

cali board

Vol. 7, No.12

Summer 2006

A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

"The School has a responsibility toward its alumni, because we don't want to just be feeding a system with out-of-work artists when they get out of school. We need to make sure that we take care of our alumni, and at the same time – because it is a balance and we hold on to each other – they need to take care of us. We are a family."



"I just know from the energy I'm getting from the students, from the faculty, from the earth itself, and from my colleagues, that everyone seems to be saying this is the right thing to do. And so I am very honored to be doing it."

IN APRIL, WE HELD OUR FOUNDERS FORUM, in celebration of the School's 40th Anniversary. Being only 40, we had the opportunity to hear not only from people who were here as the School first opened its doors, but from some whose vision allowed NCSA to be imagined at all. Their stories were powerful, and conjured a time filled with great risk-taking, challenge, passion and hard work. But they remained committed, because the days ahead were filled with great promise. As I listened, I was filled with gratitude. Indeed, our founders succeeded in creating a place that remains as powerful and magical as its beginning.

It was around that same time that, as a member of the Chancellor Search Committee, I first met John Mauceri. A month later, he was appointed Chancellor, and I couldn't help but feel that we were again on the brink of a wonderful era in the School's history. After all, some of the same founders on that stage in April – people who had brought NCSA its first and now legendary chancellor, Vittorio Giannini – were instrumental in bringing John Mauceri to us.

This summer, while in Los Angeles, I had the opportunity to spend time with our new chancellor, and the privilege to ask questions of him that I know all of you are wondering, too. And, though we don't have room to share the whole conversation with you here, for now, I wanted to give you all a sample of what Chancellor Mauceri brings to our alma mater. I think you'll agree, the days ahead are again filled with great promise.

~ Eva James Toia , D&P '95

"And I think it is quite significant that the students I spoke to before I accepted this job, and I've spoken to a number of them, all said, 'You know, there is something really wonderful to know that our Chancellor, when our Chancellor is not here, he's actually being an artist...'



"... for me to disappear as a conductor would not be in the best interest of the School, and certainly I would suffer too much as an artist to not be able to do that. So, the basic policy will be this: The most important and interesting projects, I will accept. And, in accepting them, that takes me to some of the most important cultural capitals of the world. And, when I am there, I am representing the School."

"We spent a day in Winston-Salem, and were given the tour...the experience was just so uplifting and seductive. It just was a good place. I keep saying, it is a good place."



Contact Us

Please keep in touch!

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The Kenan Writers' Encounters



Eiko Ishioka, designer and avant-garde artist, presented a multi-media retrospective of her work . Photo by Christine Rucker.

IF YOU WOULD LIKE TO MAKE A GIFT to NCSA, you may do so through the Alumni Fund. Your gift, combined with those of other alumni, strengthens the annual operations of the School and helps provide scholarships, support for guest artists, touring and outreach.

Your gift may be unrestricted to be used where the need is greatest, or designated to a particular school. All gifts are important, and we encourage you to participate at any level.

For more information, contact Frances Beasley, Director for Annual Giving, at 336-770-1427 or beasleyf@ncarts.edu. To learn more, visit us on the web at www.ncarts.edu.

**"We take comfort in believing that time acts a certain way.
Too bad we're wrong."**

- Physicist and String Theorist, Brian Greene

THE KENAN WRITERS' ENCOUNTERS, completing its second year, is intended to spark discussion of the role of creativity in the 21st century by combining public lectures, receptions, NCSA master classes and interactive forums. The program, sponsored by The Thomas S. Kenan Institute for the Arts, is led by Dr. Ellen Rosenberg and is presented in collaboration with the North Carolina School of the Arts' division of Academic Programs.

This season's theme was Bridging Arts and Culture. Commenting on this season's guests, Dr. Rosenberg shared, "Two of the most original thinkers of our time, individuals who are changing the way we believe life and art are designed, will be featured during this year's Kenan Writers' Encounters at the North Carolina School of the Arts."

Eiko Ishioka, a designer, avant-garde artist and citizen of universal culture, offered a free public lecture on February 2, on the campus of NCSA. Ishioka is world renowned for her award-winning costume and set designs for stage and film including Broadway's *M. Butterfly*, Francis Ford Coppola's *Dracula* and *Cirque du Soleil's Varekai*. Ishioka's vibrant presentation will revolve around a multi-media retrospective of her work.

Brian Greene, whose 1999 book *The Elegant Universe* (which was also made into a Peabody Award-winning NOVA series) reached number four on the New York Times best-seller list and was a finalist for the Pulitzer Prize, gave a free public lecture on March 30 at The Thrust Theatre at Performance Place. As one of the most recognized living scientists in the world, Greene's ideas on string theory have completely changed the context within which we perceive daily life. If string theory proves correct, the universe we see obscures a reality that is far richer and subtler than anyone ever imagined, a universe with numerous hidden dimensions, a universe in which the fabric of space can rip and tear, a universe that may be but one of many parallel universes ceaselessly popping in and out of existence throughout eternity.

The Kenan Writers' Encounters series is part of the Kenan Institute's Shaping the Future Initiative. The writers of this series provide insight into what constitutes creativity for the individual and for society, how artists can best be trained, how the experiences of the American scene redirect and shape creative output, changing the arts scene across the world.

Dear Alumni,

IT'S HARD TO BELIEVE another eventful year has come and gone and another class of 55 dance students have graduated from NCSA.

We had more than 20 guest artists this year in the School of Dance, not including the ABT Studio Company who were here for a three-week residency during Winter Dance.

The ABT Studio Company collaborated with us on a beautiful production of "Raymonda." The mixing and matching of principal, soloists and corps couples was very energizing and inspiring. Other guests included: Teri and Oliver Steele; alumni **Camille Brown '01**, **Juel Lane '02** and **Janice Lancaster '97/'01**; Anna Marie Holmes; Clara Cravey and Rosaland Newman.

The spring term was indeed a busy one which began with the Emerging Choreographers concert that took the stage on the heels of the eighth annual Pluck Project in New York City.

It had been decided last spring that Melissa Hayden would re-stage George Balanchine's "La Sonnambula" for the Spring Dance Concert. Faculty member Trish Casey's planned new work however had to be put on hold due to her commitment to what turned out to be a very successful chancellor search process. As luck would have it, through a casual conversation with Sarah Turner in the Development Office, a few quick phone calls, and a generous grant from the Mary Duke Biddle Foundation, we managed to arrange for alumni **Jamie Martinez '80/'82** to stage David Parsons signature piece "Nascimento." Completing the program was Fanchon Cordell's staging of "Jardin Anime" and a new piece that Warren Conover and I created for 50 of our 55 graduating seniors...high school and college, ballet and contemporary.

The program was a wonderful mixture of very colorful works that truly demonstrated the training and range of ages in the School. Once again, many people remarked "it was the best Spring Dance I've ever seen."

Our faculty have been and will be very busy this year. A few



Students perform in David Parson's "Nascimento," stage by Jaime Martinez '80/'82, during Spring Dance Concert.
Photo by Joe Lechleider.

DANCE



Dean Susan McCullough '69, announced that she will be stepping down from her post in July 2007. She will continue as dean during 2006-07, her 19th year, and plans to return to teaching at NCSA in fall 2008. She will take her leave of absence during 2007-08, when she plans to visit and teach in a number of schools across the country and participate in the Low Residency Track M.F.A. program offered through the American Dance Festival and Hollins University. Photo by Rick McCullough '69 / '87

highlights: Warren Conover assisted Lynn Taylor Corbett in re-staging her "Lost and Found" for the Ballet Met in the fall. Kee Juan Han traveled to Osaka in May to prepare the Wedding Act from "La Bayadere," Nina Danilova and Warren Conover were guest faculty at the Regional Dance American Northeast Festival 2006. Dianne Markham gave the distinguished alumni commencement address at the University of Oregon and will participate in the Nikolais Legacy Workshop in Salt Lake City. Brenda Daniels will again teach at ADF while completing her master's degree through Hollins University.

By now you have probably heard the news that next year will be my last year as dean. I do plan, however, to return to the faculty in the fall of 2008 and am looking forward to spending more time in the studio with the students.

We are all looking forward to the 2006-2007 academic year – the 40th anniversary celebration of "The Nutcracker; the Jose' Limón Company in Residency for Winter Dance and, of course, "West Side Story."

We hope to see as many of you as possible...

Sincerely,

~ Susan McCullough, Dean

DESIGN & PRODUCTION



Students, faculty and alumni gathered at the NCSA reception held during USITT's National Conference in Louisville, Ky. Photo by Dennis Booth.

Dear Alumni,

I HOPE THAT THIS FINDS all of you well and prosperous. As I write this letter, the 2005-2006 school year is drawing to a close. It's been another great year for the School of Design & Production. Of course, there was all of the usual activity: top notch classes, great production work by students and faculty, portfolio review show, job fair, students getting great jobs, and faculty members active out in the professional world. On top of that, we had lots of great things happen this year.

We opened the new Costume, Wig and Makeup building in the fall. There was a very swanky opening party for donors, faculty and students. We have now been through one season with this state-of-the-art facility and it is everything we hoped it would be.

We have completed the planning for a marketing shop for the MFA Performing Arts Management program. With the opening of this new shop in September, the Performing Arts Management students will have a hands-on facility equivalent to the other shops in D&P. This fits perfectly with the D&P philosophy of hands-on learning.

We hosted the USITT Southeast Section master classes on September 23 and 24. 12 D&P faculty members and ten professional master artists offered two days of intensive master classes to more than 100 USITT members from the region. In addition to the excellent classes there were opportunities to make new friends and reconnect with colleagues.

Speaking of USITT, D&P had a strong showing at the national conference in Louisville. Our impressive NCSA conference booth was a center of activity on the show floor. Our stage automation program parked the D&P semi-trailer on

the show floor; and inside the trailer there was a huge, interactive, educational display of hydraulic automation for the stage. Senior D&P student Tanase Popa received a national award for excellence in stage management. Third-year MFA set design student Kathryn Kawecky was one of only 15 students invited to show her portfolio at Young Designer's Forum. Many of our faculty members were on panels sharing their expertise with national and international colleagues. As if the above were not enough, the D&P Tech Olympic teams swept first, second, and third place prizes.

D&P was also represented at LDI, at the Atlanta load-in of "Wicked," at the clambake design portfolio show, at TCG, and at Showcase West. New faculty members Will Taylor (visual arts) and Vickie Davis (set and costume design) finished their first year, and we hired **Troy Brizius '00** (technical direction) as a new faculty member.

There was a lot more, but you get the picture.

I think next year will be even better, and more exciting. We have a new chancellor, John Mauceri, starting in July. We will be producing a new opera by Ned Rorem, "Our Town." We will be producing an all-School musical, "West Side Story," directed by Dean Gerald Freedman, with set design by faculty member Howard Jones, costume design by emeritus faculty member Mark Pirolo, and lighting design by faculty member Norman Coates. The rest of the production staff will be announced soon. It will be a great year.

Please stop by and see us if you can.

All the best,
~ **Joe Tilford, Dean**



Senior Tanase Popa and Pam Knourek '91, Costume Shop Director and Faculty, at this year's USITT Conference and Stage Expo in Louisville, Ky. Tanase received the 2006 USITT Award for Stage Management. Photo by Dennis Booth.

DRAMA

Dear Alumni,

IT'S FRIDAY, May 26th at 7 PM. I'm sitting at the Greensboro airport waiting to fly to NYC for the weekend to see shows as a Tony voter. Today was the last day of arts classes. Jeff Lewis's fabled Studio 2 and 3 singing demo finished two hours ago. The year is basically over. Or as Beseda puts it, "our years do not wind down, they come to a crashing halt!" It's true. It has. Earlier in the day Mary Irwin shared with us the Studio 3 Shakespeare scenes; and during this last week we saw Studio 2 beat themselves up in Dale Girard's combat acting scenes; Studio 1 stretched, leapt and sweated in **Cynthia Penn '73's** movement demo; high school students performed their right of passage acting scenes directed by Tanya Belov, and there were all those end-of-year forums. It's been a dazzling whirlwind of activities and accomplishments! I don't know how we pull it all off, but we do, and I'm so very proud of the faculty and students. We all need a break!

So much happened in May, I don't know where to begin. The seniors performed their last production, the very moving "The Laramie Project" directed by alumnus **Jeremy Skidmore '97**. Matt Bulluck directed a wonderful forgotten play from the 1940's called "Sundown Beach" with Studio 3. The seniors did their NY presentation at Tisch. We had an alumni run-thru at the Ailey Studios on the eve of May 11th. To those of you who attended, we are grateful. Your support and advice meant so much to the seniors. Back on campus there were the Molière projects, and of course the junior and senior directing projects.

Oh, and we found a new chancellor! John Mauceri. I'm personally pretty excited about it, as he's an old friend and someone I've worked with professionally. Google him. He's got a great website. When we do the all-School musical, "West Side Story," next spring, he will conduct the opening night on May 3, 2007. He is a great conductor, musician and man of the theatre. A new era begins at NCSA!

As to "West Side Story." I was part of the team that brought the original production to Broadway in 1957. Next year is its 50th anniversary! I was a kid, let's just leave it at that. Provost Lavelli thought it was time to do another all-School musical, the last being "Brigadoon" in 1996. I reluctantly suggested "WSS." Reluctantly because it ain't so easy to do. It's not actors acting, singers singing and dancers dancing. Almost the whole cast has to do it all and to one of the greatest books, scores and choreography in the history of musical theatre! So, this past fall some 160 students from across the campus auditioned to participate in a "WSS" workshop. **Susan McCullough '69**, Dean of Dance, and I did our research and invited Kevin Backstrom to recreate the Jerome Robbins choreography. Around 60 students from Dance, Drama and Music were chosen and, over the course of the year, learned combinations from the show with Warren Conover from Dance and **Cynthia Penn '73** from Drama. I worked on acting with some of the singers and dancers. Kevin came in from time to time to give us pointers. It was a great and thrilling experience for the students and they did it on top of everything else

Bob Moyer Retires



Photo by Sherri Raeford

BOB MOYER EXEMPLIFIES the pillars upon which this school stands: passion, imagination, dedication, discipline, and an unabashedly heretical approach. He challenged himself to help realize the potential of exceptionally talented individuals, and we sometimes gave him an uphill battle.

But with out fail he rose to that challenge. His was a labor of love, and when doubts rang through our minds he stood as an unflagging supporter and educator. Leading by example, Bob showed us the merits of a life in the theatre and the potential to enrich the community at every turn. He never wasted a minute. Bob gave everything in the classroom and out, and I know that we'll carry his teachings for the rest of our lives.

~ Justin Eure '03

on their plates. Next fall we'll cast it from the participants in the workshop and new students will be able to audition as well. We'll go into rehearsal full swing during spring break. As I said, it opens May 3rd and plays thru May 13th at the Stevens Center. You'll be hearing more, but there will be a symposium on Sat. May 5th with various artists involved with the original show. To use a cliché, "something's coming!"

We loved hosting the Class of '75 "London 20" in the fall, and the Class of '86 in January. Let me say the reunions of recent years have meant as much to us, faculty and students, as they have to you alumni. We hope they continue.

The year brought us a new acting teacher, Caroline Kava. She introduced Meisner to the curriculum, and next year in collaboration with Filmmaking, will teach a course in acting for the camera. And the indescribable Bob Moyer has decided to step down as Director of the High School Drama Program, which he and Mr. Francesconi created 16 years ago. He will continue to play with us from time to time and remain director of Shakespeare Lives! So, we will not say goodbye to Bob, but thank him heartily for his creative spirit and years of nurturing young artists to think outside of the box and investigate the possibilities. We are indebted.

Have a great summer!

Most Sincerely,

~ Gerald Freedman, Dean

Dear Alumni,

CHANGE MARKED THE 2005-2006 ACADEMIC YEAR in the School of Filmmaking. In addition to my announcement last fall that I would be stepping down as dean at the end of this summer and then retreating to the faculty where I will teach Cinema Studies and Film History beginning next spring, we saw several major changes in our approach to production and postproduction.

Our Third and Fourth Year films got shorter, due to consistent feedback from festival programmers, such as the short film programmers at Sundance, who told last year's graduates in Los Angeles that our films were simply too long at 15 and 20 minutes to be seriously considered by many festivals. So we shortened the Fourth Year films from 20 to 15 minutes, and the Third Year films from 15 to 12 minutes, while continuing our emphasis on basic storytelling technique. This year's films are tighter, pack a stronger punch, and have played better as a group screening in our all-school screenings this year.

We also involved several of our alumni this year in choosing among the Senior Thesis films for which are the strongest examples of our program to screen in Los Angeles. More than 25 alumni participated in rating and grading Senior thesis films according to criteria that came directly from our student learning outcomes, and six films were chosen for the screening at the Directors Guild of America theater in West Hollywood for an industry and alumni audience. It was especially gratifying to see how many alumni found this year's Senior Thesis films compelling, original and great examples of storytelling. The anonymous feedback on individual films



Bruce Cohen (left), producer of AMERICAN BEAUTY and BIG FISH, with Dale Pollock (right). Bruce Cohen's visit this past year was part of an extensive School of Filmmaking guest artist roster. Photo by Kate Miller.



Filming of student first year film, TYPING, directed by Frank Adamek (left), Jesse Threatt (right) as cinematographer and Cameron Strittmatter (facing) as first assistant cameraman. Photo by Allen Aycock.

was also shared with the student filmmaking teams, so I believe even this selection process became an educational experience.

Finally, the other major in our program was to begin finishing all of our films digitally and outputting to digi-beta. This enabled us to shoot all Third and Fourth Year work on Super 16mm, achieving much more of a 35mm film "look." Our screenings this year, for the first time in the history of the School of Filmmaking, truly show off what our students are doing technically in terms of image and sound. With beautiful digital color-timing now possible with Final Cut Pro HD, and with our films finally reflecting the amazing sound work done by our Editing and Sound students in terms of sound effects, Foley and ADR through stereo final mixes, our Senior Thesis and Third Year films have never looked and sounded better. We have also been able to add significant special effects to these films that were impossible when we were outputting on monaural 16mm prints, so this year's films are really different from previous student work in the School of Filmmaking.

For only the second time in the School's history, we were able to collaborate with the School of Music and record a full orchestral score, with the 83-piece NCSA Student Symphony, for the Senior Thesis Film KILROY WAS HERE. Film Music Composition graduate student Seth Neuffer wrote a beautiful score for KILROY, which we plan to enter in major competitions.

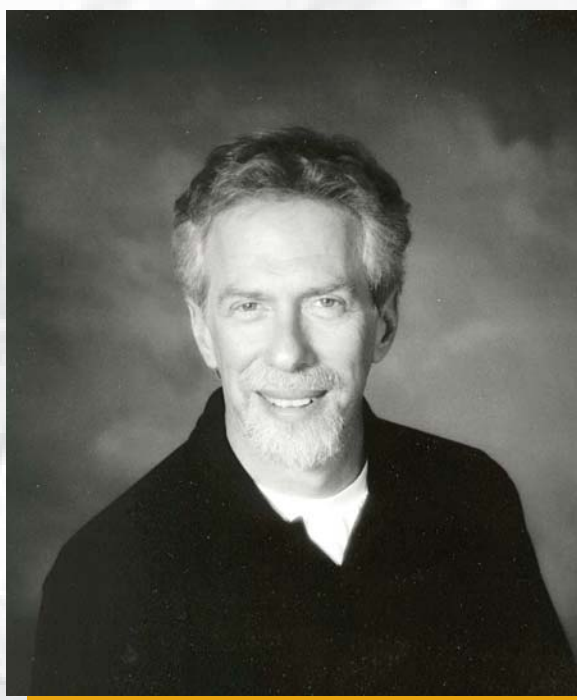
We are also very excited about a new curriculum revision that will enable students to take far more film electives in our program, while reducing the heavy credit

load in the first and second years of our program. This also enabled us to offer a seventh discipline, Animation, through the new inter-institutional efforts with Winston-Salem State University and Forsyth Technical Community College called the Center for Design Innovation. We were able to hire longtime Technical Operations Director Joe Lopina as our newest faculty member teaching animation, a well-deserved promotion for a dedicated employee who is thrilled to be teaching several animation classes in the 2006-2007 academic year.

We are also sad to see Ray Regis, who was voted emeritus status by the School of Filmmaking faculty and the NCSA Board of Trustees, retire from our program and relocate his collection to the University of Miami, where he will rejoin former SOF dean Sam Grogg. Ray was joined in retirement this year by Robert Collins from Cinematography. The School will also greatly miss the nurturing presence of Assistant Dean and Producing Discipline Chair Nicole LaLoggia, who is returning to professional producing in the film and TV industries.

The RiverRun International Film Festival really took off in the community this year, with many screenings sold out well in advance. We imported a new festival director from Sundance, Andrew Rodgers, who streamlined the number of films offered and sharpened the competitive categories. Students again served on juries, hosted filmmakers and enjoyed the festival, although student participation was limited because the festival dates fell over Spring Break. We urge all alumni making short or feature films, narrative or documentary, to submit their work to RiverRun, where it will always be given special consideration. I also want to reiterate my offer to screen at the School the work of any alum who has a completed film they worked on. I think it's inspirational for our current students to see the cinematic accomplishments of their predecessors

Kate Miller continues to head up all of our film festival submissions, along with establishing a real internship database and placement program, and booking and bringing guest artists to our School. So if any of you hear about a great new festival, or know of an internship program where you work, or are willing to ask an established artist to consider coming here, please



Dale Pollock, dean of the School of Filmmaking at the North Carolina School of the Arts since 1999, stepped down from his post at the end of the academic year. Pollock will take a sabbatical, and plans to return to the NCSA School of Filmmaking as a member of the critical studies faculty in the spring of 2007. Photo by Susan von Cannon.

contact Kate at millerk@ncarts.edu, or at 336-734-2875.

You have much to be proud of in your NCSA training, and among the many ways you can give back is by making a financial contribution. Although ours is the youngest of the five schools, and many of you are struggling to launch your careers, any support you can give your alma mater is greatly appreciated and makes a real difference in the quality of training we give today's students. Your support, however modest, also helps us send a strong and positive message to others about the importance of training the world's next filmmakers.

Finally, remember to keep us updated – what you're doing, new address, new phone number, new email address. You can send your updates to Kim Tafoya at tafoyak@ncarts.edu and Eva James Toia in the Alumni Office at jamese@ncarts.edu. We love when you keep in touch!

~ Dale Pollock, Dean

MUSIC

Dear Alumni,

AS I WRITE THIS LETTER, we have just arrived at the end of another extraordinary year — my second at this extraordinary school. This time after Commencement is perfect for reflection, and I welcome this chance to share some with you. It has been a year of magnificent music making, a year of exciting growth for our students, and a year of momentous change in the leadership of our campus.

One of the things I reflected on in my Commencement remarks was the wide variety of venues in which School of Music students, faculty, and guest artists performed. There were the old places you've known and loved (or hated): Crawford Hall, Hood Recital Hall, the Stevens Center. There was the exciting, still new place, beautiful Watson Chamber Music Hall. There were tours and off-campus performances, such as the successful Jazz Ensemble tour to the D.C. area for several public schools, and the Fletcher Fellows' numerous educational outreach performances of our "Hansel and Gretel" adaptation for elementary schools across the state. This year there were three special performances in area churches: the Cantata Singers performed Rachmaninoff's "Vespers" in one local Winston-Salem church, then recently a memorial concert at another. And one of the grandest venues, Duke Chapel, was the site of a spectacular joint performance by our student orchestra and Duke musicians of Mozart's "Requiem." Finally, we had scheduled performances of our spring opera production in De Mille Theatre and also in the A.J. Fletcher Theatre in downtown Raleigh.

If you asked which venue was most spectacular, I'd have to say it was a toss up between the magnificent Duke Chapel and our own elegant Watson Hall. But which performance was most spectacular? Like an irresistible smorgasbord, it would be impossible to choose! I counted up at least 50 School of Music concerts I attended, and to invoke another metaphor, it was a string of 50 matched pearls, musical experiences that left me uplifted and more in love with the joy of classical (and jazz) music than ever.

That joy and sheer love of music in our lives was eloquently expressed by distinguished guest composer Augusta Read Thomas during her visit. The joint experience of it is what brings us together as a musical family. Our family status as a caring community of music lovers was brought home poignantly this year. **Josh Hudson**, college senior voice major

and beloved friend of pretty much everyone who knew him, lost his life in an automobile accident in the early morning hours of May 9. He was in the midst of a starring role in our opera production, Offenbach's "Orpheus in the Underworld." His death one day before opening night caused us to cancel all performances, including those slated for the Fletcher Theatre. The grief was and is overwhelming for our students and, frankly, for the faculty and me.

We're still recovering, but we'll never forget Josh and will always cherish our good fortune in having the joy in our lives of knowing Josh. He had given his senior recital and thus was posthumously awarded the Bachelor of Music at Commencement. He is now one of you, music alumni we cherish with great pride and deep affection.

Please know how glad I am to be part of your musical extended family. Warmest regards, and best wishes for a safe and happy year ahead!

Sincerely,

~ Dr. Thomas Clark, Dean



Joshua Hudson '01/'06, NCSA high school graduate and college senior studying voice with Marilyn Taylor, was killed in an automobile accident May 9. He was posthumously awarded a Bachelor of Music on June 3. In his memory, contributions may be made to the NCSA Foundation for The Joshua Ray Hudson Memorial Endowed Scholarship in Voice. Photo by David Reavis Photography.

ALUMNI NOTES

DANCE

Renee Archibald '97/'00 performed with Nina Winthrop and Dancers at the Cool New York Festival, in February at the WHITE WAVE space in DUMBO. She performed in May at Dixon Place in New York City, as part of the Brink Series curated by Kimberly Brandt. She also performed in Christopher Williams's "The Portuguese Suite," as part of the City/Dans series at Danspace Project. Other recent N.Y. performances include XXOX Aunts, a performance party in Brooklyn; "That's Me - I'm the One Lying Down Over There" with Nina Winthrop and Dancers, in the Dance:Access series at Danspace project; the Food For Thought series at Danspace, performing in the works of Ryutaro Mishima, Joshua Bisset, and Michael Helland; the new Throw series at Galapagos Art Space, showing some new parts of her current solo work; and the "\$ of the Month Club" series at Dixon Place, to raise funds for construction of Dixon's new space on Christie Street. In July and August, Renee is performing in Rebecca Lazier's work in Massachusetts and at Martha's Vineyard.

Gudbjorg Arnalds '05, Grady Bowman '05, Lindsay Fisher '02, Cheri Paige Fogleman '03, Kathleen Hahn '96/'01, Janice Lancaster '97/'01, Dawn Poirier '00, Katie Swords '98/'01, and Adrienne Westwood '03 performed their home season as VIA Dance Collaborative on May 12 and 13 at the Ailey Citigroup Theatre in New York City, with guest dancers **Gena Mann '99/'02** and **Matt Sweeney '02/'05**, lighting design by **Carrie Wood '02**, set design by **Seth Easter '04**, and projection design by **Adam Larsen '98**. The program consisted of two world premieres and two New York City debuts, with choreography by Dawn, Katie, Adrienne, and Lindsay. Each evening included a "VIA Virgin" contest for audience members attending their first VIA performance, with one prize awarded to a VIA Virgin chosen at random, and another to the person who recruited the most VIA Virgins to that particular performance. VIA is now able to accept donations through networkforgood.org. www.viadance.org.

Summer Belnap Robertson '00 and her husband Joel welcomed a daughter, Seva Milan, on April 10, at St. Luke's Roosevelt Hospital in New York.

Jonah Bokaer '00 premiered "CHARADE," a work using motion-capture technology to combine film and live performance, in the "Rowdy Riots and Rocking Rituals" showcase in January at Dance Theater Workshop. He also performed the piece in the "Danceoff!" showcase in March at Performance Space 122. Jonah continues to tour with the Merce Cunningham Dance Company, while hosting a monthly "Shtudio Show" in his independent studio, Chez Bushwick Studios, in Brooklyn. He was recently honored by the Foundation for Contemporary Arts.

Briahna Branker '05 is currently touring the U.S. in Phoenix Entertainment's production of "The Will Rogers Follies" starring Larry Gatlin.

Leslie Braverman '88 is co-owner and Stotts Pilates instructor of Pacific Northwest Pilates in Portland, Ore.

Suki Braverman '90 is an occupational therapist specializing in hand therapy at Oregon Health & Science University in Portland.

Jennifer Cavanaugh '89 was featured in American Repertory Ballet's "Dancing Through the Ceiling" in March, as the protagonist in the world premiere of Artistic Director Graham Lustig's "Dialogues." The program also included Twyla Tharp's "Baker's Dozen," Lustig's "Vista" and the world premiere of Lauri Stallings' "exorcising MAN."

Josh Christopher '01 joined MOMIX, and spent much of the spring touring in Italy along with fellow company member **Cassandra Taylor '03**. They returned to the U.S. in May for MOMIX's two-week season at the Joyce Theatre in Manhattan.

Amanda Edge '90 dances with the New York City Ballet. She was one of the leads in Balanchine's "Divertimento from 'Le Baiser de la Fée'" at New York State Theater at Lincoln Center.

Jamie Elmer '96/'98 teaches Yoga full time and runs a Yoga and Pilates

studio in Venice, Calif. She continues to dance and is currently choreographing a piece dedicated to the memory of her brother, Layne Staley, singer for Alice in Chains. www.jamieelmer.com.

Cheri Paige Fogleman '01/'03 is a private trainer and group fitness instructor at CLAY in New York City and is currently studying acting technique at the Maggie Flanigan Studio. She also dances with VIA Dance Collaborative and Aynsley Vandenbroucke Movement Group.

Michael Garrison '80 is the artistic director of North Atlanta Dance Academy Theatre in Alpharetta, Ga. The company performed its spring concert "Fire & Ice," a program consisting of "Carmen" and Act III of "Sleeping Beauty" in April at Gwinnett Center in Duluth. www.n-atlantadanceacademy.com

JoDee Greene Engle '97/'00 and her husband Gregg welcomed a daughter, Katherine Elise Engle, on May 23.

Elizabeth Griffin '97 graduated from the University of Washington School of Medicine in Seattle, Wash. this spring. She plans to return to North Carolina to begin her training in obstetrics and gynecology at Duke University this fall.

Cara Hagan '02/'05 choreographed and performed in "Taste Test: Delectable Dance" in March at the Lincoln Center Institute for the Arts in Education, as part of her 2006 Kenan Fellowship. She also performed in Dansology, Inc.'s "Live Processing" in January at 15 Nassau.

Karen Harvey Carbonell '01/'04 has joined Terrain Dance in Brooklyn, with fellow alumni **Renee Archibald '95/'97/'00** and **Daryl Owens '94/'00**. She continues to dance with the Neta Dance Company, which premiered a new work, "Stiff," as part of the Artists-in-Residence concert at Dance New Amsterdam in June. Karen is also a personal trainer at the Equinox Fitness Club on Columbus Circle

Sara Hook '80/'84 is serving as the interim chair of the dance department at the University of Illinois at Urbana-Champaign. Her company, Sara Hook Dances, regularly appears in New York City

and other national venues. Recent company activities include appearances at Dancenow/NYC's DanceMOpoliton Series at Joe's Pub at the Public Theater, the Fort Worth Museum of Modern Art, and the Danceworks Studio Theatre in Milwaukee, Wisc. Her work continues to be produced internationally with David Parker and the Bang Group in venues throughout North America and Europe. Her "Tanz Orange" was performed by **Mary Cochran '81** and David Parker in March at "Treasure Trove Tributes," part of the Dance Theatre Workshop's Family Matters series. Sara and her husband, Sean Murphy, have a daughter, Melanie Margaret Murphy, born April 6, 2005.

Cinamon Storm Houston '87 gave birth to a daughter, Amelia Houston, on July 9, 2005. Cinamon is currently working as an associate attorney at Young & Alexander in Dayton, Ohio.

Eleanor Hullivan '00, a member of the John Jasperse Company in New York City, is one of three dancers in his most recent work, "Prone," performed in May at the International Dance Festival Ireland in Dublin and at TanzQuartier Wien/Studios in Vienna, Austria.

Ayo Janeen Jackson '96/'99, having received a Princess Grace Award in 2004, was again honored by the Princess Grace Foundation in 2005, this time with a Special Project Grant, which she will use for a site-specific production of "Coming Out" on her rooftop in New York City. "Coming Out" is an evening-length work that will consist of three dance pieces and two visual art installations.

Randy Jones '75 performed at the Second Annual Celebrity Fundraiser to Benefit Tourette Syndrome on May 25 at Club QUO in New York City. On June 30, Randy celebrated the digital-only release of his "New York City Boy" Maxi Single, which features the Frosty Lawson album mix, as well as remixes by Man Parrish, Marcos Carnaval, FC Nond, and 3XM. The Maxi Single is available on iTunes and 30 other digital services. Randy has been busy in the studio recording additional tracks for his "Ticket to the World" CD, including The Monkees' "I'm a Believer" and Depeche Mode's "Freelove." The full CD will be released in December. www.randyjonesworld.com.

ALUMNI NOTES

Rickey Klein '99 recently worked as a guest artist with Chamber Dance Company, in residence at the University of Washington in Seattle. He performed in their production of "Echoes: 80 Years of Modern Dance," Feb 2-5, 2006.

Karola Luttringhaus '99 and the alban elved dance company did a 3-month workshop with dance students at Mount Tabor High School, which culminated in public performance in March at the Sawtooth Center in Winston-Salem, N.C. The performances also featured students from East Forsyth and Glenn High Schools. In May, alban elved premiered the completed work entitled "Rooms" at Wake Forest University. "Rooms" premiered as a work-in-progress last summer, and with the support of a grant from the John Wesley and Anna Hodgkin Hanes Foundation and Winston-Salem Foundation, the work was finished earlier this year, including a set designed by Karola and D&P alumna **Jennifer O'Kelly '93**. alban elved returned to perform at the Piccolo Spoleto Festival in June for the third year in a row, before premiering a new outdoor work, "Hydra," at the Museum of Art in Raleigh.

Heather Maloy '91's Terpsicorps Theatre of Dance hosted a benefit performance, "Cabaret 'A'," on May 18 at the historic S&W Building in Asheville, N.C., with guest band "The Dangerous Strangers" featuring **Matthew Bivins '90/'92** (music) and **Evan Bivins '92** (visual arts). The benefit was a preview and fundraiser for "Cabaret Kiki," a Terpsicorps/Dangerous Strangers performance in June at the Diana Wortham Theatre. Heather was featured in the February 2006 issue of "The Laurel of Asheville," in an article entitled "Leap of Faith" about her company.

Dana Marie '00 recently returned from Hawaii, where she performed as a principal adagio dancer for Norwegian Cruise Line. She currently resides in Sarasota, Fla., where she works as a graphic artist.

Jaime Martinez '80/'82 returned to NCSA to stage David Parson's "Nascimento" for the Spring Dance concert, May 11-14. The program also included "Chysalis," a new work

by Warren Conover and **Susan McCullough '69/'70**.

Tim Melady '85 has danced with MOMIX since 2001. Prior to this, he performed in principal roles with Hartford Ballet, Dance CT, Ballet du Nord, and Miami City Ballet.

Allison Miller '04 is a dancer in the American Ballet Theatre Studio Company, which performed Balanchine's "Raymonda Variations" at NCSA's Winter Dance concert alongside current ballet students.

Djamila Moore '02 is a company member with AMDat (Andrea Maria Dance art Technology), with whom she recently performed in Moscow, Russia, and Zurich, Switzerland. She is also a member of Aynsley Vandenbroucke Movement Group and a founding member of VIA Dance Collaborative.

Gillian Murphy '96 performed with Benjamin Millepied, a principal with New York City Ballet, in the premier of his "Closer," set to Philip Glass's "Mad Rush." The duet was part of a program of four new works at the Joyce Theater in New York City. Gillian's spring season repertoire with American Ballet Theatre this year included roles in "Le Corsaire," "Apollo," "Cinderella," "Giselle," "Swan Lake," and "Sylvia."

Jimmy Orrante '94 received a 2005-06 Princess Grace Award for choreography. He is in his eleventh season with BalletMet Columbus, which premiered his "Revelry" last fall in their program "Dance Metro," Oct. 27-30, 2005. He also premiered "Touch," which earned him a Columbus Choreography Project fellowship, as part of BalletMet's "Rendezous in the Riffe" program in February 2005. Jimmy has performed as a guest artist with Northern Ballet Theatre in Leeds, England, as well as Dance Kaleidoscope and Los Angeles Chamber Ballet.

Amy Page '01 performs with Nancy Meehan Dance Company, which returned to Danspace Project at St. Mark's Church-in-the-Bowery on May 5-7 with "Half Moon Breakers" and the premiere of a new untitled work.

Jeanne Ruddy '88 is founder and artistic director of Jeanne Ruddy

Dance, which presented its sixth season this April at The Performance Garage in Philadelphia, Pa. The program included world premieres by Jeanne and Robert Battle, as well as restaging of works by Peter Starling and Janet Lilly, Zvi Gotheiner, and fellow NCSA alum **Mark Dendy '83**. www.ruddydance.org.

Helen Simoneau '98/'02 presented her trio "Celui qui Regarde" at the Joyce SoHo Presents series in May, performed by fellow alumnae **Gudbjorg Halla Arnalds '05**, **Lindsay Fisher '02**, and **Gena Mann '99/'02**.

The piece was also performed at American Dance Festival's "Acts to Follow" program in July. Helen was recently chosen for the Bessie Schonberg Residency at the Yard, to choreograph a work to premiere in September. The company of eight dancers includes **Gena Mann '99/'02**, **Stacy Martorana '06**, and **Matt Sweeney '02/'05**.

Dwana Smallwood '93 was featured in "Acceptance in Surrender," a collaborative work by Hope Boykin, Abdur-Rahim Jackson, and Matthew Rushing, all fellow dancers with Alvin Ailey American Dance Theater.

Rebecca Smith Millstein '92/'95 is the founder of Integration Fitness Training in New York City, where she works as a certified personal trainer, Pilates instructor, and CranioSacral therapist.

Kristin Taylor '02 is dancing with the Tania Perez-Salas Compania de Danza in Mexico City. The company's 2006 season runs from May through November, and recently included their first full program in the United States, July 12-16 at the Jacob's Pillow Dance Festival in Becket, Mass.

Jennifer TerMaat '94 is coordinator of Pacific Northwest Ballet's DanceChance program, an outreach effort to discover talented elementary school students in the Seattle area.

Kirstie Tice Spadie '91 has been announced as artistic director of North Carolina Arts in Action, an affiliate program of the National Dance Institute in Chapel Hill, N.C., by NDI founder Jacques d'Amboise. Kirstie is co-founder and artistic director of the North Carolina Dance Institute in Raleigh, and will be

assisting with the NCSA all-school musical, "West Side Story." She is featured in the new book "Firestarters: 100 Job Profiles to Inspire Young Women" by Dale Salvaggio Bradshaw and Kelly Beatty, which was released in March by JIST Publishing.

Aynsley Vandenbroucke '99 premiered her new evening-length dance, "Full Circle," in April at the new Baryshnikov Arts Center in New York City. Other NCSA alumni involved in these performances were Aynsley Vandenbroucke Movement Group company dancers **Cheri Paige Fogleman '01/'03** and **Djamila Moore '02**, and lighting designer **Nelson Downend, Jr. '98**.

Jim F. Vincent '78 and Hubbard Street Dance Chicago did a residency in February at Christopher Newport University, culminating in a performance at the Ferguson Center for the Arts in Newport News, Va., on Feb. 16. Hubbard Street also performed at the Annenberg Center in Philadelphia and the Shubert Theatre in Boston before returning to Chicago for their spring season at Harris Theater.

Adrienne Westwood '03 was awarded a space grant through the Mulberry Street Theatre, and was featured in their Newsteps series in April. She is currently a teaching artist for Lincoln Center Institute.

Lisa Winkler '85 is a dance instructor in the Catawba County Schools in North Carolina.

Jenny Woodson '00 is a staff editor at The Atlantic Monthly in Washington, D.C.

Ann Liv Young '98/'99 (modern dance/acting) is the director of her own dance company, which premiered "Michael" at Dance Theatre Workshop last October. The company went to Holland in April to premiere "Solo" at Springdance. Next, they will travel to France to create "Snow White." Company members include fellow alumnae **Renee Archibald '95/'97/'00** and **Adrienne Brooke McDaniel '99**. www.annlivyoung.com.

DESIGN & PRODUCTION

Brian Sidney Bembridge '97 's recent design credits include Noble Fool Theatricals' "Ruthless," Writers' Theater's "Duchess of Malfi," The Gift Theatre Company's "The Good Thief," Virginia Opera's "Sleeping Beauty," Lookingglass Theatre Company's "The Old Curiosity Shop," Uma Productions' "Violet Hour," Steppenwolf Theater Company's "Love Song," Silverguy Entertainment's "Hephaestus," and Noble Fool Theatricals' "Accomplice." www.briansidneybembridge.com.

Michael Clark '93 is the projection designer for "Jersey Boys" at August Wilson Theatre on Broadway, which won the Tony Award for Best Musical.

Joe Doran '00 is founder and artistic producer of Equilateral Theatre Company, a nonprofit company which put on its first production, "Illuminate," March 22-25 at Mulberry Street Theater in New York City. Joe is also lighting supervisor for Martha Graham Dance Company and H.T. Chen & Dancers, production manager for Gabrielle Lansner & Co., technical director and stage manager for Sean Curran Company, and teaching artist in lighting design for Roundabout Theatre Company. Other companies include Jennifer Muller/The Works, Gina Gibney Dance, and Donna Uchizono Company. Other recent N.Y. credits include "River Deep, a Tribute to Tina Turner" at The Peter J. Sharp Theater, and "Art Song Dance" at The Joyce Theater. A native of the Richmond area, Joe still lights area shows whenever he can. He was the lighting designer for Harry Chapin's "Cotton Patch Gospel," March 10 - May 27 at Swift Creek Mill Theatre in his hometown of Colonial Heights, Va. This summer, Doran will stage manage and light "Cats" at SPARC (the School of the Performing Arts in the Richmond Community). www.equilateraltheatre.org.

Nelson Downend, Jr. '98 is an associate with architectural lighting company Domingo Gonzales Associates in New York City, where he has worked on such projects as the Washington Square Arch, Jamaica Station in Queens, and Stillwell Avenue Station in Coney Island. Nelson also works independently on

sculpture and installation projects, and performs in the band "Ambershift." www.dgalight.com.

Robert Eastman-Mullins '05 is an assistant professor of design at Florida International University in Miami. He designed the scenery for the school's production of "Tartuffe" in January, and will design sets, lighting, and costumes for four productions next season. www.remarts.com.

Tony Fanning '86 was nominated in the Set Design category of the Beverly Hills/Hollywood NAACP Theatre Awards, for "A Naked Girl on the Appian Way." He was the production designer on the upcoming NANCY DREW film, assisted by set designer **C. Scott Baker '92**. Tony was also art director on MUNICH and LEMONNY SNICKET'S A SERIES OF UNFORTUNATE EVENTS.

Thomas Ford '94 spent a month in Japan earlier this year, working on a production of "The Who's Tommy" at Tokyo Kosei Nenkin Kaikan Hall.

Christina Grant '04 is a free-lance hair and wig stylist and makeup artist in New York, where her current and recent credits include "The Woman in White," "Dirty Rotten Scoundrels," "Wicked," "Beauty and the Beast," "Souvenir," "Chitty Chitty Bang Bang," "Little Women," and the revival of "42nd Street." Christina also designs at the Metropolitan Opera, New York City Opera, and Manhattan School of Music, and regionally at Seaside Music Theatre and Arkansas Repertory Theatre. She was also a day player on the film ACROSS THE UNIVERSE, directed by Julie Taymor, scheduled for release in November 2006.

Will Hastings '96 does stand-up comedy in the Los Angeles area, and frequently appears at venues such as Comedy Union or the Comedy Store's Belly Room. He recently placed third in Uncle Clyde's Comedy Contest at The Ice House Comedy Club in Pasadena. www.willhastingscomedy.com.

Devan Hibbard '05 was stage manager for "Proof," Feb. 8-20, and "Pump Boys and Dinettes," May 10-27 at the Manhattan Theatre Source. She was joined by **Christopher Baine**

'06 (sound design), **Rachel Gilmore '05** (electrician for "Proof," lighting design for "Pump Boys"), and **Travis McHale '05** (lighting design for "Proof"). Both revivals were presented by Ground Up Productions, a young Equity company of a group of artists from the University of North Carolina at Chapel Hill.

Renee Horner '03 has been living in Los Angeles, and working as assistant to the wigmaster at Los Angeles Opera's Wig and Makeup Department since 2004.

Mattison M. Jameson '03 is the production manager for the national tour of "42nd Street." Last summer, he was the head carpenter for the Japanese tour of "Blast."

Emily Lagerquist '05 is assistant lighting designer for the Kennedy Center in Washington, D.C., as one of the 2005-06 Kenan Fellows from NCSA. Her work with the Kennedy Center has taken her to the Perseverance Theatre in Juneau, Alaska, and the Children's Theatre Company of Minneapolis, Minn.

Joe Levasseur '02 is the production manager and co-lighting designer for the John Jasperse Company in New York, which has been touring a new work, "Prone," with performances at the International Dance Festival Ireland in Dublin, the Tanzquartier Wien in Vienna, Austria, and the Eurokaz International Festival of New Theatre in Zagreb, Croatia, before returning to the U.S. for the Summer Stages Dance festival at Concord Academy in Concord, Mass. Fellow alum **Joey Benjamin '03** is John Jasperse Company's scenic technician. Joe has also been designing the lighting for Jennifer Monson's new show, "Flight of Mind," which was presented at Dance Theater Workshop last September, the Colony Theater in Miami this March, and the Myrna Loy Center for the Arts in Helena, Montana, in June. It will be presented again in September at the Portland Institute for Contemporary Art's TBA Festival in Portland, Oregon.

Timothy Mackabee '03 was accepted for graduate studies at Yale University's School of Drama, where he will begin pursuing his master's degree in set design this fall. Recent theatre credits include set designer for Cedar Lake Ensemble's "An

Evening of Three Choreographers; associate set designer for Second Stage's "A Soldier's Play," the Kennedy Center's "The Subject Was Roses," Vineyard Theatre's "Tile of Show," Dodger Stages' "Drumstruck," the Broadway production "Ring of Fire" at Ethel Barrymore Theatre, and the national tour of Disney's "Aida;" and assistant set designer for the Sante Fe Opera's "Carmen" and "Salome."

Nicaise Makosso '03 continues to work as assistant to the technical director/stage manager of the Alonzo King's LINES Ballet Company, which had its spring season in April. He was also production stage manager for the American Ballet Theatre Studio Company during their season at The Joyce Theater in May. Nicaise has also been doing free-lance and translation work.

Ryan McAlister '85 is the technical director at the Peace Center for the Performing Arts in Greenville, S.C.

Bryan McCoy '94 appeared in the May 2006 issue of "Live Design" magazine. Bryan is the production stage manager for the Nathan H. Wilson Center for the Arts at Florida Community College at Jacksonville.

John McKernon '75 received two nominations for Outstanding Lighting Design, for Drama Desk Awards and the Lucille Lortel Awards, for his work on "The Trip to Bountiful" at Signature Theatre.

Charlie Morrison '92 won the 2006 Helen Hayes Award for Outstanding Lighting Design for his work on "The Tempest" at Shakespeare Theatre Company. He was also nominated for his design for "Oliver!" at Olney Theatre Center, and Shakespeare Theatre Company's "Othello."

Jennifer Wynn O'Kelly '93 helped NCSA honor one of its founders, former Governor Terry Sanford, by placing his historical quote on the wall of the rotunda entrance to the Hanes Student Commons. The quote, painted to appear as if the author had scratched it on the wall by hand, reads "I would like to scratch on a wall, somewhere at the North Carolina of the Arts, neatly and in artistic style of course: This institution is unorthodox and heretical."

ALUMNI NOTES

Arvid Olson '75 is the director of development for Faith Ministries in Lafayette, Indiana. His current focus is the development of a 65,000-square-foot community center, scheduled to open Memorial Day 2007, and the long-range development of a 100-acre retreat. Arvid also continues to design stage and outdoor productions, stage manage, and direct television commercials.

Amy Poole Crum '97 and **Sarah Poole Rivers '90** own and operate Dream Dinners franchises in North Carolina, one in Raleigh, and the other recently opened in Cary. The sisters employ more than 40 people, chair the Dream Dinners Franchise Advisory Board, and last year made life easier for more than 4,000 families by getting them back to the dinner table. www.dreamdinners.com.

Randall Rees '99 is a firefighter and paramedic for the city of Des Moines, Iowa. He also works with IATSE local #64 on almost every show or event in the area.

Al Ridella '83 is vice president of business development at 4Wall Entertainment Lighting in Moonachie, N.J. www.4wall.com.

Tim R. Riley '98/'99's new cabaret troupe, The Velvet Glove, presented "Dead Dames Don't Say, 'No!'," March 28 - April 8 at The Warehouse in Winston-Salem, N.C. The troupe's upcoming summer production, "All the World's a Velvet Glove," will feature pieces inspired by Shakespearean plays. www.thevelvetglovekabarett.com

Klyph Stanford '04's D.C.-area lighting design credits include "The Mystery Of Edwin Drood" at American University, "Two Rooms" at Theater Alliance (directed by **Shirley Serotsky '99**), and a new musical, "Lunch," for the Capital Fringe Festival (also directed by Shirley), which will also be presented at The New York Musical Theatre Festival in September. Klyph also designed lighting for Columbia Classical Ballet's "Cinderella" in Columbia, S.C., and "Hair" at Perseverance Theatre in Juneau, Alaska. www.klyph-stanford-designs.net.

Harmen Steele '88 and his wife, Erin, live in the Atlanta, Ga. area, where

Harmen is currently running a small web development firm. He and Erin also help in training assistance dogs.

Barclay Stiff '00 is the production stage manager for Manhattan Theatre Club's "Shining City," which was nominated for Tony Awards for Best Play and Best Performance by a Leading Actor in a Play.

Kate Sutton-Johnson '02, since leaving the Guthrie Theater, has returned to free-lance design in the Minneapolis area. In addition to her designs for Mixed Blood Theatre, where she also served as production manager, Kate provided commercial designs for Industrial Artisans, including their clients Media Loft and Museum of Science in St. Paul.

Paul Tazewell '86 was nominated in the Costume category of the Beverly Hills/Hollywood NAACP Theatre Awards, for "Caroline, or Change." He was nominated for a Tony Award for Best Costume Design of a Musical, for his work on "The Color Purple" at Broadway Theatre. Paul is also the costume designer for "Hot Feet" at Hilton Theatre.

Nathaniel Tomlinson '02 has started his own lighting and sound design company, Down Stage Designs, in Chicago. Working with him is **Oren Ralph '99**. Nate is also the lighting designer for Thodos Dance Chicago, where his wife **Jessica Miller Tomlinson '03** is a dancer and choreographer.

Mary Katherine Vandiver '96 was promoted to director of marketing for Rose Brand, where she has been working as production manager. Prior to joining Rose Brand, Mary Katherine was the technical director for the North Carolina Dance Theatre, and a free-lance welder. She is a member of I.A.T.S.E. Local 311.

Angelique Waller Fuller '97 is a student in the Doctor of Veterinary Medicine program at North Carolina State University. Angelique's husband **Brian Fuller '90/'95** (double bass/technical production) is the production manager at Triad Stage in Greensboro, N.C.

Jason Weeks '02 has joined the marketing department of Music Theatre International in New York City. www.mtishows.com.

Carrie Wood '02 assisted on the lighting for "The Threepenny Opera," April-June at Studio 54 in New York City.

DRAMA

Michael Abbott Jr. '00 appeared as Royce in the Tennessee Repertory production of "Dearly Departed," May 4-20 at the Tennessee Performing Arts Center in Nashville.

Jully Abraham '02 appeared as Tasha Bettencourt on the WB's "The Bedford Diaries." She is currently performing in the Shakespeare Theatre Company's "Love's Labour's Lost" with **Aubrey Deeker '01**, which is just finishing its run at the Lansburgh Theatre in Washington, D.C., before moving in August to Stratford-upon-Avon to play as part of the Royal Shakespeare Company's Complete Works Festival.

Mando Alvarado '01 is a creative director of Those Guys and That Girl Films, LLC, a new minority-owned motion picture development company in San Antonio, Texas. The company is currently casting and staffing their debut film, 7 TALES OF DESPERATION, which was considered for the Sundance Screenwriter's Lab, and in which Mando will star as Manuel. On June 10, Those Guys and That Girl Films hosted a fundraising event at the Cine El Rey, a restored art house in McAllen, Texas, which included the premiere of the 7 TALES trailer. The company's logo was designed by Scott Livingston, Art Director at BatesNeimand in Washington, D.C., to represent the Latino experience as influenced by American culture. www.tgtgfilms.com.

Jeremy Beazlie '03 appeared as Sensitivo on MTV's "The Gamekillers," a one-hour special that aired on February 6, 2006. **Tiffany Little-Canfield '00** was the show's casting director.

Erica Bradshaw '92/'96 starred in Pamela Gien's "The Syringa Tree," March 8-26 at the Delaware Theatre Company in Wilmington.

Heather Branham '94/'95 is currently acting as outreach coordinator for Jenny Wiley Theatre in Prestonsburg,

Ky., where she is also assistant director this summer. Heather is also the tour manager for Morehead State University, and is the lead singer for the band "The Screaming Heat."

Ted Brunetti '83 appeared as Frankie in ".22 Caliber Mouth," Feb. 22-26 at the Ohio Theater in Soho. **Matt Cowart '04** was associate producer.

Katharine Buffaloe '75 was honored on Broadway on January 9, at the gala performance of "Phantom of the Opera" at the Majestic Theater, for her long-running role as one of the show's stars. The evening marked the record-breaking 7,486th performance of "Phantom," with which it surpassed "Cats" as the longest running Broadway musical of all time. From 1989 to 1992, Katharine portrayed Christine Daae opposite five different Phantoms. **Christine Spizzo '71** also made her Broadway debut as a member of the Ballet Chorus during this time. Under the direction of Hal Prince, Katharine rehearsed with Robert Guillaume for his Los Angeles debut in the role of Phantom. Katharine attended the gala performance, as well as the Masquerade Ball at the Waldorf Astoria, with her 13-year-old daughter, Mary Kate Harris.

Anna Camp '04 appeared as Clea in Theresa Rebeck's "The Scene" in the 30th Annual Humana Festival of New American Plays, April 3-8 at the Actors Theatre of Louisville, Ky. She was also in the cast of PJ Paprelli's "columbinus," May 5 - Jun 11 at New York Theatre Workshop, with fellow alum **Will Rogers '04**.

Paul Carbonell '89 completed his MFA in acting from the University of Wisconsin at Madison. He received an Irene Ryan Award for the portrayal of the lead in "Zastrozzi." He also appeared as Vasquez in "Tis Pity She's a Whore," and as Mr. Bennett in "Pride & Prejudice." He also directed "Loose Ends," a main stage show for the Undergraduate Theatre Association. After graduation, Paul served as fight captain and played writer-producer-director Gary Peter Lefkowitz in "I Hate Hamlet," June 8-25 at the New Court Theatre in Beloit, Wis. Paul relocated to Orlando, where he is represented by The Brevard Talent Group.

Cassandra Creech '92 has a major role, Nyree, in the film *CYXORK 7*, directed and co-written by John Huff. The film, which also stars Ray Wise and Greg Proops, was shown at the Carolina Film and Video Festival in Greensboro, N.C., on Feb. 23 and 24. Cassandra also guest starred on an episode of "CSI: Miami" last October. www.cyxork7.com.

Cynthia Darlow '70 and **T. Scott Cunningham '84** were understudies for Manhattan Theatre Club's production of "Rabbit Hole" at Biltmore Theatre, which was nominated for the Tony Award for Best Play. D&P alumnus **Patrick Murray '97** was the show's motion control operator.

Wes Day '97 is currently performing in the Blue Man Group at Astor Place Theatre in New York City. Other NY theatre credits include "Waiting for Lefty," "Til the Day I Die," and "Princess Turandot."

Trieste Dunn '04 is featured as Deora Frances Bodley in the Paul Greengrass film *UNITED 93*. She also guest starred as Gloria Kulhane on an episode of "Law & Order: SVU" that aired in March.

Jennifer Ferrin '03 was nominated for a Daytime Emmy Award for her role as Jennifer Munson on the CBS drama "As the World Turns." This year's nomination was in the category of Outstanding Supporting Actress in a Drama Series. The award ceremony was aired live on April 28 from Hollywood's Kodak Theatre.

Jonathan Frappier '97 and his wife Jen relocated Asheville, N.C. from Los Angeles, where Jonathan has begun working at the North Carolina Stage Company. He appeared in their all-male production of Joe Calarco's "Shakespeare's R&J," April 19 - May 7, as Juliet, Benvolio, and Friar John, among others.

Tom Frey '89 tours with co-star Richard Carsey in "2 Pianos 4 Hands," a two-man show about the personal and professional challenges of a life in music. He performed the role of Ted at the Laguna Beach Playhouse, Actor's Theater of Louisville, and Hartford Stage, and at a special engagement with the Gilmore International Keyboard Festival in April in Kalamazoo, Michigan, where

he also directed the "Gilmore for Kids" presentation of "The Piano Student of Mrs. Alice McCalfrey." Other credits include multiple roles in Claudia Shear's "Dirty Blonde" at the Cleveland Playhouse and the Pittsburgh Public Theatre, where he served as musical director; Lord Evelyn Oakleigh in "Anything Goes" at the Skylight Opera Theatre in Milwaukee; Billy Bishop in "Billy Bishop Goes to War;" Guildenstern in "Rosencrantz and Guildenstern Are Dead;" Fred in "A Christmas Carol;" and Weissmann in "The Puppet Master of Lodz."

Richard Fullerton '69/'96 played Thomas Edison in Dan O'Brien's "Moving Picture," April 27-30 at Reynolda House in Winston-Salem, N.C. He also appeared in *DIRT NAP*, *THE LIST*, and *THE DOG DAYS OF SUMMER* (directed by **Mark Freiburger '05** and co-written by **Travis Beacham '05** and **Christopher Waild '05**, all School of Filmmaking alumni), and appeared in an episode of NBC's "Surface." web.mac.com.richardfullerton.

Josh Grisetti '00 was nominated for Best Actor in a Musical at the Carbonell Awards held in Fort Lauderdale, Fla., for his title role in "Where's Charley?" last November - December at Caldwell Theatre in Boca Raton. He will soon appear as Louis Mintz in "Let's Rob...," a comedy on ABC starring Donal Logue.

Jerzy Gwiazdowski '04 will appear in *ACROSS THE UNIVERSE*, directed by Julie Taymor, scheduled for release in November 2006.

Lucas Hall '03 played Bertram in the Theater for a New Audience production of Shakespeare's "All's Well That Ends Well," February 12 - March 19 at The Duke on 42nd Street in New York City.

Chris Hartl '99/'03 appeared in a recurring role this spring on the WB's "The Bedford Diaries," as Trey Anderson. His previous television credits include guest roles on "Law & Order: SVU" and "Guiding Light," and a role as King Arthur in a History Channel documentary.

Cedric Hayman '03 played Porthos in The Acting Company's production of "The Three Musketeers," which toured the U.S. from January through May.

Marc Damon Johnson '93 and **Chandler Parker '02** appear in *PREACHING TO THE CHOIR*. The film was initially screened under the title *ON THE ONE* at the American Black Film Festival in Miami, where it was honored with three awards: Grand Jury Prize for Best Picture, Audience Award for Best Narrative Feature and the award for Best Performance by an Actor, Biload Greene. *PREACHING* is the first film to be distributed nationally by an African American distributor, CODEBLACK, which partnered with Radio One and TV One to release it in 22 major cities nationwide on April 14 (other cities were added after the opening weekend). www.preachingtothechoirmovie.com

Rebecca Jones '03 recently toured Asia with the 10th anniversary "Rent" world tour, with stops in China, Singapore, and Korea, among others. Prior to this, she had a short stint on the national tour of "Little Shop of Horrors." rebeccarenttour.blogspot.com.

Beverly Judge '82 edited her first feature, *STEPPIN'*, soon to be released by New Line Cinema. She also produced all of the footage and stills for the behind-the-scenes segment of a feature entitled *A TASTE OF US*. She is in the process of shopping a pilot hosted by Debra Wilson of "MAD TV" and Joe Clair of "Rap City," produced by TVI Video Productions/Nimrod Productions, for which Beverly is CEO.

Julia Klein '93 has been developing a one-woman show called "Milk." She has also done commercials for Smooth Spa, Pizza Hut, and HIP Health Care.

Preston Lane '92 wrote and directed "Brother Wolf" in its world premiere in March at Triad Stage in Greensboro, N.C., where Preston is also artistic director. **Michael Abbott Jr. '00** starred in the title role. Preston was also a speaker at the Self-Employment in the Arts Conference on April 1 at Reynolda House in Winston-Salem, N.C.

Jennifer Lanier '95's monologue "None of The Above" continues to tour at festivals around the country, including the Los Angeles Women's Theatre Festival in March 2006. Jen also traveled to North Carolina for a

series of shows for young audiences, and a performance in April at Elliott's Revue in Winston-Salem, which included a Drag King Show hosted by her alter ego, "Bruce." Upcoming performances for Jen include the Boulder Pride Block Party in Boulder, Colo., the National Gay and Lesbian Theatre Festival in Columbus, Ohio, and Harvest: The International Gay and Lesbian Theatre Festival in Montreal, Quebec, all in September. www.jenniferlanier.com.

John "Carlos" Larkin '90 appeared as Nicholas Renski and Heads in the Alfred Jarre play "UBU ROI," March 4 - May 7 at A Noise Within in Los Angeles, Calif. Earlier this year he finished filming *CREEPSHOW 3*, and began filming a new pilot called "Pitch Season" for Taurus Entertainment.

Todd Loyd '00 is a New York City teaching artist, an active volunteer at Paul Newman's The Hole In The Wall Gang Camp, and an acting teacher for young dancers in Columbia, Mo. Selected acting credits include *ACROSS THE UNIVERSE*, the upcoming Beatles film directed by Julie Taymor, Cedar Lake Ensemble's "Raw" and Sonnet Repertory Theatre's "The Winter's Tale."

Corey Madden '79 continues to work for Center Theatre Group, as both an associate producer and producing director of the P.L.A.Y. (Performing for Los Angeles Youth) company. She directed the Los Angeles premiere of "The Stones," March 12 - April 9 at Kirk Douglas Theatre in Culver City., and produced the Los Angeles premiere of Nilo Cruz's adaptation of Gabriel Garcia Marquez's "A Very Old Man with Enormous Wings," Nov. 13 - Dec. 18, 2005. She also conceived and directed "Animal Logic," a new touring theatre production and educational program in residence at fifteen elementary schools. In March, Corey received the Rainbow Award from the Los Angeles Women's Theatre Festival "for commitment to diversity in her artistic work." During the 2006-07 season, she will direct the world premiere of "Keepers of the Night," a children's opera by Peter Ash and Donald Surrock and commissioned by the Los Angeles Children's Chorus, and will collaborate with Jacques Heim and Diavolo Dance on the world premiere of "Method Air Time."

ALUMNI NOTES

Joe Mantello '84 was named one of "The Influentials" in the May 15 issue of "New York" magazine, which penned him as "Broadway's most versatile and in-demand director." Joe currently has three shows on Broadway: "Wicked" at George Gershwin Theatre, "The Odd Couple" at Brooks Atkinson Theatre, and "Three Days of Rain" at Bernard B. Jacobs Theatre.

Kenan Minkoff '96's new play "Makeout Session" received a staged reading by The Salacious Company, Jan. 26-28 at the 78th Street Theatre Lab in New York City. The reading was directed by **Matt Cowart '04**, and featured **Will Rogers '04** and **Bridget Regan '04**.

Sean Murray '89, artistic director of Cygnet Theatre Company in San Diego, was honored as Producer of the Year at the San Diego Critic's Circle Awards in January, for his artistic and design work on "Cat on a Hot Tin Roof," "The Invention of Love," "Burn This," and "The Little Foxes." Cygnet Theatre received nine other Critic's Circle Awards, including three for "Curse of the Starving Class," a co-production with New Village Arts. Cygnet was also honored with four KPBS Patte Awards, for Outstanding Production ("Foxes"), Outstanding Sound Design ("Curse"), and twice for Outstanding Ensemble ("Cat" and "Curse"). More recently, Sean appeared as Professor Higgins in the Cygnet production of "My Fair Lady" in March-April.

Denise Myers (aka Avery Gordon) '76, after performing in more than 70 operas for Houston Grand Opera, more than 20 musical leads in Theatre Under the Stars, and hundreds of radio and television ads, has just finished her first year of teaching theatre in middle school. Avery received a MFA in 2004 from the University of Houston, graduating summa cum laude.

Glyn O'Malley '74 spoke and read an excerpt from his new play "Good Night, Mr. Jefferson" at "Out Of Silence," a public conversation on writing, censorship, funding, access, and the arts, on April 11 at New Dramatists in New York City. His "A Heartbeat To Baghdad" was performed in March at The Little Theatre of Winston-Salem, N.C., as part of the New Horizons Series

sponsored by the Kenan Institute for the Arts, and was presented again in May at The Great Plains Theatre Conference in Omaha, Neb. www.glynomalley.com.

Robyne Parrish '98 starred in Emily Mann's adaptation of Chekhov's "Uncle Vanya," presented by Sonnet Repertory Theatre in March at Abingdon Theatre in New York City. She also appeared as May in "Oh, Lady! Lady!," April 25 - May 7 at the 45th Street Theatre in New York.

Kaja Peters '91 played a leading role in the premiere of Kristen Greenidge's "Gibson Girl" in April at the Moxie Theatre in San Diego, Calif. She also acts full time in "Someone Like Me" with Kaiser Permanente's Educational Theatre Program in Los Angeles, and was recently featured in a commercial for Sephra Fountains.

Jada Pinkett Smith '90's metal band, Wicked Wisdom, recently released their self-titled debut album, as well as their first music video, "Something Inside of Me." Last summer they performed at Ozzfest 2005 and earlier this year they toured with the band Sevendust.

Christian Pinto '89 wrote, directed, and produced the feature-length documentary SECRET MYSTERIES OF AMERICA'S BEGINNINGS, which premiered May 7 at the New York International Independent Film and Video Festival. Chris is the co-founder of Antiquities Research Films in Los Angeles, Calif. Other documentary credits include his role as co-producer and editor for THE NEW BARBARIANS: TRAINING CHILDREN TO KILL, and his debut as a writer and director with MEGIDDO: THE MARCH TO ARMAGEDDON, an epic documentary series broadcast on Sky Angel TV, a Christian cable network. Chris lives in L.A. with his wife, Meg, and their two daughters, Samantha and Sydney. www.arfilms.org.

Missi Pyle '95 appeared as Peggy Braden, opposite Lindsay Lohan and Chris Pine, in Donald Petrie's JUST MY LUCK, which opened in theatres in May. Missi will appear in a co-starring role with Dylan Baker and Cary Elwes in Tim Blake Nelson's made-for-TV comedy HASKETT'S CHANCE, opposite Steve Guttenberg and Annabeth Gish in the drama MOJAVE PHONE BOOTH, and with Ewan

McGregor and Mickey Rourke in STORMBREAKER, based on the best-selling series of Alex Rider novels by Anthony Horowitz.

J.T. Rogers '90's latest play, "The Overwhelming," received its world premiere this spring at the National Theatre of Great Britain, where it will continue to play until September before going on tour throughout the U.K.

Edward "Ted" Schneider '02 participated in a reading of Michael Niederman's "Chelsea, Alaska," directed by Alex Lippard, in April at The Lion at Theater Row in New York City, as part of Columbia University's New Voices New Play Festival.

Shirley Serotsky '99 directed Lee Blessing's "Two Rooms" in May at Theater Alliance in Washington, D.C. She also directed a new musical "Lunch," for the Capital Fringe Festival in July.

Raymond Shelton '91 relocated to Texas and continues to work as a scriptwriter and producer for Broadway Cares / Equity Fights AIDS, where he has worked for the last 12 years. Earlier this year, he wrote and co-produced their 20th Annual Easter Bonnet Competition.

Jeremy Skidmore '00/'97 directed a workshop of Stephen Massicotte's "The Alexander Play" in May. The workshop was part of "The Pangea Project," a two-month festival hosted by the Theater Alliance in Washington, D.C., of which Jeremy is artistic director. Other Pangea productions include Brian Dykstra's "Something Else Again" in June, directed by **Clay Hopper '91/'95**, and the International Dance Jam in April, which featured **Karola Luttringhaus '94/'99**'s alban elved dance company in a performance of "Ein Tag Zu Früh." Later this summer, Theater Alliance will open its fifth season at the H Street Playhouse with the world premiere of Phoebe Rusch's "3/4 of a Mass for St. Vivian," Aug. 10 - Sept. 10, followed by the east coast premiere of Toni Morrison's "The Bluest Eye" as adapted by Lydia Diamond, Oct. 12 - Nov. 12.

Paul Story (Schlapkohl) '05 is in the cast of the Broadway revival of Herman Wouk's "The Caine Mutiny Court-Martial," which opened on May

7 at the Lyceum Theatre. Paul also guest starred as Nick Pratt on NBC's "Law & Order: Special Victims Unit" on February 28.

Sarah Teitel '00 is an emerging free-lance writer living in Toronto. Her work has appeared in "Today's Parent," "Saturday Night," "Canadian Family," "Chill," "The Globe and Mail," and "The Toronto Star."

Lisa Tharps '97 received three best leading female/performance nominations for her title role in "Medea" at Boston Court Theatre in Pasadena, Calif. The nominations were for the Beverly Hills/Hollywood NAACP Theatre Awards, the LA Drama Critics Circle Awards, and the LA Weekly Theatre Awards. Lisa also appeared in Shakespeare's "As You Like It," March 10 - April 16 at Pasadena Playhouse.

David Van Pelt '90 portrayed radio broadcaster Red Barber in Stamford Theatre Works' "National Pastime" in Connecticut, February 1-19. Prior to that, he performed in Romulus Linney's "Heathen Valley" with **Scott Sowers '87** at Baylor University's Horton Foote Festival, and worked with the Abingdon Theatre Company in Jan Buttram's "Texas Homos." David also made a guest appearance last November on NBC's "Law and Order." In February, David welcomed a baby girl. The family spends their time between New York City and Saratoga Springs, NY, where David also works on a thoroughbred broodmare farm.

Trevor Vaughn '05 appeared as Alan Strang in The Little Theatre of Winston-Salem's production of Peter Shaffer's "Equus," Jan. 27-29 and Feb. 2-5, opposite D&P faculty emeritus Mark Pirolo. The production also starred Dance alumna **Jessica Laurita-Spanglet '00/'03**, Drama students Wayne Andrew Hassell and Ben Yannette, and NCSA staff member Teresa Siegle as Hester Saloman, with lighting and sound design by faculty members Dean Wilcox (Academics) and David Smith (D&P).

Lauren Ward '92 and her husband Matthew Warchus had their second child, Dylan Macy Warchus, on January 9. Lauren is appeared as Liz in "The Philadelphia Story" at the Old Vic Theatre in London, also starring **Jennifer Ehle '88** as Tracy.

Jeremy Webb '94 was featured in the March 2 issue of "Metro Weekly," a D.C.-area publication, in an interview entitled "Webb of Truth."

Miky Wolf '97 is an editor with Big Sky Editorial in New York City. Recent work includes the music video for "Rockstop" by The Sun, the high-definition billboard design "Factory" for MTV in Times Square, and short films GOODBYE NY, TIME AND THE HOUR RUN, and the award-winning SHOCK AND AWE. Miky conducted a seminar on Avid editing at NCSA on February 17, and presented a screening of SHOCK AND AWE and his commercial reel. Prior to joining Big Sky, Miky founded and directed Incite Productions, a small New York City theater company.

John Woodson '72 will direct the North Carolina Shakespeare Festival's "Taming of the Shrew" during their 2006 season, which will run from Sept. 8 - Oct. 8 at The High Point Theatre in High Point, and Oct. 12-15 at The Fletcher Theater in Raleigh. www.ncshakes.org.

Ann Liv Young '98/'99 (modern dance/acting) is the director of her own dance company, which premiered "Michael" at Dance Theatre Workshop last October. The company went to Holland in April to premiere "Solo" at Springdance. Next, they will travel to France to create "Snow White." Company members include fellow alumnae **Renee Archibald '95/'97/'00** and **Adrienne Brooke McDaniel '99**. www.annlivyoung.com.

FILMMAKING

Brad Baker '03 recently left Arthur Sarkissian Productions to join a new educational media company, Expert Insight.

Travis Beacham '05 was hired by Warner Brothers to write the script for a re-make of CLASH OF THE TITANS.

Andrew Bentler '99/'01 recently finished editing his second feature film, a horror movie entitled BROTHERHOOD OF BLOOD, to be released in 2006.

Nathaniel Brown '04 is a free-lance electrician and grip in the Los Angeles area.

Matthew Cloud '04 is a sound librarian at FOX.

David Dean '03 was promoted to online editor for the Travel Channel's "World Poker Tour."

Kelly Donnellan '00 was accepted to American University, where she will attend classes this fall in the Film and Electronic Media MFA program. Previously, she had been teaching at the University of Idaho, in the School of Journalism and Mass Media.

John Ferrer '04 wrote and directed GROWNUPS, a feature-length comedy which debuted in January at The Handlebar in Greenville, S.C.

Stephen "Mark" Freiburger '05 spent most of January in Tokyo directing a documentary.

Lovinder Gill '99 made his feature directorial debut with CHICKS 101, a romantic comedy he wrote and filmed in and around Winston-Salem, N.C. The film had its commercial premiere in May at the Carolina Theatre in Greensboro, N.C. CHICKS 101 won the award for Best Feature Film at the 2005 Reel Backwoods Film Festival and was also an official selection in the independent narrative category at the New Bern Filmmaker's Conference. The film will also be released on DVD later this year. Lovinder is an instructor in television production at Winston-Salem State University, and received his MFA in screenwriting in December, shortly before he and his wife welcomed their first child, a daughter named Smeena. www.chicks101movie.com.

Rebecca Green '01 is producing her first film with Lionsgate film, PDR, starring Terrence Howard and Bernie Mac. The film was greenlit early this year and began shooting at the end of April.

Ricky Hayner '04 is assistant editor for DARK STREETS. Also on the crew are **Christopher Jones '04**, **Nicole Thompson '04**, and **Morgan Jenkins '05**.

Jody Hill '99's THE FOOT FIST WAY has been picked up by Momentum Pictures, for distribution in the U.K. The film was chosen by the Sundance Institute as one of 13 feature films to screen at the Brooklyn Academy of Music in May. Jody and co-author

Danny McBride '99 returned to NCSA to screen the film in April.

Tyler Jackson '05 is an office production assistant with InDigEnt Productions in New York City.

Kyle Jewell '04 is second assistant camera on CBS's "CSI: NY." He was also an assistant camera on PEACEFUL WARRIOR, which had special screenings in six west coast cities on June 1.

Christopher Jones '04 is a second assistant camera on NBC's "My Name is Earl."

Aaron Katz '04 wrote and directed DANCE PARTY, USA, filmed in Portland, Ore., and premiered at South by Southwest Film Festival in March 2006 in Austin, Texas in the Narrative Feature category. The film was co-produced by **Brendan McFadden '00/'04**, who also stars as Andy, and **Marc Ripper '04**, also the first assistant director. Also on the crew were cinematographer **Sean McElwee '04**, film editor and sound mixer **Zach Clark '04**, boom operator **Martha Stephens '06**, and assistant camera **Andrew Reed '06**. **Chad Hartigan '04** appears as Sam. The film was hailed by "indieWire" as one of the ten films watch from the festival. www.dancepartyusathemovie.com.

Dan A. R. Kelly '01 directed The Main Street Players' production of "Cheaper by the Dozen," March 31 - April 9 at the Brock Performing Arts Center in Mocksville, N.C.

April Meacham-Linscott '98 played Sissy in Del Shores's "Sordid Lives," in February at the Southeastern Center for Contemporary Art in Winston-Salem, N.C.

Melanie Robertson '04 produced the short film CHRISTMAS WISH LIST, screened at the RiverRun International Film Festival in March in Winston-Salem, N.C. The film also won the Narrative category of the Student Academy Awards, as well as the Directors Guild of America's Eva Marie Saint Award and the Angelus Film Festival's Triumph Award, and was screened at Sundance. Other NCSA alumni on the crew for CHRISTMAS WISH LIST were **Alexandra Cason '05** (first assistant director), **Robert Givens '05** (director of

photography), **Austin Donohue '00/'05** (first assistant camera), **German Valle '06** (second assistant camera), **Andrew Reed '06** (key grip), **Eric Sherertz '05** (gaffer), **Erin Peters '05** (sound mixer), **Cameron Crummett '02/'03** (art director), and current students Ian Sherrington (dolly grip) and Scott Kyger (boom operator). Mel is the production supervisor for Edmonds Entertainment in Los Angeles, where she has overseen three of their television shows, "College Hill," "DMX: Soul of a Man," and "Lil' Kim: Countdown to Lockdown." Mel is also a founding partner of Heroine Films in Sherman Oaks, Calif. She wrote, directed and executive produced another short. www.heroinefilms.net.

Richard Robinson '01 and **Bob Hardison '01**'s film MARCUS was screened earlier this year at the Southern Fried Flicks Film Festival in August, Ga., placing in 3rd place, Best Feature category, the Boston Underground Film Festival in Cambridge, Mass., the Appalachian Film Festival in Huntington, W.Va., winning first place, Best Feature Film category, and the Tupelo Film Festival in Tupelo, Miss. Rich is also in development as writer and director on BROKEN PIECES, being shot this fall in North Carolina. Attached are **Neil Moore '02** as director of photography and **Christal Schanes '03** (D&P) as special effects hair and make-up artist.

Toby Rogers '04 was the primary editor of a USC-sponsored 20-episode series on FOX Sports Network 2, called "Conquest: The Price of Victory." Also on the crew were **Brian Mandle '99**, **Jay Cooney '05**, **Ricky Hayner '04**, **Eric Billman '02**, and **Kelly Gallamore '03**.

David Rotan '00 directed, co-produced, and edited PIRATE KIDS II: THE SEARCH FOR THE SILVER SKULL, scheduled for DVD release later this year. Several other NCSA alumni worked on the film including **John Rotan '97** (director of photography), **Frank Gibson '03** (co-producer, unit production manager), **Derek Patten '99** (assistant director), **Jeff Stepp '02** (gaffer), **David Short '03** (assistant camera), **Bob Hardison '00** (script supervisor), and **Justin Lanier '99/'03** (art director).

ALUMNI NOTES

Matthew Skala '05 is a free-lance cinematographer and still photographer in Winston-Salem, N.C. Since graduation, he has had jobs shooting stills, writing, editing, and assisting Steve Murray with his HD VariCam. He has also been traveling to and from the San Francisco Bay Area to work on commercials and corporate videos for Napolitan Productions.
www.skalaphotography.com.

Adam Smith '05 is in post-production on his directorial debut, an independent feature-length docu-drama entitled VIEWFINDER. The film will premiere in independent movie theatres in Washington, D.C., this August.

Jonathan Steckley '03's documentary CROKINOLE premiered on May 27 at Princess Twin Cinema in Waterloo, Ontario.

Katharine Trask '05 works for Dark Light Pictures, a commercial production company in Los Angeles.

MUSIC

William Barnewitz '79 is the principal horn for the Milwaukee Symphony Orchestra. In February, he was featured in the MSO performance of Paul Hindemith's "Horn Concerto." William also performs at the Santa Fe Opera and the Santa Fe Chamber Music Festival during the summer, and teaches part time at Northwestern University in Chicago. Last summer, he performed the most difficult horn piece he's ever encountered, Esa-Pekka Salonen's "Concert Étude."

Timothy Belk '88/'93/'95 is the organist and the communications director at First Presbyterian Church in Gastonia, N.C. He performed a concert of the new three manual, 58-stop, Allen Renaissance Quantum organ at Sacred Heart Catholic Church of Brevard, N.C. on March 5. Timothy has been a soloist with the Charlotte Philharmonic Orchestra and the Charlotte Symphony Orchestra and was a North Carolina Emerging Artist grant recipient.

Michael Bellar '92 (piano) is the music director for new Columbia recording artist Teddy Geiger, who's

debut CD "Underage Thinking" was released March 21. Michael played keyboard in Teddy's band during his U.S. tour, which included performances on "The Late Show With David Letterman," "Good Morning America," "TRL," and "CBS Saturday Morning." He was named Unsigned Artist of the Month by "Keyboard" magazine in March for his work with the AS-IS Ensemble. The band's album "Like It Is" is now available on iTunes. www.michaelbellar.com.

Ida Bieler '68 is a violin professor at the Robert Schumann Hochschule Dusseldorf, in Germany. She is also a member of the Heine Quartett and the Tichman-Bieler-Kliegel Piano trio, and was formerly a member of the renowned Melos Quartet. She has also collaborated with artists such as Karl Engel, Mischa Maisky, Boris Pergamenschikow, Gerhard Oppitz, Gerard Causee, and members of the Guarneri and Amadeus Quartets, among others. Ida has recorded CDs on the labels of Naxos, Dabringhaus und Grimm, and Harmonia Mundi France.

Joby Brunjes '95/'97/'98 (conducting/violin) is on the string faculty at the University of North Carolina at Wilmington. He is also associate conductor of the Wilmington Symphony Youth Orchestra and conductor of the Junior Strings Division. Joby is principal second violin of the Wilmington Symphony Orchestra and has joined the viola section of the Long Bay Symphony in Myrtle Beach, S.C.

Richard Buckley '70/'73 (trombone), artistic director of the Austin Lyric Opera in Texas, will conduct "Il Pagliacci" at Pittsburgh Opera in October, to open their 2006-07 season.

Damon Carmona '83 (composition), is an accompanist at the NCSA School of Drama. He performed on reed organ in the orchestra for the school's production of "James Joyce's THE DEAD," Feb. 23 - March 4 in the Proscenium Thrust Theatre, along with fellow alumni **Jennifer Alexandra Johnston '90/'94/'98** (cello), **Rebecca Nussbaum '97** (flute), **Matthew Evans '99/'04** (violin), and **Jesse Robinson '03** (guitar). The production was directed by School of Drama alumnus **John Langs '96**.

Wei Tsun Chang '91 (violin) and **Seanad Dunigan Chang '80/'91** (viola), husband and wife, perform as part of the Atlantic Chamber Ensemble, which also includes NCSA faculty pianist Allison Gagnon. The ensemble premiered NCSA composer Lawrence Dillon's "What Happened" in Paris last spring, and performed the American premiere in May at NCSA, in a concert of piano quartets.

Leslie Cobb Alger '95 was selected to participate in the Cary Voices Unlimited performance "Jazz Meets the Beatles," the very best of the jazz and big stage musical works performed in the tradition of Manhattan Transfer and the King's Singers, in June 2006.

Michael Colina '70 (composition)'s "Nesting Dolls" was performed by the Chamber Orchestra Kremlin on January 27, at the Concert Studio of Radio Kultura in Moscow. The performance was broadcasted live via radio and internet. "Nesting Dolls" is from Michael's six-movement work "Disturbing the Silence," and was a finalist in the Chamber Orchestra Kremlin's composition competition.

Geoffrey Dean '86/'89 (cello) is a founding music faculty member at the American University in Bulgaria, as well as its fine arts program coordinator. During the summer, he serves as dean of students at the Killington Music Festival in Vermont.

John Ellis '92/'93 (saxophone) John Ellis was featured in an article on allaboutjazz.com and can be heard on his new CD, "By a Thread" from Hyena Records. It is his second album on the label, following "One Foot in the Swamp" in 2005.

Kirstin Elrod '04 (voice) lives in L.A. with fellow alumnus **Jay Cooney '05** (film editing and sound). She appeared as Jill in John Patrick Shanley's "The Big Funk" at The Shoebox Theatre in the Valley, May 24-26. She also starred as Janice in the short film JUDGMENT DAY www.judgmentdaytheshort.com.

Todd Gabriel '76 (viola) is an assistant professor of music at Centenary College's Hurley School of Music in Shreveport, La., where he teaches theory, composition, and music history, and directs the Hurley

Orchestra. He and his wife **Adrienne Moffet Gabriel '73** (viola) were featured in a Faculty Recital at Centenary on March 6, as Adrienne performed a program that included Todd's "Suite Adrienne" as well as Frank Bridge's "Allegro appassionato," Darius Milhaud's "Quatre Visage," Benjamin Britten's "Elegy," and Toru Takemitsu's "A Bird Came Down the Walk." Adrienne teaches violin and viola at the college's Centenary Suzuki School, and is also a member of the Shreveport Symphony, Shreveport Opera, and Longview Symphony.

Tamara Gura '95/'99 (voice) has been studying and performing in Europe since 2002, most recently at Academie Aix-en-Provence Festival, and Hamburgische Staatsoper Internationales Opernstudio, where she recently finished her three-year studio assignment. Recent opera roles with Hamburgische Staatsoper include Sesto in "Giulio Cesare," Pauline in "Pique Dame," Mercedes in "Carmen," Flora in "La Traviata" and Zaida in "Il Turco in Italia." In the May 2005 issue of "Das Opernglas," M. Wilks wrote "Tamara Gura sang with beautiful mezzo and fantastic stage presence." Tamara will sing the role of the Dritte Dame in Hamburgische Staatsoper's "Die Zauberflote," August 15 - Sept. 15. Following that, she will begin a two-year contract for the 2006-07 and 2007-08 seasons at the opera house in Karlsruhe, Germany, where she will be the lead mezzo soprano in the opera's ensemble.

Ruth Hart '73/'75 (flute) is a free-lance writer and editor in Virginia. Prior to this, she worked for three years as a staff editor for "Albemarle" magazine, during which she launched three new columns, planned and executed an International Regional Magazine Association conference, and personally wrote 38 articles. Ruth has also served as communications director and Southeast marketing executive for Wools of New Zealand, media and public relations director for Yves DeLorme, Inc., and creative director, communications director, and copywriter for Sprigg Lane Investment.

Mark Hill '74 is associate professor of oboe at the University of Maryland School of Music and has served on the

faculty of Ithaca College, the Mannes College of Music, Columbia University, and the State University of New York at Purchase. He is also currently the principal oboe of the National Philharmonic, and was a member of the New York Chamber Symphony for 15 years.

Robert Kerr '85/'89 (violin) 's "Dreamer's Farewell" was performed by the Barron Collier High School Orchestra of Naples, Fla., in a concert in Carnegie Hall on April 16. The performance was part of the Ensemble Spotlight Series presented by MidAmerica Productions in New York City. Robert holds a MM from the University of Tulsa, and was awarded the prestigious St. Andrew's Fellowship in 1990 to study composition in Scotland with renowned composer Ronald Stevenson. He has composed and arranged for Dream Vision Studios, Universal Studios, NASA, the Walt Disney World Company, and the Orlando Pops Orchestra. He has served on the faculty of Rollins College as a violin teacher, conductor, and adjunct professor, and been a member of the Orlando Philharmonic and the Bach Festival Orchestra. In 1999, he released "Portrait of Love" with pianist Rick Silanskas, which featured Robert's violin solos and orchestral arrangements. Founding member of the Emerald String Quartet, Robert has performed in Japan, Scotland, and throughout the United States; the quartet's first CD, "Celtic Threads," features his compositions. Now living in central Florida with his wife, Bethany, Robert works as an orchestral musician, solo violinist, composer, teacher, and producer.

Mel Lewis '01 (film music composition) wrote the music for the Roger Corman film THE HUNT FOR EAGLE ONE, released on DVD in January 2006.

Meg Linker-Estes '00 (bassoon) is living in Colorado, where she is a member of the Timberline Symphony Orchestra and the Second Winds Woodwind Quintet.

Patrick Lui '92 is a guitar teacher at the Weaver Academy for Performance and Visual Arts in Greensboro, N.C. He has won prizes at the Hong Kong Guitar Competition, the Yamaha Guitar Competition, and the Hong

Kong, Macau, and Canton Invitational Guitar Competition, and has taught at Arizona State University, Salem College, Catawba College, Forsyth Technical Community College, and NCSA.

B. Andrew Mills '90 (organ) is in his seventh year as organist and choirmaster at the Church of Saint Agnes near Grand Central Station in midtown Manhattan. In October 2005, the church's professional choir premiered his *Missa super "Doulce memoire,"* a parody Mass in 16th-century style. In March 2006, the choir, in collaboration with HIPnyc (historically informed players of New York City), presented a rare performance of Buxtehude's oratorio "Membra Jesu Nostri." Andrew maintains a challenging recital schedule on the church's acclaimed Mander organ.

Michael Morgan '66 is a senior lecturer in double bass and the head of ensembles at the Queensland Conservatorium, at Griffith University in South Bank, Australia.

Rolph Neiwem '69 (piano) and his wife, Claire Aebersold, performed a recital on May 28 at Merkin Concert Hall, at the Kaufman Center in New York. The program included the New York premiere of "Great Movements," a piano sonata for four hands by Patrick **Byers '68/'72** (composition), which was also included in the Aebersold/Neiwem Duo's new release on Summit Records. The recital received a prominent notice in "Time Out New York" magazine.

Steve Newbrough '05 (guitar) is performing regularly throughout North Carolina and Virginia and teaches in the Winston-Salem area. He has performed with the Wake Forest University choir, collaborated with choreographers such as Brenda Daniels, Kristen O'Neal, and Shawn Bowman-Hicks, and toured extensively in a duo with **Peter Shanahan '04** (flute).

Rebecca Nussbaum '97 (flute), managing director, **Kelly Maxner '94/'00** (modern dance/directing), artistic director, and **Mollye Maxner '93/'94** (modern dance), dramaturg, will once again lead the multidisciplinary performing arts group Open Dream Ensemble in its 2006 performance season, which will

include two original shows, "The Amazing Adventure of Anna Marie" and "Max and the INDEXICON." The 2006 ODE members are **Kashanna Brown '04/'06** (modern dance), **Megan Cook '05** (acting), **Cara Hagan '02/'05** (modern dance), **Jessica Hightower '02/'05** (modern dance), **Keith Nelson '04** (saxophone), **Colin Tribby '84/'04** (percussion), and **Ryan White '06** (guitar).

Richard O'Neill '97 (viola) was awarded a \$15,000 Avery Fisher Career Grant in May. The grants, awarded by the Avery Fisher Artist Program, are intended to give professional assistance and recognition to talented instrumentalists and chamber ensembles.

T. Oliver Reid '93 (voice) is currently in the Broadway cast of "The Wedding Singer," which opened in April at Al Hirschfeld Theatre.

Keith Robinson '80 (cello) is a founding member of the Miami String Quartet.

Gianna Rolandi Davis '70 (voice) was named director of the Lyric Opera Center for American Artists, the Lyric Opera of Chicago's training program for young singers. She is the Opera Center's director of vocal studies. Gianna graduated in 1975, and made her operatic debut that year with the New York City Opera, as Olympia in "The Tales of Hoffmann" and as Zerbinetta in "Ariadne auf Naxos." She made her Metropolitan Opera debut as Sophie in "Der Rosenkavalier" in 1979. She has sung with many major North American companies, and made her European debut in 1981 at Glyndebourne, again as Zerbinetta. Gianna is married to Andrew Davis, the Lyric Opera's music director; their son, Edward, will be a senior in high school in the fall.

Leonard Rowe '94 (opera) 's 2005-2006 season included performances with Atlanta Opera, Mobile Opera, Peter Nero and the Philly Pops, and The Opera Company of North Carolina. He also sang in February with the Nashville Symphony, in a complete commercial recording of "Porgy and Bess," conducted by John Mauceri.

Eleanor Sandresky '75 (piano) 's composition, "A Sleeper's Notebook,"

was released in 2005. Also released in 2005 was "Meditation," recorded by the Kiev Philharmonic as part of their CD, "Masterworks of the New Era, Volume 6." Her music was featured in Justin Swibel's short film, FAULT, screened at Cannes in the 2005 Kodak Emerging Filmmakers Showcase. Eleanor has been a resident composer at The MacDowell Colony in Peterborough, N.H., and at the festival in Hvar, Croatia, where parts of her "Suite for String Quartet" were first performed. Other recent premieres include "before and after," by Montreal's Nouvel Ensemble Moderne, and "The Fall of America" with texts by William Blake, by George Steel and the Vox Vocal Ensemble, and the New York Treble Singers. Her most recent work, "On the Lip of Insanity," premiered in Wroclaw, Poland. Currently, she is composing a song cycle, "Manifest: and Furthermore," for mezzo-soprano and string quartet, with texts by William Bronk. She has performed and premiered works by Steve Reich, Egberto Gismonti, Don Byron, Guy Klucsevsek, Eve Beglarian, and David Lang, and recorded for CRI, Nonesuch, Mode Records and Orange Mountain Music. She was a member of the Philip Glass Ensemble from 1991-2004. Eleanor holds master's degrees, one in composition from Yale University, and the other in piano from the Eastman School of Music. She also trained at the Banff Centre for the Arts in Alberta, Canada.

Michael Shell '98/'01/'02 (voice) directed the Opera Company of the Highland's production of "The Daughter of the Regiment" in March; **Jennifer Barsamian '02/'03** (voice) starred as Marquise de Berkenfield. Michael then directed Virginia Opera's "Sleeping Beauty" at the Harrison Opera House in Norfolk, Va., in April. D&P alumnus **Brian Sidney Bembridge '97** was the show's set designer. Michael will be the assistant director at Glimmerglass Opera for the world premiere of Steven Hartke's "The Greater Good, or the Passion of Boule de Suif," July 22 - August 28 at the Alice Busch Opera Theatre in Cooperstown, N.Y.

Peter Simon '66 (piano) held a series of concerts in Israel in May, to raise funds for local orchestras and music conservatories to foster and sustain students of classical music. He

ALUMNI NOTES

performed in Tiberias, Karmiel, Ramat Negev, and Netanya for this purpose.
www.petersimonpianist.com.

Malcolm B. Smith '84/'88 (voice) is the founder of independent record label Touch Records in South Carolina. His first commercially released single was "Been Around," recorded by Adeva in 1998. He has been interviewed on "Hard Copy," "COURT TV," and in the New York Post, for his copyright claim involving Michael Jackson's "You Are Not Alone," the first single in history to debut at number one on the Billboard Hot 100. Malcolm also promoted the UPN drama "Platinum" in a series of television commercials. On stage, he portrayed Joseph Asagai for the North Carolina Black Repertory Company's production of "A Raisin in the Sun." Malcolm is a member of ASCAP, and is represented by the Harry Fox Agency.

Sara Snyder '00 (trumpet) has accepted a Faculty Fellowship at Columbia University, in the Ethnomusicology Ph.D. program. The Ethnomusicology department had nearly 100 applicants, out of which Sara was one of two accepted.

Kate (Haemmel) Steinbeck '79 (flute) is the co-director of the Keowee Chamber Music Festival, which presented their sixth season from June 13-25 in Asheville, N.C., and Greenville, S.C. **Corine Brouwer '85/'92** (violin) also performed in Program I of the festival, which featured music by Mozart, Paganini, Aaron Jay Kernis, Gary Schocker, and Alice Gomez. Program II, which included music by Beethoven, Adolphus Hailstork, Ernst Bacon, Otto Luening, Carlo Menotti, and Undine Smith Moore, featured guest artist Tim Holley, cello.
www.keoweechambermusic.org.

Sherene Strausberg '02 (film music composition) wrote the music for the trailer of a television pilot called "Second Wind," which is currently included in the "NASCAR Inspired" exhibition at the Hickory Museum of Art in Hickory, N.C. The exhibition opened in April and will run through September 17.
www.hickorymuseumofart.org.

Mazie Swaso-Derrick '02 (clarinet) became the dance choreographer for West Forsyth High School. On April 1-

2 she took West Forsyth High School dancers to the Eastern Dance Association Competition in Myrtle Beach, S.C., where they placed 4th in the nation.

Blair Tindall '78 (oboe) married Bill Nye "The Science Guy," on February 3 in Los Angeles. Pianist Michael Hawley, a professor at M.I.T., and cellist Yo-Yo Ma performed at the ceremony.

Kirk Trevor '77 (cello) is the music director of the Missouri Symphony and the Indianapolis Chamber Orchestra, and serves as music director emeritus for the Knoxville Symphony Orchestra. He is married to harpist Maria Duhova, and his 16-year-old daughter Chloe frequently performs as a solo violinist. They maintain homes in Columbia, Mo., and Bratislava, Slovakia.

Colin Tribby '84/'04 (percussion) completed his master's degree in May at the Eastman School of Music, where he is currently enrolled in the doctoral program.

Tichina Vaughn '89 (voice) will be singing the role of Ulrica in Verdi's "A Masked Ball" at San Francisco Opera in September. www.sfopera.com.

Simone Vigilante '97 (voice) was the second place winner in the fourth annual Heafner-Williams Vocal Competition, held in Lincoln, N.C. She has appeared in operatic performances with companies and festivals such as the Asheville Lyric Opera, Indiana University Opera Theater, and the EPCASO (Ezio Pinza Council for American Singers of Opera) program in Italy, as well as the 2004 world premiere of a Stephen Paulus opera at the 92nd Street Y in New York City. In addition to her involvement as an operatic and concert artist, Simone works as an art song recitalist and vocal instructor. She has performed as a soloist at the U.S. Pavilion at Expo '92 in Seville, Spain and at the Bicentennial Celebration in Paris, France. Simone holds a master's degree in music from Indiana University.

Caroline Vincent '03 (guitar) married Barry Smitherman on May 27 at Pine Brook Country Club in Winston-Salem, N.C. She is currently pursuing a bachelor's degree in nutrition at the

University of North Carolina at Greensboro.

Daniel Wachs '94 (piano) is currently serving as assistant conductor of the Orchestre National de France, under Kurt Masur. Upcoming engagements include a Puccini Festival with Opera Santa Barbara, as soloist with the Cincinnati Chamber Orchestra, a European chamber music tour in celebration of The Juilliard School's centennial, and the French premiere of Bernstein's "Candide" at the Theatre du Chatelet. Daniel recently completed his tenure as assistant conductor of the Minnesota Orchestra, and served as an artist-in-residence at New York City Ballet. He returns to Winston Salem on occasion to take lessons with his former teacher, Clifton Matthews.

Clif Watkins '87/'91 (guitar) was part of the executive team that produced the DEAD PREZ: IT'S BIGGER THAN HIP-HOP documentary, which was honored in April at the Atlanta HipHop Film Festival with a Revolutionary Spirit Award. The film was screened on the Starz InBlack channel on June 9.

Joshua Weesner '94/'01 (violin) and **Amelia Richards '02/'99/'95** (violin) married in 2002. They performed, toured, and recorded with the band "pearlmerchant," which also involved **Ruth Engel '03** (voice), **Greg Willette '91/'92** (visual arts), **Amy Clithero '02/'05** (percussion). They then moved to Orlando, where Josh earned a degree in Sound Engineering at Full Sail, and Amy played with the Bach Festival Orchestra, taught violin, and coached chamber music. In August 2004, they returned to North Carolina where Amy gave birth to their son, Judah Benjamin. Josh worked with **Evan Richey '82/'84** (cello) at his new studio, Ovation Sound, and with **Mitch Easter '70** (guitar) at Fidelitorium Recordings. Currently, the Weesners live in Brooklyn, N.Y., where Josh is pursuing a career in audio design and music composition for film and video games. He has assisted on the sound for many television commercials, including Budweiser, UPS/Mail Boxes Etc., and Mary Kay.

Jennifer Welch-Babidge '90/'93/'97 (voice/opera) appeared as Marzelline in Beethoven's "Fidelio" at the Metropolitan Opera, March 20 - April

13. She was also one of the eight soloists in the San Francisco Symphony's performance of Mahler's "Symphony of a Thousand" in June, conducted by Michael Tilson Thomas. Jennifer will be singing the role of Adele in Strauss's "Die Fledermaus" at San Francisco Opera this September and October.

Ransom Wilson '69 (flute) made his New York City Opera debut in April, conducting Handel's "Acis and Galatea." He was featured in the April 2006 issue of "Opera News," in an interview with Brooks Peters entitled "Winds of Change." Ransom continues to teach flute at Yale University, serve as the music director of the Idyllwild Arts Academy Orchestra, and produce albums under his own recording label, Image Recordings. In addition, he is a member artist of the Chamber Music Society of Lincoln Center, and continues to record albums and perform around the world with various orchestras. He served as the artistic director of Oklahoma's OK Mozart International Festival for 20 years before stepping down in 2005.

Mary Witt '75 (horn), critically acclaimed singer and bass player for "The O-Tones" of western Massachusetts, recently released her first solo CD, "Dance With Me." The album spans various genres from swing and jazz to rhythm & blues and soul. Marc Berm of Wilks Broadcasting says, "Mary Witt is one of the most engaging and delightful song stylists on the contemporary American music scene."
www.havetodance.com/otones.

William Wolfram '74 (piano) 's recent concert performances include the Schumann Piano Concerto with Jerzy Semkov and the Rochester Philharmonic, Hindemith's "The Four Temperaments" with Jan-Pascal Tortellier and the Minnesota Orchestra, and Bernstein's "Age of Anxiety" with James Judd and the Baltimore Symphony.

Ru-Pei Yeh '98 is cellist of the Formosa Quartet, which won first prize at the Tenth London International String Quartet Competition in April with their performance of Debussy's "String Quartet in G minor, Opus 10." The prize included an opportunity to make a recording on the EMI Classics

Debut Series, to be released in January 2007. The quartet was also awarded the Amadeus Prize, for best performance of a Mozart quartet during the preliminary round of the competition. The Formosa Quartet was formed in 2002, during a concert tour of Taiwan. Other recent performances include concerts at the Juilliard School, the Ravinia Festival, and the Chicago Cultural Center, and other venues around the U.S., as well as in Asia, Europe, and South America. They have appeared regularly at the Mariboro, Caramoor, and Ravinia festivals, and at the Chamber Music Society of Lincoln Center, and have been on the chamber music faculty at Interlochen, Indiana University at South Bend, the Taos School of Music, and Northwestern University. Ru-Pei served as the acting principal cellist of the San Diego Symphony for the 2005-06 season, and recently won a seat in the New York Philharmonic starting with the 2006-07 season.

VISUAL ARTS

Thomas Cobb '82 creates title sequences, promos, and motion graphics for film and television. In 2002, he launched Thomas Cobb Group, a full service motion design and live action production facility in Venice, Calif. His work includes the title designs for the Showtime series "Weeds" (starring **Mary Louise Parker '86**), ABC's "Grey's Anatomy," and the film SE7EN, among many others. www.tcgstudio.com.

Jennie Ann Cole '95 is the development director at Urban Ministry Center in Charlotte, N.C.

Aiden Dillard '99 finished producing, writing, and directing his first feature film, MEAT WEED MADNESS!, which was sold to distributor Troma Entertainment, screened at the Great Hall at Cooper Union in New York City in April, and released in May on DVD.

Ann Liv Young '98/'99 (modern dance/acting) and **Renee Archibald '95/'97/'00** (modern dance) starred. www.aidendillard.com.

Amber Eagle '83/'84 lives in Guanajuato, Mexico, and recently did a three-month residency at the McColl Center for the Arts in Charlotte, N.C. She holds a BFA from

the Rhode Island School of Design and a MFA from the California College of Arts and Crafts.

Hajdeja Subotic Ehline '84/'85 is a partner with Super Natural Design, an award-winning multidisciplinary design firm in San Francisco. Currently, the firm is moving into the product design world, with a line of baby products called Super Natural Baby. www.supernaturaldesign.com

Brian Faini '04/'05, **Cassandra Germano '05/'06**, **Alex Phillips '06**, **Sabrina Reed '05**, and **Danny Whitmer '05** were selected for the first William R. Kenan, Jr. Fellowships at the Penland School of Crafts, a national center for craft education located in the Blue Ridge Mountains of Western North Carolina. The fellowships are a new project of the Thomas S. Kenan Institute for the Arts.

Katherine Lambert Nesbitt '95 and her husband, Matt, moved to Austin, Texas in 2005, where she now works as the art director for Handcrafted Metal, a custom kitchen and bath product manufacturer. The couple is expecting their first child in September.

Jennava Laska '02 graduated with honors from the film program at the Art Center College of Design in Pasadena, Calif., on April 22. She began work on her master's degree in film at the Art Center in May.

Angus MacLachlan '76/'80's film JUNEBUG received an Oscar nomination for Best Supporting Actress for Amy Adams. Angus recently directed the Blue Moon Theatre Company in a reading of his latest play, "Stay," at the Garage in Winston-Salem, N.C., March 22-26, starring **Beth Bostic '76/'81**.

Eric Olsen '86/'87 exhibited his paintings at Hodges Taylor Gallery in Charlotte, N.C., in a four-person exhibition in May and June. Eric holds a BFA from the School of the Art Institute of Chicago, and a MFA from East Carolina University.

IN MEMORIAM

Sharon Ann Filone '72 (contemporary dance), 51, passed away peacefully at her home in Erie, Pennsylvania,

June 10, 2003, among family and close friends, after a nine-month battle with pancreatic cancer. After receiving her BFA from North Carolina School of the Arts, she continued her studies at the Martha Graham School of Contemporary Dance, the David Howard School of Ballet in New York, and the London (England) School of Contemporary Dance. As a performer, she worked with the North Carolina Dance Theater, the Pauline Koner Dance Consort, the Katherine Posin Dance Company, and the Martha Graham Dance Company. Before becoming the school director of Lake Erie Ballet in 1987, Ms. Filone served on the faculties of Brooklyn College of the City University of New York, the Martha Graham School of Contemporary Dance, and the Labon Center for Movement and Dance in London, England. Highly respected by her peers, Ms. Filone was an extraordinary teacher and technician. She possessed an uncanny ability to clarify details and amplify artistic technique in her dancers. Because of this amazing gift, she received frequent invitations to teach master classes and participate in workshops. Ms. Filone's devotion to her students was absolute: she provided only the highest quality instruction and performance opportunities for her students. Outside of the ballet classroom, Ms. Filone enjoyed growing a wide variety of roses and unique plants, along with raising exotic oriental shorthair cats. Her home, animals, and gardens were wonderful extensions of her meticulous artistic taste. Her father, Nicholas Filone, and a brother, Bruce Filone, preceded Sharon in death; her mother, Claire, who lived with Sharon for eleven years, passed away March 2004. Survivors include: brother - Nicholas J. Filone Jr. and his wife, Carol; brother - Brian Filone; sister-in-law - Joyceanna Filone; nieces - Claire Marie and Sarah; nephew - Aaron; and a host of close friends.

Marilyn Griffith Turner '71/'75 (voice), 52, passed away peacefully on April 16, 2006. She is survived by Robert Turner, her loving husband of 27 years; her daughter, Rheini Turner; her sisters, Bonnie Payne of Virginia and Kim Parker of Florida; her brother, Willard Griffith of Charlotte; her grandmother, Laura Griffith; and several aunts, uncles, nieces,

nephews, cousins and friends. A service to celebrate her life was held on April 22 at Zechariah Alexander Sr. Memorial Chapel in Charlotte, N.C.

Joshua Hudson '02/'06 (voice), 22, died in a single-car accident on May 9, 2006. A college senior studying voice with Marilyn Taylor in the School of Music, Joshua first enrolled at NCSA as a high school senior in 2001-02. He appeared with the Fletcher Opera Institute in "Idomeneo," "Belisario" and "Don Giovanni," and was in rehearsal for "Orpheus in the Underworld." He also appeared in "The Gondoliers" at NCSA, and "Un Ballo in Maschera" with Piedmont Opera Theatre. Joshua recently was selected to perform with the second season of the multidisciplinary performing arts group Open Dream Ensemble, a project of the Thomas S. Kenan Institute for the Arts. He was a section leader, soloist, and member of the sanctuary and chancel choirs at Centenary United Methodist Church in Winston-Salem. Joshua was the son of the late Donald and Marian Kay Hudson of Dunn, N.C. He is survived by his brother, Jonathan Hudson, and sister, Jennifer Hudson-Santos of Raleigh. Joshua attended Triton High School in Erwin, N.C., where he studied with Barbara Taylor, Alicia Howell, Kathy Parker and Carolyn Dorman. A memorial concert for Joshua was held on May 18 at Centenary United Methodist Church, with performances by the Centenary's Chancel Choir, the NCSA Cantata Singers, and several NCSA faculty, students, and alumni including **Cristy Lynn Brown '98**, **Jason McKinney '02**, **Kenneth Frazelle '74**, **John Hammarback '04**, **Martha Mount '88** and **Joe Mount '93**. The Joshua Ray Hudson Memorial Endowed Scholarship in Voice has been established at NCSA in his honor.

Vivian King '73 (clarinet) passed away on January 13, 2005, at Terrace Nursing Home in the Bronx, N.Y. She was laid to rest at Forest Hill Memorial Park in Lexington, N.C. Vivian is survived by her sister, **Patricia Oscar '73** (clarinet) of Catlett, Va.

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NORTH CAROLINA SCHOOL OF THE ARTS

Vol. 7, No. 12, Summer 2006

Callboard is published by the Office of Alumni - Career Services - Outreach, North Carolina School of the Arts, specially for alumni, students, faculty and staff.

Please mail alumni updates and address changes to: Alumni - Career Services - Outreach, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, or telephone (336) 631-1203, or fax (336) 770-1439, or e-mail alumni@ncarts.edu.

The North Carolina School of the Arts is an equal opportunity campus of the University of North Carolina.

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12,000 copies of this public document were printed at a total cost of \$6,482.00 or .57 cents per copy.

Address Service Requested

1533 South Main Street
Winston-Salem, NC 27127-2189

CALLBOARD IS A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS



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