

# callboard

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Fall 2002

A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

## [www.ncarts.edu](http://www.ncarts.edu)

New web for alumni offers on-line alumni directory and career center

**H**AVE YOU CHECKED out our new website? NCSA has a fresh, new look. But soon, a closer look will show that we've given it more than just a face-lift. Two new features are being added just for alumni. Your alumni password will provide access to our on-line alumni directory and career center.

The directory allows alumni to

- update contact information
- determine which information will be published in the on-line directory
- search for information on fellow alumni

The on-line career center is available to students and alumni of NCSA and allows you to

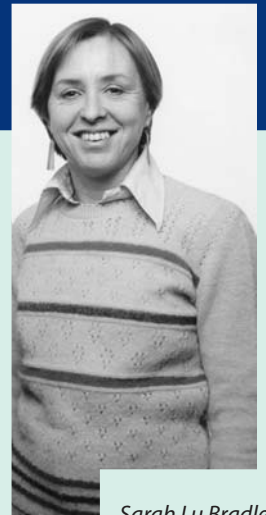
- upload your resume for review by potential employers
- search for available jobs
- post available jobs
- sign up to mentor current students or alumni
- seek career advice from other alumni

You will receive a letter from us informing you of your password and instructions on how to use the new features in the near future. Until then, you can continue to enjoy our existing on-line information for and about alumni at [www.ncarts.edu/alumni](http://www.ncarts.edu/alumni). Send us an update about yourself, read back issues of "Callboard," visit our alumni photo gallery and more!

### Twelve NCSA Faculty and Staff Retire



*William Pruitt,  
Vice Chancellor of Arts and Academics*



*Sarah Lu Bradley,  
Director of Counseling*



*Linda E. Davis,  
General Studies*

Rebecca Barrow - Music  
Diane R. Berg - Design & Production  
Sarah Lu Bradley - Student Life  
Helen B. Ceasar - Physical Plant  
Linda E. Davis - General Studies  
Philip Dunigan - Music  
Noel Kirby-Smith - General Studies  
Robert Listokin - Music  
William Pruitt - Arts & Academics  
Lois Marie Robinson - Stevens Center  
John A. Sneden, Jr. - Design & Production  
Ralph V. Wakefield, III - Campus Police

## ALUMNI IN ACTION

### Alumni Speak Up!

Alumni advise School of D&P on new program in performing arts management

"WHAT DID YOU not get in your education at NCSA that you wish you had?" This question has been asked a number of times and has been met with the same answer: more training on the business side in areas such as contracts, unions, accounting, etc. In response to this and with the desire to train artists for a more diverse field of employment, and thanks to generous funding from the Thomas S. Kenan Institute for the Arts, a new program in Performing Arts Management is in the process of being formed that will be a graduate program within the School of Design & Production. It will be unique in that it will train students in both the commercial and non-profit sectors of the performing arts, preparing them for potential careers as general managers, development directors, box office managers; the list of potential careers can go on and on. We are excited about this program because it not only offers something new to our students, but also because it is being driven by a committee including many alumni from each of the arts schools. Alumni participating on the committee are: **Nan Barnett '83** Drama, **Jamie Call-Blankinship '81** D&P, **Robert Chumbley '71** Music, **Eva James Toia '95** D&P, **Tom Kalish '84** D&P, and **Bill McCord '81** D&P. In addition, **Betsy Friday '78 / '75** Dance was instrumental in the creation of the program and the early planning for it. Peter Lawrence (a Broadway stage manager and former executive producer with Cameron Mackintosh) chairs the committee and we are receiving assistance from a few of the established, leading programs in the nation. The first class will be recruited to begin in September 2004. Please look for information on NCSA's website in 2003.

## ALUMNI EVENTS

### Alumni gather at reception in New York

OCTOBER 19 SAW more than 150 alumni from the New York City area and around the country gather to visit with friends old and new at Eclectic/Encore Properties, a warehouse of specialized prop and set furnishings in lower Manhattan. The event was co-hosted by alumna **Suri Bieler '71** and the NCSA Office of Alumni – Student Career Services – Outreach.



Pictured alumnae are (L to R) **Ilia Bragado-Young '99**, **Lindsay Fisher '02**, **Katie Swords '98 / '01**, **Ana Rogers '99**, **Jessica Elkhatab '97 / '00**, and **Kathryn Roberts '98 / '02**

## CAREER SERVICES

### Four NCSA Alumni Named Kenan Fellows at Lincoln Center Institute

THE FIRST CLASS of artists from the North Carolina School of the Arts has been chosen for a year-long fellowship at the Lincoln Center Institute for the Arts in Education in New York. The inaugural year of the program is being made possible by a grant from The William R. Kenan, Jr. Fund for the Arts.

Four NCSA 2002 graduates were selected. They are (R to L): Joshua Goldstein, Music (Trumpet); Rachel Hazlewood, Dance (Contemporary); Kristen Lloyd, Design & Production (Lighting Design); and Charles Sargent, Drama (Directing).



## Contact Us

Please keep in touch!

Alumni - Student Career Services - Outreach

North Carolina School of the Arts

1533 S. Main St., Winston-Salem 27127-2188

336.631.1202 office, 336.770.1439 fax, alumni@ncarts.edu



## ALUMNI FUND

Be a part of the alumni fund "Dime a Day" campaign!

**A dime a day for one year is \$36.50!**

**Just think, for less than what you would pay for a cup of coffee, you and others can continue the growth in the Alumni Fund.**

**Your gifts provide the much needed support for guest artists, scholarships, and plain old daily operational support!**

Write or call Frances Beasley  
Alumni Fund - Development Office  
North Carolina School of the Arts  
1533 S. Main St., Winston-Salem, NC 27127-2188  
336.770.1427, beasleyf@ncarts.edu

## Dance Mourns Three Losses

### Duncan Noble, 80

**D**ANCER, TEACHER and choreographer. Duncan Noble died on Aug. 5, 2002, at Wake Forest University Baptist Medical Center after a brief illness. A founding faculty member of the North Carolina School of the Arts School of Dance, he also had a long and successful dance career in this country, Canada and abroad. Mr. Noble was born in Vancouver, British Columbia, on Aug. 2, 1922, the son of Angus and Agnes Noble McGillvary. He studied classical dance with June Roper in Vancouver and danced with Ballet Theatre (now American Ballet Theatre), the famed Ballet Russe de Monte Carlo and Valerie Bettis' company. He appeared in more than seven Broadway shows, including "Something for the Boys," "On the Town," "One Touch of Venus," "Annie Get Your Gun," "Pal Joey," "Can-Can," and "Paint Your Wagon," featuring, among others, Mary Martin, Ethel Merman and Gwen Verdon.

From 1955-59, he was a featured performer in Max Liebman's NBC Spectaculars. Among the great choreographers he worked with are Folkine, Jerome Robbins, Massine, and Agnes de Mille.

Mr. Noble was an assistant dean in the School of Dance from 1975-87, acting dean in 1987-88 and when he retired in 1993, the School awarded him an honorary doctorate. After his retirement, he continued to teach as an adjunct faculty member in the School of Dance until his death.

A fund has been established at the School of the Arts in his name for scholarships and special needs of dance students and the dance program. For information, contact Holly Marion, Director of Individual Giving, Office of Development, at 336-770-1370 or by e-mail at [marioh@ncarts.edu](mailto:marioh@ncarts.edu).

# DANCE



**Duncan Noble, pictured here with Margot Fonteyn, during her NCSA visit in 1988.**

### Gregory Carstens '73

**G**REGORY CARSTENS '73 passed away from cancer on July 9th, 2001. He was 48 years old. Once leaving the school, Greg spent many years dancing in such road tours as "Fiddler on the Roof," "Anything Goes" and "Guys and Dolls." He also performed his own shows in various clubs and cabarets in New York. In the last few years, he dedicated himself to his many writing projects.

### Ida "Betsy" Friday '75/'78

**B**ROADWAY PRODUCER, actress and NCSA alumna **Ida Elizabeth "Betsy" Friday '75 /'78** died in The New York Hospital/Cornell University Medical Center on July 16, 2002 as a result of complications from a bone marrow transplant.

Betsy appeared on Broadway in "She Loves Me," "The Secret Garden," "The Best Little Whorehouse in Texas" and "Bring Back Birdie." She also danced with Paul Taylor Dance Company and was a member of the Pauline Koner Dance Consort and Danny Buraczkeski Dance Company. Beginning in 1983, Betsy spent seven years as an assistant to the Broadway producer and director Joe Layton. From 1990-94 she was a Resident Director with the National Conservatory of Dramatic Art, Washington, D.C., where she also was a committee member of FUND for New American Plays at the John F. Kennedy Center for the Performing Arts.

Betsy produced and/or directed numerous theatrical events, including the Georgetownforever Gala, which launched a \$1 billion capital campaign for Georgetown University; the Nothin' Like a Dame benefit for Broadway Cares/Equity Fights AIDS; The Fred Astaire Centennial for the Theatre Development Fund and The 40<sup>th</sup> Anniversary Gala for the Lincoln Center for the Performing Arts.

Most recently, Betsy was president of an

investment company which was an Associate Producer of the Broadway companies of "Hamlet;" "How to Succeed in Business Without Really Trying;" "Footloose;" "Titanic;" "The King and I;" "A Funny Thing Happened on the Way to the Forum;" "Once Upon A Mattress;" and The Who's "Tommy."

To celebrate the life of their daughter and to ensure that other young artists will be able to train at NCSA in Betsy's spirit, Betsy's parents, former University of North Carolina President, William C. Friday and Ida H. Friday, have established the Betsy Friday Endowed Scholarship in Dance at the North Carolina School of the Arts. For more information, contact Sarah Turner, NCSA Development Office, 1533 S. Main St., Winston-Salem, NC 27127-2188.



**Betsy Friday '75 / '78, pictured here with father William C. Friday, during her visit to NCSA in 1992**

### O. Max Gardner Award Presented to Melissa Hayden

**M**ELISSA HAYDEN, who joined the School of Dance in 1982, received the O. Max Gardner Award on March 6 from the Board of Governors of the University of North Carolina. Hayden, who enjoyed a career as a world-renowned ballerina, was honored for her ongoing commitment to the training of ballet students. The Gardner Award, given annually since 1949, was established by the will of North Carolina Gov. Oliver Max Gardner to recognize faculty who have "made the greatest contributions to the welfare of the human race." It is the only award for which all faculty members of the 16 UNC campuses are eligible. Recipients are nominated by their chancellors and selected by the Board of Governors. The 2002 award carried a \$10,000 cash prize for each recipient and was presented by UNC Board of Governors Chairman Benjamin S. Ruffin, UNC President Molly Corbett Broad, and Gardner Award Committee Chairman Charles H. Mercer, Jr., of Raleigh.



# DESIGN & PRODUCTION

## John Sneden, Dean, Retires after 32 years with NCSA

HE FIRST CAME to North Carolina as a drama student at UNC/Chapel Hill, where he was elected to Phi Beta Kappa and earned his baccalaureate and master's degrees. From there, he went on to serve four North Carolina schools: Lenoir Rhyne College as Guest Director and Designer; Davidson College as their first Director of Theatre; East Carolina University as co-founder (with Edgar Loessin) of the Department of Theatre Arts and The East Carolina Summer Theatre; and of course, North Carolina School of the Arts, where he established the nationally recognized School of Design & Production and served as its dean for 32 years.

When he was recruited to lead the new School of D&P in 1970, all production support for the schools of dance, drama and music was handled on a case-by-case basis

by a handful of students and two faculty members in the School of Drama. There was no coordinated, sequential curriculum in either design or production. Sneden set about creating the framework of his vision with two faculty and 20 students. That vision ultimately led to the evolution of one of the most highly respected, intense professional training programs of its kind.

The School of Design & Production is today an organization of 19 full-time faculty. It offers more than 150 courses for specialized training in twelve fields of study. It boasts one of the largest production training facilities in the country, which allows students to work and learn in a laboratory environment. They participate in the management, supervision and operation of all production aspects.

By the end of his tenure here, John and

his faculty had trained more than 1,600 students. His alumni are in positions in virtually every major performing arts organization in the nation. In addition to Broadway and off-Broadway shows, national and international touring productions, themed entertainment venues and television and film production several graduates have gone on to distinguished careers in other chosen fields.

Long-time faculty member, Mark Pirolo, has been appointed Interim Dean while a search for Dean Sneden's replacement is conducted. Lucinda Lavelli, Provost and Vice Chancellor for Arts and Academics, is heading up the search and invites you to submit your ideas for candidates to continue the standard of excellence set by John Sneden. You may contact her at 336-770-3262 or by e-mail at [lavelli@ncarts.edu](mailto:lavelli@ncarts.edu).

## A Letter From John

Dear Friends,

I didn't imagine that when I first came to NCSA in 1970, it would turn out to be a 32 year journey with so many of you - so many memories - so many toys! They say that a man is known by the company he keeps. Well then, I am truly most fortunate and blessed to have had you all as a very special part of my life.

It's been a great privilege to have served as your Dean for these many years. I won't forget you.

Please keep in touch.

- John



*If you would like to contact John Sneden, you may send mail to 1806 Sussex Lane, Winston-Salem, NC 27104 or email him at [jasneden@triad.rr.com](mailto:jasneden@triad.rr.com)*



Suri Bieler, D&P '71, hosted a gathering of New York alumni at her company, Eclectic/Encore Properties, and welcomed John and Julia Sneden as honored guests. A new alumni-led fundraising effort for the John A. Sneden Scholarship and Student Fund was officially kicked off at the event.

## Endowed Scholarship Fund Created

WHEN JOHN ANNOUNCED that he would be retiring from NCSA, his staff, students and alumni raised an immediate question of how to offer tribute to his career. When asked, he replied with a single request - that any efforts to commemorate his years at NCSA be used to give something back to the School.

To honor his request, the Design & Production faculty, staff and alumni have decided to embark on a fundraising campaign to establish the John A. Sneden Scholarship and Student Fund. The campaign goal of \$150,000 will establish an endowed scholarship fund in John's honor, as well as a fund for the students of the School of Design and Production. When they reach the goal, the Doris Duke Charitable Trust will provide a

matching gift of up to \$100,000. The fund will serve as a permanent and meaningful tribute to John Sneden and his commitment to excellence for the School he built, and will enable talented students of Design & Production to continue that tradition of excellence.

If you would like to learn more about the John A. Sneden Scholarship and Student Fund, please contact committee co-chairs Mark Pirolo, Interim Dean of Design & Production by phone at 336-770-3215 or by email at [pirolom@ncarts.edu](mailto:pirolom@ncarts.edu) or Eva James Toia D&P'95, Director of Alumni, Student Career Services and Outreach at 336-770-1372 or [jamese@ncarts.edu](mailto:jamese@ncarts.edu).

# DRAMA

## A Letter from the Dean

**I**F YOU VISIT US in "the bubble" right now it looks a mess! Literally. To put it nicely, we're "in transition." With the long list of building and renovation projects happening on campus – including our "bump out" on to Performance Place – this is all very exciting, full of dynamic potential and great expectation, but a bit trying and challenging "in the moment," as we like to say in the theatre.

Now, an arts school is always in transition. Literally. It has to be. To truly teach and learn we must be in the moment, dare to make mistakes, face our demons and be open and vulnerable. So, nothing or very little, is set in stone, except our constant, everyday commitment to the work – good, old fashioned, hard work! And we can do that no matter what the place looks like or what shape the campus is in. But I digress. What I really want to talk about is the exciting aforementioned Performance Place "bump out!" When I arrived here in the fall of 1991 (yes, it was 12 years ago!) Lesley Hunt and Robert Francesconi immediately made me aware that we didn't have enough space. Now, no one ever does, of course, but we literally didn't, and still don't, have enough studios to operate both classes and rehearsals, and only one space (the Performance Place Rehearsal Studio) large enough to properly lay out a floor plan. There are times when we're rehearsing major productions in the lobby, in the conference room, in studios too small for rehearsal furniture. As I write this, four productions are in rehearsal for the fall term and there aren't enough places to rehearse them and conduct classes at the same time.

So, I began a campaign many years ago



**New faculty members pictured are Rick Gomez (singing & musical theatre), Dale Girard (fight choreographer & acting), and Ben Furey (voice & speech).**



to do something about it. At every opportunity I brought the problem up. I'm sure retired Chancellor Ewing and the Vice Chancellors got pretty tired of it. But I had a mission and I know Alex shared it too. When the university bond issue came up, the concept of adding something on to Performance Place was part of it and the present administration under Chancellor Wade Hobgood followed through with devotion and dedication. Two flexible black boxes with sprung floors, trap doors in the floor, mirrors, windows for natural sun light and curtains to cover, the ability to be used as classrooms and rehearsal studios, and for small, low-tech workshop productions when needed.

The bond issue passed by an overwhelming vote of the good people of N.C.; John Sneden, Scott Templin, Brent Lafever, Robert Beseda, Bob Francesconi and myself met with architects to draw it up. They broke ground last spring and, believe it or not, we're supposed to be in them this spring 2003! Pretty exciting! (Almost as exciting as Bob Francesconi's successful hip replacement this past September!) We will have three rehearsal studios/classrooms in Performance Place and two new performance venues. Please come see them. We'd love to show you around.

I mentioned 'Sconi's recent hip replacement and, by the way, he's walking and back in the mask class as of the first of October. I'd like to mention a few other faculty updates - Jackie Maddux (voice and speech) received her Alexander certification this past spring; Mary Irwin (also voice and speech) is presently on sabbatical for Fall

## Veteran Actors Advise Students

**On October 28, students of the School of Drama had the opportunity to hear alumnus Ron Dortch '71, actress Irma P. Hall and guest director Michele Shay speak about their careers in the theatre. Dortch and Hall were nearby, appearing in Triad Stage's "A Lesson Before Dying" and Shay directed NCSA's fall production of "Blues for an Alabama Sky"**

Term receiving her Linklater designation at Columbia University with Kristin herself; after many years as guest faculty, last year Dale Girard became our full time "combat guy," fight choreographer and acting teacher; Rick Gomez joined our burgeoning singing/musical theatre faculty; Ben Furey joined our voice and speech faculty and can bring full authenticity to dialects of the British Isles; Tanya Belov continues to augment our acting faculty for both high School and college; and Cynthia Penn-Henderson '73 drives over from Durham every Tuesday and Thursday to teach modern dance. The rest of us are still here, busy as ever, leaving no stone unturned. The place has never been better! Oh yes, Cigdem Onat will go up to Boston this winter to the Huntington Theatre to do a new play by Arthur Laurents being directed by Nick Martin.

I would like to end this letter on a serious yet hopeful note. Our beloved friend and guest artist, Tom Cole, who wrote and collaborated with John Dillon and Johanna Melamed on two of our most wonderful theatrical offerings, "Dead Souls" and "Little Dorrit," is presently at the Sloan-Kettering Cancer Center in New York undergoing experimental treatment for a very rare form of cancer. I know you will join us in sending Tom our love and prayers and hopes for a speedy and complete recovery. We selfishly want him well and back with us creating new and more wonderful works!

And on that note, I hope this letter finds you well and happy. Stay in touch and come visit.

**- Gerald Freedman, Dean of Drama**

# MUSIC

## New Music Faculty

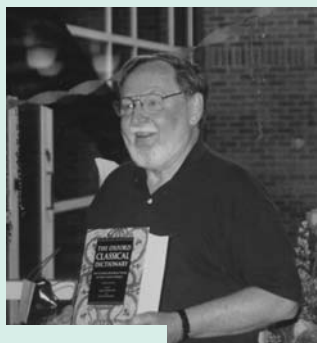
### Three Charter Faculty Members Retire Alumni participate in concert tributes

Philip Dunigan

**A**T 2:30 ON MAY 27, 2002 Philip Dunigan gave the last lesson of his NCSA career to high school student Leah Arsenault. At the end of the lesson, Assistant Dean of Music Lawrence Dillon knocked on the flute studio door and asked Philip to follow him to Crawford Hall. Awaiting the surprised Dunigan were several hundred friends, students and alumni who came to pay tribute to Philip Dunigan for 37 years of service to NCSA and the local musical community. Alumni performers included **Mary Ellen Guzzio '97, Julee Hickcox '85 / '89, Angela Jones-Reus '85, Kanae Komugi '96 / '99, Andrea Maisonpierre '98, Jeanne Williams Martz '84, Sandra Miller '67, Pamela Nelson '95, Mary Hunley Norris '77, Stacy Okun-Stitt '98, Elizabeth Holler Ransom '92, Helen Richman Rathbun '91, Debra Reuter-Pivetta '83 / '86, Mattie Rhodes '69, Tracey Pullo Schutty '89, Jeryl Burnette Sloan '83 / '85, Angela Taylor '95, Clifford Tretick '77 / '81, and Ransom Wilson '69.**

NCSA flute alumni **Debra Reuter-Pivetta '83 / '86** and **Elizabeth Holler Ransom '95** coordinated the surprise event.

Philip Dunigan was a founding faculty member of the NC School of the Arts, relocating from New York City. Prior to coming to NCSA, Mr. Dunigan was a sought after New York free-lance musician, and performed with the Symphony of the Air, the RCA Victor Symphony, New York City Opera, New York City Ballet, Royal Ballet, as well as numerous other ensembles. He was a founding member of the Clarion Wind Quintet, and was principal flutist with the Piedmont Chamber Orchestra and the Winston-Salem Symphony.



**Philip Dunigan**

Rebecca Barrow

**A**LSO RETIRING at the end of the 2001-2002 year was another charter faculty member, Rebecca Barrow. Ms. Barrow was well known to the NCSA community as a pianist and instructor of classroom piano.

**Robert Listokin**



Robert Listokin

**O**N SATURDAY, April 27, 2002, several hundred friends gathered in Crawford Hall to pay tribute to retiring clarinet professor Robert Listokin. The tribute performance was advertised to the public, as well as by special invitation to clarinet alumni of NCSA. Performers included Mr. Listokin as well as a cross section of NCSA clarinet alumni including, **Enid Blount '88, Christopher Bush '97, Forrest Campbell '73 / '76, Debra Cardona '84, Robert Carter '68 / '74 / '91, Arturo Ciompi '67 / '73, Robert Culbreth '84, Holly Haddad '89 / '93, Colleen Hartung '93 / '95, Mario Hunter '76 / '80, Linda Julian '69 / '74 / '94, Jonathan Julian '69 / '94, Ashley Matlock '95, Daniel McKelway '83, Charles Morrow '84, and Louis Williams '90 / '94 / '96.**

One of the charter faculty members invited by Vittorio Giannini to begin the music program at NCSA, Robert Listokin had been an active free-lance performer in New York City, performing with Radio City Music Hall, Musica Aeterna, and the Symphony of the Air. After coming to North Carolina, Listokin performed and recorded with the Clarion Wind Quintet, and was principal clarinet with the Piedmont Chamber Orchestra and Winston-Salem Symphony.

Mr. Listokin continues to teach part time at NCSA.



**Tadeu Coelho**

Tadeu Coelho is the newly appointed professor of flute at NCSA. He served as associate professor of flute at the University of Iowa from 1997-2002. Tadeu Coelho has appeared as soloist and chamber musician throughout Europe and the Americas. Mr. Coelho received his Doctor of Musical Arts from the Manhattan School of Music as a student of Julius Baker and **Ransom Wilson '69.**

**Daniel McKelway '83,** replaces Robert Listokin as clarinet instructor. Mr. McKelway is a former student of Robert Listokin and a 1983 high school graduate of NCSA. Daniel is currently the assistant principal and E<sup>b</sup> clarinetist of the Cleveland Orchestra.

**Mark Niehaus '88,** a 1988 high school graduate of NCSA, joins the NCSA faculty as trumpet instructor. Mark has been principal trumpet of the Milwaukee Symphony Orchestra since 1998, and continues to hold that position while teaching at NCSA. Mr. Niehaus was principal trumpet of the New Haven Symphony, and also principal trumpet of the New World Symphony.

Mark Niehaus replaces longtime faculty member, trumpet instructor Raymond Mase. One of the most distinguished performers and teachers in the U.S., Mr. Mase taught trumpet at NCSA from 1985 to 1999. Interim NCSA trumpet instructor from 2000-2002 was Roy Poper, former Los Angeles Studio player and former principal trumpet of the Los Angeles Chamber Orchestra.

# FILM MAKING

## A Letter from the Dean

THE SCHOOL OF FILMMAKING enrolled its largest freshman class in the history of the school with 90 incoming students from around the state, around the country and around the world (freshmen from Germany and Poland, among other countries). Fourth Year senior thesis films are well underway and two are already "in the can." Film Production Design, the only undergraduate program of its kind in the United States, is playing a major role in improving the look of these films. First year students are now required to take a production design construction class, and are busy assisting Production Design students in the construction of several elaborate sets, including a period Western town and a very realistic fruit and vegetable cellar built and flooded in a dumpster!

The Film Scoring Stage is now fully functional, and sound editing students are gearing up to begin the mixing process for the Third and Fourth Year films. Additionally, the new automated lighting grid on Stage 6 has become a real asset for the school.

The grid was used effectively last year during Intensive Arts when the Schools of Design and Production, Dance, and Filmmaking collaborated to produce a short film based on a dance choreographed by Dance faculty member Trish Casey called "Surrendering in a Champion's World." The film was directed and shot by Arledge Armenaki on 35mm, edited by Julian Semilian and is nearing completion. The creation of this film generated a sense of excitement and collaboration among the schools that is providing a template for future interdisciplinary projects. We hope to submit SURRENDERING IN A CHAMPION'S WORLD to several film festivals and even possibly license it to a cable arts channel.

This year we received substantial grants from the Kenan Institute for the Arts to continue the funding for our Community Service Video program. Five videos will be completed by the end of fall term and production will begin on two more videos for local non-profit community

groups after the first of the year. The Kenan Institute also funded a program for Third Year film students to develop a two-part presentation for middle school students in the public school system on movie literacy. This pilot project is a direct result of the Cinethics conference we held two years ago. Ethics expert Rush Kidder's organization, the Center for Global Ethics, will conduct a seminar over Intensive Arts bringing public school educators and film students together to develop an appropriate curriculum that will grapple with these issues.

This past Spring director Kevin Reynolds returned to the School of Filmmaking. The school screened his newly released film, THE COUNT OF MONTE CRISTO. Other guest artists included Kim Darby (TRUE GRIT), Harry Keramidas (BACK TO THE FUTURE), Emily Wu (WOMAN SOUP), Nicole LaLoggia (SWINGERS), and former faculty member, Marco Williams (TWO TOWNS OF JASPER). Cult film star Bruce Campbell was just on campus for a screening of EVIL DEAD and EVIL DEAD 2, and **Tim Orr** from the Class of '98 visited the campus as a guest artist in Cinematography in November bringing the recent feature he shot, RAISING VICTOR VARGAS.

For the second year, the School received a grant from Krispy Kreme Doughnuts to underwrite a large share of the cost of bringing the graduating seniors to Los Angeles and screening Fourth Year films in New York and Los Angeles. The LA screening was held at the Directors Guild in Hollywood and more than 400 industry executives and friends of the school attended, including many alumni. Sixteen students earned expense-paid trips by qualifying as Krispy Kreme Scholars. Two of the films from the Class of 2001, NEWTON and GET OUTTA HERE, were honored as finalists for the Student Academy Awards. I am happy to report that we constantly hear from alumni who are achieving great success in the business, and it is gratifying to know that much of what they learned here was relevant and helpful.

*- Dale Pollock, Dean*



**Film students in the Film Production Design program work on the set for DRIFTWOOD, a fourth-year film being shot on Stage Six in the School of Filmmaking.**

# ALUMNI NOTES

## DANCE

**Amy Aldridge '94** is a principal dancer with Pennsylvania Ballet.

**Lauren Alzamora '01** has joined Eliot Feld's Ballet Tech.

**Renee Archibald '00/'97/'97** and **Daryl Owens '94/'00** performed last April in "Uncharted Dances," four New York premieres choreographed by Rebecca Lazier and presented by Terrain.

**Lili (Shiffman) Arkin '75** has been an English teacher at Summit High School in Summit, N.J. for the past five years. She is married to Jonathan Arkin, and they have a daughter, Claire.

**Chaz Ballish '98** has been named Executive Director of Atlantic Southeast Ballet, Inc. in Charleston, S.C.

**Purdie Baumann '99** is a Rockette in New York City's Radio City Music Hall.

**Lara Benusis '94** currently lives in New York where she teaches yoga. She joined Michael Laub Remote Control, a Holland-based dance company, in May 2000. After leaving NCSA, Lara studied theatre at the Interlochen Arts Academy and earned a BFA in dance from SUNY Purchase.

**Jonah Bokaer '00** currently dances with Merce Cunningham Dance Co. with **Jean Freebury '90** and **Jeannie Steele '89**. The three performed in "Loose Time," newly choreographed by Cunningham and presented at Lincoln Center Festival 2002 at the New York State Theater as the start of a year-long 50th anniversary celebration by the Cunningham company.

**Molly Ann Bower '00** is studying biochemistry at the University of Rochester.

**Ilia Bragado-Young '99** is employed at Credit Industriel et Commercial as an officer assistant.

**Leslie Braverman '88** lives in Portland, Ore. where she and her husband danced for the Oregon Ballet Theatre for seven years. Leslie is now a member of BodyVox, a contemporary company. A partner at Pacific Northwest Pilates in Vancouver, Wash., she also teaches the Stotts method of Pilates.

**Suki Braverman '90** received a Masters in Science from Tufts University in Boston. As an occupational therapist, she worked for the National Rehabilitation Hospital in Washington, D.C. She now works with learning disabled children in the Fairfax County School System.

**Camille Brown '01** was one of three winners of the Hubbard Street 2 fourth annual National Choreographic Competition, created to identify emerging choreographers. As one of the winners, Camille spent a one-week residency at Hubbard Street Dance Chicago studios and created an original work for Hubbard Street 2. Currently a dancer with Ronald K. BrownEvidence, her work has been performed by Sidra Bell Dance and Earl Mosley's Diversity of Dance. Camille was also featured in the choreography of Matthew Rushing in "The Spirit Realm" during "Coming Together Fall 2001," a program of brief works in October 2001 at the Cunningham Studio in New York.

**Christopher Sean Brown '84/'84** is the President and CEO of Brown Mortgage Corporation in Villanova, Pa.

**Christopher Budzynski '93** a soloist with the Boston Ballet, taught a series of master classes for Intermediate and Advanced students of ballet held at Budzynski Studios of Ballet in Doylestown, Pa.

**Kaylee Cahoon (Bellefeuille) '86** owns her own dance school as well as a business called Dancers' Closet. She choreographs for three cruise lines and several musical production theaters in Tennessee. She also gave birth to a son, Cole James Cahoon, last July.

**Diego Carrasco '89** dances with the Milwaukee Ballet along with **Alisha Murray '95** and **Matt Bruno '90**.

**Mary Cochran '81** is a guest artist with Sara Hook Dances, an Assistant Professor at Mills College, and brought the first ever Paul Taylor West Coast Intensive to Mills College this summer.

**Holly Cruikshank '92** starred as the Girl in the Yellow Dress in the national tour of "Contact." She was the understudy of the role during the Tony Award-winning Broadway run and is back on Broadway in "Movin' Out."

**Jamien Cvjetnicin '97** danced professionally with Sarasota Ballet before moving back to North Carolina where she is a senior at UNC Chapel Hill, majoring in Human Movement Science. She is also a fully certified Pilates instructor working for the corporate client: Glaxo Smith Kline.

**Nina David '69** has been a free-lance teacher and choreographer since 1974. She has worked with Radio City Music Hall and the National Dance Institute, as well as with music videos and yoga therapy. She currently lives in New York.

**Lindsay Davis '01/'98** has joined The Cleo Mack Dance Project, a company recently voted as one of the Top 25 Companies to Watch by *Dance Magazine*.

**Mark DeChiazza '93** performed in Susan Marshall & Company's "One and Only You," a "text-driven theater that uses movement to underscore, fill in, and punctuate," according to Karen Dacko in January's "Dance Magazine."

**Matthew Donnell '99** was featured in *Pointe Magazine* in September, 2001. He became a company dancer with Kansas City Ballet last spring.

**Robert Dunbar '01** dances with Fort Worth Dallas Ballet.

**Amanda Edge '90** performed in the New York City Ballet's "Telemann Overture Suite in E minor."

**Natalie Fenton '95** is a self-employed massage therapist in Whitefish, Mont.

**Lindsay Fisher '02** and **Juel Lane '02** have joined Carolyn Dorfman Dance Company as company members.

**Kathleen Fitzgerald '71/'68** teaches at the Steffi Nossen School of Dance in White Plains, N.Y.

**Cheri Paige Fogleman '01** danced at the STEPS International Dance Festival in Geneva, Switzerland in April. She toured in two new pieces, "Folding," and "Behind Resonance," with Shen Wei Dance Arts throughout Switzerland. She performed the U.S. premiere of "Folding" and the world premiere of "The Rite of Spring" in June at Duke University's Reynolds Industries Theatre hosted by the American Dance Festival. She and Todd Weller were married August 31.

**Michael Garrison '80** founded the North Atlanta Dance Academy and the North Atlanta Dance Theatre. Last winter, they held their premiere performance of the "Nutcracker."

**Nancy (Thuesen) Gell '71** has been the Artistic Director of LaGrange School of Ballet in LaGrange, Ga., for nine years. She is married to David Gell.

**Gail Gilbert '82** was named artistic director of The Taos Dance Festival in New Mexico in 2002.

**Elizabeth Griffin '97** graduated with honors from Stanford University and will be attending the University of Washington School of Medicine in fall 2002.

**Kathleen Hahn '01/'96** was featured in a June 20, 2001 Triad Style article. Kathleen described her fashion philosophy for local readers.

**Sarah Hairston '99** and **Angela Gaskell '99** have joined the Cincinnati Ballet.

**Lee Harper '68** was featured in July 2002 by Lexus Leaders of the Arts, a monthly series of vignettes recognizing Atlanta's cultural leaders. Lee formed Lee Harper & Dancers in 1980 in order to give talented dancers in the Atlanta area more opportunities to perform. Since that time, the company has performed regularly with The Atlanta Symphony Orchestra in its children's educational programs and family concerts.

**Austin Hartel '84** has moved to Oklahoma and is teaching dance at the University of Oklahoma.

**Jason Hartley '95** principal dancer with the Washington Ballet was featured as a dance celebrity at a six-week master class program for ballet at the Budzynski Studios in Doylestown, Pennsylvania. Jason appeared in *Dance Magazine* in February 2002 as part of The Washington Ballet's series "Icons!" featuring works choreographed by Tudor, Taylor and Tharp.

**Paola Hartley '91** is principal dancer with Ballet Arizona where she has danced major roles such as Giselle, Sugarplum Fairy, Polyhymnia in "Apollo" and others.

**Georgiana Holmes '69/'67** hosted the Third Annual Dance Vision Festival, "Moving Into Sacredness," August 23-25 at the Falmouth Unitarian Universalist Fellowship in Falmouth, Mass. This is the fifth in a series of festivals dedicated to dance as spiritual practice. She also conducts spiritual dance retreats in Cape Cod.

**Bethany Hooks '99** performs in a touring production of "My Fair Lady," which appeared at the Stevens Center in Winston-Salem last October.

**Cinamon (Storm) Houston '87** lives in Fairborn, Ohio, with her husband, Douglas G.

Houston. She is an attorney with Freund, Freeze & Arnold.

**Ayo Janeen Jackson '99/'96** performed in February with the Bill T. Jones/Arnie Zane Dance Company in "Verbum," "World Without/In," and "D-Man in the Waters" in memory of Demian Acquavella, a former member of the company.

**Kara Jehle '95** danced with Southern Ballet Theatre, now Ballet Orlando, for two years before taking an apprenticeship with Pittsburgh Ballet Theatre for a year. She then returned to college at the University of Florida, where she graduated in May of 2001. She will graduate from the Miami School of Medicine in 2005.

**Debora (Slough) Jennings '93** lives in Philadelphia with her husband and works as a Consultant Manager for RCG Information Technology.

**Jerome Johnson '01** has joined New York City Ballet along with classmate **Megan LeCrone '01**. There, they join fellow alumni, **Stuart Capps '94**, **Amanda Edge '90** and **Aaron Severini '95**.

**Randy Jones '75**, the original Cowboy from Village People, completed filming his co-starring role in *THREE LONG YEARS*, a new comedy from Coleman's Home Productions.

**Kira Kay '87** has taken a break from ABC News and is on a Fulbright grant working as a journalist in Southeast Asia.

**Holly Kerr '74** lives in New York City and teaches Pilates and the New York City Ballet Workout. In June, she conducted the first international teacher's training for the New York City Ballet Workout in London. She will be a teaching artist in New York City public schools' outreach program this year.

**Kristina Kirkenauer '96** dances with Doug Elkins Dance Company and participated in a European tour last fall. She also performs at the Joyce SoHo with Darrah Carr Dance.

**Ruth-Ellen Kroll '96** is a member of Parsons Dance Company, which performed several new pieces at the Joyce Theater in New York last October.

**Suzanne Lampl '90** has spent the last seven years touring the world with MOMIX Dance Company, appearing on PBS for a City Arts special featuring MOMIX, as well as on many other TV shows and specials. Additionally, she is choreographing for Chalasa, a Stamford-based company and developing her own work.

**Philip Larimore '93** was featured in an article in the "Winston-Salem Journal" entitled "One Survivor's Story." Philip, now a firefighter with Brooklyn's Engine Company 280, recounted for the article his experiences as a responding firefighter to the World Trade Center on September 11.

**John Leonard '99** is performing with BLAST, now touring throughout the U.S. until 2004.

**Ann Marie Lutes '99** is currently at Washington State University where she is majoring in molecular biology. She also took third place in their intramural 9-ball billiards tournament.

**Karola Luttringhaus '99** alban elved dance company performed as part of the North

Carolina Dance Festival and at Wake Forest University's Scales Fine Arts Center in their 'new technologies and dance' piece "MIDI." alban elved toured with the North Carolina Dance Festival to Greensboro, Boone, Wilmington, Asheville and Raleigh from September to January. The company also performed "ANIMATE" at Southeastern Center for Contemporary Art's McChesney Scott Dunn Auditorium last June. Karola performed along with fellow NCSA graduate, **Andrea Lieske '96** in a series of aerial dances.

**Salome Mazard-Iffill '86** married Gordon G. Iffill, and they have a daughter. Salome is currently a singer and actress, starring in "The Home" in New York City.

**Jacqueline Alstott McClave '75** teaches Vaganova, Scottish Highland, and Modern Dance in several central Ohio private dance schools.

**Laney (Rogers) McDonald '81/80/'78** lives in Shelby, N.C., with her husband Charles. She is the owner and director of Cleveland School of Dance in Boiling Springs, N.C.

**Trey McIntyre '87** was featured in the March issue of "Dance Magazine" for his choreography and performance work with Ballet Memphis, Nashville Ballet, Oregon Ballet Theatre, and many others. His "Peter Pan" had its world premiere with the Houston Ballet at the Wortham Theatre in March.

**Gillian Murphy '96** appeared in "Bruch Violin Concerto No. 1" with fellow alum, **Julio Bragado-Young '98**, in American Ballet Theater's City Center performance last October. Julio performed there in Richard Strauss' "Dim Lustre" with **John Michael Schert '00** and **Isaac Stappas '98**. ABT's City Center performance also included Aaron Copland's "Rodeo," featuring Isaac and **Christin Severini '95**. Gillian is a principal dancer at the American Ballet Theatre.

**Jim Orrante '94** appeared in Columbus' "Dracula" at the BalletMet.

**Logan Pachciarz '99** has joined Kansas City Ballet along with fellow alumni **Matthew Donnell '99** and **Aisling Hill-Connor '99**.

**Nancy Palmer '81** lives in New York City, where she works in the field of public health policy.

**Janie Parker '72** and her mother, Dee Parker-Davies, co-authored "Generous Hearts and Gentle Spirits: Reflections of a Ballerina and Her Mother." Janie danced professionally for 23 years with Ballet du Grand Theatre de Geneve in Switzerland and Houston Ballet.

**Jennifer Stockton Parker '91** lives in Winston-Salem with Teri Wetherington and has one child, Matthew Austin Parker. She has danced with Colorado Ballet and taught at the Academy of Dance Arts in Winston-Salem. She currently works for BB&T as an investment counselor.

**Chrysa Parkinson '84/82** was featured in a November 2001 "Dance Magazine" article for her work with Tere O'Connor Dance Group. Chrysa also travels to Brussels three times a year to teach technique and improvisation to Anne Teresa De Keersmaeker's highly acclaimed company, Rosas.

**Paige Parks '92** married **Nicholas Ade '94** in

August. Paige is in marketing at Nordstrom's in Seattle, Wash. And Nicholas is with Pacific Northwest Ballet.

**Kelly Parsley '00** directed One Arm Red's production of "Trojan Women" presented by The Pioneer Valley Performing Arts High School in Brooklyn in June.

**Beth Petty '97/'79** has been named Director of Film for Charlotte Regional Partnership in Charlotte, N.C.

**Jennifer Platt '98** was recently accepted at Naropa University as a graduate student in the Somatic Psychology Department with a concentration in Dance/Movement Therapy.

**Pearl Potts-Seppanen '77/'76** worked with the Santa Fe Opera as the choreographer for the "Beggars Opera," Gilbert and Sullivan's "H.M.S. Pinafore" and "Eugene Onegin." She is currently the Director of the Children's Dance Program and also manages Seppanen & Daughters Fine Textiles in Santa Fe, N.M. and Durango, Colo.

**Lisa Antoinette Buehman Pratt '67** played violin professionally, with the San Francisco Ballet Orchestra, among others, after leaving NCSA.

**Peter Pucci '81** created choreography for Signature Theater Company's production of "The Late Henry Moss," by Sam Shepard.

**Jared Redick '89** joined Miami City Ballet in 1996 as a soloist and has premiered principal roles by Gamonet and Taylor. He is married to fellow company member Shannon Parsley. He and fellow company member **Deanna Seay '89** made guest appearances as the Cavalier and the Sugarplum Fairy at North Carolina School of the Arts' "The Nutcracker" last December.

**Maria Riccetto '99** was promoted to soloist at the American Ballet Theatre.

**Jody M. Ritrievi (Updyke) '88** retired as a principal dancer with the Harrisburg Ballet in 1995 and married Rory Ritrievi in 1996. They have two daughters, Juliana and Olivia.

**Keith Roberts '87** and **Ben Bowman '84** perform on Broadway in Twyla Tharp's "Movin' Out" at the Richard Rodgers Theatre.

**Tracy Roberts '84** left NCSA in 1984 to dance with The Richmond Ballet. Since then, she has danced and toured with Nevada Dance Theatre, Michigan Opera Theatre, Seattle Opera, New York Theatre Ballet, Connecticut Ballet and New Jersey Ballet.

**Lynne Roff (Hedrick) '70** is the Technical Director of the Mariner Theatre in Homer, Alaska.

**Susan Roginski '83** is in her ninth year with the Margaret Jenkins Dance Company and is currently artist-in-residence at the Jon Sims Center for the Performing Arts. In May, she and collaborator Stephanie Schaaf presented four evenings of modern dance at Oberlin Dance Collective in the Mission District of San Francisco.

**Morgann Rose '00** has joined Washington Ballet.

**Nancy Koomen Della Rovere '71** currently lives in a mountain lake community near New

York City where she designs and creates jewelry and metal ornaments.

**Pamela Saxon Hinchey '91** is a graphic designer for Dollar General Corporate in Tennessee. She lives in Nashville with her husband and daughter.

**Kevin Scarpin '00** was a member of the ensemble of nine men in Lar Lubovitch's "Men's Stories" at City Center in New York on October 10, 2001.

**John Michael Schert '00** has joined the corps de ballet of American Ballet Theatre along with fellow alumni **Julio Bragado-Young '98**, **Isaac Stappas '98**, **Maria Riccetto '99** and **Erica Fischbach '85**.

**Helen Simoneau '02** and current student Grady Bowman were summer participants at The Yard where they both performed in a piece by choreographer Chris Yon. The piece was re-staged on September 9th at Joyce Soho through DanceNow.

**Martita Slayden '97** joined the Manassas Dance Company in Northern Virginia. Martita completed her B.A. in Performing Arts from La Roche College, Pittsburgh, Pa. in May 2001.

**Dwana Smallwood '93** danced the lead in Alvin Ailey's "Night Creature" at the Alvin Ailey American Dance Theater in December 2001. She also performed in a tribute to Florence Griffith Joyner, "Here...Now," a collaboration between Judith Jamison and Wynton Marsalis and commissioned by the 2002 Winter Olympics.

**Jennifer Smith '01** and **Chris Wilenta '02** are engaged to be married July 2004.

**Ronnie N. Smith '97/'95** performs in the national tour of "Cats."

**Sasha Soreff '90** teaches modern dance at Dance Space Center in New York.

**Isaac Stappas '98** and **Maria Riccetto '99** performed in Robert Hill's "Marimba" in American Ballet Theater's City Center performance last November. The program also included "Gong" by Mark Morris, danced by **Gillian Murphy '96**.

**Troy Steiner '88** is a full-time graduate student finishing his degree in Exercise Physiology. He also teaches for the Charleston Ballet, is a freelance writer, and models for print work and the internet.

**Jonathan Stiles '98/'95** has been a company dancer at Pennsylvania Ballet for three years.

**Sandra Stone '82/'79** is a member of the Dance Division faculty at the Boston Conservatory.

**Heather Thomas '94/'92** performed with Ballet Austin in Stephen Mills' production of "A Midsummer Night's Dream" at the Kennedy Center in Washington, D.C. in January.

**Kirstie Tice '91** understudied eight roles as a female swing for the International Touring Company of New York City. She was cast in the international tour of "West Side Story" and has traveled throughout Europe for a year and a half. She also performed the role of Victoria in the national tour of "Cats." She continues her work as Artistic Director for the North Carolina

Dance Institute in Raleigh, N.C.

**Mel Tomlinson '74/'72** graduated with a Th.D. from Carolina University of Theology in Stanley, N.C. in June. He was ordained August 4 at New Jerusalem Baptist Church in Winston-Salem and has been invited to be Associate Pastor at Mount Moriah Baptist Church in Belmont, N.C.

**James F. Vincent '78** is the artistic director of Hubbard Street Dance Chicago. Last August, he directed the company's performance at the Jacob's Pillow Dance Festival, including dancers **Trey McIntyre '87** and **Gregory Sample '98**.

**James Washington '88** is a Principal Dancer with Dance Theatre of Harlem.

**Bryan Wasileski '84** danced with the Atlanta Ballet and Ballet Oklahoma. He then received a B.S. in Aerospace Engineering. He earned a Masters in Mechanical Engineering from Washington University while working for McDonnell/Douglas Missile Systems. He has been working in the aerospace industry for 12 years and currently lives in Connecticut where he owns an engineering consulting firm.

**Julia Welsh '97** has joined the James Sewell Ballet in Minneapolis, Minn.

**Michael Wise '88** is a computer network consultant with Computer Consultants Group in Charleston, S.C.

**Cheryl Woodin '98** is a senior accounting student at Wake Forest University. She is also a student in their dance department.

**Jenny Woodson '00** is currently a student at Duke University.

**Michael Yasenak '92** dances with 10&10 danza in Madrid, Spain.

**Janet Young (Spence) '85** retired from Miami City Ballet in 1989. She earned a BBA from Southern Methodist University in 1992; a MBA from the University of Alabama in 1994; and a MS in Health Administration from the University of Alabama in 1995. Currently, she is the National Projects Director with HealthSouth Corporation in Atlanta.

**Eric Yow '97/'96** is a cast member for the "Mystic Rhythms" show of Disney Seas in Tokyo. Since leaving NCSA, he has danced with Dance Kaleidoscope, the Ashland, Oregon Shakespeare Festival, and Walt Disney World's "The Festival of the Lion King" in Orlando.

## DESIGN & PRODUCTION

**Andrew Akers '74/'72/'71** has toured with Kiss, Frank Zappa, and Larry Graham while working for Tom Fields and Associates before working for TFA Electrosound. He has since owned Akers Theatrical Fabrication, begun in 1981, and the company has built touring and television scenery for Brooks and Dunn, Garth Brooks, and the CMA Awards Show, among others. He is married to Marcia, and they have a daughter, Sarah, and a son, Drew.

**Campbell Baird '74/'71** did the Scenic Design For "One Mo' Time," which opened on Broadway in March.

**John McKernon '75** designed the lighting for

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the show and it plays at Longacre Theatre.

**John Bartenstein '01** currently works as the production designer for Atlantic Lighting and Sound in Raleigh. He is also a free-lance designer for Florida Repertory, Dance Connecticut and many others along the East Coast. In February, he designed lighting for a new play, "Lexy," written and directed by Frank J. Avella. The show premiered off-Broadway at the Producer's Club II Theater.

**Elizabeth (Edmondo) Beedenbender '88** lives in Annapolis, Md., and has two children, Emma and Sarah.

**Brian Bembridge '97** was nominated for two Jefferson awards for lighting design in Chicago last fall and won the Jefferson award for the lighting design of "Hard Times." He designed scenery for the prison drama, "Jesus Hopped the 'A' Train" at Steppenwolf Garage in Chicago this Spring. Brian and his work were featured in an article by David Barbour in the May 1, 2002 "Lighting Dimensions" magazine and in "Stage Directions" magazine. He also designed the lighting for "La Luna Muda."

**Jonathan Bradley '97** is a producer with the commercial production company of EUE/Screen Gems in New York.

**Scott Brodsky '01** is Properties Master with The Acting Company in New York City.

**Tamara Broitman '00** recently joined the San Diego Symphony Orchestra as production stage manager.

**Elizabeth Carlton '97/88** joined Universal Studio's Sound Department last August, where she works in Sound Operations.

**Randy Carswell '87** was appointed as Managing Director of the World Children's Choir, headquartered in McLean, Va. Prior to his new appointment, he was Vice-President of Creative Development of PCI Communications and Director of Production and Operations at PBS.

**David Catalano '95** recently moved back to New York after spending a few years designing for Universal Studios in Florida. He currently free-lances for corporations as well as theatres in the city.

**Beth (Glaze) Censits '83** is married to Mark Censits and they have three children: Tory, Gil, and Clay. She currently is a Handwork Teaching Assistant with the Waldorf School of Princeton in N.J.

**Eric Chenault '96** is the lighting designer for a new Rodgers & Hart musical revue, "Beguiled Again," in Vero Beach, Fla. He is also an associate with the design team for the International Spy Museum in Washington D.C. and the new Basketball Hall of Fame in Springfield, Mass.

**Michael Clark '93** moved to New York after graduation and completed four years as the associate production manager at Playwrights Horizons while also working with Ridge Theatre. He moved on to assist Wendall K. Harrington with productions such as "Freak," Minnesota Opera's "Transatlantic," and the NBA All-Stars. Last spring, he worked on two Broadway shows: "One Flew Over the Cuckoo's Nest," and "Judgment at Nuremberg." Last fall, his work was seen in Frank Wildhorn's "Dracula:

The Musical" at La Jolla Playhouse.

**Al Crawford '97** designed scenery for Judith Jamison's "Here...Now," which was commissioned by the 2002 Winter Olympics as a tribute to Florence Griffith Joyner. Fellow alumna **Dwana Adiaha Smallwood, Dance '93**, also performs in "Here...Now." The piece was first performed by Alvin Ailey American Dance in Theater at City Center in New York in December and then in Salt Lake City at the Olympics Arts Festival in February.

**Mark Daggett '94** attended the Kansas City Art Institute after leaving NCSA and later earned his MFA from the University of California at San Diego. He currently lives in Los Angeles where he is the web and multimedia creative director for a major footwear company. He also recently showed his artwork in the Whitney Museum, PS1, and the Ninth New York Digital Salon.

**Marilyn S. Deighton '97/95** is a Lecturer of Costume Technology in the Department of Theatre at the University of Maryland.

**Anthony J. DeMeglio '99** currently designs lighting at The Show Factory, Inc., in Palm Springs, Calif.

**Vihren Dimitrov '00/95** is currently living in Taiwan where he studies Chinese and teaches English.

**Derek Dutton '97** has been a lighting designer for several years at George, Miles & Buhr, LLC in Delaware.

**Sabrina Egeland '94** is the Costume Shop Supervisor within the Department of Speech and Theatre at St. Lawrence University in Canton, N.Y.

**N. Jeff Ellis '01** and **Lisa Hahnemann '99** were married this fall in Appleton, Wisc. They are now living in Houston where Lisa is Assistant Stage Manager for the Houston Grand Opera and Jeff is Technical Director at the University of Houston School of Theatre.

**Stephen Ellison '79** is a Systems Designer with Stageworks Lighting, Ltd. in Raleigh, N.C. He lives with his wife **Denise Snyder Ellison '80** (Dance) and their three children in Apex, N.C.

**Tony Fanning '86** was Art Director for SPIDERMAN starring Tobey Maguire, Willem Dafoe and Kirsten Dunst.

**Christopher (Qris) Fry '95** recently completed work as the Lead Carpenter for the first season of "Phantom Investigators" a stop-motion animated television series. The show is a mix of sophisticated animation and live performing styles, airing nationally Saturday mornings this summer on the WB network.

**David Gilman '98** designed and engineered the sound for a concert version of "The World of Nick Adams," based on the series of short stories by Ernest Hemingway and acted by a cast including Meryl Streep and Paul Newman. He also worked on the off-Broadway production "Six Goumbas and a Wannabe."

**Joseph (Jody) Good '74** began his presidency of the National Council on Qualifications for the Lighting Professions in January. Jody is the Principal Lighting and Theatre Designer for Salt Lake City-based engineering and design firm, Spectrum+Bennion.

**Mark Grossman '95** studied spanish at the University of LaSalle. Last August, Mark was the lighting designer and co-producer for "Fortune Cookie Dreams," a rock, poetry, dance, theatre, animation, and live video production at the Blue Heron Arts Center in New York. **David Schulmann '98** was the Moving Light Programmer and **Tom Baker '93** designed the scenery. Drama alumni **Matthew Coyle '96**, **Kerry Logston '96**, and **Waylon Watts '00** were in the cast.

**Patrick Hajduk '02** is lighting designer for a theater in Oakland, Calif. and currently resides in San Francisco.

**Hillary J. Hart '00** is Production Stage Manager for TheaterWorks in Hartford, Conn.

**Bob Hoffman '86** designed and interpreted backgrounds for "Collected Stories," a production of the Actor Alliance Theatre, directed by **Jay Freer '83** and written by Donald Margulies.

**Kenneth Wayne Howell '91/90** married Christa Mary Searforce in Bryn Mawr, Pa. in August, 2000. He is a graduate student in computer art at the School of Visual Arts in New York City and a consultant in new media with a New York firm.

**Michael Kelley '87** returned to his Appleton, Wisconsin hometown to serve as guest set designer for Lawrence University's spring production, Moliere's comedy of manners "The Learned Ladies," at Stansbury Theatre. The project began shortly after Michael returned to the U.S. after completing work on the 91-acre Tokyo Disney Sea World, which opened Sept. 4, 2001.

**Joel Leggett '96** is a Messaging Specialist for Citigroup/Butler International in Dallas, Texas.

**Kjersten Lester-Moratka '96** is the Costume Director at the Department of Theatre at Louisiana State University.

**John Lucas '85/84** designs and directs Web Sites for corporate and brand identities, print, packaging and media. His clients have included Charles Schwab, Coca-Cola, Electronic Arts, and Nike, among others. He is a CLIO Award winner and a Webby Award finalist. He is currently developing his own enterprise software application, writing his second screenplay and recording an album. He lives north of San Francisco with his daughter, Justine.

**Richard Lue '87** was featured in a February 2002 issue of Durham's "The Herald Sun" for his volunteer technical theatre work at Northern Granville Middle School in Oxford, N.C. He also works for Frito-Lay and is the parent of two children with his wife, Amy.

**Michele McCoy '85**, after a successful stage management career, now works for the Meadows Museum in Dallas, Texas.

**Emilie McGann '01** worked with the Roundtable Ensemble as Stage Manager for the productions "A Visit with Two New Playwrights," which ran in New York City this fall.

**Robert Pajer '81** received a BFA in Scenic Design from Brooklyn College in 1992 and an MS from Pratt Institute in Facilities Management in 1996. Currently, he is an Asset Manager with the U.S. General Services Administration in New York City where he

manages real estate investments for the federal government in Puerto Rico and the U.S. Virgin Islands. He lives in Bridgewater, N.J., with his wife, Lada, and daughter, Kristi.

**Casey Payne '00** passed away on June 15, 2002 following injuries sustained in an automobile accident. Casey was an assistant manager at Sharon's BBQ and a member of the Living Word Lutheran Church. Casey was very generous, kind, loving, a great friend, a brother and a son who was always happy and enjoyed every minute of life. He was active in the theater and arts.

**Elizabeth Perrault '94** has joined Universal Studios Florida Islands of Adventure as Entertainment Manager.

**Randy Perry '88** is a Staff Audio Engineer for Rhino Entertainment in Los Angeles.

**Brian Phillips '01** is the Assistant Technical Director at The Goodman Theatre in Chicago.

**Scott Poitras '96** created the scenery automation on "The Producers" at the Cadillac Theatre in Chicago, prior to its Broadway opening.

**Sarah Reed '90** lives in Houston, Texas, with her husband, Christopher Bean, and works as a free-lance photographer.

**Alan Rowe '88** has been programming automated lighting consoles for film and television, including PLANET OF THE APES, THE SWEETEST THING, THE GRINCH, SIMONE, AND SHASTA. He was the Lighting Director for the N'Sync video "Pop."

**Susan (Carter) Saltzman '85** is a Staff Assistant with Durham Regional Hospital. She is married to Paul Saltzman and has a daughter, Melissa.

**Sallie D. Sanders '88/86** finished her MFA in Theater Management at the Yale School of Drama in May. She lives in Brooklyn and pursues work in film, television, and theater fundraising and management.

**Angela Savidge '98** is the President and Producer of Urban Bloom Entertainment, a film development and production company in Hollywood. Prior to starting the company, she worked as a Producer's Assistant for Dino DeLaurentiis on such films as HANNIBAL.

**Michael Sharpe '94/87** worked as assistant costume designer on "KATE & LEOPOLD," starring Meg Ryan.

**Phillip Shenk '93** is sailing around the world on a 46' catamaran for the next three years with three other people. They departed from St. Augustine, Florida in February '02.

**Troy Siebels '92** is now the Managing Director at the Stoneham Theatre, a new 350-seat proscenium theatre north of Boston.

**Lake Simons '96** performed "What's Inside the Egg?" in February, a new movement puppetry play she created at One Arm Red in Brooklyn. In May, One Arm Red produced "Lake's Friends," an evening of new works of puppetry and physical theatre.

**David Starkey '93** is the Associate Director of the Lyman Center for the Performing Arts at Southern Connecticut State University in New Haven.

**Barclay Stiff '00** was Production Stage Manager for "Garden," of the Alan Ayckbourn comedy at the Manhattan Theater Club that consisted of two plays that were performed simultaneously on adjacent stages with the same cast.

**Kim Stinson-Hawn '94** has recently received her MA in Theatre from Miami University in Oxford, Ohio. Kim is Director of Media Relations for Lees-McRae College in Banner Elk, N.C.

**Will Sweeney '83** created props for the Broadway production of "The Graduate."

**Scott L. Swimmer '72** is the Owner and CEO of Swimmer Construction Company/Playmore Design Corporation in Charlotte, N.C.

**Sharon (Shay) Taylor '77/'78** completed her MFA in Digital Arts at Maryland Institute, College of Art in 2000. She is currently Assistant Head Designer and Webmaster for the website of one of the country's leading attorneys in U.S. Immigration Law.

**Paul Tazewell '86** was the costume designer for Elaine Stritch's "At Liberty" in the Neil Simon Theatre last winter.

**Steve Tighe '87** is in sales and installation of audio and lighting for nightclubs, bars, churches, etc. He is also a nightclub DJ and has been recently been producing his own music and doing remixing for other artists.

**Scott Tolbert '90** is Stage and Production Manager at the Clemens Center in Elmira, N.Y.

**Todd Vaules '87** is living with his wife, Margaret, and son in Columbia, S.C. where he is a Senior Consultant with TITAN Technology Partners.

**Robin Vose '00** is the Assistant Technical Director of the Hickory Community Theatre in Hickory, N.C.

**Laura Wenger '97** is working as a touring project manager and lead carpenter for Sunbelt Senic Studios in Phoenix, Ariz.

**David Wightman '79** has worked with Disney in a variety of areas including EPCOT and Disney in Calif. and is now living outside of Paris, with his wife and daughter, where he is working on the Euro-Disney Park.

**Sally Ann Wood '86** and her husband are living in Marietta, Ga., where they design sets and lighting for TV studios, the interiors of large churches with broadcast ministries, and theatre design.

## DRAMA

**Michael Abbott '00** and **Jordan Simmons '96/'00** toured the United States with The Acting Company from December through May. They were both seen in the company's productions of Shakespeare's "The Taming of the Shrew" and "Othello," directed by alumnus **Gregory Lamont Allen '88**. Jordan and Michael also appeared in the tour's world premiere adaptation of Mark Twain's "Pudd'nhead Wilson" with fellow alumnus **Michael Lluberes '01**.

**Gregory Allen '88** is staff repertory director for

The Acting Company.

**Mando Alvarado '01** coached the Kennedy Center acting company, along with **Misty DeBerry '01**, for "Into the Woods, Jr.," the Youth and Family contribution to the Sondheim Celebration directed by Scott Thompson. Mando also performed in "Tales from Ovid" with the Theatre Alliance, H Street Playhouse in Washington, D.C.

**Nicholas Battiste '97, Jonathon (Davidson) Lieb '00, and Andrew Morris '00** performed together in "Moving Picture," by Dan O'Brien. The production appeared during the O'Neill Playwrights Conference last summer. In August 2001, Nicholas performed in a staged reading of Scott Organ's "Belly of the Whale" with **Randy Hubard '97** and **Danielle Langlois '99**.

**Corey Behnke '98/'94** appeared in "Family Stories," by Biljana Srbijanovic at the Market Theater in Cambridge, Mass. Bill Marx of Boston Public Radio described "...Corey Behnke, the standout as the rebellious son or, when required, the daughter" in this play which portrays life in Serbia under the rule of Slobodan Milosevic as a mix of comedy and tragedy.

**Garrett Bennett '86** directed FAREWELL TO HARRY, the winner of the Best Film at the Seattle International Film Festival. The film is also an Independent Spirit Award nominee and semi-finalist. Bob Glatzer of National Public Radio said the film was "shot in a gorgeous style evocative of a time that seems comfortably to be in both the past and the present. A lovely work from beginning to end."

**Stan Bernstein '71** directed Joan Vail Thorne's "The Exact Center of the Universe" for Theatre Alliance in Winston-Salem in March 2002.

**Kelli Rashana Brown '95** played Ernestine in "Crumbs from the Table of Joy," directed by Caroline Jackson Smith at Triad Stage.

**Jane Brucker '77** is best known as "Lisa Houseman," the snooty older sister in DIRTY DANCING, 1987. She currently lives in Los Angeles with her husband, photographer Raul Vega, and her daughter.

**Mario Campanaro '99** understudied the roles of Hermes, Phaeton and others in 2econd Stage Theatre's production of "Metamorphoses," written and directed by Mary Zimmerman.

**Michael Caplanis '71** is living in the Washington, D.C. area where he is the creative director for an ad agency, does magazine illustration, and had a country inn for six years.

**John Carroll '00/'92** is a free-lance web designer and continues to act and design costuming. In 2001, he worked for the Spoleto Festival in Charleston, S.C., and in 1999, he worked for the Interlochen Center for the Arts in Michigan. He currently lives in Dallas, Texas.

**Clay Chapman '96** has published a group of short stories, "Rest Area," with Hyperion Books. These stories originated as a series of well-received monologues Clay performed around the country and abroad. Currently, Clay lives in Brooklyn and is working on his first novel.

**Fadra LeBlanc Day '76** finds her acting experience helpful in her career as a practicing attorney in Waco, Texas. She has currently president of the local bar association and

president of the local humane society.

**Catherine Dent '93** is a series regular on the FX Channel "The Shield," produced by Steven Spielberg. She also appeared in THE MAJESTIC, a drama starring Jim Carrey. She recently married Peter Hay Eliasberg, a civil liberties lawyer in New Orleans.

**Nadiyah Dorsey '01** performed in Lynn Nottage's "Crumbs from the Table of Joy" at Theatre Virginia in March.

**Jennifer Ehle '88** was married last November to Michael Turner on the Isle of Skye. They currently live in Scotland.

**Ann Eshelman Haynes '87** is a writer and lives and works in Ashland, Oregon.

**Isabel Fine '81** lives in Berkeley, Calif. with her husband, Luis Daglio, and their two children. She received an MA in Dance Ethnology from UCLA, and is currently Project Director with World Arts West, producers of the San Francisco Ethnic Dance Festival.

**Jay Freer '83, Kim Shipley '83, and Steve Bickley '85** have re-opened Actors Theatre of Atlanta at Lovett School, where Jay is Head of Theatre Arts. Originally founded in 1985, ATA is a theater dedicated to presenting exciting performances to the city of Atlanta. It is performing in the school's new, state-of-the-art performing spaces – the Post Theater and Black Box Theater – both located in the Fuqua Center on the Lovett campus in northwest Atlanta.

**Daniel Frith '01** appeared as Kurt in Signature Theatre's world premiere of "The Diaries" by John Strand. He also appeared in "Corpus Christi," directed by PJ Paparelli at Source Theatre of Washington, D.C. Daniel and fellow alumni **Armando Alvarado '01, Misty DeBerry '01, Carly Lukas '01 and Shirley Serotsky '99** spent ten months as Actors-in-Residence with the Kennedy Center for Performing Arts.

**Avery Glymph '95** starred in LAST BALL, which won the Grand Prize at the Director's View Film Festival in Stanford, Conn. He also guest-starred on "Titus" in January, starring Stacey Keach.

**Leon Goertzen '95** is in the cast of "Getting Real," with the Tony Award-winning San Francisco Mime Troupe.

**Rhoda Griffis '83** performed in "Collected Stories" by Donald Margulies, produced by the Actor's Theatre of Atlanta during the month of August at the Post Theater, Fuqua Center at the Lovett School.

**Tim Guinee '85** portrayed Dr. Carone in THE IMPOSTER.

**Jonathan Hadley '86** recently toured the country in "Fiddler on the Roof," which starred Theodore Bikel. He is also a teaching artist with Bravo Channel's "On With the Show." In April 2002, he returned to NCSA to share his experiences with the current Drama students.

**Steven D. Hart '86** is married to **Veronique Gusdon Hart '83** (Drama) and works at UCLA since completing his MD in pathology.

**Peter Hedges '84** co-wrote ABOUT A BOY with Chris and Paul Weitz. The film, based on Nick Hornby's best-selling novel, stars Hugh Grant.

**Danny Hoch '89** adapted his own one-man

show, "Jails, Hospitals and Hip-Hop," into a film he co-directed with Mark Benjamin. The film appeared at Village East in New York City last fall. Danny "...is a gifted performer who uses his mastery of rap rhythms to invest his characters with remarkable energy and definition," wrote Dave Kehr, The New York Times, October 12.

**Amber Homolka '95** is currently a law student at Louisiana State University.

**Garland Michael (Elliot) Hudson '76** was recently named Secondary Division Chair of the Virginia Theatre Association, where he plans and implements the VTA State Festival held annually in Richmond, Va.

**William Janowitz '00** performed in "The First Day of Hunting Season," a one-act play in a series of five new shorts produced by Brenda D. Cook At Ensemble Studio Theater in Manhattan.

**Marc Damon Johnson '93** has been working as Lou Rawls' acting coach for the musical, "Me and Mrs. Jones." He has also worked on films with Woody Allen, including SWEET AND LOWDOWN and a short film to benefit victims of the September 11th tragedy. Marc's other recent projects include "Ball," a play which performed during an NBA game in February and the play "Drifting Elegant" in New York. He recently appeared in episodes of "Law and Order," "The Sopranos" and "100 Centre Street."

**Ross Johnson '85**, after several years as a carpenter, has returned to the theatre, appearing in "If I Die In A Combat Zone, Box Me Up And Ship Me Home," a Book-It Repertory Theatre adaptation of Tim O'Brien's Vietnam war memoir. Ross has also performed and directed at Stage One. He was seen in "An Inspector Calls," "Virtual Reality," and as Orgon in Freyda Thomas' updated adaptation of "Moliere, Tartuffe: Born Again," in which Tartuffe is a disgraced televangelist in 1980's Baton Rouge.

**Lindsay Jones '92** is currently writing his first full-length musical entitled "Hubbin' It: On The Road with Bob Wills and The Texas Playboys," which will be produced by Roadworks Productions in Chicago in April 2003. He and his wife, Jamie Pachino, are proud parents of Huckleberry "Huck," born September 23<sup>rd</sup>, 2002. Lindsay was nominated for two of Chicago's Jefferson Awards last fall for Best Sound Design and Best Original Score.

**Tara Judelle '97**'s first feature film, MANFAST, was accepted to the New York Independent Film and Video Festival in New York City. The film stars **Klea Scott '97, Kate Norby '98 and Jennifer Judelle '97**.

**Gregory Kerns '83** co-created and produced the hip-hop/R&B game show "On the Beat" for Black Entertainment Television. Last October, he wrote three feature articles on Quincy Jones for The Hollywood Reporter. He also worked as a staff writer on shows for Def Jam, MTV, and The Disney Channel.

**Viuu Spangler Khare '88** worked as an actress in Los Angeles after leaving NCSA. In 1993, she gave birth to her son, Henry, and decided to attend law school. She has been practicing law in Los Angeles since 1997, and married Sam Khare, also an attorney, last summer.

**Danielle Koppel '99** works as a model under the name Gabrielle and has appeared on "The

# ALUMNI NOTES

View" and "Late Night with Conan O'Brien." She has appeared in YM Magazine, Mode and most recently starred in CURVE, a documentary about the plus-size modeling industry. She currently lives in Winston-Salem.

**Jennifer Kute '94** is a Navy petty officer 2nd class who was working in the Pentagon when it was struck by American Airlines Flight 77 on September 11th. She recounted her experiences in a November 8 article for the Winston-Salem Journal.

**Danielle Langlois '99** appeared in "Ragtime" in Bellport, N.Y. from June 25 through July 27.

**Jim Lauderdale '79** performed the role of George Jones in "Stand by Your Man: The Tammy Wynette Story." The production appeared at Flat Rock Playhouse before moving on to Nashville's famed Ryman Theater.

**Kenneth Laurents '89** recently moved from New York City to Fort Lauderdale. He appeared as the Equity Guest Artist for a new professional theatre company in Tony Finstrom's "As Fate Would Have It," which was nominated as the Best New Play by the Carbonell Committee.

**Carly Lukas '01** performed in "Dreams in the Golden Country" by Barbara Field and directed by Gregg Henry.

**Terrence Mann '78** starred as Frank 'N' Furter in Richard O'Brien's "The Rocky Horror Show" on Broadway last winter. The production ran at New York City's Circle in the Square and included guest narrators such as Dick Cavett and Robin Leach. He performed in "Broadway Rocks for the Arts" at the Amphitheatre at Regency Park for the inaugural event of the Carolina Arts Festival in Cary, N.C.

**Joe Mantello '84** directed Edie Falco and Stanley Tucci in Terrence McNally's "Frankie and Johnny in the Clair de Lune." He also directed the world premiere of Richard Greenberg's "Take Me Out," a co-production with Donmar Warehouse Theatre in London and The Public Theater in New York.

**Patrick McBride '95** worked in the Producer's Office of the Sondheim Celebration at the Kennedy Center.

**Sarah McCafrey '01/'97** made her professional debut in April as the leading role of "Proof" at Charlotte Repertory Theatre.

**Wendy McClellan '96** directed Jennifer Maisel's short play, "Impenetrable" for EdgeFest 2001 at the Davidson/Valentini Theatre and performed in "The Imperialists at the Club Cave Canem," by Charles L. Mee at Evidence Room. Wendy also directed "Are You There God, It's Me Margaret" at the Greenway Court Theatre in May. **Jennifer Judelle '97** appeared in the production. Wendy was nominated for a Los Angeles Weekly Award for best director of "Antigone, Tertiary, Sexxx." The cast, which also included Jennifer, was also nominated for best ensemble.

**Davenia McFadden '82** plays Carmen Jones on Fox Network's series "The American Embassy."

**Marilyn McIntyre '72** appeared in the live action short GEORGE LUCAS IN LOVE, which aired on the SciFi Channel. Marilyn also portrayed Linda Loman in Interact's production of "Death of a Salesman" in Los Angeles in May and June.

**Robert Sidney Mellette '82**'s JACKS OR BETTER appeared in Los Angeles and New York last Winter. Lael Lowenstein of Variety wrote "tautly written and briskly directed...this provocative, well-acted feature debut from Robert Sidney Mellette shows promise..."

**Frank Muller '73** sustained a serious injury in a motorcycle accident in November 2001, which rendered him unable to continue his career as an audio book narrator. A special benefit performance was held featuring readings and talks by Stephen King, Pat Conroy, John Grisham, and Peter Straub.

**Peter Olson '74** is CEO of Virtual Environments, Ltd. A 3D virtual reality graphics company. Peter's remarried in July 2001 and his first novel will be published in Summer 2003.

**Glyn O'Malley '74** was one among five finalists at the Cherry Lane Alternative for "Concertina's Rainbow" and was made a Fellow at The Cherry Lane with Alfred Uhry as mentor. Has most recently directed "Love! Valour! Compassion!," "Albee's People," four mini-musicals, and full-length musical "The Rose and the Ring."

**Andrew Oswald '91** directed a staged play reading of "Light on The Golden Slipper" by Christopher Cartmill at One Arm Red presented July 18, 19, & 20 in Brooklyn, N.Y.

**Joshua Park '00/'93** played Paul Fairweather in "The Streets of New York," which was staged by The Irish Repertory Theater last November and December. The play about the financial panic of 1837 received a review by Anita Gates of "The New York Times." Joshua also performed in The York Theatre Company's American premier of the first Australian musical to open in New York City, "Prodigal."

**Mary-Louise Parker '86** appears in PIPE DREAM, a film about indie film scene directed by John C. Walsh. Ronnie Scheib's "Variety" review described her performance as "...wonderfully nuanced, constantly surprising..." Parker also plays Molly Graham in RED DRAGON with Anthony Hopkins as Dr. Hannibal Lecter and she appears in the recurring role of Amy Gardner in NBC's "West Wing."

**Bianca Pettis '91** received a BA in Theatre from Antioch College and interned at the Playwrights Center in Minneapolis. She currently lives in Minneapolis and recently performed in "Self Defense," by Carson Kreitzer, at the Frank Theatre. She is a writer and solo performer.

**Gus Reyes '90** and **Lindsay Porter '89/'87** were blessed with a son, Porter Owen Reyes, on May 23, 2002.

**J.T. Rogers '90**'s latest play, "Seeing the Elephant," directed by **Gus Reyes '90**, premiered and had a sold-out run last spring at the Salt Lake Acting Company, where J.T. is currently under commission for a new play. J.T. served as a guest lecturer at the Claremont-McKenna College School of Economics in Los Angeles, and spent last September as a writing fellow at Edward Albee's William Flanagan Memorial Creative Persons Center in Montauk, New York.

**Reynaldo Rosales '00** appeared in an episode of "Charmed" on the WB network in January.

**Melanie Salvatore '95**, along with her sketch comedy group "Bitches Funny," presented "A

Bitchmas Carol" last winter at The Hudson Guild Theatre in Los Angeles. The group also performed in Los Angeles on May 8 at AREA 51 (Second City). "Bitches Funny" includes alumnae **Michelle Haun '96** and **Missi Pyle '95**. **Astrid Santana '01** appeared in January's production of Tennessee Williams' "Suddenly Last Summer" at Triad Stage, where **Preston Lane '92** is Artistic Director.

**David Schmader '91** is the Associate Editor of the Seattle newsweekly "The Stranger," for which he writes the weekly pop culture and politics column "Last Days." In 1999, he wrote and began performing his third solo play, "Straight," which was made into a film that finished post-production in summer 2002.

**Klea Scott '97** appeared in Steven Spielberg's MINORITY REPORT. Klea portrays Sonya Robbins opposite Tom Sizemore in the new Michael Mann TV series for CBS, "R.H.D./L.A." The series centers on the the robbery/homicide division of the Los Angeles Police Department.

**Shirley Serotsky '99** assisted Aaron Posner on Folger production of "Othello" and Scott Thompson, a Minneapolis director, in "Into the Woods, Jr." - the Youth and Family contribution to Sondheim Celebration

**Daniel Sherman '98** performed on Broadway in "The Full Monty" at the Eugene O'Neill Theatre.

**Angela Sherrill '88** is now living in New York where she is an "in house" video producer for Ernst & Young, Inc.

**Jordan Simmons '00/'96** performed as Margaret in "Much Ado About Nothing" at Hartford Stage and the Shakespeare Theatre

**Lorca Simons '93** appeared in in March and April in One Arm Red's "Savage/Love," by Sam Shepard and Joseph Chaiken, directed by Gabrielle Roth.

**Jeremy Skidmore '00/'97** directed Theater Alliance's 2001-2002 season opener with a U.S. premiere of Neil Bartlett's translation of Marivaux's "The Dispute." The production was at The Black Box Theater located in the Capitol Hill Arts Workshop Washington, D.C. He was recently named artistic director of the Theatre Alliance and was a recipient of the Eugene O'Neill New Play Festival's Directing Fellowship.

**Maureen "Missy" Snelling '75** was in NYC acting and working as a casting director until 1992 when she relocated to Washington, D.C. to join the Smithsonian Institution as a public affairs specialist. Missy is now director of Public Affairs at Hillwood Museum & Gardens in D.C.

**Scott Sowers '87** performed as Artemisia's father in "Lapis Blue Blood Red," a play by Cathy Caplan, with the Juggernaut Theater Company in New York City.

**Carrie Specksgoor '01** regional Madge in "Picnic" at the Cape Fear Regional Theatre in Fayetteville, N.C., in February.

**Rick Stear '95** portrayed Reeves McCullers in "Carson McCullers (Historically Inaccurate)" produced by A Women's Project & Prods and Playwrights Horizons.

**Todd Swenson '99** was the standby for Billy in Edward Albee's "The Goat or Who is Sylvia" at Broadway's Golden Theatre.

**Lisa Tharps '97** was in the national tour of Eve Ensler's "The Vagina Monologues" with Carol Kane and Geneva Carr. Lisa has also recently appeared in "Law and Order: SVU" and "Third Watch" and "Sex and the City." She recently appeared in MARCY X, and an eight-week understudy role in King Hedley II on Broadway. She also appeared in ONE DAY, a film short screened at Raw Impressions Productions Film Festivals in Los Angeles and New York.

**Michael-Paul Thomsett '96** directed Lanford Wilson's "Balm in Gilead" at the College of Marin in California in November, 2001.

**Quinton Von Canon '89** performed as Tom in the Little Theatre of Winston-Salem's production of "The Glass Menagerie."

**Lauren Ward '92** recently married Matthew Warchus and moved to London, where she performed in "The Vagina Monologues" in the West End. She performed in "The Winter's Tale" and "Pericles" for the Royal Shakespeare Company, and in a benefit concert of Rodgers & Hammerstein's "Carousel" for Carnegie Hall on June 6, 2002.

**Jeremy Webb '94** was among eight actors described by Frank Rizzo of the Hartford Courant as a "...cast of amazingly versatile actors telling their characters stories" in Moises Kaufman's "The Laramie Project" this fall.

**Celia Weston '73** was seen as Alana Files in HEARTS IN ATLANTIS with Anthony Hopkins and in the Oscar-nominated film IN THE BEDROOM with Sissy Spacek and Marisa Tomei. She next films THE HULK for director Ang Lee.

**Ira David Wood III '70/'66**, who is the Founder and Executive Director of Raleigh's Theatre in The Park, performed the role of Scrooge for the 27th year in his own musical version of "A Christmas Carol." He has been presented the Builder of Bridges Award by the Babcock Foundation in South Carolina, The Order of the Long Leaf Pine Award by the state of North Carolina, and the key to the City of Raleigh by the mayor and city council.

## FILMMAKING

**Alex Anderson '00** is a commercial producer and director with KMIR 6 TV in Palm Springs, Calif.

**Randy Benson '98** reached the summit of Ecuador's Mount Cotopaxi (19,347 feet), the highest active volcano in the world while filming a segment for his new project, a documentary series profiling various high-altitude peaks.

**Geoff Berkshire '01** is a staff writer for "Daily Variety."

**Meagan Brothers '00** reports that she is writing, working for a market research company and moonlighting as an intern at the gallery/literary magazine "Gathering of the Tribes."

**Ryan Butler '01** A UNION IN WAIT, Ryan's film about the same-sex union controversy at Wake Forest University, was awarded Best Student Documentary at the Carolina Film and Video Festival. In February, the film also received First Prize for Best Documentary at the University of

Oregon's Queer Film Festival. The film aired on Sundance Channel October 11, 2001.

**Elizabeth Carlton '97/88** joined Universal Studio's Sound Department last August, where she works in Sound Operations.

**Amanda Carsner '99** is currently working on a Masters in English at Appalachian State University.

**Joshua Chase '00** worked last winter as a Sound Effects Editor on the animated television series, "Jackie Chan Adventures," appearing daily on the WB network.

**Alecia Collins '01** produced the NCSA student film GET OUTTA HERE which, in addition to its nomination for a Student Academy Award, won the Second Place Grand Jury Award at the Cape Fear Independent Film Festival. The film, written and directed by classmate **Tony Shaff '01**, also won Honorable Mention in the Shorts category of the Valleyfest Film Festival in Knoxville, Tenn., and MAKING FRIENDS, written and directed by **Andrew Peers '01**, won the Director's Choice Award at the same festival.

**Vihren Dimitrov '00/95** is currently living in Taiwan where he studies Chinese and teaches English.

**Robert Doggett '00** is production manager for Zoom Culture on the west coast.

**Kelly Donnellan '00** was the co-editor and assistant on MATRIX REVISITED.

**Anna Dudley '00** Anna's SPECIAL DAY won Best Short Film at the EdgeWorks 2001 Short Film Festival in Corpus Christi, Texas. The film aired on UNC-TV's seventh season of North Carolina Visions, along with films from other NCSA alumni and faculty. Anna was also Post Production Assistant for NBC's "Leap of Faith."

**Chad Concelmo's '00** JANE AND THE EVIL SPINSTRESSES won a CINE Eagle.

**Frank Eaton '96** is one of the organizers of Project Space 211, a laboratory performance space for new work in downtown Winston-Salem. Originally named The Warehouse, the space has hosted a variety of artists, including alban elved, the dance company led by NCSA dance alumna **Karola Luttringhaus '99**.

**Michael Fritts '00** is Post Production Supervisor for Elektrik Coma Filmworks in Charlotte, N.C.

**Amanda Giddens '00/95** designed most of the props and signage for BLACK KNIGHT, starring Martin Lawrence. She presently works as a Visual Artist and Graphic Designer for a national decorating company.

**David Gordon Green '98** David's second film ALL THE REAL GIRLS, is scheduled to be released in Fall 2002. The film, starring Zoëy Deschanel and Paul Schneider, is a small-town love story among people of all ages.

**Eve Greene '98** lives in Burlington, Vermont, where she is script advising independent filmmakers. Last winter, she was the assistant director on a short film, TOWN MEETING. She is also working with others to develop a community initiative fund for the development and distribution of non-profit public service announcements.

**Lynne Hinton '98**'s novel, "Friendship Cake"

made #32 on the New York Times bestseller list in September, 2001. Lynne is working on a nonfiction piece and the first sequel to "Friendship Cake." She also played bongos in the "Rock Bottom Reminders" (rock group with Stephen King, Amy Tan, Dave Barry, and others) last November in Miami.

**Bob Jones '00** and his NCSA film FLOWERS & FRECKLE CREAM was awarded first place and a \$1,000 prize in the college division of the Movie Gallery Student Video Competition of the annual Jay Sanders Film Festival at Auburn University on April 18th. In addition, a salute to this year's competition winners, including a clip from the film is playing in over 1,000 Movie Gallery stores in 32 states.

**Alisha "Weegee" Manlove '00** is living in Las Vegas where she is working in television.

**Rachel Mellon '01** has joined Untitled Entertainment, assisting Jennifer Levine with management and producing.

**Nate Meyer '98** finished his Master's degree in Acting/Directing in April. His performance thesis was "Wasp and Other Plays," by Steve Martin, which Nate produced and directed at the New Actors Workshop Theatre.

**Heath Michaels '99** is working as a Multimedia Designer & Programmer for a design & ad agency and continues to write.

**Craig Moorhead '99** released his full-length album, "Craig Moorhead's Bold Experiment," last winter.

**Jason Musco '01** recently completed his first assistant camera job at a Giants game as part of his internship in New Jersey.

**Jeff Nichols '01** was featured in a cover article of Triad Style for his work on NOBLE CHROME PIRATES, which earned considerable attention after its showing in Los Angeles. Other film achievers mentioned in the article include **Randy Benson '98**, **David Rotan '00**, **Tim Orr '98**, **Anna Dudley '00**, and **David Gordon Green '98**.

**Stephen Olsen '02** works with Acey/Decy grip/electric in Los Angeles.

**Timothy Orr '98** shot Peter Sollett's feature LONG WAY HOME, one of the few American Indies at this year's Cannes Film Festival in the Un Certain Regard section. The film is a feature-length adaptation of Sollett's acclaimed short NYU thesis film, FIVE FEET HIGH AND RISING, which won the Sundance 2000 Jury Prize and the Cinefondation prize at Cannes the same year. The movie is a Studio Canal production in association with Forensic Films.

**Andrew Peers '01** wrote and directed MAKING FRIENDS, which won the Director's Choice Award at Valleyfest Film Festival in Knoxville, and the Director's Pick at Sometime in October Film Festival in Wilmington, N.C.

**Harbor Peoples '97** was the Chief Technical Officer on SHREK.

**Angel Perales '98** works for KCBS Channel 2 News in Los Angeles. He recently optioned a screenplay, COMMONWEALTH, to Circle Entertainment in New York City. His poetry collection entitled "Brown Recluse" was released in August 2002 by Rumrunner Press.

**Beth Petty '97/79** has been named Director of Film for Charlotte Regional Partnership in Charlotte, N.C.

**Jim Pierce '01** served as editor on Roger Corman's film, ESCAPE FROM AFGHANISTAN. **Mel Lewis '01** Music, scored the movie.

**Gaya Raas '01** was featured in "Lifting Veils," the June 15 Winston-Salem Journal article by religion writer John Railey. The article focused on Gaya and her NCSA student film, THE TRUTH BEHIND THE VEIL, a documentary about Islam.

**Tarina Reed '01** recently traveled on a photography tour of Bosnia.

**Jason Restivo '96** works as an exercise physiologist while also writing and freelancing within the Austin, Texas film scene. He recently worked on the annual Austin film festival, where Richard Linlater's newest film premiered.

**David Rotan's '00** FLOWERS AND FRECKLE CREAM, has won numerous awards, including a CINE Eagle. It was featured on UNC-TV's seventh season of North Carolina Visions. The film was produced by fellow alumni, **Bob Jones '00**.

**Carlos Sarmiento's '00** GILMOUR won a CINE Eagle. Carlos is presently running his own production company, Palm Tree Pictures Inc., in Miami.

**Peter Sattler '01** and **Jeff Mason '01** were among thirty-two students from 18 U.S. colleges and universities named finalists for the Academy of Motion Picture Arts & Sciences' 29th Student Academy Awards - Alternative category for NEWTON. The nomination was reported by classmate **Geoff Berkshire '01** in "Variety" on May 8th, where he is a staff writer.

**Anthony Shaff '01** GET OUTTA HERE, the NCSA student film written and directed by Tony and produced by **Alicia Collins '01**, was nominated in the Narrative category for the Academy of Motion Picture Arts & Sciences' 29th Student Academy Awards. The film also took the Grand Jury Second Place Prize at the Sometime in October Film Festival, the competition of the Cape Fear Independent Film Network in Wilmington, N.C. Tony is also working in Los Angeles as Assistant to the Creative Director of the Showtime Network Project at the Mark Taper Forum.

**Daria Shahmir '01** and **Matt Zboyovski '01** produced NOBLE CHROME PIRATES, written and directed by **Jeff Nichols '01**, which recently won the Student Best of Show Award at the George Lindsey Film Festival at the University of Northern Alabama, along with winning the Golden Lion Award for best student narrative short.

**Nicholas "Nick" Speers '01** has served as editor and assistant editor on a variety of projects, including a promotional video for the Women in Film Foundation, for the purposes of fundraising for the Film Finishing Fund and a feature length DV documentary, THE SMITH FAMILY, which aired on PBS in June and was shown at both South by Southwest and the Doubletake film festivals.

**Adam Stone '99** is co-founder of Mortimer Jones, a directing team based in Charlotte, N.C., along with **Chris Walldorf '99** and **Richard Wright '99**. They recently signed with Boulevard Films, based in Charlotte, for exclusive spot representation in the U.S.

**Brandon Williams '97**'s dramatic comedy SHOOT THE PREACHER was sponsored for a reading by the Sundance Institute, as part of its screenplay readings of works in progress. The May 20th reading took place on at the Tribeca Film Center. Sundance Institute sponsored the reading in association with MTV Films, Tribeca Entertainment, and Alpine Entertainment.

## MUSIC

**Flora Abernethy '78** married Robert Lester on January 12th.

**Patricia Abud-Dixon '82/80** (guitar) is on the Wake Forest University music faculty. She earned her Masters in Music from UNC-Greensboro. She recently performed in the premiere of Jeffrey Van's Concerto for Two Guitars with the Carolina Chamber Symphony at Wake Forest University.

**John Neil Alexander '73/72** is married to Lynn Tesh and has three children, John, Kelly, and Mary Catherine. He is also the Episcopal Bishop of Atlanta for the Episcopal Diocese of Atlanta.

**Leslie Cobb Alger '95** performed in the North Carolina Theater's productions of "Guys and Dolls" and "Evita." She also toured to Las Vegas, where "Evita" played the Aladdin Theater for the Performing Arts. In the spring, she performed the roles of Lulu Warnicker and Betty Blast in the North Carolina Theater's production of "Footloose." Leslie was a member of the quintet in NC State University's Stewart Theater production of "A Little Night of Music."

**Michael T. Andreas '86** (trumpet) is the Music Editor on ABC's "The Practice." He also worked on the feature film, BANDITS, last year.

**Marylin Ball-Brown '69** (voice) is the President/CEO of Kamiah Community Credit Union in Kamiah, Idaho.

**Gregory Barz '82** (voice) is Assistant Professor of Musicology (Ethnomusicology) at the Blair School of Music at Vanderbilt University in Nashville, Tenn. He is also the Record Review Editor for "The World of Music."

**Barry Bauguess '91/84** has played with the Smithsonian Chamber Orchestra, The Washington Bach Consort, and The American Bach Soloists, among others. He is the Executive Director of Craven County Arts Council.

**Markus Beam '95** (voice) won the Alma Goudes Encouragement Award during the NC Metropolitan Opera National Council Auditions in January. **Je-Yeon Kim '80** also received an encouragement award, along with **Jason McKinney '02**.

**Stephen C. Bednarzyk '88/86** (clarinet) is the Conductor and Director of the Guam Symphony Society as well as an Assistant Professor at the University of Guam in Hagatna.

**Julia Benjamin-Salleres '84** (voice) and her husband have recently started cri-keet edit & design, an editorial company in New York for film and video. They offer NCSA students and alumni a 15% discount for services.

**Jorge A. Bennett '97** (composition) composes contemporary classical music in Panama. Since

# ALUMNI NOTES

graduation, he has taught in the schools of Panama's National Institute of Culture. In 1997 and 1998, the National Symphony Orchestra of Panama performed several of his works. He plays and teaches guitar and has formed "The Group," a four-member band.

**Katherine Nelson Biederman '89/'87** completed her Bachelor's degree at Wake Forest in Elementary Education. She taught in Baltimore before moving to Cincinnati where she and her husband, John Biederman, live with their two sons. She occasionally plays viola with a local chamber orchestra.

**Victoria Blake (Nolen) '88** (voice) is a Regional Sales Manager with ARAG Group in New Jersey and has two children.

**Gary Robert Buchanan '70/'66** (trumpet) lives in Reno, Nevada, where he is the Reverend and Director of Music at International Community of Christ Church.

**Robert Campbell '82** serves on the Music Faculty of Wake Forest University. He is the principal horn of the Greensboro Symphony and associate principal horn of the Winston-Salem Piedmont Triad Symphony. In the past, he performed with the North Carolina, Charlotte, and Tallahassee Symphonies.

**Shannon Carson '86** (voice) still works with the New York City Opera and The Illyria Theatre Company. She teaches Reiki as well within the city. She recently played the comic part of The Ballerina in New York City Opera's production of "The Glassblowers." **Mark McCullough '86** (D&P) was the lighting designer, **Brady Jarvis '97** (D&P) was the assistant lighting designer and **Jeff Harris '88** (D&P) was Lighting Director.

**Selina Carter '89** (cello) serves on the Wake Forest University music faculty. She has coached ensembles at the Universities of Arizona and Kansas, as well as performed with the Winston-Salem Piedmont Triad Symphony, Carolina Baroque, and the Wake Forest Consort.

**Twyla Casey Wells '88/'86/'82** (voice) gave birth to twins, John Thomas Wells and Caroline Casey Wells, on April 2, 2002.

**Jason Charneski '98** (organ) is Director of Music and the Arts at The First Church of Christ in Hartford, Conn.

**Kevin Cholokian '72** (horn) is now an attorney in San Francisco, Calif.

**Robert Chumbley '71** (piano) was named President and CEO of The Arts Council of Winston-Salem and Forsyth County. In his new role, Robert served as the council president and chief executive for ArtsIgnite Festival 2002.

**Stephen Coleman '90** (horn) is a freelance composer for theatre and film.

**Vicky (Wengrow) Colfer '72** (voice) lives in Baltimore with her husband, Richard, and their three sons, Ryan, Joshua, and David.

**Jeffery Cowen '89** is finishing his twelfth season as Principal Violist for the Tulsa Philharmonic. Recently, Jeff performed Dvorak's American String Quartet Op. 96 and Mozart's String Quartet K. 155 with the American String Quartet.

**Greg Dailey '98/'87** played with the Cupola Consort of Trombones last September during

the Dedication and Opening Celebration of the Archie D. Davis Center, a facility for the Southern Province Moravian Archives and Moravian Music Foundation. Greg played with fellow alumnus **Erik Salzwedel '84/'81**. Also playing at the opening was the Carriage House brass ensemble, including **Anita Cirba '80/'76, Karl Kassner '86, Ken Wilmot '91/'89, and Mike Teague '84/'80**.

**Ellen Denham '89** was appointed as Instructor of Voice at Earlham College in Richmond, Indiana in the Fall of 2001. Her recent performance credits include the soprano solos in Purcell's "Come Ye Sons of Art" with Indianapolis Baroque Orchestra. She is also the librettist and dramaturgist for a new ballet, "The Silmaril," based on a story by J.R.R. Tolkien. The ballet will be premiered by the Butler Ballet of Butler University.

**George Dimitri '82** (double bass) became a full-time member of the Fort Worth Symphony Orchestra last August.

**Eric Edberg '76** is now living in Indiana where he is Associate Professor of Cello at DePauw University.

**Geoffrey Edge '97** (tuba) is based in New York City and working for Microsoft as a Technology Specialist on the National Technology Team.

**Jan Edmondson '79** took a 20 year professional detour away from music but has now returned to the fold as choral music and guitar teacher at Swanson Middle School in Arlington, VA. This fall she hosted Eliot Fisk and all of Arlington County's guitar students at her school for a master class and performance.

**John Ellis '93/'92** won second prize in the Thelonious Monk Institute Saxophone competition held in Washington, D.C. in February. His debut album, "Roots," was released on Fresh Sound Records in March. He performed in April at the 2002 New Orleans Jazz and Heritage Music Festival with Matt Lemmler's acclaimed "Portraits" Band.

**Ann Marie Epperly '96** began playing flute with the United States Air Force Band of the Golden West at Travis Air Force Base, Calif. in March.

**John Fadial '87/'83** (violin) is the concertmaster of the Greensboro Symphony Orchestra where Beth Vanderborgh, his wife, is principal cello. They have their own chamber music duo, perform with the Chesapeake Piano Trio, and play chamber music each summer in Nancy, France. John is also a music professor in the string department of UNC-Greensboro's School of Music.

**Deborah Fields '86** portrayed Effie Belle Tate in Wolf Trap Opera's regional premiere of Carlyle Floyd's "Cold Sassy Tree" in February.

**Robert Franz '92/'90** stepped down as Music Director of the Carolina Chamber Symphony in April. As assistant conductor of Louisville Orchestra, Franz and NCSA faculty member Lawrence Dillon were awarded the Leonard Bernstein Award for Educational Programming from the ASCAP. The award winning program is "Creating Stories and Music."

**Ken Frazelle '74** (piano & composition) participated in an artists' discussion at Reynolda House last fall. He currently works on a concerto commission for the Los Angeles

Chamber Orchestra to be performed in 2002. He teaches at NCSA and recently was honored by the American Academy of Arts and Letters. A recording of his folk songs and settings of poems by A.R. Ammons, sung by Marilyn Taylor, is scheduled for release by Albany Records.

**Fadel Friedlander-Fulkerson '74/'72** (voice) lives in Oberlin, Ohio, with her husband, Gregory Fulkerson. She is a host and producer of Public Radio Partnership, and can be heard on WUOL 90.5 FM in Louisville, Ky.

**Rebecca Gilmore '91** is cellist with the Virginia Symphony and a member of the faculty at the Academy of Music and the Brevard Music Center. She also teaches cello and coaches chamber music at the Governor's School for the Arts.

**Amy Goldstein '84** performed Mozart Concert Arias in the Prague Rudolfinum, Wienerkammerorchester, with Eli Jaffe as conductor during the month of September.

**Neal Goren '74** formed the Henry Street Opera Company in New York City. In January, the company held its second production, a double bill of Milhaud's "Malheurs d'Orpheus" and Purcell's "Dido and Aeneas." Allan Kozinn of The New York Times stated that "Mr. Goren drew beautifully shaped performances from the two orchestras."

**Alphie Guess '92/'89** (voice) performed during Winston-Salem's CultureFest 2001, a celebration of the community's ethnic diversity.

**Evans Haile '73** is the Producing Artistic Director of the Cape Playhouse Center for the Arts on Cape Cod. He is a regular Guest Conductor for the Boston Pops and the Deutsche Oper in Dusseldorf. Evans also hosts a series of National Public Radio Specials entitled "Toast of the Town" from Sardi's Restaurant in New York.

**Julee Hickcox '85/'89** is 2nd Flute/Piccolo with Roanoke Symphony and was a soloist in their performance of Vivaldi's "Piccolo Concerto in C Major" last year.

**Alix Hitchcock's '66** (violin) artwork was featured at Artworks Gallery in Winston-Salem in January.

**Kenneth Marc Hoffman '86** (composition) lives in Salisbury, N.C. with his wife, Anne. He is a composer with Virillion Music.

**Mario Hunter '80/'76** (clarinet) currently teaches courses in Understanding Musical Arts to music majors as well as "Lifelong Learning" in the Adult Education Program at Catawba College.

**Laura Jackson '85** (violin) recently completed masters degree in Orchestral Conducting at the University of Michigan and was accepted into the Tanglewood Music Center as one of four conductors who studied and performed with the TMC orchestra.

**Kira Jelincic '99** (voice) performed the role of Gabby Maple in Robert E. Sherwood's "The Petrified Forest" at the Pantheon Theater in New York last winter.

**Erica Johnson '94** is currently pursuing a two year post-graduate program in early organ music with Harald Vogel at the Hochschule fuer Kuenste in Bremen, Germany. She received a

grant from the Beebe Fund to pursue her German study. She graduated with a master's degree from the New England Conservatory.

**Katherine Jones Morrice '84** (clarinet) teaches Spanish at Overbrook School in Nashville, Tenn.

**Jonathan Julian '94/'69** serves on the music faculty at Wake Forest University. He has performed with the North Carolina Symphony, Charlotte Symphony, and Winston-Salem Piedmont Triad Symphony. He was a solo bassoonist with the US Army Ground Forces and the US Army Europe Bands. He is co-founder of Melange chamber ensemble.

**Linda Julian '94/'74/'69** serves on the music faculty of Wake Forest University and Salem College. She has performed with the North Carolina Symphony, Strasburg Radio Orchestra, Winston-Salem Piedmont Triad Symphony, and Piedmont Chamber Orchestra. She was also a solo clarinetist with the US Army Ground Forces and the US Army Europe Bands, as well as co-founder of Melange chamber ensemble.

**Mary Jane Keathley '95** (piano) is a government consultant with Celtic Technologies in Frederick, Md.

**Matt Kendrick '96** (double bass) serves on the Wake Forest University music faculty. He has released five CDs, four on his own label, Suitcase Music, and one on Ichiban Records. He recently performed at America!, a Contemporary Theater Festival, The Bele Chere Festival, as well as at the Southeast Center for Contemporary Art with Amiri Baraka and Craig Harris.

**Michael Kinney '94** (piano) lives in Harlem and is pursuing a Ph.D. in composition at The City University of New York Graduate Center. As a faculty member of the Alvin Ailey School of Dance, he is both the music teacher for the school and an accompanist for ballet and modern classes. He is spending the year in Paris studying computer music at the Centre de Creation Musicale Iannis Xenakis.

**Aleksey Koptev '98** (viola) is a member of the acclaimed St. Petersburg String Quartet. In January 2002, the Quartet won a Chamber Music America/WQXR Record Award for Best Chamber Music Album of 2001 for its Hyperion recording of the Shostakovich String Quartets nos. 5, 7, and 9. They are currently the quartet-in-residence at Oberlin Conservatory of Music in Ohio.

**Derrick Lawrence '89** (voice) was awarded a contract with the Staatsoper Freiburg in Germany and his repertoire will include roles such as Escamillo in "Carmen," Pizarro in "Fidelio," and Mabeth in Verdi's "Macbeth."

**Rebecca Levy '98** (bassoon) is currently a candidate for a MM at Cleveland Institute of Music. She competed her BM in 2002 at Eastman School of Music.

**Mel Lewis '01** (film music composition) has worked as Stage Sound Editor for TUCK EVERLASTING (Walt Disney Pictures) and Stage FX Editor for EQUILIBRIUM, directed by Kurt Wimmer and produced by Dimension. He has worked as an ADR Recorder for both Miramax and MCA/Universal.

**Holly Lytle '93** (bassoon) graduated from the University of Georgia in 1997 and is Director of Public Relations and Marketing of the Arthritis Foundation, Georgia Chapter. She has also

started a Public Relations consulting business, Packaged PR, Inc.

**Ariane Major '00** (flute) is conductor of the Longmont Junior Youth Symphony for the 2001-2002 Season, and recently guest conducted the North Metro Philharmonic and the Musica Sacra Chamber Orchestra of Denver. She is currently a graduate student in orchestral conducting at the University of Colorado.

**Jeanne Martz (Williams) '84** (flute) is the Director of Music at the Creative Arts Guild in Dalton, Ga. She and Wayne are the parents of two children, Rachel and Luke.

**Thomas Massella '83** composed "September Music" for Soprano Saxophone and Piano, which premiered in Henderson, N.C. The work was commissioned by **Michael Stephenson '82/'86** of the New Century Saxophone Quartet. His clarinet work "Romance" was performed by Dr. James Badolato, Professor of Music at Montgomery College in Rockville, Md. at the Scholarship Faculty Series Concert. His saxophone quartet, "Three Lyrics for Saxophone Quartet," is featured on the New Century Saxophone Quartet CD entitled "Home Grown."

**Charles McCracken '74** recently performed Ermanno Wolf-Ferrari's Suite-concertino in F Major, Op. 16 with the American Symphony Chamber Orchestra. Charles is Principal Bassoon of the ASD, the New York Pops and the OKMozart Festival, which is conducted by **Ransom Wilson '69** (flute).

**Darrin Patrick McMurry '81** is the Choirmaster at Christ School in Arden, NC.

**Christopher Miller '96/'93** (saxophone) and his wife, Anom announce the arrival of their daughter, Piay Bronte Mayalorca. She was born at 10:50 a.m. on Monday, October 22, 2001.

**Shelley Olson's '97** (composition) "Trio in Quartal Harmony" was performed by John Harbaugh on trumpet, James Bicigo on trombone and Terri Harbaugh on organ in celebration of Women's History Month 2001 as part of the University of Fairbanks, Alaska "A Concert of Music By Women Composers." Shelley's "A Chanukah Cantata" was performed at Leo Baeck Temple last November in Los Angeles and in a December holiday concert with the Winston-Salem Piedmont Triad Symphony Orchestra and Chorus. The cantata is performed on a California tour in 2002 and in concert at the Sydney Opera House, Australia in 2003.

**Michal Ostoja-Ostaszewski '00** teaches trumpet in Warsaw, Poland.

**Marsha Pobanz '71/'69** plays piano professionally in the Miami/Ft. Lauderdale area. She also teaches piano and writes for a jazz magazine called "Heat Beat."

**Craig Richey '80/'78** composed the score to LOVELY AND AMAZING starring Catherine Keener, Brenda Blethyn, Emily Mortimer, and Dermot Mulroney. In addition, wrote a song that was included in the soundtrack of the film, COULDA BEEN A LOGGER.

**Evan Richey '84/'82** (cello) is operations coordinator for 88.5 WFDD. He is also the assistant principal cellist for the Greensboro Symphony and continues to produce classical music for University of North Carolina Greensboro artists. He most recently performed

in a benefit concert along with fellow alumni

**Diane Phoenix-Neal '85/'82** (viola) performed at Wake Forest University featuring Schubert's "Die Forelle" song and quintet, Haydn's "Gypsy" Piano Trio and Mendelssohn's D-Minor Trio. The concert was captured on a recording, "Music for the Moment."

**Helen Richman '91** made her Carnegie Hall debut on December 2, 2001 with her piano and flute duo "Essence." She also teaches Suzuki flute and adult music classes in New York City.

**Michael Rigsby '76** (horn) is a VA Connecticut Healthcare System infectious disease physician. In September, he was appointed to direct the VA's new program office for Hepatitis C and HIV.

**Gianna Rolandi '70** (violin) has been named director of vocal studies for the Lyric Opera Center for American Artists. She began working with the 12 current ensemble members in early April, having given voice lessons and master classes to previous ensemble members over the past two seasons. She moved to Chicago from England in 2000 when her husband, Sir Andrew Davis, assumed his position as Lyric Opera's music director.

**Terry A. Rousso '84** (violin) is Chief Clinical Dietician at Brookhaven Beach rehabilitation and health care facility in Queens, N.Y. Terry still plays violin professionally and teaches violin and piano at a local music school.

**Leonard Rowe '94** (voice) performed the role of Porgy in New York City Opera's "Porgy and Bess" in March.

**Brandon T. Rozelle '96** (voice) lives in Alexandria, Va., where he is a Network Analyst for a D.C. research/consulting firm. In the past, he performed with the University Concert Choir at Wake Forest University, where he graduated in May 2000. He currently sings with two a cappella groups in D.C. and performs occasionally with local bands.

**Gerald E. Rush II '97/'94** (voice/piano) is the Discovery Program Manager for Hands On Atlanta, a community volunteer program.

**Eric Salzwedel '84/'81** (trombone) became the new executive director of Arts United for Davidson County events in North Carolina. Eric will continue to perform with the Winston-Salem and Greensboro Symphonies. He lives in Walburg with his wife, Angie, and daughters, Hannah and Eve.

**Carolann Sanita '99/'97** performed the role of Marian in the national tour of "The Music Man" at Ovens Auditorium in Charlotte in January. The production toured with **Sara Lucas '01**, as the Assistant Stage Manager, along with **Erik Davis '00**, as the Master Carpenter and **Charlie Morrison '92**, as the Lighting Designer.

**Jonathan Sidden '95** recently won the Pennsylvania Metropolitan Opera Auditions in Philadelphia, and he will now go on to the Mid-Atlantic District Auditions. He also sang Alfred in "Die Fledermaus" with the Greensboro Opera in February.

**Dean Smith '86** (saxophone) has been awarded a Knight Fellowship in Law at Yale University, one of only three journalists chosen nationally for the 2002-2003 academic year. Formerly the Sunday Arts & Books editor at the Charlotte Observer and more recently an assistant

national editor there, Dean will be working toward a master's degree in law.

**Ronnie N. Smith '97/'95** (ballet/voice) is performing in the national tour of "Cats."

**John Spuller '83/'79** (double bass) is on the music faculty at Wake Forest University. He performs with the North Carolina Symphony, Greensboro Symphony Orchestra, Winston-Salem Piedmont Triad Symphony Orchestra, Charlotte Symphony, Charleston, SC Symphony, and the Carolina Chamber Symphony.

**Steven Squires '67** (trumpet) is Research Librarian in the Health Sciences Library at UNC Chapel Hill.

**Gary Stegall '74** (piano) is Assistant Professor of Music at Coastal Carolina University in South Carolina.

**John (Douglas) Thompson-Haas '76/'75** (voice) is a Senior Consultant and Student Financial Process Specialist for PeopleSoft in Oakland, Calif.

**Perry Townsend's '87** (composition) and **John Root '87** (piano) appeared at the pPANISSIMO Festival in Sofia, Bulgaria on March 24, 2002 to give the world premiere of Townsend's "Music for Two Pianos" later broadcast on Bulgarian National Radio. While there, they also gave master classes and a concert of modern piano music at the Union of Bulgarian Composers.

**Tichina Vaughn '89** (voice) lives in Stuttgart, Germany. She made her official debut in Italy with Azucena from "Il Trovatore," will debut in Verona as Ulrica in Ballo and in the Arena di Verona next summer as Amneris. Her first cd/dvd will be released around Christmas as Fricka and Waltraute in "The Ring Cycle."

**Hynden Walch '89** (voice) has been acting since graduation. She plays the role of Stanley's cat in "Stanley," an animated series on Disney. She is married to **Sean McDermott '94** (saxophone).

**Eleania B. Ward '81** is the Assistant Director of Music at North Carolina State University, where she has worked for 26 years.

**Leslie Taylor Warlick '90** (violin) is married and living in Seneca, S.C.

**Jennifer Welch-Babidge '97/'93/'90** performed Lucia in "Lucia di Lammmoor" with Opera Theatre of Saint Louis in May and June. She travelled to Lucerne, Switzerland in August where she will perform as soloist with The Metropolitan Opera Orchestra European Festival Tour along with fellow vocal soloists Olga Borodina, Placido Domingo and Jessye Norman. She also performed as Blondchen in "Die Entfuhrung aus dem Serail" ("The Abduction From The Seraglio") with Paul Groves as Belmonte at San Francisco Opera and then again in November, December and February with Metropolitan Opera.

**John Williams '71/'67** (voice) performed in the Winston-Salem Symphony's 2002-2003 Classical Series last November in Haydn's "The Creation."

**Ransom Wilson '69** (flute), **Randall Ellis '70/'67** (oboe) and **Mark Hill '74** (oboe) performed in the Complete Brandenburg Concertos of Bach for The Chamber Music Society of Lincoln Center last December. **William Young '01** (trumpet) was one of 10

incoming freshman to receive the Centre College Fine Arts Scholarship in Music.

**Laurel Zucker '72** (flute) and **Samuel Magill '71** (cello), recorded "The Complete Flute Sonatas: Johann Sebastian Bach" with Cantilena Records.

## VISUAL ARTS

**Paul Bardinas '93** completed his BFA at the University of North Carolina, Chapel Hill, and is now Branch Manager of CLP Resources in Union, N.J.

**Harold Brown '99** died on April 27, 2002. Born in Anderson, South Carolina, he was a talented visual artist and musician, who attended Maryland College of Art and the University of South Carolina. He is survived by his mother, Anita Jubin Brown, father, James Robert Brown and sisters, Margaret Diana Brown, and Rebecca Catherine Brown.

**Lou Mitchell Courtney (Sam Smallwood) '79/'76** lives in Pensacola, Florida and exhibited a group of her finely crafted gourds in Winston-Salem's Piedmont Craftsman Festival.

**David Ellis '89** is a member of The Barnstormers, a collective of New York artists who create large-scale collaborative paintings, films and performance. Their exhibition, "No Condition is Ppermanent," was presented August 8 - September 16, 2001 by Smack Mellon Studios in Brooklyn, New York. During the 6-weeks, the thirty artists created the installation by creating a multi-layered painting on the floor of Smack Mellon's main gallery while being recorded by a time-lapse camera above. David also produced three segments for "Sesame Street:" "The Number Zero," "The Number 9" and "The Letter O," which premiered in New York in March and April.

**Amanda Giddens '00/'95** works as a Visual Artist and Graphic Designer for a national decorating company. Amanda also designed most of the props and signage for BLACK KNIGHT, starring Martin Lawrence.

**Priscilla Hollingsworth '76** showed her work in "Floating," an exhibition at the Jayne Gallery in Kansas City, Miss., in March.

**Angus MacLachlan '80/'76 & Visual Arts '76**, is the author of "The Dead Eye Boy," which had an off-Broadway success last spring and later surfaced in a British staging at the Hampstead Theatre in London directed by Jennie Darnell. Angus is also the author of "Bridge," which premiered in February at the Charlotte Repertory Theater.

**Michael McKenzie '80** lives with his wife, Heidi, in Alameda, Calif., and works in Palo Alto as the Executive Chef at Bon Appetit.

**Alecia Sellers '88** is a chemist for DowReichhold in Raleigh, N.C.

**Randy Wray '83** was awarded a Guggenheim Fellowship this year. A solo exhibition of Randy's work was shown at Derek Eller Gallery in New York City in June. His sculpture works were also featured in the North Gallery of New York's Feature, Inc., Universal Concepts Unlimited, Weatherspoon Art Museum in Greensboro, N.C., Cranbrook Art Museum, and Lump Gallery in Raleigh, N.C.

Lucinda Lavelli Joins NCSA as Provost and  
Vice Chancellor for Arts and Academic Programs

Dear Alumni,

I have traveled many roads to bring me to this special community of artists, scholars and students, the North Carolina School of the Arts, where I have been so warmly welcomed. I am sure so much will be new to you when you visit in person or our website as the School is in a juncture of change, the result of growth and natural maturation. But, we are so much the same as what you remember, too, and that is what attracted me to this position. I have become a part of that vibrant community that is dedicated to the exploration of our arts. We now are engaged in the development of a strategic plan to stage our new achievements while in regular examination of old ways and new practices of conducting business to ensure maximum effect from the resources available. I look forward to meeting you in the coming years at alumni gatherings or artistic productions of your work to share news and celebrate successes. Through your endeavors, NCSA is contributing to the artistic voice of the nation. With that knowledge and your support we continue that aspiration for the training of our students today.



Warmest regards,  
Lucinda Lavelli  
Provost and Vice Chancellor  
Arts and Academic Programs

callboard

NORTH CAROLINA SCHOOL  
OF THE ARTS

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The School is one of the 16 campuses of the University of North Carolina.

Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

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