

WE WELCOME SUZANNE HILSER-WILES



SUZANNE HILSER-WILES is the chief advancement officer for the North Carolina School of the Arts. Prior to coming to NCSA, she served as Director of External Affairs for CancerCare, a New York-based national nonprofit dedicated to providing free, professional support services to anyone affected with cancer. There she supervised all fund raising, marketing and communications for the organization. Ms. Hilser-Wiles also served as the Senior Development Officer for Corporate Programs at the Metropolitan Museum of Art. Before that, she worked in the individual giving and membership programs of The Museum of Modern Art in New York. Ms. Hilser-Wiles has a B.A. in Art History from the University of North Carolina at Chapel Hill and an M.A. in Arts Administration from Golden Gate University in San Francisco. Her husband, Brannon Wiles, is a theatrical general manager and producer who has managed productions both on and off Broadway. They have one daughter, Dalton Caroline Wiles, who is a second-grader at Whitaker Elementary School.

The Chief Advancement Officer oversees fund raising (development), communications and marketing, and alumni. The CAO is also the principle liaison to the North Carolina School of the Arts Foundation, Inc., an independently governed nonprofit that invests and manages private gifts to NCSA. The CAO coordinates communications regarding acceptance, investment, and use of private donations to NCSA with the controller of the Foundation, who reports directly to the Foundation's Board of Directors.

GREETINGS!

IWELCOME THIS OPPORTUNITY to talk to our North Carolina School of the Arts alumni. I have already met many of you and hope to meet many more of you in person in the weeks and months ahead.

I am the chief advancement officer for the School, which means that I oversee a division that encompasses the Development Office, the Communications & Marketing Office, and the Alumni Office. One of the definitions of "advancement" is "the act of moving forward toward a goal" — which is precisely what we are trying to do in our division and in the School of the Arts as a whole.

Our goal is to make the School of the Arts the center of excellence in the arts for the state of North Carolina, the Southeast and the nation. That is the message that Chancellor John Mauceri is taking with him as he performs (often with students and alumni!) and visits dignitaries around the world. That is the message that our board members are spreading as they conduct business and visit influential movers and shakers. And that is the message that we need you to take out into your cities and towns across America and beyond. We need your help moving NCSA forward.

How can you help? By including "trained at the North Carolina School of the Arts" in your bios whenever you appear on stage or screen or work behind the scenes or the camera or the canvas. By having an impact on our recruitment by encouraging talented students you know to apply for admission to the School. By maintaining your relationship with your alma mater by attending regional events, returning to campus for reunions (or just to visit!) and participating in the new online community. And by giving whatever financial support you are comfortable giving. Alumni giving is particularly important now because we have been given a \$1 million challenge grant from the William R. Kenan, Jr. Charitable Trust that is targeted at bringing new donors to the School. In addition, the percentage of alumni giving is frequently used as a measure of the strength of a university in academic reports that are used in ranking higher education institutions.

As you read Callboard, you will see there is much good news from NCSA. The School's administration has met to begin formulating a new strategic plan, and there are exciting developments to come. You will be hearing more about them from Chancellor Mauceri, and you will have an opportunity to meet with him personally at the upcoming Alumni Weekend. Look for an online survey in the days ahead, and please participate. Your input will be vital to the success of our planning efforts and, indeed, to the future success of NCSA.

Thank you,
Suzanne Hilser-Wiles
Chief Advancement Officer

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DANCE

Dear Alumni,

WHEN CHANCELLOR MAUCERI ASKED ME if I were willing to come back to serve as interim dean of the School of Dance this year, he didn't have to twist my arm—I leapt at the opportunity. The essential idea (as artfully embodied in the word “interim”) was that once a new, eminently qualified Terpsichordist was ready to take over the deanship, the interim would gracefully but immediately step aside. Which is just what I plan to do, particularly because, for those of you who haven't heard it yet, this future dean (now referred to as the dean designate) is none other than Ethan Stiefel, currently principal dancer with the American Ballet Theatre and one of the most exciting performers on the American dance stage. I'd also add that he is one of the most intelligent, personable, and interesting dancers I have ever met, with an endlessly inquiring mind and a bulldog tenacity which he conceals underneath a deceptively boyish and cheerful demeanor. This is going to be a very exciting new leader for NCSA's School of Dance, and I for one can't wait to welcome him here.

Meanwhile, fall term was a busy time at the School of Dance. One of the highlights came early on, in mid-October, when a special gala performance was staged at the Stevens Center to honor retiring dean **Susan McCullough '69** for her 19 distinguished years at the helm of this school. This turned out to be a very challenging performance to stage, primarily because the greater part of the program consisted of NCSA alumni who were

only able to break away on a Sunday from their various companies scattered across the country, perform here on a Monday night, then return straight-way to be back home for rehearsals or performance the next day. A further complication was that the best date—Monday October 15th—happened to be when Piedmont Opera was right in the middle of its three performances of “La Traviata,” which meant that massive production had to be struck after its Sunday matinee, the stage set up for Monday's gala, and the opera restored for its Tuesday night performance.

Practically speaking, it seemed crazy, almost impossible, yet it all happened, wonderfully well, thanks in great part to D&P whose faculty and students worked around the clock, from Sunday afternoon at 6 pm when they started taking the opera set down, to the first technical call for the McCullough program at 6 a.m., then the one and only “dress rehearsal” started at noon—(each piece had twenty minutes maximum!)—then a warm-up/costumes/make-up at 7, and the curtain went up right on time at 8 p.m.

Among the many miracles was that the alumni, who all donated their services, got in on time, no flights canceled, (although some arrived around midnight Sunday) and the performance was spectacular. Many in the audience said it matched anything they could remember.

Then four weeks later, Fall Dance: the interior of de Mille Theatre was totally renovated and a sparkling site for the five works choreographed by dance faculty members Trish Casey '75/'77, Brenda Daniels and Dianne Markham, guest teacher Daniel Clifton, and alumna **Ivy Baldwin '97**. As usual, de Mille was jammed to the rafters.

Another highlight of the term was the announcement by the University in Chapel Hill that our assistant dean, Brenda Daniels, had been named recipient of the Betsy Friday Distinguished Professorship in Contemporary Dance, established by a gift from former President C.D. Spangler in memory of the late **Betsy Friday '75/'78**.

This term, Alonso King's LINES Ballet company from California spent a four-week residency here on campus. In addition to taking daily classes with the students here, the LINES company offered two works in Winter Dance, held February 21–24, one performed by King's dancers and a second one in collaboration with our dancers.

Another feature of Winter Dance was the school's first-ever performance of “Rubies,” one of the three sections of George Balanchine's brilliant full-length ballet “Jewels.” Jerry Kumery, former ballet mistress of the Carolina Ballet, started rehearsing “Rubies” the week students returned after New Year's. Faculty member Sean Sullivan also created a new piece to be presented in Winter Dance. All in all, quite a program!

Sincerely,
Alex C. Ewing
Interim Dean



Alumna Gillian Murphy '96 and Dean Designate Ethan Stiefel in the Pas de Deux from Act II of “Swan Lake,” in NCSA's Tribute to Susan McCullough at the Stevens Center in October. Photo by Donald Dietz.

DESIGN & PRODUCTION

AND VISUAL ARTS

Dear Alumni,

IT IS EARLY JANUARY AS I WRITE THIS. I do hope that all of you had a wonderful holiday season.

Recently, I have been working on expanding supported travel opportunities for D&P students so that they can have valuable experiences outside of Winston-Salem. Some recent examples of supported student travel are the "West Side Story" performance at the Ravinia Festival, the D&P student trip to the Prague Quadrennial, the design student trip to the Chicago Lyric Opera, student attendance and participation at SETC, USITT and LDI, the arts management study trip to New York, a costume department trip to meet with William Ivey Long, a wig and makeup student trip to New York City that resulted in Broadway jobs for two of our students, and so forth.

These opportunities make it possible for D&P students to experience the professional world they will soon enter, meet people in the business, and see a level of work that will help them better understand the standards they will face as professionals.

In June, I took some D&P design students to the Czech Republic to see the Prague Quadrennial 2007 design exhibit. They saw the outstanding theatrical design work in the American professional exhibit as well as design work from 58 other nations. While we were there, I took them to see a performance at one of Prague's famous opera houses. After the final curtain we went to have a snack. All of the students looked a little sheepish until I said, "That production really was a mess,



Current D&P students Amanda Walker, Stephanie Marum, Kathryn Veillette, Anne Clark, Steven Royal, Tzuen Yap and Kenneth Constant while with Dean Joe Tilford in Cincinnati in October. Photo by Deborah Wentworth.

wasn't it!" They all laughed and, over some wonderful Czech beer and food, we talked about the problems with the production. We were in Prague for a full week. Each day the students and I spent a couple of hours having impromptu design class at various international design exhibits. The experience of having a world of theatrical design at our fingertips and having class discussions right there at the PQ07 was life changing for the students.

In October, I took students from my advanced level set design class to the Cincinnati Playhouse in the Park to see "Othello." Playhouse Artistic Director Ed Stern directed the production, I designed the sets, Thomas Hase designed the lighting and D&P alum **Mattie Ulrich '96** designed the costumes. The students saw a performance of this powerful and elegantly minimalist (and completely sold out) production. They also had

the opportunity to spend a significant amount of time with Ed and me as we talked to them about our long professional relationship, the process of bringing this "Othello" production to life, and our beliefs about the art of the theatre.

Examples like the above are numerous in D&P these days. It seems like we have faculty and students going somewhere all the time. I know you understand how important it is for D&P to continue offering the "extras" that make the training here so great. It is the generosity of our donors, including alumni donors like you, that makes it possible for D&P to do these things. The next time you receive a request for a donation open your hearts and checkbooks and help us help our students.

All the best,
Joe Tilford
Dean

DRAMA

Dear Alumni,

FALL WAS SPECTACULAR around here, and I'm not talking about the color of the leaves. They weren't so bad either. The first production up was August Wilson's profoundly beautiful "Gem of the Ocean." The amazing actress Michele Shay directed and played the lead role of Aunt Ester. I was her assistant, and very good I was, too. It was quite a fearless challenge for Michele, but she's brave and daring, and I do believe she took these gifted and hungry actors on an emotional journey that has changed their lives as artists and individuals. The production had a profound effect on all who saw it, and began the production year on a real high! Next came a little bit more of 'Sconi's mask magic with Ostrovsky's "Diary of a Scoundrel." I love this play and thought it would be good for the senior class, but so many of the characters are middle aged or older. Bob and I talked and he came up with some wildly inventive and theatrical ideas. I believe Bob's ability to fold his brilliant mask and improv training into brilliantly conceived and executed physical theatre is unique. Last year Donald Saddler, the legendary Tony-winning Broadway choreographer, saw Bob's production of "Servant of Two Masters" and said he doubted that very many professional actors in America were capable of executing such antics. You'd have to go Milan's Teatro Piccolo to see this kind of stuff. And we ended fall term with Tim Robbins' stage adaptation of Sister Helen Prejean's "Dead Man Walking" directed by Matt Bulluck. It was a huge undertaking with 26 actors. Matt and the cast did amazing research. They talked with the attorney for Darryl Hunt, a Winston-Salem native who was wrongly convicted of murder, but exonerated by DNA evidence 19.5 years later; they visited a victims support group in Chapel Hill; a conference call with the aunt of a Drama student from Louisiana who knew both the murderer and victim upon which the book and movie were based; and Rick Miller, NCSA's resident philosopher, discussed the ethics of the death penalty and later conducted a panel talk back with cast and audience. And last but not least, **Kelly Maxner '94/'00** and the High School class, "The Iris Ensemble," wrote and performed a series of short



In an ongoing effort to afford fellow NCSA alums an opportunity to work together creatively, as well as a desire to welcome the 2007 graduates to the NYC scene, alumni-led Sonnet Repertory Theatre reunited more than 50 former students from School of Drama classes spanning the last 27 years for the "2nd Annual Collaborative Series: Summer Intensive '07" in July.
Photo courtesy of Sonnet Repertory Theatre.

one-acts dealing with contemporary issues facing young people today. Most illuminating. As you can see it was a typical fall term around here.

And then we had two weeks of Intensive Arts and spent two joyous days watching wonderful, creative, challenging, beautiful, silly, ridiculous and profound work developed and executed by the students themselves. **Corey Madden '79** came in from LA and did a career workshop with the seniors, and **John McGuire '97**, now a banker at Wachovia, for the third year in a row, conducted his finance workshop. **Dikki Ellis '78** was here too teaching us to slip on banana peels and juggle plates. Intensive Arts is major for Drama, and we the faculty learn so much about the students and they learn so much by being let loose and taking bold, thoughtful and reckless chances. Wouldn't have it any other way!

I wasn't able to make it to the NY Drama Alumni holiday party this past December. (I was preoccupied closing out my upper west side apartment of 47 years, but let's not go there.) I hear I missed quite an affair. This party seems to have become a tradition and gets bigger and livelier. More than 50 NCSA alumni, spanning 27 years. As soon as I find out the exact date of the Dec. '08 party, I'll let Eva know. If you're in NY hopefully you can make it. I'll try to be there too.

Winter term is under way. Caroline Kava is directing "Bus Stop;" I am directing a little chamber musical, "The Game of Love," by Tom Jones and

Nancy Ford based on Schnitzler's "Anatol" using the music of Jules Offenbach; and guest director Laura Henry has returned to do Lanford Wilson's "Balm in Gilead," as well as her audition workshop with the seniors, and dear **Ashley Gates Jansen '94** is with us doing her mind and soul altering "text class" with Studios 1 and 2.

Other news—Ms. Kava taught her new acting for the camera course to Studio 4 the whole fall term; the seniors will be doing an LA presentation on March 5th (if you're in LA, we want you to be there and bring your industry friends, agents, manager and casting directors—check it out on the Drama page of the NCSA web site!); the Class of 1987 was here Jan. 25th for their 20th anniversary; this spring I have decided to do a little ditty called "Henry IV, Parts 1 & 2" and **John Langs '96** is taking on "The Trojan Women." No wilting violets we. Let's go for the big stuff!

So there! I could talk about so many other things but I'll leave it at this—so much good is happening here (and for you out there!) and we hope you remain proud and interested in your alma mater. Visit, let us know what you are up to, stay connected.

I remain,
Gerald

Gerald Freedman
Dean

Dear Alumni,

FILMMAKING

FINALLY, I GET TO SHARE MY PLANS FOR THE School of Filmmaking with you! There is a great deal to report and to be excited about.

President of the University of North Carolina, Erskine Bowles, is analyzing a system-wide set of changes which the chancellor and I have recommended. It will potentially re-constitute the School of the Arts, as a Center of Excellence, at the fulcrum of this wide-ranging re-organization of how the Arts are taught in general and Filmmaking in particular. It will include a "systems" approach with the North Carolina Film Commission for increased tax incentives to attract major motion pictures and more television series to the state, as well as a bond issue to build stages and facilities in Wilmington, the Piedmont and Asheville. This comprehensive look from the education of professional filmmakers to the eventual growth in job creation will help every one of our graduates to achieve employment foremost in North Carolina and then as well in California, Louisiana, Massachusetts, New Mexico, Rhode Island, Connecticut, and other states in the nation where production is booming as a result of such incentives.

Together with the faculty and staff, we have created a committee to explore courses in Documentary. We are in the middle of discussions with various emphasis departments at UNC campuses in Charlotte, Chapel Hill, Winston-Salem State, NC State and Greensboro to join us in this new master's program. Wasting no time, our first official documentary has already begun. It began shooting in December at Wake Forest on the football field. It will center on four Wake Forest African-American football players who, along with their Journalism professor, are heading to Kenya (if the current civil unrest subsides) to build homes for grandmothers who are raising their grandchildren. These grandmothers have had to take on this task because their children have died of AIDS. The football players have been interviewed on the field and in their homes. Three of our students and a faculty member will follow them and join them in building a home for these brave women. We will follow the lives of the football players once they return to Winston-Salem to see what effect this journey has had on them as well looked after athletes. We hope that it will provide valuable insights and gain support with professional athletes who have too often turned their backs on AIDS in Africa. We think that our students will make an incredible feature documentary. We are thrilled to be underwritten by the Hanes Foundation for this film. This hugely generous support was confirmed the first week of the new year! Just think of Al Gore's AN INCONVENIENT TRUTH, which won the Academy Award last year. Think of the History Channel, Discovery, A&E, Biography, and of course various feature films.

We created a committee to form areas of emphasis in network and cable Television, Gaming, Commercials & Music Videos and Digital Content production. It will examine how to implement professional courses in television history and practices; the television pitch and script development; the television staff of comedy and dramatic writing; a great expansion of our wonderful Animation program for both the 3D and 2D worlds, including motion capture in coordination with the CDI (Center for Digital Innovation in Winston-Salem) as well as photo real Visual Effects; we will design a completely new program for the CD game, multiple platform, and online Gaming; and finally the creation of fully fleshed out stories and films for the world of commercials (we are working with two wonderful companies who will support our efforts by paying the school for the creation of original commercials for the internet market—giving students a real life experience), music videos, You Tube and it's inevitable successors.

We have begun the arduous process of bringing to life a series of new MFA Programs in addition to our MFA in Film Music Composition in the areas of

Screenwriting (in coordination with the Creative Writing department of UNC Chapel Hill), Directing, Production Design, Producing, and Film Preservation. Additionally, we are exploring the first ever MFA/MBA for executives and entrepreneurship (in partnership with the Kenan-Flagler School of Business at UNC Chapel Hill) in Film, Television, Animation, Gaming, Commercials & Music Videos, and New Short Form Digital Distribution content. These will hopefully come to life in the fall of 2009.

These are the next frontier for additional careers after a first rate film school education. We want our students to receive a strong and compelling undergraduate liberal arts education as well as artistic and practical training in all facets of the motion picture business.

Our new "studio system" begins with the script approval process. In the studio system, students get steady feedback from the Studio Committee at all stages of their pitch, outline and drafts until they have a completed script. The studio, in this case, will be me and the four assistant deans (five Studio Committees) and two faculty members on each. This process emulates the studio/network pool of executives who attend meetings with writers and producers or writers and directors. It continues into production, with the studio giving input on dailies and coverage and any deviations from the approved script. The editor's cut, the director's cut and even the re-cut with the producer's notes will then be viewed and commented upon by the studio. The final input will come on the marketing plan (with large D&P painted wall murals of the 4th year films from April to November), and the award competitions or festival entries, as an element of distribution.

Many in our society have hoped that films in general would depict less violence, less material orientation, and generally offer many less stereotypes, which trivialize individuals or groups in our culture. This is a worthy aspiration for any form of creative expression. However, success in film is measured primarily by financial return and to a certain extent by critical recognition. I am proposing a third measure of success: one that has a value and worth orientation. A film can enhance the human condition just as easily as it can detract from it. However, it will not achieve this aim without the filmmaker seeking a more detailed exploration of the story, a journey that must include an examination of higher truths. I am not talking about proselytizing. I am talking about a subtler and ultimately more expansive manner of communicating the core of one's story. We have begun the process over the last few weeks for the 3rd Year projects so that they can have a much greater value and worth.

I believe that the people in a position to hire NCSA graduates in the film business want to hire filmmakers, who not only have excellent craft, but who also have something lyrical or important to say. It is the basis on which they vote for the Academy Awards and I believe that it bears strongly on who they will hire if given the chance. We will enhance our program to embrace this notion in all of the approval processes of our student films. We want to make great student films, which continue to win Student Academy Awards and honors of all kinds. Films that we can all be proud of.

There are many other programs that I want to share with you, but alas, space does not allow. In the next Callboard I will introduce you to many other fundamental changes that I envision for the School of Filmmaking. Please stay tuned. We are re-imagining quickly. Thank you for your support, we hope that it will be rewarded by a swift movement of our School into the top tier of film schools in the world.

Jordan Kerner
Dean

MUSIC

ALUMNI NOTES

Dear Alumni,

AS I WRITE THIS NOTE, we've just begun the second term of the year. As you read it, students will already have performed our winter opera, Dvorák's "The Devil and Kate," in the Stevens Center and the Fletcher Theater in Raleigh. And our new orchestra director, **Ransom Wilson '69**, and many students will be preparing to perform this summer at a festival in Italy!

After the holidays, we re-launched the performance season with two superb chamber music performances in spectacular Watson Hall. One was a varied program given by woodwind artist teachers Tadeu Coelho (flute), Taimur Sullivan (saxophones), and Igor Begelman (clarinet), collaborating with pianist Karen Beres of our classroom faculty. The other program involved guest artists. The Four Seasons Festival takes place each year in Greenville, N.C., and involves some of the top chamber musicians in the world, including our own faculty artists. For the third year, those artists have come here to perform in Watson Hall. Like most guest artists, they raved about the quality of the acoustical environment and experience of performing in Watson. And like virtually all guest artists, they were eager after their performance to meet our students and work with them in intensive master classes.

While top guest artists continue to come here for our hall and our students, we've sent our students out all over the country and the world. This year already, we sent students to conferences in California and Houston. Two conducting students watched Ransom conduct the New York City Opera. Fletcher Opera has performed in schools across the state. Students and alumni continue to perform at our summer festival in the Outer Banks. And music alumni are major contributors to the Open Dream Ensemble, giving fascinating multi-disciplinary educational programs for children and adults. Four string students, our Stern Quartet, traveled to Vienna with the chancellor to perform in the Vienna Radio Orchestra. And then there'll be Italy!

These are just a few of the exciting highlights of the year. I want to tell you about something less glamorous but very important. We continue to develop ways to encourage musicians' health. One issue of deep concern is hearing loss prevention. In the fall, research experts from UNCG came to Performance Hour to present data and solutions for hearing protection. This spring, faculty member Gerald Klickstein will collaborate with national experts via Internet2 video-conference to provide students with information on the dangers and remedies of hearing damage. I hope you are taking care of your hearing, avoiding excessive noise and using some sort of protection when it's unavoidable.

Students have yet another compelling need, one that you can help with. Our annual recruitment drive for next year just went full-throttle with our first Friday of auditions. Perhaps you remember this exciting moment in your connection with the School of the Arts, the beginning of what we hope was a momentous experience in your life. (If so, please recommend NCSA to talented young musicians you meet!)

We started this year with 282 music majors, at least a third of whom received merit scholarship support from the School of Music that was crucial to their ability to be at NCSA. We hope to have that many or more highly talented students here next year. Scholarship gifts are vital to making NCSA a reality for them. A challenge grant from The William R. Kenan, Jr. Charitable Trust now matches each gift from a new donor with additional scholarship funds. Please consider this opportunity to support the young musicians who will follow your path. I know you'll be as proud of them as I am of you!

Tom Clark
Dean



The Stern Quartet, composed of School of Music students Devree Lewis (cello), Laura Manko (viola), Joshua Holritz (violin) and Guy Oldaker IV (violin), performed with the Vienna Radio Symphony Orchestra as NCSA Chancellor John Mauceri conducted a landmark film music gala concert titled "Hollywood in Vienna-Vienna in Hollywood" at the Vienna Konzerthaus in November.

DANCE

Amy Aldridge '94 was a lead performer in Pennsylvania Ballet's performance of Balanchine's "Serenade" at New York City Center in November.

Joanne "Jody" Anderson Miller '83 and her husband Bob are the owners/producers of The New Candlelight Theatre in Wilmington, Del. On June 19, 2007, they welcomed their daughter, Julia Chillay Miller. Jody also teaches ballet technique, pointe, variations and musical theatre at The Rock School for Dance Education in Philadelphia and West Chester, Pa. As a principal dancer with the Kansas City Ballet for 16 years, Jody had the honor of performing some of the greatest works of the 20th century. Another highlight of Jody's career was to be chosen by Alvin Ailey to perform his ballet "Flowers," and to perform as a guest artist with his company. Jody also performed and was the associate choreographer and community chorus director with Kansas City's Starlight Theatre.

Ivy Baldwin '97 choreographed "Could Be Nice" for the Fall Dance Concert in November, while at NCSA as a guest artist. She was also recently an adjunct professor at Barnard College during the spring of 2007. Her work has been presented by Dance Theater Workshop, Lincoln Center Out of Doors, Dixon Place, Danspace Project, Philadelphia Fringe Festival, DanceOff!, Williamsburg Art neXus, Movement Research at the Judson Church, and Symphony Space, and she has performed with Impetuous Theater Group, Jeanne Schickler, Tap Fusion, Melissa Chris, and Melissa Briggs, in addition to her own company, Ivy Baldwin Dance. She is a graduate of New York University's Tisch School of the Arts' MFA program.

Nick Bass '01/'02 is on the faculty for NUVO, an innovative new touring dance convention with workshops in all styles and live DJs and percussionists in the classes. www.gonuvu.com.

Ryan Beck '03 is director of The Garage, a San Diego, Calif. arts organization rooted in contemporary ballet/modern dance and media arts. Founded in 2006, it is co-directed by Kevin Jenkins and brings innovative and progressive dance and media to the San Diego community by combining classic arts aesthetics with pop culture and global subculture. Projects include live performance, site-specific works, film media events, choreographic workshops, and photographic exhibitions. www.garageco.org

Ian Spencer Bell '96 is the artistic associate for educational outreach at American Ballet Theatre, which recently launched its National Training Curriculum with a demonstration and panel discussion at The Joyce Theater in New York City on December 5, 2007. Ian also choreographed and performed a new solo titled "A Window" in September at Freefest @ Triskelion Arts in Brooklyn.

Summer Belnap Robertson '00, husband Joel and daughter Seva have relocated to St. George, Utah from New York City.

Erin Beneze '02/'05, Julianne Harper '05 and Alayna Stroud '98/'05 founded Clap If You're Confused in August 2006 as a response to the insular traditions of modern dance in the United States. The company performs in clubs and other alternative spaces where they can create site-specific performances with full story lines. In July 2007, they performed "Taxidermy Journey," at The Warehouse in Winston-Salem and "Covert Agenda," that had the audience chasing them up and down Trade Street in Winston-Salem's arts district.

Camille Brown '01, a former member of Ronald K. Brown's Evidence, has formed her own dance company, Camille A. Brown & Dancers. *The New York Times* said of the company's debut: "Ms. Brown presents the dancing body as a vehicle for overt religious celebration... [mixing] modern dance techniques with West African dance elements." Camille premiered her work, "Groove to Nobody's Business," with Alvin Ailey American Dance Theater, December 7, 2007, at City Center in New York. Included in the cast was Ailey company member and fellow NCSA alum **Olivia Bowman '99**.

Twinkle Burke '82 performed with The Drama League-Director's Project in Week 14 of Suzan-Lori Parks' "365 Days/365 Plays," and was nominated to represent their cast in Week 52 as well. Both performances were presented at The Public Theatre in New York City. She is married to **Ted "Brad" Hubbard '96** (music), who was a member of the jazz band at NCSA's Summer Performance Festival on Roanoke Island. They have a delightful 3-1/2-year-old son, Ezra.

John Byrne '03 exhibited eight of his paintings, a mix of portraits, crime scenes, and murals, in October at the gallery in Cafe Centosette in New York City. He also had the lead in a "Dirty Dancing"-inspired fitness series produced by LionsGate, shot in Miami. More recently, John has been focusing on writing a book, "Ballet of a Tiger," and has been directing music videos and short films as well.

Kristi Capps '92, principal dancer with Cincinnati Ballet, had the opportunity to perform Balanchine's rarely performed "Chaconne" in November, as the company partnered with The Suzanne Farrell Ballet,

resident company of the Kennedy Center for the Performing Arts in Washington, D.C. Kristi was pictured in the November 2007 issue of *Dance Magazine* performing "Chaconne" with fellow Cincinnati principal Dimitri Trubchanov.

Trish Casey '75/'77 choreographed "Out of the Blue," with music by Tin Hat and Rufus Wainwright, for NCSA's Fall Dance Concert in November.

Kristina Dippel Kambalov '86 is the school director of First State Ballet Theatre in Wilmington, Del., which she co-founded in 1999 with her husband Pavel Kambalov. Under her direction, the School of First State Ballet Theatre has built an extraordinary record of achievement, with students going on to attend and receive scholarships to many of the most prestigious ballet schools in the U.S. Kristina also studied at the Joffrey Ballet School. She danced four seasons with Ballet Theatre Pennsylvania before joining Russian Ballet Theatre of Delaware, where she danced soloist roles in the Nutcracker, Sleeping Beauty, Romeo and Juliet, and Don Quixote, as well as the choreographic works of Robert LaFosse, Matthew Neenan, Daniel Baudendistel and Leslie Browne. Kristina also performed with Stars of the American Ballet, Ballet Teatro Municipal de San Juan, and Philadelphia Ballet Theatre. www.firststateballet.com.

Julia Edwards '98 is a graduate teaching assistant in the dance department of the University of North Carolina at Greensboro. She is also an instructor at Core Integrity Pilates, which in October celebrated the grand opening of its new studio space in Greensboro, N.C.

Rhodes Elliott '06 is now an apprentice with Houston Ballet.

Dale Flemming '98 has relocated to Las Vegas, where she is working for a construction development company.

Cedric E. Flynt '92 danced internationally for five years with the Cleo Parker Robinson Dance Ensemble in Denver, Colo, as well as in two national touring musicals and the 2005 season with the Washington National Opera. He then went on to obtain his MFA from the Tisch School of the Arts at New York University. Cedric is now the associate school director at the Dance Institute of Washington, and lead content specialist at the Arts and Technology Academy PCS, both in Washington, D.C.

Cheri Paige Fogleman '01/'03 performed in "Parents, Pornstars and Bunkers...Oh My!" five short comedies by Elizabeth Meriwether, directed by Bethany Perkins, Zoe Aja Moore and Jeff Love, at Theatre Row Studio Theatre December 14-15 in New York.

Nicole Fosse '80 will be a creative consultant on the upcoming revival of Bob Fosse's "Dancin'," projected to open on Broadway in 2009 after a run in Toronto.

Brian Gephart '07 is a dancer with Houston Ballet 2 in Houston, Texas.

Brian Gibbs '04 and **Garen Scribner '03** were featured in the Summer 2007 issue of "movmnt" magazine, in an article entitled "Sensory Overload" which explored their collaboration with director of photography and film editor Matthew Taylor to create multimedia displays of their choreography.

Robert Gosnell '94/'98 was a guest artist at NCSA during the Fall term. He also performed during the summer in NCSA's per-

formance series in Manteo, N.C. Besides NCSA, Robert has trained with the High Point Ballet, School of American Ballet, The Rock School of Pennsylvania Ballet, Hubbard Street Dance Chicago, and Atlanta Ballet. He then joined Nashville Ballet as an apprentice in 1999 and was a company member until 2007. He has also served as Youth Cast Rehearsal Master for Nashville Ballet's "Nutcracker" and appeared in High Point Ballet's "Nutcracker," performing Spanish. He has taught at the Festival of North Carolina Dance and at the 2004 Southeastern Regional Ballet Association. In the summers of 2004, 2005, and 2006, Robert attended the National Choreographers Initiative in Irvine, Calif., where he worked with Val Canaparoli, Anne Marie DeAngelo, Gina Patterson, **Peter Pucci '81**, Luca Vegetti, and Molly Lynch.

Taryn Griggs '96/'99 has been a member of Ivy Baldwin Dance since 2001. Currently, Taryn also dances with her husband Chris Yon, Mary Brady in Cork, Ireland, Karinne Keithley, Susan Rethorst and Sara Smith.

Eleanor Hulihan '00 was pictured in The New York Times performing in Beth Gill's "Eleanor & Eleanor" at Dance Theater Workshop in November 2008. D&P alum **Joe Levasseur '99** was lighting designer for the piece. Eleanor is also one half of the visual music phenomenon "asubtout" with fellow alumna **Katy Pyle '99**.

Randy Jones '75 performed at "A Very Merry Disco Christmas" at the Castro Theatre in San Francisco on Dec. 22, and was interviewed by KPXX's Liam Mayclem. "New York City Bow," Randy's first single from his new CD "Ticket to the World," is now available on DanceStreet/ZYX Records. www.randyjonesworld.com.

Kara Klein '00 is a member of the ballet chorus of "The Phantom of the Opera" at the Majestic Theatre. Meg is also an understudy for Meg Giry, a role which she filled for most of 2005. Kara appears in the 2008 "The Adventures of the Phantom Ballerinas" calendar with her fellow cast members, and also appeared in several photos modeling dance costumes in the October 2007 issue of "Dance Magazine."

Leah Kline '90 is a jazz singer/songwriter living in the Netherlands, where she hosts a monthly performance series called "Leah Kline Invites..." in which she performs with two top jazz musicians at Dance Street in Amsterdam. Recent collaborators include German pianist Dirk Balhaus, percussionist Yuchi Cordoba from Curacao, pianist Leo Bouwmeester, and acoustic bassist Dion Nijland. Leah has also recently released a CD entitled "Juzzflurtin." www.leahkline.com

Janice Lancaster '97/'01's "Weren't you always distracted by expectation, as if every event announced a love," **Katie Swords '98/'01** "When it gets dark enough, you can see the stars," and **Dawn Poirier '00**'s "Sometime In, Sometimes Out" were premiered at VIA Dance Collaborative's evening-length program at Dance New Amsterdam in New York City, Jan. 31-Feb. 3. The program was danced by the three choreographers, along with fellow alumni **Cheri Fogleman '01/'03**, **Seth Miner '07**, **Adrienne Westwood '03**, and other VIA dancers. Lighting was done by D&P alumna **Carrie Wood '02**, and projections by Film alumnus **Adam Larsen '98**. VIA also recently concluded another residency at the State University of New York at Fredonia, with performances in December by the school's Orchestral dance ensemble that featured choreogra-

phy by Katie, Dawn, Adrienne, and **Grady Bowman '03/'05**. www.viadance.org.

Melinda Lawrence-Wiesler '69/'70 was a guest artist at NCSA during the fall and winter terms. Melinda was a Ford Foundation Scholarship student at the School of American Ballet, a founding member of North Carolina Dance Theatre, and a member of Les Grands Ballets Canadiens in Montreal, Quebec. She was a member of the NCSA ballet faculty from 1983-1999.

Chad Levy '99 and wife Amy Marshall announced the arrival of Devlin Marshall Levy and Pasha Rose Levy Sunday, July 22, 2007.

Karola Luttringhaus '99's alban elved dance company presented the first annual SARUS Dance Festival in Wilmington and Wrightsville Beach, N.C., August 23-27, 2007. Most recently, alban elved presented "Rooms" at the University of North Carolina at Wilmington in January. www.albanelved.com

Heather Maloy '91's Terpsicorps Theatre of Dance participated in the new "Stars At Night" dance festival in Greensboro, N.C., in July 2007, performing Salvatore Aiello's "Satto." Heather then re-staged her "Le Suil Go" for the NCSA summer festival at Roanoke Island Festival Park in Manteo, N.C. Terpsicorps also remounted Heather's "The Scarlet Letter" in August at the Diana Wortham Theater in Asheville, N.C. Most recently, Heather was announced as a finalist in Ballet Nouveau Colorado's 21st Century Choreography Competition. Heather traveled to Colorado at the end of February for a residency with the company, and again at the end of March to compete in the final round of the competition. 2007 also saw the opening of Studio Terpsicorps, a new studio space for the company at the Wedge Building in Asheville's River Arts District. They are now offering dance classes for adults in both ballet and Graham technique modern dance. www.terpsicorps.org.

David McAlister '04 has joined Maryland Ballet Theatre. Previously, David had danced with Cedar Lake Contemporary Ballet and the Charleston Ballet Theatre.

Allison Miller '04/'05 is a member of Houston Ballet's corps de ballet.

Amanda Miller '78 premiered a new work, "dogwood," at the Miller Theater in New York in September, as part of an evening of new ballets performed to live music. Since 1992, Amanda has been the founding artistic director of Pretty Ugly Dance Company in Freiburg, Germany.

Jessica Miller Tomlinson '03 of Thodos Dance Chicago company performed in the premiere of Lucas Crandall's "Lullaby." Of her performance, Lucia Mauro of the Chicago Tribune wrote, "A compact yet otherworldly Jessica Miller Tomlinson, in a long gossamer skirt that took on a life of its own, transferred her fantasies onto two sets of partners nudging, flitting, starting and stopping across a denuded ballroom. Each gesture was a poem to impish gentility" in the October 22 dance review. The company's performance also included Miller Tomlinson's "Forget What You Came For?" a visual body-percussive exercise in tormented voyeurism.

Frederick Earl Mosley '85 premiered his piece "Saddle Up!," a collection of stories from the Old West, with Alvin Ailey American Dance Theater, in December at City Center in New York. He is a former student of The Ailey School, and has also worked as a teacher on such esteemed programs as

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Ailey Arts and Education, Ailey Camp, and ABT's Lets Make A Ballet Project. Earl was named Dance Teacher magazine's 2005 Teacher of the Year. He is the founder and director of Diversity of Dance, Inc.

Gillian Murphy '96 performed in American Ballet Theater's winter season at City Center, Oct. 23 - Nov. 4, 2007, dancing in George Balanchine's "Ballo della Regina" and Jerome Robbins' "Fancy Free," and portrayed Lizzie Borden in Agnes de Mille's "Fall River Legend."

Matthew Murphy '03 has been a member of the American Ballet Theatre corps de ballet since April 2004. His repertoire with ABT includes the Old Soldier in "The Green Table" and a Carnival Dancer in "Othello," and he created a leading role in "Pretty Good Year."

Stephanie Nugent '88/'91 is the artistic director for Nugent Dance in Valencia, Calif. She is also on the dance faculty at The Sharon Disney Lynd School of Dance, at the California Institute of the Arts.

Janie Parker '72 is currently the owner and instructor of Pilates with Janie Parker in Houston, Tex. Janie was the first American to win a gold medal at the USA International Ballet Competition in Jackson, Miss., returning as a guest artist for the 1994 USA IBC Opening Ceremonies, and again in 1998 when she served as mistress of ceremonies for the competition. Parker's 23-year career began in 1973 with Les Grand Ballet du Grand Theatre de Geneve, a Balanchine satellite company. Three years later, she became a soloist at the Houston Ballet, where she danced as a soloist and then as a principal dancer from 1976 until 1996. She also worked with the Ruth Mitchell Company in Atlanta, Ga.; The National Music Camp in Interlochen, Mich.; The Ballet de Grand Theatre du Geneve in Switzerland; the International Ballet Festival in Cuba; and at the Sadler's Wells Royal Gala. In 2001, she and her mother co-authored the book "Generous Hearts and Gentle Spirits." www.pilateswith-janieparker.reliabilitymall.com

Jared Phillips '91/'93 is a soloist with Miami City Ballet.

Katy Pyle '99 is a member of Ivy Balwin Dance, and has also performed with Karinne Keithley, John Jasperse, Jennifer Monson, Ann Liv Young, Jennifer Allen, Maggie McBrien, Cynthia Madansky, Chris Yon, Melissa Briggs, and Jeff Larson. Katy is also one half of the visual music phenomenon "asubtout" with fellow alumna **Eleanor Bronwen Hulihan '00**.

Jeanne Ruddy '73/'88's company Jeanne Ruddy Dance teamed up with The German Society Of Pennsylvania in October, to host a celebration of German expressionist dance featuring renowned choreographer Susanne Linke and other alumni of the Mary Wigman School of Dance. The company will be premiering a new piece by Linke during their 2008 season. www.ruddydance.org

Emily Salkin Takoudes '91 has been in New York for nine years and lives in Brooklyn with her husband Greg, an independent filmmaker, and their three-year-old son, Max. She has been in book publishing since 1999, and is currently a senior editor at Ecco, a division of HarperCollins. www.eccobooks.com

Carrie Sample Lipchin '89 and her husband Jonathan celebrated the birth of their third child, Jacob Scot Lipchin, on May 12, 2007. They also have a 5-year-old daughter, Julia, and a 3-year-old son, Benjamin.

Deanna Seay '89 is a principal with Miami City Ballet, which opened its 2007-08 season with a revival of Balanchine's "Jewels;" Deanna's performance in "Diamonds" was called "poetic... neither elusive nor unpredictable" by the New York Times' Alastair Macaulay. In April, the company will perform in the Tilles Center for the Performing Arts in Brookville, N.Y.

Mary Sloan Gilliam '88 lives in San Angelo, Texas, with her husband Malone and their four daughters, Grace, Anne, Elizabeth, and June. She danced with Fort Worth Ballet from 1988-1990, before going back to school and earning her BS in Physical Therapy from Clemson University and her MS in Health Sciences from the Medical University of South Carolina.

Jonathan Stiles '95/'98 is a corps dancer with Pennsylvania Ballet, which returned to New York City Center for the first time in 22 years with two programs in November 2007. Jonathan was pictured in November's Dance Magazine, performing with fellow corps member Laura Bowman in Matthew Neenan's re-envisioned "Carmina Burana."

Alana Stroud '98/'05 has joined Jo Kreiter's aerial dance company, Flyaway Productions in San Francisco, Calif.

Brittany Summer '07 is a member of Boston Ballet II.

Kelly Swindell '84 joined Mullen as an account executive in public relations on October 29, 2007.

Kathryn "Katie" Swords '98/'01 appeared on the cover of November's "Shutterbug" magazine, in a photo taken by Lois Greenfield.

Shawn Tuck Watlington '87 is a history teacher at Greensboro College Middle College, part of the Guilford County School system in North Carolina. She was named the 2006-2007 Guilford County School Teacher of the Year as well as the Piedmont/Central Regional Teacher of the Year.

Sally Turkel '07 is a member of Houston Ballet II.

Aynsley Vandenbroucke '99 hosted the Mt. Tremper Arts Party on September 2, 2007, which included a dance and physical theater performance with works by Hilary Easton, Freefall, Karinne Keithley, Kelly Peck, Elke Rindfleisch, Jill Sigman/thinkdance, **Helen Simoneau '98/'02**, Jean Taylor, and her own company, Aynsley Vandenbroucke Movement Group. AVMG also participated in the Dancenow/NYC Festival at Dance Theater Workshop on Sept. 9. Aynsley showed 10 minutes of work-in-progress at Dixon Place on October 30 at Dixon Place, as part of "Crossing Boundaries" curated by Marcia Monroe, and will also show work-in-progress on April 8 at "Dance Conversation at the Flea," moderated by Melinda Ring. www.mttremperarts.com

Katita Waldo '84 is a principal with San Francisco Ballet, where she has danced for 20 years. She had the privilege at the beginning of 2007 to travel to Moscow as choreographer's assistant to Christopher Wheeldon when he created a new work for the Bolshoi Theater; this was the first commissioned piece by a westerner for the Bolshoi. While there, Katita also had the opportunity to teach the company. In September, she went to Amsterdam to take part in the Hans Van Manen 75th anniversary festival with seven other members of San Francisco Ballet. Katita's husband, School of Music alumnus **Marshall Crutcher**

'87 (guitar), is an Emmy Award winning media composer in San Francisco, and has written music for film, documentary and games. They live in San Francisco with their 8-year-old son, James.

Brian Waldrep '07 is a member of the American Ballet Theatre Studio Company.

Adrienne Westwood '03's "Third time dreaming," the most recent installment in her "Lullaby of Surrealism" trilogy, all of which explore dreamscapes, was presented December 14-15, 2007 at White Wave's John Ryan Theater in Brooklyn, NY on a joint program with Hahn Nguyen/Noterity, Inc.

DESIGN & PRODUCTION

Brian Sidney Bembridge '97 was nominated for two Ovation Awards in 2007, for the sets and lighting for "Euridyce" at Circle X Theatre Company in Los Angeles, directed by **John Langs '96** (Drama). Brian was also nominated for two 2007 Joseph Jefferson Citation Awards, for the set design of "Ten Little Indians" at Drury Lane Theatre in Oakbrook Terrace, Ill., and the lighting design of "Black Diamond: The Years the Locusts Have Eaten" at Lookingglass Theatre Company in Chicago. In September, he designed the sets for "Death of a Salesman" at Madison Rep in Madison, Wisc., directed by **Richard Corely '82** (Drama). www.briansidneybembridge.com

Craig Caccamise '92 is the production supervisor for "Make Me A Song: The Music of William Finn," which opened at New World Stages Stage V in New York on November 12, 2007.

Matthew Cadenhead '03/'07 is a lighting tech on Cirque du Soleil's "Ka" at the MGM Grand in Las Vegas. www.mclighting.net

Taryn Colberg-Staples '01 became the new production manager of Woolly Mammoth Theater Company in Washington, D.C., in September. She is also the stage management teacher at George Mason University in Fairfax, Va.

Ashley Delegal '04 accepted the position in August 2007 of assistant production manager at The Public Theatre in New York City.

Amber Dewey '01 and **Ryan Schultz '00** were married on March 25, 2007 in Las Vegas, N.V. They currently live in Chicago, Ill., where Ryan is the associate technical director for the Goodman Theatre. Amber is a licensed clinical massage therapist and is the founder and owner of Second City Massage. She is also a teaching assistant and hospital supervisor with The Soma Institute of Clinical Massage Therapy.

John Dorsey '81 is currently the director of production and facilities at the Robert and Margrit Mondavi Center for the Performing Arts, at the University of California at Davis in Davis, Calif., a position he has held since 2004. Previously, John was with the Victoria Theatre Association in Dayton, Ohio, for 7 years, where he participated in the successful design, construction and opening of the Benjamin and Maria Schuster Center for the Performing Arts. John lives in San Francisco, Calif., with the love of his life.

David Dunford '01, **Craig Stelzenmuller '01**, **David McManus '99**, **John Bartenstein '01** and **Scott Sherrill '96**, along with NCSA faculty member Howard Jones and current students Christina Zellet and Hayley Morgan,

served as the production staff for High Point Ballet's "The Nutcracker" in December.

Pam Durban '04 worked with Houston Grand Opera as assistant stage manager for two seasons, as well as with Lake George Opera, Temple University and Central City Opera. She recently accepted a position as production stage manager for the full season at Asheville Lyric Opera in Asheville, N.C., as well as production stage manager and assistant director for "Carmen" with Amarillo Opera in Amarillo, Texas in September 2007.

Mark Ewing '98 accepted a project management position at The Museum of Science and Industry in Chicago, Ill., at the end of September. Previously, Mark was project manager for Chicago Scenic Studios.

Lara Fabian '06 designed the scenery for Weston Playhouse Theatre Company's "The Complete Works of William Shakespeare (abridged)" and "Adventures from Ezra Jack Keets."

Robert Flood '07 has joined Carnival Cruise Lines as the backstage manager aboard the Carnival Conquest, the largest ship in the fleet with the most technical elements thus far. In his role, Rob regularly visits Jamaica, Grand Cayman Island, and Cozumel, Mexico.

Kimberly Fuhr '07 designed the sound for Weston Playhouse Theatre Company's "The Complete Works of William Shakespeare (abridged)."

Kathryn Galloway '04 has been promoted to Program Associate for Professional Development at Lincoln Center.

Kyle Gates '04 was stage manager for Rattlestick Playwrights Theatre's production of "War" by Lars Noren, directed by Anders Cato.

Christina Grant '04 is the makeup and hair supervisor for new Cirque Du Soleil show "Wintuk" at the WaMu Theater at Madison Square Garden in New York City. Previously, she was makeup supervisor for Disney's "Tarzan" on Broadway, and makeup swing on "Lion King," "Mary Poppins," "Wicked," and "Beauty and the Beast."

Devan Hibbard '05 stage managed Blunt Productions' workshop production of the new musical "Kiki Baby!" based on the novel "Sing, Brat, Sing" by René Fülöp-Miller. **Ren LaDassor '07** designed costumes, **Travis McHale '05** designed lighting, **Matt Cowart '04** was associate director and **Isaac Klein '07** was assistant director for the production which ran December 13-15, 2007 at ATA (American Theatre of Actors' Chernuchin Theatre in New York.

Brett Jarvis '97 was the sound and projection designer for Stephen Karam's "Speech & Debate," Oct. 29-Feb. 24 at the Roundabout Underground Black Box Theater.

Brandon Kahn '06 was assistant stage manager for "The Glorious Ones" at the Mitzi Newhouse Theatre at Lincoln Center before joining the stage management team for Lincoln Center's production of "South Pacific" at the Vivian Beaumont Theatre March 1 to June 15, 2008.

Thomas Kalish '84 headed up the "Sarah's Smilers" team for the Juvenile Diabetes Research Foundation's (JDRF) Walk to Cure Diabetes, a 5K walk at Belmont Lake State Park in New York on Sept. 16, 2007. JDRF, founded in 1970 by parents of children with diabetes, is the largest private funder and advocate of diabetes research world-

wide. Thomas would like to thank his fellow NCSA alumni, whose donations helped to raise over \$2,100 for their team in this effort. walk.jdfrf.org

Christopher Keene '01 was honored at the 2007 Annual Metrolina Theatre Awards held in downtown Charlotte's Spirit Square. Keene received awards for "Outstanding Set Design" and "Outstanding Sound Design" in the College/University category. The awards were for his design work on Gardner-Webb University's production of "Waiting for Godot." He has received two previous nominations for outstanding set design in the same category in 2005 for "The House of Bernarda Alba" and 2006 for "Purging Mary."

Shirley Marshal Kesler '00 accepted a job in May 2006 as properties supervisor at the Claire Trevor School of the Arts at the University of California at Irvine. Previous positions since graduation include: properties manager for Florida State University 2003–2006, properties manager for Louisiana State University and Swine Palace Productions 2001–2003, properties master for NY Stage and Film summer season 2001, and properties artisan for Denver Center Theatre Company 2000–2001, where she worked on the international 10-part play series, "Tantalus." Marshal currently lives in San Clemente, Calif., which is a quaint 1920's beach town conveniently located directly halfway between Los Angeles and San Diego.

Ren LaDassor '07 designed the costumes for Weston Playhouse Theatre Company's "Adventures from Ezra Jack Keets."

Kellie Larson '07 is a staff props craftsman for The Guthrie Theatre in Minneapolis, Minn.

Crystal Marano '07 is currently a carpenter on the new Cirque du Soleil arena tour of "Saltimbanco," which will be touring North America for the next two years.

Craig Margolis '82, after three years as production stage manager at Boston Ballet, has accepted a position with Cirque Du Soleil as the general stage manager for the touring production of "Corteo." He will be on tour for the next 5–7 years with the show to destinations around the world.

Travis McHale '05 designed scenery and lighting for the NYC premiere of Jim Wann and Patricia Miller's "The People vs. Mona" at Abingdon Theatre Complex's June Havoc Theatre. **Devan Hibbard '05** was the production stage manager and **Elisa Richards '04** designed the costumes. Travis also lit Caryll Churchill's "A Number" for Weston Playhouse Theatre Company; **Ryann Lee '03** was the production manager and **Kate Sutton-Johnson '02** designed the set. web.mac.com/t.mchale

Kevin Meek '89's lighting can be seen at the Smithsonian National Museum of the American Indian "Our Universes" permanent exhibit, the National Park Service Brown vs. Board of Education permanent exhibit, the National Library of Medicine Forensic exhibit at the National Institute for Health, and the Ford Museum of Flight permanent exhibit.

Jacob Muehlhausen '05 recently premiered a new show by Jennifer Maisel called "Birds," directed by **Wendy McClellan '96** (drama). Production was staged by Rorschach Theater in Washington, D.C., in June 2007. Most recently, he designed "Glengarry Glen Ross," with **Erin Nugent '06** designing costumes and **Jeremy Skidmore '97/00** (drama) directing. The production was staged with the

Keegan Theater in Ireland and was on tour through October. He also accepted a full-time job in August as lead props carpenter with Cirque du Soleil's "O" at the Bellagio in Las Vegas, where he currently resides.

Joselyn Mujica '07 recently worked on Opera Carolina's "Romeo and Juliet," Piedmont Opera's "Amahl and the Night Visitors," and the Opera Memphis production of "Macbeth." Upcoming engagements include "La Cenerentola" with Opera Memphis and "Die Fledermaus" with Opera Carolina, both in April.

Jennifer Wynn O'Kelly '93, **Amy Swift '92**, and **Bland Wade '80** were all featured in the November 2007 issue of "Community Arts Café," a publication which promotes local artists in the Triad area of North Carolina. The stories and photos were done by **James "Martin" Tucker '78** (Drama). www.communityartscafe.com.

Jeff Otto-Cramer '99 and **Lizz Otto-Cramer '98** recently relocated to Los Angeles with their 3-1/2 year old son Wolfgang. Both have done work for the Universal Studios theme park, and will be pursuing other design opportunities in the L.A. area.

Shayna Parker '03 is visual arts specialist for Gateway Gallery and Studio, a program of The Enrichment Center in Winston-Salem, N.C. The studio's work was recently exhibited in "Interpretations" at Karma Gallery and Salon August 3–31, 2007 in Winston-Salem's downtown arts district.

Elisabeth Purkey '07 was selected by the John F. Kennedy Center for the Performing Arts for its prestigious internship program last summer, as part of the Kennedy Center Institute for Arts Management. Elisabeth is also one of the four William R. Kenan, Jr. Fellows at Kennedy Center for 2007–2008, along with **Hannah Crowell '07**, **Diana Khoury '02/07**, and **Jeremy Skidmore '97/00**.

Arnold Sampson '01 is a member of the Audio Visual Services team for the J. Paul Getty Trust, located at The Getty Center in Los Angeles, Calif.

Susan Skeen-House '85 just completed a five-year position as producer and production manager at Book It, Inc., an entertainment company based in Orlando, Fla., and is now working in a support position for Idletime Network, Inc., a corporate project management firm in Windermere, Fla.

Barclay Stiff '00 was production stage manager on the Broadway production of "The Seafarer" at the Booth Theatre. **Mary Kathryn Flynt '04** was assistant stage manager. Currently, Barclay is the production stage manager for Clifford Odets' "The Country Girl" starring Morgan Freeman, Peter Gallagher and Frances McDormand and directed by Mike Nichols.

Kim Stinson-Hawn '94 traveled to New York for a September 9 reading of Act I of her play, "Appalachian Geisha," by the New Mummer Group at the Manhattan Theatre Club.

Elizabeth Sutton Motoc '02 left her post as director of production with the Orlando Opera, and is currently an entertainment manager with the Disney Event Group at the Walt Disney World Resort. She and her husband, Johnny Motoc, reside in Mount Dora, Fla.

Kate Sutton-Johnson '02 won the Emerging Artist Award at the Ivey Awards in Minneapolis, Minn. Recent set design credits include "Yellowman" and "Confluence" at Guthrie Theater's new Dowling Studio, "Lutefisk Champ and Other Frozen Holiday

Tales" at the History Theatre, "Disney's High School Musical" at the Children's Theatre Company, and "The Rocky Horror Show" at the Ordway Center for the Performing Arts.

Paul Tazewell '86 designed costumes for "In the Heights" at the Richard Rodgers Theatre on Broadway, opening March 2008.

Geoff Walters '97 is currently deployed on his second rotation to Baghdad, Iraq. He is a Sergeant in the Army under the 3rd Infantry division, 2nd Brigade, 1-64 Armor Regiment. On July 13, 2007, Geoff and his wife Carl welcomed their first born, Ian Anthony Walters, weighing 8 lbs. 8oz and 21 1/2 inches.

Heather Weiss '03 was assistant stage manager on "A Catered Affair" at the Old Globe Theatre in San Diego, Calif. September 20–November 11, 2007, starring Harvey Fierstein, Faith Prince, Tom Wopat, Matt Cavenaugh, and Leslie Kritzer. The show will open on Broadway in March at Walter Kerr Theatre. In November, Heather traveled to India for a month with fellow alumna **Mary-Mitchell Campbell '92** (Music) to volunteer at a school for ASTEP (Artists Striving To End Poverty), a non-profit organization focused on the power of art and artists to create positive change in the lives of children living in serious poverty. www.createsomethinggood.org.

DRAMA

Michael Abbott, Jr. '00 proposed to School of Dance alumna **Alisha Murray '95** (Dance) on New Year's Eve, in Times Square, live on network television. Coverage of the exciting moment was broadcast live on network television and later replayed on NBC, ABC, CBS, FOX, CNN, WE, and the BBC.

Jolly Abraham '02 played Ophelia in the off-Broadway Pearl Theater Company production of "Hamlet," September–October 2007. www.pearltheatre.org.

Mando Alvarado '01 and his production company, Those Guys and That Girl Films, held a casting call in November for their upcoming independent film 7 DAYS, which will be directed by Miguel Alvarez and filmed in San Juan, Texas. A second casting call was held in early 2008. TGTGF is also in development on a film entitled FIRST BORN. www.tgtgfilms.com

Lynn Baber '81 has worked professionally as actor, administrator, director, costume designer, teacher, sketch writer, improv comedienne, and producer in Chicago. She is the artistic administrator at Northlight Theatre in the Chicago area, where her duties include casting, internships, and assisting the artistic director. For the past ten years she has served as the theatre arts director of the National High School Institute (the Cherub program) at Northwestern University; and as director of the Musical Theatre extension program. www.northwestern.edu/nhsi/theatre.html

William Connell '05 and **Robyne Parrish '98** appeared in "Sherlock Holmes: The Early Years," a new mystery/comedy-musical at the New York Musical Theatre Festival, Sept. 24–Oct. 6, 2007.

Eryn Cooper-Harris '02/06 appeared as Madame Blanchard/Young Caitlin in "An Air Balloon Across Antarctica" at the Cherry Lane Theater Mainstage as part of the New York International Fringe Festival Aug. 10–24, 2007.

Matt Cowart '04 and **Isaac Klein '06** launched MUDasMAN productions, a new company aimed at creating a home base for NCSA's young alumni to create and new and innovative work. The company's first festival of plays consisting of five new works, was written, produced, managed, designed and performed at the Times Square Art Center November 15–18, 2007 by NCSA alumni from the past 11 years.

T. Scott Cunningham '84 is currently appearing in "Mamma Mia!" at the Manadaly Bay Theater in Las Vegas, Nev. He will also appear in the world premiere of Richard Greenberg's new play "The Injured Party" at South Coast Repertory Theatre in Costa Mesa, Calif., in April of 2008.

Cynthia Darlow '70 and **Ashley West '96** performed off-Broadway at the Beckett Theatre on 42nd Street in Milan Stitt's "The Runner Stumbles." *The New York Times* review of Nov. 13 said as Mrs. Shandig "Cynthia Darlow is positively virtuosic" and Ashley West "invests (Rita) with her own square-jawed integrity."

Michael Jean Dozier '07 is playing the title role of Rosencrantz and **Paul David Story '05** is Hamlet in Tom Stoppard's "Rosencrantz and Guildenstern are Dead" at Baltimore Center Stage, Feb. 1–March 9. Michael has signed with Harden-Curtis Associates in New York City. He also began filming in October on an untitled Lukas Reiter/Barry Sonnenfeld pilot for NBC.

Quincy Dunn-Baker '05 appeared in June–July 2007 in "Romeo & Juliet" at the NY Shakespeare Festival's Shakespeare in the Park. He also appeared in the season premiere of NBC's "Law & Order: SVU" this fall, and played Brick in "Cat on a Hot Tin Roof" at the English Theatre of Frankfurt, Germany, Sept.–Oct., 2007.

Justin Eure '07 was awarded a full Fulbright grant in directing to Nepal, as one of 1,300 U.S. citizens this year who is travelling abroad through the Fulbright program. One of only five grantees to Nepal, Justin's winning project includes travel throughout the country, but mostly the Katmandu Valley; visiting as many Hindu and Buddhist temples as he can to understand their rites and rituals; and working with a fairly recent local adaptation of theatre that fuses the traditional movement and aesthetic of Nepali forms with a western dialogue format inspired by Sophocles, Brecht, Sartre and other western playwrights. Justin's ultimate goal is to direct Nepalese-style theatre in this country. Justin was also the 2006–07 recipient of the Sarah Graham Kenan Scholarship. web.mac.com/eredgorgoroth

Jennifer Ferrin '03 currently appears as Annabella Schmidt/Pamela/Margaret in the Broadway production of Roundabout Theatre Company's hit comedy "The 39 Steps" (based on the Alfred Hitchcock thriller), playing at the American Airlines Theater, Jan. 4–Mar. 23. Of the performance, Ben Brantley of the *New York Times* wrote, "... the small, heavy-duty ensemble—rounded out by Arnie Burton, Jennifer Ferrin and Cliff Saunders—exudes a breezy effortlessness..." *Jennifer* also appeared in this show in the fall at the Huntington Theater Company in Boston, Mass.

Benim Foster '95 appeared in the January 9 episode of NBC's "Law and Order," entitled "Misbegotten."

Jay Freer '83 is the director of fine arts at The Lovett School in Atlanta, Ga.

ALUMNI NOTES

Tom Frey '89 continues to tour with co-star Richard Carsey in Richard Greenblatt and Ted Dykstra's internationally-renowned musical comedy "2 Pianos 4 Hands." The duo performed in September at Miram & Robert Hayes Performing Arts Center in Blowing Rock, N.C., and in January at Merrimack Repertory Theatre in Lowell, Mass. **Brady Grogg Poole '98** (D&P) stage manages the show.

Igor Goldin (formerly Milicic) '87 works as a professional director in New York City and regionally. He spends much of his time developing and directing original musicals for the New York stage. Currently Igor is directing the new Joseph and David Zellnik WWII musical "YANK!" starring Bobby Stegert, Jeffrey Denman and Nancy Anderson. He first directed "YANK!" in Philadelphia as a developmental workshop and then again for the 2005 New York Musical Theatre Festival with music director Rob Berman and Doug Kreeger in the lead role. "YANK!" went on to win the Outstanding New Musical of 2005 by Talkin' Broadway and was first runner up for the NYMF Audience Award. Last year, Igor won the NYMF Award for Excellence in Direction for his work on the original musical "Common Grounds." At the National Alliance of Musical Theatre (NAMT), Igor directed Marshall Paillet and A.D. Penedo's "The Chocolate Tree" with music director Ben Cohn that starred Tony Award winner Cady Huffman and Tony nominee Christopher Sieber. Prior to this production he directed a developmental workshop of "The Chocolate Tree" at the New Jersey Rep. He then went on to direct Derek Gregor and Sam Carner's new musical "UNLOCK'D," based on the Alexander Pope poem "The Rape of the Lock," first for the York Theatre Developmental Reading Series and then for the 2007 New York Musical Theatre Festival, where it went on to win the NYMF Best in Fest Award as well as the Outstanding New Musical of 2007 by Talkin' Broadway. www.igorgoldin.com

Blakeney Griffin '03/'07 has been cast in THE MISS JEWISH AMERICAN PRINCESS CONTEST as the love interest, Chip, co-starring with Debra Wilson from "MAD TV." He recently played the lead in an independent film, A KILLER ON CALAVERIS STREET, as well as the vain braggart Prince Edwards in the film PRINCESS AL, which was shot in the mountains of Big Bear Lake, Calif., in November. In September, Blake appeared as Feste in a production of "Twelfth Night" with Village Greene Productions on Theater Row.

Jonathan Hadley '86 recently graduated with honors from Brooklyn College with an MFA in Directing. He appeared on Broadway in fall 2007 in the hit musical "Jersey Boys" in the role of Bob Crewe, before joining the First National Tour.

John Halbach '02 played Wes in the musical "Urban Cowboy" in September at the Gateway Playhouse on Long Island in Bellport, N.Y. www.gatewayplayhouse.com.

Lucas Hall '03 portrayed the title role in NCSA's special performance of "Hamlet," interwoven with live music conducted by Chancellor John Mauceri and performed by the North Carolina Symphony in Raleigh and Chapel Hill in February 2008. Fellow alumni **John Woodson '72** (Claudius), **Jerry Miceli '03** (Laertes), **Richard Fullerton '69/'96** (Polonius), and **Sarah Vicellio '05** (Ophelia) also performed, along with retired faculty member Cigdem Onat (Gertrude).

Peter Hedges '84's DAN IN REAL LIFE, starring Steve Carrell, Juliette Binoche, and Dane Cook, opened in theatres on Oct. 26. Joe Leydon of "Variety" wrote of the film's

"potential to delight a demographically diverse audience, and generate enough word of mouth to register as one of the fall's true sleepers."

Stephen McKinley Henderson '72, along with Phylicia Rashad and Michele Shay, are working on a book entitled "Acting August Wilson," to be published by the Theatre Communications Group.

Steve Hewitt '67/'69 was producer of Radio City Music Hall's "Christmas Spectacular" which ran Nov. 9–Dec. 30, 2007.

Katja Hill '96 played the lead role in the Southeastern premiere of the 2007 Pulitzer Prize Winner for Drama, "Rabbit Hole" by David Lindsay-Abaire, in December at Manbites Dog Theater of Durham, N.C. A 2007–2008 recipient of the Durham Arts Council's Emerging Artist Grant for continued development of her critically-acclaimed solo show "Cornucopia of Me," a comedy about an actor who plays all the wrong roles in life, Katja hopes to take the show to the 2008 NYC International Fringe Festival. Other recent stage credits include Joan Plowright in "Orson's Shadow," Olga in "Three Sisters (on ice)," and Celine in "The Misanthrope." She also adapted, directed, and performed in Rainer Werner Fassbinder's "The Bitter Tears of Petra von Kant" last spring. Katja is the new associate managing director of Manbites Dog Theater and teaches at the Carboro Arts Center's Youth Drama Conservatory.

Carissa Beth Johnson '95 is currently enrolled in the Arts in Education Masters program at the Harvard Graduate School of Education. She will complete her Ed.M. in 2008.

Isaac Klein '06 directed "Actors With Day Jobs" in September at the off-Broadway Where Eagles Dare Theatre in New York. Cast members included **Jefferson Isleib '02/'06**, **Demetrios Saites '05**, and **Karen Young '06**.

Preston Lane '92 (Drama), **Robert Gosnell '94/'98** (Dance), **Kelly Maxner '94/'00** (Dance/Drama) and **Kelly Swindell '84/'07** (Dance/D&P) participated in an alumni panel discussion at NCSA during Family Weekend. Preston again directed his critically acclaimed "Beautiful Star: An Appalachian Nativity," Nov. 23–Dec. 23 at Triad Stage in Greensboro, N.C., where it received its world premiere in 2006. The show, which again featured **Cinny Strickland Graham '87** in the role of Vestina Ledbetter, played to sold-out houses for the second year in a row, and was called "an alchemy of spirit, laughter and joy that (again) brings tears to the eyes" by the Charlotte Observer's Julie York Coppens. "Beautiful Star" also featured scene design by **Branden Tucker '01** (D&P), sound design by D&P faculty member David Smith, and music by folk musician-performer Laurelyn Dossett, who also collaborated with Preston on Triad Stage shows "Brother Wolf" and the upcoming "Bloody Blackbeard" which will premiere June 8–July 6, 2008. Preston was featured in the October 2007 issue of "Our State" magazine. www.triadstage.org

Matt Lauria '07 made his primetime debut on the Oct. 11 episode of NBC's "30 Rock," entitled "Jack Gets in the Game."

Lance Lewman '82 is a distinguished voice-over artist, who has narrated documentaries on the Discovery Channel, National Geographic's highly-rated "Taboo" series, and, most recently, the PBS series "NOVA." He was the announcer for the 2003 Kennedy Center Honors, and has done political

commercials for Clinton/Gore and Kerry/Edwards. Lance and his wife, **Kristan King '81**, perform together in the band "King Lewman," which is releasing its third album, "Going Somewhere." They are the proud parents of twin daughters, Lyndsay and Leah, and their youngest little wonder, Gabriel. www.kinglewman.com

Tiffany Little-Canfield '00 was the casting director for Julie Taymor's ACROSS THE UNIVERSE. Tiffany, casting associate with Telsey & Company in New York City, spent 9 months on this special project.

Michael Lluberes '01 wrote "The Boy in the Bathroom," which was selected as one of only 18 new musicals for the New York Musical Theatre Festival's "Next Link Project." More than 400 works were evaluated by a committee of theatre professionals for the festival. The show was presented in a full production Sept. 17–29, 2007, at the 45th Street Theatre in New York City.

Billy Magnussen '07 joined the long-running CBS soap opera, "As the World Turns" on January 29, taking over the character of Casey Robert Hughes. Billy also made his Broadway debut in the Roundabout Theatre's revival of Terrence McNally's "The Ritz," directed by **Joe Mantello '84**, from Sept. 14–Dec. 2, 2007. Prior to that, Billy went to the prestigious O'Neill Center Playwrights Conference, to appear in Roberto Aguirre-Sacasa's "Good Boys and True" opposite Tony Award winning actress Julie White.

Joe Mantello '84 recently directed Terrence McNally's "The Ritz" for Roundabout Theatre, Oct. 11–Dec. 9 at Studio 54, and Adam Bock's "The Receptionist" for Manhattan Theatre Club, Oct. 30–Dec. 30 at NY City Center Stage I. He is currently directing David Mamet's "November," which opened Jan. 17 at the Ethel Barrymore Theatre. Joe is slated to direct "9 to 5," Dolly Parton's stage adaptation of the 1980 feature film (opening September 2008 at the Ahmanson Theatre in Los Angeles), as well as a musical adaptation of "Rocky," Sylvester Stallone's 1976 Academy Award-winning film.

Marilyn McIntyre '72 plays Lori Thomas on GH: NIGHT SHIFT, a new nighttime soap opera airing on the cable network SOAPnet.

Tim Michaels '02 lives in Los Angeles, and works for Mount Wilson FM Broadcasters, which owns both KKGQ Go Country 105 FM and KGIL 1260 AM, L.A.'s News/Talk Station. As an employee of Mount Wilson, Tim works on The Michael Jackson Morning Show for KGL, and for Go Country 105, he voices promos and commercial spots, produces and operates boards for on-location shows, performs live call-ins from remotes, promotes the station at concerts and remotes, and works in the community representing Go Country 105.

Ashley Morris '07 made her professional acting debut in October in the New York premiere of Charles Busch's "Die Mommie Die!" Mr. Busch reprised his performance from the 2003 feature film of the same name as Angela Arden, and Ashley played his/her vengeful daughter Edith. Previews began at off-Broadway's New World Stages on October 10 and the show opened on Oct. 21, 2007. She was interviewed by Broadway.com for their October 18th "Fresh Face" feature.

Bret Mosley '94 released his new album "Light & Blood" on December 6 on the new indie label Woodstock MusicWorks, with a live performance event on WAMC-FM in Albany, followed by release parties at the Bearsville Theater in Woodstock, N.Y., and

The Living Room in New York City. Bret also recently opened for Grammy-winning artists The Blind Boys of Alabama, and has performed at venues such as Google's Lounge, The Colony, The Knitting Factory, and The Saint in Asbury Park, N.J. www.bretmosley.com

Anthony "Tony" Parent '98/'02 stars as Arthur Puter in ARTHURPUTER.COM, a film by Frank R. Hooker, Jr. and fellow alum **Jonathan L. Davidson '00**, which was screened August 1, 2007 at this summer's National Black Theater Festival held in Winston-Salem.

Mary-Louise Parker '86 stars alongside Kathleen Chalfant in the Playwrights Horizons production of Sara Ruhl's "Dead Man's Cell Phone." Previews began Feb. 8, with opening night set for March 4. She also appeared opposite Brad Pitt, Casey Affleck, Sam Shepard, and fellow alum **Paul Schneider '98** in Andrew Dominik's feature film THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD. Mary-Louise was featured in an article in the August 20th issue of *New York Magazine* entitled "Beauty and The Bleak."

Chris Parnell '89 plays Theo in WALK HARD—THE DEWEY COX STORY. Chris also appeared in several episodes of NBC's "30 Rock" as Dr. Leo Spaceman. He will also be seen in two films currently in post-production, EAVESDROP with fellow alumnus **Terrence Mann '78** and HAROLD with Nikki Blonsky.

Robyne Parrish '98 is the executive director of Sonnet Repertory Theatre (www.sonnetrepertorytheatre.com), which recently presented "Sonnet Sings: The Bard" SRT's sixth annual benefit and cabaret. This one-night-only benefit event, held Nov. 12, 2007 at HA! Comedy Club in New York City also included fellow alum **Terrence Mann '78**, who performed original work. Fellow alumni **Todd Loyd '00** and **Tiffany Little Canfield '00** are SRT's artistic directors; **Katrina Thomas Kent '98** is the director of press and marketing, and **Wendy McClellan '96** is the interim director of new play development. In addition, Robyne's first novel, "Robbie Lee and the Wilds of Houston Valley" was released in January and is now available at www.amazon.com. www.robyparrish.com

Andrew Pastides '06 played Danny Saunders in Chaim Potok's "The Chosen" at Cleveland Playhouse November 2–25, 2007.

Bianca Pettis '91 worked professionally as an actress and performance artist in Minneapolis until 2003, when she quit acting and started a sound art duo called Beatrix*JAR with her boyfriend Jacob. The duo tours the country playing live performances and teaching Circuit Bending Workshops to get the world excited about non-traditional music and musical instruments. www.beatrixjar.com.

Bridget Regan '04 appears as Cecile Leroux in David Ives' adaptation of "Is He Dead?," a fast-paced comedy by Mark Twain, at the Lyceum Theatre on Broadway.

Jacqueline Reid '86 is appearing in **J.T. Rogers '90**'s "Madagascar," along with retired faculty member Marty Rader, Feb. 14–March 9 at Fusion Theatre Company in Albuquerque, N.M., where she is artistic associate. www.fusionabq.org.

Gabrielle Reznek '94 welcomed her daughter Mathilda, in July 2007 after relocating to Pittsburgh, where she continues writing and performing/directing improv professionally.

David Roby '91 was a recipient of the 2006 Jean Kennedy Smith Playwriting Award for his play "Arts and Science," while pursuing his MFA at Illinois State University. As one of the winning playwrights, David received a cash award, membership in the Dramatists Guild of America, Inc., and a fellowship to attend a prestigious playwriting program. The Jean Kennedy Smith Playwriting Award, named after the founder of VSA Arts, is offered for the best student-written script that explores the human experience of living with a disability. VSA Arts is an international nonprofit organization founded in 1974 by Ambassador Kennedy Smith to create a society where people with disabilities can learn through, participate in, and enjoy the arts.

J.T. Rogers '90's "The Overwhelming" had its New York premiere with Roundabout Theatre Company at the Laura Pels Theatre on Broadway, Sept. 28–Dec. 23, 2007. The play had its world premiere at the Royal National Theatre of Great Britain in the summer of 2006. On Oct. 16, J.T. interviewed "The Overwhelming's" director Max Stafford-Clark about his career and working methods, at New Dramatists in New York City. **Patricia Russell '80** portrayed Jane in "Maudie & Jane," inspired by Doris Lessing's novel "The Diary of Jane Somers," Dec. 7–Feb. 10 at The Living Theatre in New York City.

Edward "Ted" Schneider '02's film and television roles include BMW's "Have you seen it?" WebFilm directed by Stewart Hendler, Brian Mertes's short CLEAR OUT, National Lampoon's THE BEACH PARTY AT THE THRESHOLD OF HELL, and COMPANY K. His off-Broadway and New York theater roles include Oswald in the Lanford Wilson translation of "Ghosts," co-starring Amy Irving, for Classic Stage Company; Birdy in Naomi Wallace's adaptation of "Birdy," for Women's Project and Productions, Justin in "Now That's What I Call a Storm," for EDGE Theater, directed by Carolyn Cantor, Sorbier in Sartre's "Men Without Shadows" for The Flea Theater; Guido in "Baccanalia," co-starring John Glover, for Bay Street Theater; Eddie in "The Geranium on the Window Sill Just Died" adapted and directed by alumnus **Michael Lluberes '01**; and Konstantin in "The Seagull" in the first annual production for Theater at Lake Lucille.

Klea Scott '97 was nominated a second year in a row for Canada's prestigious Gemini Award for Best Actress in a Continuing Leading Dramatic Role in "Intelligence," presented on CBC, the Canadian Broadcast Corporation. The Gemini Awards annually recognize & celebrate excellence in Canadian English-language television.

Jeremy Skidmore '97/'00 directed Theater Alliance's "Blue/Orange" starring **Aubrey Deeker '01**, May 11–June 10, 2007 at the H Street Playhouse in Washington, D.C., as well as the company's "Ambition Facing West" starring **Joe Isenberg '06** and with costumes by **Erin Nugent '06** (D&P), Oct. 12–Nov. 4. Following these, Jeremy staged a student production of "The Physicists," Nov. 1–11 at the University of Maryland. Currently, he is the assistant director for "Macbeth," Feb. 28–April 6 at the Folger Elizabethan Theatre, in which Joe Isenberg also appears. This summer, Jeremy will direct a transcript-based drama about the Iraq war entitled "Stuff Happens," June 18–July 20 at Olney Theatre Center in Olney, Md.

Travis Smith '00 portrayed Prince Xerxes in Theatre in the Square's "The Persians" August 12–September 23, 2007 in Marietta, Ga. Theatre critic Bert Osborne of "The Sunday Paper" said of his perform-

ance, "Smith invests his performance with a piercing emotional honesty and a tangible sense of passion and urgency..."

Moirá "Ryman" Sneed '01 was cast as the understudy to Halley Feiffer in Jenny Lyn Bader's "None of the Above," a comedy which ran in October and November at the Lion Theatre on Off-Broadway's Theatre Row. Ryman was also recently cast as Ceres in The Harlem Summer Shakespeare production of "The Tempest."

Scott Sowers '87 portrayed Gavin in Damien Atkin's "Lucy," a drama about a mother who must learn how to take care of her autistic daughter. "Lucy" ran from November 1–18 at the Ensemble Studio Theater in New York,

Paul Story (Schlapkohl) '05 played Charles Bingley in Dallas Theater Center's production of "Pride & Prejudice" directed by Stan Wojewodski August 29–September 23, 2007.

Cynthia Strickland Graham '87 and Robert Beseda were featured guest actors in a performance of theater and music, hosted by Composer Lawrence Dillon in "Telling Tales" Nov. 3, 2007 at NCSA's Watson Chamber Music Hall. Also performing were musicians Sheila Browne, Allison Gagnon, Janine Hawley, Kevin Lawrence, **Rebecca Nussbaum '97** (flute), Adele O'Dwyer, Robert Rocco, Judith Saxton, Paul Sharpe and Taimur Sullivan. Included on the program were premieres of Dillon's "Entrance," "Dark Circles," and "Exit," as well as reprise performances of "What Happened" and "Still Point."

Eric Trader '01 is now living in Budapest and working in the Hungarian Parliament, teaching English to their civil servants and proofreading documents written in English.

Gaye Taylor Upchurch '05 was the assistant director for Horton Foote's "Dividing the Estate," Sept. 27–Oct. 27 at Primary Stages at 59E59 Theaters, off-Broadway. The show was directed by Winston-Salem native Michael Wilson.

Jeremy Webb '94 portrayed Francesco Andreini in Lincoln Center Theater's production of Lynn Ahrens and Stephen Flaherty's "The Glorious Ones," directed by Graziela Daniele, Oct. 11, 2007–Jan. 6, 2008 at the Mitzi E. Newhouse Theater. He was interviewed by Broadway.com for their November 8th "Fresh Face" feature.

Kevin Wheatley '02's film THE BEACH PARTY AT THE THRESHOLD OF HELL received its theatrical release on October 19, 2007. The film was initially rolled out in 25 cities nationwide, including Atlanta, Los Angeles, San Francisco, Nashville, Boston, Austin, Orlando, and Winston-Salem, with a special limited engagement in New York City. The film has been distributed by National Lampoon, who picked it up on the festival circuit and decided it was the perfect flagship to enter a new age of the Lampoon name. The BPTH website has been updated as well, to include the newest trailer, games (including the "Feed Cannibal Sue" game that is spreading like wild fire over the internet), comics, and an online store. The film's cast and crew also shot twelve episodes of a special podcast that features main character Tex Kennedy in a political debate with the likes of Barack Obama, Hillary Clinton, John McCain, and other modern political leaders; these can be viewed at www.youtube.com/user/BPTHMOVIE. www.thresholdoffhell.com

Ira David Wood III '66/'70 reprised his performance as Spanish novelist Don Miguel de Cervantes y Saavedra and his two famous characters, Alonso Quijana and his alter ego Don Quixote, in the North Carolina Theatre production of "Man of La Mancha," Oct. 9–14 in Raleigh Memorial Auditorium. Robert W. McDowell of "Classical Voice of North Carolina" wrote: "Ira David Wood III received a rock-star welcome as he repeated his passionate performance in the title role... in thanks for his charismatic characterizations, Wood received fervent cheers and extended applause... a standing ovation that went on and on."

FILMMAKING

Travis Beacham '05's pitch for a new feature titled THE TANGLEWOOD was recently bought by producers Arnold and Anne Kopelson, who are also currently preparing his script for KILLING ON CARNIVAL ROW with New Line Cinema and director Neil Jordan for release in 2009. Travis was also tapped to write the upcoming Warner Brothers remake of the 1981 epic CLASH OF THE TITANS. See Travis's blog at travis-beacham.blogspot.com.

Charlie Boyles '06's KILROY WAS HERE and Mohammad Elsherif '06's RED AUTUMN were both among the 68 films screened at the Next Reel International Film Festival in October 2007 in Singapore, hosted by New York University (NYU). NCSA and NYU were the only U.S. film schools to have more than one film in the festival. The cast and crew for KILROY includes **Dustin Bricker '06**, **Dallas Rhodes '03**, **Andy Robinson '06**, **Laura Marciniak '06**, **Seth Neuffer '06**, **Dave Martin '06**, **Andrew Corvey '06**, **Phillip Kobylanski '06**, **Michael Taing '07**, **David Price '07**, **Zach Seivers '06**, **Charlotte Acker '03/'06**, **Brian Melton '06**, faculty member Dale Girard, and current students Patrick Bullion, Adam Weinberg, Jeremy Grant, Matthew Vershelde, and Michael Lee Garrett. The cast and crew for RED AUTUMN includes Zach Seivers, Dave Martin, Andy Robinson, Brian Melton, **Justin Jackson '06**, **Cliff Retallick '06**, **Scott Kyger '07**, **Kevin Reylek '06**, **Scott Duvall '07**, **Marie Kennell '06**, **David Rowland '07**, **Schenley Sargus Singh '06**, **Cameron Speaks '07**, **German Valle '06**, **Travis Van Sweden '07**, faculty member Jeryl Prescott, and current students Thomas Claud Young, Melissa Fecher, Jeremy Grant, Sing Howe Yam, and J.M. Davey. www.nextreel.org.

Michael Brake '95 is the music editor and incoming music supervisor for the television series, "Weeds," which stars fellow alum **Mary-Louise Parker '86** (Drama).

Matt Crossett '07's PERSEPTIVES is screening at the Durango Independent Film Festival, Feb. 27–March 2 in Durango, Colo. **Travis Van Sweden '07** was the film's cinematographer. www.durangofilm.org

Will Files '02 is sound designer and supervising sound editor for Skywalker Sound's BEE MOVIE, an animated film for Dreamworks Animation, written by and starring Jerry Seinfeld. He is also sound designer for the upcoming CITY OF EMBER, assistant sound designer on this season's THE SIMPSONS MOVIE, RATATOUILLE, BEOWULF and ENCHANTED.

Andre Ford '07 wrote the scripts for SPARKS and MY FRIEND SAM, both of which were finalists in the Dark Comedy category at the Dragon*Con Independent Film Festival in Atlanta, Ga., Aug. 31–Sept. 3, 2007. Andre was also the director on SPARKS;

crew included producer **Brandon Frazier '07**, director of photography **David Rowland '07**, editor **Ryan Collins '07**, production designer **Rachel Wilkin '01/'07**, and composer **Janet Phillips '07**. MY FRIEND SAM, which also screened in November at the First Sundays Comedy Film Festival in New York City, was directed by **Catherine Linebarger '07**, with producers **Charlotte Acker '03/'06** and **Monica Vega '06**, director of photography **Brandon Zachary '07**, editor **Phil Davis '07**, art director **Mike DeWeese '06**, and composers **Andrew Young '07** and **Dominic Smith '05**.

Jennifer Haire '02 was the production coordinator on HEAVY PETTING, a comedy which premiered at the Hollywood Film Festival in October.

Robert Hales '07 co-wrote the script for SO IT IS, which was screened at the Carolina Film and Video Festival at the University of North Carolina at Greensboro on February 20. The film was co-written and directed by Matt Frink and produced by Aaron Hammersly, with cinematography by Marco Garcia and production design by Haruka Shikuchi (all current School of Filmmaking students).

Jamie Hall '01 was nominated for an Emmy Award for Outstanding Cinematography For Reality Programming, for his work on A&E's "Intervention."

Justin Hantz '07's OUTSIDE THE BOX was screened at the Cuccalorus Film Festival in November in Wilmington, N.C. The film was written and edited by Ian Lynch and produced by **John Roberts '07**; other crew includes cinematographer Cameron Speaks, production designer **Stephan Beck '07**, and composer **Shinyub Pyo '07**. www.cuccalorus.org

Joe Hill '07 and **Jon Fitz-Simons '07** co-wrote the script for THE HENCHMAN, which was a finalist in the Fantasy category at the Dragon*Con Independent Film Festival in Atlanta, Ga., Aug. 31–Sept. 3, 2007, and has been accepted into the Beaufort Film Festival, March 6–9, 2008, in Beaufort, S.C. Joe was also producer on the film, and Jon was the editor; other crew included director **Taylor Nida '07**, director of photography **Scott Duvall '07**, production designer **Alyssa Hill '07**, and composer **Shinyub Pyo '07**, with costume design by current student Blake Vaughn and hair and makeup by D&P alumna **Rebecca Kuzma '07**.

Aaron Katz '04's QUIET CITY "...is punctuated with images of New York at twilight that cast a mood of reflective melancholy reminiscent of the loneliness at the heart of Edward Hopper paintings," according to Stephen Holden of the New York Times in his August 29 review. Aaron directed, edited, and co-wrote the film with **Cris Lankenau** and fellow alum **Erin Fisher '04**, who also stars as Jamie. **Ben Stambler '00** was producer, along with **Brendan McFadden '04**, who also served as first assistant director. Other alumni credited were **Mark Ripper '04** as second assistant director, **Alex Bickel '04** as assistant camera, and **Chad Hartigan '04** as still photographer. **Andy Reed '06** was the film's cinematographer, whose work was described by Holden as "Silhouettes of television aerials against a glowing orange and purple sky; yellow traffic lights on a nearly deserted avenue; a silvery subway train in the middle distance slipping through the dusky, blue-gray light; an industrial landscape at sunset: These and other beautiful images, photographed by Andrew Reed, resonate with the characters' lives." QUIET CITY was one of seven titles in the Feature Film Competition at the 2007 Milano Film Festival in September.

ALUMNI NOTES

The film garnered a nomination for the Independent Spirit Award's John Cassavetes Award, given to the best feature made for under \$500,000. It was also invited to the Stockholm Film Festival.

Dan A. R. Kelly '01 and DARKHAWK Productions' short film "Eye of the Beholder" was awarded First Runner Up in the 2007 Greensboro 48 Hour Film Project, among 45 participating teams. The film was also awarded Best Musical Score and Audience Favorite Award.

Scott Kyger '07 wrote and directed *THE GOLF WAR*, which was screened at the Cucalorus Film Festival in November in Wilmington, N.C., and has been accepted into the Beaufort Film Festival, March 6–9 in Beaufort, S.C. The film's crew included producer **Mary Kerley '07**, director of photography **Brandon Zachary '07**, editor **Rob Hales '07**, production designer **Jason Calamusa '07**, and composer **Shinyub Pyo '07**.

T. Michael Martin '07 wrote the script for *THE GREAT DETECTIVE*, which was a finalist in the Science Fiction category at the Dragon*Con Independent Film Festival in Atlanta, Ga., Aug. 31–Sept. 3, 2007. The film also screened at the Park City Film Music Festival in Park City, Utah, on January 24, and has been accepted into the Beaufort Film Festival, March 6–9 in Beaufort, S.C. Crew included director **Andrew Young '07**, producer **Mary Kerley '07**, director of photography **Cameron Riddles '07**, editor **David Price '07**, production designer **Emily Kwong '07**, and composer **Shinyub Pyo '07**, with costume design by **Johnna Gross '07** and makeup by D&P alumna **Rebecca Kuzma '07**.

Danny McBride '99 appeared in both *HOT ROD* and *THE HEARTBREAK KID* in 2007. He will appear this year in *TROPIC THUNDER*, *DRILLBIT TAYLOR*, and *PINEAPPLE EXPRESS* (directed by **David Gordon Green '98**), as well as an HBO pilot, "East Bound and Down," which he co-wrote and co-produced with **Jody Hill '99** and **Ben Best '99** (with production design by **Richard Wright '99** and art direction by **Elliott Glick '99/04**). The trio's last project, *THE FOOT FIST WAY*, is set to be released this spring through MTV Films and Paramount Vantage. Danny was interviewed by MovieWeb in October 2007 (see the article at www.movieweb.com/news/54/23254.php).

Jeff Nichols '01's film *SHOTGUN STORIES* is nominated for Independent Spirit Award's John Cassavetes Award, which is given to the best feature made for under \$500,000. Jeff wrote and directed the film, which was produced by **David Gordon Green '99** and former NCSA faculty member Lisa Muskat.

Brian O'Connell '98 wrote and directed his debut feature film, *KILLER VIEW*, which was then sold to Fabrication Films (www.fabricationfilms.com) with plans for a theatrical release in 2008. The film was shot by **Brian Mandle '99** and edited by **Zene Baker '98**. Brian was also cast in a film called *RED DIRT RISING*, which was shot in North Carolina in the fall. He and his writing partner Marty have started doing a weekly podcast called "Radio Free Hollywood" from the iWest Theater in Hollywood, Calif. iwest.com/podcast

Thomas O'Keefe '07 directed and co-produced *B FOR BEEKEEPER*, a documentary film about North Carolina beekeeper Bill Wassell, which was chosen to screen at the international Student Shorts Film Festival in October in Toronto, Ontario; the Cucalorus Film Festival in November in Wilmington, N.C.; the Slamdance Film Festival in January in Park City, Utah; and the Carolina Film and Video

Festival in February at the University of North Carolina at Greensboro; and has been accepted into the Beaufort Film Festival, March 6–9 in Beaufort, S.C. The short film was co-produced by current student Katie Haggerty, filmed by **Cary Gallagher '07**, and edited by **Joseph Vigour '07**, with music by current student Lucas Hausrath.

Janet Phillips '07 wrote the music for *JACOB'S CRYPT*, which was screened at the Park City Film Music Festival in Park City, Utah, on January 24. The film was written by **Eric Cooney '07**, directed by **Jon Sikes '07**, and produced by **Brandon Frazier '07**, with cinematography by **Cary Gallagher '07** and production design by D&P alumnus **Brandon Owen '07**.

Steve Rambousek '06 has recently been designing Disneyland theme park rides and various other show sets at Scenario Design, Inc. in Los Angeles. His recent work can also be seen on the big screen in movies such as the 20th Century Fox comedy "Night at the Museum" and the MGM World War I picture "Flyboys." www.srambousek.com

John Roberts '07 and **Jon Sikes '07**, as well as current Film students Marco Garcia, Nick Gonzalez, Sergey Rakhmanov, and Alaina McManus, were chosen as semi-finalists in the Kirkus Reviews 2007 Teen Book Video Awards competition. Each semi-finalist was given a production grant to produce a short video promoting an upcoming Random House Book. Alaina McManus went on to become one of three finalists in the competition. www.bookvideoawards.com

Adam Tate '06's film project, *HEALING SPRINGS*, received a grant for matching funding from the Humanities Council of South Carolina, which also awarded him a planning grant earlier last year to provide support for the script development and planning documents. In November, Adam traveled to Raleigh, N.C., to film Raymond Boylston, who wrote a book on the history of healing springs, and Heidi Darr-Hope, a resource about the power of people's belief in alternative healing. Adam plans to start filming at the springs in the winter and spring months of 2008.

Katharine Trask '05 wrote and directed *WAKING ISA*, which was chosen to screen as part of the Love Your Body Show in October 2007 at the Salem College Fine Arts Center. **Mary Chapman '05** and **Tom Santay '05** were producers on the film; **Ashley Carpenter '05** was the director of photography and **Marie Kennell '06** was the production designer.

Michael Ryan Traylor '03 has recently worked as a set production assistant on second unit for *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*, and traveled to the Fiji islands for a commercial for Fiji Water. He began work on Clint Eastwood's next film, *THE CHANGELING*, at the end of October.

Rachel Wilkin '01/07 is working as a buyer in the set decoration department of the CW's "One Tree Hill."

Craig Zobel '99's film, *GREAT WORLD OF SOUND*, opened in New York and Los Angeles in September, and across the country in October. Craig won Breakthrough Director for his work on the film at the Gotham Awards in New York in November 2007. The film was also nominated for Best Picture, and Kene Holliday from the cast was nominated for Breakthrough Actor. NYC TV broadcast the awards ceremony on Dec. 4, 2007. Craig and producers **Melissa Palmer '98**, **David Gordon Green '98** and **Richard Wright '99**

were also nominated for an Independent Spirit Award for Best First Feature for the film. Also on the crew were editor **Jane Rizzo '98**, assistant editors **William "Slade" Baird '98** and **Chris Walldorf '99**, cinematographer **Adam Stone '99**, steadicam operator **Matt Petrosky '00**, assistant camera **Brian Melton '06**, second assistant cameras **German Valle '06** and **Ian Sherrington '07**, camera operator **William "Brian" Sides '97**, gaffer **Stephen Olsen '98/02**, location manager **Scott Clackum '99**, construction coordinator **Elliott Glick '99/04**, production sound mixer **Chris Gebert '00**, props master **Elizabeth "Emmy" Ellison '02**, and current students script supervisor Tyler Cook, production assistant Setu Raval, assistant production coordinator Jason White, and electrician Jeremy Grant.

MUSIC

Derek Baird '00 composed the music for the 2007 season of "Exposé: America's Investigative Reports" on PBS, and for "Dying Fields," a documentary from the PBS series "Wide Angle." He is currently working on the 2008 season of "Exposé." www.derekbaird.com

Jennifer Barsamian '02/03 (voice) sang the role of the Marquise in Donizetti's "La fille du régiment" with Opera in the Highlands directed by fellow alum **Michael Shell '98/01/02** (voice). She spent the summer of 2007 with Utah Festival Opera Company singing Marcellina in "Le nozze di Figaro," the House Keeper in "Man of La Mancha" and Ethel Toffelmier in "The Music Man."

Alan "Tony" Bethea '00 (opera), after earning a master's degree in School Administration from UNC-Charlotte, is now assistant principal at Smoky Mountain High School in Sylva, N.C. Tony's wife, **Michelle Cooper Bethea '00** (opera) is finishing her master's degree in Special Education, and working as a teacher in the Jackson County Public Schools in Sylva, N.C.

Michael Boyd '74/75 is a professor of piano at the University of Toledo. Most recent performances include the opening concert of the 2007 American Liszt Society Festival at the San Francisco Conservatory of Music, where he performed the rarely-heard original 1838 original versions of the complete Paganini-Liszt Etudes. In July 2007, Dr. Boyd gave two lecture recitals in Spain, the first at San Lorenzo de El Escorial on Scarlatti and Soler, and the second at the Manuel de Falla Arcive in Granada on Falla's Andalusian keyboard works. In 2006, Fleur de Son label released a CD of Michael and his duo partner performing the duo piano versions of Stravinsky's "The Rite of Spring" and "Petrouchka."

Benjamin Bradham '72 (piano) returned home to Greensboro, N.C., to perform a concert at the Carolina Theatre on Oct. 6, 2007, to help eliminate domestic violence. Benjamin is a graduate of the Juilliard School, where he was a recipient of a Werter Scholarship. His recent solo appearances in New York include recitals at Christ & St. Stephen's Church, the Interchurch Center, and his third recital at Weill Recital Hall at Carnegie Hall. Benjamin has also played in the Wednesday Concert Series at Alice Tully Hall, as well as a soloist with the New York Symphonic Arts Ensemble in a performance of the Schumann Piano Concerto. He has recently recorded a CD featuring the music of Mozart, Beethoven, Liszt, and Rachmaninoff. www.benjaminbradham.com

Elizabeth Byrd '82 (cello) has been a faculty member at Florida International University, the Georgia Academy of Music, the 92nd Street YMCA in New York City, and the Pre-College Department of the State University of New York at Stony Brook. For five years, she was a member of the National Symphony of the Dominican Republic and a professor of cello at the National Conservatory of the Dominican Republic. As an orchestral musician, she has performed with several orchestras including the Metropolitan Opera, the London Festival Orchestra, Atlanta, Greensboro, Winston-Salem, and Tallahassee Symphonies, and several Broadway productions. For ten years, Elizabeth was the principal cellist and featured soloist with the Palm Beach Pops Orchestra. During this time she also performed with the Naples Philharmonic Orchestra, Miami City Ballet, and the Boca Pops, and toured regularly with the Mantovani Orchestra. Elizabeth divides her time between Memphis, Tenn., and Fairplay, Colo. She is currently an active chamber music recitalist, recording artist for The Healing Cello CD series, and co-producer for www.AmericanSinger.com and www.Broadway-Baritones.com. Elizabeth is an active improv cellist and involved in the organization Music For People.com and the world fusion improv band www.BeyondTheWood.com.

Jason Charneski '98 (organ), director of music and the arts at Center Church in Hartford, Conn., led the church's choir and friends on a tour in August 2007 of locations in England where the church's founding ministers, Thomas Hooker and Samuel Stone, served prior to their move to New England and founding of Center Church 375 years ago. The choir sang weekend services in Leicester and Chelmsford cathedrals and concerts in All Saint's Parish Church, Hertford, and the United Reformed Church Chapel in Little Baddow. In October 2007, Jason presented a workshop, "Accessible Organ Music for the Church Year" to a gathering of the United Church of Christ Musicians Association. In addition to his continuing work at Center Church, Jason is chair of the selection committee for the Charlotte Hoyt Bagnall Scholarship for Church Musicians, and serves as an accompanist and organist for CONCORDA (Connecticut Choral Artists).

Michael Colina '70 (composition)'s music was showcased in November in "Sombra De Urbano: An Evening with the Music of Michael Colina" at Christ & St. Stephens Church in New York City. Performers included legendary pianist Bob James, Quartet San Francisco, Binelli-Ferman bandoneon duo, internationally renowned violinist Anastasia Khitruk and soprano Carole Rowley. www.michaelcolina.com

Robert Crutchfield '90/04 (percussion) presented a clinic for the Texas Bandmasters' Association on July 22, 2007 (www.texasbandmasters.org/events/2007/) and is currently endorsing Kori Percussion and presenting clinics for them through Custom Music Company which is the exclusive distributor of the marimbas.

Christopher Deane '76/80 is an associate professor of percussion at the University of North Texas. His musical activities during 2007 included performances at the Hokuto International Music Festival in Japan and at the "Perkumania" Percussion Festival in Paris, France. His composition "Pyriphlegethon" for percussion ensemble was premiered by the University of Kentucky Percussion Ensemble at the Percussive Arts Society International Convention. The North Texas Wind Symphony released a DVD

of Christopher along with other North Texas Faculty performing concertos by Keiko Abe, William Kraft, and Russell Peck.

Anne Derwin '02 (clarinet) received her doctorate of music in Clarinet Performance from the College of Music at Michigan State University in 2007. Her research there served as the basis for a presentation she made in July at the International Clarinet Association Conference in Vancouver. Anne received her bachelor's and master's of music degrees from East Carolina University. She has performed in the North Carolina Symphony and Carolina Chamber Symphony, and had a three-year appointment with Long Bay Symphony.

Jason Dula '97 (voice) is understudy for "Make Me A Song—The Music of William Finn" at New World Stages Stage V in New York City. Jason's other off-Broadway credits include "Lingoland" (Jay Records), "The Grass Harp" (Collin), and "A New Girl In Town" at the York Theatre. He portrayed Count Philippe in the first national tour of Kopit/Yestin's "Phantom." Regional credits include "Beauty and the Beast" (Beast), "Ragtime" (Younger Brother), "Carousel" (Mister Snow), "Children of Eden" (Cain/Japheth) and "Great Expectations" at Goodspeed. Jason also appeared in the Linda Eder Holiday Concerts at the Gershwin and Palace Theatres.

Nancy "Anna" Fisher '83 (oboe) was nominated in two categories for the Second Annual Joe Higgs Music Awards, which were held December 8, 2007, at the Simmons College of Arts & Sciences in Boston, Mass. A Molin Music recording artist, she was voted top five in both the Instrumental and International Artists categories. Anna proudly accepted the International Artist Award in December 2006 at the First Annual Joe Higgs Music Awards at Florida International University in Fort Lauderdale. In addition to the two nominations, she also performed at the event. Anna has also performed recently in the Los Angeles area with vibraphonist/flautist/vocalist Woody "Onaje" Murray and the P.S. Island Band, drummer Jerrie Thill, and vocalist Sweet Baby 'J'ai. She is working on her next album in Los Angeles, where she resides. Taking the oboe and English horn outside the usual classical realm, Anna anchors the music in new waterways, namely reggae, jazz, R&B, and pop styles. In October, she was named in "Who's Who Among Executive and Professional Women in Education and Teaching." www.annafisher.com

Robert Franz '90/'92 (oboe/conducting) was named associate conductor of the Houston Symphony beginning June 2008. He will conduct most of the Houston Symphony's educational concerts, family programs, Sounds Like Fun! series, occasional pops events and a classical concert at Miller Outdoor Theatre next summer. Robert is currently resident conductor of New York's Buffalo Philharmonic, and will retain his post. He also leads the orchestra in Mansfield, Ohio.

Elisa Friedrich '06/'07 (violin) and **Dorothea Vit '07** (cello) both received one-year contracts to perform in the Gewandhaus Orchestra in Leipzig, Germany, for the 2007–08 season.

Nathan Fuhr '95 (bassoon) lives in Berlin where he directs the Berlin Cobra Series in collaboration with a rotation of curators, conducts the drum ensemble Demonshaker, moonlights as a DJ, and leads other interdisciplinary performance activities that incorporate dance, dramaturgy, improv-

sation, and a multitude of cultural influences. nza.zaadz.com

Barbara Gallagher '80 (composition) 's solo piano Christmas music is featured on Merry-Christmas.com and her "St. Brigid of Ireland Suite" is featured at kildare.ie/local-history/kildare in Ireland. In October, a new orchestra piece, "Dancing into the Light" was premiered in the Greenville, N.C. area at the Symphony of Hope concert fundraiser for the American Cancer Society, with additional performances in February by the Wilmington Symphony, and in March by the Western Piedmont Youth Symphony in Hickory. The Tallis Chamber Orchestra played "Fantasy for String Orchestra" on two of their Wilmington concerts and new piano works were premiered on ComposerWorks concerts at UNCW and Cameron Art Museum in 2007. Gallagher's music is being used for theme music, PSAs and radio show broadcasts on Wilmington's WPBL radio station. www.accuradio.com

Joseph Genualdi '72 (violin) performed in January in the "Passion and Elegance" program of the Four Season Chamber Music Festival, held in the A.J. Flechter Recital Hall at East Carolina University. The program included Schubert's "String Trio in B Flat Major, D. 471," Schumann's "Piano Quintet in E Flat Major, Op. 44," and Franck's "Piano Quintet in f minor." This program was also performed in Watson Chamber Music Hall at NCSA.

Saul Green '07 (percussion) was named one of 52 Emerson Scholars and received a full scholarship to attend Interlochen Arts Camp during the summer of 2007. He is currently studying at the Peabody Conservatory at Johns Hopkins University in Baltimore, Md.

Kristi Hancock '92 (violin) was married to her husband, Jay Harrington, on June 30, 2007. They currently reside in Gallatin, Tenn.

Amy Hartsough '07 (voice) traveled to Manteo, N.C. to be a part the Summer Music Program at the Outerbanks of North Carolina. She recently portrayed Annina in Verdi's "La Traviata" for Piedmont Opera in fall 2007.

Evan Hause '87 (percussion) premiered his full-length opera "Man: Biology of a Fall," Oct 4-7 at the new Kumble Theater at Long Island University's Brooklyn campus. The opera is based on the true story of Frank Olson, an American biochemist who worked for the Army before his untimely and controversial death in 1953. This opera is the third in the "Defenstration Trilogy" written by Evan and librettist Gary Heidt, the first two of which were "The Birth and Theft of Television" and "Nightingale: The Last Days of James Forrestal." www.manbiologyofafall.com

John Hubbard '74 (cello) has lived in Portland, Ore. since 1989, where he has played principal cello with the Portland Opera, the Oregon Ballet Theatre and the Cascade Music Festival. From 1992 through 2002 he conducted the intermediate and advanced string orchestras at the Community Music Center. Currently, he teaches cello at Reed College, maintains a private studio, substitutes with the Oregon Symphony, and conducts the adult string orchestra at the Community Music Center. He is a graduate of NCSA and the University of Southern California, where he studied cello with Gabor Rejto, Janos Starker, Eleanore Schoenfeld and Ronald

Leonard. In Los Angeles he was a member of the Pasadena Symphony for ten years, during that time substituting with the Los Angeles Chamber Orchestra, the Los Angeles Music Center Opera and the Los Angeles Philharmonic.

Angela Jones-Reus '85 (flute) played with the Berlin Philharmonic Orchestra in October and November 2007. During this time, the orchestra performed nine concerts in the Philharmonie in Berlin, three concerts in Carnegie Hall, two concerts in the Palace Cathedral in Washington Heights, N.Y., and one concert in Boston Symphony Hall.

Krassen Karagiozov '03/'04 (voice) appeared as Sharpless in "Madama Butterfly" for Capitol Opera. He will return to Opera Roanoke in the fall of 2007 to sing the Father in "Hansel and Gretel" and the Marchese in "La Traviata" with Piedmont Opera. He closed out the 2006–07 season with a recital at the Bulgarian Embassy in New York and as an apprentice artist with Lake George Opera. www.krassenkaragiozov.com

Gerrald Kurz '88 (trombone) is a communications specialist for the Federal Aviation Administration. He lives on Long Island with his wife of 14 years, Katherine, and their two boys.

Calvin Lee '91 (voice) played Pang in "Turandot" with the Atlanta Opera this past fall, before departing for Europe to perform in "Porgy and Bess" in Spain and "Turandot" in Germany. This spring, Calvin will appear with the Tulsa Opera singing Monostatos in "The Magic Flute." www.calvinleetenor.com

Rob Lingelbach '70 (viola) and Samira Peres Ibrahim were married in Presidente Prudente, Brazil, on April 28, 2007, with Samira's family attending. Rob inherits two daughters, Ana Luisa and Giovanna. After a long career in production and post-production in New York City and Los Angeles, Rob began working abroad with color correction for film in Istanbul, Mumbai, Mexico City, Auckland, Australia, Geneva, and now in Sao Paulo, Brasil. He is currently with Estudios Mega, the post-production house responsible for CITY OF GOD, among other titles. Past affiliations were with Pacific Ocean Post, 525 Post, Editel, and Action Video in Los Angeles, and with Unitel in New York City. www.col-orient.org/robhome.html

Daniele Lorio '96/'00 (voice) took first place in a Grieg Competition sponsored by the Norwegian Embassy in Washington, D.C. in December 2007. The competition featured young artists studying at the Levine School of Music in Washington, D.C., performing music by Edvard Grieg in commemoration of the 100th anniversary of the renowned composer's death. The winner receives an all-expense paid trip to Norway.

Rachel Matthews '85 (piano) 's "Ballade" was premiered on January 19 at NCSA, in a solo recital performed by her father and NCSA faculty pianist Clifton Matthews.

Reginald Michael McCraw '69 (bassoon) returned to NCSA for Intensive Arts to coach students in Baroque performance practice, in preparation for a concert of the music of Henry Purcell on December 6. Michael is the Director of the Early Music Institute at Indiana University.

Cheryse McLeod '02 (voice)'s 2007 season highlights included a guest artist appearance in the "Evening of Carolina Voices"

concert with The Opera Company of North Carolina, an appearance with the Greensboro Oratorio Society as the mezzo-soprano soloist in Handel's "Messiah," several concerts with Eleganza, and a return to The Opera Company of North Carolina as the Page in "Salome." Cheryse and Rhiannon Giddens perform together as Eleganza, whose unique niche is in the area of vocal duet performance. They perform duets from a variety of musical genres including opera, art song, musical theatre, spirituals, and jazz. www.EleganzaMusic.net.

Sandra Miller '67/'68 (flute) has organized a new early-music orchestra called Sinfonia New York, which had its first performance held at the Town Hall on October 1, 2007. The program was comprised of Josef Haydn's "Symphony No. 6" ("Le Matin") and his "Harmoniemesse," a Mass setting that makes heavy use of the wind section.

Kevin H. Moore '80/'87 (oboe) has been a free-lance oboist/English hornist serving the southeast U.S. for the past 20 years. He has also done a reduced-instrumentation version of "The Nutcracker," which was first used by Carolina Ballet in Raleigh, N.C., in December of 2005, and is now being utilized by a growing number of other groups as well.

Emily Amber Newton '03/'04 (voice) was the winner of the Metropolitan Opera National Council Auditions for the New York district. She was also a semi-finalist in the 6th International Moniuszko Competition in Warsaw, Poland. In 2007 she performed the role of Fiordiligi with Bronx Opera and New Jersey Opera Theater as well as oratorio performances with the Bronx Symphony, Rutgers University, Winston-Salem Symphony, Asheville Chorale Society and the Riverside Choral Society. www.emilynnewton.com.

Richard O'Neill '97 (viola) joined the Chamber Music Society of Lincoln Center for their 2007–08 season. He was also recently appointed as principal violist of the Camerata Pacifica, a position that he shares with his former professor Donald McInnes, and serves as principal violist and soloist with Sejong (ICM Artists), a conductorless string ensemble that he tours with internationally. Richard is the first and only violist to receive the prestigious Artist Diploma at The Juilliard School. He received his Bachelor of Music at the University of Southern California Thornton School of Music, graduating magna cum laude, and received his Master of Music from The Juilliard School.

Dawn Pierce '05/'06 (voice) was an apprentice artist at Opera Omaha in 2006 and in the summer of 2007 traveled to Lake George Opera to perform the lead role in Offenbach's "La vie Parisienne" along with fellow alum **Krassen Karagiozov '03/'04** (voice). In the spring of 2007 she was part of Piedmont Opera's touring "Cosi fan tutte" as well as an engagement with Capitol Opera to perform her first Suzuki in Puccini's "Madama Butterfly." Through Design by Dawn, she creates one-of-a-kind necklaces, earrings, bracelets, and watches. Her jewelry is crafted with handpicked quality materials and inspired by people, art, and nature. www.dawnpierce.com

Kerry Politzer '89, pianist/composer, is taking a musical detour from her instrumental jazz roots with the release of her fourth album, "You Took Me In." In addition to writing ten and co-writing one of the eleven songs with lyrics, the pianist makes her vocal debut on this CD, which also features veteran jazz musicians Lonnie Plaxico

ALUMNI NOTES

(Cassandra Wilson, Nellie McKay) on bass and George Colligan (better known as a pianist) on trumpet, drums and synthesizer. www.kerryopolitzer.com.

Charles Pringle '88 (voice) has relocated to Cherokee, N.C., where he handles public relations for Harrah's Cherokee Casino and Hotel.

Polina Ravdel '01/'03 (guitar) and **Jason Lyerly '01** (guitar) are married, and are currently living and teaching lessons in the Boston area.

Michael Redding '99 (voice) performed a baritone recital in NCSA's Crawford Hall on November 18. The program included selections by Handel, Mozart, Brahms, Rachmaninoff, and Chris DeBlasio. A winner of the Chautauqua Institute's prestigious Richard F. Gold Career Grant/Shoshana Award, Michael's recent credits include "Porgy and Bess" with Opera Carolina, New York Harlem Productions, Natchez Festival of Music, and the Evansville Philharmonic, performing the roles of Crown, Jake, and Jim. Michael was a finalist in the 2004 Mobile Opera Competition. He has also participated in Sarasota Opera's Young Artist Program.

Elizabeth Roberts Sobol '77/'81 (organ/piano) is the Managing Director for IMG Artists'North/South American activities. Now in her twenty-third year with IMG Artists, she has been with the company virtually from its inception, and manages many of the firm's top classical clients. In 1992, she founded the IMG Artists Dance Division, now the most distinguished in the industry, and in 2000, she began an initiative to move IMG Artists into the World & Latin music fields, recruiting many of the genre's leading clients. In addition to her managerial activities, Elizabeth has been a key player in IMG Artists' expansion into cultural and lifestyle festivals. Most recently, she has become co-producer of the new Festival of the Arts BOCA; been integrally involved in the production and touring of interdisciplinary works; is an Executive Producer for two Grammy-nominated discs; and helped spearhead the company's joint venture with The Gorfaine/Schwartz Agency, Inc., the leading talent agency for composers, songwriters, and music supervisors in the film and television industry. www.imgartists.com

Brent Roman '98 is the full-time percussionist for Cirque du Soleil's "Alegria," currently on tour in South America and soon to be on tour in Asia. He has also recently become an endorsed artist with LP Percussion. www.brentroman.com

Eric Salzwedel '81/'84 (trombone) joined NCSA's Advancement Office as a grant writer on December 10, 2007.

Eleonor Sandresky '75/'76 (piano) presented the Houston premiere of "A Sleeper's Notebook" for choreographic piano on October 18 at DiverseWorks.

Michael Shell '98/'01/'02 (voice) traveled to Central City Opera in Colorado in the summer of 2007 where in addition to working with the young artists, assisted soprano Catherine Malifitano on Menotti's "The Saint of Bleeker Street." In spring 2007, he returned to NCSA to work with the undergraduate opera workshop and to Piedmont Opera to direct a touring production of Mozart's "Così fan tutte," part of the state arts touring program cARTwheels. In the fall, he returned to Virginia Opera to assist on their production of "The Pirates of Penzance" and directed "La Traviata" for Piedmont Opera. In the spring, he returned

to Opera Omaha to direct Peter Brook's "The Tragedy of Carmen" and to NCSA to guest direct for Fletcher Opera Institute's production of "Street Scene."

Kate (Haemmel) Steinbeck '79 (flute) and Keowee Chamber Music performed "I Remember," a quartet based on the diary of Anne Frank, at "Up From the Ashes: Music and Poetry of the Holocaust," October 14 at Central United Methodist Church in Asheville, N.C. Other recent events in Asheville for KCM were their "Exploring Chamber Music" residency, and the premiere of a new work by local composer Silas Duroucher at The Cathedral of All Souls. www.keoweechambermusic.org

James Stewart '07 (composition) 's "Furies, Fates and Muses" and **Felix Ventouras '07** (composition)'s "Study for Nascimento" were premiered on the woodwind faculty concert at NCSA on Jan. 8.

Cameron Stowe '89 (piano) is the head of the collaborative piano program at the University of Toronto, and is on the collaborative piano faculty at the New England Conservatory in Boston, Mass. He also teaches and coaches regularly in New York City and at Chicago Opera Theater. He is currently the only pianist to hold a doctorate from The Juilliard School with a specialized focus in song and vocal chamber music. Distinguished honors include prizes from the Wigmore Hall International Song Competition and Tanglewood Music Center, research grants from the Theodore Presser Foundation and University of Toronto, and the Richard F. French Doctoral Dissertation Award, Juilliard's highest academic honor. Cameron also maintains an active performance schedule as a collaborative artist, having performed recently at The John F. Kennedy Center for the Performing Arts, Festival Radio France (Montpellier), Ravinia Music Festival, San Francisco's Herbst Theater, Boston's Gardner Museum, Weill Recital Hall at Carnegie Hall, La Jolla Chamber Music Society, Philadelphia's Academy of Music, Alice Tully Concert Hall at Lincoln Center, New York's Metropolitan Museum of Art, and the Asociación Cultural Humboldt in Caracas, Venezuela. He has given world premiere performances of songs by Victoria Bond, Daron Hagen, Richard Pearson Thomas, and George Tsontakis ("Midnight Rain" song cycle) and he has worked with composers Richard Hundley and Lee Hoiby. Cameron has studied at the Académie de Musique de Sion (Switzerland) and received two fellowships at Tanglewood Music Center.

Kenya Tillery '98 (film music composition) performed "NIGHT OF THE AFRODISAK" with her band, The Mojo Affair with Friends, which included fellow alumni **Becca Stevens '02** (guitar) and **Joe Hundertmark '01** (guitar) at The Garage in Winston-Salem January 26, 2008. The Mojo Affair received a 2007 Los Angeles Music Awards nomination for Best Pop Artist.

Colin Tribby '84/'04 (percussion) and **John C.B. Wilson '93** (percussion) premiered their collaborative work "Motorbase," choreographed by NCSA faculty member Dianne Markham, during NCSA's Fall Dance Concert in November. "Motorbase" is written for six dancers, two percussionists (playing mostly "found" instruments), and a pre-recorded percussion soundscape, which was engineered by John C.B. Wilson and Chris Peck.

Michelle Trovato '03 (voice) won both the First Prize for Most Promising Singer and the Junior Prize for Most Promising Young Singer in the Les Azuriales Opera Competition, which concluded August 16, 2007, at

the Villa Ephrussi de Rothschild in St. Jean Cap Ferrat, France. Michelle performed in September in the "Opera Goes to Broadway" concert series, with Opera Company of the Highlands in New Windsor, N.Y. She also sang Adele in a full production of "Die Fledermaus" in November with the Little Opera Company of New Jersey. Currently, she is a member of the 2008 Opera Colorado Outreach Ensemble, which has included a featured role as Norina in "Don Pasquale" with the Opera Colorado Orchestra for student matinee performances. She will sing the role of Alba in a 21st century opera entitled "La Curandera" at the National Performing Arts Convention in Denver, June 10-15. www.michelletrovato.com

Tichina Vaughn '89 (voice) was the featured artist for the November/December 2007 issue of "Orpheus," a German opera magazine. www.orpheusoper.de

Dawn Weber '90/'92 (trumpet) and Mo Egeston perform as "the remix project," a live electronica duo out of St. Louis, Mo., that performs house, trip hop, electro funk, soul, acid jazz, and drum and bass. Dawn and Mo's previous collaborations include the successful bands Vargas Swing, Vargas, and Urban Jazz Naturals. www.moanddawn.com

Ransom Wilson '69 (flute) is the new music director of the NCSA Symphony Orchestra. He made his debut in this role on November 17, in a program that featured two winners of the Concerto Competition, Whitney Reagan (flute) and **Geoffrey Seelen '05** (trombone), and also included Maurice Ravel's "Rapsodie Espagnole" and "Bolero," and Aaron Jay Kernis's "New Era Dance." Ransom also conducted six performances of Handel's "Agippina" at New York City Opera in October.

VISUAL ARTS

Lauren Adams '97/'98 was recently awarded the prestigious Joan Mitchell Foundation MFA grant for \$15,000. She graduated from Carnegie Mellon University in 2007 with a Masters of Fine Arts, and is now teaching university design, drawing, and painting courses at Carnegie Mellon University and Chatham University in Pittsburgh, Pa. Recent shows include the Mint Museum in Charlotte, N.C., the North Carolina Museum of Art in Raleigh, N.C., the Peterson Auto Museum in Los Angeles, Calif., Fraction Workspace in Chicago, Ill., and a performance in Belgrade, Serbia. www.lfadams.com

Hannah Claire Clayton '06/'07, **Jacob Kincheloe '01**, **Ryan Lecluyse '06/'07**, **Victoria May '06/'07**, **Brooke Robbins '07**, **Sarah Searcy '05**, **Geoff Wilson '05/'06**, and **Courtney Young '06/'07** were selected for the 2007 William R. Kenan, Jr. Fellowships at the Penland School of Crafts, a national center for craft education located in the Blue Ridge Mountains of Western North Carolina. The fellowships are a project of the Thomas S. Kenan Institute for the Arts.

Mary Davison '04 spent the summer in Providence, R.I. serving in an internship at Hasbro in the girl's toys design before returning to Rhode Island School of Design to complete her degree in Industrial Design.

Brian Faini '04/'05 and **Layne Sizemore '05** exhibited work at the "Individuals in Focus: Portrait Photography Exhibit," Sept. 6-Oct. 4, 2007 at the Cleveland County Arts Council in Shelby, N.C., with 16 other artists. Brian received the grand prize, and

Layne received an honorable mention for one of her four pieces. Brian then exhibited work at the 2008 Exposure Photo Biennial at the Center for Visual Artists in Greensboro, N.C., Jan. 11-Feb. 28.

David Listokin '81/'82 's work was seen in a multi-media art exhibition at Allegacy Credit Union's Keener Corporate Gallery, in Winston-Salem, N.C. November 2007. www.listokinarts.com

Cristin Millett '87 is an associate professor of art at Penn State, teaching sculpture courses at all levels, including foundry and installation art. Prior to her appointment at Penn State, she taught four years at the University of Maine as an assistant professor of art and built the sculpture and foundry program. She has also taught courses in foundations and sculpture at Arizona State University, Mesa Community College, and Phoenix College. Cristin's work has been exhibited in numerous one and two-person exhibitions, including the International Museum of Surgical Science in Chicago, ATHICA (Athens Institute for Contemporary Art, Athens, Ga.), the Esther Klein Gallery in Philadelphia, the Center for Maine Contemporary Art in Rockport, Maine, the Icehouse in Phoenix, Ariz., the Urban Institute for Contemporary Art in Grand Rapids, Michigan, and the Arlington Arts Center in Arlington, Va. Her work has been included in invitational and juried exhibitions, both nationally and internationally, at venues such as the Woman Made Gallery in Chicago, the Exploratorium in San Francisco, the Tucson Museum of Art, Spaces Gallery in Cleveland, and the Grounds for Sculpture in Merceville, New Jersey. Her work has been reviewed in numerous publications including Sculpture, Art Papers, Time Out Chicago, and the Chicago Tribune. She has received numerous grants for both her research and teaching, including an Individual Creative Artists Fellowship from the Pennsylvania Council on the Arts in 2007 and Faculty Research Grants from Penn State and the University of Maine. Cristin holds a BFA from Kent State University and an MFA from Arizona State University.

Alexandra Phillips '06, a sophomore at the Kansas City Art Institute, was one of four students who received the Outstanding Foundation Student Achievement Award in August 2007. The award comes with a \$500 scholarship. The awards are given annually to four students who "demonstrated excellence, achievement and leadership in the foundation program the previous year." www.kcai.edu.

Sarah Greene Reed '90 had a solo exhibition of her digital collages last fall at D Berman Gallery in Austin, Texas, and at Moody Gallery in Houston, Texas. Sarah is a faculty member in the digital media department of the Art School of the Austin Museum of Art. Sarah has studied at Parsons School of Design in New York and the SPEOS Photography Institute in Paris France and has earned degrees from Rhode Island School of Design. She also holds a Graduate Certificate from the Sotheby's Institute of Art in New York. Her work has been included in exhibitions at the Museum of Fine Arts, Houston; New Orleans Museum of Art and Ogden Museum of Southern Art in New Orleans, La.; Beeville Art Museum in Beeville, Texas; National Humanities Center in Research Triangle Park, N.C.; Art League, FotoFest, and Houston Center for Photography in Houston, Texas, Women and Their Work and Arthouse at the Jones Center in Austin, Texas; and, Galveston Arts Center in Galveston, Texas. Sarah lives with her family in Austin, Texas. www.sarah-greenereed.com.

IN MEMORIAM

Case Simmons '02's lightjet print entitled "Temple 2 (Aquatic Mask)" is now in the collection of the Solomon R. Guggenheim Museum in New York City. He has also recently shown work in the "Soft Core" and "Bitten!" exhibits at the Kim Light/Lightbox gallery in Los Angeles. Case attended the San Francisco Art Institute on a Presidential Scholarship for four years, earning his BFA in New Genres in 2007.

Gillian Sneed '97 is a master's degree candidate and teaching assistant at Pratt Institute in Brooklyn, N.Y. Gillian is also teaching art in a Brooklyn after-school program for at-risk-youth. She has exhibited her work in Brooklyn, San Francisco, Oakland, Prague, Ljubljana, Venice, and numerous venues in N.C., including Winston-Salem, Chapel Hill, and at Louisburg College. She participated in the 2007 summer program "Pratt in Venice," where she also produced video blogs of the Venice Biennale for a New York-based internet art tv channel. She is currently working on a criticism text and is blogging about the New York art scene at framed-newyork.blogspot.com.

Damian Stamer '01 graduated with a bachelor's degree in painting and German from Arizona State University in 2007. Damien also won a Fulbright Scholarship, which allowed him to travel to Hungary to help build an English-speaking volunteer program at the Ludwig Museum of Contemporary Art in Budapest. Prior to graduation, his work was shown in "Divergence," a solo honors thesis exhibition at Step Gallery at the University of Arizona in Tempe, Ariz.

Charlotte Townes '05 created math-inspired sculptures that were exhibited at the Hanes Art Building at the University of North Carolina at Chapel Hill, where she is a student.

Diana Wagner '04 will graduate from Virginia Commonwealth University Arts this spring. Her image and a photo of one of her projects, is featured on the VCU Art Honors recruitment poster.

Danny Whitmer '05 is presently an artist-in-residence at Asolare in Lexington, N.C. His work was among 40 paintings by four artists at Arts United for Davidson County shown Aug. 3 - Sept. 5, 2007 in Lexington, and eight of his new works on paper were exhibited in Winston-Salem, N.C., at Wake Forest University's Z. Smith Reynolds Library throughout August 2007. His "Shoe Polish Paintings" have recently been on display at the Seed Gallery in Winston-Salem, and at the Atlanta-Fulton Library and The Art Spot in Atlanta, Ga.

Rachel Wilkin '01/'07 is working as a buyer in the set decoration department of the CW's "One Tree Hill."

Randy Wray '83's "Ickyvana Offering" was released in August as the inaugural print from Element Editions, which works with artists on experimental approaches to printmaking in order to produce editions of unique work, making original art more accessible. The work is a 3-6 color silkscreen with glitter and offset lithograph with hand additions in colored pencil and ink. www.elementeditions.com

Ricardo "Ricci" Anselmi '04 (Drama), 21, passed away on Sept. 5, 2007. Ricci grew up in Roanoke Rapids, N.C., and was studying theater at DePaul University in Chicago following his graduation from NCSA. Ricci is survived by his large and loving family including his mother, Marilyn Anselmi; grandparents, Sarah and Jerry Barner; aunt Vickie Barner and Mike Paulson, cousins, Leslie and Sarah Paulson; aunt Janie Barner and Reimund Bongartz; and extended family of Jan Sullivan Volz; Doug and Irma Sullivan Hasty; Kim, Charles, Chris and Brian Powell; Ray, Paloma and Patrick Sullivan; Leigh-Ann, Travis and Mollie Dieffenderfer; Carol Jean Sullivan; Gilbert Baugham; and many relatives from Caracas, Venezuela. A memorial service for Ricci was held on September 8, 2007 at the Rosemary United Methodist Church in Roanoke Rapids. In lieu of flowers, the family kindly requests friends consider contributing to a scholarship being established in Ricci's name. Please contact Ray Sullivan at sullivanr.mann@rrgsd.org for more details.

Delle Alois Chatman '72 (Drama) left this world for the next on Tuesday, November 7, 2006. She was 54 years old. She had been a tenacious, spirit-filled cancer warrior for four years, and loved to say to her sisters in the ovarian cancer struggle, "One day there will be a cure worthy of us!" She taught writing, first at Northwestern University, then at DePaul University, in Chicago, Ill. She also taught for Act One, Inc., an organization devoted to giving Christian writers, in particular, the tools to write meaningful, well-crafted screenplays. She wrote in Hollywood for many years, and cherished most an assignment as screenwriter for the award winning Showtime film, FREE OF EDEN. She also created an African-American cowboy for the ABC series, "The Young Riders." Delle's published works include "The Unteachable Ten," and "Death of a Parent," co-authored by Rev. William Kennedally. "The Prayer Warriors of St. Gertrude," "Shake the Dust," and "Dear Faith Folk" were created to broaden her heart's reach even further on the internet. She was most sorry to leave her daughter, the remarkable Ramona, for whom she tried to remain on earth as long as possible. Her brothers Gregory, Christopher, and James Jr. and nephews Sean and James were very dear to her, too. She had devoted friends anchored at her daughter's school, Sacred Heart School, and at her parish, St. Gertrude Catholic Church, where she often climbed the pulpit stairs to preside or preach, especially on Good Friday. Her television ministry included co-hosting WTTW's "30 Good Minutes." She is survived by all of the above, along with her aunt Lassie Sellers, who along with her grandmother Aloia Adams and her parents Joyce and James Chatman, now deceased, propelled her out of fourteen years of agnosticism. She also leaves behind her beloved cat Hope (they saved each other) and Faith, the cat who saved Ramona. The Celebration of Delle Chatman's Life and Home-Going Mass was held at St. Gertrude Catholic Church in Chicago, Illinois.

Leroy Fordham '83 (Music-Trombone) of Winston-Salem died Friday, Oct. 19, 2007, and went home to glory after an extended illness. The memorial service was held Pinedale Christian Church in Winston-Salem. In lieu of flowers, memorials may be made to Hospice and Palliative Care Center, 101 Hospice Lane, Winston-Salem,

NC 27103. Leroy's family wishes to express eternal gratitude to Dr. Susan Melin and the staff of North Carolina Baptist Hospital Cancer Treatment Center for their expert and compassionate care.

Stephen Koppenhaver '94 (D&P-Technical Direction) On Sunday morning, Aug. 5, 2007, at Wake Forest University Baptist Medical Center in Winston-Salem, the world lost one of its good guys. Stephen John "Steve" Koppenhaver chose to stop fighting his long, painful, baffling battle against cancer, complications and syndromes, slipping away peacefully, surrounded by family. Steve was born on Friday the 13th of November 1964 in Springfield, Ohio, the youngest of three children of Allen and Geraldine "Jerry" Koppenhaver. Big brother David, sister Kerin, Mom, Dad and Steve lived a life that he described as "Ozzie and Harriet in Ohio." Allen and Steve are reunited; while Jerry, David, his wife, Janice, and sons Dan, Will and Allen; as well as Kerin Reed, her husband, Mark, and children Allison, Brian and Caitlin; along with Steve's wife, Lisa Weller, and stepdaughter Rachel Roberts are left with a gaping hole in their lives. Music was an integral part of Steve's life, both growing up and as an adult. He earned his undergraduate degree in music at Wilmington College in Ohio. Steve was a bass player, both the string and electric. He played professionally as a young man at King's Island, Cincinnati Playhouse and in Atlantic City as part of a casino house band. Audiences in Winston-Salem may have seen him perform in the Little Theatre's production of "My Way" and the Barn Dinner Theatre's production of "Lost Highway" among others. Theatre was also a huge part of his life, doing a bit of acting, but gravitating to the backstage world theatre. Steve met his wife, Lisa Weller, while they were both working on Theatre in the Park's annual "A Christmas Carol" in Raleigh, he as technical director, she as costume designer. Lisa tried to resist but succumbed to his charms, and they fell in love. Steve was thrilled at the prospect of becoming stepfather to Lisa's daughter, Rachel Roberts. They were married on Aug. 15, 1992, and the new family was formed. At the time Steve was working toward his Master of Fine Arts degree in Technical Direction at N.C. School of the Arts, and Lisa and Rachel joined him in Winston-Salem. While in graduate school, Steve learned to weld and discovered an affinity for metal working. Craftsmanship became artistry as he began experimenting with metal sculpture while working for Freelance Staging, building TV newsrooms and film scenery. Steel, copper wire, bits of shells and more were transformed into reptiles, flowers, insects, angels, wind chimes and much, much more. Many a child was the recipient of a wire spider at Green Street Church's youth ministry. Steve discovered a new avocation when he was exposed to the outdoor ministry of Wilderness Trail. His faith was tested and strengthened as the ragtag bunch of city kids learned to bear up their burdens and help the others bear theirs and survive hiking 45 miles in four days on the Appalachian Trail. The Green Street Church kids quickly became Trail staff pets, a rewarding challenge in opening their eyes and souls to God's magnificent wilderness while testing the bounds of their physical strength. Steve tested his own bounds of strength on his last hike as the illness that would dog him for the next five years took hold. Steve's final and best loved job was technical director for NCSA's Stevens Center for the Performing Arts. The staff became an extended family and Lisa,

Rachel and all his family thank them for all they did for him. We also thank all the excellent doctors, nurses and support staff who tried their best to make him well again. Sadly, this wonderful man, son, brother, husband, father, uncle, kid magnet, musician, singer, technician and artist with a great smile, hearty laugh and warm heart had to leave us, at peace and pain-free at last. A memorial celebration was held at 11 a.m. Saturday, Aug. 11, at the Stevens Center. Steve asked that everyone wear bright colors for the celebration of his life. In lieu of flowers, memorials may be made to Steve's Scholarship, Wilderness Trail, P.O. Box 742, Waynesville, NC 28786.

Vartan Manoogian, virtuoso violinist and former faculty member of the NCSA School of Music, died Thursday, July 12, 2007, in Spain. He was 71. Manoogian was a professor at the University of Wisconsin in Madison, and the director of the annual Madeleine Island Chamber Music Festival, held each summer in the Apostle Islands in northern Wisconsin on Lake Superior. He returned each summer to a festival in Spain where he taught and performed, and frequently performed at festivals in Germany, Italy, and Switzerland. At the time of his death, Manoogian was working on a multiple-CD recording project of violin trios for students. Manoogian was born in 1936 in Baghdad to Armenian parents, who had sought political asylum there. At age 16 he went to France to study at the National Conservatory in Paris, where he won top prizes and took master classes from composer and violinist George Enescu. He then came to America and studied under master violin teacher Ivan Galamian at the Juilliard School of Music in New York. He returned to Europe, where he took a post with the Lausanne Chamber Orchestra in Switzerland and then became the concertmaster of the renowned Orchestre de la Suisse Romande under famed conductor Ernest Ansermet. Back in the United States, Manoogian taught at NCSA, where he also played in the Claremont String Quartet, and at Indiana University, before going to UW-Madison in 1980. He also wrote a four-volume series of books on violin technique and created a video guide to orchestral bowing. Manoogian was known for his devotion to both the classical repertoire and new music, and he enjoyed unusual crossover performances, such as playing Mendelssohn's Violin Concerto with the UW Marching Band and doing improvisational performances with UW jazz saxophonist Roscoe Mitchell. He won an Emmy in 1976 for a performance of a Mozart violin concerto on educational television. He also recorded the complete solo sonatas and partitas of J.S. Bach, which he performed together for the first time in 2000 in Madison. Manoogian is survived by his wife of 40 years, artist Brigitte Manoogian, and their son, **Avedis Manoogian '90**, a pianist in Minneapolis who often performed with his father.

2008 Alumni Weekend

On April 25 and 26, NCSA will once again host **Alumni Weekend**, making this exciting gathering an annual tradition. This year's festivities will include an **Alumni Tribute to Faculty and Staff**, giving us the opportunity to honor the caring and dedicated people who provided us with the excellent training we take pride in as NCSA alumni.

For more information, please visit the NCSA website at www.ncarts.edu/alumni. To register for Alumni Weekend, please visit alumni.ncarts.edu/alumniweekend or contact the Office of Alumni at 336.631.1203 or alumni@ncarts.edu

Friday, April 25th

Noon— Registration in the Commons
5:00 p.m. Campus tours leaving on the hour
Oral histories
Open doors in art schools across campus
5:30— Opening Reception in Eisenberg Social Hall
7:30 p.m. "Henry the Fourth, Parts 1 & 2" and "The Trojan Women" in Performance Place
8:00 p.m. "Henry the Fourth, Parts 1 & 2" and "The Trojan Women" in Performance Place

Plus:

Free passes to fitness center all day on Saturday
Complimentary ticket(s) to NCSA evening performances listed
The 10th Annual RiverRun International Film Festival (tickets sold separately)

Register now! Registration is \$50 per person for the whole weekend, \$30 for Friday only, or \$20 for Saturday only. Children 12 and under will be admitted for free.

Saturday, April 26th

10 a.m.— Registration in the Commons
Noon Campus tours leaving on the hour
Oral histories
Noon— Alumni Tribute to Faculty and Staff
1:00 p.m. Picnic in Daniels Plaza
3:00 p.m. Town Hall Meeting
4:30 p.m. Young Composers Concert in Watson Hall
7:30 p.m. "Henry the Fourth, Parts 1 & 2" and "The Trojan Women" in Performance Place
8:00 p.m. "Henry the Fourth, Parts 1 & 2" and "The Trojan Women" in Performance Place

callboard

NORTH CAROLINA SCHOOL OF THE ARTS

Winter 2008

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Every effort has been made to avoid errors in this issue of *Callboard*. However, if any errors have occurred, please notify us and accept our sincere apologies.

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