

## ALUMNI WEEKEND 2007 MAY 4-5

Don't miss it!

**N**CSA EMBARKED ON ONE OF THE MOST TRANSFORMATIVE TIMES of our School's history just after I caught my breath from taking on the responsibility (and privilege!) as alumni director at NCSA. During this time, the physical campus expanded, improved and changed in ways few of us could have imagined (at least back in my day when the most attractive features of the "parking circle" next to Gray Building were a flag pole and a mail box).

Because of the amount of construction on our campus during these years, one of our students suggested to me that we consider replacing the School's beloved, irreverent mascot, the Fighting Pickle, with "an orange construction cone." With all of the wonderful changes, it also unfortunately prevented the planning of any large-scale gathering on campus. In fact, the campus was so busy with new building and renovation projects that, for a time, daily changes to the foot paths and parking areas prevented one from confidently giving directions to any of our most recognized landmarks on campus. And, just as the dust began to settle from all the physical changes, we embarked on other sorts of changes, including our most recent changes in the School's top leadership.

Our new chancellor, John Mauzeri, has arrived, just in time for our first all-School musical since 1996. As NCSA sets the stage for what is sure to be a joyous celebration of the great American masterpiece, "West Side Story," one thing became very clear: It was time for a gathering of our alumni to celebrate our alma mater in all that it was, all that it is, and all that is to come! So please start making plans right now for the first Alumni Weekend in more than ten years!

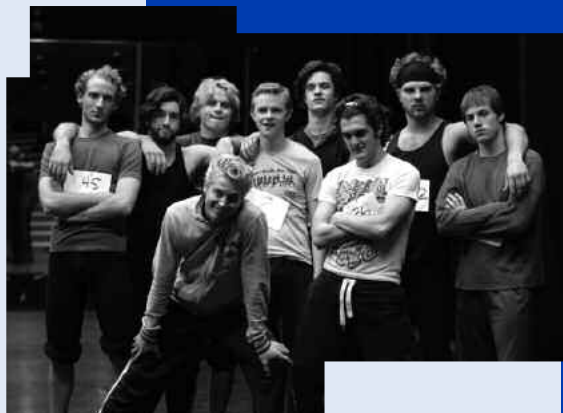
For more information, and online registration form, visit [www.ncarts.edu/](http://www.ncarts.edu/)

I look forward to seeing you there!

**Eva James Toia '95**  
*Director of Alumni*

Members of the cast of "West Side Story" rehearse for its May premiere. This is the first all-school production in over ten years.

*Photo by Donald Dietz*



### Friday, May 4, 2007

**9:00 a.m. – 5:00 p.m. THE FUN BEGINS!** After registering at the new Welcome Center, join in with a variety of activities including self-guided tours, oral history video interviews in the new Alumni House, photo displays from the archive, photo opportunities with your friends and classmates, as well as and many other activities still being planned.

**10:00 a.m. – 1:00 p.m. GUIDED CAMPUS TOURS** depart from Welcome Center on the hour.

**2:00 – 4:00 p.m. ART SCHOOL OPEN HOUSES** – Re-visit the classrooms and studios where you spent time as a student, as well as a few that have been added since then!

**5:00 – 7:00 p.m. ALUMNI WEEKEND WELCOME RECEPTION** Eisenberg Room, Hanes Student Commons. The whole group is invited to gather for drinks & heavy hors d'oeuvres with deans and faculty from past and present

**7:30 p.m. "WEST SIDE STORY" PERFORMANCE** – Stevens Center  
Tickets available at special Alumni Weekend rate through Stevens Center Box Office at (336) 721-1945 or [www.ncarts.edu/performances/boxoffice.htm](http://www.ncarts.edu/performances/boxoffice.htm)

### Saturday, May 5, 2007

#### **9:00 a.m. – 5:00 p.m. THE FUN CONTINUES!**

After registering at the new Welcome Center, join in the fun with a variety of activities including self-guided tours, oral history video interviews in the new Alumni House, photo displays from the archive, as well as and many other activities being planned.

**10:00 a.m. & 11:00 p.m. GUIDED CAMPUS TOURS** depart from Welcome Center on the hour

**10:00 – 2:00 p.m. WEST SIDE STORY SYMPOSIUM** – Crawford Hall (free admission)

**Noon – 2:00 p.m. SOUTHERN-STYLE PICNIC LUNCH** – Daniels Plaza (Rain location – Hanes Student Commons)

**Evening WEST SIDE STORY GALA** We hope you will make plans with your fellow alumni to attend these festivities – and help us raise money for student scholarships! What better way to support our alma mater than by attending a student performance and a great party?!

There are two gala packages available:

① **\$300 per person**

**5:00pm – PRE-PERFORMANCE DINNER** – Grand Pavilion, Embassy Suites

**7:30pm – WEST SIDE STORY GALA PERFORMANCE** – Stevens Center

**AFTER-PARTY** at Grand Pavilion, Embassy Suites **OR**

② **\$150 per person**

**7:30 p.m. – WEST SIDE STORY GALA PERFORMANCE** – Stevens Center

**AFTER-PARTY** at Grand Pavilion, Embassy Suites

Tickets for either package available through Stevens Center Box Office at

(336) 721-1945 or [www.ncarts.edu/performances/boxoffice.htm](http://www.ncarts.edu/performances/boxoffice.htm)

# ALUMNI IN ACTION

Dear Alumni,

I AM DELIGHTED TO ANNOUNCE that launch of the brand-new Online Community for alumni of the North Carolina School of the Arts!

As part of our continued efforts to keep alumni connected with each other and with the school, the Alumni Office has created this online environment for communication and networking with your peers from NCSA. By registering for the Online Community, you'll be able to search for and contact your fellow alumni, as well as share photos, post your recent news and upcoming events, search for jobs in your industry, participate in online discussions, and much, much more.

To register for the new Online Community, go to <http://alumni.ncarts.edu> to reach the home page, and then click on "First Time Login" (in the top left corner of your screen).

You will need to complete three steps:

*Provide your last name.*

(Tip: If your current last name is not found in the results, be sure to try the last name you used as a student.)

Select your full name from the list of members shown.

Verify your identity by providing your "Verification ID." Your Verification ID is the five- or nine-digit number printed above your name and address on this issue of Callboard. Please note that, if there is no number printed above your name and address, it is because you had already registered for the Online Alumni Directory (the predecessor of the Online Community) in 2006—you must still register for the Community, but your Verification ID is the Username you created for the previous Directory.

If you are not able to log in with this process, please contact the Alumni Office at [alumni@ncarts.edu](mailto:alumni@ncarts.edu) for assistance—be sure to include your name from when you attended NCSA, the year(s) you attended, and your area of study.

Once you've completed the First Time Login process, you will be brought to your account, where you can edit your profile information. Please note that only the fields that are "checked" (✓) will be visible in the directory when other alumni search for you. You will also need to create your own Username and Password, with which you will access the Online Community in the future.

I hope that you enjoy the new NCSA Online Community. Thanks for taking the time to visit the new site, and for continuing to keep in touch with us.

Best regards,

**Eva James Toia '95**  
Director of Alumni  
North Carolina School of the Arts

After you've finished editing your profile, you will arrive at the Community Home page—and now the entire Online Community is yours to explore! Here's a preview of the features you should be sure to check out:

**Your Account/Profile:** View and update your own data online, and display information of your own choosing to other alumni. The Profile Page includes contact information, business information, family information, and education information—just to name a few.

**Online Directory:** Search for alumni by name or class year, or use the advanced search page to search by major program of study, art school, and/or location. You can see who's registered for the Community, and send an invitation to those who haven't.

*In addition to viewing the "published" portions of their Profiles, you can also connect directly to fellow alumni using the numerous member interaction features of the Online Community, including:*

**Email:** Form-based email messages can be sent "blind" through the Community, to allow you to re-connect with other alumni without revealing personal email addresses (unless they've chosen to display them in their own Profiles)

**Instant Notes:** Communicate in real time, via a simple "instant-email" application.

**Friends List:** Create a list of friends in the community, and see when they come online.

**Who's Online:** See a list of everyone logged in to the Community, and communicate on the spot.

**Career Center:** Find and connect with other alumni in a business or career context (using information in the Business, Mentoring, and Resume sections of their Profiles). Browse jobs and internships posted by the Office of Career Services relevant to your areas of interest, and post your own professional opportunities for review by other alumni and current students of NCSA.

**Class Notes:** Post your latest news in a variety of topics (including Career, Education, Marriages, and Births), and see what others have been up to by searching the Class Notes database.

**Photo Albums:** Share photos with other members by uploading images to your own personal albums. Look at Community Photos to see images from NCSA, and check out Member Photos to see what your friends look like now!

**Alumni Performance Finder:** Search for performances in your area featuring other alumni, and post your own upcoming activities as well.

**Message Boards:** Post topics for community-wide discussion, and get notified when your friends and peers share their own thoughts and opinions in reply.

**Online Chat:** Chat in real time in private, moderated, or auditorium chat rooms, with other alumni who are currently online.

**News:** Read the latest stories about the school and its students, and other topics of interest, posted by the Office of Alumni.

**Events:** View information about NCSA events geared towards alumni, including the upcoming Alumni Weekend on May 4-5.



**CONTACT US**  
Please keep in touch!

(336) 631-1203 office

(336) 770-1439 fax

[alumni@ncarts.edu](mailto:alumni@ncarts.edu)

Alumni Office

North Carolina School of the Arts

1533 S. Main St., Winston-Salem, NC 27127-2188

# DANCE

Dear Friends,

**W**E ARE, AS USUAL,  
OVERFLOWING WITH ACTIVITY.

We had a wonderful 40th Anniversary Season of the "Nutcracker." School of Dance faculty and alums **Frank Smith '67/'69** and **Christine Spizzo '71** were instrumental once again in assisting Robert Lindgren and for the first time in many years Sonja Tyven Lindgren attended various rehearsals and coached the dancers. We dedicated the 40th Anniversary performances to Sonja and were delighted to have alums **Gillian Murphy '96** from American Ballet Theatre, **Deanna Seay '89** from Miami City Ballet and **Jared Redick '89** from Boston Ballet and **Rick McCullough '69/'87** performing and celebrating with us.

The day we returned from winter break our senior contemporary students went into tech rehearsals for the annual Emerging Choreographers Concert which was moved from Spring Term to Winter Term to accommodate rehearsals for the upcoming production of "West Side Story."

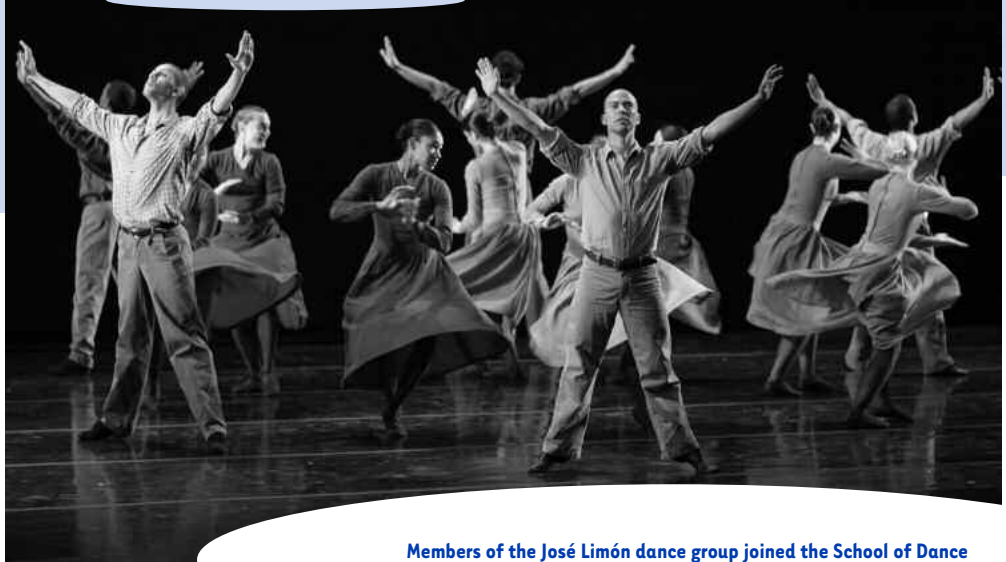
Soon after, Jerri Kumery arrived to stage Balanchine's "Serenade," and Carla Maxwell and Clay Taliaferro arrived to cast and stage Limón's "Missa Brevis" for the Winter Dance Concert. Fanchon Cordell assisted with "Serenade" and Sean Sullivan with "Missa."

The Limón Dance Company arrived on Monday, February 5, 2007 to begin a three-week residency culminating in performances with us February 22–25.

One week later the senior contemporary students traveled to New York City for the Pluck Project Concert, this year at the Cunningham Studios March 3–4, 2007.

Guest faculty this term have included Anna Marie Holmes, Monica Bill Barnes, and Sonja Dawkins in addition to the many classes and activities being taught by the Limón Company dancers and artistic staff.

**Frank Smith '67/'69** is currently preparing another cast of young dancers to perform Duncan Noble's "Peter and the Wolf" in five local elementary schools. These performances allow us to reach almost 3,000 students in grades K–5.



**Members of the José Limón dance group joined the School of Dance during its Winter Dance Concert. The Spring Dance concert is scheduled for May 17–20 in Performance Place.** *Photo by Steve Davis*

Rehearsals for "West Side Story" began in earnest over spring break. We hope to see many of you on campus during the spring term for Alumni Weekend, West Side Story or for Spring Dance.

Spring Dance will be held in the Performance Place Thrust May 17–20, 2007. The program will include a section of "The Snow Queen" by Nina Danilova, a repeat of what is being called "The Senior Piece" choreographed by Warren Conover and me for Spring Dance '06 and other works not yet announced.

Again we love hearing from you and having you visit, so please keep in touch!

**Susan McCullough '69**

**Dean**



*Photo by Rick McCullough*

**I**N OCTOBER, NCSA PRESENTED A SPECIAL TRIBUTE performance for the late prima ballerina, Melissa Hayden. Hayden was brilliant and an inspiration to many young dancers for over 23 years as a faculty member at NCSA. Those who wish to remember Melissa may do so by making a gift in her honor to the NCSA Foundation Inc. under the Melissa Hayden Endowed Scholarship in Dance.

# DESIGN & PRODUCTION

## AND VISUAL ARTS

Dear Alumni,

**S**O FAR THE 2006-07 YEAR HAS BEEN GREAT for the School of Design and Production. At the beginning of the school year we were very busy outfitting some new spaces. The M.F.A. Performing Arts Management program acquired space in the Pierce Building for the new Performing Arts Management Marketing Shop. The PAM students spent considerable time assembling and installing furniture, conference room equipment and computer systems. The mission of the PAM Marketing Shop is to market the season and increase ticket sales. This provides hands-on experiences for the management students that is an adjunct to the excellent classroom instruction they are receiving. The Marketing Shop is now up and running, it looks great, and we are in the process of working out the bugs.

D&P also acquired additional spaces in the front of the Pierce Building. These spaces, with new carpet and a fresh coat of paint, have become additional studio spaces for students. New studio equipment was moved in and the students have

made a great creative atmosphere in the new Pierce studios. Also in Pierce, we have acquired some additional costume storage space.

Our USITT Alumni Reception on March 15 was a great time, seeing old friends. There were some points of pride for Design and Production at USITT. M.F.A. set design student, Jayme Melleona is one of 15 students nationwide selected to exhibit his portfolio at Young Designers Forum. Wig and Makeup Design student Jillian Rivers received the Kryolan Award, given to the top makeup student in the United States. Alumna **Kathryn Kawecki '06** received the Rose Brand Award, given to the top M.F.A. set design student in the United States, and Stage Automation student B.R. Delaney had his work featured in the USITT Tech Expo.

In May, NCSA will open "West Side Story," the all-School musical set to run **May 3-6 and 9-13**. In early June "West Side Story" will travel to Chicago for a performance at the famous Ravinia Festival. In mid-June there will be more honors

for Design and Production. NCSA will be one of only 14 design schools in the United States to have juried student design work accepted for the prestigious Prague Quadrennial. The Prague Quadrennial (PQ07) is a juried show of the best theatrical design work in the world over the past four years. Sometimes known as the Olympics of Stage Design, PQ07 will feature the very best of student and professional stage design from more than 50 countries. NCSA is also represented in the U.S. Professional Exhibit with two of my recent set designs. The honored students and I are planning a trip to Prague. I will report on PQ07 in a future issue of "Callboard."

It's been a great year so far, and, as always, our best days continue to lie ahead of us. We are getting better all the time.

Stop by and see us if you can,

*Joe Tilford*

*Dean*

**Student designer Jayme Melleona used new projection technology to enhance the set features of the opera, "Our Town."**  
*Photo by Steve Davis*



# DRAMA

Dear Alumni,

**S**o much has happened since last we talked. Where do we start? This past fall, I directed the impossibly difficult Alan Bennett farce "Habeas Corpus" with half of Studio 4 and the kids were remarkably up to it, and Master Francesconi brought vividly to life an outrageously imaginative mask production of the commedia farce "The Servant of Two Masters." Matt Bulluck took on Anthony Clarvoe's adaptation of Dostoevsky's "The Brothers Karamazov" with some of Studio 3, and Broadway legend and old, dear friend Donald Saddler came down and took us all back to NYC in the 1930's with Dawn Powell's charming and touching "Walking Down Broadway."

it off, but it was an exhilarating experience seeing so many talented young artists up to the extraordinary demands of this ground breaking musical. 43 NCSA students comprise the cast that will become the Jets and Sharks in the 50th anniversary revival of a show I helped bring to Broadway in 1957. May Thespis be with us!

How do I feel about it? Frankly, I was scared to death at first! I committed to it because it's such a great work and I thought it would be so good for the students and the school, but WSS asks so much of each performer – to dance, sing and act at the top of their game! Was I really prepared to take them there? It's an awesome responsibility. But the kids gave us so much at the auditions, and then about a month ago I walked into the scene shop and saw this beautiful, artfully constructed fire escape balcony being constructed for Howard Jones's extraordinary set and I got goose pimples and very, very excited. What I wanted, to achieve weighed heavily on me – to do this great work justice and honor my mentors Jerome Robbins, Arthur Laurents and Leonard Bernstein who instilled in me the standards I hold so dear and try every day to pass on to my students. I stood before that balcony and thought to myself, "oh yes we can do this and it will be great!" And these lucky kids will have this experience for the rest of their lives, just as I had with the original when I was not that much older than they are. Come be part of it yourselves.

So many interesting and wonderful things are happening with you, our Drama alumni, and it's unfair of me to single any of you out, but please forgive me just this one. Robert Beseda and I had a wonderful vacation this summer visiting Alex and Sheila Ewing in their charming cottage in County



Chancellor Mauceri and Dean Freedman both have close ties to "West Side Story."

Freedman served as assistant Director in the original Broadway production and Mauceri mentored as a Leonard Bernstein protégé.

Photo by Donald Dietz



Chancellor Mauceri (left) reviews details of the script "West Side Story" with cast members.

Photo by Donald Dietz

At the same time we cast the upcoming all-School musical, "West Side Story." On Oct. 7 and 8, Chancellor Mauceri, Kevin Backstrum (who is recreating Jerome Robbins' original choreography) and I danced, sang and acted some 200 Dance, Drama and Music students from high school through college and after two very long 12-hour days, we sat down and put the show together. We were able to cast the whole damned thing, except for the three older character roles, from the student body! Last year I wasn't sure we'd be able to pull

Cork, Ireland on the Celtic Sea. Then, over to London for a week of non-stop theatre.

While there, we saw the world premiere of '89 alum **J.T. Rogers' ('89)** "The Overwhelming" at the National Theatre. It's a thrilling, challenging and totally engrossing play and was brilliantly acted and directed by Max Stafford-Clark. We had the honor to sit next to J.T. and his lovely NCSA Dance alum wife, **Rebecca Ashley '87/'90** and, after the performance, we went backstage and had a pint or two with them and the cast at the Actors Pub. It was a memorable night. Stay tuned, we will see it in New York at the Roundabout next year!

I think I'll stop here. So many other things I want to talk about, like Caroline Kava's upcoming "Acting for the Camera" class in collaboration with the School of Filmmaking, but we can do that and other things later on. Bless you all!

Sincerely,

**Gerald Freedman**  
Dean

# MUSIC

## Dear Alumni,

AS I WRITE THIS, we are in the midst of another extraordinary year in the School of Music. In fact, I've learned in my short time here that the extraordinary is, well, ordinary! Special events focusing on alumni, former faculty, and renowned guest artists have highlighted our usually rich level of music making.

Johan Botha, one of the top operatic super-tenors in the world, was here on an "ordinary" day in February. He sang (magnificently) for our students and then talked with voice students about how his career began, with advice and encouragement about how theirs can. It was awesome! Back in the fall, Itzhak Perlman did the same. Though his plane was delayed, scrubbing a planned talk with music students in Watson Hall, he did manage some quality time with string students before his evening performance with the Winston-Salem Symphony. Former NCSA oboe teacher Joseph Robinson, recently retired from the New York Philharmonic's principal oboist position, participated in a spectacular Watson Chamber Music performance along with current faculty, students, guest artists, and alumni.

Speaking of alumni, we counted up 22 music alumni who have performed for us and/or given master classes this year! Several of those were in one event. Composer **Keith Gates '67/'69** is one of many founding music students in the Sixties who set the tone and pace for what subsequent NCSA music students could accomplish. A truly gifted,



In November, Serge Zehnacker, conducting faculty member, performed his last concert before retiring from NCSA. Lynn Peters, bass faculty member, will retire also at the end of the academic year.

skilled composer, Keith is in a battle with a terminal disease. Several of his fellow founding alumni returned recently for a special concert featuring Keith's music. Patrice Slattery of the NCSA Archives put together a fascinating display of photos and other memorabilia providing a glimpse of the excitement those first students generated with their talent and devotion to the school. I enjoyed meeting so many alumni and hearing what splendid music they make. It was also fascinating to discover a bit of their personal stories. I was reminded that, while never abandoning music making as a life's devotion, many of our alumni are contributing to society in a variety of other ways, in law, medicine, teaching, and many other leadership roles.

And then there is "Our Town." The Fletcher Opera Institute co-commissioned this new American Opera by Ned Rorem and J. D. McClatchy and gave its Southeast premiere to enthusiastic audiences and critical acclaim both in the Stevens Center and "on the road" in the Fletcher Theater in downtown Raleigh. Three special guests for the production included librettist McClatchy, Tappan Wilder (nephew of author Thornton Wilder), and renowned actor James Earl Jones. "Our Town" is an achingly beautiful story of small-town life with all its simple pleasures and eternal struggles. In the hands of McClatchy and with Rorem's music, our students' elegant designs, solid playing and superb singing, "Our Town" became a fascinating journey through the timeless reaches of the human spirit.



We started this year with two special events involving the orchestra. In September, our new chancellor John Mauceri conducted the student strings in Stravinsky and Tchaikovsky works in the Stevens Center pit. The occasion was a spectacular dance performance commemorating the life and work of recently deceased faculty member and ballet great Melissa Hayden. Then in November, long-time orchestra director Serge Zehnacker gave his final NCSA concert before retiring, conducting an inspired performance of Wagner's Tristan, amongst other exciting works. In February, long-time bass teacher Lynn Peters, who will retire at the end of this year, gave a beautiful farewell recital in Watson Hall.

Extraordinary teachers, extraordinary guest artists, working in extraordinary facilities . . . and most extraordinary, our current and former students! These are the ingredients of the ordinary every-day life of the School of Music. I know you experienced this sort of excitement firsthand in your time here at this extraordinary place. We are all blessed by such good fortune!

**Thomas Clark**  
Dean



The Fletcher Opera Institute presented the new American opera "Our Town" in both Winston-Salem and Raleigh, NC. The opera made its Southeastern premiere at NCSA.

*Photo by Steve Davis*

## Dear Alumni,

THE 2006–07 SCHOOL YEAR was the start of a new adventure for me as well as for the school. When approached about serving as interim dean, I was proud and honored that I would be asked to take on this great task. I have continued to teach the first year classes, but as most of you know, I am pretty well organized so it has not been too much of a juggling act. A committee has been formed and the search is taking place for a permanent dean of the school. I will serve as interim dean until May 2007.

The fall term went smoothly with 12 4th year projects, seven super 16mm films, one high definition project shot using the new JVC-GYHD100U high definition camera, two documentaries and two dogma projects. Needless to say it was a busy fall term. The 2nd year students were also busy working on their guerilla projects along with an additional assignment called the 50-word project. I have not yet seen all of the fourth year projects, but the ones I have seen are looking great.

The winter term 3rd year productions have seen a slight change in their production schedule which allowed class schedule adjustments needed for the addition of the new Animation Discipline, and the addition of more electives. The 3rd year films are looking great as well and I am confident that we will have a great bunch of films for the end of year screenings.

We have had some great guest artists, thanks to our faculty and assistant to the dean, Patsy Seiler, who has coordinated all aspects of their visits. These guest artists include alumnus

David Elkins, Interim Dean,  
School of Filmmaking  
Photo by Richard Clauaugh



**Jonathan Steckley '03** who showed his film CROKINOLE, cinematographer Dean Cundey (BACK TO THE FUTURE I, II & III, WHO FRAMED ROGER RABBIT, HOOK, JURASSIC PARK), sound designer Charles Maynes (FLAGS OF OUR FATHERS, LETTERS FROM IWO JIMA, LARA CROFT: TOMB RAIDER), producer Jordan Kerner (CHARLOTTE'S WEB, INSPECTOR GADGET, THE MIGHTY DUCKS, FRIED GREEN TOMATOES) and editor Lori Coleman ("In Justice," "Dawson's Creek," "Chicago Hope," "Picket Fences").

New full-time faculty include D&P alumnus **Bill McCord '81** and John LeBlanc in the Cinematography Discipline and **David Spencer '97** teaching Cinema Studies. In the Editing and Sound Discipline we have hired visiting faculty members Nola Schiff who has been teaching the Avid system and John Brasher who is working with the students on their post production sound. We are conducting a search to replace John Sisti who left at the end of last year.

For the first time in the history of the School of Filmmaking, one of our 4th year cinematography classes is shooting on 35mm film for their class exercises. Thanks to Panavision, Inc., who have generously loaned us a complete Panaflex Gold 35mm camera package for the entire winter term. While we have the camera I am conducting workshops for anyone interested in learning about the camera system.

There are still exciting things coming in the months ahead. The River Run Film Festival will

again be on campus April 18–23 with an amazing assortment of films from all over the world. I am hoping to have many of our students involved with the festival as they have been in the past. Andrew Rodgers, the Executive Director of the festival will be teaching a class in the spring term. Also in the spring term we will welcome back former dean Dale Pollock who will be teaching in the Cinema Studies discipline. Our Intensive Arts will now be in the spring term during the two weeks of portfolio reviews.

I have enjoyed serving as interim dean and look forward to the remainder of the year. You should continue to receive email updates from Patsy Seiler so be sure to keep us updated on your activities and projects and let us know if you are working on anything and need additional crew. There is a great group of students here just anxious to start working, and what better way than with alumni from the school. Take care and be sure to keep in contact.

Sincerely,

**David E. Elkins**  
Interim Dean

## DANCE

**Georgia Bailey Ambarian '91** appeared on PBS's "America's Ballroom Challenge" at the end of February, dancing with her partner Eric Luna. Georgia and Eric perform regularly in professional ballroom competitions, in the Cabaret or Theater Arts division, and have been World Cabaret Champions, U.S. National Cabaret Champions, seven-time National Fred Astaire Theater Arts Champions, Ohio Star Ball Champions, and silver medalists in the Blackpool Invitational.

**Julie Amick '94** owns and teaches at the Align Beverly Hills Pilates studio in Beverly Hills, Calif.

**Gudbjorg Arnalds '05**, **Grady Bowman '05**, **Lindsay Fisher '02**, **Cheri Paige Fogleman '03**, **Kathleen Hahn '96/'01**, **Janice Lancaster '97/'01**, **Dawn Poirier '00**, **Katie Swords '98/'01**, and **Adrienne Westwood '03** - the VIA Dance Collaborative - were in residence at NCSA during the 2006 summer session. This residency coincided with

company members performing "Celui qui regarde," a trio by **Helen Simoneau '98/'02**, at the American Dance Festival in Durham. In early August, they traveled to Mt. Tremper Arts in New York's Catskill Mountains for an artistic retreat, to begin work on a new piece by **Daniel Charon '96**, called "This Empty." An excerpt of the piece was performed in September at Mt. Tremper Labor Day Arts Festival, with the full premiere at VIA's fall season in November at Joyce SoHo. The fall program also included Gudbjorg's "Spectator/Introspection/Into-spectrum" (performed to live music by current NCSA student Felix "Tex" Ventouras), Janice's "The same wind that uproots trees makes the grasses shine," and a dance film by Kathleen with cinematographer **Adam Larsen '98** entitled SPORT: SWEAT SPONGE that can be seen online at [www.youtube.com](http://www.youtube.com). VIA also performed the New York premiere of Adrienne's "Two short dreams remembered: one" in September, as part of DanceNow/NYC/The Festival's Base Camp Series at Dance Theatre Workshop. [www.viadance.org](http://www.viadance.org).

**Ivy Baldwin '97** participated in the Williamsburg Art neXus's Sugar Salon Residency at Barnard College last summer, where she began developing new work "It's Only Me." The piece was performed in October at the Peter Norton Theatre at Symphony Space by Lawrence Cassella, Erin Owen, Colin Stilwell and **Taryn Griggs '96/'99**, with music by Justin Jones. Ivy was a guest artist at Iowa State University in November, and is currently an adjunct faculty member and guest choreographer at Barnard College through April. "It's Only Me" will receive its official premiere at Dance New Amsterdam, March 28–31.

**Ian Spencer Bell '96**'s latest work "Three Ghost Rags," three solos en pointe set to music of the same title by American composer William Bolcom, was premiered by New Chamber Ballet in November at New York City Center Studios.

**Sandra Lee Bewsey Ashie '75** has her own design company, "Artistry by Ashie," specializing in dance and figure skating costumes. She also choreographs figure skat-

ing programs and dance pieces, plays in a community band (flute, piccolo, and oboe), and ran a dance studio for several years. Sandra Lee lives with her two daughters, and also has a son out on his own.

**Zane Booker '97** is the artistic director of The Smoke Lilies and Jade Arts Initiative (SLJAI), a nonprofit dance theater production company and a member of the Greater Philadelphia Urban Affairs Coalition. The SLJAI's goal is to raise awareness about HIV/AIDS, to honor the men of Philadelphia who were lost to the disease, and to raise money for support organizations that provide education, service, and treatment for those at risk or affected by the disease. Their first Entertainment Cabaret fundraiser in September supported the Youth Outreach Adolescent Community Awareness Program. Their next performance, entitled "Ebony, Beige and Bronze: The Philadelphia Show," will take place on April 30 during Philadelphia's Black Gay Pride week, and will feature guest artists from Broadway and soloists from major dance companies. Zane also sat in for Councilwoman Blondell

# ALUMNI NOTES

Reynolds Brown as a judge for the finals of the Urban Idol Competition in August, and was invited to be a guest on WURD radio's "Barbershop Talk," and to participate in adjudication of the next round of Philadelphia Cultural Fund grants. [www.myspace.com/liliesandjade](http://www.myspace.com/liliesandjade).

**Grady Bowman '03/'05** enjoyed roles in 2006 in "Thoroughly Modern Millie" at Marriott Lincolnshire Theatre in Chicago, Ill., and "Crazy For You" at Fulton Theatre in Lancaster, Pa. He is currently in the cast of Alain Boublil and Claude-Michel Schoenberg's "The Pirate Queen," which ran at the Cadillac Palace Theatre in Chicago in October and November, and will open on Broadway at the Hilton Theatre on April 5 (previews began March 6). **Mark Dendy '83** is the choreographer for "The Pirate Queen."

**Camille Brown '01** received a 2006 Princess Grace Award for choreography. She has also been awarded the New York Foundation for the Arts Fellowship in Choreography and the Fund for New York Fellowship. Camille showcased her work December 15–16, 2006 at Joyce SoHo in New York. She is currently a member of Ronald K. Brown/Evidence, and is also a guest artist in the companies of Roger C. Jeffrey, Earl Mosley, and Nathan Trice. Camille will create a new work for the Urban Bush Women's 2007 season.

**Sarah Bumgarner '06** is dancing full-time with Randy James Dance Works, and performs as a guest with David Dorfman Dance.

**Twinkle Burke '82** and **Ted "Brad" Hubbard '96** (saxophone) are happily married and living in New York City, and have a two-year-old son, Ezra. Twinkle is currently working as an actress with various regional and national theatre and commercial credits, and appeared in Paramount Pictures' MARCI X and Sony Pictures Classics' SAVING FACE. Brad spent 16 years as a member of the New Century Saxophone Quartet, and is now the founder of The Diametric Ensemble. Both also work as teaching artists in and around the New York metropolitan area.

**Mary Cochran '81** gave 21 performances last year of solos and duets by **Sara Hook '80/'84**, in venues such as Dance Theater Workshop, Symphony Space, Joe's Pub, and the West End Theater.

**Hilary Craft '99/'00** appeared as Margaret in the Los Angeles Shakespeare Company production of "Much Ado About Nothing" in May 2006.

**Bryan Cunningham '93** has danced professionally with Cleveland/San Jose Ballet, Kansas City Ballet, and Pennsylvania Ballet. He also danced for three years in Donn Arden's "Jubilee!" at Bally's Las Vegas Resort.

**Emily Ellis '05** and **Chris Weisler '06** are dancing with Cincinnati Ballet.

**Elizabeth Gillaspay '77** was named the 2006 National University Dance Educator of the Year by the National Dance Association. She is currently on the ballet faculty at Texas Christian University in Fort Worth, Texas, where she teaches and choreographs. She has also created two ballets for the late Fernando Bujones' Orlando Ballet.

**Olivia Goode '00** has been dancing in the choruses and playing the leading roles of many musicals and plays in New York, as well as in regional theatres. She recently performed in Downtown Cabaret Theatre's "Sweet Charity" in Bridgeport, Conn., and in the fall she began performing in the national tour of "The Producers." Olivia is also a yoga instructor and has started her own fitness company, Fit For You NYC. [www.fitforyounyc.com](http://www.fitforyounyc.com)

**Daniel Guin '82/'83** is in his 15th year as the executive director and co-artistic director of Boca Ballet Theatre in Boca Raton, Fla., where he has staged and choreographed ballets for dancers such as Jose Manuel Carreño, Wendy Whelan, Amanda McKerrow, Angel Correla, and Nikolaj Hubbe. [www.bocaballet.org](http://www.bocaballet.org).

**Kelly Hartzler '94** has joined Barnes & Thornburg LLP, as an associate in the firm's office in South Bend, Ind, in the litigation department. Prior to this, she was a law clerk for the Honorable Andrew P. Rodovich, U.S. Magistrate Judge for the Northern District of Indiana.

**Rachel Hazlewood Sherertz '02** and **Eric Sherertz '05** (cinematography) had a baby boy in September, Ronin Jaxon Sherertz. The family has been living in Los Angeles, but have plans to return to Winston-Salem, N.C.

**Kyra Homeres '02**, **Gillian Murphy '96**, **Joseph Phillips '03**, **Maria Riccetto '99**, **Jared Redick '89**, and **Deanna Seay '89** all traveled to NCSA in October to perform in the "Tribute to Melissa Hayden," which took place in the Stevens Center in Winston-Salem. The program included George Balanchine's "Tchaikovsky Pas de Deux," excerpts from Michel Fokine's "Les Sylphides," Balanchine's "Stars and Stripes," the first movement of Balanchine's "Serenade," the solo from "Lacrymosa" (choreographed by the late **Edward Stierle '86**), and the last movement from Balanchine's "Apollo," as well as remarks from School of Dance Dean **Susan McCullough '69/'70** and Founding Dean Robert Lindgren, and film clips of Melissa Hayden performing.

**Ayo Janeen Jackson '96/'99** brought a powerful duet about race and gender to "One Nation Under A Groove," for Dance Theatre Workshop's Family Matters Series March 17.

**Barbara Javors '97** is the dance teacher at McCallum High School's Fine Arts Academy in Austin, Texas. She studied at both Joffrey Ballet School and Boston Ballet School, and received a B.F.A. in dance from the University of Texas at Austin. She also spent three years dancing with a hip-hop company in Nashville, Tenn.

**Jerome Johnson '01** is dancing with CityDance Ensemble in Washington, D.C., and is teaching ballet at CityDance Center in North Bethesda, Md.

**Randy Jones '75's** new CD "Ticket to the World" has been released and is available on iTunes, CDBaby.com, and Amazon.com. He and **Mel Tomlinson '72/'74** were guest artists with the State Street Ballet in Santa Barbara, Calif., for a re-staging of Agnes de Mille's "Texas Fourth" (the original production of which Randy also danced in) as part of SSB's "American Legends" program in September at the Lobero Theatre; also on the program was **Peter Pucci '81's** "Baseball." Most recently, Randy was cast in an off-Broadway play by Tim Douglas, "The Madonna Whore: Confessions of a Dirty Mind," which ran in November and December at the Producers Club. [www.randyjonesworld.com](http://www.randyjonesworld.com)

**Laurie Kaden '85** is the academy director at Ballet Idaho in Boise, Idaho. She relocated from Washington, D.C., where she had lived for the past 13 years. While there, she taught at Arlington Center for Dance, Catholic University of America, Washington School of Ballet, and the Universal Ballet Academy. Laurie has also served on the dance faculties of the University of California at Riverside, Tarkio College, the National Institute of the Arts in Taipei, and Shenandoah University.

**Karla Luttringhaus '99's** alban elved dance company participated in "Women in the Arts" in September at Salem College in Winston-Salem, N.C., before performing their new work "HYDRA TEMPTED" at the Charlotte Dance Festival. The company traveled to New York City to premiere "Read Only Memory - I just can't find the door" at the DUMBO dance festival at White Wave Dance's John Ryan Theatre, and also performed in the Wave Rising Series, where they also showed new works "Cauda," and "Hey!" In January, alban elved held a gala at Salem College celebrating its tenth anniversary, with live music, several performances, and paintings and sculptures exhibited by Karla, **Jennifer O'Kelly '93**, and **Naomi Greenberg '03**. She also premiered their latest work, "Desire - A Kollage of Strange Encounters and Scary Moments," at Salem College later that week. [www.albanelved.com](http://www.albanelved.com).

**Brian Malek '04** has joined the corps de ballet of the San Francisco Ballet.

**Heather Maloy '91's** Terpsicorps Theatre of Dance opened their fourth season in June 2006 with "Cabaret KiKi & Other Works" at Diana Wortham Theatre in Asheville, N.C. The company performed to live music by The Dangerous Strangers, featuring **Matthew Bivins '90/'92** (clarinet) and **Evan Bivins '92** (visual arts). In addition to the title piece, the program included Salvatore Aiello's "Satto," rehearsed by ballet master **Timothy Yeager '90**, and Heather's athletic tour de force, "Le Sui Go," as well as two more new pieces set to music by the Brazilian Girls. In August, Terpsicorps returned to the Diana Wortham for the world premiere of Heather Maloy's "The Scarlet Letter," inspired by Nathaniel Hawthorne's classic novel. The company recently announced their move to a permanent home in The Wedge Building in Asheville's river arts district. [www.terpsicorps.org](http://www.terpsicorps.org).

**Meredith Manley Kress '87** is a real estate broker at Leonard Ryden Burr Real Estate in Winston-Salem, N.C.

**Brittany Marcinkoski '99** is currently performing on Broadway in the Kander and Ebb musical "Curtains," starring David Hyde Pierce and Debra Monk which opened February 27 at the Al Hirschfeld Theatre. She also performed in the show's premiere, last July through September at the Ahmanson Theatre in Los Angeles, Calif. Brittany is in her third season with the Radio City Rockettes.

**Gillian Murphy '96**, a principal dancer with American Ballet Theater, performed Twyla Tharp's "In the Upper Room" in their New York City season. In her October 23, 2006 review Gia Kourlas of *The New York Times* said of the performance, "...But Gillian Murphy—fun loving, a bit erotic, incandescent—was the ballet's heartbeat. She owns it."

**Lina Puodziukaite '04** recently completed her M.F.A. at Hollins University in Roanoke, Va.

**Raymond Ricketts '79** received his Ph.D. in English Literature from Rutgers University in New Brunswick, N.J., in October 2006. Before retiring from dance in 1992, he performed with Kansas City Ballet, Chicago City Ballet, and Pittsburgh Ballet Theater. Ray has written about dance for "Dance Now," "Dance Magazine," "The Village Voice," and "Philadelphia Weekly," and currently teaches English at Temple University in Philadelphia.

**Kathryn "Kat" Roberts '98/'02** has joined the development office at the Museum of Modern Art in New York.

**Celia Rowson-Hall '02/'06** choreographed and performed in "All That Glitters is Sold" at Lincoln Center's Clark Studio Theatre in

New York January 19–21, 2007. Celia served as a 2006–07 Kenan Fellow at Lincoln Center Institute for the Arts in Education.

**Jackson Sarver '04** is now in his third season with BalletMet Columbus. Following his training at NCSA, Jackson studied at the School of American Ballet, Chautauqua Dance Festival, and the Houston Ballet Academy as a full scholarship student.

**Peter Schetter '74** danced with the New York City Ballet for eight years, before returning to his native Wisconsin to dance another 13 years with Milwaukee Ballet Company, where a scholarship in his honor was established in 1998. Currently, Peter works an organic farm, and renovates run-down properties during the off-season.

**Samuel Shapiro '03** is a member of Boston Ballet II.

**Helen Simoneau '98/'02** choreographed "4 Sonatas," to sonatas by Scarlatti, for NCSA's Fall Dance Concert in November 2006.

**Dwana Smallwood '93**, with Alvin Ailey American Dance Theater, spent July 2006 in Paris, at Les Etés de la Danse de Paris, a festival featuring the world's greatest dance companies. Dwana performed "Cry," a 16-minute solo of Ailey's from 1971, as part of the "Around Jazz" program done at the festival. More recently, the company had its 2006 season at New York City Center during the month of December, featuring the world premieres of fellow alumna **Karole Armitage '71's** "Gamelan Gardens" and Uri Sands's "Existence Without Form," and the company premiere of "The Golden Section" from Twyla Tharp's "The Catherine Wheel."

**Dawn Springer '98/'02** recently performed in Regina Rocke's "How to Kill Yourself" in November and December, in performances at Dixon Place's Body Blend series and in the Movement Research at Judson Church series, both in New York City. She also performed at the AUNTS show in December at The Event Center in Bed-Stuy Brooklyn. Dawn also performed in Progressive Arts Network's "Installation One" January 6–7, 2007.

**Edward Stierle '86's** parents, Bill and Rose Stierle, have established the "Edward Stierle Contemporary Showcase" in his memory, as part of the USA International Ballet Competition in Jackson, Miss. The showcase, which was a new event for the IBC in June 2006, was created to feature works prepared for Rounds II and III by competitors who were eliminated after Round I, to give them the opportunity to present these works for the IBC audience. Edward won the junior gold medal at the IBC in 1986 before going on to join the Joffrey Ballet.

**Erin Stomkin '97** is a ballet instructor at Reston Conservatory Ballet in Reston, Va. She is engaged to **Geoffrey Edge '97** (tuba).

**Kelly Swindell '84** recently completed her internship as the management assistant at Weston Playhouse Theater Company in Weston, Vt., as part of the M.F.A. program in Performing Arts Management at NCSA.

**Cassandra Taylor '03** is doing a five-month tour of Europe with MOMIX, dancing in "Lunar Sea."

**Jamie Trout '94/'95** is dancing with Ballet Theatre of Miami, and teaching Pilates to private clients around the world. In April, she received level 4 teacher trainer instructor status with Romana's Pilates. She is currently teaching at the Ritz Carlton in Key Biscayne, Fla, for the sixth year.

**Aynsley Vandenbroucke '99** hosted the second annual Mt. Tremper Arts Festival in

September, which included a dance and physical theater performance featuring work by **Jonah Bokaer '00**, **Dawn Springer '98/'02**, the VIA Dance Collaborative, and her own Aynsley Vandenbroucke Movement Group. AMVG also performed last season's "Full Circle" at Dance Theater Workshop in September as part of the DanceNow/NYC Festival, and again at the Brooklyn Museum in November. They held their annual work-in-progress showing and benefit in November at Dance Forum, where they previewed "How Should I Begin?" their evening-length dance inspired by t.s. eliot's "The Love Song of J. Alfred Prufrock." Most recently, the group performed at the Association of Performing Arts Presenters conference in January at City Center Studio 4, on the Boutique Roster of their new agent, Jodi Kaplan & Associates. The full premiere of "How Should I Begin?" is slated for the April 18–21, 2007, at the Baryshnikov Arts Center. [www.aynsleymovement.org](http://www.aynsleymovement.org).

**Lilyan Vigo Ellis '96** danced the title role in Carolina Ballet's 2006 production of "Carmen."

**Michael Wardlaw '93** retired as a senior soloist with the Cincinnati Ballet last season after eleven great years. He is now the director of the Northwest Florida Ballet School in Pensacola, Fla., and is also on the adjunct faculty at the University of West Florida. [www.nfballet.org](http://www.nfballet.org).

**Adrienne Westwood '03** and **Seth Easter '04** (scene design) were married on October 8 in Sakonnet, R.I. Adrienne is a teaching artist at Lincoln Center Institute, the founding artistic facilitator of VIA Dance Collaborative, and a personal trainer, all in New York City. Seth is employed as an art director by both ABC Television Studios in New York and Hasbas Entertainment in Los Angeles.

**Brandon Whited '03/'06** is dancing full-time with Randy James Dance Works. He, **Lindsey Hornyak '06**, **Stacy Martorana '06**, and **Celia Rowison-Hall '02/'06** performed in the Dancemakers NYC showcase in October at the Kumble Theater for the Performing Arts at Long Island University's Brooklyn Campus, in the premiere of Daniel Gwirtzman's "Encore."

**Sandra Williams Robinson '67/'70** is associate director of the School of Theatre and Dance at the University of South Florida, in Tampa. Previously, she has performed with North Carolina Dance Theatre and Pennsylvania Ballet, and was the director of dance studies at Jacksonville University.

## DESIGN & PRODUCTION

**Sean Alexander '01**, after leaving Unlimited Scenery Studios in Lorton, Va., is now residing in Key West, Fla. where he and **Melissa Raines '97/'01** (oboe) work for Florida Fish Finder, a 115' fishing vessel that takes passengers on the Dry Tortugas on 2–3 day excursions. Sean and Melissa will be married in May 2007.

**Brian Sidney Bembridge '97** won a 2006 Joseph Jefferson Citation Award for Scenic Design for his work on Kurt Columbus's world premiere translation of "Three Sisters" at Strawdog Theatre Company in Chicago. He was also nominated for a Jefferson Equity Award for Lighting Design, for "Grand Hotel – The Musical" at Drury Lane Theatre, and for an Ovation Award, for "The Brothers Karamazov" at Circle X Theatre Company, directed by **John Langs '96** (Drama). Brian designed sets and/or lights for 31 productions last season, including the world premieres of "Love Song" at Steppenwolf Theatre Company, "The Old Curiosity Shop" at Lookingglass Theatre Company, Lonnie Carter's "Wheatley" at Victory Gardens

Theater, and Teatro Vista Theatre's "Blind Mouth Singing." Brian also made his New York debut last season, designing sets for Jean Cocteau Repertory's "Candida" at the Bouwerie Lane Theatre. This season, his designs have been seen in the N.Y. premiere of "Warrior" at The New York Musical Theatre Festival, Writers' Theatre's "Another Part of the Forest," Uma Productions' "Faith Healer," Northlight Theatre's "Inherit the Wind," Next Theatre Company's "Miss Witherspoon," Timeline Theatre Company's "The Children's Hour" and "General from America," About Face Theatre's "Execution of Justice," Circle X Theatre Company's "Eurydice" (directed by Langs), Lookingglass Theatre's "The Wooden Brecks," and Chicago Dramatists' "Feast." [www.briansidneybembridge.com](http://www.briansidneybembridge.com).

**David Blankenship '85** is currently the art director on "The Rachel Ray Show," a new one-hour syndicated series shot in New York City. He was also the art director for the past two seasons on "The Tony Danza Show," also in New York.

**Al Crawford '97's** lighting design for the ballet "Love Stories" was featured on the PBS special "Beyond the Steps: Alvin Ailey American Dance Theater," which aired last June.

**Loreen Domijan '99** has recently been appointed stage manager for New York City Ballet.

**Roo Dunn '82** has moved to Maine, and is the executive director of the Chocolate Church Arts Center in Bath. Housed in an 1847 Gothic revival former church, CCAC is a small regional performing and visual arts center serving mid-coast Maine. Roo, his wife Kate, and their two-year-old Riley have moved from a tiny Philadelphia row home to a rambling old house and will be unpacking for the next several years.

**Ann Kristin Glenster '95** has worked in film finance in the UK and France, and received a European screenwriting award from the European Broadcasting Union. She held the Chair of the Screenwriting Department of the New York Film Academy at King's College in London for three years, before leaving in 2005 to become the head of Business Development of MOD Films, a new media film company currently exploring blue-ray video technology with Sony. Ann Kristin holds an M.F.A. in dramaturgy at Columbia University, and is pursuing an LL.B. in law specialising in intellectual property at London University. In 2004, Ann Kristin was invited to join the British Academy of Film and Television Arts (BAFTA) as a screenwriter. She recently authored SANCTUARY, called potentially "the first massively multiplayer online movie" by Wired Magazine. Ann Kristin is based in London.

**Joseph "Jody" Good '74** is the principal lighting and theatre designer with Spectrum Engineers in Salt Lake City, Utah. In June 2006, Jody was bestowed Fellow status by the Illuminating Engineering Society of North America (IESNA), in recognition of more than 30 years of lighting and product designs that have "significantly contributed to the art or science of illumination." Jody has earned more than 60 awards for lighting design, including the GE Edison Award in 2003 and the Guth IIDA Award of Excellence in 2004, and is a former national president of the IESNA.

**Hillary J. Hart '00** was recently appointed associate general manager for Dallas Theater Center in Dallas, Texas.

**Tara Hawks '01**, after four seasons at the Metropolitan Opera and, most recently, a summer at the Glimmerglass Opera, is currently free-lancing as a draper for theater and film in New York City.

**Devan Hibbard '05** was stage manager for the New York City premiere of Israel Horowitz's "The Secret of Mme. Bonnard's Bath," through New York City Playwright's Lab at The Kirk Theatre February 3–24, 2007.

**John Hiemstra '99** opened the San Diego Finishing School, a private art instruction studio for mural painters and faux finishers, in late September, in his new studio housed in a 1920's bungalow in San Diego's historic Sherman Heights neighborhood. The studio was included on the walking tours given during the 12th Annual Day of the Dead celebration in San Diego in October, for which John also completed his third ofrenda to the service men and women fallen in the current Iraqi conflict. John appeared on several San Diego television stations in October to support this year's Corso degli Artisti (Street of the Artists): Little Italy's Street Painting Festival, of which he was the featured artist. In November, John was the festival artist for the San Diego Bay Wine & Food Festival. [www.john-scenic.com](http://www.john-scenic.com).

**Brady Jarvis '97** is the head electrician for "The Drowsy Chaperone," at the Marquis Theatre on Broadway.

**Brandon Kahn '06** was at Bay Street Theatre in Sag Harbor, N.Y., for the world premiere of "Viva La Vida" starring Mercedes Ruehl. He was then the production assistant for the American premiere of "Losing Louie" at the Biltmore Theatre, with production stage manager **Barclay Stiff '00**. Following this, Brandon toured with ArtsPower National Touring Theatre, as the stage manager for "From The Mixed Up Files of Mrs. Basil E. Frankweiler."

**Megan Kier '03** is the technical director for Georgia Shakespeare, where she has been employed in various positions for the last five years.

**Dina Lipton '84** is a production designer on NBC's "Windfall," which premiered in June 2006. Other recent production design credits include the WB's "Jack & Bobby" (Art Directors Guild nomination, Single Camera Television Series category) and feature films LIFE OF THE PARTY, EULOGY, and DICKIE ROBERTS: FORMER CHILD STAR.

**Kristen B. Lloyd '02** is dance theater and production manager of the the Dance Studio Theater at Boston University.

**Allison Lowery Fuller '99** is the wig and makeup specialist for the Performing Arts Center at the University of Texas at Austin.

**Jeffrey Main '95** has completed his first year as a real estate agent in Charleston, S.C. [www.jeffreymain.com](http://www.jeffreymain.com).

**Bill McCord '81** has become a permanent member of the cinematography faculty at the NCSA School of Filmmaking.

**Travis McHale '05** was associate lighting designer for the Kennedy Center's national tour of "Roald Dahl's Willy Wonka." He also designed the lighting for both "I Am My Own Wife" and "Strega Nona" at Weston Playhouse Theatre Company last summer, and was the lighting supervisor for their fall tour of "Metamorphoses."

**Dave McManus '99** joined Carolina Ballet, under artistic director Robert Weiss, as production manager in June 2006. The company's season recently included a tour of Weiss' new choreography for "Swan Lake" in China in September. Dave is joined on Carolina Ballet's production staff by lighting designer **Ross Kolman '84** and production electrician **John Bartenstein '01**. Dave was previously the production supervisor for North Carolina Theatre in Raleigh.

**Charlie Morrison '92** is the lighting designer for the new national tour of Elton John &

Tim Rice's "Aida." Also on tour with the show are head electrician **David Brooks '05**, production manager and head carpenter **Mattison Jameson '03**, and assistant electrician **Jessica Harris '06**.

**Tanase Popa '06** is the company management assistant for Stephen Sondheim's "Company" at Ethel Barrymore Theatre on Broadway. **Heather Weiss '03** is one of the production assistants.

**Amy Porter '03** is the new head of the makeup department at New York City Opera.

**Kaiti Richardson Parish '99**, along with her husband Jason and two-year-old son Alex, welcomed Jayne Elisabeth Parish into their family on April 10, 2006. Kaiti continues to work in contract negotiations at Feld Entertainment in Vienna, Va.

**Tim R. Riley '98/'99's** cabaret troupe The Velvet Glove presented "Séance" in November at The Sawtooth Center in Winston-Salem, N.C.

**Judith Schoenfeld '91** is the production stage manager for "Grey Gardens" at Walter Kerr Theatre on Broadway. Drama alumnus **Ed Schloss '72** is one of the show's producers.

**Troy Siebels '92** broke ground this past summer on construction of a 2,300-seat performing arts center in Worcester, Mass., and is the artistic director of Village Theatre Project, a new-work development company in Boston. Troy and his wife Jane just celebrated the birth of their first child, Carter James Siebels, on July 24, 2006.

**Dawn Sunkle '95** married Chris Keenan November 25th in Simpsonville, S.C. Dawn currently works for Wachovia Bank, in one of their call centers in workforce operations. Prior to this, she was the general manager at National Support Center in Columbia. [wedding.igcomputers.net](http://wedding.igcomputers.net).

**Rebecca Thatcher '03** has been accepted into the the master's degree program in Arts Management at Carnegie Mellon University.

**Mattie Ullrich '96** is the costume designer for the off-Broadway revival of "Jacques Brel is Alive and Well and Living in Paris" at the Zipper Theatre. **Mark Dendy '83** (Dance) is the show's choreographer.

**Melissa Vartanian '02** was recently interviewed for a podcast regarding the effects for "Gem of the Ocean" at Milwaukee Repertory Theater, where she is an associate technical director. The Podcast can be heard at [www.theatercast.libsyn.com](http://www.theatercast.libsyn.com) (in the November 2006 archives).

**Stephanie Williams Caillabet '98** has started a new company based in Texas, The Art of Wigs, which specializes in custom wigs for hair replacement clients.

**Marc Zuckerman '01** is the head of automation and video for Cirque du Soleil's "Varekai."

## DRAMA

**Matt Ashford '82** is producing and appearing in a new feature film, THE UNLIKELY'S, directed by Nick G. Miller, which began shooting in North Carolina's Stanly County in November. He starred as Senator Fipp in the Interact Theatre Company production of "Urinetown" at The Matrix Theatre in Los Angeles, Calif., September–October 2006.

**Katie Barko '96/'00** and husband J Stem, are the proud parents of two baby boys, Clarke Preston and Larson James, born December 19, 2006.

# ALUMNI NOTES

**Gary Beach '70** is playing Thenardier in the Broadway revival of "Les Misérables" at the Broadhurst Theatre.

**Stephanie Beerling Silverman '88/'89/'91** (violin/acting) recently appeared in a staged reading of Arthur Kopit's "Wings" with Kathleen Chalfant at the Great Plains Theatre Festival. She continues to run her own arts administrative services business from her home in Nashville, Tenn. Stephanie and her husband, electric violinist Tracy Silverman, had a baby boy in December.

**Erich Bergen '05** can currently be seen as Bob Gaudio (of The Four Seasons) in the national tour of "Jersey Boys," which began in December at the Curran Theatre in San Francisco, Calif. Erich also appeared in Marcus Hummon's "Warrior" at the New York Musical Theater Festival in September, for which D&P alumnus **Brian Sidney Bembridge '97** was the set designer. Other recent credits for Erich include "Pure Heaven: The Music of Kay Thompson" at O'Neill Theater Center in Waterford, Conn., "The Three Musketeers" at Chicago Shakespeare Theatre, "White Christmas" at Pantages Theatre in Los Angeles, and his appearance as the delivery boy in a recent Pizza Hut television commercial. Erich is a member of Actors Equity and Bush Repertory Players. [www.erichbergen.com](http://www.erichbergen.com).

**Erica Bradshaw '92/'96** was nominated for a Barrymore Award for Outstanding Leading Actress in a Play, for her role of Salamina in "The Syringa Tree" at Delaware Theatre Company. Erika performed in the world premiere of Eve Ensler's play, "The Good Body" in Pittsburgh at City Theatre October 5–29, 2006.

**Anna Camp '00/'04** recently appeared as Clea in the N.Y. premiere of "The Scene," Dec. 12–Feb. 11 at 2econd Stage Theatre, with Tony Shalhoub ("Monk") and Patricia Heaton ("Everybody Loves Raymond").

**Edward "Teli" Cardaci '99** presented "How the West Was Spun" at the New York International Fringe Festival in August. [www.westwasspun.com](http://www.westwasspun.com)

**Steve Coulter '81** co-starred as Johnny in the Paramount feature BROKEN BRIDGES, released in September and starring Toby Keith, Lindsey Haun, and Kelly Preston. Steve also recently appeared as the maitre d' in MADEA'S FAMILY REUNION, and will be seen in the upcoming film MR. BROOKS as Roger, the title character's lawyer; the film is scheduled for release in March and stars Kevin Costner, William Hurt, Demi Moore, and Dane Cook. In June 2006, Steve was awarded the \$100,000 Southeastern Media Award at the Atlanta Film Festival, for the screenplay he co-wrote, KEESHA'S HOUSE, based on the acclaimed novel by Helen Frost. Steve will also direct the film, which began shooting in January 2007.

**Hilary Craft '99/'00** appeared as Margaret in the Los Angeles Shakespeare Company production of "Much Ado About Nothing" in May 2006.

**Jennifer Ehle '88** is starring in "The Coast of Utopia," a trilogy by Tom Stoppard which has been playing at Lincoln Center since mid-October. She appears as Liubov Bakunin in "Voyage, Part 1," Natalie Herzen in "Shipwreck, Part 2," and Malwida von Maysenbug in "Salvage, Part 3." **Jennifer Lyon '03** is also in the cast. Marathon performances of the entire trilogy were performed February 24, March 4 and 10, 2007. [www.coastofutopia.com](http://www.coastofutopia.com).

**Jennifer Ferrin '03** finished her run as Jennifer Munson on CBS's "As the World Turns" in July, after three years, 50 episodes, and two Daytime Emmy nomination. She then starred in two episodes of FX's "Rescue Me" in August, and most recently appeared as Penny Marx in two

episodes of the new CBS medical drama "3 Lbs." in November.

**Jonathan Frappier '97** is the the development director for North Carolina Stage Company, in Asheville. [www.ncstage.org](http://www.ncstage.org).

**Richard Fullerton '96** has a supporting role in the feature film THE LIST, which is scheduled for release in 2007. He also starred as T. A. Edison in a production of "Moving Picture" at Reynolda House Museum of American Art in Winston-Salem, N.C., and appeared as Jacob Marley, Mr. Fezziwig, and Old Joe in the North Carolina Shakespeare Festival's annual production of "A Christmas Carol."

**James Martin Garrison '85** recently wrote, directed, edited and produced (along with his wife Kelley) JACKSON ARMS, a romantic-comedy feature film set in the Lake Merritt area of Oakland, Calif., where he now lives. Martin and his wife also welcomed a baby boy in September 2006. [www.jacksonarmsmovie.com](http://www.jacksonarmsmovie.com).

**Ashley Gates Jansen '94** and **Robert Jansen '95** (scene design) are proud to announce the birth of their daughter, Frances Chase Jansen, on January 16. Their son, Gates, turned six in August.

**Josh Grisetti '00** appears in ABC's "The Knights of Prosperity," with Donal Logue.

**Tim Guinee '85** stars in SWEET LAND, which opened in October 2006 in select theatres nationwide. The film received Independent Spirit nominations for Best First Feature and Best Female Lead, and won Audience Awards for Best Narrative Feature at both the Hamptons International and Florida Film Festivals. [www.sweetlandmovie.com](http://www.sweetlandmovie.com).

**Jerzy Gwiazdowski '04** made his Broadway debut in August and September, as Davey in "The Lieutenant of Inishmore" at the Lyceum Theatre. He also appeared in an episode of "3 Lbs." on CBS in November.

**Peter Hedges '84** wrote and directed DAN IN REAL LIFE, which is in post-production and stars Steve Carell and Dane Cook. **Tiffany Little-Canfield '00** was in charge of casting for the film, and Filmmaking alum **Tony Shaff '01** was the director's assistant.

**Steve Hewitt '67/'69** and The Hewitt Group are producers of WHO THE \*\$%& IS JACKSON POLLOCK?, a Picturehouse film written and directed by Harry Moses.

**Lucius Houghton '76** played the role of Truman Capote in Jay Presson Allen's one-man show, "Tru," at North Carolina Shakespeare Festival at the Sawtooth Building in Winston-Salem, N.C. January 26–February 11, 2007.

**Colin Hovde '04** will direct Daniel McIvor's "In On It" for Theatre Alliance in Washington, D.C. April 27–May 27, 2007.

**Tom Hulce '71/'74** made his Broadway producing debut with the rock musical "Spring Awakening," which opened on Dec. 10 at Eugene O'Neill Theatre. The show premiered last summer at Atlantic Theater Company before making the move to Broadway. [www.springawakening.com](http://www.springawakening.com).

**Michael Jerome Johnson '80** took part in "Fighting the Clock!," a theatre workshop last June in which four plays were written, rehearsed, and performed in a 48-hour period, by members of the Lady Cavalier Theatre Company in New York City. The event, held at Teatro La Tea, helped the company raise money for their trip to the Edinburgh Fringe Festival in August. Michael is a fight director and certified teacher with the Society of American Fight Directors, and a member of Fights 4.

**Lindsay Jones '92** and his wife Jamie Pachino are thrilled to announce the birth of their daughter, Sadie Lillian Jones, on August 31, 2006, in Santa Monica, Calif. Pictures can be seen at [tinyurl.com/ep6eg](http://tinyurl.com/ep6eg). Lindsay and his collaborator Alaric Jans were awarded a 2006 Joseph Jefferson Equity Award for Original Incidental Music, for "Henry IV, Parts 1 and 2" at Chicago Shakespeare Theater. Lindsay was also the composer for A NOTE OF TRIUMPH: THE GOLDEN AGE OF NORMAN CORWIN, winner of the 2006 Academy Award for Best Documentary Short. [www.lindsayjones.com](http://www.lindsayjones.com).

**Lance Kramer '05** will be appearing in the new SpikeTV comedy "MANswers" this spring.

**Preston Lane '92** wrote and directed "Beautiful Star: An Appalachian Nativity" in its world premiere in December at Triad Stage in Greensboro, N.C., where he is also artistic director. Starring in the production was **Cynthia Strickland Graham '87** as Vestina Ledbetter, with scene design by D&P alumnus **Branden Tucker '01** and sound design by D&P faculty member David Smith.

**Jennifer Lanier '95**'s "None of the Above" was honored by the Columbus National GLBT Theatre Festival with two awards, Best Socio-Political Show and Best of the Festival: Solo Show. It was also honored at Harvest Montreal: The International Gay and Lesbian Theatre Festival, with nominations for Most Notable Original Script, Most Notable Solo performance, and Most Notable Performance by an Actor in a Leading Role. [www.jenniferlanier.com](http://www.jenniferlanier.com).

**Michael Llubes '01** recently appeared in "Five Course Love" at Capital Repertory Theatre in Albany, N.Y., "You Can't Take It With You" at Pioneer Theatre Company in Salt Lake City, Utah, and "Man of La Mancha" at Maltz Jupiter Theatre in Jupiter, Fla.

**Evan Lubeck '04** appeared in "Mother Courage" at the NY Shakespeare Festival's Delacorte Theatre with Meryl Streep and Kevin Kline this past summer.

**Corey Madden '79** is leaving her position at Center Theatre Group to pursue other creative opportunities. Her plans include directing the world premiere of "Keepers of the Night" at the Alex Theatre in Glendale, and development of a new dance theatre piece, "Surf Orpheus," with choreographer Jacques Heim. She will also teach as a guest artist this spring at the University of California at San Diego. In addition, she is developing a new production with collaborator Laural Meade and the Childs-Play theatre company in Tempe, Ariz., that will feature performers who draw on stage. She is current consulting with Crafton Hills College on a Title V grant, and will continue to consult at CTG next season on behalf of Performing for Los Angeles Youth.

**Terrence Mann '78** has been named the Carolyn Plemmons Phillips and Ben R. Phillips Distinguished Professor in Musical Theatre at Western Carolina University in Cullowhee, N.C.

**Josh Manning '98** is completing his second year of enrollment at the William Esper Studio in New York City, after which he will continue his study in Esper's Master Class. Last year, Josh booked his first national network television commercial, and his first speaking role in a major motion picture, in TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY.

**Wendy McClellan '96** and playwright Jennifer Maisel were awarded the New York Coalition for Women in the Arts and Media's Collaboration Award for their work on the play "Birds," which will be produced this year by Rorschach Theatre Company in Washington, D.C. In September, she and **Daniel Frith '98/'01** did a workshop of his solo show "The Dumb Class" at the Kennedy Center.

**Marilyn McIntyre '72** appears as series regular Helen Porter on MyNetworkTV's "Watch Over Me."

**Kenan Minkoff '96**'s play "Makeout Session" ran from October 20–November 12 at the TBG Arts Center in New York, with previews that began on October 6. The show was directed by **Matt Cowart '04**, and starred **Andrew Pastides '06** and **Adrian Wyatt '06**, with **Isaac Klein '06** as associate producer and assistant director; designers were D&P alumni **Travis McHale '05** (sets and lighting), **Elisa Richards '04** (costumes), and **Anna Hewitt '05** (graphic artist). A review by Josh Sherman at nytheatre.com said, "With exceptional direction from Matt Cowart, terrific production values and a winning cast, the show is worth falling for in a high-school heartbeat." [www.makeoutsession.com](http://www.makeoutsession.com).

**Bret Mosley '94** continues to perform as a singer/songwriter in New York City, frequently appearing at such venues as the Bowery Poetry Club, Banjo Jim's, Rockwood Music Hall, Sidewalk Café, Summers, the Black Door, and Harry's Water Taxi Beach. His song "Climbing the Floor" was featured in November on "Nefarious Bovine Radio," and was recorded for Michael Knowles' upcoming feature film ONE NIGHT. Other recent projects include a collaboration with singer/songwriter/cellist Trevor Exter. [www.bretmosley.com](http://www.bretmosley.com).

**Frank Muller '73**, an award-winning audio book narrator with numerous credits in theatre and television, has been called "one of the more ubiquitous and persuasive voices on taped books, the Laurence Olivier of the medium" by *The Chicago Tribune*, and "a prince of language" by best-selling author Pat Conroy. In 2001, Frank suffered severe head trauma in a motorcycle accident, and is now a resident of the Learning Services Neurobehavioral Institute in Creedmore, N.C. His wife, Erika, and two children, Diana and Morgan, along with other friends and family, have begun a fund-raising campaign through the Catastrophic Injury Program of the National Transplant Assistance Fund, to continue Frank's care at LSNI. [www.frankmullerhome.com](http://www.frankmullerhome.com).

**Allison Nichols '03**, after working for two years in New York City with the Pearl Theatre Company, has moved to Los Angeles to pursue a career in television and film. She hosted Fine Living TV Network's one-hour special "Pet Parenting 101," which aired in September. [www.fineliving.com](http://www.fineliving.com).

**Chandler Parker '02** will appear as Craig in the upcoming comedy BE KIND REWIND, starring Jack Black, Mos Def, Danny Glover and Mia Farrow.

**Mary-Louise Parker '86** was again nominated for a Golden Globe for Best Performance by an Actress in a Television Series—Musical or Comedy, for her role as Nancy Botwin on Showtime's "Weeds."

**Robyne Parrish '98** appeared as Carlotta Devries in the world premiere of Robert and Willie Reale's *The Dinosaur Musical*, November 2005 through January 2006 at the Arden Theatre in Philadelphia, Pa. Robyne also just enjoyed a short off-Broadway run in October at The York Theatre Company in "Take Me Along," and will play Maryamma in Christopher Durang's "Miss Witherspoon," March 16–25, 2007, at The Public Theatre in Auburn, Maine. Robyne is the artistic director of the Sonnet Repertory Theatre in New York City, which promotes the classics as well as new plays. Sonnet Rep hosted an NCSA alumnus intensive last summer which featured alumni from the past 20 years. [www.sonnetrepertorytheatre.org](http://www.sonnetrepertorytheatre.org)

**Bridget Regan '04** appeared on an episode of "Law and Order: Criminal Intent" in October 2006, entitled, "Masquerade" starring Liza Minnelli and Bill Irwin.

**Gus Reyes '90** recently directed the commercial for The Roundabout Theatre Company's "Twelve Angry Men," featuring Richard Thomas and George Wendt. He and wife **Lindsay Porter '87/'89** (music) recently welcomed their second son, Noah Henry Reyes.

**Alex Reznik '01** guest starred in November on ABC's "Brothers and Sisters."

**Randall Rickman '66/'70** is a news anchor and reporter for WPTF Radio in Raleigh, N.C. He has also reported for the Associated Press, and in 2006 was a reporter for ABC Radio and correspondent for BBC Radio 5. Randall appears in two independent features by NCSA filmmakers, **GROWNUPS** by **John Ferrer '04** and **NEUTRAL** by **Joe Chang '04**. Other recent projects in North Carolina are films for DuPont and SAS. Randall has been a principal actor with Seattle Repertory Theatre, and a partner with Loop d'Loop in Los Angeles.

**Will Rogers '04** was recently seen in Actors Theatre of Louisville's production of "Mary's Wedding," by Stephen Massicotte and directed by Marc Masterson January 2–February 3, 2007.

**Reynaldo Rosales '00** made guest appearances in 2006 on CBS's "Close To Home" and USA's "The 4400."

**Klea Scott '97** stars as Mary Spalding in "Intelligence," a new series which was premiered by the Candian Broadcasting Corporation in October 2006. The series was shot in Vancouver and is based on a movie of the same name (both written and produced by Chris Haddock) which aired in November 2005, in which Klea also starred. She also appeared in an episode of "In Justice" on ABC in January 2006.

**Jordan Simmons '96/'00** appeared off-Broadway as Leonora in the revival of Rachel Crothers's "Susan and God" in June and July at Mint Theater.

**Lorca Simons '93** and **Rick Stear '95** starred as Maggie and Brick in "Cat on a Hot Tin Roof," Oct. 11–Nov. 5 at Dallas Theater Center. In July 2006, Lorca married Adam Barley in a ceremony on a bluff above Eagle Mountain Lake in Dallas, Texas. [www.lorca-adam-wedding.com](http://www.lorca-adam-wedding.com).

**Jeremy Skidmore '97/'00** will step down as Washington, D.C.'s Theater Alliance's artistic director at the end of this season. Having run the company for the past five seasons, Jeremy's resignation comes as a result of his plans to pursue other artistic opportunities nationwide. He is slated to direct the Washington premiere of "Blue/Orange" by Joe Penhall for the theatre May 11–June 10, 2007. Jeremy directed the African Continuum Theatre Company production of Lanford Wilson's "The Gingham Dog" in October at the Atlas Performing Arts Center, with lighting by **Andrew Cissna '06** and costumes by **Erin Nugent '06**.

**Michael G. Smith '93** has signed a distribution deal with Echelon Entertainment of Glendale, Calif., to represent his debut feature film **THE MINX** in all territories worldwide. **THE MINX** will be released on DVD on May 22 and will be available through Amazon, Netflix and video stores everywhere. [www.theminxthemovie.com](http://www.theminxthemovie.com).

**Travis Smith '00** was nominated for a 2006 Suzi Bass Award for Best Featured Actor in a Play, for his role in the Theatrical Outfit production of "Keeping Watch," a new play by Thomas Ward, at The Balzer Theater at Herren's in Atlanta, Ga. [www.suziawards.org](http://www.suziawards.org).

**Daniel Snyder '67/'69** recently released a recording of twelve of his contemporary Christian songs entitled "Psalms, Songs and Spirituals." He also writes worship music for Blue Ridge Community Church in Forest, Va., where he plays guitar and

piano in the worship ensemble and the Celebrate Recovery band.

**Scott Sowers '87** is working with fellow alum **Susan Batten '87** in developing a screenplay with Jessica Rausch, **T. Scott Cunningham '84**, **Birgit Darby '87**. This year, he can be seen in "Rescue Me," "6 Degrees" and "The Black Donnellys" and will appear in the feature comedy, "The 10." In September, he appeared with David Strathairn in Studs Terkel's, "Will the Circle Be Unbroken" at UNC-Chapel Hill's Memorial Hall. In January, he performed at the 'here' Arts Center in School of Dance alumna **Mallory Catlett '87**'s "Oh What War" as part of a three-year residency project. Scott continues to work with Romulus Linney, currently on his adaptation of Ibsen's, "The Master Builder" at EST and is also working with alumnus **David Van Pelt '90** on a production of Horton Foote's, "Tomorrow" with Mr. Foote and Baylor University's Dr. Marion Castlebury. In February, he began rehearsals for "Inherit the Wind" with Christopher Plummer and Brian Dennehy on Broadway.

**Lisa Tharps '97** recently spearheaded a project called Vehicles for Entertainers to Nurture Talent (VENT), a weekly work session for creative artists in southern California that enables them to support and promote each other's work.

**Lauren Ward '92** is playing Baroness Schrader in the revival of "The Sound of Music" at the London Palladium, produced by Andrew Lloyd Webber.

**Jeremy Webb '94** recently performed in the off-Broadway production of "BFF" at DR2 Theatre. Coming up, Jeremy will appear in the world premiere of "The Glorious Ones," the latest musical by Stephen Flaherty and Lynn Ahrens, April 19–May 20 at the Pittsburgh Public Theatre in 2007, directed by Graciela Daniele.

**Kevin Wheatley '02**'s feature film **THE HISTORY OF NEW AMERICA PART ONE: THE BEACH PARTY AT THE THRESHOLD OF HELL**, was premiered in June at the Los Angeles Film Festival, as part of the Dark Wave series. Kevin wrote the screenplay, co-directed the film with **Jonny Gillette '03**, and stars as Tex Kennedy, alongside a host of Drama alumni: **Bill English '02**, **Chandler Parker '02**, **Paul Whitty '02**, **Stewart Carrico '02**, **Ted Schneider '02**, **Jonathan Davidson '00**, **Alex Reznik '01**, **James Ryan '01**, **Morgan Carson '03**, **Alcorn Minor '03**, and **Henry Vick '03**. Other Filmmaking alumni on the THRESHOLD crew are production designer **Scott Wheatley '02**, production assistant **Brendan McFadden '00/'04**, production consultant **Matt Goldberg '04**, first assistant camera **Carter Bissell '03**, first assistant director **Brett Haley '05**, second assistant director **Katharine Trask '05**, gaffer **Steve Olsen '02**, and special make-up effects artist **Michael DeWeese '06**. [www.thresholdofhell.com](http://www.thresholdofhell.com).

**Joseph "Adam" Wilson '02/'06** (acting/producing) has been living in New York since August where he interned with Pressman Film (AMERICAN PSYCHO, THANK YOU FOR SMOKING, FUR) and is now the receptionist for Anonymous Content (BABEL, ETERNAL SUNSHINE, BEING JOHN MALKOVICH). [www.anonymouscontent.com](http://www.anonymouscontent.com).

**Leslie Wing-Pomeroy '76/'80** (ballet/acting) recently co-starred as Chancellor Goodwin in the Disney Channel's **RETURN TO HALLOWEENTOWN**, released in October 2006. She also played Mrs. Bolton in the Disney Channel's **HIGH SCHOOL MUSICAL**, which debuted in January 2006. From 2004 through the spring of 2006, Leslie was in Salt Lake City, Utah, performing with The Academy Theater Company, where her roles included Jadis the White Witch in an original adaptation of "The Magician's Nephew," Carlotta in "Phantom of the Opera," and Mina Harker in an original adaptation of Bram Stoker's

"Dracula." In addition, she was the executive director of the dance department of The Academy Theater Company's performing arts school, where she also taught jazz dance.

**Ira David Wood III '66/'70** is the founder and executive director of Raleigh's Theatre In The Park, which performs in the Ira David Wood III Pullen Park Theatre. His hit musical "Briarpatch," which premiered at TIP in the 1970's, was again produced there last July and August, with David directing and starring as B'rer Fox. He also recently performed the role of Aircraftman Shaw in the TIP production of Peter Colley's "The Man in the Desert," February 16–25. [www.theatreinthepark.com](http://www.theatreinthepark.com).

## FILMMAKING

**Reynolds Anderson '05** is an assistant to two producers at Code Entertainment.

**Zene Baker '98** is the editor on the upcoming feature **THE BABYSITTERS**, starring John Leguizamo, Cynthia Nixon, and Katherine Waterston.

**Jane Bloom '04** and **Everett Woods '03** are producing a documentary called "America's Education System Sucks! Any Questions?" for release in 2008. Jane is also working as a production manager for LMNO Productions and other free-lance gigs.

**Charlie Boyles '06** directed **KILROY WAS HERE** while at NCSA, which won both the Fujifilm Audience Impact Award and the Act One Screenplay prize at the Angelus Film Festival in October. Other contributors from NCSA include **Dustin Bricker '06** (producer), **Laura Marciniak '06** (producer), **Zach Seivers '06** (sound editor), **David Martin '06** (director of photography), **Andrew Corvey '06** (editor), **Seth Neuffer '06** (music), and current student **David Price** (sound designer).

**Kathryn Bryant '04** is an executive assistant at 51 Minds Entertainment in Los Angeles.

**Ryan Butler '01** and his partner, Christopher Sgro, were married in Montreal, Canada, in August 2006. Ryan completed his law degree at American University, Washington College of Law in December. He continues to work as an editor and producer at CNN's Washington bureau. His documentary film, **A UNION IN WAIT**, which previously aired on the Sundance Channel, is still being distributed by Frameline Distribution.

**Kathleen Byrne '06** is the assistant for the Charlotte Regional Film Commission, under director **Beth Petty '79/'97** (Dance/Film).

**Elizabeth Carlton Chase '88/'97** is attending the Screenwriting program at the American Film Institute in Los Angeles, Calif.

**Joshua Chase '00** continues to work as a music editor for several primetime television shows, including "The Contender," "Nanny 911," "Hell's Kitchen," and the 2006 Spike TV series "Pros vs. Joes."

**Matthew "Smokey" Cloud '04** worked as an apprentice sound editor on "Reno 911: Miami" and **X-MEN: THE LAST STAND**, and also worked on **THE OMEN**.

**Chad Concelmo '00** is working at Warner Brothers in Los Angeles, as a technical manager of subtitling and dubbing.

**Joseph Corey III '99** is now a columnist for Quick Stop Entertainment, a website run by writer/director/actor Kevin Smith (CLERKS, MALLRATS, CHASING AMY, DOGMA).

**Andrea Crampe '04** recently married Sean Braswell, in a ceremony at Wrightsville Beach near Wilmington, N.C. They currently reside in Charlotte. Andrea worked in the accounting department for TALLADEGA

NIGHTS and the upcoming film **THE PERFECT GAME**, both filmed in Charlotte.

**Michael Demski '01**'s script **THE COBRAS** has been acquired by Half Shell Entertainment. **Timothy Donner '99** is working as the casting assistant for Hollywood casting agent Jackie Burch.

**Will Files '02** can be seen on the behind-the-scene footage of **MONSTER HOUSE**, for which he was the assistant sound designer and sound re-recording mixer. He was also the assistant sound designer on **ICE AGE: THE MELTDOWN**, **BOBBY**, and **ERAGON**.

**Stephen "Mark" Freiburger '05** and **Jonathan Olive '05** have wrapped post-production at Deluxe Laboratories in Toronto, on their feature film **DOG DAYS OF SUMMER** starring Will Patton (REMEMBER THE TITANS, ARMAGEDDON) and Richard Herd ("Seinfeld," THE CHINA SYNDROME). The film is being screened by Sony Pictures as a possible release for their new family- and faith-based film division. Mark and Jonathan's children's film, **GIGI: GOD'S LITTLE PRINCESS** was released on DVD this past summer in retail stores nationwide; Mark directed and Jonathan edited. Mark has recently returned to Tokyo, Japan, to complete his documentary, and also has two more feature films in development with Creative Artists Agency. [www.dogdaysfilm.com](http://www.dogdaysfilm.com)

**Jonathan Gillette '03** is in New York, working with a comedy troupe called Pokypac.

**David Gordon Green '98** wrote and directed **SNOW ANGELS**, which was screened as a feature at the 2007 Sundance Film Festival. **Tim Orr '98** was the film's cinematographer, and **Richard Wright '99** was the production designer.

**Rebecca Green '01** recently announced that she has teamed up with Hopwood DePree, writer and founder of the Waterfront Film Festival, to launch TicTock Studios in western Michigan. TicTock Studios is designed to establish a leading film community and film industry presence in West Michigan, serving as a production studio, bringing film and television production into the state.

**Jamie Hall '01** appeared as a police officer in a pair of episodes of "Days of Our Lives" in July, and as a patient on an episode of "The Bold and the Beautiful" in September. He also has roles in upcoming films **THE ULTIMATE GIFT** and **OCEAN'S THIRTEEN**, and has a speaking role as a voodoo priest in the indie film **ZOMBIE NATION**.

**Jody Hill '99** was chosen as one of six filmmakers to participate in the Sundance Film Festival's Global Short Film Project. The Sundance Institute exclusively premiered the completed short films on the opening day for the 365M World Congress in Barcelona in February.

**Eva Hornak '02** and **Aaron Mazze '98** work for The Catevo Group in Raleigh, N.C. The Catevo Group is the result of a merger of three companies, Digiton Corporation, Epley Associates (for which Eva has worked since January 2004), and Sideways Creative Branding (which Aaron founded in 2005). Aaron is now Catevo's vice president of creative services, and Eva is a public relations specialist. [www.catevo.com](http://www.catevo.com)

**Ryan Hunter '05** is shooting a documentary about the Granny Peace Brigade, a group of 18 grandmothers who attempted to enlist in the military to replace young people in Iraq.

**Dan A. R. Kelly '01** recently directed "Cotton Patch Gospel" for Kernersville Little Theatre, and "Butterfly Wings: Claudine's Story" at The Carolina Theatre in Durham, N.C. He has also appeared professionally as an actor, both on-stage with Bella Luna Theatre for Children, and in

# ALUMNI NOTES

film with the U.S. Army training video "The Many Faces of Sexual Assault" and the independent films GRAVEYARD LOVE and FORESIGHT. He is slated to perform in other films, including CASH MONEY, PATIENT #27, and THE TRAIL. He is currently seeking funding for his first feature-length film, DANIEL BUCKNER'S DAY IN THE PARK. He presented the short film PACKED as part of the 48-Hour Film Project in Greensboro last July.

**John Kelly '00** is an animator for Out of Our Minds Animation Studios in Winston-Salem, N.C.

**Michael "Winn" Lewis '06** is working as a production assistant in New York. Three days after graduation, he began working for ABC's "Six Degrees," before moving onto VH1's "The White Rapper," and finally NBC's "Kidnapped."

**Gilana Lobel '05** has moved to New York to work as a free-lance production secretary.

**Alexander McCarroll '04** is a set designer for "One Tree Hill" on the CW.

**Michael Moran '01** is spending a year in New Zealand.

**Jeff Nichols '01**'s independent feature film, SHOTGUN STORIES, premiered at the Berlin International Film Festival in February, and will receive its U.S. premiere at the Tribeca Film Festival in New York City, April 25-May 6. The film is produced by **David Gordon Green '98**, and stars Drama alumni **Michael Abbott Jr. '00**, **Travis Smith '00**, and **Cosmo Pfeil '00**, as well as Film alumnus **Doug Ligon '01**. Many of the crew members are also Film alumni, including producer **Paul Skidmore '02**, cinematographer **Adam Stone '99**, editor **Steven Gonzales '98**, post-production supervisor **David Cook '98**, gaffer **Stephen Olsen '98/02**, key grip **Ryan Nelson '02**, and grips **Brian Sides '97** and **David Briggs '00**.

**Kyle Osborne '06** is working for the Style Network show "Clean House." His first job was on the television special "Moochers," produced by Dr. Phil.

**Melissa Palmer '97** is happy to announce that Esther Bee Chapman was born on May 26, 2006. [www.flickr.com/photos/estherbee](http://www.flickr.com/photos/estherbee).

**Nate Park '05** is the editor and editorial manager at Prologue Films in Malibu, Calif. Recent projects include the main title sequences for SUPERMAN RETURNS, TNT's "Nightmares and Dreamscapes," and the video game "Scarface: The World Is Yours," as well as ESPN's Major League Baseball and "Baseball Tonight" graphics packages, and the 78th Annual Academy Awards package. [www.prologue.com](http://www.prologue.com).

**Michael Patwin '97** scripted and is directing HEREAFTER, a drama set in the aftermath of the 2004 tsunami. The picture will be shot in early 2007 in Thailand, with David Strathairn attached to star. A portion of the film's proceeds will benefit children forced into child labor since being orphaned by the tsunami.

**Harbor Peoples '97** has sold the script for police thriller THE LAST BEAT to Arclight Films.

**Steve Phares '02** is living in Los Angeles, and has been working in motion picture advertising for the past three years. He has worked on more than 100 major studio motion pictures, and had more than 40 television spots on the air, playing all around the world. Movies he has worked on include INSIDE MAN, MIAMI VICE, WALK THE LINE, CINDERELLA MAN, A GOOD YEAR, and BOBBY, NIGHT AT THE MUSEUM, ROCKY BALBOA, and REIGN OVER ME. He has also spent time working on horror films such as STAY ALIVE, UNDERWORLD: EVOLUTION, THE COVENANT, HIDE AND SEEK, SILENT HILL, and WHEN A STRANGER CALLS.

**Steven Rambousek '06** is in Los Angeles, working with Scenario Design as a CAD draftsman in the design development department. He has been involved with executing the designs of several large-scale projects, such as "Finding Nemo" submarine voyage for Disneyland California, the "Monsters, Inc." ride for Disneyland Tokyo, and a gambling lounge for Caesar's Palace in Las Vegas. Before joining Scenario Design, Steven worked with Cinema Production Services on the Ben Stiller comedy NIGHT AT THE MUSEUM, for which he built a miniature Central Park for a special effects scene.

**Richard Robinson '01** has signed a distribution deal for MARCUS with Polychrome Entertainment, for worldwide direct to DVD, VOD, and television. The film was screened in the fall at both the Temecula Valley International Film Festival and the Hollywood Film Festival.

**Roger Scheck '06** (writer/director/producer), **David Martin '06** (cinematographer/graphic designer), **Cara Brown '06** (producer), **Matthew Storm '06** (screenwriter), **Kyle Osborne '06** (screenwriter), and **James "Chris" Lair '06** (screenwriter) have started a new production company in Los Angeles called A God Among Gods. One of the start-up company's first projects is the feature length horror film NOBODY LOVES ALICE, edited by **Andrew Corvey '06** and starring Drama alumna **Nitzan Mager '03** as Alice. [www.aGodAmongGods.com](http://www.aGodAmongGods.com).

**Jeff Seibenick '98** was the editor on feature films TRAIL OF THE DEAD and DEAD IN THE WATER, and will soon move into production on TAKE ME HOME, a romantic comedy being shot on a road trip from New York to Los Angeles. Jeff also directed a documentary on the band Fall Out Boy's European tour through England, Germany, France and the Netherlands, as well as several more behind-the-scenes documentaries for MTV and MTV2, on the making of music videos by artists like Korn, Snoop Dog, Pharrell, Big Boi from Outkast, and 30 Seconds to Mars.

**Adam Smith '05**'s directorial debut VIEWFINDER premiered on August 24 at the Avalon Theatre in Washington, D.C. Adam (credited as Denton Smith) also wrote the docudrama. **Oliver Webb '05** was the cinematographer and also stars in the film. [www.checkmatestudios-llc.com/viewfinder](http://www.checkmatestudios-llc.com/viewfinder).

**April Smith '04** is working as an art department assistant on Showtime's "Dexter."

**Jonathan Steckley '03**'s documentary CROKINOLE sold out performances last summer in Ontario, at both the Princess Twin Cinema in Waterloo and the Bookshelf Cafe in Gueph. The film also made its U.S. premiere in October at NCSA, which included a Q&A with Jon for students of the School of Filmmaking. [www.crokinole-movie.com](http://www.crokinole-movie.com).

**Sara Stephens '06** is working as a game tester for Insomniac Games, and is a writer for Mad Chance Productions, which is in pre-production on GET SMART starring Steve Carell.

**Travis Stewart '03** is working for Shelter Rock ministry in Boone, N.C., as the cinematographer and editor for "Living the Word," a weekly 30-minute program that airs at 6 p.m. on Sundays on World Harvest Television (DIRECTV channel 321). The show ministers to more than 2 million people, and has brought in sponsorships for more than 200 children in the Appalachian region. [www.shelterrock.org](http://www.shelterrock.org).

**Ryen Thomas '04** currently lives in Charlotte, and was a set production assistant on both THE ULTIMATE GIFT and ASYLUM. He was also a production assistant for the telecast of MegaFest 2006 (an event run by Rev. T.D. Jakes in Atlanta). In the fall of

2006, he was hired as a full time associate producer for television shows airing on the Inspiration Network and I-LIFE TV network (on digital cable). He also directed two music videos featuring an independent rap artist, edited by **Will Vernon '06**.

**Michael Ryan Traylor '03** has worked as a set production assistant on USA's "Monk," CBS's "Threshold," the WB's "Pepper Dennis," and DUKES OF HAZZARD 2: THE BEGINNING. He was also a day player on HBO's "Deadwood."

**Will Vernon '06** has moved to Charlotte, N.C., and is a full-time editor for The Broadcast Group, Inc.

**Oliver Webb Jr. '05** is working on a talk show for the Retirement Living Network.

**Karey Williams '99** is in Ohio, working as a camera operator, director of photography, and union grip on commercials.

**Joseph "Adam" Wilson '02/06** (acting/producing) has been living in New York since August where he interned with Pressman Film (AMERICAN PSYCHO, THANK YOU FOR SMOKING, FUR) and is now the receptionist for Anonymous Content (BABEL, ETERNAL SUNSHINE, BEING JOHN MALKOVICH). [www.anonymouscontent.com](http://www.anonymouscontent.com).

**Everett Woods '03** works as a celebrity travel coordinator for shows such as "America's Got Talent" and "Deer Valley Celebrity Skifest."

**Craig Zobel '99** is the director, co-writer, and co-producer of THE GREAT WORLD OF SOUND, a film about "song sharking" scams in the music industry which was screened at the Sundance Film Festival in January. The film is co-written by **George Smith '98**, and co-produced by **David Gordon Green '98**, **Melissa Palmer '97**, and **Richard Wright '99**, also the production designer. Also on the crew are editor **Jane Rizzo '98**, assistant editors **William "Slade" Baird '98** and **Chris Walldorf '99**, cinematographer **Adam Stone '99**, steadicam operator **Matt Petrosky '00**, assistant camera **German Melton '06**, second assistant cameras **German Valle '06** and **Ian Sherrington** (current student), camera operator **William "Brian" Sides '97**, gaffer **Stephen Olsen '98/02**, location manager **Scott Clackum '99**, construction coordinator **Elliott Glick '99/04**, production sound mixer **Chris Gebert '00**, and props master **Elizabeth "Emmy" Ellison '02**. Current students involved are script supervisor **Tyler Cook**, production assistant **Setu Raval**, assistant production coordinator **Jason White**, and electrician **Jeremy Grant**. [www.greatworldofsound.com](http://www.greatworldofsound.com).

## MUSIC

**Michael T. Andreas '86** is an adjunct faculty member for the NCSA School of Filmmaking, teaching music for film.

**Derek Baird '00** (composition) is a film/new media composer in New York City. He has also been working as assistant to television composer Douglas Cuomo ("Sex & The City," "Homicide," Britney Spears). Derek has done music editing for several PBS programs, including "Foreign Exchange with Fareed Zakaria" and "Bill Moyers: Faith and Reason." [www.takenotesmusic.com](http://www.takenotesmusic.com).

**William Barnewitz '79** is principal horn player for the Milwaukee Symphony and Santa Fe Opera. Barnewitz recently returned to NCSA to make his Watson Hall debut with pianist Eric Larsen, December 5, 2006. Also on the program was retired faculty member Fred Bergstone and the Stern String Quartet.

**Michael Bellar '92** and AS-IS Ensemble's fall tour included performances in North

Carolina, South Carolina and Georgia between October 25 and November 3, 2006. Their latest recording, "Like It Is," is now available on iTunes.

**Shelley Binder '78** returned to NCSA in October to teach master classes to flute students. Dr. Binder is Associate Professor of Music at the University of Tennessee. She has played with the Virginia Symphony, Virginia Opera and Central Wisconsin Symphony Orchestra, and has appeared as a recitalist and clinician throughout the United States.

**Alison Bolton '97/00** (viola/violin) is the production manager of Camerata Pacifica, a chamber music ensemble based in Santa Barbara, Calif.

**Margaret "Peg" Bostley '89** studied cello performance at Indiana University School of Music under Helga Winold, Tsuyoshi Tsutsumi, and Janos Starker, and played in the Evansville Philharmonic Orchestra, Owensboro Symphony Orchestra, Columbia Pro Musica Chamber Group, and the Terre Haute Symphony Orchestra for eleven years. She then moved to California and earned a Geomatics Engineering degree from California State University in Fresno. She is now a geospatial engineer in a major engineering firm headquartered in Sacramento, Calif.

**Philip Lamar Boykin '90** recently traveled to Australia and New Zealand where he appeared as Crown in "Porgy and Bess" from July through September. He then played Caiaphas in "Jesus Christ Superstar" at North Shore Music Theater in Boston in September and October, and in December he was a featured soloist and company manager for "The New York Harlem Singers" in Japan and South Korea, with conductor Linda Twine.

**Matthew M Brown '04** (organ) is the intern in church music at Grace Church (Episcopal) in New York, N.Y. He now holds a Master of Music in Organ Performance and Literature and a Diploma in Sacred Music from the Eastman School of Music. Matthew recently made his debut performance in the second Magnolia Baroque Festival, and served for the third consecutive summer on the accompanying faculty for NCSA's Musica Piccola in voice.

**Paul Brown '69** (French horn) has been a member of the Syracuse Symphony Orchestra's horn section since 1973. Prior to that, he was principal horn of the National Ballet of Canada.

**Gary Buchanan '66/70** is a Right Reverend Doctor living in Reno, Nev. He is a member of the Advocates for Religious Rights and Freedoms and co-chair of the American Association of Concerned Clergymen, and has been the director of music for the International Community of Christ since 1979. Gary is also the founding conductor of The Foundation Orchestra, the music director of The Foundation Orchestra Association and the Andean Explorers Foundation, the associate conductor of the Ruby Mountain Symphony and Northern Nevada Concert Orchestra Association, the annual conductor for TUBA Christmas, and a regular guest conductor for the Reno Pops Orchestra and the Carson City Symphony, all in northern Nevada.

**Richard Buckley '70/73** is artistic director of Austin Lyric Opera in Texas, whose recent American premiere of Philip Glass' latest opera, "Waiting for the Barbarians" at Bass Concert Hall at the University of Texas was met with critical acclaim and enthusiastic audience response.

**Patrick Byers '68/72**'s "Gospel Quartet" was premiered in February at NCSA, as part of retiring faculty artist Lynn Peters' (double bass) Farewell Concert in Watson Hall.

**Mary-Mitchell Campbell '92** (piano) is the musical supervisor and orchestrator for Stephen Sondheim's "Company" at Ethel Barrymore Theatre on Broadway and was music supervisor for "Sweeney Todd" on Broadway this past summer. Mary-Mitchell recently founded a nonprofit organization called ASTEP (Artists Striving To End Poverty), which is focused on the power of art and artists to create positive change in the lives of children living in serious poverty. [www.createsomethinggood.org](http://www.createsomethinggood.org)

**Robert Chumbley '71** was named the executive director of the Piedmont Wind Symphony in October 2006.

**Arturo Ciompi '67/'73** (clarinet) has performed internationally with Sylvan Winds, Orpheus, New York City Opera, and American Symphony Orchestras. His teaching appointments have been with SUNY Albany, Princeton, and Duke Universities. He has recorded on the Columbia Masterworks and Orion labels.

**Leslie Cobb Alger '95** (voice) gave birth to a son, Nicholas Cobb Alger, on October 16, 2006 in Raleigh, N.C. Nicholas joins big sister Madelyn who is 2-1/2. Leslie was also chosen as the soprano soloist for the Concert Singers of Cary's Holiday Pops Concert with the Triangle Wind Ensemble on December 2.

**Kurt Coble '71** (violin) is the artistic director of the Robotic Music Laboratory at the University of Bridgeport in Conn., and the creator of the P.A.M. Band (Partially Artificial Musicians), an avant-garde robotic music sculpture.

**Thomas Cockrell '77** is the director of orchestral activities and the Nelson Riddle Endowed Chair at the University of Arizona School of Music in Tucson. He directs the Arizona Symphony Orchestra and the UA Opera Theatre, and is the head of the graduate and doctoral programs in Conducting. Thomas is also on the conducting faculty of the Interlochen Arts Camp. Prior to this, he was the music director of Opera in the Ozarks in Eureka Springs, Ark. He is married to violist Yvonne Creanga, and they have two children, Alexandra Giulia and James Thomas.

**Michael Colina '70** (composition) 's "Nesting Dolls" was performed in October by the Chamber Orchestra Kremlin, at Carnegie Hall's Weill Recital Hall. The piece was one of the winners of the orchestra's winter "Homage to Mozart" composition competition. Michael's "Isle of Shoals" for flute and piano was recorded by Duo Brasilis, for release on a CD entitled "Music of the Americas" on the new Brazil Meta Cultural label. He traveled to Brazil in November to attend the duo's performances of his piece in several cities, as well as the gala launch of Brazil Meta in Sao Paulo. Michael created a blog to document this recent trip, which can be viewed at [colinahauntsbrazil.blogspot.com](http://colinahauntsbrazil.blogspot.com).

**Sarah Colvin '96** has recently relocated to Manhattan, where she is working for a Brencourt Advisors LLC. She continues to pursue her jazz career, performing with her long-time jazz combo from Jacksonville, Fla.

**Andrew Cordle '69** (bassoon) has appeared frequently throughout the world as a soloist and chamber musician, performing on a large variety of both period and modern instruments. He has won numerous awards and competitions, including the First Prize in the International Competition for Musical Performers in Geneva, Switzerland. He performs regularly throughout the New York metropolitan area as a soloist and holds principal positions in several orchestras, on both bassoon and harp.

**Christopher Deane '76/'80** was promoted this fall to associate professor of percus-

sion at the University of North Texas College of Music. In March 2005, he was the featured concerto soloist with the North Texas Wind Symphony, performing Joseph Schwantner's "Concerto for Percussion and Orchestra." This performance was released in February 2006 on the Klavier Records CD entitled "Poetics." Christopher is a regular performer with the Dallas Wind Symphony, with whom he has also recorded. Most recently, he performed on the Thursday Night Showcase Concert at the Percussive Arts Society International Convention in November, playing timpani on William Kraft's "Concerto for Four Percussionists and Wind Symphony," as well as performing one of the solo percussion parts on the world premiere of Russell Peck's wind symphony version of "The Glory and the Grandeur."

**Kirstin Elrod '04** recently appeared in a commercial promo for the Miss America pageant on CMT.

**Brandon Epting '06** presented "Tiers: Creating Possibilities" at Lincoln Center's Clark Studio Theatre January 19-21 featuring solo, a duet, trio and quartet saxophone works by composers from Bach to NCSA's former faculty member Sherwood Shaffer. Also performing on the program were fellow saxophone alumni **Keith Nelson '04** and **Stephen Wingard '05**.

**Nancy "Anna" Fisher '83's** oboe solos can be heard on Third World's version of Joe Higgs' "There's A Reward," on their album "Black Gold & Green," which garnered their eighth Grammy nomination for Best Reggae Album. Anna was also nominated for a Joe Higgs Music Awards, held in Miami in December. She was named in "Who's Who Among America's Teachers" in April 2006. Anna also co-hosts a new TV show called "Jamm N TV." [www.annafisher.com](http://www.annafisher.com)

**Madeline Frank '71** is the best-selling author of "The Secret of Teaching Science & Math Through Music" and "Musical Notes on Math." She was recently interviewed by Jodie Lynn on "The Inside Success Show," and by Nick Lawrence of WEEU's "Straight Talk." She also produces a free monthly e-newsletter of news articles and musical tips, and regularly offers concerts, lectures, and workshops about her research. Madeline was the viola soloist for the Menchville Monarch Orchestra performance of Jules Massenet's "Meditation from the Opera Thaïs" and M.L. Daniels's "Sakura," on May 30, 2006, and again for the performance of Massenet's Meditation and Pachelbel's Canon at Parkview Baptist Church on Sept 8 and 10, 2006, both in Newport News, Va. [www.madelinfrankviola.com](http://www.madelinfrankviola.com).

**Kenneth Frazelle '74** (piano/composition) was featured on National Public Radio's "All Things Considered" in September, speaking about his latest piece, "The Swans at Pungo Lake," a "Postcard" commission from the North Carolina Symphony. The work depicts a fantastic formation of 60,000 to 80,000 tundra swans and snow geese that gather in eastern North Carolina each winter, at a site being threatened by the U.S. Navy, which plans to build an outlying landing field near the lake. The radio segment is available at [www.npr.org](http://www.npr.org).

**Barbara Gallagher '80** was recently featured on UNC-TV's broadcast of North Carolina Now playing piano with flutist Sue Hammonds, in a segment about Charles Jones Soong. The program featured Fifth Avenue Methodist Church in Wilmington, N.C. where Gallagher is music director.

**Keith Gates '67/'69** (composition) 's life and career were celebrated in a tribute concert at NCSA on January 7. Performing on the concert, besides Keith himself, were School of Music alumni **Paul Brown '69** (French horn), **Robert Carter '68/'74/'91** (clarinet), **Arturo Ciompi '67/'73** (clarinet),

**Michael Colina '70** (composition/piano), **Andrew Cordle '69** (bassoon), **Georgyn Geetlein '69** (voice), **Martha Lindsey '69/'76** (voice), **Sandra Miller '67/'68** (flute), **R. Bruce Moss '67/'71** (piano), **Rebecca Troxler '68/'69** (flute), and **Ransom Wilson '69** (flute/conducting), as well as faculty members Sheila Browne (viola), John Ellis (oboe), **Joseph Genualdi '72** (violin), Kevin Lawrence (violin), Robert Rocco (piano), and Taimur Sullivan (saxophone), and current students Owen Broder (saxophone), **Travis Calvert '03** (saxophone), **Christopher "Rip" Nolan '03** (double bass), Kristin Vanderschaaf (flute), and Dorothea Vit (cello). The program, hosted by School of Drama alumnus **Randall Rickman '66/'70**, included Keith's "Clarinet Sonata," "Suite Comique," "Windsor Variations," "Violin Sonata," "Concert Sonatina," and "When Hope Still Had Its Chance," as well as selected arias from his operas "The Christmas Coin," "The Hollow," and "Tom Sawyer." Also on the program were "Habanera" by Michael Colina, "The Habit of Perfection" by **Gary Buchanan '66/'70** (trumpet), and a monologue from Luigi Pirandello's "Enrico IV" (for which Keith had written incidental music while still a student), given by School of Drama alumnus **Ira David Wood III '66/'70**. Keith currently resides in Lake Charles, La., where he teaches composition and theory at McNeese State University, and is the organist and choir director of Bethel Presbyterian Church and Temple Sinai. He holds both a Bachelor of Music and a Master of Music from The Juilliard School, and has received numerous awards and commissions, including the Louisiana Artist Fellowship, Louisiana Music Teachers Association Commission Award, Fanfare Festival Composition Award, the National Flute Association Newly Published Music Award, the Shearman Research Grant, and the Shearman Fine Arts Endowed Professorship. [www.keithgates.com](http://www.keithgates.com).

**Georgyn Geetlein '69** (voice) holds a Bachelor of Music, two Masters of Music, and a Doctor of Music. Living now in Philadelphia, she is happily married, and has two standard poodles, Arabella and Rosalinde. Georgyn has performed in numerous recitals and operas. She appeared in a PBS Documentary, and on radio she was the producer and host of "Operationally Speaking." She is on the voice faculty of several major universities, has sung at World Cup and NHL All Star games, and is the music consultant for the Miss America pageant.

**Joseph Genualdi '72** is on the string faculty at NCSA. He is a graduate of the Curtis Institute of Music, a founding member and artistic director of the Chicago Chamber Musicians, and one of chamber music's most noted violinists.

**Kari Giles '95/'98** (violin) is the new assistant concertmaster for the Charlotte Symphony in Charlotte, N.C., beginning with the 2006-2007 season. Kari was previously with the Minnesota Orchestra in Minneapolis, Minn.

**Joshua Goldstein '02** is teaching yoga at the North Carolina School of Yoga, of which his wife is the founder and director. [www.ncschoolofyoga.com](http://www.ncschoolofyoga.com)

**Timothy Hagen '00/'03** has completed his Master of Music in Flute Performance at the University of Southern California, and is now a free-lance flutist and teaching artist.

**Elizabeth Holler Ransom '92** (flute) and **Matthew Ransom '87/'97/'06** (tuba) welcomed a daughter, Katherine Lynn Ransom, on June 6, 2006.

**Angela Jones-Reus '85** is the professor of flute at the University of Georgia in Athens, Ga. After attending NCSA, she went on to earn a Master of Music at The

Juilliard School, before going to Europe on a Fulbright Scholarship. She was principal flutist of the Stuttgart Philharmonic Orchestra in Germany from 1991 to 2000. Angela is an active recitalist and soloist, and has worked as a guest artist with the Berlin Philharmonic Orchestra since 1999. She will be performing again with the Berlin Philharmonic on their ten-day New York residency with Sir Simon Rattle in November 2007.

**Constance Kordell '71** is the owner and manager of Sandprints Consulting Copywriters in Benalla, Victoria (Australia). She holds a Bachelor of Music with Honours in Cello Performance from West Chester University, a Graduate Diploma in Museum Studies from the Prahran School of Art & Design, and a Certificate in Informational Technology from West Gippsland TAFE.

**Darren Lael '91** performed music by Bach, Mozart, Chopin and Dutilleux January 16 in Watson Hall on the NCSA campus.

**Calvin Lee '91** and **Leonard Rowe '94** sang the roles of Peter and Jack, respectively, in the February 2006 recording of Gershwin's original version of "Porgy & Bess," with John Mauceri and the Nashville Symphony Orchestra (including fellow alumni **Gerald Greer '87/'88** and **Denise Baker '92/'95**, acting concertmaster and acting assistant concertmaster). More recently, Calvin has performed the opera with both Opera Memphis and the Opera Company of Philadelphia, and also sang Menotti's "Amahl and the Night Visitors" with Opera Memphis and Opera Naples. Currently, he is in Germany doing auditions, and has a contract with the Opera Comique in Paris in 2008.

**Kendra Preston Leonard '92** is the author of "The Conservatoire Americain: A History," a full-length narrative published by Scarecrow Press detailing the history of the prestigious French musical institution at the Palais de Fontainebleau. Kendra was a keynote speaker at the American Music Research Center's Fourth Annual Susan Porter Memorial Symposium on "Nadia Boulanger and American Music." She has presented her research regularly at conferences, including those of the American Musicological Society, the Society for American Music, the International Association of Women in Music, Women in French, the British Shakespear Association, and the Popular Culture Association/American Culture Association. She received the Yosef Wosk Award for Independent Scholarship in 2004, and in 2006 was appointed the National Coalition of Independent Scholars' representative to the American Council of Learned Societies.

**Sarah McMillan Levin '74** is the chorus teacher at South Brunswick High School in Southport, N.C., where she directed her fourth student musical last June, an adaptation of "The Wizard of Oz." Sarah's husband Toby was the musical director, and current NCSA School of Dance student Kevin Green was the choreographer. The three of them also run "Camp Broadway," a summer musical theatre program at Brunswick Community College for children ages 7-17. Sarah and Toby continue to perform with rock 'n roll dance band Category 5, and are working on their 2nd CD, "Welcome to Long Beach." They have five children, Alisha, Cabell, Toby Mac, Lacy, and Savannah.

**Martha Lindsey '69/'76** (voice/opera) performs oratorios, operas, and concerts throughout the United States and Europe and, with her husband Kevin Glenn, creates and performs shows and fundraisers for large corporations, organizations, and private parties. Her most recent performances include the role of Mother in "Amahl and the Night Visitors," Don Ettore in Haydn's "La Canterina," mezzo soloist in Mendels-

# ALUMNI NOTES

sohn's "Elijah," and "Sing, Sing, Song" for Arizona Musicfest. She has been vocal coach and assistant musical director for "Grease," "Footloose," and "Beauty of the Beast," as well as several original productions including "Symphony of Silence" and "Once Upon a Planet." Upcoming performances include a concert in May at Steinway Hall in Phoenix, Ariz., a fundraiser for "Habitat for Humanity," and working as assistant musical director and vocal coach for an original production based on the story of Cinderella. Martha also continues to teach voice and piano in Lindsey/Glenn Studios, and works very actively with young people in the Greater Phoenix area.

**Meg Linker-Estes '00** has recently relocated to California, where she is the office manager for Musica Angelica, a Baroque orchestra which the Los Angeles Times has called "Los Angeles' leading early music ensemble." Meg also plays bassoon with a woodwind quintet in Santa Monica. She lives in Marina del Rey with her husband Sam, a film composer who most recently orchestrated music for the film *DOA: DEAD OR ALIVE*. [www.musicaangelica.org](http://www.musicaangelica.org).

**Elizabeth Lyles-Shores '96/'98** (viola) was recently named Hertford County's Teacher of the Year for 2006–2007. She is currently a third grade teacher at Bearfield Primary School in Ahoskie, N.C. She is also pursuing a M.A.Ed. in Reading Education at East Carolina University in Greenville, N.C.

**Thomas Massella '83** attended the debut performances of two of his compositions, written this past spring, at the National Flute Convention in Pittsburgh on August 11, 2006. The works, "Wings of a Zephyr" for unaccompanied flute and "Maiden Voyage" for flute and piano, were commissioned by Rhian Kenny, principal piccolo of the Pittsburgh Symphony. Both pieces are available through Flute World.

**Charles McCracken '74** is the principal bassoon of the American Symphony Orchestra, the New York Pops, the concert series "Sacred Music in a Sacred Space," and the OKMozart and Bard Music Festivals. As a free-lancer, he has performed as principal with the Metropolitan Opera, Orpheus, Orchestra of St. Lukes, Mostly Mozart, and many others. In addition, Charles can be heard on hundreds of commercial jingles and film soundtracks.

**Jason McKinney '02** (voice) was a soloist with the North Carolina Symphony at Summerfest last July in Cary, N.C., in a program that included Berlioz's "Une puce gentile" (Song of the Flea, from "The Damnation of Faust"), Gounod's "Le veau d'or est toujours debout," and Schubert's "Der Erlkönig." In November, he and **Krassen Karagiozov '03/'04** (voice) performed in Opera Roanoke's production of "La Bohème," as Colline and Schaunard, respectively.

**Sandra Miller '67/'68** (flute) performs, teaches and lives in New York, where she settled after graduating from the Curtis Institute of Music. She has performed throughout the world with many historical-instrument ensembles; has recorded extensively on baroque, classical and modern flutes; and has been a member of the faculty at State University of New York at Purchase, New England Conservatory, the Mannes College of Music, in the City University of New York doctoral program, and at Case Western Reserve University.

**Lindsay Monypenny '06** performed "Songs From Letters" taken from operas by Mozart and Moore, among others, at Lincoln Center Institute's Clark Studio Theatre in New York January 19–21, 2007. Lindsay participated in the 2006–07 Kenan Fellowship Lincoln Center Institute for the Arts in Education.

**Andrea Edith Moore '97** performed Zerlina in Opera Company of North Carolina's production of "Don Giovanni" October 5–6 at Meymandi Hall in Raleigh, N.C.

**Quinton Morris '02** (violin) and his string octet, The Young Eight, is in the midst of its fifth concert season, which they are celebrating with a national tour of historically black colleges and universities and chamber music societies. The ensemble is also doing educational residencies at schools around the country. The Young Eight also held their inaugural Emerging Composer Competition in 2006, and are performing the winners' pieces as part of their touring program. [www.theyoungeight.com](http://www.theyoungeight.com).

**Marc Moskvitz '84** (cello) is a member of Boston-based chamber ensemble MONTAGE Music Society, which in October performed a series of concerts featuring the works of Arnold Schoenberg and Alexander Zemlinsky. The series included a concert in Coolidge Auditorium at the Library of Congress, which featured the North American premiere of the recently discovered Zemlinsky "Sonata for Cello and Piano." This March, MONTAGE will perform a series of concerts and school visits in Colorado, before returning to Boston in April for a recital of works by Lukas Foss, Libby Larsen, and Bohuslav Martinu. Marc is also the principal cellist of the Columbus ProMusica Chamber Orchestra, and has performed with The Boston Pops, The Handel and Haydn Society, the Lydian String Quartet, and the Toledo Trio. He has written program notes for the Aspen Music Festival, and contributed several entries for The New Grove Dictionary of Music and Musicians. [www.montagemusicsociety.org](http://www.montagemusicsociety.org).

**R. Bruce Moss '67/'71/'77** (piano) holds a Doctorate in Music Education from the University of North Carolina at Greensboro, and currently teaches in Guilford County. He has taught at NCSA, Salem College, and High Point University. He has two children, one an avid cyclist, the other working and singing in New York.

**Reginald Moye '91/'98** is performing with New York Edge Music, a musical entertainment company in New York City. [www.newyorkedge.com](http://www.newyorkedge.com)

**Keith Nelson '04** (saxophone) and **Megan Cook '05** (acting) were engaged on November 22 at Whatcom Falls in Bellingham, Wa. The couple lives in New York City.

**Emily Amber Newton '03/'04** returned to Winston-Salem in November as a soloist in the Winston-Salem Symphony's "Peace & Thanksgiving" concert, performing in David Moritz Michael's "Psalm 103" (along with NCSA faculty member James Allbritten) and Ralph Vaughan Williams's "Dona Nobis Pacem."

**Jose Ochoa '97** (flute) is the superintendent of cultural arts for Nashville, Tenn. Jose is married to Sara Youngblood-Ochoa, house manager for Nashville's new Schermerhorn Symphony Center.

**Robert Oppelt '78/'82**, principal bassist with the National Symphony Orchestra, has released a CD entitled "The Double Bass," a compilation of solo and chamber works featuring the instrument. Joined by NSO principals David Hardy (cello) and Dotian Levalier (harp), as well as eight other members of the orchestra, the selected works run the gamut from classical to contemporary. Also appearing on the CD is Robert's wife, **Nicolette Driehuis Oppelt '80/'83** (flute), in Robert's composition, "Pas de Deux" for flute and bass. The CD is an ALS (Lou Gehrig's Disease) awareness project, with part of the sales benefiting the ALS Association. The CD is available through MRS Classics ([www.mrsdc.com](http://www.mrsdc.com)) and Amazon.com.

**Darrell Rosenbluth '74** (piano) has been living in New York City since the early 1980's, playing, teaching, and writing music criticism for Howard Aibel's NY Concert Review. After NCSA, Darrell went on to study at the Curtis Institute with Mieczyslaw Horszowski, and earned his Master of Music at Yale University.

**Wayne "Bu" Scherf '87/'91** (double bass) recently relocated to North Carolina, after 15 years spent primarily in New England, with a stint in East Asia, and many visits to the Continent. Bu is currently an active free-lance player, and has recently joined the Winston-Salem and Asheville Symphonies. He is also the house arranger for the New York-based "Main Squeeze Orchestra," the only all-girl accordion orchestra in the western world.

**Michael Shell '98/'01/'02** was the assistant director of the world premiere of "The Greater Good, or the Passion of Boule de Suif" at Glimmerglass Opera last summer, and directed the Glimmerglass Young American Artist Program Scenes Concert. He also directed "The Daughter of the Regiment" for the Opera Company of the Highlands in March 2006, and "Sleeping Beauty" at Virginia Opera in April. Other recent credits include the role of Tybalt in "Romeo et Juliette," and assistant director for "La Traviata," "Carmen," and "Susannah," at Virginia Opera. Coming up, he will be the assistant director for the world premiere of Anthony Davis's "Wakonda's Dream" in March at Opera Omaha, and will direct "Il Trovatore" at Opera Tampa in April. Michael will also be a guest artist at NCSA this spring, working with the undergraduate opera workshop.

**Jonathan Sidden '95/'04** (voice), **Rebecca Shorstein '06** (voice), Brian Shumaker (current NCSA voice student) and Rhonda Overman led opera workshops last June at J.D. Diggs Elementary Magnet School for Visual and Performing Arts in Winston-Salem, N.C., as part of the Piedmont Opera's contribution to the school's American Idols Summer Art Camp 2006. Jonathan is also a chorus instructor at Parkland Magnet High School.

**Becca Stevens '02** (guitar) is currently studying vocal jazz and composition at The New School in Manhattan. She writes and arranges music for her own band, the Becca Stevens Band, and is the regular lead singer with Travis Sullivan's Bjokestra. She has recently recorded with Jeremy Pelt, Frank Locastro, Bill Stevens and the Solos Unit, and composer Don Rooke, and will soon be recording with Oteil Burbridge (bassist from Oteil and the Peacemakers and the Allman Brothers). [www.beccastevens.com](http://www.beccastevens.com)

**Reagan Stone '91** received the 2006 Backstage Bistro Award for Outstanding Debut Cabaret, for her latest show "Somethin's Comin' (Y'all)." She currently works as a vocal technician in her private Manhattan studio, and is on the faculty of Southport Studio Theatre in Connecticut. Reagan resides on Long Island with her husband and one-year old daughter, Luci. [www.reaganstone.com](http://www.reaganstone.com)

**Sherene Strausberg '02** (film composition) was recently accepted as one of 50 from more than 3,600 applicants into Berlin Film Festival's Berlinale Talent Campus, a series of workshops and screenings for talented young filmmakers in all disciplines.

**Leslie Taylor Warlick '90** is a professor of violin and viola at Erskin College and Clemson University, both in South Carolina. She completed her doctorate in music from Florida State University in 2003. Her husband, David, is a string educator for middle school and high school students. They have two children, Emma Katherine and Charles Nathaniel.

**Guy Traficante '72/'74** (violin) is the principal of the Algoma Conservatory of Music in Sault Sainte Marie, Ontario, and conductor of the Sault Sainte Marie Youth Orchestras. Prior to relocating to Ontario, he was an instructor at McGill University in Montreal, Quebec, and concertmaster of the McGill Symphony and Montreal Chamber Orchestra. Besides NCSA, he has studied at the Cleveland Institute of Music, McGill University, the Meadowmount School of Music in Westport, N.Y., and the Banff Centre in Alberta.

**Colin Tribby '84/'04** premiered a piece, written for him by composer Marco Alumno, commissioned through the Howard Hanson Institute for American Music at the Eastman School of Music. The piece, "Killers of the Dream," is written for one percussionist who both plays and sings and is based on the text of the same name by Lillian Smith. The premiere is set for April 5, 2007 at Eastman School of Music in Rochester, N.Y. Tribby recently completed a second season with Open Dream Ensemble and also performed in the NCSA production of "A Funny Thing Happened on the Way to the Forum" February 22–25, 2007.

**Michelle Trovato '03** (voice) sang the highly anticipated world premiere of "Full Moon Haiku," by award-winning Greek composer Sophia Serghi, in October 2006 with the Williamsburg Symphonia in Virginia under the baton of Janna Hymes-Bianchi. She was also recently a featured soloist with the New York Chamber Players in a Mozart Birthday Concert in December, at the Liederkrantz Foundation in New York City. Michelle will collaborate again with composer Matthew Pittsinger, for the world premiere of his new opera, "Alexander the Great." [www.michelleetrovato.com](http://www.michelleetrovato.com).

**Rebecca Troxler '68** has been on the faculty of Duke University since 1981. She teaches and performs on both period and modern flutes, and has recorded for the Arabesque and Centaur labels. She is also a member of Ensemble I-40, a piano and wind quintet which recently premiered Lawrence Dillon's "Child Play" at NCSA, Duke University, and the University of North Carolina at Greensboro. Rebecca lives with her husband and children on a farm north of Durham, N.C.

**Nancy Vanderslice '80/'83** is principal oboe with the Baroque Orchestra of North Jersey, and a co-founding member of the Zephyrs Winds. She is also adjunct professor of oboe at the College of Saint Elizabeth, the County College of Morris, and Rutgers University at Newark, as well as a private oboe teacher and a free-lancer on all woodwind instruments. Nancy has performed with the Madison Symphony, Wisconsin Chamber Orchestra, Dubuque Symphony, New Jersey Concert Opera, The Garden State Opera Company, and The Garden State Concert Band.

**Robert Vodnoy '66/'68** was appointed the director of orchestral activities and assistant professor of strings at Northern State University in Aberdeen, S.D., in August 2005. He continues as the music director of the Whiting Park Festival Orchestra, and taught in the graduate program at Vaparaiso University this past summer. Robert became music director emeritus of the Southwest Michigan Symphony Orchestra at the conclusion of the 2004–05 season, after having served as the orchestra's music director since 1975; the orchestra premiered his most recent orchestral composition, "Heart of Fire," in April 2005. The piece received its Indiana premiere in February 2006 under Dennis Friesen-Carper with the Valparaiso University Symphony Orchestra. In June 2006, Robert became president of the South Dakota Chapter of the American String Teacher Association. This February, he was guest conductor for the South Dakota All-State Honors String Orchestra.

**Dmitri Vorobiev '96** performed works by Beethoven, Schumann, and Chopin at NCSA's Watson Hall October 10, 2006.

**Daniel Wachs '94** served as assistant conductor for the French premiere of "Candide" in December at the Theatre du Chatelet. This spring, he will be assistant conductor and répétiteur for Verdi's "Un Ballo in Maschera" at Opera Santa Barbara; juror for the 2007 ASCAP Rudolf Nissim Award in New York; conductor for Britten's "Albert Herring" at Opera Chapman; and conductor of the Chapman Symphony Orchestra and Chorus in Britten's "Cantata Misericordium" and Faure's "Requiem." Daniel has also been invited to serve as assistant conductor and répétiteur for Cincinnati Opera's 2007 season this coming summer.

**Thomas "Yona" Wade Waidstute '04** is associate director of marketing and public relations for the Cherokee Historical Association. In May, he will graduate as a member of the inaugural class of the M.F.A. program in Performing Arts Management at NCSA. [www.cherokee-nc.com](http://www.cherokee-nc.com).

**Esther Waite '06** is the flute instructor at Bob Jones University in Greenville, S.C.

**Jason Walters '04/'06** performed his original composition for violin and bass, to text narration of Virginia Woolf's "Kew Gardens" at Lincoln Center's Clark Studio Theatre January 19-21, 2007. Jason recently completed the Kenan Fellowship at Lincoln Center Institute for the Arts in Education.

**Clif Watkins '87/'91** was promoted in July 2006 to executive director of channel management for Starz Entertainment Group. Clif works out of the SEG corporate headquarters in Englewood, Colo., and is responsible for developing the strategic direction for SEG's Encore Movie Pack and Movieplex Movie Pack channels, as well as overseeing those channels' monthly promotional and creative production plans. Clif has been at SEG for two years, and was previously their director affiliate of marketing and strategy. He is currently affiliated with the Standard and Poor Society Industry Leaders, National Association for Multi-Ethnicity in Communications (NAMIC), and Cable and Telecommunications Association for Marketing (CTAM), and is a recent graduate of the NAMIC Executive Leadership Development Program at the University of California in Los Angeles.

**Jennifer Welch-Babidge '90/'93/'97** performed in September and October in the San Francisco Opera's "Die Fledermaus," of which Joshua Kosman of the San Francisco Chronicle said "soprano Jennifer Welch-Babidge gave an alluringly crystalline performance as the chambermaid Adele."

**Heather Wible '06** (oboe) is currently pursuing her Master of Music at the Longy School of Music in Cambridge, Mass.

**John Williams '67/'71** (voice) and **Jonathan Sidden '04/'95** (voice) appeared as two of the Three Kings in Menotti's opera "Amahl and the Night Visitors" in December at the Arts Council Theatre, presented by Piedmont Opera and the Little Theatre of Winston-Salem. **Cristy Lynn Brown '94/'98** (voice) played the role of the Mother; D&P alumnus **Bland Wade '80** was the show's set designer. Each performance was precluded by Katty Smith's holiday revue "The Miracle of Christmas," starring **Rebecca Shorstein '06** (voice) and current students Emme Hall, Paul Baswell, and Chase Taylor.

**Ransom Wilson '69** is currently professor of flute at Yale School of Music, and an artist member of the Chamber Music Society of Lincoln Center. This season, he is assistant conductor at the Metropolitan Opera, and next season he will conduct Handel's "Agrippina" at the New York City Opera. Wilson returned to NCSA in November to

perform in Watson Hall with pianist Eric Larsen in a program featuring Telemann, Schumann, Bizet and contemporary pieces by Ezra Laderman and Michael Daugherty. He lives in the Connecticut woods with his partner of 20 years, Walter Foery.

**Sarah Wilson '01** (flute) established Artstage, Inc., an art school currently offering music lessons in Cary, N.C., in 2006. Also on the faculty are **Elena Lazaro '99/'01** (flute and clarinet). [www.artstageinc.com](http://www.artstageinc.com).

**William Wolfram '74**'s recent concert performances include Liszt's "Piano Concerto No. 1" at the Grand Teton Music Festival (with Andrew Litton conducting), Strauss' "Burlesque" with Keith Lockhart and the Utah Symphony, Stravinsky's "Concerto for Piano and Winds" and Messiaen's "Oiseaux Exotiques" with Stefan Sanderling and the Florida Orchestra, and Prokofiev's "Piano Concerto No. 3" with Danail Rachev and the Dallas Symphony.

## VISUAL ARTS

**Lucy Booker Duncan '78** owns and operates Earthbound Arts gallery in the arts district of Winston-Salem, N.C. The gallery showcases her works in metals, clay, stained glass, and other mediums, as well as the pottery of her husband, Gordon Jones. The gallery celebrate its six-year anniversary in September 2006. Lucy has two sons, Forrest, 22, and Christopher, 19.

**Ross Brendle '02** is currently studying the history of art at the University of California, Berkeley.

**Mark Brown '86/'87** owns and operates Old Stone Vineyard and Winery in Salisbury, N.C. He is also a board member of the North Carolina Muscadine Growers Association. Prior to his return to North Carolina, Mark lived for 17 years in California, five of which were spent just outside of Napa Valley, where he first learned to make wine. He also spent several years doing special effects and animation in the film industry in Los Angeles. [www.osvwinery.com](http://www.osvwinery.com).

**Lou Mitchell Courtney (Sam Smallwood) '76/'79** is in her fourth year of making custom large scale architectural ceramics. She is also vice president of the Pensacola Artists Guild, whose focus is working together collaboratively, combining wood, glass, metal, and ceramics. You can see some of her sculptural pieces at [www.elementsarchitecturalartforms.com](http://www.elementsarchitecturalartforms.com)

**Liana DesHarnais Castel '93** is a post-doctoral fellow in health services research at the University of North Carolina at Chapel Hill, where she earned a Ph.D. in Epidemiology last year.

**Ashlyn Ecelberger '82** is a yacht broker with BOATex Ltd. [www.boatex-yachtsales.com](http://www.boatex-yachtsales.com)

**Alexander Isley '80** is a graphic designer and critic at the Yale University School of Art, and just completed a term as president of the New York chapter of the American Institute of Graphic Arts.

**Laird Lanier '87** currently works as a sculptor. Within the last three years, Laird was an affiliate artist at the McColl Center for Visual Art in Charlotte, N.C., and was contracted to install two large outdoor sculptures in the Charlotte area. His wife, **Selinde (Hendrix) Lanier '87** (flute), is a self-employed textile designer.

**Donna Link-Williams '80** is currently teaching high school and college art in Allegheny County, N.C. She received National Board Certification as an Art Educator in 1995, and this year was selected by the National Art Education Association as the North Carolina Art Educator of the Year.

**Sarah Greene Reed '90** has earned degrees from Rhode Island School of Design and University of Houston and exhibits nationally. She has been on the faculty of the Art School of the Austin Museum of Art in Austin, Texas since 2006.

**Jennifer Rockwell '05/'06** is currently enrolled at the Columbus College of Art & Design in Columbus, Ohio.

**Jesse Vital '95/'96** ambitious, razor-sharp oil paintings could be seen all over the east coast in 2005 from New York, N.Y., to Saint Petersburg, Fla. He also picked up the Best In Show award at The Dirty Show in Detroit, and was featured in two books, "Spectrum 12-The Best In Contemporary Fantastic Art" and "Aphrodisia." Jesse recently relocated to Hollywood, Calif.

**Diana Wagner '04** is currently a junior at Virginia Commonwealth University, majoring in Sculpture and Extended Media.

**Randy Wray '83**'s work was recently exhibited as part of a group show called "Ragged," curated by Josh Blackwell, in November and December at the Kate MacGarry Gallery in London. He was one of 30 artists selected as finalists by the Saatchi Gallery and the Guardian, a London newspaper, for a competition in which readers voted for their favorite artists in order to create a special exhibition at The Newsroom in October.

## IN MEMORIAM

**John Dornberger '71** (Drama), 61, of Winston-Salem, N.C., passed away on November 27, 2006. He was born in Troy, N.Y., on July 11, 1945, to Dr. George Raymond and Alice Gass Dornberger. John was a longtime member of Eckankar, Religion of the Light and Sound of God, and a lover of Divine Spirit. He was an avid collector of music, movies and books. He will be remembered for the beautiful six-point stars he made and gave to others as blessings. John was a devoted husband, father, brother and friend. Surviving him are his wife Julie, his son John Zachary, his brother George, and his sister Janet. In lieu of flowers, memorials may be made to the Eckankar Center of Winston-Salem.

**William Michael Elam '82** (Dance - Ballet), 44, of Greensboro, N.C., passed away on Tuesday, February 13, 2007, at his home. Mike was born on April 27, 1962, in Greensboro. He was a faithful member of Our Lady of Grace Catholic Church. Mike was the manager at The Corner, worked at UNC-Greensboro, and formerly worked at Wachovia Bank in Greenville. He was also active with the PTA and other activities at his children's schools. In addition to NCSA, Mike also studied at UNC-Greensboro, and graduated from East Carolina University. Above all, Mike was a loving father, son, brother and friend. His life centered around his family, his faith, and friends; and he will be forever missed by all those who knew and loved him. Mike is survived by his two children, Alex and Samantha Elam; his mother, Carolyn Welch Elam; brother, Eric Elam and wife, Heather; and his niece, Isabella Elam. A Mass of Christian Burial was held for Mike on Saturday, February 24, at Our Lady of Grace Catholic Church, with interment at Guilford Memorial Park. Online condolences may be made at [www.forbisand-dick.com](http://www.forbisand-dick.com)

**Tony Gibbs '79/'90** (Music - Voice) passed away quietly in his sleep on November 18, 2006, at the home of his parents. A native of Greensboro, N.C., Tony had a wealth of musical education and performances to his credit, and performed both locally and nationally in musicals and operas. In lieu of flowers, memorial contributions may be made to the Providence Baptist Church Expansion Building Fund.

**Shirley Goco Staton '76** (Visual Arts) passed away on September 1, 2006, at Forsyth Medical Center, after an extended illness. After attending NCSA and the University of North Carolina at Charlotte, Shirley lived for some time in Atlanta, where she was the business manager of an art gallery. She last resided at The Oaks at Forsyth in Winston-Salem. Shirley is survived by her parents, Dr. Ismael R. Goco and Mrs. Jane Goco; her son, Sean Smith; her daughter, Chris Northcott Youth; her siblings, Dr. Lori Kellam, Amy Bircher, Anne Kirby, Tomas Goco, and Nicolas Goco; and many more friends and relatives who loved her dearly. A service to celebrate Shirley's life was held on Sept. 6 at Hayworth-Miller Silas Creek Chapel in Winston-Salem. She was laid to rest at Forsyth Memorial Park. The family requests that memorials be made to Hospice & Palliative Care Center of Winston-Salem.

**Glyn O'Malley '74** (Drama), 55, died unexpectedly at St. Vincent's Hospital in New York City after suffering a heart attack on November 14, 2006. A director, educator, and author of 19 plays, his most recent New York premieres were his "War Cycle: Paradise," "A Heartbeat to Baghdad," and "Concertina's Rainbow." His plays have been seen at various theatres, including Playwright's Horizons, Lincoln Center, the WPA Theatre, and Rattlestick Theater, and he directed over 50 productions in major theatres around the US and Europe, including the world premieres of "Albee's Men" and "Albee's Women." He was the associate producer for the English Speaking Theatre of Vienna for twelve years, and the former literary director for the Edward F. Albee Foundation. Having taught at many universities, colleges, and programs, he was most recently the director of education at the Cherry Lane Theatre Institute, as well as a professor at Lehman College/CUNY and Fordham University. His most recent play, "Goodnight Mr. Jefferson" is currently under option for production. A tribute to Glyn was held at the Cherry Lane Theatre in January. Born in Providence, R.I., he is survived by his mother Meredith, his sister Gail, and three brothers, Dennis, David, and Thomas. [www.glynomalley.com](http://www.glynomalley.com)

**Rebecca Ann Siegel '70** (Drama), born February 28, 1952 in Lincoln, Ill., passed away at her mother's and sister's Tucson home on September 13 after a two-year fight with cancer. The stage was her passion. While still in high school in Springfield, Ill., Rebecca apprenticed at Little Theater on the Square in Sullivan for two seasons. Following high school, Rebecca studied and performed at NCSA for one year before attending St. Louis University. She appeared in scores of community theater productions in New York City, the Washington, D.C. area (including The Source Theater), and most recently in Phoenix, Ariz., where she moved in 1994. She was honored by her peers with an "AriZoni" for actress in major role (non-contracted), for her role as Eleanor of Aquitaine in "The Lion in Winter" (Phoenix 2002-2003 season). Rebecca loved cats, of which she rescued many over the years. A voracious reader, she always had a keen insight on whatever discussion was at hand. She also worked in several paralegal and administrative assistant positions while in Phoenix. Rebecca was predeceased by her father, Albert Ralph Siegel, and is survived by her sister, Pamela Zarte; mother, Wilda Siegel; brother, Dr. David Siegel; nieces, Chloe Zarte and Eliana Siegel, and nephew, Samuel Siegel. Graveside services were held on September 14 at Evergreen Cemetery, Congregation Young Israel section; Rabbi Joseph Shemtov officiated. In remembrance of Rebecca, please make a contribution to a No-Kill Cat Shelter, or to your favorite charity.

## Alumni Make A Difference

**I**F YOU HAVE EVER CONSIDERED MAKING A GIFT TO NCSA, and thought, "my financial contribution won't be able to make enough of a difference," think again. For many reasons, alumni gifts are among the most important to the School.

First, there is strength in numbers. With more than 10,000 alumni in our ranks, if each of us were to make even a modest gift to our alma mater, our support could make an enormous difference. Consider this—if half of our alumni were able to give \$100 this year, and the other half were able to give \$25 each, NCSA's alumni could provide enough financial support to cover our current student scholarship needs for the coming year.

In addition, other contributors also look closely at the rate of alumni participation as a gauge for determining how much we value our NCSA education. Our financial support, measured by the percent of alumni making a contribution of any size each year, sends a strong message to foundations, corporations and other individuals considering their own donations.

And if you, like me, ever benefited from scholarship support while you were a student, you know first-hand the difference every dollar made. Please consider the same kind of support for a student today. It will be appreciated. And it will make a difference.

If you would like to make a gift to support scholarship needs at NCSA, you may choose to make a gift for general scholarship that will be used where the need is greatest, or designate your gift to a particular school. All gifts are important, and we encourage you to participate at any level.

For more information on Alumni Giving, and to discuss the many ways you can make a difference, please contact me at 336-770-1372 or e-mail me at [jamese@ncarts.edu](mailto:jamese@ncarts.edu). To learn more, visit us on the web at [www.ncarts.edu](http://www.ncarts.edu).

With sincere thanks,

**Eva James Toia, '95**  
**Alumni Director**

**callboard**

### NORTH CAROLINA SCHOOL OF THE ARTS

Vol. 7, No. 13, Winter 2007

**Callboard** is published by the Office of Alumni, North Carolina School of the Arts, specially for alumni, students, faculty and staff.

Please mail alumni updates and address changes to: Alumni, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, or telephone (336) 631-1203, or fax (336) 770-1439, or e-mail [alumni@ncarts.edu](mailto:alumni@ncarts.edu).

The North Carolina School of the Arts is an equal opportunity campus of the University of North Carolina.

Every effort has been made to avoid errors in this issue of **Callboard**. However, if any errors have occurred, please notify us and accept our sincere apologies.

12,000 copies of this public document were printed at a total cost of \$4,799 or 40 cents per copy.

*Address Service Requested*

1533 South Main Street  
Winston-Salem, NC 27127-2189

**CALLBOARD IS A PUBLICATION OF THE  
NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS**

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