.

Photo by Gabriela Camacho.

Letter from the Dean

AFTER 34 YEARS, ballet faculty member Gina Vidal has decided to retire from her full time position on the Dance faculty. She will, however, continue to teach pointe on a part-time basis.

The School of Dance is delighted to welcome our newest ballet faculty member, Kee-juan Han, originally from Singapore. Kee was a soloist with the Boston Ballet and, most recently, the director of the Arizona Ballet School. His attention to detail and energetic presence is tempered by a keen sense of humor.

For the Fall Dance Concert, guest faculty Teri and Oliver Steele, guest artist Kevin Wynn, and contemporary faculty member Sean Sullivan will be creating new works while Dianne Markham will be re-staging her "Watercolor."

The School of Dance will join in the global celebration of the Balanchine Centennial by presenting George Balanchine's extraordinary work "Symphony in C" for the Winter Dance Concert. The American Ballet Theatre Studio Company will join us for that event, participating in a three- week residency on campus. Faculty member Melissa Hayden will stage the work and has already spent a week in New York City working with the Studio Company dancers. NCSA alumna **Gillian Murphy '96**, currently a principal dancer with American Ballet Theatre, will perform as a guest artist for one performance.

These are just a few of the highlights of the wonderful things going on in the School of Dance. I hope you can find a few days to come and visit.

Sincerely,

~ Susan McCullough, Dean

DESIGN & PRODUCTION

New Faculty at the School of Design & Production

ROBERT WILDMAN joins the North Carolina School of the Arts this fall as Founding Director of the MFA program in Performing Arts Management, in the School of Design & Production.

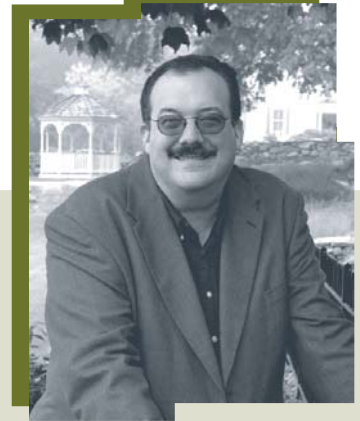
Robert joins NCSA after spending the spring and summer of 2003 as Interim Manager of the Eugene O'Neill Theater Center in Waterford, Conn., where he led the center during a leadership transition, and managed the four annual summer conferences – Puppetry, Playwrights, Music Theater and the Critics Institute.

He joined the O'Neill after serving for seven years (1995-2002) as Managing Director of Connecticut Repertory Theatre (CRT), the performance arm of the Department of Dramatic Arts at the University of Connecticut. During his tenure, the theatre moved to a year-round Equity contract for its seven annual main stage productions, saw impressive growth in both audiences and support, and created a Playwrights Lab to workshop and develop new plays.

Robert joined CRT after a nine-year career in arts marketing and development in New Haven, at Yale Repertory Theatre/Yale School of Drama (1986-92), during the tenure of Artistic Director/Dean Lloyd

Richards, and Long Wharf Theatre (1992-95), under the artistic direction of Arvin Brown. He has also worked at the Mark Taper Forum and American Conservatory Theatre in his native California.

Robert has taught in the Theatre Administration program at the Yale School of Drama, and the distance-learning graduate program in Arts Administration at Goucher College, and has served on the board of the Arts Council of Greater New Haven, and on grant panels for the Connecticut Commission on the Arts and Theatre Communications Group. He is a graduate of Stanford University (BA, 1979), and the Theatre Administration program at the Yale School of Drama (MFA, 1983).



Robert Wildman, Director of the MFA program in Performing Arts Management. Photo by Richard Termine, courtesy of the Eugene O'Neill Theater Center.



Eric Rimes, Lighting Technology Professor. Photo by Eva James Toia.

ERIC RIMES joins Design & Production in the newly-created faculty position for Lighting Technology. Eric has toured with productions of "Aida," "Ragtime," "Martin Guerre," "Spirit," "Jekyll and Hyde" and "Beauty and the Beast" as Electrician, Pyrotechnician and Moving-Light Technician.

As electrician, he has worked across the country with at various IATSE locals as well as with Vee Corporation, which specializes in a broad spectrum of entertainment and promotional applications, including international touring, theme parks, arenas, museums and malls. Eric also served as electrician and resident designer for Florida State University Performance Halls and was Assistant

Automation Shop Supervisor for Scenic Technologies.

Eric has been Lighting Consultant for Hey City Theater in Minneapolis, Minn., and Assistant Consultant for Theater Projects Consultants, an international firm specializing in the design of theatre spaces.

Eric studied at Florida State University and at the Yale School of Drama. He is a member of the International Alliance of Theatrical Stage Employees.

Spotlight on Alumni Giving

ALUMNI JOINED with faculty, staff and students to establish the John Sneden Scholarship and Student Fund in D&P in honor of the leadership of the former dean. More than \$100,000 has been raised thus far toward a goal of \$150,000. These gifts will be matched up to \$100,000 by the Doris Duke Charitable Fund which will double the scholarship impact of this project initiated and led by alumni and faculty.

Donors to the project will be listed on a distinguished display in the School of Design and Production. Alumni who have pledged or made gifts to this special project as of October 3, 2003 are listed on the next page. If you would like to make a gift to the John Sneden Scholarship and Student Fund, please send your check c/o Development Office, NCSA, 1533 S. Main St., Winston-Salem, NC 27127 and make checks payable to the NCSA Foundation. For more information, please contact Mark Pirolo in Design & Production.

A Letter from the Dean

I'M NEW HERE. I have been meeting and getting to know tons of people here at the School of the Arts. The people that most impress me so far are the Design & Production faculty. Some students might say that's because I have not had a chance to meet very many Design & Production students yet, and I suppose that is true. The students I've met so far have been very impressive indeed, but I have not met all of them - school just started. Anyway, I'm impressed with the faculty. During my career, I have become well connected in the world of design and production education. I am on a first name basis with most of the very best design faculty members in all of the best known programs around the country. I know about their backgrounds and their careers. I know who is the best and I know what it takes to be among the best. Given all of that, I am impressed by the Design & Production faculty at NCSA. When I first arrived here, out of respect for their professional credentials and teaching excellence, I addressed the NCSA Design and Production faculty members as "Professor" - as in, "Good morning, Professor Smith" or "Thank you for stopping by the office, Professor Jones" and so forth. I got some quizzical and befuddled looks in return. Finally, someone asked why I referred to faculty members as "professors." I made my explanation and the quizzical and befuddled looks have

diminished quite a bit. I'll share my reasoning with you. There is more to it than a new dean's respectful courtesy toward faculty members. To me, a truly professional college-level teacher - one worthy of the honored title of "Professor" - is someone who has the professional experience and qualifications to teach in the field, a national reputation and ongoing involvement as a professional, and a commitment to excellence in teaching coupled with dedication to the best interests of the students. All of these things added together make a teacher worthy of being addressed by a dignified and respectful title. Not all college teachers, even the ones with lots of degrees and books to their credit, measure up to my standards. When the nation's great educational institutions - and that includes NCSA - advertise for new faculty in the arts the phrase "equivalent professional experience" is usually listed as an alternative to the old traditional degrees. Our Design & Production faculty members have "equivalent professional experience" by the boatload. It's staggering. Each of them is everything I ever thought a real professor should be. They are great. I am on a first name basis with all of them, and I am honored that they humor me and indulge me by letting me call them "Professors" anyway.

~ Joe Tilford, Dean

Design and Production alumni create tribute to John Sneden

Tim Adams	Marilyn S. Deighton	Cynthia LaJeunesse	Nan Prout
Anonymous (2)	Amber Dewey	Joel Leggett	Mr. Peter Rogness
Rob Jansen & Ashley Gates	Joe Doran	Dina Lipton	Mr. Daniel Sawitz
Giovanni Angiotti	Raymond Dorr	Jeffrey A. Main	Ezra Severin
Robert Aronson	Roo Dunn	Craig Margolis	Mr. & Mrs. Skip Sherman
Matthew Ashford	Jeffrey & Lisa Hahnemann Ellis	Don Martin	Robert Sneden
C. Craven Baker III	Richard Feldman	Bill McCord	Susan Summers & Sharon Rork
John E. Bartenstein	Karin Flores	Michele McCoy	Elizabeth Sutton
Jamie Call Blankinship	Theresa Ganley	Susan McCullough	Paul V. Tardue
C. Margaret Bollendorf	Jeff Gillies	David McManus	Eva James Toia
Beth Bostic	Debe Hale	Tammy Merritt	Jean C. Trowbridge
Rick Cannon	Hugh Hardyman	Michael Meskill	Martin Tucker
Ron Cargile	Richard A. Harrison	Karyn A. Meyer	Melissa Vartanian
Randy A. Carswell	Marci Heiser	Joe and Martha Mount	Robin N. Vose
Matt Cole	John and Heather Hiemstra	John Moyik, Jr.	Bland & Amy Swift Wade
Angela Colter	Tom Ibbitson	Patricia Mueller	Robert Warner
Gerbie Connolly	Michael & KC Kelley	Thom Palm	Kay Webb
Anna Crone Montgomerie	William A. Kelly	Angela K. Patten	Christian Young
D&P Class of 2003	Connie Kincaid	Kristian & Cathleen Crocker Perry	Kevin Zegan
Brian Darocha	Pamela L. Knourek	Amy Poole	
Sara Davis	Steve Kopenhagenver & Lisa Weller	Sarah Poole Rivers	

DRAMA

A Letter from the Dean

THIS IS THE MOST exciting, challenging & daunting time in my 12 years as Dean of the School of Drama. To paraphrase a far, far better writer than myself, "they are the best of times and the worst of times." I'll talk about the best stuff later on, but let's get the worst out of the way at the top.

It's always exciting & challenging around here. We have a surplus of that and always have. So what's daunting? Plain and simple - budget cuts, state deficits, lack of money. As I write this letter, I have a thrilling year of productions and guest artists lined up, but I'm not sure how I'm going to pay for it all! We're looking and we'll figure it out. We have to! I will not let our students down or renege on our commitment to the finest training in the nation! So, if you believe in YOUR school and think you can help us out, please do. And whom am I kidding? I'm talking to actors and theatre people here! Like you're rolling in dough! But anything you can do would mean a lot right now. And if you have any ideas about other places to go, please let us know about them. Those of you who have and continue to support your School, and there's a growing number of you, we thank you from the bottom of our hearts! There, I've got the pitch it out of the way! Let's proceed.

Faculty news. Right now our beloved Cigdem Onat is rehearsing a new play by Arthur Laurents, "Attacks of the Heart," at the George Street Playhouse in New Brunswick, N.J. It's being directed by David Saint and her co-star is Alan Rachins of "LA Law" and "Dharma and Greg" fame. It plays October 14 through November 9 for those of you in the tri-state area. Very exciting for her and for us, because every time she goes away to do a

theatre program, Jeff Lewis, has been nominated for a prestigious Joseph Jefferson Award for his musical direction of "The Dead" at the Court Theatre in Chicago. And I spent a good part of the summer directing Ibsen's "An Enemy of the People" with Mandy Patinkin (honorary NCSA doctorate '01) at the Williamstown Theatre Festival. Two generations of NCSA Drama alumni were in the production - **T. Scott Cunningham '84** and **Dana Acheson '02**. I took along my four rising senior directing students, Tre Beacham, Matt Cowart, Colin Hovde & Eddie Kurtz, rented a big house and we all lived together, ate together and did Ibsen together. A real learning experience for me, let me tell you, living in the same house with my students, but it was a great one and I am very proud of the work we did together! I thank all of you who traveled to Williamstown to see our work. It meant a lot to me to see you there.

New folks. We have some wonderful additions to the faculty. Geordie MacMinn has joined our voice & speech team. He is also a certified Alexander technique practitioner and hails from Los Angeles where he taught at the Stella Adler Studio and the American Academy of Dramatic Arts. We were very sorry when the wonderful Jackie Maddux decided to move to California, but feel so lucky to have found someone of Geordie's background, expertise, good humor and expansive spirits. Also, Gregg Walter, a leading professional musical director in the Chicago area has joined or burgeoning musical theatre program as guest artist in residence.

Gregg is a wonderful addition and will be very busy this year. We have so much musical talent in the program that we are doing two musical projects this year. I'm directing the powerful "Floyd Collins" by Adam Guettel and we are also doing Maltby/Shire's "Starting Here, Starting Now" being directed by two-time Tony winning Broadway legend Donald

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around here. We have a surplus of that
and always have.

professional gig, she returns re-energized and ready to raise the bar. Ben Furey spent the summer as voice, speech & dialect coach at the Colorado Shakespeare Festival, and both he and Mary Irwin were vocal coaches at the North Carolina Shakespeare Festival this season for "The Merchant of Venice" and "A Midsummer Night's Dream." Matt Bulluck directed a highly successful production of "Comedy of Errors" at the NCSA summer arts festival at Manteo with members of rising Studio IV, and Dale Girard has just returned from being fight choreographer for "Cyrano" at the Pioneer Theatre in Salt Lake City and for "Noises Off" at the Buffalo Studio Arena. The director of our musical

Saddler. Donald and I are old friends, having done "The Robber Bridegroom" and "The Grand Tour" together on Broadway and I'm so excited that this "great gentleman of the American Theatre" will be spreading his warmth & wisdom around the campus. Benny Sato Ambush is presently guest-artist-in-residence for fall term, teaching acting and directing "Top Girls." A distinguished director, producer and educator, his credits include Playwrights' Horizon, San Diego's Old Globe, Oregon Shakespeare Festival and South Coast Repertory. He was producing director of the Oakland Ensemble Theatre, associate artistic director of the San Francisco's American Conservatory



New faculty members, left to right: Geordie MacMinn, Gregg Walter, and Benny Sato Ambush. Photo by Eva James Toia.

Theatre, artistic director of Theatre Virginia in Richmond, and associate artistic director of Anna Deavere Smith's Institute on the Arts & Civic Dialogue at Harvard. Also, John Dillon will be returning for the 7th consecutive year, thinking outside of the box & shaking things up, as well as directing Peter Barnes' "Red Noises."

The last time I wrote in this publication, I waxed on about the two new "bump out" spaces we were about to move into at Performance Place. Well, there have been a few minor setbacks.

We're in one of them and hope to be in the other soon. They are very exciting, large, handsome, with natural light and the ability to rehearse in proper studios big enough to lay out a ground plan. We will be doing a series of workshop productions in them all through the year, starting with Richard Greenberg's "Three Days of Rain" directed by alumnus **Preston Lane '92**, artistic director of North Carolina's newest LORT theatre, Triad Stage, in Greensboro; R. C. Sherriff's "Journey's End," a wonderful Canadian play, "Marion Bridge" by Daniel Maclvor, directed by one of the first grad's of my directing program, **Ashley Gates '94**. And to top it off, I'm going to do "Waiting for Godot" in there this spring. I'm so excited about doing Beckett that I am presently taking Rick Miller's Philosophy 290 "Existentialism" course M/W/F at 9 a.m. We're reading Kierkegaard, Nietzsche, Heidegger and stuff like that. It's hard!

So, that's what we're up to. Show biz as usual. Alive, vibrant, full of challenges, students and faculty working around the clock, focused on the work, and no money to do it all on, but we're doing it anyway. Same old story. I can just hear Sophocles, Shakespeare, Ibsen and Joe Papp saying the same thing. It's the given circumstances, as we like to say in the theatre, and we do it because we have to. We deal with it. You do too. Bless you. Take care. Keep in touch and let us know what you're up to.

~ Gerald Freedman, Dean

Spotlight on Alumni Giving

Drama alumni respond to scholarship need

ALUMNI OF THE SCHOOL of Drama received a letter last spring which was signed by Dean Gerald Freedman and four faculty members. The letter outlined the scholarship crisis that Drama is experiencing. The problem is so great that many students leave to attend other institutions where scholarships are more readily available.

Alumni responded by making gifts for drama scholarships and contributions continue to be made. One major contribution of \$50,000 from **Edwin Schloss '72** provided critically needed funds to address the shortfall in operating funds as well as a supplement to scholarships. The need is still great and the percentage of alumni responding is small. If you can help, please contact Robert Beseda in the Drama Office. Donors who made gifts for this project between July 1, 2002 and June 30, 2003 are listed below.

Anonymous (3)
Diedrich Bader
Sir Ralph Bloomfield Bonnington
(aka Nick Battiste)
Gary Beach
Rodd Berro
Esha R. Clearfield
Deb Colvin-Tener
Kellen Cox

Cynthia Darlow
Richard S. Fullerton
Adrienne D. Gould
Jonathan D. Gould
Ms. Cynthia Graham Strickland
Jonathan Hadley
Steven Hall
Deann Simmons Halper
Frank E. Joyner

Danielle Langlois
Valeri K. Lantz
Lance & Kristin Lewman
Charles Martin
John O. McGuire, Jr.
Angela Sherrill McRoberts
Mary Heather Melton
Nancy Mette
Mr. Peter Olson

Gus Reyes & Lindsay Porter
Missi Pyle
Margot Rose
Mr. Edwin W. Schloss
Allison Regen Schumacher
Lorna Scott
Tom Simpson
Martin Tucker

MUSIC

Letter from the Dean

THE SCHOOL OF MUSIC is at a pivotal moment in its history. The School of Music Complex, many years in the making, has opened its doors at last. In addition to faculty studios and administrative offices, the new building houses a large ensemble rehearsal room and an opera rehearsal room. The gem of the new building is Watson Chamber Music Hall, an intimate, 300-seat auditorium with two Hamburg Steinways and state-of-the-art acoustics and technology. Incredible as it may seem, the School of Music finally has a performance space specifically designed for music.

To celebrate the new facility, the School has planned a special season of chamber music concerts. In addition, solo recitals will be performed by artist faculty members such as pianist Clifton Matthews, guest violin faculty Angel Stankov, hornist David Jolley, collaborative pianist Allison Gagnon, violinist **Joseph Genualdi '72**, clarinetist **Daniel McKelway '83**, and trombonist James Miller.

"The School of Music is at a pivotal moment in its history."

There are several other highlights in store for the current season. On December 17, the world will be celebrating the centennial of the Wright Brothers' first flight at Kitty Hawk. The School of Music orchestra, in conjunction with the Schools of Drama and Design & Production, has been hired to take part in the celebration, performing my new composition "Wright Flight" to an invited audience of special guests, including Neil Armstrong and John Glenn.

The Fletcher Opera Institute's third season promises to be a memorable one, with two major masterpieces underway: Mozart's "Don Giovanni" and Britten's "The Rape of Lucretia."

Finally, this is an historic time for the School of Music because we are in the midst of a search for a new dean. We are looking for someone who can meet the challenges of the current music scene and set the tone for the School of Music in the years to come. As I write, the final members of the search committee are being selected. Once the committee is announced, I hope that all of our students, past and present, will help us in the process of identifying outstanding candidates.

~ Lawrence Dillon, Interim Dean

Celebrating the new Music Complex with a special season

- October 26: **Mendelssohn String Quartet** NCSA's resident string quartet is joined by faculty hornist David Jolley. The featured work on the program is the premiere of William Bolcom's "String Quartet No. 11," a work commissioned by the School of Music to commemorate the opening of Watson Chamber Music Hall.
- November 11: **Giannini's Legacy**
A tribute to the role composers have had in NCSA's brief history, with music by founding Chancellor Vittorio Giannini (who celebrates his centennial in 2003), former Chancellor Robert Ward, and members of the composition faculty throughout the years.
- January 20: **Mozart Birthday Concert**
The annual event featuring artist faculty performing music by one of the most beloved composers of all time.
- February 24: **Philidor Percussion Group**
The percussion quartet in residence performs music from around the world and throughout the ages.
- March 2: **The Baroque**
Music from the 17th and 18th centuries takes center stage in a performance featuring collaborations among the faculties of strings, winds, keyboards and voice.
- April 13: **Johannes Brahms**
An evening of chamber music by the Romantic master.
- April 24: **Technology**
Watson Chamber Music Hall's technological capabilities are put on display in a concert of interactive works by David Felder, Arthur Krieger and Michael Rothkopf.



The new School of Music Complex. Photo by Chris Martin.

Music alumni celebrate opening of new facility

IN RECOGNITION of the new music building, music alumni responded by making special gifts to celebrate this monumental achievement. 87 alumni contributed more than \$40,000 last year, and the fund continues to grow.

Dedication ceremonies will be held this fall for the dynamic new facility, complete with state-of-the-art recital hall and rehearsal studios. At the dedication, a prominent alumni donor recognition display will be unveiled listing donors making gifts for this project.

Martha Clarke Abernethy
 Leslie Cobb Alger
 Alan Austin
 John F. Basore II
 Matthew Joshua Bick
 Katherine Nelson Biederman
 Emile Antoine Blondel
 Chuck Browder
 Paul G. Brown
 Robb Bunnell & Michael Lemley
 Christopher Hoyt Butler
 Javier Calderon
 David & Dianne Cannon
 Memory of Rebecca Carnes
 Shannon Carson
 Anna Cromwell
 Lucy Carol Davis
 George Elia Dimitri
 Pat Dixon
 Robin Dreyer & Tammy Hitchcock
 Jan Edmondson
 Jerry Embree

Ernesto Ferreri & Barbara Gallagher
 Brooks B. Firth
 Madeline Frank
 Fadel Friedlander-Fulkerson
 Laurence Glazener
 Ryann Gombeda
 Nancy Greene
 John Hanks
 Christina Self Hatherly
 Jonathan Helton
 Shayna Hollander
 Kurt Paul Hotelling
 Matthew & Alison James
 Courtney Jones Johnson
 Jennifer Alexandra Johnston
 Guy A. Kelpin
 Lisa Eunsoo Kim
 Frank Koonce
 Darren Lael
 Courtney Elise LeBauer
 Lisa Leonard
 Patrick W. Limber

Martha W. Lindsey
 Meg Earnhardt Linker
 Ingrid Matthews
 Rachel Matthews
 Lynnette Perry McCollum
 John Wilson McCoy
 Carolyn McKenna
 Sarah Claudia McMillan
 Brian Medas
 Jon Metzger
 Jeremy T. Ford & Lucia C. Mollaioli
 Dr. Salvatore Moltisanti
 Dr. Paul Morton & Susan Gatzky Morton
 Marie Neari
 Emily Nicholson
 Carolyn Nussbaum Music Co.
 Rebecca L. Nussbaum
 Francis & Yvonne Perry
 John W. Pruett
 Matt W. & Elizabeth Holler Ransom
 Lauria McGraw Riley
 Bonnie Hess Rose

Erik & Angela Salzwedel
 Richard Searles
 Steven Sherrill
 Renée Siebert
 Wanda Steele
 Sarah Steinhart
 Michael Stephenson
 Rebecca Stevens
 T. Alan Stewart
 Michael Surratt '67
 Diego A. Tamez
 Timothy & Colleen Tan
 Marilyn Robbins Tilley
 Jeanne Jennings Tucker
 Josef English Walker
 David Weber
 In Honor of Anita Wiegand
 Sonja McLean Williams '85
 Joseph Reed Wilson
 Ann Wyche
 Laurel Zucker

Letter from the Dean

IT SEEMS HARD to believe that the School of Filmmaking is already 10 years old. If you haven't already heard, we are holding a 10th Birthday Bash over Intensive Arts this year from Monday, December 1 through Friday, December 13. We hope many alumni will come back and join us for two weeks of screening most of the films made at our school over the past decade, along with panels and discussions between alums and current students. We'll be in touch with more specifics as the date grows closer, but mark Intensive Arts on your calendar this year as something not to be avoided, as it was when you attended here.

It has been a very busy fall, especially coping with the effects of the campus-wide budget cuts. We still have one of our largest student bodies, 234 strong, and this year's freshman class seems unbelievably enthusiastic. I know, they'll soon learn.

Nicole LaLoggia, producer of SWINGERS and co-author of

"...mark Intensive Arts on your calendar this year..."

the highly respected production manual published by the Independent Feature Project West, is our newest faculty member and chair of the Producing Discipline. She is a welcome addition to our academic family, and has already injected a new level of professionalism in our producers.

Butter Fisher '99, our beloved alumna and Director of Special Projects, is excited to be assuming her new duties as Director of the RiverRun International Film Festival, to be held April 22-25, 2004. Butter is determined to make RiverRun the "Sundance of the South," and if anybody can make Sundance Southern, it's Butter. RiverRun will have more films, more panels, more parties and more fun. We would love to have more alumni submissions and participation in RiverRun (last year **Derek Patten '99** was the only alum to submit a film), so reserve those dates on your calendar, too.

By the end of 2003, we should have a completed Film Archives storage facility, so that we can finally get all 25,000 of our film prints under one temperature and humidity-controlled



Architect's rendering of the School of Filmmaking Archives storage facility.

roof. Ray Regis, **David Spencer '97**, Matt Jones and new Archives employee **Jonathan Foster '03** are gulping as they contemplate sorting and cataloguing all of our cinematic treasures, but when they are finished, we will have one of the most outstanding film research centers in the country. The new building will also have an office for visiting researchers and a small 35-seat screening room for research screenings. This was our little piece of the state bond issue, but it finally gives the Moving Image Archives the home it deserves.

I have been busy also helping plan the movie theaters and IMAX theaters intended for the Unity Place development, which NCSA is financing in partnership with Krispy Kreme on the site of the Modern Chevrolet dealerships at Broad and Fourth Streets. The School of Filmmaking will control the programming for eight new theaters in a state of the art multiplex that will show a mix of "upscale" commercial films (think CHICAGO or LORD OF THE RINGS) and the kind of independent and foreign language art films that have been drawing so well for the "Films on Fourth" series we started last year. Unity Place should all be done by late 2005 or early 2006, and will be a significant development for Downtown Winston-Salem as well as NCSA.

Finally, we are so pleased that the School of Filmmaking's first graduate program has been approved, the Master of Fine Arts in Film Music Composition. We have shared this program with the School of Music for the past 10 years, but starting in Fall 2004, David McHugh and his student film composers will be scoring away in a new program that fully utilizes our completed Film Scoring Stage.

~ Dale Pollock, Dean

Film school reaches its alumni

DEAN DALE POLLOCK sent a letter to film alumni last spring urging them to make a donation to help other film students. Ten alumni responded with gifts from \$25 and up. Gifts of any size are appreciated. Film students have expenses that can only be provided by donations. If you can help, please contact Dale in the film school office. Donors who made for this project between July 1, 2002 and June 30, 2003 are listed here.

Anonymous (1)
Kelly Donnellan
Butter Fisher
Angela Gaskell
Rev. J. Lynne Hinton

Angel Uriel Perales
Mr. Caleb H. Poynter
Jane Stegner
Catherine B. Stevens
Rebecca Stevens

ALUMNI NOTES

DANCE

Kirsten Adams-Cox '79 has been the human resources coordinator for HiWAAAY Internet Services in Huntsville, Ala. for five years.

Jody Anderson '83 was a principal dancer with the Kansas City Ballet for 16 years. She now lives in Wilmington, Del. She is on the faculty at the Rock School for Dance Education in Philadelphia, Pa. and is a successful free-lance musical theatre choreographer.

Ivy Baldwin '97's "To Tears in a Bucket" was performed by her company, which included fellow alumni **Enid Smith '96 / '99** and **Taryn Griggs '96 / '99** on April 12 at Joyce Soho. The production was featured in the New York Times on April 6 and included her recent piece, "Belly Polling" for which D&P alumnus **Brett Jarvis '97** created the score.

Jonah Bokaer '00 has been dancing with the Merce Cunningham Dance Company for the past three years. He is currently a volunteer librarian, a tutor for children at NYC public schools and is the recipient of the Human Rights Award from the city of Winston-Salem. Jonah has also been working to implement the "Dancer Forum Compact" into the NYC contemporary dance community to facilitate healthy working relationships between dancers and choreographers.

Melinda Bower '95 is beginning her seventh year as a dancer at Ballet Internationale in Indianapolis, Ind. She is on the faculty of the Academy of Ballet Internationale and was recently appointed Ballet Mistress of Dance Indianapolis. For the past two summers, she taught for the West Virginia Governor's School of the Arts.

Grady Bowman '03 has joined the NETworks National/International Tour of "Fosse" and will be performing in the United States, Canada, England, Scotland, France, and Germany from September 2003 through May 2004.

Mary "Kit" Brewer-Grissett '79 received her M.D. degree from the University of South Florida College of Medicine in May. She lives with her husband in Charleston, S.C. where she is a resident physician in adult and child psychiatry at the Medical University in South Carolina.

Elizabeth Brookman '97 played Terra, the main character in "Dreamscapes" a touring production in which dream sequences, aerial ballets, large-scale illusions, jazz, hip-hop, tribal dance and world music rhythms all come together. Elizabeth completed the tour in September 2003 and joined Crystal Cruise Line as a member of their dance company.

Amy Chavasse '81 recently choreographed "Anna Karenina" at the Olney Theatre Center for the Arts in Olney, Md.

Mary Cochran '81 has returned to New York City to Barnard College to assume responsibilities as the Department Chair for fall 2004 and as Chair and Artistic Director for fall 2005. She recently

performed a solo by **Sara Hook '80 / '84** at Joe's Pub in New York City. Mary began working toward her MFA through the University of Wisconsin/Milwaukee.

Shani Collins '97 was featured in Dance Magazine May 2003 for her performance in "Hair Stories" with Urban Bush Women which toured nationally during 2002 and 2003.

Leah Cox '94 has been with Bill T. Jones/Arnie Zane Dance Company in New York for the past two years.

Joseph Curry '96 and **Sarah Emery '94** dance with Terpsicorps Theatre of Dance in Asheville, N.C.

Leona Dodd '84 has relocated to West Palm Beach where she teaches ballet at Florida Arts and Dance and is a manager at Sephora.

Alexandria Durant '95 performed at One Arm Red's REDSHOES dance October 7-12, 2003 in Brooklyn, N.Y.

Dena Fleming '87 is living in Los Angeles, Calif. and works as an actress and singer. She is seen in numerous television commercials and is a certified pilates instructor. Dena is engaged to her boyfriend of four years and plans to wed on June 27, 2004 in Los Angeles.

Kathy Mitchell Frazier '87 gave birth to her first child, Abigail Loree, in January. Kathy is a senior information technology analyst for Ethyl Corporation in Richmond, Va.

Elysia Fridkin '99 recently accepted the position of apprentice with the Boston Ballet.

Robert Gosnell '94 / '98 is beginning his fifth season with the Nashville Ballet in Nashville, Tenn.

Emily Hegedus '94 graduated from Cornell University with a master's in landscaping architecture and lives in northern California.

Jaime Henry '98 / '00 is currently pursuing a degree in psychology at Loyola University in Chicago, Ill.

Georgiana Holmes '67 / '69 was a catalyst for the fourth annual Dance Vision Festival, an event dedicated to dance as spiritual practice. The festival took place in Falmouth, Mass. August 22-24, 2003.

Mary Hudetz '98 is a company member of North Carolina Dance Theatre 2. Mary was a member of the first graduating class of The Ailey School and Fordham University from the Ailey/Fordham BFA Program.

Stephanie Hudson '94 has been a research analyst at Olson Aycok AllPoints Research in Winston-Salem, N.C. for three years.

James Jordan '81 is in his 13th season as Ballet Master for Kansas City Ballet, after having danced there for seven years. He is joined by fellow alumni **Aisling Hill-Connor '99**, **Lisa Thorn '87**, **Amber Randell '97**, **Logan Pachciarz '99**, **Matthew Donnell '99**, **Andrew Lamar '96** and **Josh Christopher '01**.

Kristina Kirkenær '96 hosted a pre-production screening and artist reception on June 1 in New York, N.Y. to benefit "The Story of a Mother," an animated film by James David Hart.

Karen Shaw Knudson '88 and husband Michael have two daughters, Makenzie and Miranda, who was born on August 17, 2003. Karen is a crime lab technician at the Florida Dept. of Law Enforcement in Tallahassee, Fla.

Suzanne Lampl '90, in addition to her extensive performance and touring career with MOMIX for the past nine years, choreographs and performs for a Stamford-based dance company, Chalasa. Suzanne has also recently developed a design concept under the name of Onomono that can be printed on various merchandise and has t-shirts for sale at Mod, Mod World in downtown Manhattan.

Karola Luttringhaus '99's alban elved dance company performed in the 2003 North Carolina Dance Festival, which began September 10 at University of North Carolina Greensboro.

Heather Maloy '91's new dance company, Terpsicorps Theatre of Dance, performed "The Next Step" on August 8 and 9 at Asheville's Diane Wortham Theatre at Pack Place. The evening included live music performed by As Is Ensemble, featuring music alumnus **Michael Bellar '92**.

Gena Mann '02 / '99 is currently completing her master's degree in contemporary dance at the London Contemporary Dance School.

Brittany Marcinkoski '99 is currently traveling with the national tour of "Will Rogers Follies" starring Larry Gatlin.

Dana McCoy '81 is a professional music composer and producer in New York City. She has a recording studio and creates music for fashion shows, MTV and films. Dana has a CD out on Amazon.com called "Taking Shape" by artist 88Butterfly. She is in the process of making a film based on a rock musical she wrote called PROM QUEENS.

Trey McIntyre '87 choreographed new works based on the fairy tales of Hans Christian Anderson for Houston Ballet's season opening. "The Dead Child" and "The Naughty Boy" are set to Dvorak's "Symphony No. 8." Trey was featured in People Magazine on June 30, 2003 as one of their "25 Hottest Bachelors."

Gillian Murphy '96 performed a pas de deux from "Le Corsaire" with Ethan Steifel at the Youth America Grand Prix in April at Alice Tully Hall at Lincoln Center.

Yoko Myoi '98 will perform as part of REDSHOESdance at One Arm Red from December 2 through 7, 2003 in Brooklyn, N.Y.

Taryn Packheiser '97 received her MFA in dance choreography and performance from the University of Colorado at Boulder in May 2003. She premiered "constant symptom control," a multimedia solo performance in the 2003

Boulder Fringe Festival. She also performed at the Boulder Museum of Contemporary Art during the annual Memorial Day weekend Creek Festival. Taryn makes digital sound collages and video projections for various choreographic endeavors she has written for the Colorado Daily, Dance Insider, and Grande Narrativo.

Kelly Parsley '00 was a special guest at "REDSHOES—an evening of dance" on June 13 and 14, 2003 at One Arm Red in Brooklyn, N.Y.

David Pittenger '85 is a full-time yoga instructor in New Hope, Pa.

Peter Pucci '81 will bring his 25 years of performance, choreographic, and theatrical experience together with composer/vocal artist Sloan Wainwrights in a new work: "To Begin Again" for three performances at the Joyce Theatre January 9, 16 and 17, 2004.

Katy Pyle '99 and **Eleanor Hulihan '00** have been selected to join the 5-member John Jasperse Company based in New York City. The first performance of Jasperse's new work will be in Cannes, France at an international festival of modern dance in November 2003.

Maria Riccetto '99, of The American Ballet Theater, was featured in a New York Times photo on May 11 with Caroline Kennedy for the company's spring opening season performance at the Metropolitan Opera House in New York, N.Y.

Garen Scribner '03 is a new apprentice with the San Francisco Ballet.

Ryan Shaw '98 has joined the Broadway company of "Mama Mia."

Emily Salkin Takoudes '91 is living in New York and is an editor at Simon & Schuster, where she is editing Deborah Jowitz's upcoming biography of Jerome Robbins.

Cassandra Taylor '03 has joined fellow alumna Suzanne Lampl '90 at MOMIX and Design & Production alumnus **Jeffrey Main '95**, who is stage manager for the company.

Emily Tepper '97 / '00 performed in May 2003 in Dance Theater Workshop's "Splitstream" series with New York choreographers Levi Gonzalez and Luciana Achugar in their premiere of "Worthless Limbs." She then performed in Athens, Greece with New York choreographer Amanda Loulaki in the 11th Biennale Festival. This fall, Emily is dancing in Doug Varone's production of "The Rite of Spring" at the Metropolitan Opera, where she is joined by fellow alumni **Catherine Miller '99** and **Daniel Charon '96**, both company members of Doug Varone and Dancers.

Kirstie Tice '91 was selected as the recipient of the Dance Association for North Carolina Educators, "Community Dance Educator of the Year" for 2003.

Patricia Trombley '81 is the founder and managing partner of Atlantic Long-Term Insurance Agency in Montclair, N.J. that specializes in health and long-term care insurance for non-profit and performing

and teach courses in acting, movement for stage, stage management and children's theatre.

Elizabeth Sutton '02 recently finished her fourth summer with the Wolf Trap Opera Company as a part of the stage management staff and is beginning her second season with Opera Carolina in Charlotte, N.C.

Rachel Swenson Watkins '91 is living in Los Angeles with husband, Adam Watkins, and working as an assistant location manager.

Paul Tazewell '86 was nominated for a Lucille Lortel Outstanding Costume Design Award for "Boston Marriage."

Nathaniel Tomlinson '02 is a systems engineer and project manager for Sound of Authority in Chicago, Ill.

Heather Weiss '03 was stage manager for "Galveston!" which ran July 11-August 3, 2003 at the Strand Theatre in Galveston, Texas. She has relocated to New York City, where she is working as production assistant with Lincoln Center Institute's "Twilight: Los Angeles" with Anna Deavere Smith. She is also working as a personal assistant to music alumna **Mary-Mitchell Campbell '92** and volunteering with Broadway Cares: Equity Fights AIDS.

Bob Whittaker '87 is starting his seventh year as technical director at Okaloosa-Walton Community College in Niceville, Fla., where in addition to teaching duties, he manages a 1,600-seat mainstage theatre, an amphitheatre and a black box in the Arts Center Complex. He married drama alumna **Christa Johnson '86** who currently manages the theatre department at Ft. Walton Beach High School in Florida and serves on the board of directors of Florida State Thespians. They also have two daughters, Helena Christine, 8; and Sydney Louisa, 4.

Stephanie Williams Caillabet '98 is an instructor of character make-up artistry for Make-up Designory in Los Angeles. She also continues to work as a freelance wigmaker, makeup artist and stylist. Her recent film work can be seen in this year's LEAGUE OF EXTRAORDINARY GENTLEMEN.

Rachel Wolff '02 recently served as assistant stage manager on the Broadway production of "Gypsy" starring Bernadette Peters.

Brian Zimmerman '03 has joined Dance Theatre of Harlem as head electrician.

DRAMA

Michael Abbott '00 will play Rick Taylor in the upcoming production, "Bat Boy: The Musical," at Portland Center Stage in Oregon. He is also the commercial spokesperson for NewConnections.com, an internet dating service.

Jose Aranda '99, Elizabeth Duck '95/'99, Monica Francisco '00, Kelly Parsley '00 and Melanie Salvatore '95 were guest faculty for NCSA's summer session in the School of Drama.

Stan Bernstein '71 directed Yasmina Reza's award-winning one-act play, "Art," in June at the Southeastern Center for Contemporary Art in Winston-Salem, N.C. with The Theatre Alliance.

Erica Bradshaw '92 / '96 is associate director of the Apprentice & Intern Company at Actors Theatre of Louisville, where she joined fellow alum, **Wendy McClellan '96**. She performed September 23 through October 18 in their mainstage production of Shakespeare's "As You Like It" playing Phoebe. Recent television appearances include CBS's "The District" (season finale). Erica was in the original cast of "The Exonerated" at The Actor's Gang, written by Jessica Blank and Erik Jensen. She directed "Buses" by Denise Nicholas at University of Kentucky.

Matthew Brookshire '92 / '98 directed and co-wrote the book for the musical comedy "For the Love of Tiffany," which premiered at the 2003 New York International Fringe Festival. Included in the cast were NCSA alumni **Michael Lluberes '01** and **Rebecca Jones '03**.

Matthew Buzzell '89 shot and directed JIMMY SCOTT: IF YOU ONLY KNEW, which recently took top honors at both Film Fest DC and The Atlanta Film Festival. The film will make its broadcast premiere on PBS' Independent Lens in February 2004. The film's production also involved fellow alumni **Randy Perry '88** from Design & Production, who was responsible for sound design and **Diedrich Bader '87** acted as the film's executive producer.

Paul Carbonell '89 finished his BA in theatre at the University of North Carolina at Wilmington last spring and has begun the MFA acting program at the University of Wisconsin-Madison. He's also teaching an introduction to acting class in the fall and a voice class in the spring. Paul recently performed in **Dennis Delaney '91's** "Hejira" with the Renaissance Theatre Company in Wilmington, N.C. He will perform as George Rice in Lorraine Hansberry's "Les Blancs" this November.

Steve Coley '85 has been affiliated with the Thalian Hall Center for the Performing Arts, Inc. in Wilmington, N.C. for the past twenty five years. He's currently the graphics and communication manager.

Christopher Cordon '00 performed in "James Joyce's The Dead," a musical by playwright Richard Nelson and composer Shawn Davey at Court Theatre in Chicago. D&P alumnus **Brian Bembridge '97** designed scenery.

Andy Corren '91 sold his first feature script, STRIP, a horror film, to producer Jeff Kirshbaum. He is collaborating with Ben Rock and developing a historical feature film with and for Lucy Liu. Andy also performed in his play "Backyard Fruit" at the Asheville Community Theatre's new stage, 35 Below, in September 2003.

Steve Coulter '81 starred as the Librarian in the southeastern premiere of "Underneath the Lintel" by Lanford Wilson at Actor's Theatre of Atlanta from July 23 to August 10, 2003. **Jay Freer '83**

directed the play and **John Burkland '03** of Design & Production provided the lighting design. D&P alumnus **Bob Hoffman '86**, who is managing director for ATA, was the production's scene designer.

Aubrey Deeker '01 played Connie in "The Grapes of Wrath" at Ford's Theatre in Washington, D.C. and will be portraying Zai Garshi in "Homebody/Kabul" which is being co-produced by The Woolly Mammoth Theatre Company and Theatre J. Aubrey is also slated to play the title role in "The Cripple of Inishmaan" at the Studio Theatre, which runs through mid-July, 2004.

Catherine Dent '93 appears as Anna in 21 GRAMS, starring Sean Penn and Benicio Del Toro.

David Dillon '78 is the manager of Broadway Ticket Center and tour operations for Broadway Open House. Both operations are part of Live Broadway of The League of American Theatres and Producers in New York.

Frank Faranda '83 / '97 received an MA in developmental psychology from Columbia University in 1998 and a Ph.D. in clinical psychology from Adelphi University in May 2003. He has recently accepted a position as a resident psychologist at the Rusk Institute of NYU Medical Center in New York. Frank will also teach part-time at the New School University and work in private practice as a psychotherapist.

Jennifer Ferrin '03 has signed a three-year contract with CBS to portray Jennifer Munson on the day-time series "As the World Turns."

Darrin Fitzgerald '93 appears as twin brothers, Washington and Burberry, in UNTITLED MAY PROJECT, written and directed by Keith Alan Morris. He also appears in A GAME OF YOU and THE CLINIC, also collaborations with Morris. More information on the films can be seen at www.ufotech.net. Darrin portrays a NYC marshal in teleplay written and directed by Rayya Elias about the East Village in the 1980's. On stage, he played Arthur, a developmentally disabled man of 30 misguided by a would-be serial killer, in Mitch Coleman's "Series Trouble," a new play that made its stage debut with the Yankee Repertory Company in its "Two Chairs and a Table" one-act festival, April 29 through May 4, 2003. Darrin also wrote "William" which was performed as part of "RedPlays" October 5 at One Arm Red in Brooklyn, N.Y.

Rebecca Fox '98 appeared in the original play "Sidewalk Etiquette" during the Chicago's Rhinoceros Theatre Festival. She's also enjoyed runs at various Chicago theatres with "Triplette," a 3-lady improv sketch group.

Rhoda Griffiths '83 starred as Sarah Talley in Lanford Wilson's "Talley's Folly" at Actor's Theatre of Atlanta from July 17 to August 24, 2003. **Jay Freer '83**, artistic director, directed the play. Design & Production alum, **Bob Hoffman '86**, provided set design. Lighting design was by **John Burkland '03**.

Tim Guinee '85 appears as Dr. Tom Franklin in A HOLE IN ONE, directed by Richard Ledes.

Cedric Hayman '03's theatre piece, "#2" was among the ten plays selected from more than 450 for Ten by Ten in the Triangle, an international festival featuring ten-minute plays. The festival was held July 10-20, 2003 at the Arts Center in Carrboro, N.C.

Peter Hedges '84 was selected as a finalist from a pool of 353 total entries for Humanitas Awards in two categories. ABOUT A BOY, which Hedges co-wrote with Chris and Paul Weitz, was among the finalists in the feature film category. His PIECES OF APRIL was included in the Sundance Feature Film category. The Humanitas Awards honor "vision of a more humane world."

Joseph Henderson '76, co-director of the Walltown Children's Theater, produced and adaptation of "Romeo and Juliet," was translated into Spanish and performed at the Reynolds Theater in Durham, N.C. on May 2, 2003 in the Bryan Center.

Stacey Horn '73 has been a teacher at the Charleston School of the Arts for four years.

Gene Johnson '71 directed "The Music Man," which opened on July 18, 2003 at The Arts Council Theatre in Winston-Salem, N.C. presented by the Little Theatre of Winston-Salem. Design & Production faculty member Mark Pirollo played Harold Hill.

Marc Damon Johnson '93 directed "Clock Watchers' Rumor," a play by Cedric Turner presented by One Arm Red on May 21.

Louise Lewis Larsen '82 currently resides in Southern California. She is married to Peter Larsen, a reporter at the Orange County Register. They have two daughters, Juliet and Anna Lily. Louise is a member of the Orange County Women's Chorus, the only treble ensemble in Orange County.

Angus MacLachlan '76 / '80's play, "Stone" was included in the Mark Taper Forum's New Playwork Festival in October in Los Angeles, Calif., with **Corey Madden '79** as dramaturg. "The Dead Eye Boy" also made its west coast premiere in October, produced by Metatheater in Los Angeles, Calif. His new play, "The Radiant Abyss" will be presented in June and July, 2004 by Woolly Mammoth Theatre Company in Washington, D.C.

Joe Mantello '84 directed Broadway's "Wicked: The Untold Story of the Witches of Oz," starring Joel Grey, Kristin Chenoweth and Idina Menzel at the Gershwin Theatre.

Julia Matthews '86 married James Needham Brown on May 24, 2003 at Highland Lake Inn in Flat Rock, Pa. Julia is an associate professor and chair of theatre at Albright College in Reading, Pa.

Sarah McCafrey '97 / '01 played Portia in "The Merchant of Venice," and Hermia in "A Midsummer Night's Dream" which played in rotation with each other

ALUMNI NOTES

arts organizations in New York, New Jersey, Pennsylvania and Connecticut.

Lilyan Vigo '96 is with the Carolina Ballet. She was featured in the Winston-Salem Journal on May 9, 2003 for her performance in the pas de deux sequences of Mark Morris' "Grand Duo" during NCSA's Spring Dance Concert.

James F. Vincent '78 and Hubbard Street Dance Chicago recently returned to New York to perform premieres of works by Vincent, Jiri Kilian, Ohad Naharin, Nacho Duato and Harrison McElDowney. The performances also included the world premiere of fellow alumnus **Trey McIntyre '87's** "Full Grown Man." Behind the scenes were alumni **Ryan O'Gara '00** as lighting supervisor, **April C. Clements '00** as stage manager, and **Eric Schoenberger '02** as production electrician.

Katita Waldo '84 was featured in Dance Magazine in the May 2003 issue for her role as the swan for "Carnival of the Animals," choreographed by Alexei Ratmanský, which opened on May 1, 2003 with the San Francisco Ballet.

Tawny Wall '87 became the artistic director on July 1, 2003 for Gaston Dance Theatre and the School of Gaston Dance Theatre in Gastonia, N.C. She has been a faculty member for five years.

Estelle Woodward '91 will perform at REDSHOESdance at One ArmRed from December 9-14, 2003.

DESIGN & PRODUCTION & VISUAL ARTS

Paul Bardinis '93 recently married Kimberley Gantz on June 8, 2003. He is vice president of Freirich Foods, Inc.

Brian Bembridge '97 designed scenery for "Sunday in the Park With George," and "Romeo and Juliet" for Chicago Shakespeare Theater Studio Space in Chicago, Ill. during the 2002-03 season. Recently, Brian designed "The Cider House Rules, Parts I and II" at Famous Door Theatre. Currently, he has teamed up with director and fellow alum **John Langs '96** on a world premiere musical, "The Philosophy of the World," set to premiere at Chicago's Lookingglass Theatre.

Betsy Blackmore '82 is Costume Mistress for Terpsicorps Dance, a new dance company created by dance alumna **Heather Maloy '91** in Asheville, N.C.

Craig Caccamise '92 has been working as a production electrician and Local One stagehand for the past ten years for various Broadway producers. He was recently the production electrician for "Urban Cowboy" and worked on "Avenue Q."

Taryn Colberg '01 recently stage managed Shakespeare's "All's Well That Ends Well," which runs October 25 through November 30 at Washington, D.C.'s Folger Theatre. After that she will stage manage "Cooking with Elvis" at the Woolly Mammoth Theatre which runs December 16 through January 11. In

addition to stage management, Taryn spends time working as a free-lance artist and craftsperson in copper and glass.

Matt Cole '01 has joined The Washington Opera as assistant technical director.

Cathleen Crocker-Perry '01 has joined The Asolo Theatre in Sarasota, Fla. as resident costume designer. Prior to her appointment there, she served as costume designer for Mac-Haydn Theatre in Chatham, N.Y. and as resident assistant costume designer for Opera Theatre of Saint Louis. She recently designed, cut and draped costumes for Prather Family of Theatre's new production of "Kiss Me Kate" at their Broadway Palm Dinner Theatre in Fort Myers, Fla.

Amy Poole Crum '97 has relocated to Raleigh, N.C. with her husband, Jim and son, Zachary. She and her sister, fellow alum- **Sarah Poole Rivers '90**, have opened a Dream Dinners franchise, which provides customers with space and assistance to prepare a month's worth of dinner entrees in a brief amount of time.

Eric Davis '00 recently took the technical director position at The Dicapo Opera Theatre in New York City, N.Y. and joined the volunteer fire department in Nyack, N.Y. in January.

Anthony J. DeMeglio '99 continues to work as the lighting designer and currently manages the lighting department at The Show Factory, Inc. in Palm Springs, Calif.

Woodrow Dick '00 is touring internationally with the dance company MOMIX as Production Stage Manager and Lighting Supervisor.

David Dunford '01 is technical director for Aquilla Theatre, touring classical theatre throughout Europe, the United States, and Canada.

Tony Fanning '86 was art director for INTOLERABLE CRUELTY starring George Clooney and Catherine Zeta-Jones. Tony was also on the art direction team for THE POLAR EXPRESS, the upcoming animated feature film with Tom Hanks and directed by Robert Zemeckis.

David Gilman '98 was hired as the production manager for Times Square's New Year's Eve 2003/2004. David will be overseeing all the events taking place in the Square for the celebration; from the ball dropping to the jumbotrons and the Mayor's Stage.

Amanda Heilman '03 is currently a stage management intern at Steppenwolf Theatre Company in Chicago, Ill.

Robert Jansen '95 has become a member of United Scenic Artists.

Brady Jarvis '97 recently left New York City Opera, where he was assistant lighting supervisor and served as assistant electrician on the Broadway production "Urban Cowboy." After that, he began work on "Avenue Q" as it moved to Broadway for its July 31, 2003 opening.

Brett Jarvis '97 received the Lucille Lortel Outstanding Sound Design Award for "Avenue Q."

Michael Kelley '87 is the art director for the new HBO series DEADWOOD, produced and written by David Milch.

Brad Kisicki '01 is technical director for Dance Theatre Workshop in New York City. Brad also recently served in his fourth year as production manager for Aspen Music Festival.

Marcy Linton '94 has joined the faculty at the University of Virginia in Charlottesville, Va. and is teaching undergraduate costume technology classes and graduate level costume construction classes. Marcy is the proud mother of two: Sam, and Katie Jane, who was born August 31, 2002.

Joan Llana '03 spent the summer at Santa Fe Opera and recently traveled to Dallas, Texas where she served as assistant stage manager for Dallas Opera.

Sara Lucas '01 has joined the Orlando Cirque du Soleil production of "La Nouba."

Nicaise Makosso '03 was assistant stage manager for Dance Theatre of Harlem at the Lincoln State Theater when they performed the world premiere of Harold Arlen and Johnny Mercer's "Saint Louis Woman: A Blues Ballet" choreographed by Michael Smuin. He joined the company full-time in September as assistant stage manager.

Benjamin Maloway '89 / '90 and classmates **Rachel Plaster '89 / '90** and **Kai McBride '90** opened their new Asheville, N.C. gallery, "Long Shot Gallery" on September 26, 2003. The debut exhibit featured works by all three artists. The gallery space is the newest addition to the city's developing area near Eagle and Market Streets called "The Block."

Michael McKenzie '80 is a free-lance 3D model maker for animators and web designers. He was awarded 5 Platinum Cup awards from 3D Café, a global 3D artist hub, including one for "Jellyfish of April," which is a rendering of 3-Dimensional (virtual) model that can be animated, industry-ready meshes and textures. He was also awarded and received honorable mention in the "Golden Teapot Awards" sponsored by MACWORLD in New York City. As a chef, Michael recently prepared meals for his Holiness the XIV Dalai Lama for three days.

Jocelyn Melechinsky '00 is a free-lance costume and wedding dress designer currently residing in New York City.

Stuart Nelson '02 has moved to New York and is an engineer with Fourth Phase, a leading supplier of lighting and projection services in the entertainment technology industry in North Bergen, N.J.

Joe Novak '98 has joined Wingate University as manager of performance facilities, where he will be responsible for the technical and facilities management of the 1,000-seat Austin

Auditorium, the 550-seat Hannah Covington McGee Theatre and a 180-seat recital hall.

Ryan O'Gara '00 assisted the lighting designer, Howell Binkley, on the Broadway production of "Avenue Q."

Walt Otto-Dowling '93 is vice president of systems design and sales at Parlights, Inc., a stage lighting & theatrical supply company specialized in the sale, installation, service, and design of theatrical lighting and rigging systems.

Kristian Perry '97 has been resident scene designer for Kentucky Shakespeare Festival for the past five years. And, for the past four years, he has designed scenery for the Mac-Haydn Theatre in Chatham, N.Y. He has also stayed busy with projects for The Bijou Theatre in Knoxville, Tenn., Cumberland County Playhouse in Crossville, Tenn. and The University of Tennessee's Clarence Brown Theatre. Kris recently designed scenery for Prather Family of Theatre's new production of "Kiss Me Kate" at The Broadway Palm Dinner Theatre in Fort Myers, Fla.

Robert Perry '93's design for "Love's Labour's Lost" at Chicago Shakespeare Theater was nominated for a Joseph Jefferson Award for Best Lighting Design. The production ran from September to November, 2002.

Tammy Potts-Merritt '02 took third place for her "Ben Franklin" creation at the Make-up Artist International Trade Show and was featured in the "Make-up Artist" magazine issue 38.

Judith Schoenfeld '91 was production stage manager for the 2003 Spoleto Festival and for the production of "Tamerlano" by George Frederic Handel held in Charleston, S.C. from May 23 through June 8, 2003.

Kyle Schoenfeld '01 is the technical director for Sharon Lynne Wilson Center for the Arts in Brookfield, Wis.

Fred Schoening '00 has joined Dallas Theater Center as technical director.

Ryan Schultz '00 is the assistant technical director for The Goodman Theatre in Chicago, Ill.

Hosung Shon '00 is a technical director and scene designer in Seoul, Korea.

Lake Simons '96 and fellow alumni **Yoko Myoi '98** (Dance), **Chad Lynch '94** (D&P), and **Lorca Simons '93** (Drama) performed and created, among others, "REDLAB: Lake's Friends: an evening of new theatrical works in dance, music, drama, multi-media, mask, puppetry and more" presented by One Arm Red from June 27-29, 2003.

Kim Stinson-Hawn '94 has been appointed instructor of Theatre in the Division of Performing Arts at Lees-McRae College in Banner Elk, N.C. In her new position, Kim will serve as assistant managing director for summer theatre, provide publicity for both summer theatre and the academic year, engage in grant writing, coordinate the Lees-McRae SALT program and Dance Concert,

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September 23 through October 4, 2003 at the North Carolina Shakespeare Festival in High Point, N.C.

William "Bill" McCallum '86 and his wife, Virginia Burke, are playing Iago and Emilia in the Guthrie Theater's fall 2003 production of "Othello." They and their children, Sam and Ruby, will then tour the country with the production for four months as part of the National Endowment for the Arts' "Shakespeare in American Communities."

Wendy McClellan '96 is director of Actors Theatre of Louisville's Apprentice/Intern Company. Last season Wendy directed the world premiere of "Trepidation/Nation: a Phobic Anthology" in the 27th Annual Humana Festival of New American Plays. She is currently producing a workshop with Mildred Ruiz and Steven Sapp of New York's UNIVERSES.

John O'Brien McGuire '97 / '02 has been raising money in the Development Departments of Manhattan Theatre Club in New York City, Thalian Hall Center for the Performing Arts in Wilmington, N.C., The North Carolina Blumenthal Performing Arts Center in Charlotte, N.C. and, most recently, Triad Stage in Greensboro, N.C., where he designed and implemented an annual giving program during their inaugural and second seasons. He is currently specializing in planned giving and charitable investment products and services as an account manager in the Wealth Management Group for Wachovia Bank in Winston-Salem, N.C.

Ellen McQueen '79 played Titania in "A Midsummer Night's Dream" September 7 through 30, 2003 at the North Carolina Shakespeare Festival in High Point, N.C.

Andrew Oswald '91 directed Christopher Cartmill's "Light on the Golden Slipper" presented by One Arm Red at The Dream Away Lodge in Becket, Mass. on September 21, 2003.

Chandler Parker '02 appears in PARADISE ON THE ONE, a feature film directed by Charles Randolph-Wright. Chandler also appeared in "F***ing A" by Suzan-Lori Parks at the Public's Anspacher Theater in New York, N.Y. and as Pedro in "The Night of the Iguana" at Hartford Stage. Television credits include an appearance as a club patron in HBO's "Undeclared."

Robyne Parrish '98 's Sonnet Repertory Theatre premiered workshop productions of two new works in June as part of their summer workshop series, The Bard's Backyard at Abingdon Theatre's Workshop Space. "Painted Alice" was directed by fellow alum **Jeremy Skidmore '00** and included **Katrina (Thomas) Kent '98**, **Sean Kent '96** and **Daniel Stewart Sherman '98**. "Fallen Angel," a rock opera directed by **Jonathan Hadley '86**, featured Robyne as well as fellow alumni **Monica Francisco '00** and **Rebecca Jones '03**.

Jada Pinkett Smith '90, along with husband Will Smith, are creators and executive producers for the new television series, "All of Us," that premiered on September 16 on the UPN Network. They were also featured in

People Magazine on June 30, 2003 in "Hollywood's Hottest Couples." Jada was featured in an E! Entertainment series, "It's Good to Be." The episode features NCSA in footage filmed by School of Filmmaking alumnus **Carter Bissell '03**, which aired July 6-8 and 10-13, 2003. Jada recently played Niobe in THE MATRIX RELOADED.

Gus Reyes '90 is directing two plays, "Murmuring in a Dead Tongue," by fellow alumni, **J.T. Rogers '90** and the one act play, "The Beast in the Jungle" adapted from the short story by Henry James, by Sasha Kahn October 9-November 22, 2003 at the DR2 Theater in New York City. Gus is owner and executive producer of Stolen Car Productions, which does production, post production and music for film and television for clients such as Comedy Central, Denis Leary's Apostle Films, J. Walter Thompson, McCann Erickson, and Toyota. For more information, visit their website at www.stolen-car.net.

Randall Rickman '66 / '70 is a radio news anchor at WPTF-AM and WQDR-FM, he can be heard on www.triangleradionews.com. Randall is also a correspondent for the Associated Press.

David Roby '91's "Vitamins & Minerals" was performed at "REDPLAYS-evening of drama presented" by One Arm Red on June 20, 2003 in Brooklyn, N.Y.

J.T. Rogers '90 's "Murmuring in a Dead Tongue," was recently published by Samuel French Playscripts. J.T. is currently under commission with the Salt Lake Acting Company.

Charles Sargent '02 directed **Will Janowitz '00** and **Bill English '02** in "Gnome" at "REDPLAYS-an evening of drama" presented by One Arm Red on June 20th in Brooklyn, N.Y.

Daniel Sherman '98 performed in At-The Fulton's "The Complete Works of William Shakespeare" by Adam Long, Daniel Singer and Jess Winfield from October 24-November 10, 2002 in Lancaster, Pa.

Jeremy Skidmore '97 / '00 directed the world premiere of William Donnelly's "Painted Alice," which ran August through September, 2003 at Washington, D.C.'s Theatre Alliance. Fellow alum, **Mando Alvarado '01** played Sheldon, and was among the cast of "...five actors...who individually sparkle and collectively shine" according to Jolene Munch of D.C.'s Metro Weekly. Jeremy recently directed Marivaux's farce "The Dispute" in October 2003 also at Theatre Alliance.

Jeffries Thaiss '93 has recently performed in "The Gamester" at the Repertory Theatre of St. Louis and in "Monster," "Anna Karenina" and "Piaf" at the Olney Theatre Center for the Arts in Olney, Md.

Lisa Tharps '97 plays Titania/Hippolyta in The Shakespeare Theatre production of "A Midsummer Night's Dream" in Washington D.C. The production opened in previews on November 4 and runs through January 4, 2004.

Ashley West '96 portrayed Amy Spettigue in Olney Theatre Center's production of "Charley's Aunt" from October 1 to November 2, 2003.

Celia Weston '73 was recently seen in FAR FROM HEAVEN, HOW TO LOSE A GUY IN 10 DAYS, HULK and UNDERMIND. Celia was among a line up of actors who staged a reading of A CONFEDERACY OF DUNCES, a new film directed by School of Filmmaking alumnus **David Gordon Green '98** on June 21, 2003 at the Nantucket Film Festival in Nantucket, Mass.

Ira David Wood III '66 / '70 starred as Captain Von Trapp in "The Sound of Music" presented by The North Carolina Theatre from July 11-20, 2003 in Raleigh, N.C. and completed the Las Vegas tour. He's currently in pre-production for the 29th consecutive run of his own internationally acclaimed hit musical version of "A Christmas Carol." Wood is the founder and executive director of Theatre In The Park in Raleigh, N.C. and the father of rising star, Evan Rachel Wood.

FILMMAKING

Erin Aldridge '98 designed costumes for ALL THE REAL GIRLS.

Sara Bailey Maughan '98, her husband Chris, and son John welcomed the newest member of the family, Eli McGee Maughan, who was born on Friday, August 15, 2003.

Scott Clackum '99 has been busy doing location management and scouting work on such films as SHALLOW HAL, JUWANNA MANN and ALL THE REAL GIRLS.

Bruce Cole '00 was cinematographer on JACOB'S SOUND, a film written and directed by classmate **Anna Dudley '00**. Bruce is attending graduate school while he continues working in San Francisco as a free-lance photographer and lighting designer/technician.

Joseph Corey '99 was recently hired as director and director of photography for the "Dr. Mickey Efrid Bible Commentary Series." Joseph is also directing BOOTLEG with the backing of CineDyne Productions. His short film ALL THE REAL GEORGE WASHINGTONS has been featured on internet film websites, including www.triggerstreet.com. Joseph also worked as an assistant to a video director filming 16mm footage of the professional bull riders' event in Raleigh, N.C., which aired on the Outdoor Living Network.

Robert "Matt" Doyle '03 is the personal reel-to-reel projectionist for Glen A. Larson's home theatre. He has also been working as the supervising sound editor for a 2-hour feature film called THE BELL-MAN.

Anna Dudley '00's JACOB'S SOUND was screened at the 2003 Hollywood Black Film Festival on June 8, 2003 at Harmony Gold Preview House in Los Angeles, Calif.

Steven Gonzales '98 and classmate **Zene Baker '98** edited ALL THE REAL GIRLS, directed by **David Gordon Green '98**.

Fellow alumnus, **Craig Zobel '99** was production manager on the film.

David Gordon Green '98 received critical acclaim with ALL THE REAL GIRLS, which stars classmate **Paul Schneider '98** and Zoëy Deschanel. David is also director of the upcoming films UNDERTOW and A CONFEDERACY OF DUNCES.

Nathan Gwaltney '02's GRAVITRON was made available for viewing online at www.ifilm.com and was screened before the feature presentation at Cinespace theatre in Hollywood, Calif. on Sept. 24, 2003. GRAVITRON is a six-minute action short about a girl, a guy, a gun, & a Gravitron shot on a real running carnival ride in one hour for less than \$100.

Jennifer Haire '02 is currently working as the production coordinator for the feature documentary TREKKIES 2, directed by Roger Nygard and as a stage manager for a few local Los Angeles theatres.

James Hall '01 is modeling for Wrangler Jeans as part of Team Wrangler, a 4 man modeling team that will be touring the east coast.

Patrick "Drew" McLean '01 is currently living in Tennessee and working as a camp counselor for emotionally disturbed children.

Nate Meyer '98 was commissioned to write a feature-length screenplay based on the true story of the 1970 Marshall University football team plane crash that killed all seventy-five passengers. Nate also appeared in Brendon Bates' "The Savior of Fenway," which won an Excellence in Playwriting award in this summer's Fringe Festival in New York.

Jessica Mickey '00 performs as the sidekick on the Dick Dale Morning Show on 96 WAVE in Charleston, S.C. and weekend shifts on the new COAST 92.5. She also does the news for both stations, as well as, 99.7 JZX under the name of Jessica Chase. Jessica is also a member of two local improv troupes, Junior Varsity and an all-female troupe, Mary Kay has a Posse.

Shannon Murphy '97 owns and operates Olive Records, LLC and plays drums for the bands Penny Royalty and Banned From Tomorrow. He will be touring the East Coast in the fall with Penny Royalty. For more information go to www.pennyroyalty.com.

Timothy Orr '98 was cinematographer on UNDERTOW and ALL THE REAL GIRLS, directed by classmate **David Gordon Green '98** and on DANDELION, directed by Mark Milgard. His latest project is IMAGINARY HEROES, directed by Dan Harris and starring Sigourney Weaver.

Anthony Shaff '01 was accepted into the Fox Searchlab director's program, which resulted in a short film commission. He also has a "first look" deal with Fox Searchlight.

Landis Stokes '02 has been busy with free-lance work in the New York, Baltimore and Washington, D.C. areas, including work with Showtime, "Good

ALUMNI NOTES

Morning America," Mars Media/Warner Bros. He has recently relocated to Los Angeles.

Peter Zellmer '01 is studying law at Wake Forest University in Winston-Salem, N.C.

MUSIC

Hunter Adams '82 (trumpet) recently moved to Brooklyn, N.Y. and is a professor at Fairleigh Dickinson University. He also free-lances as an actor and pianist.

Leslie Cobb Alger '95 (voice) and **Carolyn Stevens McKenna '95** (voice) recently performed in the North Carolina Theater's production of "The Sound of Music" as a nun and Sister Bertha, respectively. The show starred four great-grandchildren of the original Captain Von Trapp and also toured to The Aladdin Theater for the Performing Arts in Las Vegas after it's Raleigh, N.C. run. Leslie and Carolyn also performed in 2002's North Carolina Theatre production of "Footloose" as Betty Blast/Lulu Warnicker and Ethel McCormack.

Dr. Noah W. Allen, III '86 / '92 (organ) is a chemistry professor at the University of North Carolina at Asheville in Asheville, N.C.

Derek Baird '00 (composition) is a free-lance composer, sound designer and studio technology consultant with Wirehead Media in New York.

Matt Bivins '90 / '92 (clarinet), and fellow alumni **Evan Bivins '92** (visual arts), **Jay Clifford '92** (guitar) and **Ward Williams '94** (cello) of Jump Little Children, toured throughout the United States with Howie Day from September 28 through October 16.

Cristy Lynn Brown '98 served as guest faculty for NCSA's School of Drama summer session.

Patrick Byers '68 / '72 recently composed works for a new CD featuring NCSA faculty members released in June 2003. The CD, entitled "Lynn Peters Presents: 2003 A Bass Odyssey" includes "Moby Dick" for double bass and piano (accompanied by Robert Rocco) and a quartet of viola, piano, clarinet and double bass for faculty members Robert Listokin, Sally Peck and Lynn Peters. The pieces received their New York premiere on Nov 4, 2003 at Merkin Hall with the composer's daughter and fellow alum **Marissa Byers '96** (clarinet) performing with Peters, Peck and Rocco.

Mary-Mitchell Campbell '92 (piano) is resident musical director for The Transport Group, a not-for-profit theatre company located in New York City. She has also served as musical director for The National Music Theatre Conference at the O'Neill Theatre Center in Waterford, Conn. since 1999.

Amy Clithero '02 (organ) has moved to New Mexico to attend St. John's College where she is pursuing a Master of Art in Liberal Arts.

Ricardo Cobo '85 (guitar) conducted a master class for NCSA guitar students on September 29, 2003.

Jerry Embree '84 (saxophone) returned to North Carolina this summer to perform at the Sixth Annual Summer Music Festival in Blowing Rock. He currently leads a popular dance band and has released two commercial compact discs - "New Orleans Rendezvous" on the Abita Music label and "Bourbon Street Swing" on Mardi Gras Records.

Chris Ferguson '02 (trombone) **Mark Clodfelter '91** (trumpet), **Joseph Mount** (French horn), **David Nicholson '88 / '94** (tuba), **Kenneth Wilmot '89 / '91** (trumpet), **Jason Brashear '79** (percussion), and **Alphie Guess '89 / '92** (voice) of The Giannini Brass were featured in the Salisbury Post for their performance at Catawba College on April 13, 2003 as part of a sponsored event by the Rowan County Concert Association for the county's 250 Fest celebration.

Robert Franz '90 / '92 (oboe/conducting) conducted NCSA's illuminations orchestra during its annual summer performing arts festival held in Manteo, N.C. Robert was recently named Music Director of Mansfield Symphony Orchestra in Mansfield, Ohio. While serving in his new role in Mansfield, Robert will continue to reside in Louisville, Ky., where he is Associate Conductor of the Louisville Orchestra and Music Director of the Louisville Youth Orchestra.

Tamara Gura '95 / '99 (voice) resides in Hamburg, Germany where she is participating in the Hamburg Opera's young artist program. During the Hamburg Opera's 2003/2004 season, she will perform supporting roles in "L'Incoronazione di Poppea," "Der Lacherliche Prinz Jodelet," "Die Liese Zu Den Drei Organen," "Electra," "Gloria Von Jaxtberg," "Hansel and Gretel," "Lulu," "Rigoletto" and "Tosca."

Aaron Joyner '96 (bassoon) married Deborah Dianne Williams on June 7, 2003 in Prospect Presbyterian Church in Mooresville, N.C. Aaron is a computer technician for Intrex Computers, Inc.

John Lenti '97 / '01 (guitar) taught music theory and guitar technique at the NCSA Summer 2003 session.

Elizabeth A. Lewis '99 (trombone) graduated from the Chicago College of Performing Arts/Roosevelt University in Chicago, Ill. in May, 2003 and is pursuing her master's degree at Southern Methodist University in Dallas, Texas.

Rachel Matthews '85 (piano) organized and performed in a four-concert series at Reynolda House for the 2003 Foothills Chamber Music Festival, held August 5-23 in Winston-Salem. Rachel is one of the festival's founding members.

Mark Morgan '85 (trombone) plays with the Navy Commodores Jazz Band in Washington, D.C.

Patty Oscar '73 (clarinet) is a realtor at Coldwell Banker Residential Brokerage in Manassas, Va.

Janet Rabe-Meyer '87 / '91 (opera) has recently performed with New York's Teatro Corleone and Amato Opera, the Natchez Mississippi Opera Festival Maintstage, in the Czech Republic with the Karlovy Vary Symphony and Bohuslava Martinu Filharmonica, and in Florida with the Jacksonville Symphony Orchestra, St. Augustine's First Coast Opera and South Florida Opera Company in West Palm Beach.

J. Maxwell "Max" Snyder '02 (saxophone) and fellow alumni **Jonathan Pratt '01** (voice) and **Joseph Hundertmark '01** (guitar) perform familiar jazz and original music with Solar Impulse, appearing regularly at Winston-Salem's Speakeasy Jazz.

Reagan Stone '91 (voice) performed "Pardon My Southern Accent" at New York City's Don't Tell Mama on September 5 and October 6, 2003.

Blair Tindall '78 (oboe) enjoys a career that spans both oboe performance and journalism. She has performed with the New York Philharmonic, the Orpheus Chamber Orchestra, the Orchestra of St. Luke's, New York City Ballet and Opera Orchestras and the New Jersey Symphony. She performed in a number of contemporary music premieres including Edward Thomas' "Images" with the Vivaldi Traveling Circus and Elizabeth Brown's "Boll Weevil" and "A Fragile Barrier." Her recording career includes radio, television and film scores including Spike Lee's MALCOLM X and she was a featured artist on jazz trumpeter John Faddis' "Remembrances." Blair also holds a MA in journalism from Stanford University and has been published in The New York Times, The Wall Street Journal, Sierra Magazine, Harvard's "Nieman Reports," the San Francisco Examiner and "Arts and Antiques."

Perry Townsend '87 (composition) recently released his CD, "No Suggestion of Silence" which was featured in the Summer 2003 issue of "The New Music Connoisseur." The magazine's Editor-in-Chief, Barry L. Cohen, wrote of Townsend's "Kaleidostrophe," "...the musical line takes on more and more beauty and the choral mix of singing and declamation seems more sophisticated ..."

Colin Tribby '84 (percussion) recently won the 2003 NCSA Concerto Competition. He will perform Joseph

Schwantner' Concerto for Percussion and Orchestra with the NCSA Symphony Orchestra in the Spring of 2004. Colin, along with **Justin Poindexter '84** (guitar) arranged and wrote music for Gary Hawkins' documentary, THE ROUGH SOUTH OF LARRY BROWN.

Ashley Daughtry Vorobiev '00 (cello) married **Dmitri Vorobiev '96** (piano), on June 15, 2002 in Winston-Salem, N.C. They recently celebrated their first year anniversary and are both planning to attend graduate school in the fall of 2004. Dmitri was the winner of the 15th New Orleans International Piano Competition for which he received \$15,000 and performance opportunities with the Louisiana Philharmonic Orchestra, the Acadiana Symphony and the Baton Rouge Symphony.

Josef English Walker '66 (organ) is the director of church music at First Presbyterian Church in High Point, N.C. He also serves as organist/choirmaster and oversees the Music Ministry program. Josef is also employed as director of customer relations at Thomasville GM Superstore and is a Paul Harris Fellow and a member of the Thomasville Rotary Club and Chairman of the Public Relations Committee.

Jennifer Welch-Babidge '90 / '93 / '97 (voice/opera) was featured in the New York Times September 15 review of New York City Opera's production of Donizetti's "Lucia di Lammermoor." Jennifer, whose NY City Opera debut coincided with her sixth month of pregnancy, agreed to having her condition incorporated into the role by director James Robinson. Times' writer Anthony Tommasini wrote of her performance "...she acted with a physical involvement and intensity that belied her condition, and sang with authority, agility, and bright-toned beauty, winning an enormous ovation from the audience."

John Wilson '93 (percussion) and fellow alumni **Frederico Pivetta '86** (piano) and **Matt Kendrick '75** (bass) comprise 3/4 of the Winston-Salem based Twin Cities Jazz Quartet, performing jazz standards and original music.

Satoko "Sandy" Yamamoto '92 (violin) has moved to Austin, Texas where the Miro String Quartet is now the faculty string quartet in residence at the University of Texas at Austin.

Contact Us

Please keep in touch!

Alumni - Career Services - Outreach

North Carolina School of the Arts

1533 S. Main St., Winston-Salem, NC 27117-2189

336.631.1203 office, 336.770.1439 fax, alumni@ncarts.edu



NORTH CAROLINA SCHOOL OF THE ARTS

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Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

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Career Center Hot Links

Browse through our collection of web links for helpful resources in your field and your career search.

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- Your current, preferred name
- Home mailing address, phone and e-mail
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- Current job title
- Any other news you'd like to share!

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What part will you play?

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