

NCSA Interim Chancellor Named

Please join us in welcoming Dr. Gretchen Bataille as she assumes her new role as interim chancellor for the North Carolina School of the Arts



UNIVERSITY OF NORTH CAROLINA President Molly Broad Corbett Broad has appointed Dr. Gretchen Bataille NCSA's interim chancellor. In announcing her appointment, President Broad said, "During an impressive career, Gretchen Bataille has distinguished herself as an exceptional administrator and dynamic leader. Her demonstrated commitment to the arts and humanities, extensive administrative experience, and sound judgment make her well qualified to provide strong leadership for the School of the Arts during a time of change and transition. She understands the many challenges and opportunities before this very special campus of the University, and I am grateful that she has agreed to accept this important assignment. While the search for a permanent chancellor proceeds, the School will be in very capable hands."

A noted scholar in the field of Native American literature, Gretchen's professional career has focused on issues of diversity, civil rights, and ethnic studies. She chaired the Iowa Civil Rights Commission; initiated and chaired the American Indian Studies Program at Iowa State University; wrote the grant that created the American Indian Institute; and chaired the President's Committee

for Assessment for Quality and Diversity at Arizona State University. For a number of years she has served on the Honorary Committee for the First Americans in the Arts annual awards dinner in Los Angeles.

Gretchen began her career at Iowa State University, where she was a member of the English faculty from 1967 to 1986. She served as the acting associate dean for instruction at the California State Polytechnic University at Pomona; the chair of the English Department and associate dean in the College of Liberal Arts and Sciences at Arizona State University; the provost of the College of Letters and Science at the University of California at Santa Barbara; and before her appointment at UNC, the provost and academic vice president at Washington State University.

Originally from Indiana, Gretchen holds a bachelor's degree in English and a master's degree in English education from California Polytechnic State University at San Luis Obispo. She earned a doctorate in English from Drake University and has completed management development programs at Harvard University and the University of California. A tenured professor in the Department of English at UNC-Chapel Hill, she is the author or co-author of 11 books. A trustee and vice chair of the College Board, she also serves on the boards of the UNC Press, the Research Triangle Institute, the N.C. Humanities Council, the Center for International Business Education and Research, and Exploris museum.

"During an impressive career, Gretchen Bataille has distinguished herself as an exceptional administrator and dynamic leader."

We welcome Dr. Bataille and wish her the best as she joins our community of artists.

ALUMNI EVENTS



Lincoln Center Institute teaching artist Judith Hill, Keith Nelson '04, flute faculty Tadeu Coelho and Joe Mount '93 at NCSA: NY's Flute Ensemble performance at the Clark Studio Theatre at Lincoln Center in March. Photo by Kelly Swindell

The Pluck Project 2005 members and friends relax after a performance at the Clark Studio Theatre at Lincoln Center in March. Pictured from left to right, top: Craig "bopi" Patterson, Matt Sweeney, Gretchen Allabach, Aaron Fowlkes. Bottom: Julianne Harper, Alayna Stroud, Cara Hagan and Mackenzie Hagan. Photo by Kelly Swindell.



THANKS TO GENEROUS SUPPORT of the Thomas S. Kenan Institute for the Arts, this year marked two exciting weeks of NCSA activities in New York City and Los Angeles. NCSA: NY, held in March, and NCSA: LA in May allowed us to combine special programming, student performances and alumni events celebrating our communities of artists in those cities.

NCSA: NY took place in New York March 14-19, which included three performances of The Pluck Project at Lincoln Center's Clark Studio Theatre, a Clark Studio Theatre concert by The NCSA Flute Ensemble, and two panel discussions at the new Ailey Studios, with leaders on funding trends and other compelling questions facing artists today.

NCSA: LA, held May 30-June 3, combined our School of Filmmaking annual career events with chances for alumni to connect with students, faculty and staff. Highlights of the week included a screening of films by Filmmaking's Class of '05 at the Directors Guild of America and an exciting panel discussion with alumni and other industry leaders, led by School of Filmmaking Dean Dale Pollock, about artists and art surviving outside the studio system in Los Angeles, held at the Hotel Bel Age in West Hollywood.

Events in both cities were followed by alumni receptions, allowing students, staff, faculty and alumni to meet and connect. We look forward to future opportunities to offer events for alumni around the country and to seeing you there!

ALUMNI IN ACTION - a word of thanks

Dear NCSA Alumni,

THANK YOU for your letters and emails to North Carolina legislators after our appeal to you in May. Your efforts caused the House version of the budget to be much better for the School. In this House budget, the School was exempted from the across-the-board two percent cut that the other campuses in the system received. But, the amazing news is that NCSA was exempted from every line-item cut except one – and actually received a one-time allocation of \$500,000 to assist with our equipment replacement budget. You and NCSA's other advocates made that happen. I did not talk to a single legislator who had not received many communications about the serious financial hardship the previous budget cuts would place on NCSA. The legislators listened to you – your words, your numbers, and your genuine concern for NCSA moved the legislators to look at the School's special needs.

North Carolina will not have a budget by the end of June, and the process may not be completed until late summer. The School may need your help again since the conference committee will combine the Governor, Senate, and House versions of the budget to create a final budget that must then be passed by each legislative body and the

Governor. When working with the legislature, response time is short. Decisions are often made in a matter of days, and sometimes hours. We'd like to be able to contact you quickly, so that you can speak before these decisions are made. Therefore, please contact the Alumni Office by emailing alumni@ncarts.edu with your contact information, including your email address.

Your contacting legislators made a difference in the way they responded to the School's financial needs. Your efforts helped to ensure that NCSA's current and future students will receive the same quality training that you received. This training enables the School to expand its influence and reputation as a premier arts conservatory, which, in turn, ensures that your degree's value and prestige continue to grow.

Thank you for all of your efforts on behalf of NCSA.

Sincerely,

Susan Booth

Special Assistant to the Chancellor for External Affairs

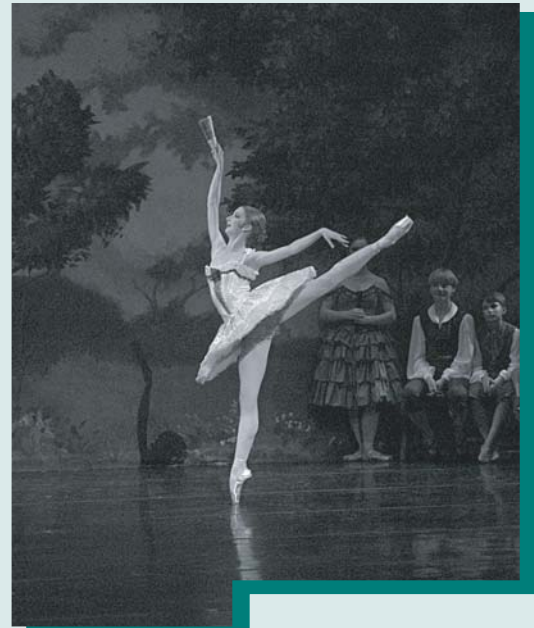
DANCE

Dear Friends,

ANOTHER SCHOOL YEAR finished and, boy, was it eventful! I am certain you have all heard by now that Chancellor Hobgood has resigned, and University of North Carolina President Molly Broad has appointed our interim chancellor. We now await word about the process and timetable for choosing a new chancellor. We will be sure to keep you informed along the way.

We finished the year in May with another extremely exciting and popular "Spring Dance Concert," in which 160 students from the School of Dance performed. The program opened with a short new work that Mr. Conover and I choreographed to showcase our youngest ballet students. The music was composed for the occasion by Arturo Trujillo, a student of Eric Larsen of the School of Music, and performed live on two grand pianos by the composer and fellow pianist Alexander Zographos. The second piece was Doug Varone's "Possession," beautifully staged by NCSA alumnus **Daniel Charon '96** and Adrienne Fang. Ballet faculty member Kee-juan Han's "Don Quixote Suite" was next, and besides really brilliant dancing, it boasted beautiful sets designed by Design & Production faculty member Howard Jones and sumptuous costumes by our great dance costume shop. Last, but certainly not least, was Murray Louis' "Four Brubeck Pieces" staged by guest artist Tito del Saz. The last movement of solos brought down the house!

The same weekend, the School of Dance and the Office of Alumni - Career Services - Outreach co-hosted the 5th annual Dance Art Exchange, bringing directors and or their designates from 12 dance organizations: Amy Marshall Dance Company, Alonzo King Lines Ballet, Richmond Ballet, Nicholas Leichter



Lisa Balough performing during Kee-juan Han's "Don Quixote Suite." Photograph by Joe Lechleider.

Dance, Ballet Austin, Eisenhower Dance Ensemble, Cincinnati Ballet, Dave Clemmons Casting, Nevada Ballet Theatre, Pacific Northwest Ballet, Washington Ballet, and Via Dance Collaborative. In addition to the many master classes, the weekend secured positions for several dancers for the coming season.

This summer, contemporary faculty member and assistant dean Brenda Daniels, will begin her master's degree while teaching at American Dance Festival, through their program with Hollins University. **Trish Casey '75/'77** is attending a workshop in New York City with Irene Dowd, and Warren Conover and **Christine Spizzo '71** are both once again teaching at one of American Ballet Theater's summer intensives.

We are looking forward to a new year, even though we face some of the largest budget cuts ever. Depending on the final figures, we will plan an exciting roster of guest faculty/artists and continue to provide opportunities for the faculty to create new works.

Once again I welcome you to stop by and visit and please let Eva in the alumni office know where you are and what you are doing. Have a great summer!

Sincerely,

~ **Susan McCullough '69, Dean**



Students (left to right) Stephanie Waddell, Ashley Lindsey, Matt Del Rosario, and Allison Cave perform during Spring Dance '05 in Murray Louis' "Four Brubeck Pieces." Photograph by Joe Lechleider.

DESIGN & PRODUCTION

Dear Alumni,

AS I SIT DOWN to write this it is late June and, like many people in theatre and in universities, I measure years from summer to summer. There is far more good than bad here, but the problems over the past year have been very serious. I think it is best to be honest with you. But, I'd like to start with the good news first...

Our Class of '05 just celebrated their graduation with college commencement speaker Tony Award-winning designer Desmond Heeley. Retired faculty Clyde Fowler and Mark Pirolo have been elevated to the status of emeritus faculty. Our seventh Job Fair in March attracted 18 theatre, dance, opera, television and production companies. Thanks to the generosity of our alumni and other donors, all of the spaces in our new CWM (costume, wig and makeup) building have been named and the needed funding is in place to allow us to move in by the start of school in September. Jose Varona, Eduardo Sicangco and Lynn Pecktal were each guest faculty with us for one full academic term and their classes were fabulous! Will Taylor will be joining us in Visual Arts and Vickie Davis will be joining the design faculty this fall. Dean Emeritus John Sneden was honored at the dedication of Sneden's Landing, a beautiful brick and granite patio outside of D&P recognizing the donors to the John A. Sneden Endowed Scholarship, as well as John's many years of service and leadership. We have started a Continuing Education Summer Program here in D&P that will offer coursework for professionals. This summer we are offering digital sound design and will add to the offerings each summer over the next several years. The new MFA program in performing arts management brought in its first class of students. We have made it through the year and it looks like the program will be a success.

In addition to all of this great news, our students have done terrific production work on campus and out in the rest of the region and nation. We only had one inch of snow here this past winter. I came here from Chicago. Enough said. And, there is a lot more that I could and should mention, but space is limited. There are great things happening here every day.

And, as I promised, I want to be truthful with you about the bad stuff, too...

As you probably know, NCSA was rocked this past fall with the results of a state audit that damaged our reputation. Intelligent changes and safeguards have been enacted and, though it will take time to rebuild, we will be stronger and more secure in the long run. Right now, we are anticipating another cut in state funding. Over the past five years, the state budget for NCSA has been cut by a total of about one third. We need to find ways to replace the state funds with money from other sources, which is where you come in. Now is the perfect time and opportunity for you to step in and make a real difference in the life of your alma mater. Please consider sending a contribution to the School today. No amount is too small and we need help right now.

Despite the bad stuff, we are still here, and we aren't going away. We are a tough bunch. You are one of our sources of strength and pride, so please keep in touch and let us know how and what you are doing!

All the best,
~ Joe Tilford, Dean

Clyde Fowler, Director of Visual Arts, Retires



Photo by Christine Rucker.

AS YOU MAY KNOW, I made the decision to retire effective June 1, after 30 wonderful years at NCSA. Although I leave with mixed emotions, the thought of devoting more time to the development of my art is exciting and perhaps overdue. I am very pleased that Will Taylor

will be joining the faculty, bringing what will most certainly be a distinctive creative vision to the Visual Arts Department.

During this past year my thoughts have been preoccupied by the hundreds of students who have crossed my path as an instructor. You have touched my life in ways and to a degree that I could never adequately express in this forum. I am so appreciative for the many opportunities and experiences that have come my way while on campus, but none equal the cherished hours I spent with talented and unique young artists in the drawing studio. There are times that I may have seemed too demanding or harsh, but rarely did I enter a class not consumed with passion and a commitment to your education. This was directly attributable to your vitality, sincerity, and sense of determination that I experienced on a regular basis. That we worked together within an environment so dedicated to personal and artistic growth was a blessing that I never took for granted. I leave NCSA with a heightened sense of respect for the school's mission and an overwhelming feeling of gratitude. How fortunate to have had a career which became even more profound with time.

I extend to each of you my sincere best wishes regarding all personal and professional endeavors.

~ Clyde Fowler

DRAMA

Alumni Reunion Reflections – Andrea Goyen '85

AT OUR GRADUATION, we'd each held a vision of what our careers would look like. Mine isn't at all as I'd pictured. I haven't achieved my original goals. A sense of failure haunts me. This reunion makes me nervous.

As my classmates and I talk to the current drama students I'm astonished to find how close our sensibilities are. We've all struggled: to figure out who we are, to be true to ourselves, to discover what it is we have to offer that's unique. And we've come to realize the powerful role our friendships played in the transition from school into the working world.

Leon says to them, "Support each other."

Steve adds, "Be happy for each other's successes. I'm proud of each of my classmates."

Tim says, "You'll become like family. Hell, you'll know the smell of each other's sweat."

My nose prickles and my eyes sting as I look around at Tim, Stacy, Steve, Leon, and Cynthia. These people know who I was when this all began. It's their extraordinary love, still here today, that shows me that they'll never judge me by what I've achieved, but by who I am. It's time for me to do the same.

Dear NCSA Family,

AS I SIT AT MY COMPUTER writing this – and yes I do have a PC and know how to use it with a modicum of expertise (this will be amusing to some of you, no doubt) – I'm in the middle of birthing a season for 2005/2006. And let me tell you it's a painful process! I go through this every summer and it never gets easier. We are dedicated to a 3rd and 4th -year performance season which gives each actor exciting and demanding challenges. But finding plays, given the larger size of our classes, gets more and more difficult. We've done almost all the plays the Irish ever wrote and Mary Irwin and Ben Furey (our voice dialect faculty) told me they'll quit if I did another one this year, so I'm moving on to the Russians. I'm not yet able to officially announce the season, I'm a week or two away from that, but it will include a Chekhov, a Turgenev, a Joe Orton, the musical of James Joyce's "The Dead," Machiavelli's "The Mandrake" and a few other surprises that will surely pack 'em in and bring in the bucks at the box office! Mary Irwin and I will also do a major Shakespeare project with the seniors using "King John." I'm excited about this, as it's one of the few I haven't directed. Bob Francesconi, Matt Bulluck, Benny Sato Ambush and others will direct, aside from me.

I could talk about the impending state budget cuts, but we don't know what they're going to be yet and by the time you read this it will be old news. If they cut us to the bone, we will still figure out how to do the work, to get guest directors who complement the program, to bring in casting directors and agents to work with the seniors, to give the training necessary to pursue a career in the industry. We will not stint on the training!

The big and important news I want to impart to you is we have a new acting teacher! Last time I wrote in Callboard I told you we were in the middle of a search. We had impressive applications from all over the country and it was most gratifying to see what our national reputation is and the number of very qualified teachers and professionals who want to work with us. We narrowed the search down to four and brought them all to campus to teach Studios 1 and

3 acting classes and participate in a discussion with the directing students. I am thrilled and delighted to tell you Caroline Kava will be joining us this fall as our newest member of the Acting Faculty. I have long admired her as a New York actress from her performances in Tommy Tune's "Cloud 9," Richard Foreman's "Threepenny Opera" at Lincoln Center and numerous roles on television and film. She is a noted playwright, her powerful and gripping "The Early Girl" produced at Circle Rep. Caroline studied Meisner at the Neighborhood Playhouse and holds her MFA in Film/Directing from Columbia University. Her appointment allows us to bring an experienced Meisner practitioner onto our resident faculty and someone with knowledge of camera technique. Please join me in welcoming a great actress and teacher to NCSA. We are lucky to have found someone of her quality, expertise, passion and love of the theatre, and look forward to bringing her into the fold!

By the way, many of you came to New York run thru at the Alvin Ailey Studios of the Studio 4 agent/casting director presentation. It was a wonderful experience for the seniors and you added stellar wisdom at the Q&A following. We hope to do it again next year and to see even more of you. If you have email address please let Eva James Toia in the alumni office know at alumni@ncarts.edu. It's the best way to let you know what we're up to and visa versa.

I wish you all well, as do the faculty, and urge you to keep us abreast of your activities.

Sincerely,
~ Gerald Freedman, Dean



New faculty member Caroline Kava. Photograph provided by Talent Works NY.

Dear Alumni,

COMING OFF WHAT WE THINK was our most successful Los Angeles screening in our 12-year history, the School of Filmmaking ended the 2004-5 academic year bloody but unbowed. The budget cuts of the past few years have made it difficult to keep pace with the rapid technological changes in our industry that have affected every aspect of how we make digital and 16mm movies. We continue our emphasis on basic storytelling technique, and it was gratifying to see how many alumni and industry professionals found this year's Senior Thesis films compelling, original and great examples of storytelling.

The success of Films on Fourth and the RiverRun International Film Festival continue to bring acclaim to the School. Films on Fourth, although limited in dates because of the crowded schedule at the Stevens Center, draws consistent crowds for independent American and foreign-language art films, which all of our students see for free. It would be difficult to have our film school in a city that only showed mainstream Hollywood product.

RiverRun was fully embraced by the entire community this year, with a palpable excitement in the air about screening 134 films in only four days. We brought more than 50 filmmakers to Winston-Salem, and many of them spoke at the School thanks to the efforts of Kate Miller. RiverRun saw its ticket sales increase by almost 20% in its third year in Winston-Salem, and the first Master of Cinema Award was presented to actor-director Cliff Robertson by our own Rosemary Harris. Unfortunately, alumna **Butter Birkás (nee Fisher) '99** decided to retire as festival director, but has been replaced by film festival veteran Andrew Rodgers, who has worked at Sundance for the past three years.

More than 100 School of Filmmaking students were involved in selecting and programming the festival, and served on the festival jury as well as the board of directors. Student projectionists ran all the screenings, and filmmakers had student "hospitality" guides assigned to them. More than 12,000 people attended the 2005 version of RiverRun, which we hope will continue to grow. Although not every film submitted by an alumnus is accepted, I want to offer a free screening for our student body for any alum who has a completed film they worked on. I think it's inspirational for our current students to see the cinematic accomplishments of their predecessors.

Student productions continued to win awards, particularly TRAGEDY OF GLADY, which won the Audience Award at the STARZ Student Film Festival in Denver, Colo. Speaking of festivals, I have assigned my former personal assistant Kate Miller to head up all of our film festival submissions, along with establishing a real internship database and placement program, and booking and bringing guest artists to our School. So if any of you hear about a great new festival, or know of an internship

program where you work, or are willing to ask an established artist to consider coming here, please contact Kate at millerk@ncarts.edu, or at 336-734-2875.

This was the first official year that the Film Music Composition Program resided in the School of Filmmaking, and I am pleased to announce that we will have our largest entering class, with six new composers coming in the fall. This will enable us to write original scores for more Second Year films, which were outstanding last year, and could be submitted to festivals with cleared music. As the only film school in the country with its own roster of composers, we really can point with pride to the film scores our composition students are writing.

We continue to work toward two additional graduate programs, a combined MBA/MFA program in Entertainment Entrepreneurship in conjunction with Wake Forest University's Babcock Graduate School of Management, and an MFA in film and TV writing. Both of these programs will give a new dimension to the rising profile of the School of Filmmaking, and build upon the strong foundation established in the School's first decade. Now if we can only find enough money to market and recruit for these new programs....

I want to thank those alumni who responded to our recent appeal for support and to appeal to you again for your help. We are facing the greatest financial crisis in NCSA's history. The overall budget for the School of Filmmaking is 13% lower in real dollars than when I came here in January 1999. I know many of you are struggling to start your careers and I know the expensive loans you have to pay off, along with other financial challenges, but your support, however modest, will make an important difference. In addition to enhancing the quality of training we are able to offer, your contribution increases our ability to raise funds from other sources, since many potential supporters will first look at the rate of alumni giving when making decisions about institutions they want to assist. So please join your fellow alumni who have already contributed to your alma mater – it is greatly needed and greatly appreciated.

Finally, remember to keep us updated – what you're doing, new address, new phone number, new email address – to be sure you stay on our mailing lists for Callboard and alumni invitations. You can send your updates to Eva James Toia in the alumni office at alumni@ncarts.edu and Kim Tafoya at tafoyak@ncarts.edu. We love when you keep in touch!

Sincerely,

~ Dale Pollock, Dean

MUSIC

A Letter From the Dean

SINCE MY LAST LETTER TO YOU, I've learned a lot about what makes this truly a special place. I've had several opportunities to meet many of you. In every instance, it has been a great pleasure, not only because I enjoy getting to know bright, talented, warm-spirited people, but because of all that you've been doing and are doing to make us proud you're from NCSA. And the pride is not just for the fame some have achieved. I've met exceptional people making valuable artistic contributions to communities across North Carolina, the nation and the world. From leading established music organizations to starting your own groups, from performing in your community to being good parents and teachers helping young people experience the wonder of music and the arts . . . all of you win my pride and admiration.

I also admire the level of dedication and artistry our faculty and current students bring to their music making. This year, I've heard more remarkable performances than I can count: two spectacular opera productions and other opera scenes performances; four orchestra concerts (OK, I confess, I missed the November concert due to the National Association of Schools

"I've had several opportunities to meet many of you. In every instance, it has been a great pleasure..."

of Music annual conference, but did hear our inspired performance of Mahler's Ninth Symphony in April); three swingin' Jazz Ensemble performances and three impressive Wind Ensemble concerts; Percussion Ensemble, chamber music, guitar students, and many exquisite faculty concerts. (This is a world-class artist faculty!)

It has been a tradition at this school to invite many visiting musical masters to share their experience and artistry with faculty colleagues and our students. That tradition is alive and well, with over 30 guests this year, including luminaries such as pianist Claude Frank, jazz artist Phil Markowitz, the Da Capo Chamber Players, cellist Marcie Rosen, Philador Percussion with composer Michael Udow, opera diva Virginia Zeanni, and guest composer Kirke Mechem. These and other musical greats add extra inspiration to the outstanding models provided by our regular faculty. Look soon for a new page on our web site highlighting this rich dimension of the School of Music.

This year represents the final year of outstanding service from beloved faculty members Andrea Kalyn, James Kalyn, Walter Gray, Mark Niehaus, and Irne Priore. And though we'll miss

them all and wish them the very best, they'll be replaced by the very best. Take a look at our web site to discover more about our new saxophone artist, Taimur Sullivan; our new music history teacher, Dr. Michael Dodds; and visiting artist in trumpet, Ryan Anthony.

NCSA has made great progress this year addressing three big challenges: the State Auditor's report, preparations for accreditation review of our college and graduate programs by the Southern Association, and the budget process underway in the legislature. Our campus and Foundation accounting procedures are under new and very capable leadership. The impressive credentials of our music faculty and our ongoing work to assess the effectiveness of music programs have been thoroughly documented. With the state facing a huge budget shortfall, we are gratified that many of you and other supporters of NCSA have deluged our legislators with expressions of how important it is to maintain strong financial resources for NCSA to

continue fostering great achievements by its students.

Of course, well-trained students become the alumni we're so proud of. Several events this summer spotlighted the significant role our alumni play in the cultural life of this region. The Carolina Chamber Symphony (founded by a music alum) held its annual gala performance, showcasing local professionals, many of whom studied at NCSA. The first annual Magnolia Baroque Festival, impressively organized by faculty member Glenn Siebert, was a stunning success, largely due to the amazing artistry of NCSA music alumni who figured centrally in the instrumental and vocal ranks of the festival's ensemble performers. And just as my wife Beth and I finished attending all of the professional Magnolia events, we caught the final performance of the amateur West Side Players' musical theater production outdoors in Lewisville. Guess who was the star of the show? Yes, another former NCSA music student!

Keep it up, stay in touch, come back to visit (and say hello so I can meet you in person if I've not already). And wish us well as we continue working to make the NCSA School of Music a great place to be and to grow as a musician.

Warmest regards,

~ Dr. Thomas Clark, Dean



Renowned jazz pianist/composer Phil Markowitz (left) performs with Ron Rudkin (right) in Watson Hall. Photograph by Allen Aycock.

ALUMNI NOTES

DANCE

Nicholas Ade '94 and **Paige Parks '92**, married since August 2002, live in Seattle, Wash. Nicholas dances with Pacific Northwest Ballet, and has enjoyed such roles as Bluebird in "Sleeping Beauty" and Benvolio in "Romeo and Juliet." He also teaches around the country, including periodic guest teaching at NCSA. Paige also danced with PNB until 2000, enjoying soloist and principal roles in such ballets as "Paquita" and "Lambarena," before going back to school to fashion marketing. She is now an assistant buyer for women's fashions with Macy's Department Stores.

Renee Archibald '97/'00 and **Daryl Owens '94/'00** had works-in-progress performed as part of the DraftWork series at Danspace Project at St. Mark's Church, on January 29, 2005. Renee organized and performed in "two tuesdays, tear up tear down" at the John Houseman Theater in New York City during the last two Tuesdays before its demolition.

Elizabeth Benjamin '80/'83 won the 2005 Edgar Allan Poe Award from the Mystery Writers of America, for Best Television Episode Teleplay. The award was for her episode of "Law & Order: Criminal Intent" entitled "Want."

Heather Berest '91 appeared on the cover of the February 14 issue of New York Magazine, dancing in a green and blue dress from Calvin Klein.

Kenny Carter '85/'87 graduated in May from North Carolina State University, with a BS in Business Management. After leaving NCSA, Kenny trained at Pittsburgh Ballet Theatre School, and completed a four-year enlistment in the U.S. Navy. He then went on to dance professionally with Nashville Ballet and North Carolina Dance Theatre and taught at Duke University. Kenny currently lives in Raleigh, N.C.

Trish Casey '75/'77 received the UNC Board of Governors Awards for Excellence in Teaching. Sixteen faculty members, one from each UNC campus and representing an array of academic disciplines, were presented awards by UNC President Molly Corbett Broad and Board of Governors Chairman J. Bradley Wilson of Cary, North Carolina.

Mary Cochran '81 is chair of the Department of Dance at Barnard College of Columbia University. She performed **Sara Hook's '80/'84** "Patriot Act Up" on February 4 at Joe's Pub in New York City.

Holly Cruikshank '92 received Washington D.C.'s Helen Hayes Award for Outstanding Lead Actress, Non-Resident Production for her performance in "Movin' Out" at the National Theatre.

Mark DeChiazza '93 performed in Susan Marshall's "Kiss" in City Center's Fall for Dance Festival in New York City.

Mark Dendy '83 was featured in the January 2005 issue of Dance Magazine as one of their "25 to Watch" for the year. The article documented his work on "Afternoon of a Faun" for Washington Ballet, "Andru's Head" for the Fringe Festival, and "The Magic Flute" for the Metropolitan Opera, as well as five prospective musicals he plans to work on in 2005. Fellow NCSA dance alum **Julia Welsh '97** is pictured in the accompanying photo, dancing in "The Magic Flute." Mark also participated on a panel discussion at STEPS on Broadway called "The Creative Process Unraveled."

Lisa Duvar '79 is an office manager for Rolls-Royce Turbomeca Ltd. in London.

Julia Edwards '98 is a member of Sidelong Dance Company, who presented "Shifting Focus" in Hanes Auditorium at Salem Fine Arts Center on the campus of Salem College April 23-24, in Winston-Salem, N.C.

Lindsay Fisher '02 performed in nathanrice/RITUALS' "Recognizing Women 2005" at the Ailey Studios Citigroup Theater at The Joan Weill Center for Dance in New York City. Lighting design for the production was by D&P alumnus **Stuart Nelson '02**.

Cheri Paige Fogleman '01/'03 danced in "Blink: The Indelible Blue Wall Coda," choreographed by Alethea Adstitt and performed in a split-bill dance-theatre program, March 16-20 at The Connelly Theatre in New York City.

Kathy (Mitchell) Frazier '87 and her husband, Chris, celebrated the birth of their second daughter, Hayley, on August 13, 2004. They reside in Richmond, Va., where Kathy works for NewMarket Services as an I/T Project Manager.

Jeffrey Freeze '96 is the associate director for Heidi Latsky Dance in New York City.

Lauren Gregory Baker '93 relocated to Los Angeles in January 2003. She has performed at the Dance Under the Stars choreography festival in a piece by Janet Rostin, and has had several television performances, including a featured dance role in the video for Christina Aguilera's "Fighter."

Paola Hartley '91 was pictured in Dance Magazine's January 2005 feature article, "All About Ib and Ballet Arizona." Paola is in her sixth season with the company.

Karen Harvey '01/'04 performed in Neta Pulvermacher's "Netro" at the Flea Theater in New York City.

Sara Hook '80/'84 was interviewed for an article in the April issue of Dance Magazine

entitled "Can Choreography Be Taught?" Sara is an associate professor in the Department of Dance at the University of Illinois at Urbana-Champaign.

Kara Jehle Pepper '95 got married on April 9 and graduated from the Miller School of Medicine at the University of Miami in May. This summer, Kara begins her residency in internal medicine at Emory University in Atlanta, Ga.

Randy Jones '75 made a special guest appearance at this year's WKTU Disco Ball at Trump's Taj Mahal Casino Arena in Atlantic City to premiere his single "New York City Boy."

Paula Kesler '90 and James Drury Lewis were married April 9 at Arlie Gardens in Wilmington, N.C. Paula earned her degree from University of North Carolina at Wilmington and is now a professional sales representative for Boehringer-Ingelheim Pharmaceuticals.

Kara Klein '00 is performing the part of Meg in "Phantom of the Opera" on Broadway.

Janice Lancaster '97/'01's choreography for "St. John's Wort" was performed by the VIA Dance Collaborative on May 19-21 at Joyce Soho. The cast included **Lindsay Fisher '02**, **Cheri Fogleman '03**, **Kathleen Hahn '01**, **Adrienne Westwood '04**, **Grady Bowman '05** and Josh Jeffery.

Karola Luttringhaus '99 was featured in the February 2 issue of "Artview," which featured leaders in the arts community of Winston-Salem, N.C. The alban elved dance company, of which Karola is the artistic director, was also on the cover of February's issue of Dance Spirit Magazine, and was featured in an 8-page article entitled "The Flying Wonder Women of North Carolina." The company performed as part of the Duke Performance Series Feb. 17-20 and held a lecture and demonstration at Salem College on Feb. 23. The company participated in "Fruehling," an evening of German poetry, song, and dance at Reynolda House on May 6, organized by the Triad German Club. In June, alban elved performed at the Piccolo Spoleto festival in Charleston, S.C. (June 2-9) and performed their new dance theatre piece "Rooms" at the Millennium Center in Winston-Salem (June 11-19). An exhibition of abstract paintings by Karola was shown at the Marshall Street Smokehouse & Wine Bar from June 7 - July 4, with artwork for sale, wine tasting, and live music by jazz band Leon's Ghost.

Heather Maloy '91's dance company, Terpsicorps Theatre of Dance was the beneficiary of John Cram's Kenilworth Garden Tour held in May in Asheville, N.C. Now in its third season, Terpsicorps Theatre of Dance will open this season with "An Evening of Comedy," June 25-25, followed by "Masque

of the Red Death" August 11-13, featuring live music by School of Music alumnus **Michael Bellar '92**.

Dana Marie '00 completed a contract in January on Norwegian Cruise Line, as a featured adagio dancer in the "Music of the Night" production in conjunction with the Really Useful Theater Group. She also performed in the opening "42nd Street" tap number with Wanda Richert at the 29th Annual Carbonell Awards in Ft. Lauderdale, Fla., hosted by Florence Henderson. Her web site, www.danamarie.org, was launched in the spring of 2005.

Trey McIntyre '87 is the artistic director and choreographer of the new Trey McIntyre Project, which will do a three-week residency in July at the prestigious White Oak Plantation in Yulee, Fla., with the help of a generous support grant from the Howard Gilman Foundation. Following the residency, TMP will perform its inaugural season, with appearances at Vail International Dance Festival (July 31 at Gerald R. Ford Amphitheater in Vail, Colo.), Aspen Dance Festival (August 2 at Aspen District Theater in Aspen, Colo.), and Jacob's Pillow Dance Festival (August 11-14 at Doris Duke Studio Theater in Becket, Mass.). Fellow NCSA School of Dance alumni **Dawn Fay '86** and **John Michael Schert '00** are dancers in TMP. Trey was also named resident choreographer at The Washington Ballet, in conjunction with the premiere of his new "Rite of Spring," set to the music of Stravinsky's "Le Sacre du Printemps." He was featured in the April issue of Dance Magazine in an article entitled "Lassoing the Moon" in which 15 top choreographers were questioned about their process.

Allison Miller '04 is with American Ballet Theatre Studio Company

Stacy (Meyer) Miller '67/'70 lives in Durham, N.C., with her husband **Ken Miller '71** (music/cello) and they have a 24-year-old daughter, Karina. They perform with the Off The Deep End Ensemble, a performance company rooted in the InterPlay philosophy and technique, creating improvisational performances that combine dance, theater, music and comedy. Stacy is also a master level Reiki practitioner, a fiber artist specializing in hand-woven wall hangings, and is learning to play the banjo.

Manelich Minniefee '00 "...had moments of virtuosity or charm..." according to Dance Magazine's Ann Murphy in her review of Pilobolus Dance Theatre in the May 2005 issue.

Gillian Murphy '96 appeared on the cover of the February 2005 issue of Dance Magazine, with fellow American Ballet Theatre principal Ethan Stiefel. The couple was one of seven featured in the article "Romance in Dance" (pg. 36), about the balance between the

personal and professional lives of dancers in relationships.

Amy Page `01 performed April 1-3 at Danspace Project at St. Mark's Church-in-the-Bowery, with the Nancy Meehan Dance Company.

Cynthia Penn-Henderson `73 created and directed a dance theater tale entitled "Sweet Shop" for performance by the Walltown Children's Theatre, a theater company she co-founded with her husband, drama alumnus **Joseph Henderson `72/`76**. The piece dealt with issues of peace and racial harmony, and was set to a mix of Christmas carols and Motown. It was performed December 11-12, 2004, at the Doris Duke Center in Durham, N.C.

Isabelle Provosty `98/`02 is a dancer, teacher and choreographer in Cincinnati, Ohio, where she recently taught at Contemporary Dance Theatre.

Lina Puodziukaite `04 choreographed "When Young Trees Break," and had it performed in "Egle: An evening of dance," February 17 and 19 at the Clark Studio Theater, as part of her Kenan Fellowship at Lincoln Center Institute. Dancers included NCSA dance alumni **Gaye Atay `01/`04**, **Ryan Beck `03**, **Kat Bringle `02**, **Ira Hardy `01**, **Mandi Stallings `03**, and **Amy Page `01**. Also involved in the performance were NCSA music alumni **William Withem `03** (composer), **Anne Dervin `02** (clarinet), and **Colin Tribby `84/`04** (marimba), as well as current music students Laura Dangerfield (flute) and Lachezar Kostov (cello). Lina was also a dancer in the other piece on the program, Vicki Angel's "Underneath."

Summer Belnap Robertson `00 recently performed in "DELIRIOUS/dances" by Edisa Weeks, April 23-May 1 at Aaron Davis Hall as part of their E-Moves series.

Renee Robinson `94 was pictured in Dance Magazine's review of Alvin Ailey American Dance Theater's "Revelations" in the March 2005 issue.

Greg Sample `98 performs in Celine Dion's "A New Day..." at Caesars Palace Colosseum in Las Vegas, Nev. Greg was featured in the February 2005 issue of *Dancer Magazine* in Lisa M. Browder's article, "Opposites Attracted."

Noel Elizabeth "Liz" Sargent `02`'s "Returning" was performed by her new company Liz Sargent INSTALLATIONS as part of *Sitelines 2005*, a series of site-specific performances in downtown New York City. Included in the cast are fellow alums **Djamila Moore `02**, **Neha Patel `05**, **Cora Phillips `02** (Cello), and **Marcia Johnson `04**.

John Michael Schert `00 performed in Alonzo King's Lines Ballet's "Before the Blues," at

Yerba Buena Center for the Arts Theatre in San Francisco, Calif. November 5-14, 2004.

Deirdre Smith `92 is currently in Ecuador with her husband, volunteering in rehabilitation for hospitals and clinics. She has also been teaching yoga in needy communities and leaning Spanish. Deirdre will return to North Carolina this summer to teach yoga at ADF.

Kara (Beach) Stewart `85 works for the Cuyahoga Valley Youth Ballet, coordinating their public school outreach program, "Reach Out and Dance." She lives in Cuyahoga Falls, Ohio, with her husband Ed and two sons, Christopher and Andrew.

Cassandra Taylor `03 performed in the New York premiere of MOMIX's "Lunar Sea," May 17-29 at the Joyce Theatre in Manhattan.

Mateo Torres `88 is majoring in graphic design at San Diego City College and will be graduating in 2006. He was inducted into Phi Theta Kappa, the two-year college honor society, and elected President of the American Institute of Graphic Arts Student Group.

Cameron Turnow `94 and Brian Holcomb were married July 16, 2005 at Old Town Club in Winston-Salem, N.C. Cameron earned a bachelor's degree in communication from Wake Forest University and is an account manager for The Business Journal in Greensboro, N.C.

Aynsley Vandenbroucke `99 formed the Aynsley Vandenbroucke Movement Group most recently presenting "Seven Times Fall Down, Eight Times Get Up" at the Clark Studio Theater in New York City. The cast included alumni **Cheri Paige Fogleman `01**, **Janice Lancaster `01**, **Djamila Moore `02** and **Dawn Springer `02**. Lighting was designed by **Nelson Downend `98** (D&P).

Adrienne Westwood `03`'s choreography for "This is not a race, it is a dance for the time being..." was performed by the VIA Dance Collaborative on March 4 and 5, as part of *Dancenow/NYC's Dancemopolitan* at Joe's Pub at the Public Theatre. VIA will also be featured in *Dance Spirit* magazine this fall, in an article documenting their first residency, which took place at SUNY Fredonia in January and February.

Quinn Wharton `04 was featured by Rachel Howard in the San Francisco Chronicle article, "Career leaps (and turns) at the S.F. Ballet Student Showcase" in the May 13, 2005 issue. Quinn was named one of two apprentices to join the company next year.

Julie Worden `91 was pictured in the New York Times review of Mark Morris Dance Group's performance of "Rock of Ages" in the April 21, 2005 issue.

DESIGN & PRODUCTION

Brian Sidney Bembridge `97 received the Joseph Jefferson Award for scenic design for "It's All True" with TimeLine Theatre Company and was nominated for "Inventing Van Gogh" with Bailiwick Repertory. Brian's Chicago design career was recently featured in theatre critic Heidi Weiss' article "Set by design: Brian Sydney Bembridge" in the June 3, 2005 Chicago Sun-Times.

John Burkland `03 was assistant lighting designer for Court Theatre's "Quartet," which was performed at the Museum of Contemporary Art in Chicago and for "On Golden Pond," which opened on April 7 at Cort Theatre in New York City.

Al Crawford `97 was featured in an article in the February issue of *Lighting & Sound America*, for his work on creating the lighting design for Alvin Ailey's ballet "Love Stories."

Jason Dallin `03 recently completed a tour with Big League Theatrical's "42nd Street," where he joined fellow alumnus **Matt Jameson `03**, who is master flyman.

Ashley Delegal `04 will be working on the upcoming national tour of "Annie," which will launch at the Paramount Theatre in Seattle, Wash., on August 21.

Roo Dunn `82 and his wife, Katherine Carpenter, were blessed with a baby boy, Riley Nathan Carpenter Dunn, on November 14, 2004. The family lives in Philadelphia, Pa.

Tony Fanning `86 designed scenery for South Coast Repertory's production of Richard Greenberg's "A Naked Girl on the Appian Way." His design was singled out by Joel Hirschhorn of *Variety* in his April 13, 2005 review. Tony recently completed work as art director on Steven Spielberg's *WAR OF THE WORLDS*.

Gregg Gallimore `98/`99/`01 free-lances doing photo-realistic architectural models, work in theater, video and miscellaneous artistic projects.

David Gilman `98, **David Dunford `01**, and **Davison Scandrett `02** all worked on Superfest, the 2-mile-long street fair centered around Alltel Stadium during Super Bowl XXXIX.

Christina Grant `04 is working on Broadway as a makeup artist for "Disney's Beauty and the Beast" and is a hair & wig stylist for Broadway's "Little Women." Additional credits include hair/wig stylist for "42nd Street" and makeup artist for the Metropolitan Opera. Christina designed special effects hair and makeup for Seaside Music Theatre's production of "Disney's Beauty and the Beast" and constructed wigs at Utah Festival Opera with fellow alumna **Amy Porter `03** and student Ashley Leitzel.

Brett Hall `85 recently returned to the arts, after many years in the railroad industry, which culminated in his serving as founding vice-president and director of transportation for the American Orient Express Railway Company. His new position is co-chairman of 271A Companies, which includes CIA Studios (www.ciastudios.us), Timeless Travel Trailers (www.timelesstraveltrailers.com), and New Century Rail Transport (www.newcenturyrail.com), all of which are involved in the design, creation, and remanufacturing of sets and props for film and television.

Nathaniel Hall `03 is a project engineer for Sound Image, a sound installation company based out of Escondido, Calif.

Hugh Hardyman `92 is the automation carpenter for "Beauty and the Beast" on Broadway. In September, he will marry Susan Shils in Hawaii.

John Hiemstra `99 had new works displayed at the 2005 ArtWalk, April 23 and 24 in San Diego, Calif. His new web site can be seen at www.john-scenic.com, where his online portfolio has been updated with recent commissioned works.

Robert Jansen `95 has spent the last year working on the national ad campaign for MBNA, which launched with the airing of the England Rugby/Rock and Roll Hall of Fame commercial (featuring Gladys Knight) during the Super Bowl. See more of the ad campaign at www.wearaintoit.com.

Mike Jones `91 is the assistant lighting designer for the new Broadway musical "All Shook Up," which opened at the Palace Theatre on March 24.

Pam Knourek `91 was chair of the USITT costume design panel "Web-based Production Information Sharing and Communications" at the national conference held in Toronto, Canada in March.

Ryann Lee `03 is an intern in scenic design at the Kennedy Center for the Performing Arts in Washington, D.C. She was the scene designer for Journeymen Theatre Ensemble's "The Colorado Catechism" (March 3 - 26, 2005) and Charter Theatre's "Sacred Cows" (Jan 7-30) and "Of a Sunday Morning" (May 13 - Jun 5). She also assisted on scene design for the Kennedy Center's "On Golden Pond" (Sept 28 - Oct 17, 2004) and "The Light of Excalibur" (Oct 22 - Nov 7); Portland Center Stage's "Anna In The Tropics" (Nov 9-28); "Fences," at Arden Theatre in Philadelphia (March 3 - Apr 3, 2005) and the Actors Theatre of Louisville (April 19 - May 15); and "Columbus," at the Roundhouse Theatre in Bethesda, Md. (March 2 - Apr 3, 2005), and at Perseverance Theatre (May 6-29). Ryann was featured in an article in the

ALUMNI NOTES

Washington Post on February 13 entitled "The Art and Business Of Setting the Scene."

Timothy Mackabee `03 was the set designer for "Between Worlds" at Blue Heron Arts Center (March 9-19), and for rock musical "Gorilla Man" at Performance Space 122 (March 10-27).

Sarah Maisel `04 is a junior draper at the University of California San Diego, and during the summer, is a firsthand for the La Jolla Playhouse.

Dave McManus `99 is the production supervisor at North Carolina Theatre in Raleigh. During the recent production of "Beauty and the Beast," Dave was joined by fellow D&P alumni **John Bartenstein `01** (production electrician), **William Pate `00** (technical director), **Diana Rebholz `00** (properties master) and **Bob Uzabel `97/'99** (carpenter).

Kevin Meek `89 designed the lighting for the "Our Universes" exhibit, on permanent display at the Smithsonian Institution Museum of the American Indian. His lighting can be frequently seen with Washington Ballet at the Kennedy Center, and at other museums, including the Ford Museum, Brown vs. Board of Education National Historical site and the National Civil War Museum.

Michael Meskill `96 and his wife, **Laurel Hardenburgh Meskill `96** (voice) have recently relocated to Munich, Germany, where Mike was taken a position as the European Service Manager for ETC, AVAB and IES. Laurel has started work on becoming integrated into the German opera world and looks forward to the expanded opportunities Europe has to offer for singers.

Josh Monroe `94 was the lighting designer for Australian comedy duo The Umbilical Brothers' "Thwack," which ran in February at the Peacock Theater in London.

Patricia Mueller `95 was costume and hair designer for "Sweet Charity" at Little Theatre of Winston-Salem March 25-April 10, 2005. Fellow alumna, **Nan Prout `98** assisted on the costume crew. Technical direction alumna **Wes Hudson `97** performed keyboard I in the orchestra.

Ryan O'Gara `00 was production manager for Cedar Lake Ensemble, who recently presented "Raw" in New York City. Ryan also served as lighting designer on the staff, along with fellow alumni **Brett Jarvis `97**, who designed sound, and **Tim Mackabee `03** who provided scenic design. Also on the production staff were assistant production manager **Robert Kostick `00**, production electrician **Eric Schoenberger `02**, electrician **Jamie Crayton `00**, assistant stage manager **Kyle Gates `04**, paint charge **Jason Strom `99**, scenic painters **Seth Easter `04** and **Melissa Jackson `03**, and carpenter **Peter Macbeth `03**. Film alumna **Adam**

Larsen `98 created film and video for the production.

Robert Perry `93 has relocated to Miami, Fla. where he is a lighting sculptor and owner of Structures of Light, a company specializing in sculptural light fixtures created from found objects. His work was featured in Jo Werne's article for the Miami Herald titled "One Man's Junk: Robert Perry takes other people's garbage and turns it into lighting sculptures."

Jason Romney `04 served on a USITT panel demonstrating new techniques he's developed at NCSA for controlling digital theatre sound systems from remote locations.

Melody Rosser `02 is a production electrician for Illumination Production Services in Mount Vernon, N.Y. In February, she worked on the Hasbro showroom at the 2005 American International Toy Fair.

Stephen Sell `82 is operations manager for Auditorium Theatre of Roosevelt University in Chicago, Ill.

Troy Siebels `92 is artistic director of Village Theatre Project, an ensemble-based theatre company in Boston that focuses on development of new works. He is also the executive director of the Worcester Center for Performing Arts, undertaking the \$14 million restoration of the historic Grand Palace Theatre.

Klyph Stanford `04 has been an intern in lighting design at the Kennedy Center for the Performing Arts in Washington, D.C. He was the production supervisor for Open Circle Theatre Company's "Jesus Christ Superstar" (Sept 24 - Oct 17, 2004), and the lighting designer for Perseverance Theatre Company's "Hedwig and the Angry Inch" (Jan 14 - Feb 13, 2005), Theatre Alliance's "The Spitfire Grill" (March 10 - April 10), and Charter Theatre's "Sacred Cows" (Jan 7-30) and "Of a Sunday Morning" (May 13 - Jun 5). He also assisted on the lighting design for the Kennedy Center's "On Golden Pond" (Sept 28 - Oct 17, 2004), "The Light of Excalibur" (Oct 22 - Nov 7), "Two Trains Running" (African Continuum Theatre Company, Nov 4-28), and "Willy Wonka" (Nov 26 - Dec 26); Folger Theatre's "Two Gentlemen Of Verona" (Nov 11 - Dec 19) and "Romeo and Juliet" (Jan 12 - Feb 27, 2005); Perseverance Theatre's "A Midsummer Night's Dream" (Dec 10 - Jan 16); and "Columbus," at the Roundhouse Theatre in Bethesda, Md. (March 2 - Apr 3, 2005), and at Perseverance Theatre (May 6-29).

Barclay Stiff `00 was the production stage manager for "Whoopi," which was nominated for a Tony Award for Best Special Theatrical Event.

Eileen Tague `90/'85's independent record company, Upon The Hill Records, released its inaugural album last year, with "Broadway" by Michael Tague. Eileen also continues to free-lance as a theatrical sound designer, and returned to the Philadelphia Theatre Company earlier this year to work on their production of "The Story" at the Plays & Players Theatre; fellow D&P alumna **Timothy Mackabee `03** was the set designer for the show.

Bland Wade `80 recently designed scenery for "Arsenic and Old Lace" at Little Theatre of Winston-Salem and is involved in the theatre's 70th anniversary celebration. Bland is preparing to host S*P*A*M (Society of Properties Artisan Managers) in Winston-Salem this summer.

Rachel Wolff `02 is stage managing Monty Python's "Spamalot," which opened on March 17 at the Shubert Theatre on Broadway. Other D&P alumni in the crew are **Scott `Gus` Poitras `96** (assistant carpenter), **Will Sweeney `83** (production props supervisor), **Gary Arave `96** (assistant hair supervisor), and **Mary-Kathryn Flynt `04** (production assistant); School of Music alumna **Maura Giannini `67** is first violin in the "Spamalot" orchestra. Rachel, Will, and Mary-Kathryn came to NCSA on May 16 with the show's associate director, Peter Lawrence, to hold a seminar in Catawba Theatre on team management in theatre. "Spamalot" was nominated for 14 Tony awards, of which it won 3 (Best Musical, Best Direction of a Musical, and Best Featured Actress in a Musical). It was also nominated for 12 Drama Desk awards, and won 3 Outer Critics Circle awards, including Outstanding Broadway Musical.

DRAMA

Michael Abbott Jr. `00 portrayed the role of Justin, a soap opera actor, in Daniel MacIvor's play "Marion Bridge," which was performed as part of the Mercantile Reading Series for Urban Stages in New York City. The production was directed by **Ashley Gates Jansen `94**.

Mando Alvarado `01 played the role of Pinky in the Woolly Mammoth Theatre Company's "Our Lady of 121st Street," Dec 8, 2004 - Jan 2, 2005. Mando was also recently seen on "Law & Order - Criminal Intent," playing Manny Fiejo in the episode "Want" in October 2004.

Rashad Anthony `03 is currently pursuing a degree in finance at Rutgers University in New Jersey. In addition, Rashad volunteers as a mentor and tutor for underprivileged children in Newark, and is in the process of founding a program to combat miseducation in low-income areas.

Diedrich Bader `87 appeared as Joel in MISS CONGENIALITY 2: ARMED AND FABULOUS.

Gary Beach `70 was nominated for a Tony Award for Best Performance by a Leading Actor in a Musical, for his portrayal of Albin in the revival of "La Cage aux Folles." "La Cage" won for both Best Revival of a Musical and Best Choreography at the 2005 Tony Awards. Gary will also appear as Roger De Bris in the film version of "The Producers."

Cornelius Bethea `03 appeared in Suzan-Lori Park's "Venus" at Cleveland Public Theatre, where he was also seen in last season's "Uncle Tom's Cabin."

Eric Bradshaw `92/'96 is the associate director of the Apprentice/Intern Company for Actors Theatre of Louisville.

Matthew Brookshire `92/'98 co-wrote four songs for Todd Solondz' PALINDROMES, starring Ellen Barkin and Jennifer Jason Leigh. PALINDROMES screened at the Venice, Telluride, Toronto and New York film festivals last fall. Matthew's book "For the Love of Tiffany" received a private reading in New York, produced by Jeffrey Sellar of "Avenue Q" and "Rent." **Michael Lluberes `01**, who performed in the original 2003 NY Fringe Festival cast, took part in the reading.

Anna Camp `04 performed in an off-Broadway play called "God Hates the Irish," which ran in April at Rattlestick Theatre in the West Village. She also portrayed Cecily in "The Importance of Being Earnest" at Dallas Theatre Center October 26-November 14, 2004.

Esha Clearfield `94 currently lives in Austin, Texas, where she is pursuing a joint Master's Degree in Public Affairs and Latin American Studies.

Christopher Coan `72 was promoted in January to chief operating officer at the Expression College for Digital Arts in Emeryville, Calif.

Deb Colvin-Tener `84 played Jo/ Mae West in "Dirty Blonde" for the Contemporary American Theatre in Columbus, Ohio.

Andy Corren `91 performed and directed in "Backyard Fruit," at the 1st Annual Stoneleaf Festival in Asheville, N.C. The festival is sponsored by the North Carolina Theatre Conference, with support from the North Carolina Arts Council and the National Endowment for the Arts. "Backyard Fruit" has been previously produced in New York, Los Angeles, and Asheville.

Cynthia Darlow `70 appeared in "Sin (A Cardinal Deposed)" at the Clurman Theatre in New York City from Oct. 26-Dec. 4, 2004, playing a number of roles opposite Dan Daily, in which they deliver the testimonies of witnesses and relatives of victims of

sexual abuse by Catholic priests. She then appeared in The Actor's Theatre Company's production of David Storey's "Home" and Papermill Playhouse's "The Baker's Wife." Cynthia is also recording the "Murder She Wrote" mysteries for BBC Audio Books.

Aubrey Deeker '01 played the role of Tebaldeo in Shakespeare Theatre of Washington D.C.'s "Lorenzaccio," Jan 18 - March 6, directed by Michael Kahn. Aubrey also appeared in "The Clandestine Marriage" at the Folger Theatre April 15- May 22, 2005.

Catherine Dent '93 guest starred on CBS's "Judging Amy" in the episode "You Don't Know Me," as Connie Barrett, a mother of a teen girl experiencing epileptic seizures. Catherine was recently featured in Backstage West's April 19, 2005 article "On a Great Ride," by Terry Morgan.

Ruth Eglsaer '03 played Celimene in "The Misanthrope" at Denver Theatre Center October 14-November 13, 2004. She recently played Rosiland in "As You Like It," Ann in "All My Sons," and Debbie in "The Real Thing" at Alabama Shakespeare Festival.

Jennifer Ferrin '03 was nominated for a Daytime Emmy Award for Outstanding Younger Actress in a Drama Series, for her role as Jennifer Munson on the CBS drama "As the World Turns." The awards were aired live at Radio City Music Hall on May 20.

Angela (Jones) Forrest '94 was recently named one of "10 Standout Stand-Ups Worth Watching" by Backstage Magazine.

Monica Francisco '00 is the new associate director of Actors Theatre of Louisville Apprentice/Intern Company in Louisville, Kentucky.

Jay Freer '83 directed "Summer and Smoke" at Atlanta's Theatrical Outfit March 1-20, 2005. Fellow alumni **Leigh Pittard '00** and **Travis Smith '00** appeared in the production.

Daniel Frith '01 appeared with fellow alumnus **Will Rogers '04** in Signature Theatre's "Fallen From Proust" Jan 11 - Feb 20, and in "Columbinus," which was performed at the Roundhouse Theatre in Bethesda, Md. March 2 - Apr 3, 2005, and at Perseverance Theatre in Perseverance, Alaska May 6-29.

Tre Garrett '04 has been doing a directing internship at the Kennedy Center for the Performing Arts in Washington, D.C. He assisted the directors for the Kennedy Center's "On Golden Pond" Sept 28 - Oct 17, 2004, "Color Me Dark" national tour, Jan 8 - May 4, 2005, and "As You Like It," a collaboration with The Shakespeare Theatre March 4-20. He was also assistant to the director for "Julius Caesar" at the Belasco Theatre on Broadway, which opened April 3. In addition, Tre has been teaching a

playwriting class for Young Playwright's Theatre, and serving as an administrative intern for the African Continuum Theatre Company.

Ashley Gates Jansen '94 returned to NCSA to direct the School of Drama Studio III's production of "After Easter," which ran in the Patrons Theatre of Performance Place, March 2-6.

Leon Goertzen '95 performed in the Asian American Theatre Company's production of "Fresh Off the Plane," written by Sean Lim, at the Magic Theatre in San Francisco, Calif.

Adrienne Gould '98 is appearing in her fifth season at the Stratford Shakespeare Festival in Ontario. She is playing Phoebe in "As You Like It" and Miranda in "The Tempest."

Andrea Goyan '85 joined the original cast of "Tony and Tina's Wedding" in New York City after graduating from NCSA. She relocated to California in 1987, where she began to develop her first plays. She has had numerous plays produced in Los Angeles. She is founding member of the LA based "Foundry Theatre," where many of her plays received their world premieres. She is currently marketing her latest screenplay and is at work on her first novel. Andrea also owns and operates a Pilates Studio and teaches Pilates, Gyrotonic®, and Yamana Body Rolling.

Tim Guinee '85 played Sam Phillips in the CBS movie ELVIS. He also starred in the indie feature A HOLE IN ONE. He can be seen this fall in the CBS movie VINEGAR HILL starring opposite fellow alum **Mary-Louise Parker '86**, and in THE WEDDING PHOTO with Alan Cumming, Ned Beatty, and Lois Smith. He is currently editing the documentary AMERICAN BACKYARD. He lives in the Catskills with writer Daisy Foote, a rabbit, two dogs, and thirty thousand honey bees; chickens are expected any moment.

John Halbach '02 played the dentist in Vermont's Northern Stage production of "Little Shop of Horrors" March 31-April 17, 2005.

Lindsey Harrison '03 appeared in "M. Butterfly" at Arena Stage in Washington, D.C. September 3-October 17, 2004.

Cedric Hayman '03 portrayed Feste in "Twelfth Night" during Shakespeare Festival Los Angeles Summer 2004 season. He also appeared in "Topdog/Underdog" at Unicorn Theatre in Kansas City October 15-November 7, 2005.

Peter Hedges '84 wrote and directed "A New Kind Of George," a one-act play that was performed by Audra McDonald and fellow NCSA drama alum **Mary-Louise Parker '86** at Circle in the Square Theatre in New York City on January 31, 2005. The performance was

part of MCC Theatre's "Escape: 6 Ways to Get Away," a benefit evening of one-act plays.

Stephen McKinley Henderson '72 played Pontius Pilate in the LAByrnith Theatre Company's production of "The Last Days of Judas Iscariot," which ran Off-Broadway in March at the Joseph Papp Public Theatre.

Danny Hoch '89 performed his one-man show March 2-3, 2005 at Brovard Auditorium as part of the University of Southern California's Performing Artist Series.

Andrew Honeycutt '04 and **Jeff Cusimano '03** appeared in the cast of "Mister Roberts" at the Eisenhower Theatre in Washington, D.C., March 12 - April 3, 2005, as part of their internship at the Kennedy Center for the Performing Arts. In the fall of 2004, Andrew was an understudy for the Kennedy Center's "The Adventures of Tom Sawyer" and "Willy Wonka," and Jeff was an understudy for "The Light of Excalibur." Both have also participated in workshops in the D.C. public schools.

Lindsay Jones '92 was recently featured in Performink Magazine's article "Slapping Steak and Hammering Ketchup: The Sound Effects of 'Kid Simple,' about his design process for the Chicago production. Lindsay was also interviewed for National Public Radio's "Hello Beautiful" about the same production.

Rebecca Jones '03 appeared in the Los Angeles and San Francisco productions of "Caroline or Change," directed by George C. Wolfe.

Alexander Knold '99 toured to 13 different military bases with the Alabama Shakespeare Festival production of "Macbeth," as part of the National Endowment for the Arts' "Shakespeare in American Communities" program co-funded by the U.S. Department of Defense.

Eddie Kurtz '04 is assistant to the artistic director at Berkeley Repertory Theatre in Berkeley, Calif.

John Langs '96 returned to NCSA to direct the School of Drama Studio IV's production of "A Man of No Importance," which ran in the Thrust Theatre of Performance Place, February 17-26. John is the artistic director of the Golden Mean Theatre in Los Angeles.

Jennifer Lanier '95 is touring throughout the East coast and Hawaii this summer with her one-woman comedy, "None of the Above."

Chad Leslie '99 is founding director of Worldwide Art Collective, an international arts network conducting projects with artists from more than 30 nations, including Alliance Francaise, the British Council, the Taiwan and Macau federal governments and the Asian Cultural Council.

Tiffany Little-Canfield '00 is a casting director for theatre, television, film and commercials with Bernard Telsey Casting in New York City.

Michael Llubes '01 appeared in "Twelfth Night" at Cincinnati Playhouse in the Park September 7-October 8, 2004.

Kerry Logston '96 is a member of the east coast all-female comedy troupe Bitches Funny, with fellow alumna **Melanie Salvatore '95**.

Todd Loyd '00 made his debut as a playwright, offering written works for Cedar Lake's production of "Raw" in New York City. Todd also performed in the piece, along with fellow alumni **Tony Parent '98/'02** and **Myra Thibault '00** and Dance alumnus **Jason Kittelberger '02**.

Terrence Mann '78 is returning to Broadway in "Lennon," written and directed by Don Scardino.

Joe Mantello '84 was nominated for a Tony Award for Best Direction of a Play, for the revival of David Mamet's "Glengarry Glen Ross." The play won Tonys for both Best Revival of a Play and Best Featured Actor in a Play. Joe also directed "Laugh Whore," which was nominated for Best Special Theatrical Event. Currently, Joe is directing Nathan Lane and Matthew Broderick in Neil Simon's "The Odd Couple" for their 18-week run at Brooks Atkinson Theatre beginning October 4, 2005.

Patrick McBride '95 is on the acting faculty and serves as director of education and outreach at Pacific Conservatory of the Performing Arts of Allan Hancock College in Santa Maria, Calif.

Kelly McConkey '00 is currently contracted with Mill Mountain Theatre in Roanoke, Va. for the classic "The Velveteen Rabbit" for both tour and main stage production. Kelly resides in New York City.

Jordan Miller '04 portrays Curly in Dutch Apple Theatre's production of "Oklahoma" June 16-August 6, 2005 in Lancaster, Penn.

Marlon Morrison '98 played Lymon in "The Piano Lesson" at The Cleveland Playhouse.

Bret Mosley '94 has an upcoming debut LP, "Grace Junkie." He performed in Dance Space Center's 21st birthday celebration on May 18 in New York City. Bret provided original music to Angela Forrest's one woman show "Profile of a Saint" at La Mama in New York City.

Aaron Nagler '00 is appearing in the national tour of "The Full Monty."

Shawn Nelson '74 owns Shawn Nelson Acting: Solutions in Acting, Teaching and Presentation in Los Angeles, Calif.

ALUMNI NOTES

Glyn O'Malley '74 was playwright-in-residence at Austin Peay State University in Clarksville, Tenn. and wrote "A Heartbeat to Baghdad," which premiered at the Treherm Center for Excellence in the Arts in Clarksville and went on to be produced off-Broadway at The Flea. Glyn's mid-East controversial drama, "Paradise" was produced off-Broadway at The Kirk Theatre. The play received The Lazarus New Play Prize from Cincinnati-Playhouse-In-The-Park, has had readings in six cities and is slated for several productions. Glyn was guest artist at the William Inge Festival in Independence, Kansas, the Last Frontier Theatre Conference in Valdez, Alaska, honored at a Master's Tea at Yale University, joined the Artistic Advisory Committee of New Theatre in Coral Gables, Fla. and was nominated for PEN American's "Newman's Own First Amendment Prize." Most recently, his new play, "Cappy's Field," has been optioned for off-Broadway production and he has been commissioned to write for a new musical.

Chandler Parker '02 and **Jonathan Davidson '00**, members of the MOSON Production team, directed "Father Panik Village: The Untold Story," which ran at Playhouse on the Green in Bridgeport, Conn. Chandler also appeared in Davidson's "A Modern World," along with fellow alumnus **James Ryan '01**, which ran at CSV Cultural Center in New York City, and recently performed as Caliban in "The Tempest" at Shakespeare on the Sound in Norwalk, Conn. Off stage, Chandler made an appearance on NBC's "Third Watch," and did motion capture for Rockstar Videogames' "Grand Theft Auto: San Andreas" and "The Warriors."

Mary-Louise Parker '86 was nominated for a Tony Award for Best Performance by a Leading Actress in a Play, for her reprisal of the role of Rachel in Craig Lucas' "Reckless." She also stars in "Weeds" on Showtime.

Robyne Parrish '98 played Natasha in Tom Stoppard's "Rough Crossing" at the Maine Public Theatre in May. Robyn is the artistic director of Sonnet Rep NYC. This is Sonnet Rep's third season.

Jada Pinkett Smith '90 was named 2005 Artist of the Year by the Harvard Foundation, and was awarded her medal at Harvard University's annual Cultural Rhythms ceremony on Feb. 26. Jada and her band, Wicked Wisdom, performed in Sanders Theatre as part of the ceremony. Jada can also be heard as the voice of Gloria the Hippo in DreamWorks' MADAGASCAR.

Lindsey Powell '02 recently played the role of Belle in "Beauty and the Beast" at Columbus Children's Theatre in Columbus, Ohio. She also conceived and performed in her one-woman cabaret in March. Lindsey just completed her third year studying musical theatre at Otterbein College.

Missi Pyle '95 plays Violet's mother, Mrs. Beauregard, in the Tim Burton re-make of WILLIE WONKA AND THE CHOCOLATE FACTORY.

J.T. Rogers '90's play "Madagascar" was honored in February with the American Theatre Critics Association's Elizabeth M. Osborn Award, which recognizes the work of an emerging playwright whose work has not yet received a major New York production or other award. The play was also one of six finalists for the ATCA's Steinberg New Play Award. "Madagascar" was first produced in November 2004 by the Salt Lake Acting Company, directed by **Gus Reyes '90**.

John Sanderford '78 played Gerald Leeth in the "Judging Amy" episode titled "Getting Out" on April 26, 2005 on CBS.

Edwin Schloss '72 is one of the producers of "Sweet Charity," which was nominated for a Tony Award for Best Revival of a Musical. Ed's producing career was recently featured in Bloomberg.com's article "Hey Big Spender: Wall Street Investor Seeks Tony with 'Charity.'"

Klea Scott '97 guest starred on NBC's "Medical Investigation" as Kim Powell, wife of Frank Powell, a series regular, in the episode "Ice Station."

Shirley Serotsky '99 directed Shakespeare's "The Winter's Tale" at PC2 Theatre for Sonnet Repertory Theatre. Appearing in the production were fellow alumni **Monica Francisco '00**, **John Halbach '02**, **Michael Johnson '80** and **Maggie Marlin '03**.

Lorca Simons '93 played opposite Richard Easton in the east coast premiere of "Restoring the Sun" by Joe Sutton at The Contemporary Stage in Wilmington, Delaware June 1-12, 2005.

Jeremy Skidmore '97/'00 returned to NCSA to direct the School of Drama Studio III's production of "Gross Indecency: The Three Trials of Oscar Wilde," which ran in the Catawba Theatre of Performance Place, February 24-27. Jeremy was also featured in the January 24 Washington Weekly article "The Best and Worst of DC's Theatre 2004," which cited his "...eye for meticulous casting and graceful direction" of "Mary's Wedding" at Theatre Alliance. Jeremy is artistic director of Theatre Alliance, which received ten nominations for the 2005 Helen Hayes Awards, including himself for Outstanding Director of a Resident Play and **Kelly Parsley '94/'00** for Outstanding Choreography of a Resident Play or Musical.

Scott Sowers '87 currently appears as Steve Hubble in the Broadway revival of Tennessee Williams' "A Streetcar Named Desire," which was nominated for three Tony Awards. This fall he will participate in a gala tribute to benefactor and good friend Romulus Linney, as part of the Horton Foote American

Playwrights Festival, October 19-22 at Baylor University.

Carrie Specksgoor '01 played opposite Ally Sheedy in the off-Broadway production of "Triptych" at the Irish Repertory Theatre September 28-November 14, 2004.

Cynthia Stuart '85 handles communications for Project Renewal, a non-profit homelessness organization based in New York City. Most importantly, Cynthia welcomed her son, Lucas, last year.

Jeffries Thaiss '93 appeared in "I Love You, You're Perfect, Now Change" at Idaho Shakespeare Festival, directed by Victoria Bussert.

Lisa Tharps '97 played the title role in the world premiere translation by Paul Roche of Euripides' "Medea," February 19-March 27 at Boston Court Theatre in Pasadena, Calif.

Martin Tucker '81 provided photography for "Sweet Charity" at Little Theatre of Winston-Salem March 25-April 10, 2005. Martin is the photography studio coordinator for Sawtooth Center for Visual Arts in Winston-Salem, N.C.

Henry Vick '03 was "...amusing as Valentine's foppish rival for Sylvia's hand in Shakespeare's "Two Gentlemen of Verona" at Acorn Theatre, according to Phoebe Hoban in her May 13, 2005 review in the New York Times. Henry is a member of the John Houseman Acting Company.

Garrett Vlad-Van Osdal '83 is the maitre' d' at The Four Seasons Restaurant in New York City.

Lauren Ward '92 will be playing Liz Imbrie in "The Philadelphia Story" at the Old Vic in London this summer. Directed by Jerry Zaks, the cast includes Kevin Spacey and fellow NCSA alumna **Jennifer Ehle '88**, who plays Tracy Lord.

Brandon Wardell '97 played Dave in the Broadway production of "Good Vibrations," based on the music of The Beach Boys. He also was a member of the "Thoroughly Modern Millie" cast and was understudy in the Broadway productions of "Assassins" and "James Joyce's The Dead."

Jeremy Webb '94 appeared as Chocolate Jimmy Girunda in the February 13, 2005, episode of "Law & Order: Criminal Intent," entitled "Stress Position." Jeremy played Joey Percival in George Bernard Shaw's "Misalliance" at the Old Globe Theatre in San Diego, Calif. May 7 through June 12, 2005.

Stoney Westmoreland '95 played Connor in OUTING RILEY, written and directed Pete Jones. Stoney also appeared as Frank Huss in the "Crossing Jordan" episode titled "Oh

Brother Where Art Thou," which aired June 6, 2004.

Kevin Wheatley '02 has been cast in a lead role in a new comedy pilot for ABC called "Adopted," where he will star opposite Bernadette Peters. Meanwhile, his film THE BEACH PARTY AT THE THRESHOLD OF HELL is still on track for completion this October.

FILMMAKING

Jason Barker '99 works as a free-lance art director for a variety of projects and is writing a television pilot for a competition. Jason lives north of New York City with his wife, Virginia, and their 9-month-old daughter, Sabrina.

Carter Bissell '03 and **Rose Neeley '04** were first and second assistant camera on an independent horror film UNHOLY, which is currently in post-production and scheduled for release in 2006.

Michael Brake '95 continues to work as a music editor, with his most recent projects including "Hell's Kitchen," "Survivor: Palau," "The Complex: Malibu," and BICKFORD SHMECKLER'S COOL IDEAS. He also plays trap kit in a rock band with **Chad Benton '97** (film/directing). Michael and his wife, **Jenny Judelle '97** (Drama), bought their first house in September in Altadena, Calif., where they live with their one-year-old daughter, Annelise Judelle Brake.

Joshua Chase '00 and **Elizabeth Carlton '88/'97** were married on June 4 in Montegale, Tenn.

Zach Clark '04 wrote and directed ROCK & ROLL EULOGY, which was recently shown at the B-movie Film Festival in Syracuse, N.Y. where it was nominated for Best Director, Best Screenplay, Best Cinematography and Best Score.

Andrea Crampe '04 was a set production assistant on Fox Glove Productions' THE GRAVEDANCERS, which was shot in Greensboro, N.C., and is currently in post-production. Fellow NCSA Filmmaking alumnus **Ryen Thomas '04** was also a production assistant on the film. Ryen and Andrea also worked on Digital Syndicate's HARVEST, as first and second assistant director; HARVEST was accepted into the Carolina Film and Video Festival, also in Greensboro. Additionally, Andrea worked on Low Heat Productions' SISTERS (wardrobe supervisor) and New Symphony/Direction Films' NATIONAL LAMPOON'S THE TROUBLE WITH FRANK (wardrobe intern).

Karrie Crouse '04's NCSA student film THE TRAGEDY OF GLADY won the Audience Award at the Starz First Look Student Film Festival. The film was also one of three finalists in the

Best Narrative category. The film stars School of Drama alumna **Trieste Dunn '04**. Karrie is currently living in Los Angeles and working for Bull's Eye Entertainment.

Kelly Donnellan '00 was assistant editor on THE SPONGEBOB SQUAREPANTS MOVIE. She was also associate editor on the Turner Classic Movie documentary CARY GRANT: A CLASS APART.

Peter Fedak '99 and School of Music alumna **Daniele Lorio '96/'00** (voice) were married on May 14, 2005 and have relocated to Rockville, Maryland.

Michael Ted Ferris '04 is a junior manager at Smart Entertainment, a management/production company that represents Seth McFarlane ("Family Guy" and "American Dad") and produced ANGER MANAGEMENT, among others.

Will Files '02 was assistant sound editor for two Oscar-nominated films in 2004, THE POLAR EXPRESS and THE INCREDIBLES. Both films were nominated for Achievement in Sound Editing and Achievement in Sound Mixing. The two films, as well as SHREK 2 on which Will also assisted, were also nominated for Motion Picture Sound Editors' Golden Reel awards.

Gregg Gallimore '98/'01 free-lances doing photo-realistic architectural models, work in theater, video and miscellaneous artistic projects.

Gaya Raas Gustafson '01 is the production coordinator for the TLC show, "Super Agents," produced by North South Productions. She lives in Miami, Fla., with her husband **Gus Gustafson '02**, who works for Camera Service Center (an ARRI Group company).

Jennifer Haire '02 is the production coordinator for feature film BOTTOM'S UP, which is scheduled for release in 2006 and stars Paris Hilton and Jason Mewes and is currently working on "The Closer," starring Kyra Sedgwick. She has also spent time in the last year on various freelance projects, including a short film written and directed by **Daria Shahmir '01** and shot by **Matthew Petrosky '00**, and a thriller written by **Richard Robinson '01** and **Bob Hardison '00**.

Chad Hartigan '04 was named the "Ultimate Film Fanatic" of the United States by the Independent Film Channel and legendary producer Robert Evans. The prize included \$10,000 and the chance to host an evening of programming on IFC.

Shawn Harwell '99 is completing her master's degree in creative writing from Miami University of Ohio.

Kevin Hickman '99 was assistant editor on COLLATERAL, which was nominated for an

Academy Award for Achievement in Film Editing.

Jody Hill '99 is directing THE FOOT FIST WAY, a low-budget action comedy being filmed in Charlotte, N.C. The production includes **Danny McBride '99**, actor, **Kris Baucom '99**, producer, **Brian Mandle '99**, cinematographer, and **Ben Best '99**, writer.

Michael Johnson '01 is living in Brooklyn, N.Y. and working at Blink Digital.

Dan A. R. Kelly '01 directed the Greenville Little Theatre's production of N. Richard Nash's "The Rainmaker," February 25 - March 12.

Brandon Li '04 is working in sales at Vizeon, a solutions provider for high-end post-production systems and storage, in Albuquerque, New Mexico. He was previously a graphic artist for Institute for Scientific Exchange in Baltimore, Maryland.

Tiffany McMichael '04 is working at WSPA-TV as a production technician, actively fundraising for an independent feature film to be shot in Spring 2006, and pursuing an MFA in screenwriting.

April Meacham '98 portrayed Eleanor Bander in "Divorce Southern Style by Jennifer Jarret" which was presented at Southeastern Center for Contemporary Art in Winston-Salem by Theatre Alliance.

Brian O'Connell '98 is with Improv Olympic Theatre in Los Angeles. He is now a member of their house team, The Happy Time Rainbow Bunny Squad, after graduating from their yearlong training program in Chicago-style long form improvisation. He also stars in the short film MERCY FOR THE INNOCENT. He has completed his original script, PURGATORY, and plans to appear in it as well as a one-man traveling production of INSIDE THE MALE INTELLECT by Robert Dubac.

Jane Rizzo '98 was editor for HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT), a feature-length documentary on Melvin Van Peebles including interviews with Melvin and Mario Van Peebles, Emanuel Azenberg and Spike Lee. She also was an editor for TANNER ON TANNER, directed by Robert Altman and was associate editor on JUDY GARLAND: BY MYSELF.

David Rotan '00 is working for Totality Films as a free-lance producer/director. In October 2004, he produced, directed, and edited NIGHTMARE AT THE FEAR FACTORY. Fellow alumni also involved were **John Rotan '97** as director of photography, **Frank Wilson '03** as associate producer/UPM, **Paul Hammond '03** as script supervisor, **David Short '03** as assistant camera, **Jeff Stepp '03** as gaffer, **Drew McLean '01** as key grip, **Ricky Hayner '03** as sound mixer, **Derek Patten '99** as first assistant director, **Justin**

Lanier '99/'03 in construction and as assistant editor, **Julia Bank '03** as lead scenic and wardrobe, and **Josh Chase '00** as sound designer. David is also in pre-production for his next feature, COP COMEDY.

April Smith '04 is art director on CONFESSIONS OF A PIT FIGHTER.

David Speck '01 is a technician at Abel Cine Tech in Burbank, Calif. and also working in rental and sales.

Jen Stern '04 works with Film Leaders, Inc., as a Foley cuer for television shows such as "ER," "The West Wing," "Third Watch," "Malcolm in the Middle," "Smallville," "Everwood," "Johnny Zero," and "Jack & Bobby."

Ryen Thomas '04 began in late April as an assistant to producer Thomas Busch on the film WALKER, shot in Rock Hill, S.C. Fellow NCSA Filmmaking alumna **Andrea Crampe '04** is an office production assistant on the film. Ryen is also currently planning a feature film that he co-wrote with current NCSA Filmmaking student Will Vernon (editing and sound).

MUSIC

Aaron Bachelder '89 is the director of percussion ensemble at The Enrichment Center in Winston-Salem, N.C.

Gregory Barz '82 (voice) has had two books published, both of which are available on Amazon.com: "Performing Religion: Negotiating Past and Present in Kwaya Music of Tanzania," published in 2003 by Edition Rodopi, and "Music in East Africa: Experiencing Music, Expressing Culture," published in 2004 by Oxford University Press. Gregory is an associate professor of Ethnomusicology at the Blair School of Music at Vanderbilt University in Nashville, Tenn.

Johanna Beaver '96 (violin) and **Naho Tsutsui '95/'99** (violin) are members of the new music ensemble Ten Gallon!, based in New York City.

Michael Bellar '92 (piano) and the As-Is Ensemble performed in The Knitting Factory to celebrate the release of their new album "Like It Is."

Tanya Benard '99 (clarinet), is a graduate of the Toronto School of Alexander Technique, and has a private practice in Toronto, teaching the Alexander technique.

Ida Bieler '68 (violin) performed Beethoven Triple concert with the Xyryon Trio and the Orchestra Philharmonique de Liege, in Schweinfurt, Karlsruhe, and Ingolstadt, Germany in February 2005. Ida recorded the complete sonatas and chamber music for

violin and piano of Krzysztof Penderecki on the NAXOS label. In 2004, she was artistic director for the second String Academy of the Rhine in Bonn, Germany. In summer of 2005, she starts the recording of Beethoven's complete piano trios with the Xyryon Trio for NAXOS.

Charles Billings '76/'78 (trombone) is a full-time computer engineer with the state of New Jersey. This spring he acquired the position of principal trombone with the New Jersey Philharmonic, where his wife, **Phyllis Billings '81**, is a member of the second violin section. The orchestra played its current season's debut concert in Carnegie Hall in October 2004. Charles and Phyllis also play in the North Jersey Symphony, as principal trombone and principal second violin, and Phyllis teaches private piano and violin lessons.

Richard Buckley '70/'73 (trombone) 's recent engagements include "Tosca," "Elektra" and "Aida" with the Lyric Opera of Chicago and Verdi's "Requiem" with Teatro Colón. He is principal conductor of the St. Barts Music Festival. Future engagements include: Opera of St Louis, Pittsburgh Opera, Cleveland Opera, L'Opera de Montreal and Teatro Colón.

Jefferson Campbell '98 (bassoon) completed the Doctor of Musical Arts degree from the University of Nebraska-Lincoln, where he also performed with the Lincoln Symphony Orchestra, the Third Chair Chamber Players and the Omaha Symphony. Jefferson is currently assistant professor of bassoon and music history at the University of Minnesota at Duluth.

Scott Carpenter '87 (organ) is coordinator of Tannenberg Organ Programs for Old Salem, Inc., and associate organist at St. Timothy's Episcopal Church, both in Winston-Salem, N.C.

Walter Clark '75 (guitar) is a professor of musicology and chair of the music department at the University of California at Riverside. He is the founder and director of the Center for Iberian and Latin American Music (CILAM). He has published biographies of guitar composer Isaac Albéniz and Enrique Granados with Oxford University Press, and still performs locally on the guitar. Professor Clark received his doctorate in musicology from UCLA in 1992. He currently lives in Murrieta, Calif., with his wife Nancy and son Robert.

Ricardo Cobo '85 (guitar) performed at Wichita Art Museum as part of Wichita Guitar Society's matinee series. The concert included music from Cuba, Argentina, Paraguay, Brazil and Colombia.

Michael Colina '70 (composition) composed a piece for orchestra and solo flute entitled, "Isle of Shoals," inspired by America's first

ALUMNI NOTES

artist colony, founded by poetess Celia Thaxter on the Island of Appledore.

Richard Cook `92 (voice) recently received a Doctor of Musical Arts degree in Orchestral Conducting from the University of North Carolina at Greensboro, where he taught conducting, music theory and aural skills. Richard has been the artistic director of the North State Chorale since 1994.

Rob Crutchfield `90 was a percussionist in the orchestra for "Sweet Charity" at Little Theatre of Winston-Salem March 25-April 10, 2005. Fellow alumnus **Grant Blair `80** performed guitar.

Genovia Cummins `82/`84 (violin) is currently playing first violin in the pit orchestra for "Fiddler On The Roof" at Minskoff Theatre on Broadway.

Carlo Curley `69 (organ) plays concerts worldwide, including a recent tour of Japan with the King's Singers. He records exclusively for Decca International.

Alice Dawson `04 (voice) performed "Alice, Revealed," Lewis Carroll's quirky poetry set to music, on February 16 and 19 at the Clark Studio Theatre, as part of her Kenan Fellowship at Lincoln Center Institute. She was joined in the production by saxophonist **Keith Nelson `04**, also a Kenan Fellow, and lighting designer **Stuart Nelson `02** (D&P).

John Ellis `92/`93 (saxophone), won critical acclaim for his new CD "One Foot in the Swamp," from both "Jazz Times," and "Downbeat" magazines.

Amber Ferez `98 (bassoon) performed a faculty recital at California Polytechnic Institute in San Luis Obispo on April 5. Amber is in her second year of teaching at Cal Poly.

Robert Franz `90/`92 (oboe/conducting) has been named resident conductor of the Buffalo Philharmonic Orchestra, beginning with the 2005-2006 season. He is also music director of both the Mansfield Symphony Orchestra and the Louisville Youth Orchestra, associate conductor of the Louisville Orchestra, and music director emeritus of the Carolina Chamber Symphony. Previous posts include assistant conductor and director of education at the Winston-Salem Piedmont Triad Symphony, and assistant conductor of Colorado's National Repertory Orchestra.

Ken Frazelle `74 (piano/composition) performed a composition commissioned by the Reynolda House Museum of American Art to mark the opening of the Babcock Wing of the museum. The piece, "Sonata-Fantasy" was performed in Babcock Auditorium May 8, 2005.

Joseph Genualdi `72 (violin) is a founding member and violinist with the Chicago Chamber Musicians.

Joshua Goldstein `02 (trumpet) was selected to be an artist-in-residence at the Makor at the 92nd Street Y in New York City. He began training in February to become a teaching artist at the Lincoln Center Institute. Josh performed in two concerts with the Orchestra of St. Luke's during the 2004 holiday season.

Heather Gross `03 (percussion) is currently attending Northwestern University.

Tammy Gura `95/`99 (voice) continues to perform with the Hamburgische Staatsoper in Germany, where she recently performed such roles as Ein Gymnasiast in "Lulu," Eine Stimme von oben and one of the Dienerin in "Die Frau ohne Schatten," Zaida in "Il Turco in Italia," Sara in "Butterfly Blues," Julia in "Der lacherliche Prinz Jodelet," La Contessa di Ceprano in "Rigoletto," one of the Solostimme in "Moses und Aron," and Flora Bervoix in "La Traviata." Tamara was selected to participate in the European Academy of Music's Aix-en-Provence Festival in July.

Dawn Hannay `73 (viola) was featured in an interview in the New York Philharmonic Playbill, December 2004.

Evan Hause `87's (percussion) "Tickle" for Two Sweethearts and Drumset Soloist premiered at the Cutting Room in Manhattan on February 5. "Tickle" was originally commissioned in 2001 for the artbook "SMTWTFs" by photographer Marco Breuer.

Alix Hitchcock `66's (violin) charcoal and pastel "Flying" was among the works shown at "Dimensions," an annual series of national juried exhibitions sponsored by Associated Artists of Winston-Salem.

Stefan Jezierski `72 (French horn) was a featured artist with the 2005 Southeast Horn Workshop at NCSA.

J. Alexandra Johnston `90/`94/`98 (cello), has an active career as a chamber musician and performer with area orchestras and has been named director the NCSA Community Music School. A member of the Carolina Chamber Symphony and the Winston-Salem Symphony, she plays regularly with the Roanoke Symphony and has performed with the Charleston, Savannah, Hilton Head, Mansfield, Ohio and North Carolina symphonies.

Charles Jones `73 (piano) was invited by the Rome Festival to perform chamber music in its 2005 concert series, receiving a professional fellowship as well as an early decision grant. He is currently on the piano faculties of the Henry Street Settlement Music School and the Harlem School of the Arts. This summer, he will again teach piano at the SummerKeys Music Camp in Lubeck,

Maine, and perform at the Schoodic Arts Festival in Prospect Harbor.

Karen Kevra `83 (flute) will continue Capital City Concerts in summer of 2005, an acclaimed summer concert series that she founded, in Montpelier, VT.

Maya Krivchenia `98 (voice) has received a Fulbright Scholarship to study in Russia for the 2005-06 academic year. She is currently a voice performance major at Ohio University.

Charles Lazarus `87 (trumpet) has joined the Canadian Brass, after five years as a member of the Minnesota Orchestra. He was also previously a member of the Dallas Brass and Meridian Arts Ensemble. His bio can be found at www.canadianbrass.com/bios/charles.html.

Ingrid Matthews `85 (piano) was the concertmaster for the inaugural season of the Magnolia Baroque Festival, which brought internationally renowned Baroque artists to NCSA, June 22-26, 2005. Ingrid is a member of Seattle Baroque Orchestra.

Aaron Mazze `98 (film composition) is partner and owner of Marketecture, a media/marketing company in Cary, N.C. and continues to compose music. He has written music for such organizations as Nortel, Cisco and Raytheon as well as the 35th anniversary celebration of the Suzuki Association of America. He and his wife, Stephanie, have two daughters, Samantha and Lilly.

Jon Metzger `81/`94 (percussion) was recently honored as an outstanding scholar by Elon College for his musical publications and performances in the U.S. and abroad.

Andrea Edith Moore `97 (voice) was one of three winners at the Metropolitan Opera National Council Auditions for the North Carolina District, held January 15 in Dana Auditorium at Queens University in Charlotte. She went on to compete in the Southeast Region Finals February 20, at Spivey Hall at Clayton State College and University in Atlanta, Ga.

Quinton Morris `02's (violin) string octet, The Young Eight, hosted its second annual "Music Dynamic Day" at Diggs Gallery at Winston-Salem State University in February 2005. The group's String Seminar chamber music summer program was held this year from June 28 - July 3 at Huston-Tillotson College in Austin, Texas.

Charles Morrow `84 (clarinet), **Karl Mailand `81** (trumpet), and **Mary Beth (Brannock) Mailand `82** (piano/harp) are members of the U.S. Army Band "Perishing's Own."

Joseph Mount `93/`89 (French horn) coordinated the 2005 Southeast Horn

Workshop, Feb. 25-27. The workshop was attended by 200 participants, and included performances by NCSA faculty member David Jolley and NCSA alumnus **Stefan Jezierski `72**, currently third horn of the Berlin Philharmonic. Joining Stefan in a performance of the Brahms Horn Trio was NCSA alumnus and current NCSA violin faculty **Joseph Genualdi `72**.

Keith Nelson `04 (saxophone) and his 8th Avenue Quartet performed a concert of his original jazz compositions and standards on February 18 and 20 at the Clark Studio Theatre, as part of his Kenan Fellowship at Lincoln Center Institute. Keith's brother, **Stuart Nelson `02** (D&P), was the lighting designer for the program.

Rebecca Nussbaum `97 (flute) is managing director of Open Dream Ensemble, a multidisciplinary performing arts troupe sponsored by NCSA's Kenan Institute for the Arts. The ensemble will be comprised of NCSA alumni from all disciplines, and will assist the school in cultivating audiences and recruiting future students. Fellow alumni **Molly Maxner `97** (modern dance) and **Kelly Parsley `00** (modern dance/directing) have been named artistic directors for the ODE. For more information, visit www.kenanarts.org.

Robert Oppelt `78/`82 (double bass) is the principal bass with the National Symphony Orchestra, which held its 2005 American Residency in North Carolina March 8-19. While on tour, Robert returned to NCSA to give a master class and serve on a mock audition panel with other NSO musicians. Robert also performed Charlie Barnett's "Serenade for Double Bass" on a chamber music concert at the Kinston Arts Center, and held a master class at Appalachian State University in Boone, N.C.

Atli Orvarsson `98 (film composition) won an ASCAP Film and TV Music Award for his work on "Law & Order" and "Law & Order - Special Victims Unit." Atli recently completed the score for STUART LITTLE 3 and independent film STRIKE THE TENT.

Diane Phoenix-Neal `82/`85 (viola) earned a Doctor of Musical Arts degree in Performance on December 2004, from the University of North Carolina at Greensboro.

Jerrold Pope `73 (voice) is currently associate professor of voice at Florida State University.

Janet Rabe-Meyer `87/`91 (opera) is currently managed by RC Artist Management. She performed with baritone **Leonard Rowe `94** in a workshop of Act One of the opera "Animal Tales" at the Atlantic Center for the Arts. She has also been performing with Orlando Opera's educational outreach tours, and with First Coast Opera in St. Augustine, Fla. In addition, Janet is on

the voice faculty at Daytona Beach Community College.

Elizabeth (Holler) Ransom `92 (flute), **Matt Kendrick `75** (bass), **John Wilson `93** (percussion), **Ken Wilmot `89/`91** (trumpet), performed "All That Jazz" at the Kuhn Gallery in Winston-Salem, Feb. 12, 2005. The performance was sponsored by the Carolina Chamber Symphony and included guest pianist David Wiley, music director of the Roanoke Symphony and Long Island Philharmonic, as well as NCSA faculty member Ron Rudkin.

Elisabeth Reed `87 (cello), performed in the Magnolia Baroque Festival, which had its inaugural season at NCSA, June 22-26, 2005

T. Oliver "Tim" Reid `93 (voice) was featured in Adrienne Onofri's article "Gypsy of the Month: T. Oliver Reid, One Cageful" on www.broadwayworld.com for his role in Broadway's "La Cage Aux Folles." The production stars School of Drama alumnus **Gary Beach `70** (drama).

Craig Richey `78/`80 (piano) composed the score for the upcoming film FRIENDS WITH MONEY, directed by Nicole Holofcener and starring Jennifer Aniston, Frances McDormand, Catherine Keener and Joan Cusack. The score will be recorded at OVATION SOUND, a recording studio in Winston-Salem, N.C. owned by **Evan Richey `82/`84** (cello).

Erin Shaw `01 (French horn) and Darian Washington were married at Highland Presbyterian Church in Winston-Salem on May 21, 2005. Erin holds a degree from University of Georgia in Athens.

Rebecca Stevens `02 (guitar) is studying vocal jazz at New School University. She and fellow alumnus **John Ellis `92/`93** (saxophone) recently performed in a concert of new works by jazz guitarist Rory Stuart in New York City.

Sherene Strausberg `02 (film composition) made another Birthright Israel trip in January, which gave her the opportunity to visit the tunnels underneath the Muslim Quarters in Jerusalem, hike to the top of Masada, and write a message in Hebrew to put in the Western Wall. Sherene also drive engineered the show "Day to Day" for National Public Radio, and wrote the music for her first feature film, a documentary entitled "The Outdoorsmen."

Benjamin Stumpf `03 (saxophone) is currently attending Northwestern University.

Blair Tindall `78 (oboe), has published "Mozart in the Jungle" with Grove/Atlantic Press, which Amazon.com calls "the first true, behind-the-scenes look at what goes on backstage and in the Broadway pit. Blair's careers in music and journalism came

together in her two-page article, "Call Me Madame Maestro," which was published in the January 14, 2005, issue of The New York Times. The article chronicled the "new wave of female conductors in their late 20's through early 40's."

Dmitri Vorobiev `96 (piano) won first prize in the New Orleans International Piano Competition in 2003. He performed the Chopin "Piano Concerto No. 1" with the Baton Rouge Symphony in March 2005.

Meaghan Walker `98 (oboe) is a member of Tales and Scales, a nationally touring chamber ensemble that performs works combining classical music with acting and dance (for more information, visit www.talesandscales.org). The troupe is based in Evansville, Indiana, where in addition to performing, the musicians work extensively in local schools. Meaghan also holds the second oboe/English horn position with Evansville Philharmonic Orchestra.

Jonathan D. Ward `93 (trumpet) is the commander and bandmaster of the US Army Signal Corps Band in Augusta, Ga.

Jennitha Washington `99 (voice) has joined the staff of North Carolina School of the Arts' Student Life as assistant director of student activities and will serve as coordinator of minority student affairs for the campus. She holds a degree from Salem College.

Jennifer Welch-Babidge `90/`93/`97 (voice/opera) will make her Opera Carolina debut in their 2005-06 production of Bizet's "The Pearl Fishers." Jennifer will perform works by Carter, Xenakis, Dutilleux and Brahms with the Met Chamber Ensemble in Weill Recital Hall at Carnegie Hall in New York City on April 23, 2006.

Lori Wike `94 (bassoon) has won the position of principal bassoonist with the Utah Symphony.

John Williams `67/`71 (voice), and **Emily Amber Newton `03/`04** (voice) were soloists in Mendelssohn's "Elijah," presented by the Winston-Salem Symphony in April, 2005 at the Stevens Center for the Performing Arts in Winston-Salem, N.C.

William Wolfram `74's (piano) recent engagements include appearances with the Seattle and Rochester Symphonies, and a tour of Scotland with the Royal Scottish National Orchestra.

Satoko "Sandy" Yamamoto `92 (violin) and the Miro String Quartet were awarded the Avery Fisher Career Grant. The quartet became the first chamber group to receive the prestigious Lincoln Center honor. Earlier this year, the quartet also received the Cleveland Quartet Award, presented by Chamber Music America and the first YPCA Alumni Award, presented by the Association of Performing Arts Presenters.

VISUAL ARTS

Peter Hurley `03 was among twenty young, local artists selected for Birmingham's Best Young Artists Competition Exhibit held in April and May at Schedler Minchin Fine Art in Birmingham, Alabama. Peter's work was noted as "...energetic, vigorous and inventive" by James R. Nelson of the Birmingham news.

Christin Millett `87 completed a major installation titled "Teatro Anatómico," based on surgical lecture halls, after her 3-month residency at Sculpture Space in Utica, N.Y. The work was featured in the March 2005 issue of Sculpture Magazine.

Sarah Greene Reed `90 had two solo exhibitions of her digital collages "Recent Works" at the National Humanities Center in Research Triangle, N.C., and "Bittersweet" in Moody Gallery in Houston, Texas. Her works have been included in several group exhibitions, including the New Orleans Triennial at the New Orleans Museum of Art. Sarah lives in Wimberly, Texas.

Rachel Thomas `02's sculpture "Light Filter," a ten-foot by six-foot metal piece, was chosen from 22 submissions by students in a competition held by Kansas City architectural firm Zahner Co. and design-build company Inspired Designs in March 2005. The piece was fabricated and included in the 2005 Art and Design Auction at the Kansas City Art Institute, where Rachel is a junior in the undergraduate program.

Randy Wray `83's work is currently on display in the "Working Artists in Brooklyn" showcase at the Romo Gallery in Atlanta, Ga. and in the "Greater New York 2005" exhibition at PS1 Contemporary Art Center in Long Island City, N.Y. A solo exhibition of Randy's work was shown at Derek Eller Gallery in New York City, May 24 - June 25.

IN MEMORIAM

Blanton Vogler `91 (voice) died on December 15, 2004, in his home in Mount Airy, N.C., at the age of 34. He was an accomplished musician, an avid follower of sports, and a lover of animals. He is survived by his mother Julia; his father and stepmother, Gene and Gina; his brother and sister-in-law, Frank and Carrie, his step-

sister Emily, and his grandmother Forrest. The family asked that memorials be made to The Juvenile Diabetes Research Foundation, or to the Animal Adoption & Rescue Foundation, both with offices in Winston-Salem.

Alton Young Buzbee , 83, died April 28, 2005 after a year of declining health. Buzbee was a residential counselor in Student Life at NCSA from 1970 to 1978. He is survived by his sister, Doty Thompson of Fairhope, Alabama and a host of friends and former students. Born October 9, 1921 in Coldwater, Alabama, Buzbee was the son of a Baptist preacher. In addition to the North Carolina School of Arts, he worked in North Carolina at Pullen Memorial Baptist Church in Raleigh, Campbell University, and The Lost Colony in Manteo. In each place he exhibited a passion for truth, a love and appreciation for students, a concern for those without a voice and was an advocate for fair play and integrity in institutional life. His passion and understanding of life was expressed in his poetry. He gave frequent readings and interacted with a variety of musicians. His love of words extended to the study of foreign languages, of which he was most accomplished in Spanish. And, in his later years he became an advocate for the Hispanic community in Burlington. A memorial service for friends will be held in mid-summer. Interested parties should contact Lela Faye and Bill Rich at richlelaelon.edu. Condolences may be sent to the family at inforichandthompson.com.

Henry Jones, technical director at the Stevens Center for the Performing Arts since 1997, passed on Saturday, June 18, 2005, at his home. He was a native and resident of Fayetteville for most of his life before moving to Winston-Salem in 1993. Mr. Jones was a veteran of the U.S. Army and a member of IATSE Local 635. Surviving are his wife, Helen J. Jones; three sons; four grandchildren; parents Edward and Minnie Curry Jones of Fayetteville; four sisters; two brothers; mother-in-law; six brothers-in-law; three sisters-in-law; and a host of aunts, uncles, special friends, nieces, nephews and other relatives, as well as his many friends at North Carolina School of the Arts. His honesty, sense of humor, and thoughtfulness has endeared him to each of us. We will miss Henry's sharp wit, much anticipated April Fool's pranks, and easy smile.

Contact Us

Please keep in touch!

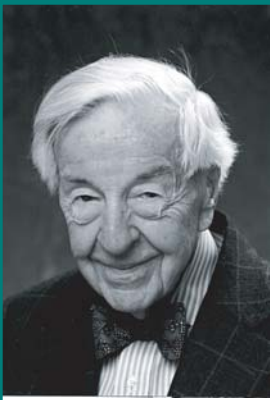
Alumni - Career Services - Outreach

North Carolina School of the Arts

1533 S. Main St., Winston-Salem, NC 27127-2188

336.631.1203 office, 336.770.1439 fax, alumni@ncarts.edu

www.ncarts.edu/ncsaproduct/alumni/



Farewell to a Dear Friend

THE NORTH CAROLINA School of the Arts mourns the loss of its longtime friend, Dr. James H. Semans, a Duke University surgeon and urologist who combined a career as a leading medical scientist and physician with a passion for the arts and charitable causes. Dr. Semans died at his Durham home on April 21, 2005.

Dr. Semans along with his wife of 52 years, Mary Duke Biddle Trent Semans, helped lead the establishment of the North Carolina School of the Arts. Dr. Semans was the first chairman of the NCSA Board of Trustees, serving in that capacity for 17 years and as an honorary member of the Board until his death.

Dr. and Mrs. Semans established the School's International Music Program in 1967 and were the single largest contributors each year to it. They will long be remembered for having traveled with the participants annually from its inception on the European tours. The couple also established an endowment fund for the School's library, which was named for them, as well as the Semans Art Fund to support students and programs at NCSA. Dr. and Mrs. Semans have been honored by many awards for their contributions to the arts and to the state, including the first Giannini Society Medallion ever awarded by NCSA, the North Carolina Award, the Morrison Award, and the North Carolina Philanthropy Award.

Dr. Semans served on dozens of nonprofit boards of directors and was founding chairman of the board of trustees of The Mary Duke Biddle Foundation, on which he served for 48 years until his retirement in 2004. While a board member of the North Carolina Arts Council, he introduced the concept of the Emerging Artist Program, now in wide national use. He was also a member of the Liaison Committee for the NEA, the National Council on Foundations, the National Institute of Music, American Council for the Arts, the board of the Thomas S. Kenan Institute for the Arts and the advisory council of the School of American Ballet.

Memorials may be made to the Semans Art Fund at NCSA or the James H. Semans Fund, Duke University Division of Urology.

callboard

NORTH CAROLINA SCHOOL OF THE ARTS

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The North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, gender, age, disability or sexual orientation.

The School is one of the 16 campuses of the University of North Carolina.

Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

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