

cali board

Summer 2007

A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

WHAT A YEAR!

EVERY YEAR AT NCSA IS A WHIRLWIND YEAR. This year was no exception. But, as I look back during these calmer, quieter days of summer, it seems hard to imagine all we accomplished in the past year. I am still catching my breath, but am filled with anticipation for the year to come.

The year began with the arrival of our new chancellor, John Mauceri, bringing new ideas and excitement for NCSA. As he bid farewell to the Hollywood Bowl with a finale performance in September, classes had already begun and NCSA's frenetic pace was gaining momentum. With him came many changes, as well as opportunities to raise awareness of the School in new ways, including his recent induction into the Hollywood Bowl Hall of Fame. For this spectacular and star-studded evening, featuring artists such as fellow-inductee Placido Domingo, Chancellor Mauceri brought to the stage 21 NCSA dancers to perform George Balanchine's "Serenade." The audience of 13,950 gave them a thrilling ovation.

Our first all-School musical in more than 10 years, "West Side Story," was a resounding success, playing to sold-out houses throughout its run. The opening weekend's excitement included an educational symposium featuring musicians and cast members representing the original Broadway production, a spectacular gala evening that raised valuable scholarship funding for NCSA students, and, of course, our long-awaited Alumni Weekend. What a joy to see so many reunions and new friendships formed in one weekend. It was the highlight of my year.

There were other reunions as well, including "babies from the 80's" classmates who returned to campus later in May, having been inspired to do so after the many impromptu reunions that took

place as alumni returned for the beautiful tribute concert for Melissa Hayden in the fall. And a host of friends and fellow alumni also gathered together to pay tribute to music alum and composer, **Keith Gates '67/'69**, in a concert celebrating his life and music in Watson Hall in January.

Each area of the School had wonderful achievements—too many to list here—but some highlights included the School of Music's Fletcher Opera Institute Southeast premiere of a new opera by Ned Rorem based on Thornton Wilder's "Our Town;" NCSA's Ravinia Festival performances of "West Side Story;" the exhibition of work of 10 Design & Production students at the Prague Quadrennial 2007; the commencement speech delivered by world-renowned composer Danny Elfman; not to mention the excitement of the news of Jordan Kerner's appointment as our new Dean of Filmmaking.

As alumni, our accomplishments seasoned the year as well. Our paths are as unique as each of us and we make our marks on the world differently. But, our individual and collected achievements give a world-wide face to North Carolina School of the Arts. Hearing the news from each alum is truly the best part of my work as your alumni director, and a source of deep pride for the entire NCSA community, so please be sure to keep us updated.

As we approach another academic year at NCSA, I am certain it holds as many or more breathtaking moments as the year past. I can hardly wait!

Eva James Toia '95
Alumni Director



Mark Davis/Mathew Imaging

Hall of Fame Inductees Placido Domingo and John Mauceri backstage at the Hollywood Bowl



Photo by Donald Dietz

Installation of Chancellor John Mauceri



"Babies from the 80's" Reunion

Photo by Steve Davis



"Our Town"

ALUMNI WEEKEND 2007

THE CAMPUS WAS BRIMMING with excitement May 4 and 5 when more than 100 alumni and their guests returned to NCSA for the first Alumni Weekend in 11 years!

After arriving at the new Welcome Center for registration and a commemorative t-shirt, alumni were invited to wander the campus to take part in a host of activities, including guided tours of campus, open houses in each of the schools, and a chance to visit the NCSA archives. Rehearsals and classes were "peeked in on" and an all-Drama meeting was held so students and faculty could hear from visiting alumni. The School of Music welcomed former students and guests to Watson Hall with a special performance by current students. Student films were screened and a special exhibition of student, faculty and alumni works was provided by Visual Arts. Alumni were also given the chance to "make their mark" on the doors of their former residence halls, and to re-tell some of their NCSA memories for the NCSA archives in video oral history interviews. At day's end, all gathered for an opening reception where Chancellor Mauceri addressed the group before departing for his performance duties as musical director of "West Side Story." A sold-out performance of



Photo by Allen Aycock

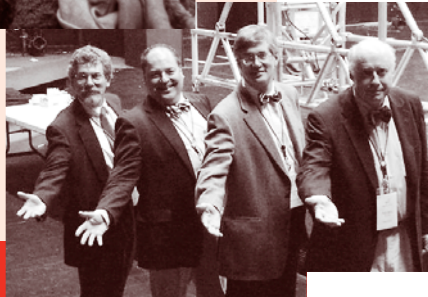


Photo by Allen Aycock



Photo by Allen Aycock

"West Side Story" concluded the evening for those choosing to attend. Others headed down to Winston-Salem's arts district at Sixth and Trade for a gallery hop and to gather in local restaurants.

The festivities continued the following day, highlighted by a North Carolina barbecue lunch where reunions with fellow alumni, faculty and staff continued. An "Artist Exchange" in the snack bar provided an informal opportunity for alumni to network and share examples of their current work. Alumni were also invited by the Thomas S. Kenan Institute for the Arts to attend "Aspirations and Achievements:

West Side Story Then and Now," an educational symposium that brought producers, musicians and cast members representing the original Broadway production to join their contemporaries from the North Carolina School of the Arts to examine the acclaimed musical's far-reaching effects on American culture. The weekend was capped off with an exciting black-tie-and-blue jeans "West Side Story" gala and performance, complete with after-party dessert and dancing.

The entire weekend was punctuated with moments of friends reuniting, smiles from faces last seen years ago, memories of shared times and amazement at how far we our treasured school has come. Classmates huddled at tables while looking through photos. Stories and tears were shared about those we've lost through the years.

New friends were made as spouses, partners, kids and even pets were introduced. The weather was a bit gray, rainy and unseasonably cold, but there was a warmth on campus that cannot be described.

Sincerely,
Eva James Toia '95

Many thanks to the following alumni for their help in planning Alumni Weekend 2007: experience:

- Joe Mount '93 (Music)
- Mark Land '78 (Dance)
- John McGuire '97 (Drama)
- John Horsman '80 (D&P)
- Jamie Call-Blankinship '81 (D&P)
- Bill McCord '81 (D&P)
- Mark Graves—Office of Alumni



Photo by Allen Aycock



Photo by Allen Aycock

Plans will be made soon for our next Alumni Weekend, so stay tuned for more news to come! You will not want to miss it!

DANCE

Dear Fellow Alumni,



Photo by Rick McCullough '69/'87

IT WAS WONDERFUL TO SEE SO MANY OF YOU visit throughout the spring term.

As most of you know, our all-School production of "West Side Story" began rehearsals over spring break and continued at a rather frenzied pace right up until the opening night. To see the cast and crew morph into a cohesive company over the course of two months was a true inspiration.

School of Dance faculty member and Assistant Dean Warren Conover did a remarkable job assisting guest Kevin Backstrom, who staged the original Jerome Robbins choreography.

When it was all said and done, in the true spirit of an "all-School production," the lines between dancer, actor, musician, etc. were blurred and talented "performers" were defined. The performances were breathtaking!!!

As "West Side Story" was in process, we pressed on with our Spring Dance Concert. For the first time in many years, a dance concert was held in the Performance Place Thrust. To everyone's surprise, the space looked amazing with the intimacy of the DeMille Theatre but the openness of a bigger stage and a more contemporary house. The program consisted of five works; "Violin Concerto" which I choreographed for a cast of 16 ballet and contemporary students, "La Fille Mal Garde" a pas de deux stage by faculty member Kee Juan Han along with a contemporary duet by Toru Shimazaki, "Higher Ground" choreographed by contemporary guest faculty Sarah Skaggs and excerpts from faculty member Nina Danilova's new production of "The Snow Queen." Additionally, eight works were rehearsing for the Spring Term Workshop, which was also held in the Proscenium Thrust Theatre in late May.

Throughout the spring term, the Dean Search Committee was working feverishly reviewing applications, interviewing candidates and making recommendations to Chancellor Mauceri. By the time this issue of Callboard reaches you, you will likely have received news of my successor. I feel totally confident that this extremely talented person who has demonstrated a love and respect for all forms of dance and for NCSA will be dedicated to forwarding the mission and success of the School of Dance while bringing new and exciting energy and vision. Until the arrival of the new dean, we are very fortunate to have interim leadership for the School of Dance provided by Chancellor Emeritus Alex Ewing. I know you will all be delighted to join me in welcoming Alex back to campus.

You may have heard that faculty member Frank Smith has recently undergone surgery to remove a benign tumor from his brain. I want to assure you that he is doing very well and plans to return to teaching in January '08.

Photo by Steve Davis



Susan McCullough's "Violin Concerto" for Spring Dance 2007

You have also probably heard that faculty member Kee Juan Han has accepted the position of Director of the Washington Ballet School in D.C. Mr. Han will return in '07-08 as a guest faculty and to stage "Coppelia" in Spring '09.

We congratulate contemporary faculty member and Assistant Dean Brenda Daniels on completion of her master's degree through the low residency program at Hollins College and American Dance Festival.

Ballet faculty member Fanchon Cordell assisted guest artist Jerry Kumery in preparing 21 of our ballet students to perform the first movement of Balanchine's "Serenade" at the opening performance of The Hollywood Bowl on June 22 in Los Angeles. Chancellor Mauceri and Placido Domingo were inducted into the Hollywood Bowl Hall of Fame at a truly star-studded affair before more than 13,000 people. The dancers looked exquisite and it will be the memory of a lifetime for all of us who were there.

I want to thank all of you who sent notes, photos and best wishes to me as I begin my sabbatical. It has been a privilege to be entrusted with the hopes and dreams of so many over these last 19 years at the School we all love. I look forward to returning to the faculty in the fall of '08 and hope to see many of you in the coming years.

Be in touch!

With love,
Susan McCullough '69
Dean

DESIGN & PRODUCTION AND VISUAL ARTS

Dear Alumni,

I HOPE THAT THIS FINDS ALL OF YOU WELL AND PROSPEROUS.

So far, the spring and summer of 2007 have been great for D&P. There were the usual top notch classes, great production work by students and faculty, portfolio show, job fair, students getting great jobs, and faculty active out in the professional world. And there was so much more.

The USITT conference in Phoenix started the spring for us. It was wonderful to see many of you at our USITT alumni reception. Our D&P students received many honors at the conference. Jillian Rivers received the Kryolan Award as the top makeup student in the nation. **Kathryn Kawecki '06** received the Rose Brand award as the top MFA design student in the nation, and was one of two young designers selected for the Ming Cho Lee

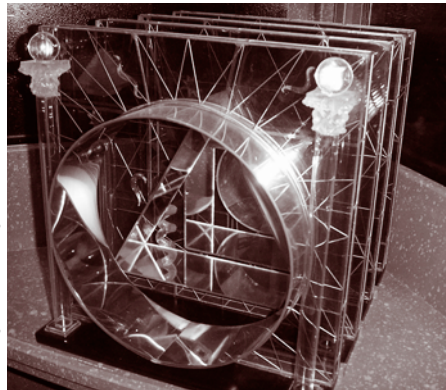


Photo by Diana Khoury

NCSA's section of the USA student entry for Prague Quadrennial 2007

student exhibit. **Michael Clark '06**, Hannah Crowell, Laura Hauser, Diana Khoury, Ryan Moller, Kathryn Veillette, Amanda Walker and Tzuen Yap made the trip. The theme of the American exhibit was innovative and visionary design.

Summer Intensive. B.R. Delaney was the winner of the Tech Expo. Jayme Mellema was honored as one of only 15 participants in the juried Young Designer's Forum.

"West Side Story," the 2007 all-School musical, turned out to be beautiful and successful. Every D&P faculty member and student did wonderful work either on the production directly or by being part of the heroic effort to keep everything else going while so many others were busy with "West Side Story."

On graduation day, the undergraduate students who started here at NCSA when I started received their degrees. We also graduated the first class of MFA Performing Arts Management students.

After graduation, a small group of D&P faculty and students took "West Side Story" to the famous Ravinia Festival in Chicago for a one-performance gig. Our D&P faculty and students working with the IATSE local 2 crew made everything as smooth as silk. It was a great event.

In June I traveled to Prague with a group of our design students to visit the 2007 Prague Quadrennial. My recent set designs for "One" and "Twelfth Night" were in the American Professional Exhibit. A handful of our design students received a juried invitation to show their design work in the American

Jack Miller, Dennis Booth and **Pam Knourek '91**, were in Las Vegas investigating the market for employment and internships for our students. They had the pleasure of spending time with some of our alums there.

We hope to see some of you in September when we again host the USITT Southeast master classes. Keep an eye out for more information about times, dates and master class titles.

Finally, we have some new faces in the D&P workforce. Virginia Shepley is our new university administrative manager in the D&P office. David Olson is our second full-time faculty member in the Performing Arts Management program. And **Jamie Call-Blankenship '81** is a new part-time faculty member in Stage Management.

Please stop by and see us if you can.

All the best,
Joe Tilford
Dean

Courtesy of Kathryn Veillette



Amanda Walker inside exhibit at Prague Quadrennial



Dean Joe Tilford and D&P students at the USA exhibit in Prague

DRAMA

Dear Alumni,

I'LL BE BRIEF ABOUT "WEST SIDE STORY." It turned out pretty great! The sets, lighting, projections, costumes, the orchestra led by Chancellor Mauceri, the recreation of Mr. Robbins' amazing choreography, and the performances from Dance, Drama and Music students I could not have imagined a year ago. It was everything I hoped it would be and as significant and meaningful an

could make the leap to the Bard. Matt Bulluck directed "Twelfth Night" and Mr. Francesconi "Othello." And it worked. We will need to make a few adjustments but it was a great exercise and I'm proud of everyone involved. Caroline Kava created and taught her first "Acting for the Camera" class spring term. But perhaps the most significant "new" thing was the senior class adding a LA presentation after NY. They came to me with the proposal and we decided with "West Side" and everything else on our plates, Drama couldn't officially make it happen. But I gave them my blessing, and bless their hearts, they raised almost \$20,000 and made the whole damned thing happen! Pretty impressive. Special thanks goes to **Ted Brunetti '83, Marilyn McIntyre '72 and Andy Corren '90** for making it the success it was. But most especially to **Eva**

Photo by Allen Aycock



"Romeo and Juliet" was directed by School of Drama alum John Langs '96

James Toia '95, Gabriela Camacho and Joe Mount '93 in Alumni, Career Services and Outreach. It couldn't have happened without their advice, expertise and support! Robert Beseda and I are working on finding a better place to fit the LA trip into the 2008 schedule and, hopefully, some funding as well. Several have decided to make their start in LA after meeting with agents, managers and casting directors, and the Class of 2007 deserves special credit for making this happen. The School of Drama is grateful and indebted.

I'm about to take a vacation. One of the things I'm going to do is visit Cigdem Onat in Turkey. The performance season is evolving, but I'm not ready to announce it yet. You have a good summer too, please. Always stay in touch. We are proud of you and hope you are of us, as well.

Much love,
Gerald Freedman
Dean

I RETURNED TO NCSA for the gala weekend and not only did I see wonderful friends from long ago, a campus that was nearly unrecognizable in the best possible way, but I also saw "West Side Story." It is hard to find the words, other than "wonderful, thrilling" to say how great "West Side" was. I am going to try to tell you how it was for me.

To see a musical where all the acting scenes, all the songs and dances, all are moving through real beats, is a rare treat. Each song was not merely staged—it was a scene. I knew what they wanted, why they were there, and how they were going about getting what they wanted. The acting was nearly invisible because it was truthful and full of energy and it was so specific. One of my favorite examples was "Cool." Riff was specific on every section, it was a conversation set to music. What it was not was a number in the middle of a show. It was the organic continuation of the total conversation.

I was so proud of Gerald and everyone connected on and off stage. How far we have come! I am so glad I made the trip.

Joyce Reehling '71

FILM MAKING

Meet the Dean :

Jordan Kerner

IN 1986, JORDAN KERNER AND JON AVNET formed The Avnet/Kerner Company, a production entity that developed socially relevant and family-oriented motion pictures and television movies, series and mini-series. With many acclaimed productions to its credit, the company established a reputation for high-quality, value-oriented, provocative entertainment. In the fall of 2001, the company split into two independent film entities: The Kerner Entertainment Company and Brooklyn Films. Kerner Entertainment has over 25 projects in development for theatrical, television, and video premiere release. Mr. Kerner is currently in pre-production on the miniseries TALE OF TWO CITIES, which will be shot on location in Eastern Europe and Paris.

His film career includes a long list of successful projects, most recently including the live action/CG photo real animated version of the classic CHARLOTTE'S WEB, named Best Family Film by the Critics Choice Awards. His feature for Walt Disney, SNOW DOGS, garnered over \$135 million in box office, and Kerner and Avnet's INSPECTOR GADGET hit over \$150 in worldwide box office. Mr. Kerner also produced the blockbuster, GEORGE OF THE JUNGLE, the most successful film of 1997 for Walt Disney Company. The Mighty Ducks movie franchise began when Mr. Kerner, on behalf of Avnet/Kerner, produced THE MIGHTY DUCKS in 1992. Other credits include UP CLOSE AND PERSONAL for Touchstone Pictures, THE WAR for Universal, and WHEN A MAN LOVES A WOMAN, THE THREE MUSKETEERS, D2: THE MIGHTY DUCKS, and D3: THE MIGHTY DUCKS for Walt Disney/Touchstone Pictures. In 1991, Mr. Kerner and Mr. Avnet produced FRIED GREEN TOMATOES for Universal, nominated for two Academy Awards and three Golden Globe Awards, including Best Picture. The Avnet/Kerner Company's first motion picture production was LESS THAN ZERO, the first anti-drug film released by a major studio.



In television, Mr. Kerner's numerous production credits include: "THE SWITCH" for CBS, "FOR THEIR OWN GOOD" for ABC, "SIDE BY SIDE" for CBS, "MY FIRST LOVE" for ABC; the Emmy-nominated "DO YOU KNOW THE MUFFIN MAN" for CBS; and the highly-acclaimed TNT movie "HEATWAVE," which received four Cable ACE Awards, including Best Picture, and Emmy, WGA and NEA awards.

President of Kerner Entertainment and previously a founding partner in The Avnet/Kerner Company, Mr. Kerner began his career in the entertainment industry, working in various capacities for San Francisco CBS affiliate KPIX-TV. He relocated to Los Angeles and worked in the Motion Picture Department of Ball, Hunt, Brown and Baerwitz, a Beverly Hills law firm. Two years later, Mr. Kerner joined CBS as a Talent and Program Negotiator in the network's Business Affairs Department. From 1978 to 1981, he held positions in development at Universal and QM Productions, until moving to ABC Entertainment as Director of Dramatic Series Development. He became Vice President of that division in 1983.

Mr. Kerner was named the Producer of the Year by the Hollywood Entertainment Museum at its 2006 Legacy Award Event. He has won numerous awards over the years including The Critics Choice, Christopher, Gemini, A Reel, Cable Ace, National Educational Association, Environmental Media, Truly Moving Picture, The Fresh Tomato, Movieline Awards, and Golden Reel Awards. His films have received nominations for Academy, Emmy, Golden Globe, DGA, WGA, Humanitas, NAACP, Diversity, Golden Satellite, Art Directors Guild and Visual Effects Society Awards.

Mr. Kerner has been a Trustee and a Director of the Starbright Foundation and an Executive Producer of its Diabetes and Asthma CD-Rom games; a Trustee of Tel Aviv University's School of Film and Television; a member of General Wesley

Clark's Four Star Council in his bid for the Presidency; a member of Senator Dianne Feinstein's California Cabinet; and has served on the Board of Directors for the Media Office, established by the California Governor's Committee for Employment of Disabled Persons; the President's Advisory Council for the City of Hope; the Chrysalis Foundation, and a former Director of the Show Coalition. He is also a former Governor of the Academy of Television Arts and Sciences and the Beverly Hills Bar Association Barristers. He is the Founder and former co-chairman of the Committee for the Arts of the Beverly Hills Bar Association, an organization providing legal aid to indigent performing artists, with educational programs and speakers for actors, writers, museums and visual artists. Mr. Kerner was member of the Planned Parenthood's political action arm and a member of the Earth Communications Office. He is currently a member of the NRDC, Human Right's Watch, the Academy of Motion Picture Arts and Sciences, the Academy of Television Arts and Sciences, the Producer's Guild and the American Film Institute.

A 1972 graduate from Stanford University, Mr. Kerner received a degree with distinction and honors in Political Science and Communications. He then earned a JD-MBA degree from the University of California at Berkeley and San Francisco in 1976, serving on the Law Review and founding COMM/ENT, the Journal of Communications and Entertainment Law.

Mr. Kerner comes to NCSA from Los Angeles, Calif. with his wife, Nicola O'Shea, their daughters, Haley, Grace, and Lily; a golden retriever, Gowan; a chocolate lab, Charlotte; a cat, Lucy, and 7 Koi fish, who have requested anonymity.

MUSIC

Dear Alumni,

WHAT A YEAR WE'VE JUST HAD! A mid-year highlight, certainly, was our premiere of Rorem's new American opera, "Our Town." And the 2006–07 season ended with an extraordinarily successful run of performances of the NCSA all-campus musical, "West Side Story." Many sold-out May performances in the Stevens Center were capped off by two more in June at the prestigious Ravinia Festival in the Chicago area. It was exciting to watch and hear our student musicians (many of whom by that time had just become alumni) perform not *like* but as professionals.

It was a pleasure to meet several of you at the Alumni Weekend during "West Side Story." I enjoy reading about the fascinating lives all of you are leading, but it's even better to hear your stories in person. Right now I'm thinking especially of three stories that have deeply touched me. All three are about musicians who studied here in the late Sixties (when I was a music student in Ann Arbor). Each was on their way to becoming extraordinary musicians whose gift was first honed at and launched from the School of the Arts.

You'll read in the "In Memoriam" section of this issue about **Christine Nield-Capote '74** and **Keith Gates '67/'69**. I already knew what a wonderful musician Christine was by the list of her tremendous accomplishments. It was a special experience to hear more about her from her husband, Manuel Capote, also a professional musician. Manny spoke of her dedication and passion for whatever she did, qualities that have rubbed off on all who knew her, especially their son Nicholas. These are the very hallmark qualities of NCSA that were fostered by her experiences here.



**Keith Gates
'67/'69**

Another Sixties alum, **Ransom Wilson '69**, proposed organizing a concert of Keith Gates' music, at a time this last year when it looked certain that Keith would lose his medical battle. I am so glad we grabbed this opportunity to get to know Keith through his wonderful music. A gifted, imaginative composer and excellent craftsman, Keith shared with me his gratitude that it was NCSA that first encouraged him to recognize and develop those gifts. That too is the hallmark of this special place.

The third alum to talk about was already mentioned. Ransom Wilson was connected to Christine as a fellow flutist. (Christine went on to study with Galway, while Ransom worked with Rampal.) You can read about Ransom on the School of Music's main Web page, announcing his appointment as our new Director of the NCSA Symphony Orchestra and Artist/Teacher of Conducting. Ransom is a consummate musician, acclaimed for his flute artistry and increasingly recognized for his skill, versatility, and musical vision as a conductor. His career and musicianship exemplify NCSA qualities as well: versatility, commitment to artistic excellence, and an entrepreneurial "can do" spirit. His appointment begins an exciting new era for instrumental ensemble performance at NCSA.

From our distinguished past to our promising future, the School of Music and I are proud to recognize these individuals and all of you for making the School of the Arts the outstanding place it is. I am eager for your next visit to witness together your legacy!

**Thomas Clark
Dean**



**Christine
Nield-Capote '74**



Ransom Wilson '69

Tamara Arbesman '94 is a second year doctoral candidate at NYU, pursuing her PhD in Higher Education Administration. Prior to that, she graduated with her MBA in June 2003 from the University of Rochester, and has spent time working in higher education in both the Washington, D.C. area and New York City.

Ivy Baldwin '97's company Ivy Baldwin Dance presented "It's Only Me" at Dance New Amsterdam in New York City March 28–31, 2007. www.ivybalwdance.org.

Gina Bates-Brown '89 is attending the Tai Sophia Institute for the Healing Arts, pursuing a master's degree in Acupuncture.

Ian Spencer Bell '96 performed his solo dance, "Three Romances" at 92nd Street Y in New York City March 2, 2007. Another solo, "Floating Hold," to songs by Glenn Miller, was performed by Bell June 21–22 at Morris-Jumel Mansion Museum in New York.

Jonah Bokaer '00 was recently awarded the inaugural Gallery Installation Fellowship from Dance Theater Workshop, the first award of its kind. During the fellowship, he collaborated with Bulgarian surveillance artist Liubo Borrisov to create "A Cure For Surveillance," a public art installation integrating digital media and recorded performance which was shown in the DTW lobby in April. Jonah is also working on a new piece for presentation in the fall, with décor by Michael Cole, which will feature fellow Merce Cunningham Dance Company members Holley Farmer and Rashaun Mitchell and former MCDC member Banu Ogan.

Zane Booker '97 and **Dawn Fay '86** were both named among *Dance Magazine's* "25 To Watch" featuring 2007's hottest dancers and trends. Booker is the artistic director of Smoke Lilies and Jade Arts Initiative (SLJAI), whose aim is to provide a venue for lesbian, gay, bisexual and transgender people of color "to openly

create work that explores socially relevant topics through dance, song and word."

Wendy Brooks Bond '80 is the director of Discovery Preschool & Childcare Center in Missoula, Mont., where she teaches with her husband Rupert. www.discoverypreschoolandchildcare.com

John Byrne '03 has recently created two music videos, directing and editing both "Umbrella" and "Beautiful Liar" can both be seen on youtube.com. John has also been begun painting, writing and yoga.

Courtney Connor '06/'07 will begin her second season with Cincinnati Ballet in 2007–2008. While dancing her first season, she finished her last semester of high school by correspondence through Indiana University, returning to NCSA in the spring for graduation.

Carrie Cooper '97/'98 and photographer Kyle George welcomed their daughter, Ava Alexandra George, in November 2006. Carrie is a professional rock climber currently living in Flagstaff, Ariz. She also teaches modern dance to college students.

Jamien Cvjetnicinanin '97 is dancing with the Ellen Sinopoli Dance Company in Albany, N.Y., and continues to teach Pilates, Gyrotonic, and modern ballet. Last June, she married Jay Rios, a visual artist and massage therapist.

Margaret Dabney '76 has been living in New York City since graduating from NCSA where her most recent dance work was Korean folk dances at the annual Lincoln Center Out-of-Doors, the United Nations Plaza, as well as regional schools and parks. She is also working on a lecture-demonstration series for schools, to eventually cover social, political, arts, and environmental histories, and is planning a Disaster Relief Kit Project, to provide essentials for disaster victims in unrecycled containers. She is also starting a fabric, and other practical, personal and household accessories design company, whose main mission is to wean consumers from taking plastic for granted, and otherwise care for the environment. Margaret writes poetry, minor social comment, and academic workbooks for beginning language learners and studies international folk and popular songs, and indigenous percussion. She is the founder of Millennial Sunline Design.

Katie Dorn '02/'05 is now living and working in New York City, after completing her MFA from Hollins University in July of 2006. Katie received the 2006 Young Professionals Award from The Martha Hill Dance Foundation, where she was honored as a promising up-and-coming modern dance performer/artist at a ceremony in New York City. Katie is currently dancing professionally and recently finished performing with Mary Seidman and Dancers at La Mama Theatre in New York. In November and December, Katie will be performing in The Metropolitan Opera's 2007–2008 season in "Iphigénie en Tauride" with soprano Susan Graham and the world-renowned tenor Plácido Domingo. Katie is on scholarship at the Merce Cunningham Studio and also works as a research coordinator on a breast cancer study at The Mount Sinai School of Medicine.

Dawn Fay '86 and **Zane Booker '97** were both named among *Dance Magazine's* "25 To Watch" featuring 2007's hottest dancers and trends. Of Ballet Memphis'

Dawn Fay, Daniel Cappello wrote "Watching Fay dance is like listening to Melissa Etheridge sing rock or Dianna Krall sing jazz—Fay is soulful, insightful, a powerhouse of strength."

Mickey "Allen" Fields '80 has stepped down as artistic executive director of the Minnesota Ballet after 15 years, the longest tenure in the ballet's history. On sabbatical from the Ballet during its 2006–07 season, he served as Artist-in-Residence at the Minnesota Conservatory for the Arts at Saint Mary's University in Winona, Minn. Allen plans to remain in Duluth and pursue other creative interests, such as directing "Cats" for the Duluth Playhouse this summer and serving as guest artist at the Minnesota Conservatory for the Arts, and also plans to continue teaching and doing special projects at Minnesota Ballet as its artistic director emeritus. He has been recognized as a state arts leader, being invited as one of twelve statewide artists to the Governor's Artists in Minnesota Dinner; serving on the Series Presenter Panel for the Minnesota State Arts Board, the McKnight Foundation Artist Panel, and the Shubert Theater Committee; and working with the Laurentian Arts and Culture Alliance in Virginia to restore the historic State Theater. Allen received the 2004 George Morrison Artist Award from the Arrowhead Regional Arts Council, and, under his leadership, the Ballet received the inaugural Arts and Culture Award from the Depot Foundation.

Robert Gardner '78 was recently named the new artistic director of the Minnesota Ballet, having served as associate artistic director since 1992 and as artistic director designate for the past year during the sabbatical of longtime director **Allen Fields '80**. Robert officially stepped into the artistic director role on July 1. During the last 15 years, he has staged Acts II of the traditional story ballets "Giselle" and "Swan Lake," assisted Allen in choreographing "The Nutcracker" and "Cinderella," and created 25 works for the Minnesota Ballet, including "Excursions" set to Samuel Barber music, "Suite Italienne" to Igor Stravinsky, and "Sleeping Beauty," which was praised as "a gem in the Minnesota Ballet's treasure chest." Robert has also served as ballet master and school coordinator, and has taught a master class at Yale University for A Different Drum Dance Company, choreographed for the Shreveport Metropolitan Ballet, and choreographed for the Columbus Youth Ballet, which has presented his works at the Youth America Grand Prix in New York City. He continues to perform such memorable character roles as Herr Drosselmeyer and Dr. Coppélius.

Zuri Goldman '91/'95 (acting/ballet) retired from professional dance in August 2006, having performed with North Carolina Dance Theater, Indianapolis Ballet Theater, Ballet Met, Ohio Ballet, and most recently, Ballet San Jose, where he made his debut as Prince Alexis in "The Nutcracker" in 2003. He has worked with many renowned choreographers including Alonzo King, Sal Aiello and Donald Byrd, and studied at the Hungarian National Ballet School for two summers. Zuri is now pursuing his acting career in Los Angeles.

Kathleen Hahn '96/'01 and fellow VIA Dance Collaborative members **Janice Lancaster '97/'01**, **Katie Swords '98/'01** and **Adrienne Westwood '03**, traveled to Puebla, Mexico in March at the invitation of "Performatica: an International Forum on Contemporary Dance and Movement

Arts." More than 50 dance artists and groups from Mexico, the United States, Latin America, Europe, and New Caledonia participated in the nine-day series of workshops, classes, roundtable discussions and performances from March 15–23, 2007. Kathleen's "Sport: Sweat Sponge" and a premiere by **Adam Larsen '98** and **Janice Lancaster '97/'01** entitled "Bridge" were shown.

Marnie Handsman-Price '88/'92 lives in Charlotte, N.C., with her husband Kevin and two children, Selena and Luca, ages 10 and 6. She is currently teaching ballet and choreographing for a local studio. She graduated in May with a BA in Liberal Studies from the University of North Carolina at Greensboro.

Dale Harris '02/'06 and **Brandon Whited '03/'06** are featured in the 2007 wall calendar entitled "Breaking Bounds" by leading dance photographer Lois Greenfield. The photographer captured the image in February 2006 while leading a lecture/workshop at Randolph Community College in Asheboro, N.C.

Anne Tyler Harshbarger '97 was featured in the February/March 2007 issue of "Atlanta Peach" magazine, in an article entitled "By Day/By Night: Hustle & Flow." Anne is a dancer with the Atlanta Ballet, and a regular on the Atlanta DJ circuit.

Karen Harvey Carbonell '01/'04 performed in excerpts from Christopher Williams' and Douglas Dunn's "The Golden Legend" May 11–13, 2007 as part of La Mama moves—inventors in the Second Annual Contemporary Dance Festival at La Mama E.T.C. Club Space In New York, N.Y.

Randy Jones '75 kicked off an international tour for his new CD, "Ticket to the World" at a party at Retox in Chelsea January 23 in New York City. The tour will have stops in Europe, Asia and Australia. www.RandyJonesWorld.com.

Elizabeth (King) Johnson-Vanier '86/'87 is the artistic director of Your Mother Dances, a new company which premiered in May 2006 at Danceworks Studio Theatre in Milwaukee, Wisc. Elizabeth has also danced for David Parker and The Bang Group, Sara Hook Dances (run by fellow alumna **Sara Hook '80/'84**), and Molly Rabinowitz, and has taught at the Milwaukee High School of the Arts and the University of Wisconsin at Madison and Milwaukee. www.yourmotherdances.com.

Jason Kittelberger '02 joined Cedar Lake Contemporary Ballet in 2003. He was recently featured in a photograph of the company's performance of Benoit-Swan Pouffer's "Hammer" in an article about the company in February's "Pointe" magazine.

Pam Koner '68 is executive director and chairman of the board of directors of Family-to-Family, a nonprofit organization dedicated to connecting families with more to families with less. An entrepreneur in Hastings-on-Hudson, New York, Pam developed and runs The Homework Club, a Hastings-based after-school enrichment program for older elementary and middle school children. She co-founded both The Beginner's Club, (an offshoot of The Homework Club for children five through seven), and The Rivertown PreSchool. Pam also launched The Toddler "Messy Art" and Movement Program, a series of art-based classes for very young children,

and co-founded "Java Babies," a combined play-space/coffee bar for children and their mothers. Pam was formerly a fashion stylist and producer, and is the mother of two daughters.

Janice Lancaster '97/'01 was asked by Hubbard Street II to set her piece, "St. Johns Wort" on the company.

Karla Luttringhaus '99's alban elved dance company is in its tenth anniversary season, featuring performances of new works in New York City, Charlotte, N.C. and Winston-Salem, N.C. In January, the company performed "Desire—A Kollage of Strange Encounters and Scary Moments" at Salem Fine Arts Center in Winston-Salem. In February, they performed "Spontaneous Combustion of Nothing" at Dance New Amsterdam in New York City in the RAW MATERIALS showcase. In March, they held their fourth annual arts-in-education project and performances, "S.Y.M.B.O.L.S.," a collaborative project across ages and media featuring a showcase of dance, music, visual art, theatre and film/video, at Parkland High School in Winston-Salem, N.C. www.albanelved.com.

Heather Maloy '91 and her company, Terpsicorps Theatre of Dance, premiered "The Many Deaths of Edward Gorey," with music by Visual Arts alumnus **Evan Bivins '92**. The program also included "Work in Progress," a world premiere that incorporated dance, live music and art by local artist, Benjamin Betsalel. Betsalel was seated in the theater creating a brand new work every night influenced by and influencing the dance and music. Projection artist, G. Craig Hobbs, projected it onto the stage, producing a living backdrop. The music was written by **Michael Bellar '92** (music) and performed by the AS-IS Ensemble.

Rick McCullough '69/'87 served as dance artistic director of the NCSA performances at Roanoke Island Festival Park in Manteo, N.C. School of Dance alumni selected to present choreography this season were **Helen Simoneau '02** (contemporary) and **Heather Maloy '89** (ballet).

Trey McIntyre '87's ballet about love set to African music "Second Before the Ground," was performed by Milwaukee Ballet in February 2007.

Catherine Miller '99 danced throughout the fall with choreographer Fiona Dolenga/Hidden Arena Dance, completing a successful season at West End Theatre in New York, where she shared the stage with fellow alum **Glen Rumsey '92**. In addition to being a regular guest teacher at Dance New Amsterdam, Catherine has choreographed works for Purchase College and at the invitation of Patricia Nanon during her residency at The Yard, and in collaboration with Nicholas Duran in Dance Theatre Workshop's Composition Lab.

Heather Olson '97 celebrates ten years of dancing with Tere O'Connor Dance this year. She has performed extensively with the company both nationally and internationally, in France, Germany, Switzerland and Latvia. Heather has also been a member of Yanira Castro + Company since 2000. During the past year, the company has had creative residencies at the Maggie Allesee National Center for Choreography at Florida State, and at the George Apostu Centrul International de Cultura si Arte in Romania. Both companies will be premiering new evening-length pieces in New York this

coming fall and winter. During the past year, Heather has been choreographing a solo titled "Lonely" that was shown in progress at Movement Research at Judson Church and at La MaMa, Inc., and then had its premiere in June at PS 122.

Jimmy Orrante '94 is with BalletMet Columbus, where he recently choreographed work set to music by The Beatles performed by the company in February 2007.

Lisa Parkins '71 was awarded a PhD in Performance Studies at Northwestern University. Information about Lisa's performance projects is available at www.lisaparkins.com.

Lisa Perei de Ravel '82/'83 has been teaching at American Repertory Ballet's Princeton Ballet School since 1989, and is also the school's alumni coordinator. She is also a student at Rutgers University in New Brunswick, N.J., majoring in psychology, and a member of Psi Chi National Honor Society of Psychology.

Susan Roginski '83 completed her MFA in Experimental Choreography at the University of California Riverside in May. She has been a teaching assistant at UCR and has also been awarded two Gluck Community Fellowships during the past two years. She has concentrated on teaching exercises and wheelchair performance to seniors at a local nursing home (photos are posted on the UCR Gluck web connection). For the 2006/2007 academic year, she has also been an assistant professor at the Mt. San Jacinto Community College, where she teaches Beginning Modern and Conditioning for Dancers.

Celia Rowson-Hall '02/'06 choreographed "Design Cares: An Evening of Enchantment," a fashion show in February at the Puck Building in New York to benefit St. Jude Children's Research Hospital. Following that, she was selected by Make a Wish Foundation for their spring fundraising benefit. Celia also created an evening-length work performed in June in collaboration with photographer and musician Richard Upchurch.

Jeanne Ruddy '73/'88 is the founder and artistic director of Jeanne Ruddy Dance, a company comprised of ten dancers which just completed its seventh concert season to sold-out houses at The Performance Garage, a renovated (circa 1890's) horse stable and carriage house in Philadelphia, Pa. Lisa Kraus of the "Philadelphia Inquirer" wrote, "All the pieces in the 'Earth Moves: Dance Gone Green' program are tightly constructed and superbly performed," and Janet Anderson of the "City Paper" states "The star piece of Ruddy's show was the self-choreographed 'Oceans 1: Wetlands,' a call to arms to save New Jersey's natural habitats." Prior to forming her company, Jeanne was a principal dancer with the Martha Graham Company from 1977 to 1986, was on the faculties of the Alvin Ailey School and The Juilliard School, and was company teacher for Ballet Hispanico.

Samuel Shapiro '03 was recently featured in an article in the *Winston-Salem Journal*, where he discussed his recovery and return to dance after being attacked by a gunman last year. Remarkably, Shapiro returned to dance eight weeks after he was shot, appearing in Boston Ballet's "Nutcracker" performances in December. Since then, he has returned to Boston Ballet II as a member of the company.

Helen Simoneau '98/'02 was one of five choreographers selected to take part in the Swiss International Coaching Project (SiWiC) in Zurich, Switzerland, this July. She also re-staged her piece "4 Sonatas" for the Festival Park in Manteo, N.C., in July, and presented a new work at Dixon Place's "Underexposed" series in June, which featured **Sarah Perrett '04/'07** and **Stephanie Waddell '04/'07**.

Dawn Springer '98/'02 choreographed and, with Erika Hand, performed "LILITH: part one" May 7 at Movement Research at the Judson Church and May 22 at Body Blend at Dixon Place in New York City.

Blythe Stephens Kirkpatrick '99 recently accepted a position as a coach for InsideTrack, a company that partners with colleges nationwide to increase student yield, retention, satisfaction, and success. She also performed in the Blue Sky benefit concerts organized by Dance Coalition of Oregon in May, and has done some dancing with Mythobolus Mask Theatre as well. After graduating from NCSA, Blythe continued to dance while pursuing a philosophy major at Whitman College, where she also worked for two years as an admissions officer. On July 10, 2006, she married Jamey Kirkpatrick at the Holualoa Inn in her hometown of Kailua-Kona, Hawaii. They now live in Portland, Oregon.

Aynsley Vandenbroucke '99's company, Aynsley Vandenbroucke Movement Group performed "How Should I Begin" April 18-21 at Baryshnikov Arts Center in New York City. The piece was created by Aynsley in close collaboration with fellow alumni **Djamila Moore '02** and **Dawn Springer '98/'02**. Costumes were created by **Liz Sargent '02**, and lighting was designed by D&P alumnus **Nelson Downend '98**. Aynsley and her husband, photographer Mathew Pokoik, live in New York City and the Catskill Mountains, where they co-founded and direct Mt. Tremper Arts, an arts center and movement think-tank.

Adrienne Westwood '03's "Third time dreaming" was performed June 21-23 at Dance New Amsterdam's "Raw Material" series in Manhattan. Her piece, "Lullaby in Surrealism," inspired by the paintings of Rene Magritte, was also included in the 40-minute performance of VIA Dance Collaborative's work at Jacob Pillow's outdoor Marcia and Seymour Simon Performance Space as part of the "Inside/Out" series.

Brooks White '87 is an Engineering Systems Administrator for R&D at Aspect Software in Nashville, Tenn., where he has worked for the last ten years. Prior to that, he danced for Miami City Ballet and Pittsburgh Ballet Theater, before moving to Nashville to obtain a BA in Spanish Literature from Vanderbilt University.

Paige Whitley-Bauguess '81/'84 is the director of the Craven Historical Dancers and the New Bern Dance Assembly in eastern North Carolina. Paige was featured in an article in the May 2007 "Our State" magazine. She and husband, **Barry Bauguess '84/'91** are featured artists during the Magnolia Baroque Festival, to be presented in summer 2008.

Page Whitty Borger '86 and her husband Paul have their own veterinary practice in Burton, Ohio. They have two sons, John and Jacob.

Timothy Yeager '90 staged Salvatore Aiello's all-male "Journey" in October 2006 for Nashville Ballet, where he is ballet master.

DESIGN & PRODUCTION

Brian Sidney Bembridge '97 and School of Drama alumnus **John Langs '96** collaborated on "The Brothers Karamazov" for Circle X Theater Company in Los Angeles. The production garnered seven awards, including Outstanding Production, at the 2006 Los Angeles Drama Critics Circle Awards. Other honors were Direction, Adaptation, Scenic Design, Lighting Design, Sound Design and Ensemble Performance. The show was also awarded Garland Awards for Adaptation, Direction, Scenic Design, Lighting Design, and Sound Design.

David Brooks '05 has joined the touring production of "Riverdance."

Matthew Cadenhead '03/'07 works for Fisher Technical Services in Las Vegas, Nev., as the automation control systems shop manager. www.mclighting.net.

Taryn Colberg '01 and **Tim Staples '01** were married August 11, 2007 at Woolly Mammoth Theatre in Washington, D.C.

T.J. Donoghue '98 and **Erin (Rigney) Donoghue '99** welcomed their daughter, Nora Anne Donoghue, on August 28, 2006.

Roo Dunn '82 joined the Chocolate Church Arts Center as executive director in 2006, bringing more than 25 years of management experience in the performing arts. He has served as producer, director of production, and production manager for organizations including New York State Artpark!, Opera Company of Philadelphia, Pavarotti International Voice Competition, and White Oak Dance Project of Baryshnikov Productions, as well as with touring attractions in 49 states and more than a dozen countries on five continents. His benefit work included 13 years helping to produce "Shut Up & Dance," a program by the dancers of the Pennsylvania Ballet Company for Philadelphia's Metropolitan AIDS Neighborhood Nutritional Alliance (MANNA). Roo served as deputy director of operations for the Pennsylvania Convention Center Authority for eight years where he served on the operations and production design team for the 1.3M square foot expansion and restoration of the convention center. In addition, he consults in MacOS and XPro environments, and has served as I/T manager for Market Resource Partners, a Philadelphia based technology consulting and marketing firm. Roo, his wife Katherine Carpenter, and their son Riley live in a rambling Greek revival home in Bath on the coast of Maine.

Seth Easter '04 was art director for this year's Tony Awards at Radio City Music Hall, as well as for the fall upfront for ABC at Avery Fisher Hall. He is also designing the lowa primary debates for ABC in August.

Tony Fanning '86 was production designer for this summer's NANCY DREW. "Visually, the film is one of the handsomest studio products seen in a long while. In a variety of locations, Los Angeles has frankly never looked this good on screen before." wrote David Noh in the July issue of "Film Journal."

ALUMNI NOTES

Christine Field '93 will return for a second season as costume designer for the Nickelodeon TV series "The Naked Brothers Band," which premiered February 3rd. Chrissie is also the costume designer at the State University of New York at Purchase.

Terry Ganley '85 is living in New York and stage managing at the Metropolitan Opera.

Jessica Harris '06 has joined Troika Entertainment

Hillary J. Hart '00 is general manager for Dallas Theater Center in Dallas, Texas. Fellow alum, **Fred Schoening '00** is technical director.

Angela Hays '07 was recently named the new executive director of North Carolina Theatre Conference (NCTC) in Raleigh. NCTC has been the service, leadership, and advocacy organization for North Carolina's theatre community since 1970. Angie's final-year internship for the new performing arts management program at NCSA was done at Paper Mill Playhouse in New Brunswick, N.J., where she worked closely with managing director Diane Claussen and in the marketing department. www.nctc.org.

Robert Jansen '95 is managing director of Delaware Theatre Company in Wilmington, Del. www.delawaretheatre.org.

George R. Lee '92 continues to work as a set designer for feature films. Last year he worked on *GONE, BABY, GONE* in Boston, Mass., and *STOP LOSS* in Austin, Tex. In October, De Graaf Contemporary Fine Art, Ltd., featured his photography series "The Salton Sea." Earlier this year, George returned to Boston to work on *21*, a film based on the book "Bringing Down the House."

Kjersten Lester-Moratzka '96 currently teaches at Ohio University School of Theatre. She also works at Santa Fe Opera, and does free-lance draping for Florida Grand Opera.

Sara Lucas '01 recently took part in the Hike for Discovery program, a non-profit endurance training program to raise money for the Leukemia and Lymphoma Society. Sara began training on February 17 in preparation for the Central Florida chapter's 8-hour hike into the Grand Canyon, which took place on June 2. She also helped organize a fundraiser called "Comedy for a Cure" on May 21 at Taste Restaurant and Bar in College Park, Fla., which featured the comedy of Absent Minded Improv as well as a silent auction and raffle.

Travis McHale '05 designed lighting for Lanford Wilson's "Burn This" at Manhattan Theatre Source March 14–24, 2007.

Laura McPherson '87/'92 (visual arts/scenic design) is a free-lance scenic designer and a member of United Scenic Artists #829, IATSE, and a professional member of USITT. She shares a 4,700 sq. ft. shop with her brother Robert McPherson, a sculptor, in Providence, R.I. She has designed hundreds of shows for theater, opera, film, and television, and has assisted many Broadway designers. In 2001, she won the Elliot Norton Award for outstanding scenic design for Boston Theater Works' "Not About Nightingales." Laura holds an MFA in Scenic Design from Boston University, and has been part-time

faculty at Emerson College and part-time associate professor at Bridgewater State College, as well as a visiting lecturer/scenic designer/scenic artist for Boston University, The Boston Conservatory, Harvard's Radcliffe College, Massasoit Community College, The Walnut Hill School, The American Repertory Theater Institute, and Cobalt Scenic Studios. She is a member of The Massachusetts Teachers Association.

Lisa Merick '98 art directed the Video Music Awards' "Red-Carpet Preshow" and the Hip Hop Honors VIP lounge. She is now working on PBS documentary on obesity.

Charlie Morrison '92 is the recipient of the 2006 and 2007 Helen Hayes Awards for Outstanding Lighting Design, for work done in Washington, D.C. In addition, he's been nominated for five other Helen Hayes awards over the past two years. Other recent projects include national tours of Disney's "Aida," "Gypsy," and "Hello Dolly!" at Papermill Playhouse in Millburn, N.J. www.cmlighting.com.

Donald Oberpriller '89 is the head carpenter for "Legally Blonde," which received seven Tony nominations, including Best Book of a Musical, and ten Drama Desk nominations, including Outstanding Musical.

Jennifer Wynn O'Kelly '93 designed sculptural scenery and lighting for **Karola Luttringhaus '99**'s alban elved dance company's "Desire—A Kollage of Strange Encounters and Scary Moments" performed at Salem Fine Arts Center in Winston-Salem, N.C. in January. Dance alumna **Alayna Stroud '98** was featured in the piece and was described as "a dancer of exceptional articulation" by Lynn Felder of the *Winston-Salem Journal*.

Shayna Parker '03 is painting instructor for Gateway Gallery and Studios, a program of the Enrichment Center in Winston-Salem, where she hosted "Color Form & Figure," an exhibition of works by Marcie Haley and James Gould.

Robert Perry '93 is currently the visiting assistant professor of lighting design for the University of Miami's Theatre Arts department, and the resident lighting designer for the Jerry Herman Ring Theatre at the University of Miami.

Scott "Gus" Poitras '96 was deck automation operator for Broadway's "The Pirate Queen."

Chris Potter '97 was promoted this spring to senior designer with Freeman in Dallas, Tex., after six years of employment as a designer for custom exhibits, tradeshow, expositions, and many corporate events, including the recent completion of a large event for the Society of Human Resource Management. Recently, he has been designing many elements for proposals for bid to possible new clients. Prior to working at Freeman, Chris began his career as a scenic designer and project coordinator for IGNITION! Creative Group, a subsidiary of Vari-Lite, designing stage sets for corporate special events for clients such as Mary Kay, Sprint, Travel Industry of America, and Kawasaki. In the fall of 2000, Chris married his wonderful wife Melissa, and in June 2003, they welcomed their son Donovan into the world.

Leigh Shipton Resnik '89 was recently promoted to director of payroll for FOX Networks Group, a division of NewsCorp. She lives in Los Angeles with her husband, Bruce.

Jason Romney '04 and his wife Jennifer celebrated the birth of Parker Owen Romney, 8 pounds, 9 ounces, on Monday, April 30.

Klyph Stanford '04 was associate lighting designer for "Beyond Glory" at Roundabout Theatre Company in New York. Other highlights from this season include design of scenery and lighting for "The Oracle" with African Continuum Theatre Company in Washington, D.C., lighting design for "Sleeping and Waking," and "37 Stones" with Charter Theatre in Arlington, Va., lighting for "Lend Me A Tenor" and scenery and lighting for "Copenhagen" with Towne Hall Theatre in Lafayette, Calif., lighting for "Hamlet" at Perseverance Theatre in Juneau, Alaska, and lighting for "Jocasta" with Natural Theatricals in Arlington, Va. Klyph also provided event lighting for the Atlas Performing Arts Center's opening gala, as well as event lighting for The Washington Savoyards and the Congressional Chorus, all in Washington, D.C. He was associate lighting designer for "Jitney" at Ford's Theatre, "Coming Home" with Tribute Productions, and "Columbinus" at New York Theatre Workshop, at the end of last season.

Amy Swift '92 exhibited a collection of oil paintings and prints, "Images of the Garden" at Imagine Flowers in Winston-Salem's downtown arts district from May 4–25, 2007.

"Jo" Sarah Tester '94/'98 produced work for MTV Networks in the past year, designing graphics for the "Kids Choice Awards" and "The William Shatner Roast Post-Party," and art directing the Video Music Awards VIP lounge. In August 2006, she began working with Sesame Workshop, (formerly Children's Television Workshop), and was hired as the production designer for several of their outreach programs starring Elmo.

Cailen Waddell '04 has joined the touring production of "Sweet Charity."

Carrie Wood '02 recently was the assistant lighting designer on "The Scene" at Second Stage Theatre starring **Anna Camp '00/'04** (drama). She also assisted on the Los Angeles production of "Wicked," directed by **Joe Mantello '84** (drama).

DRAMA

Michael Abbott, Jr. '00 will play the role of Brick in a 2008 national tour of Tennessee Williams' "Cat On A Hot Tin Roof" with Montana Repertory Theatre. This summer he returned to the title role of Triad Stage's "Brother Wolf," written and directed by **Preston Lane '92**, for a two-night run in Greensboro before taking the production to Boone's "An Appalachian Summer Festival" in July as the featured theatrical selection.

Jolly Abraham '02 appeared as Molly in "Coram Boy," which earned six Tony nominations, including Best Direction of a Play, and two Drama Desk nominations, both in the Outstanding Featured Actress in a Play categories.

Traci Marie Allen '03 graduated summa cum laude on May 12 from Howard University in Washington with a BA in musical theater. Traci also attended the Academy of Dance Arts from age 5 through

her junior year of high school. She has acted in many productions at The Little Theater of Winston-Salem. While at Howard, she performed in several plays and musicals. Last summer, she studied at the British Academy of Dramatic Arts in Oxford, England. Traci has accepted an internship as a performer with the Children's Theater Company in Minneapolis, Minn.

Mando Alvarado '01 is a creative director with Those Guys and That Girl Films, LLC, in San Antonio, Texas, which is producing *7 TALES OF DESPERATION*. www.tgtgf.com

Matt Ashford '82 was a producer for THE UNLIKELY'S and portrays Brock Chapman in the film. He continues to recur as Jack Deveraux on NBC's "Days of Our Lives," and also appeared in the Reprise! production of the musical "No Strings," starring Scott Bakula and Sophina Brown, at UCLA's Freud Playhouse in May 2007.

Matthew Buzzell '89 recently had two of his films released on DVD. *PUTTING THE RIVER IN REVERSE*, available from the Verve Music Group, chronicles Elvis Costello's journey to post-Katrina New Orleans to record the celebrated songbook of piano legend Allen Toussaint. *TELL ME DO YOU MISS ME*, a bittersweet portrait of the final international tour of the acclaimed New York City indie-rock band Luna, is available from Rhino Home Video; **Sean Eden '87** (drama) features prominently, as he served as Luna's lead guitarist for 12 years. Both films received their world premieres at the 2006 Tribeca Film Festival.

Anna Camp '00/'04 appears as Meg Wheeler in the ABC/Warner Bros. pilot "Reinventing the Wheelers," starring Alyssa Milano, Mary Steenbergen, and James Brolin.

Esha Clearfield '94 recently completed a dual-degree graduate program at the University of Texas at Austin, receiving both a Master of Public Affairs and a Master of Arts in Latin American Studies.

Eryn Cooper-Harris '02/'06 (aka Cooper Harris) appeared as Lila in an episode of CBS's "As The World Turns" in March.

Richard Corley '82 is beginning his fifth season as the artistic director of Madison Repertory Theatre in Madison, Wis. Recently he directed Eugene O'Neill's "Anna Christie" and Rodgers and Hammerstein's "Carousel," as well as Ned Rorem's adaptation of Thornton Wilder's "Our Town" starring Andre De Shields.

Steve Coulter '81 is writing for Tyler Perry's new television series, "House of Payne," and also wrote and directed for his other new series, "Meet the Browns." His feature script, *KEESHA'S HOUSE*, recently won the \$100,000 Southeastern Media Award at the Atlanta Film Festival. As an actor, Steve played Kevin Costner's lawyer in the MGM film *MR. BROOKS*, also starring Demi Moore, Dane Cook, and William Hurt.

Matt Cowart '04 directed and associate produced a workshop of a new rock musical, "Stairway to Hell," in NYC in January–April 2007, which moved to Las Vegas in July. Matt also made his Broadway debut in May as assistant director of "110 in the Shade," which received five Tony nominations, including Best Revival of a Musical. **Caitlin Carter '82** (ballet) is the show's assistant choreographer. The show was also nominated for the Drama Desk Award for Outstanding Revival of a Musical, and

was one of two winners for Outstanding Actress in a Musical.

Cynthia Darlow '70 is featured in Roundabout Theatre Company's "Old Acquaintance," June 1–August 19 at the American Airlines Theatre on 42nd Street in New York City. The show is directed by Winston-Salem native Michael Wilson.

Trieste Kelly Dunn '04 co-stars in the new FOX series "Canterbury's Law," with Julianna Margulies, Linus Roache, Ben Shenkman and Jocko Sims. The show, directed by Oscar-nominee Mike Figgis, is due to air in January 2008.

Jennifer Ehle '88 received the Tony Award for Best Performance by a Featured Actress in a Play, for her roles in the trilogy "The Coast of Utopia." This is Jennifer's second Tony Award, having won Best Performance by a Leading Actress in a Play in 2000 for her role in another Tom Stoppard play, the revival of "The Real Thing." **Jennifer Lyon '03** and **Will Connell '05** also appeared in "The Coast of Utopia," which won in seven of its ten nominated categories, including Best Play. The trilogy also won seven Drama Desk Awards, including Outstanding Play.

Richard "Dikki" Ellis '78 was featured on NBC's "The Today Show" on Monday, February 5, in a segment called Clowning Around in which he and co-anchor Meredith Vieira dressed as clown doctors and did rounds at Morgan Stanley Children's Hospital in New York. Dikki is a professional clown doctor with Big Apple Circus Clown Care, which he co-founded twenty years ago with Michael Christensen. He also returns every year to NCSA as clown/movement instructor and a leader of the outreach program ARCH (Artists Reaching Children in the Hospital), a cooperative effort with Brenner Children's Hospital in Winston-Salem, and has also been a guest artist at New York University, University of Texas in Austin, Wake Forest University, and New Orleans Center for Creative Arts.

Bill English '02 plays Joel in ABC's upcoming comedy series, "Cavemen." Joel, his younger brother Jamie, and his best friend Nick are three cavemen living in modern-day Atlanta who continually find themselves at odds with contemporary society as they struggle to overcome their physical appearance and the accompanying stereotypes.

Stephen Geiger '71/'74 is a USA-829 scenic artist who now works mostly on Broadway shows. He was the scenic charge/ lead artist for "The Light in the Piazza" which won the Tony and the Drama Desk Awards for their scenery. Stephen was also scenic charge for the recent Broadway revivals of "Awake and Sing!" and "The Rivals," as well as the production at Lincoln Center of "Henry IV." Among the other Broadway shows he has painted are; "Spamalot," "The Producers," "Hairspray," "Aida," "The Wedding Singer," "The Crucible," "Curtains," "Dance of the Vampires," "Dracula," "Bombay Dreams," "The Scarlet Pimpernel," "Avenue Q," "The Drowsy Chaperone," "Grey Gardens," "Legally Blonde," "Mary Poppins," "LoveMusik," and the upcoming productions of "Xanadu" and "High School Musical." TV includes "The Sopranos," "The Education of Max Bickford" and "Queens Supreme." Movies have included "A Beautiful Mind," "Mona Lisa Smile," and "Namesake." Stephen has also painted for The Metropolitan Opera, NYC Ballet, American Ballet Theatre, and The Mark Morris Dance Group.

Zuri Goldman '91/'95 (acting/ballet) retired from professional dance in August 2006, having performed with North Carolina Dance Theater, Indianapolis Ballet Theater, Ballet Met, Ohio Ballet, and most recently, Ballet San Jose, where he made his debut as Prince Alexis in "The Nutcracker" in 2003. He has worked with many renowned choreographers including Alonzo King, Sal Aiello and Donald Byrd, and studied at the Hungarian National Ballet School for two summers. Zuri is now pursuing his acting career in Los Angeles.

Margaret Wrenn Goodrum '75 is the founder and artistic director of the All Children's Theatre in Pawtucket, R.I., which will celebrate its 20th anniversary next year. The company, which instructs young people in the theatre arts with a focus on the education and enrichment of children ages 4–18, has been recognized by the Rhode Island Parents' Paper and Rhode Island Monthly as the "Best Children's Theatre in Rhode Island." Wrenn received the Citizens Bank/Providence College Medal in 1999 and the Jabez Gorham Award from Business Volunteers for the Arts–Rhode Island in 2000, and in 2004 received a Rhode Island Foundation Fellowship grant to explore other youth theatres in the U.S. She was recently awarded an honorary Doctor of Pedagogy degree from Rhode Island College. www.actinri.org.

Rhoda Griffis '83 plays Lenore Baker on Lifetime Channel's "Army Wives," which premiered June 3, 2007. Rhoda can also be seen in upcoming films AMERICAN SUMMER, USA Network's GIRL, POSITIVE, and ONE MISSED CALL.

Jerzy Gwiazdowski '04 was an ensemble member of "Don't Quit Your Night Job," an improv comedy and music revue featuring rotating celebrity guests each night at Ha! Comedy Club in New York, April 26, 2007–June 4, 2007.

Lucas Hall '03 plays the title role in "Hamlet" and Lucio in "Measure For Measure," performed in nightly rotation in the 2007 Summer Shakespeare Festival at The Old Globe in San Diego, Calif., June 16–September 30. Of his performance, theatre critic of the "Union-Tribune," Anne Marie Welsh, wrote "...an actor of enormous gifts and thrilling achievement...Hall brings a thinking-on-his-feet spontaneity to the complex, contradictory role, a freshness and intelligence that move the evening nimbly at a swift, though still measured, pace." www.oldglobe.org.

Robert Hartwell '05 is a rising junior in the musical theatre program at the University of Michigan. This summer, he will be working at the The Muny in St. Louis, Mo., and playing Seaweed J. Stubbs in "Hairspray" at Music Theatre of Wichita.

Tom Hulce '71/'74 made his Broadway producing debut this year with the rock musical "Spring Awakening," which topped the Tony list by winning in eight of its eleven nominated categories, including Best Musical. The show also won four Drama Desk Awards including Outstanding Musical. Tom was nominated for a Tony Award for Best Actor in a Play in 1990 for his role in Aaron Sorkin's "A Few Good Men," and was nominated for Drama Desks in 2000 (Outstanding Director, "The Cider House Rules, Part One") and 2003 (Outstanding New Play, "Talking Heads").

Stacy (Huntington) Payne '88 is director of development for Playmakers Repertory Company in Chapel Hill, N.C.

Joe Isenberg '06 was B in Sarah Kane's "Crave," which inaugurated The ARK, Signature Theatre's new 99-seat black box theatre, in February 2007. **Jeremy Skidmore '97/'00** directed.

Isaac Klein '06 is producing director of the Barrow Group Studio Theatre in New York City.

Julia Klein Knight '93 performed her new one woman show "MILK," stories of motherhood and mental illness, in September 2007 in New York City. In May, she danced in a world conference symposium sponsored by Donna Karan and created by Gabrielle Roth for healing practitioners like Depak Chopra and many other well respected doctors and scientists who came together "...exploring the issues and needs of patient advocacy ...the emotional side of facing cancer and death with honesty and grace."

Lance Kramer '05 portrayed John Hinkley in Sight Unseen's spring 2007 production of "Assasins" in Los Angeles, Calif.

Preston Lane '92 is artistic director of Triad Stage in Greensboro, N.C., where he recently portrayed Lloyd Dallas in the company's production of "Noises Off" January 21–February 18, 2007.

Jennifer Lanier '95 performed "None of the Above," her one-woman show about racial, gender and gay-straight identity issues, in a various venues throughout March and April, including The Arts Center in Carrboro, N.C., The Chapel at Bennett College in Greensboro, N.C., Millersville University in Millersville Penn. and as part of Women's History Month at Scales Fine Arts Center at Wake Forest University in Wintson-Salem, N.C. www.JenniferLanier.com

David Listokin '81/'82's work was shown recently in an exhibit in June at the old SEED Gallery on 6th and Trade in Winston-Salem. www.listokinarts.com

Corey Madden '79 began work on June 30 as director, consultant, and teacher through her new company, L'Atelier Arts.

Joe Mantello '84 was nominated for a 2007 Lawrence Olivier Award for Best Director for "Wicked." The award ceremony was held at the London Hilton on February 18, 2007. He is slated to direct Roundabout Theatre's production of Terrence McNally's "The Ritz" on Broadway at Studio 54. Previews are scheduled to begin September 14, with an October 11 opening.

Cedric Mays '06 performed in Robert O'Hara's "Insurrection: Holding History" at Theatre Alliance in its Washington premiere March 1–25, 2007.

Kenan Minkoff '96 spent April and May at the MacDowell Colony on a playwrighting fellowship.

Sean Murray '89 is artistic director of Cygnet Theatre Company in San Diego, Calif. Where he recently directed Thornton Wilder's "The Matchmaker." The production ran March 3–April 8, 2007.

Mary-Louise Parker '86 was nominated for 2007 Golden Globe and Screen Actors Guild Awards for her performance in Showtime's "Weeds." She also portrays Zenia Arden in Oxygen Network's "The Robber Bride" based upon the novel by Margaret Atwood. Upcoming film roles include Katharine in LES PASSAGES, Helen Grace in THE SPIDER-

WICK CHRONICLES, and Zeralda James in THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD.

Robyne Parrish '98 appeared in the Christopher Durang play, "Miss Witherspoon" at the Maine Public Theatre in Auburn, Maine March 16–25.

Kelly (Parsley) Maxner '94/'00 (modern dance/directing) is the new director of the high school program and summer session for the NCSA School of Drama.

Dan Perry '87 is the head writer for the new Steven Spielberg/Mark Burnett series "On the Lot," currently airing on FOX. **Jeff Seibenick '98** (Film) was one of the 50 semi-finalists on the show.

Christy Puz '01 appears as Jordan Grant in the Broadway revival of Eric Bogosian's "Talk Radio," directed by Robert Falls and starring Liev Schreiber. The show was nominated for two Tony Awards (Best Revival of a Play and Best Performance by a Leading Actor in a Play) and three Drama Desks (Outstanding Revival of a Play, Outstanding Actor in a Play, Outstanding Sound Design).

Missi Pyle '95 is playing Helena in "A Midsummer Night's Dream" at the Shakespearie in the Park Delacorte Theatre, produced by the New York Shakespeare Festival, August 7–September 9. The show is directed by Tony winner Daniel Sullivan. Missi appeared on FOX's "The Wedding Bells" and NBC's "Heroes" this spring, as well as on Comedy Central's "The Sarah Silverman Program." Missi will also star in the upcoming ABC pilot "Traveling in Packs."

Bridget Regan '04 is presently shooting the Gary Tieche FOX pilot "Supreme Courtships," about the personal and private lives of six Supreme Court clerks, opposite Shane West, Kurtwood Smith, Zachary Knighton, and Leslie Odom, Jr. She has a recurring role on "Law & Order: Criminal Intent" and guest starred on an episode of "6 Degrees." Bridget has also just been cast in her first Broadway play, "Is He Dead?," which will go into rehearsal this fall. The show is a comedy adapted by David Ives from a play by Mark Twain. It will be directed by the Michael Blakemore, and also stars Norbert Leo Butz, Tony winner for "Dirty Rotten Scoundrels."

George "Ashley" Robinson '04 and **Thom Miller '05** played Claude and Berger, respectively, in Prince Music Theater's 40th anniversary production of "Hair" in June in Philadelphia. The 1967 world premiere of "Hair" marked the opening of Joseph Papp's Public Theatre in New York City, and was directed by NCSA School of Drama Dean Gerald Freedman.

J.T. Rogers '90's "The Overwhelming" will see its American premiere at Roundabout Theatre Company's September 28–October 17 at the Laura Pels Theatre in New York.

Will Rogers '04 appeared in "Dark Play" at the Actors Theatre of Louisville's Humana Festival of New American Plays. Currently, Will appears in Kate Fodor's "100 Saints You Should Know," directed by Ethan McSweeney at Playwrights Horizons, Aug. 24–Sept. 30.

Melanie Salvatore-August '95 and her husband Rafael had a baby boy, Giovanni Salvatore-August, on January 15 at Cedars-Sinai Medical Center in Los Angeles. Melanie also co-produced and

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appeared in an action-adventure film called THE CALIFORNIA's, which was shot by Rafael's company, 837 Productions.

Edwin Schloss '72 is one of the producers of "Grey Gardens," which won three Tony Awards: Best Performance by a Leading Actress in a Musical, Best Performance by a Featured Actress in a Musical, and Best Costume Design of a Musical. **Judith Schoenfeld '91** (D&P, stage management) is the show's production stage manager.

Daniel Stewart Sherman '98 appears as Willy in MUSIC AND LYRICS with High Grant and Drew Barrymore, and in I THINK I LOVE MY WIFE with Chris Rock. He will be seen as Douglas in the upcoming CAPERS, currently in post-production.

Jeremy Skidmore '97/'00 directed "Blue/Orange" at Washington D.C.'s Theatre Alliance in April. Fellow Drama alumni **Aubrey Deeker '01** and **Cedric Mays '06** were featured in the production's cast. Lighting was designed by **Andy Cissna '06** and costumes were designed by **Erin Nugent '06**. Jeremy will return to Theatre Alliance to direct the east coast premiere of "Ambition Facing West" by Anthony Clarvoe, which will again feature Aubrey Deeker and Cedric Mays, October 11—November 4, 2007.

Scott Sowers '87 appeared as Meeker in the Broadway revival of "Inherit the Wind" at Lyceum Theatre March 19—July 8, 2007, with Christopher Plummer and Brian Dennehy. The show received four Tony nominations, including Best Revival of a Play, and two Drama Desk nominations, for Outstanding Actor in a Play and Outstanding Director in a Play. D&P alumnus **Barclay Stiff '00** was the production's stage manager.

Gaye Taylor Upchurch '05 was the assistant director for the revival of Brian Friel's "Translations," which was nominated for a Tony Award for Best Revival of a Play.

Sarah Viccellio '05 and **Trieste Kelly Dunn '04** appear in the independent feature film LITTLE CHICAGO, which had its first public screening in Winston-Salem, N.C. at The Garage as part of their "Films With A Twist" series. The film was shot in Winston-Salem by a crew made almost entirely of students from NCSA's School of Filmmaking and was directed by faculty member Richard Clabaugh. Sarah also appears with **Tim Kiefer '06** in the upcoming Focus Feature film EVENING, directed by Lajos Koltai (BEING JULIA), adapted by Michael Cunningham from Susan Minot's best selling novel, and starring Meryl Streep, Claire Danes, Vanessa and Natasha Richardson, Eileen Atkins, Glenn Close and Barry Bostwick. On television, Sarah plays the recurring role of Miranda on CBS's "As the World Turns."

Erika Walton '97 is living in Chicago and has joined the Ravinia Festival as artistic coordinator.

Ira David Wood III '66/'70 and wife Ashley continue to reside in North Carolina, where David is the founder and artistic director of Raleigh's Theatre in the Park. www.theatreinthepark.com. They are the proud parents of Ira David Wood IV and Evan Rachel Wood.

FILMMAKING

Bill Blackburn '01 was one of the winners of the IFP-Revolver Short Film Contest, which had a Gotham Awards screening. He was also the winner in the Most Passionate Sports Fan category of The DIRECTV Sports Shorts Video Contest on IFILM. In Centrino Duo's "What Would You Do For a Duo?" video contest, he was a winner on MySpace. He was one of the winners in the Vega4 Life is Beautiful Contest on Jumpcut, and a first place winner in the Little Miss Sunshine Hootie Contest on vMix. www.myspace.com/billishere.

Adam Blaho '06 moved to Los Angeles after backpacking through Europe last summer, and has been working as the post production assistant on NBC's "Friday Night Lights" since September. Adam is also in the process of setting up his own production company and developing documentaries.

Michael Brake '95 and his wife, **Jenny Judelle '97** (drama) welcomed their second daughter, Madelyn Manz Brake, in March 2006. In August 2006, Michael received his first Emmy nomination for his music editorial work on "Survivor," and created a music services partnership called Musikgarten based in Glendale, Calif. At the end of 2006, Michael completed his eighth season on "Survivor," his second on "How I Met Your Mother," and Bob's Odenkirk's new film starring Will Arnett and Will Forte, THE BROTHERS SOLOMON.

Joseph Corey III '99 was associate producer and additional camera on "Moving Midway," a documentary which premiered in April at the Full Frame Festival in Durham, N.C.

Grace Fleming '06 debuted her first novel, "The Travels of Fiere," this summer. The freshman venture of Otherland Books, the book is available to buy on Lulu.com, Amazon.com, and other major distributors. "The Travels of Fiere" is the first installment of "The Lost Tales of Faerphilly." Told as a series of fairy tales, it is the story of Fiere, a half-nymph who travels to the end of the world and back to either help save the mythical world of Faerphilly, or to destroy it. For more information or updates, please visit www.otherland-books.com or www.myspace.com/faerphilly.

David Gordon Green '98, according to Gregg Goldstein of the "Hollywood Reporter," is in final negotiations to write and direct a screen adaptation of John Grisham's non-fiction book "The Innocent Man: Murder and Injustice in a Small Town" for Warner Independent Pictures and George Clooney and Grant Heslov's production company, Smoke House. Grisham's "Innocent Man," which was published in October by Doubleday, tells the true story of Ron Williamson, a man wrongly convicted of murder who spent more than 10 years on death row in Oklahoma. WIP and Smoke House bought rights to the book in December. "David is a really gifted filmmaker," WIP president Polly Cohen said. "We are excited to be working with him and look forward to a long relationship."

Jennifer Haire '02 is currently employed as the production coordinator for season

three of TNT's "The Closer." **Sheelin Choksey '01** is a co-producer on the show, and **Morgan Jenkins '05** is working as the camera loader. In her spare time, Jen does free-lance budgeting and scheduling work for independent projects. Most recently, a short film she produced with **Darius Shahmir '01** and **Matthew Petrosky '00**, THE SHIMMERING, was available for screening at the Short Film Corner at the Cannes International Film Festival.

Justin Lanier '99/'03 is now video production assistant and graphic artist for the Lowe's Channel at Lowe's Home Improvement's Business Television Dept., where he also oversees the video archives.

Adam Larsen '98 provided visual design in motion with imagery from past VIA Dance Collaborative projects when they paired up with Moody Mammoth Music, a session of jazz and Bossa, fusion of electro and classics by Stefano Zazera DJ, as part of their fundraising concert May 26 at REBAR in New York City.

Brian Melton '06 received the 2007 American Society of Cinematographers John Alonzo Heritage Award, during the 21st Annual ASC Outstanding Achievement Awards gala on February 18. The event took place at the Hyatt Regency Century Plaza Hotel in Los Angeles. The Heritage Award recognizes outstanding achievements in student filmmaking. Brian is currently shooting a film titled COWBOY FUNERAL in Austin, Tex.

Mark Messick '02 was the sound editor on Tri-Star's PREMONITION, starring Sandra Bullock. Mark has spent the last three years honing his skills as a sound effects editor and sound designer on films of all budget levels, and has done extensive work with Steve Flick, an Oscar winner (SPEED) and Emmy winner (HBO's "Deadwood"). Mark continues to live and work in the Los Angeles area.

Nate Meyer '98's PRETTY IN THE FACE and **Craig Zobel '99**'s THE GREAT WORLD OF SOUND were both presented with the Independent Visions Competition Award at the 2007 Sarasota Film Festival in April. PRETTY IN THE FACE also garnered the two top awards at the Nantucket Film Festival, the Grand Jury Award for Writer/Director and the Best Screenwriting Award.

Jeff Nichols '01's film SHOTGUN STORIES was featured as one of the best twelve films of the Tribeca Film Festival in the April 30 issue of New York Magazine. The review stated, "...brilliant, barbed dialogue... Jeff Nichols's film is a searing, then sobering exploration of primal injuries, with a truth that can't be repeated too often: violence is never cathartic."

Kyle Osborne '06 recently signed on with Central Artists talent agency, and his script entitled AGENT is being shopped to ABC, NBC, CBS, and the Sci-Fi channel for a weekly series.

Richard Robinson '01 and **Neil Moore '02** have formed the production company Backwoods Entertainment, with offices in Playa del Rey, Calif., and Winston-Salem, N.C. Their first feature, SWEET WATER CREEK by Rich and fellow alumnus **Bob Hardison '00**, is being geared up for a fall shoot in North Carolina. Rich has also created a comic book called "Juniper Falls," with coloring by **Nate Brown '04**. It is under the Backwoods banner and was launched at the San Diego Comic-Con this summer,

and will go to the Orlando Comic-Con this September.

David Rotan '00's yet-untitled movie, written by **Lovinder Gill '99** and shot by **John Rooney '97**, will star movie legend Mickey Rooney, who came to Winston-Salem in May for filming. Mr. Rooney, David, and Lovinder held an informal Q&A at the NCSA School of Filmmaking on May 14. This will be David's fourth feature film as a director.

Carlos Sarmiento '00 and J.C. Martin were recognized at The WorldFest Houston—Houston International Film Festival's 40th Anniversary Awards Gala Ceremony on April 28 with the highest award in the Romance Screenplay category, the Platinum Remi Award, for a feature-length project entitled SOMEWHERE DOWN THE ROAD.

Adam Smith '05's company, Checkmate Studios, recently completed production of a short film written and directed by Smith and produced by Howard University in Washington, D.C. The film, entitled LOST & FOUND, stars film alumnus **Oliver Webb '05** and Drama alumna **Ciera Payton '04**, as well as Niketa Calame (the voice of Nala from Disney's animated feature film THE LION KING). The film was shot by **Travis Van Sweden '07**, and gaffed by **Cameron Speaks '07**. Adam also wrote and directed an experimental short entitled MOMENTS, which was a third collaboration shot by **Michael A. Huggins '04**.

David Spencer '97, senior curator for the moving images archive at NCSA, was featured in an article titled "Miles of Movies" in the July 2007 issue of "Carolina Living" magazine.

Matthew Storm '06 relocated to Los Angeles, where he has been production assistant on "The Cougar Club," "Mr. Blue Sky," and shorts for Fox's "The Lot." He worked as a camera operator on WHITE KNUCKLES and also for Win Craft on an industrial film along with fellow alumni **Dave Martin '06**, **Alexis Soto '05**, and **Marie Kennell '06**, before joining HBO as an office PA for David Milch's new series, "John From Cincinnati." He has since moved from PA to assistant location manager and has been initiated into the Teamsters union.

Adam Tate '06 has been awarded a planning grant from the Humanities Council of South Carolina through the sponsorship of the Palmetto Conservation Foundation. The grant will provide support for the development of the script and logistics needed to begin the production of the film documentary, HEALING SPRINGS. Adam expects to complete the sponsored planning phase this summer and hopes to begin filming this fall. The documentary, which aspires to air on SCTV and be shown at other venues, will tell the story of the history and culture of the "healing" power of an artesian spring located in rural South Carolina.

Michael Ryan Traylor '03 has worked as a production assistant on TRANSFORMERS, HBO's "Big Love" and **David Gordon Green '98**'s new film PINEAPPLE EXPRESS for Sony/Columbia.

Craig Zobel '99's THE GREAT WORLD OF SOUND, a GWS Media and Plum Pictures presentation, was very well received at the 2007 Sundance Film Festival. It was also screened at the 2007 South by Southwest

Film Festival, where Magnolia Pictures picked up the North American rights to the film with plans for a release early this fall. Magnolia Pictures owner Mark Cuban commented, "Having performers come to a constructed set in response to classified ads was a brilliant choice on Craig's part." The film was also screened in March at MoMA as part of the New Directors New Films series.

MUSIC

John Antonelli '05/'07 (percussion), **Travis Calvert '03** (saxophone), **Amy Hartsough '07** (voice), **Tyler Kinneer '03/'07** (percussion), **Andrew Motten '06** (guitar), **Jason Mullen '03/'07** (guitar), **Sam Owens '07** (saxophone), **Geronimo Oyenard '07** (violin), **Luke Payne '06** (guitar), **Brittany Roach '07** (French horn), **Jesse Robinson '03/'07** (guitar), **Johnathan Robinson '07** (clarinet), **Michal Rogalski '06** (oboe), **Jonathan Scheibler '07** (percussion), **Kristin Shearin '07** (voice), and **Chase Taylor '07** (voice) all performed at the NCSA summer festival in Manteo, N.C.

Eddie Barbash '07 (saxophone) was awarded the Yamaha Young Performing Artist Award in jazz saxophone, given to only one saxophonist in the United States each year. This summer, he played lead alto in the Monterey Jazz Festival's Next Generation Jazz Orchestra, which toured to New York and Paris, among other cities.

Michael Bellar '92 (piano) 's tour engagements with the AS-15 Ensemble included a live performance on WNCW radio and internet radio, performance with longtime collaborator **Heather Maloy '91** and Terpsicorps Theatre of Dance in Asheville, N.C. at the Diana Wortham Theater, The Tap Bar in Hickory, N.C., The Handlebar in Greenville, S.C., The Pour House in Charleston, S.C. with Bill Carson, Bobo Gallery in Asheville, Kokopellis Jazz in Savannah, Ga., and in downtown Raleigh with Chris Boerner. Michael was named Unsigned Artist of the Month in "Keyboard Magazine" for March 2006. As a sideman, Michael has toured or recorded with Amos Lee, Art Garfunkel, Howie Day, Wheatons, Teddy Geiger (music director), Jump Little Children, Billy Mann, Phillip Hamilton, and Italian pop star Georgia. His national TV appearances include "Late Night with David Letterman," "The Ellen Degeneres Show," "TRL," "Good Morning America," "Regis and Kathy Lee" and the "CBS Morning Show."

Jonathan Borton '07 (piano) studied at the Meadowmount School of Music this summer.

Richard Buckley '70/'73 (trombone) has been appointed principal conductor of Opera Cleveland, beginning with the 2007 inaugural season.

Patrick Byers '68/'72 (composition) had a concert of his music performed on March 6 at Steinway Hall in New York City, including the New York City premiere of his "Gospel Quartet" (which received its world premiere a month earlier in NCSA's Watson Hall). Performers included himself, his wife **Jennifer Beiner Byers '88/'91** (cello) and his daughter **Marissa Byers '96** (clarinet), NCSA string faculty Kevin Lawrence and Lynn Peters, retired NCSA faculty artist Sally Peck, and Beth Vanderborgh. **Sarah Steinhart '74** (piano) of Steinway

& Sons arranged the concert. The performance was dedicated to Olegna Fuschi. Patrick's "Sonata Harlem" was also premiered at Steinway Hall, by **Charles Jones '73** (piano), who also performed the piece at the SummerKeys festival in Lubec, Maine.

Mary-Mitchell Campbell '92 (piano) was one of two winners in the Outstanding Orchestration category at the 2007 Drama Desk Awards, for her work as musical supervisor and orchestrator for Stephen Sondheim's "Company." The show also won Drama Desks for Outstanding Revival of Musical and Outstanding Actor in a Musical, and won the Tony Award for Best Revival of a Musical. **Tanase Popa '06** (D&P, stage management) is the show's assistant company manager.

Stefani Collins '07 (violin) won the first prize of \$2,000 in the MTNA National Senior Division String Competition held in March in Toronto, Ontario. Stefani attended the Aspen Music Festival this summer on the second year of a three-year full scholarship to study with Paul Kantor.

David Connor '07 (double bass) returned to Tanglewood this summer after completing a Chamber Music session in Sarasota, Fla.

James Crawford '85 (violin) is the concertmaster of the Grand Rapids Symphony, which received a 2007 Grammy nomination for Best Classical Crossover Album, for their CD/DVD "Invention & Alchemy" featuring electric harpist and composer Deborah Hensen-Conant. The recording was made during a 2005 performance in DeVos Performance Hall in Grand Rapids, Mich., as part of the orchestra's Fox Motors Pops Series. www.grsymphony.org.

Rob Crutchfield '90/'04 (percussion) and wife Maria Guenette form the new marimba and piano duo, "Well Tempered Keyboards." The couple lives in Tyler, Texas, where Rob serves as adjunct teacher at University of Texas at Tyler and East Texas Baptist University. He has performed with Longview Symphony, Marshall Symphony and Shreveport Symphony.

Laura Dangerfield '05 (flute) and **William R. Stevens '05** (composition) were married on March 24, 2007. Also in attendance were bridesmaids **Becca Stevens '02** (guitar) and **Katie Stevens '99** (ballet), groomsmen **Joe Hundertmark '01** (guitar), and performers **Debra Reuter-Pivetta '83/'86** (flute), **Federico Pivetta '86** (piano), **Evan Richey '82/'84** (cello), and **Anna Morris (Podich) '02** (English horn/oboe). Laura holds the principal flute position with the Western Piedmont Symphony, the piccolo position with the Salisbury Symphony, and teaches at Lenoir-Rhyne College in Hickory, N.C. Bill and Laura will be living in Winston-Salem, N.C.

Alice Dawson '04 (voice) served as a teaching artist with Metropolitan Opera Guild throughout the New York City boroughs through the end of May 2007.

Rachel Dawson '05 (voice) tied for second place in the Sophomore Women's Division of the Mid-Atlantic Regional NATS (National Association of Teachers of Singing) Auditions on April 14. The auditions included singers from the District of Columbia, Maryland, Virginia, North Carolina, and South Carolina.

Ellen Denham '89 (voice) was a soprano soloist in Monteverdi's "Vespers" with the Indianapolis Baroque Singers and Indianapolis Baroque Orchestra on May 7, 2007.

Patricia A. Dixon '80 (guitar) is celebrating her 27th year at Wake Forest University, and will serve as principal adjudicator of the 7th International Guitar Competition at the Professional School of Modern Music in Santiago, Chile. She is also performing "Reflexiones Concertantes: A Concerto for Two Guitars and Chamber Orchestra" by Jeffrey Van, a piece she commissioned and recorded with Centaur Records, and lecturing at the Music Conservatory of the Catholic University.

Robert Driscoll '78 (oboe) is first oboe for Pittsburgh Opera.

Kirstin Elrod '04 (voice) was interviewed for the March 2007 issue of "Cary Living," a magazine based in her hometown of Cary, N.C., regarding her thoughts on her Miss America experience and pursuing an acting career in Los Angeles.

Madeline Frank '71 (violin), international violinist and music expert, performed on March 24 at the Wren Building in the Great Hall in "Music from around the world with a twist," a scholarship concert on behalf of the College of William and Mary, in honor of the Daniel Pearl Festival Concert Program and the Romyne Leader Frank Charitable Foundation. The concert was a benefit to raise money for the Tzedek - Tikum Olam-Homeless Initiative and for the troops' Passover in Iraq and Afghanistan. Classical works by Brahms, Bach, Kreisler, Dvorak, Gardner, Puccini, Mozart, Debussy, and Chopin, as well as favorites such as "The Orange Blossom Special," "The Devil Went Down To Georgia," selections from "Fiddler On the Roof," "Tzena," "Rozhinkes Mit Mandin," "La Cumparsita," and "Autumn Leaves" were performed. www.madelinefrankviola.com

Kenneth Frazelle '74 (piano/composition) had two premieres on the "American Song" concert at NCSA on April 17. He was the pianist for the North Carolina premiere of his piano piece, "Elixir," and accompanied soprano Marilyn Taylor in the world premiere of his new song cycle, "Vanishing Birds."

Nathan Fuhr '95 (bassoon) performed music for the opening of an exhibition by New York visual artist Michael Madore at Phyllis Kind Gallery January 9-February 8, 2003.

Joseph Genualdi '72 (violin) joined fellow faculty artist Eric Larsen to perform "Sonatas in G Minor" by J. S. Bach and Claude Debussy, Beethoven's "Kreutzer" Sonata and former NCSA chancellor Robert Ward's "Appalachian Dances and Ditties" at NCSA's Watson Chamber Music Hall February 17, 2007.

Michael George '75/'76 (music composition/costume design) spent a number of years touring as a sound engineer for acts such as Aerosmith, Talking Heads, The Clash, Cher and several other major touring artists. Following that, he worked for Westlake Studios in Los Angeles, Calif., and became the Western Regional Manager for Rupert Neve audio consoles. Since 2000, Michael has been the president of SiteSouth, a large internet service provider based in Atlanta, Ga., and Las Vegas, Nev.

Savannah Praytor Guest '07 (violin) participated in The Quartet Program at Bucknell again this summer.

Kasey Horton '07 (viola) and **Grace Kennerly '07** (viola) studied at the California Summer Music Festival in Pebble

Beach, Calif., with NCSA faculty member Sheila Browne this summer.

Abigail Howard '07 (piano) and **Kate Murray '07** (piano), with support from the Semans Foreign Arts Study Foundation, attended NCSA faculty member Clifton Matthews's annual international piano masterclass this summer at the Tibor Varga Music Academy in Sion, Switzerland.

Matt Kendrick '75 (double bass) was featured in an interview with Jessie Coulter with "Carolina Music Ways" in January. The interview featured reflections on Matt's career and life in the local music scene in Winston-Salem. He is a two-time award recipient of the North Carolina Jazz Composers Fellowship and currently teaches at Wake Forest University. He performs regularly with Matt Kendrick Trio, and hosts a weekly jazz jam at Speakeasy Jazz Club in downtown Winston-Salem.

Karen Kevra '83 (flute) was awarded a generous grant from the Kittredge Fund to support the recording of "Flute Music by French Composers," compiled and edited by Louis Moysé. Kevra's longstanding connection with Moysé resulted in a recording of his original works, "Works for Flute and Piano of Louis Moysé," which was nominated for a Grammy Award in 2003.

Hector Landa '06/'07 (piano) taught summer courses at the Salem Community Music School in Winston-Salem and at the St. Mary's Music Academy in High Point, N.C. He also played for the summer vocal program at NCSA. Hector plans a recital with a soprano and a baritone in Mexico in August.

Amelie Langlois '03 (collaborative piano) lives in Ottawa, Ontario, and works as an accompanist at the University of Ottawa. She also teaches piano to children of all ages, and works as a rehearsal pianist for a mixed choir.

Hart L. Linker '04 (saxophone) was a concerto winner in the Ithaca College Concerto Competition this past spring. He played the third movement of Robert Muczynski's "Concerto for Alto Saxophone" with the Ithaca College Chamber Orchestra.

Meg Linker-Estes '00 (bassoon) performed with the Los Angeles Concert Orchestra on June 3, 2007. The concert featured "Misa Tango" by Luis Bacalov, an Argentinian film composer of soundtracks such as IL POSTINO. The orchestra also performed Luigi Cherubini's "Requiem Mass in C minor" with Santa Monica College Concert Chorale.

Brian Mahnke '03 (saxophone) has been hired as the director of programming at the NewArt School in Newton, N.C.

Carolyn McKenna '93 (opera performance) and Robin Dorff were married on May 12, 2007, at Rocking "A" Ranch in White Oak, N.C. Carolyn and Robin will be moving to Carlisle, Pa. Robin has a new job with the Strategic Studies Institute at the U.S. Army War College, and Carolyn will be setting up a private voice studio.

Sean McKinney '92/'97 (piano) graduated with honors with a Master of Science in Accounting from the Bryan School of Business and Economics at UNC-Greensboro in December 2005. He now works as a corporate auditor for PricewaterhouseCoopers, LLP, in Greensboro, N.C.

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Sandra Miller '67/'68 (flute), professor emeritus at the Peabody Conservatory, returned to NCSA to teach a flute masterclass for students of Tadeu Coelho February 14, 2007.

Quinton Morris '02 (violin) and his string octet The Young Eight celebrated their fifth anniversary with a spring tour of historically Black colleges and universities and various distinguished chamber music societies. The octet served as artists-in-residence at the University of Washington, and will begin a new artists-in-residence post at Seattle University this fall, where Quinton will also serve as the director of chamber and instrumental music and assistant professor of music. Morris is finishing his doctorate in violin at the University of Texas at Austin. www.theyoungeight.com

Rebecca Nussbaum '97 (flute), general manager, and **Mollye Maxner '93/'94** (modern dance), creative director, will again lead the Open Dream Ensemble in its third season. Returning to the ODE for 2007 are former ensemble members **Kashanna Brown '04** (modern dance), **Karim Sekou '92/'96** (acting), and **Colin Tribby '84/'04** (percussion), joined by new members **Amber Ferenz '90/'98/'02** (bassoon), **Amanda Rentschler '04/'07** (modern dance), **Rose Shields '07** (modern dance), **James Stewart '07** (composition), and **Haydee Thompson '94/'97/'07** (acting). The Open Dream Ensemble is a project of the Thomas S. Kenan Institute for the Arts, a privately funded program of NCSA. www.opendreamensemble.com.

Shelley Olson '97 (composition) led an interactive seminar for musical performers and composers, entitled "Success in the World of Music: Making and Marketing an Independent CD," on April 22 in the Sound Lab of NCSA's Performance Place. The seminar, presented by the Thomas S. Kenan Institute for the Arts, explored the recording, technical editing, marketing, and graphic aspects of independently making a professional quality CD. Shelley has studied music composition with Stanley Wolfe at the Juilliard School, and has produced nine successful independent CDs, most recently the international collaboration, "Lullabies for Free Children."

Sara Pardo '06/'07 (voice) sang the role of Frasquita in "Carmen" for the Princeton Festival in June.

Joseph Pecoraro '99 (guitar) taught and performed at the American Music Institute in Wisconsin, the Colorado Suzuki Institute, and the Blue Ridge Music Camp in northern Virginia, during summer 2007. Joe also directed the two-week NCSA Summer Guitar Workshop.

Dawn Pierce '05/'06 (opera performance) has recently performed the roles of Dorabella in Piedmont Opera's "Cosi fan tutte," Suzuki in Capitol Opera Raleigh's "Madama Butterfly," and Metella in Lake George Opera's "Le Vie Parisienne." Dawn also creates her own line of handmade necklaces, earrings, bracelets, and watches. www.dawnpierce.com/design.

Jonathan Pratt '01 (voice) has been commissioned to compose and perform works for Jennifer Nugent, **Marcia Johnson '04**, VIA Dance Collaborative (with guest choreographer **Daniel Charon '96**), Mimi Garrard Dance Company, **Jonah Bokaer '00**, Chih Chun Huang, Amelia Uzetegui, Brian Mertes, **Alayna Stroud '98/'05**, and **Clifton "Kenny"**

Cahall '03. Aside from this, Jonathan runs a hip-hop group, Solos, and a monthly arts and performance salon called the Solar Logos in Brooklyn, N.Y., and has been given the opportunity to submit a proposal to compose the full score of a feature film this summer. He is also working on a solo project, "The Dive," which consists of a full rock ensemble, a string quintet, and a five piece vocal ensemble. www.myspace.com/thedivemusic.

Matt Ransom '87/'97/'06 (tuba) taught euphonium and tuba classes at the New England Music Camp in Sidney, Maine during summer 2007. He performed in the faculty orchestra and brass quintet, as well as performing solo on the faculty recital series.

T. Oliver "Tim" Reid '93 (voice), a chorus member in "The Wedding Singer," is the latest recipient of Equity's legendary Gypsy Robe. The colorful garment was presented to Mr. Reid during an exciting and dramatic ceremony backstage at the Al Hirschfeld Theatre on opening night, April 27, recreating a time-honored tradition that began more than 50 years ago. Handsomely decorated with mementos from recent Broadway musicals, the robe is given to the cast member with the most chorus credits. Reid has done several Broadway shows, including: "La Cage aux Folles," "Never Gonna Dance," Thoroughly Modern Millie," and "Kiss Me Kate."

Debra Reuter-Pivetta '83/'86 (flute) and faculty member Clifton Matthews were among the guest artists on a concert featuring works by Dean of Music Thomas Clark. The concert, consisting of works created by artists in response to global warming, was held at Tulley Student Center at North Carolina State University. The program included Clark's "Peninsula," "LIGHTFORMS 2: StarSpectra," and the world premiere of "The Fourth Angel" of which Karen Moorman of Classical Voice of North Carolina wrote "Debra Reuter-Pivetta and trombonist Clark stilled the audience with a breathtaking performance."

Carlos Rodriguez '87/'89 (piano) returned to NCSA in April where he performed Mozart's "Variations, K. 265," Chopin's "Bolero" and "Grand Polonaise Brillante," Albeniz's "El Albaicin," Ginastera's "Malambo," and Debussy's "La plus que lente" and "L'isle joyeuse" at Watson Chamber Music Hall.

Ronald Sadoff '75 (piano) is a tenured professor at New York University's Department of Music and Performing Arts Professions in The Steinhardt School. He directs the Film Scoring Program, and served as the director of Piano Performance Studies from 1994–2006. He composed the score for John Canemakers' 2006 Academy Award-winning film THE MOON AND THE SON, starring Eli Wallach and John Turturro. Sadoff's scholarly works are published by Cambridge University Press, Film International, and Scarecrow Press, and he is co-editor of the journal "Music and the Moving Image," published by the University of Illinois Press in tandem with The Film Music Society and NYU.

Eleanor Sandresky '75/'76 (piano)'s "Suite for String Quartet" was premiered by the string quartet ETHEL, at Flea Theater in New York City on May 7 as part of the "Music With A View" series. "Suite for String Quartet" is a set of five pieces based on the poetry of May Sarton, Rumi,

and Paolo Coelho, and composed in various locations around the world including New York City, Budapest, and Hvar, Croatia. www.esandresky.com.

Kate (Haemmel) Steinbeck '79 (flute) is co-artistic director of Keowee Chamber Music Festival, which held its seventh annual festival June 11–24, 2007. This year's festival featured a world premiere of a trio by Paul Schoenfield, in addition to works by Joseph Haydn and Felix Mendelssohn. Kate and fellow alumna **Corine Brouwer '85/'92** also performed as part of Lake Eden Arts Festival in Schools and Streets in "Acoustic Dessert" on May 13, 2007.

Becca Stevens '02 (guitar) received her BFA from The New School in New York City. She graduated cum laude and was honored to be the student commencement speaker for the jazz school. Becca sings regularly in NYC, and has recently performed in Sicily and Hawaii, and as guest with the NCSA jazz band at Manteo.

Kenya Tillery '98 (film music composition) has returned to Winston-Salem from New York City to work on a debut album entitled "Mantra" with her band, The Mojo Affair.

Perry Townsend '87 (composition)'s new work "Talisman" for thirteen strings was premiered in June by the Barbud Chamber Orchestra, at Christ and St. Stephen's Church in New York City.

Ransom Wilson '69 (flute) has been selected as the new director of the NCSA Symphony Orchestra, and artist-teacher of conducting in the School of Music. He will assume his new duties this fall, 42 years after coming to NCSA as a member of the School's first class in 1965. Ransom will also conduct at both the Metropolitan Opera and the New York City Opera again this season.

Wendy Worthington '88/'91 (voice) lives in Los Angeles, Calif., where she is a jazz vocalist. Recent performances include "Unplugged" at West Hollywood's Gardenia on March 29, at Catalina's May 30th with Way South and LaVeLee Jazz Club in Studio City on July 5.

VISUAL ARTS

Juliana (Ross) Rotmeyer '94 photography was exhibited in "Would The Real Public Space Please Stand Up" at BAILEYS at the Fringe Fotogalerie in Hong Kong February 23–March 08, 2007. The exhibit featured a photomontage of images and quotes delineating the public's definition of public space; a visual survey documenting public space in Central Hong Kong. Juliana is a PhD candidate at The University of Hong Kong.

Patrick Brodsky '96 is attending Oakland University in Rochester Hills, Mich., to pursue a degree in Mechanical Engineering.

Margaret Griffith '90 has accepted a full-time drawing and painting position at Rio Hondo College in Whittier, Calif., and is represented by the Ruth Bachofner Gallery in Santa Monica.

Priscilla Hollingsworth '76 had a showing of selected works at the Gertrude Herbert Institute of Art in Augusta, Ga., from

June 15–July 27. Priscilla is a ceramic artist whose work includes sculpture, installations, and vessels. She is also professor of art at Augusta State University.

Conrad Kochek '99/'00 is the full-time senior art designer of "The L Magazine," a bi-monthly New York City magazine about music, film, theater, art, and dance. He also does free-lance illustrations for a variety of U.S. companies. Conrad is a 2003 Honors Graduate in Illustration from the Ringling College of Art and Design in Sarasota, Fla.

Jennava Laska '02 is pursuing her Masters of Fine Arts at Art Center College of Design where she graduated with honors in April 2006. She expects to complete her MFA in 2008. This year, Jennava received the prestigious Telly Award for a commercial she directed for the National Coalition Against Domestic Violence. She was also awarded four Addy Awards, four AEGIS Awards and three Communicator Awards for other commercials she directed. In 2006 and 2007, Jennava won more than a dozen awards for her direction work on several commercials and public service announcements. For her work on music videos, she has been honored with official selection awards at six different film festivals, including the Newport Beach Film Festival, and the San Fernando Valley International Film Festival, at which she was an official nominee. In March, she was selected as an ambassador from Art Center to shoot a tourist video in France. The project is sponsored by the Maison de la France, the French Government Tourist Office. She was in France for three weeks in late March and early April filming in various regions of the country including a week in Paris. Jennava is currently writing her third feature film, is in pre-production for Coca-Cola and Speedo commercials and she is working with acclaimed cinematographer Brad Rushing. She has also established the Student Filmmakers Guild which will be launched later this year to help facilitate filmmaking for fellow young professional film industry leaders.

David Listokin '81/'82's work was shown recently in an exhibit in June at the old SEED Gallery on 6th and Trade in Winston-Salem. www.listokinarts.com

Christin Millett '87 exhibited two installations in a solo exhibition at the International Museum of Surgical Science in Chicago, and presented a lecture on her work in conjunction with her solo exhibition at the Arlington Arts Center in Arlington, Va. As part of a three-person exhibition, "Art Politic," at the Metropolitan Center for the Visual Arts in Gaithersburg, Maryland, she was invited to address the topic, "Is Biology Destiny?" She was also invited to exhibit her work in two group exhibitions, "FAT: A Fusion of Art and Technology" at the School of Art Gallery at California State University, Fresno, and "MicroMonumentals," a traveling exhibition shown at the Brush Gallery in Lowell, Mass. and the Fine Arts Gallery at Virginia Intermont College in Bristol, Va. This year, she was awarded faculty research grants from the College of Arts and Architecture and the Institute for Arts and Humanities to support the creation of "Teatro Virtuale," a virtual anatomy theater, in the form of a three-dimensional computer model based on research of the anatomy theater at the University of Padua. Upon completion, the computer model will serve as the foundation for an interactive and immersive

virtual anatomy theater that will allow viewers to observe dissections in the three-dimensional space of Internet 2.

Scott L. Swimmer '72 launched the first annual drumSTRONG event on May 5, 2007, with a charity drum circle to raise cancer awareness, support, and funding for research. The event took place at Misty Meadows Farm in Weddington, N.C., and established the Guinness World Record for maintaining continuous rhythm for exactly 25 hours, raising thousands of dollars in the process to benefit the Levine Children's Hospital—Hematology/Oncology Center at Carolinas Medical Center and the Lance Armonstrong Foundation's LIVESTRONG for cancer research and advocacy. www.drumstrong.org.

Randy Wray '83's work was exhibited in a solo show, "Chapter and Verse," at the Black and White Gallery's Chelsea space in New York City from April 27–June 2. The sculptures, paintings, and drawings in this exhibition took a variety of approaches to the subject of faith. Earlier this year, Randy was also part of a group exhibition entitled "Waste & The Natural World", which was on display at The Gallery @ Adventure Ecology HQ in London from January 19–March 1. For more information about the Black and White Gallery exhibit, visit www.blackandwhiteartgallery.com, and for information about The Gallery @ Adventure Ecology HQ exhibit, visit www.adventureecology.com.

IN MEMORIAM

Gregory Young "G.Y." Bailey '75 (D&P—technical production) was taken from his loved ones, friends and union brothers and sisters in the line of duty on Thursday, September 15, 2005, in a head-on train vs. train collision in Shepherd, Texas. G.Y. was born on December 12, 1953 in Burlington, North Carolina. He graduated from Western High School in 1972 and from North Carolina School of the Arts in 1975. He is survived by his wife and soulmate, Kathie Derden Bailey; son, Brennan Bailey; daughters, Caylin Bailey, Elise Bailey and Ashley Derden, and grandson Jaiden Young Escalante, all of Houston; parents Donzia and Margaret Bailey of Burlington, North Carolina; in-laws, Mary Derden of Houston and Ed and Doris Derden of Rio Rancho, New Mexico, and a host of numerous friends, family and BLE-T union brothers and sisters. G.Y. hired on with Southern Pacific Railroad in 1978 (now Union Pacific Railroad). He was a Locomotive Engineer, a member of the Brotherhood of Locomotive Engineers and Trainmen (BLE-T) for 13 years, Local Chairman for BLE-T Division #62 for the past 5 years, and a Primary Member of the National Safety Task Force of the BLE-T. In lieu of flowers, the family requests memorial donations to NCSA Foundation, Inc. in Greg's name. If you would like to email his family, you may do so at kdbailey@sbcglobal.net, or write to The Bailey Family, 10051 Barr Lake Drive, Houston, Texas 77095, or call them at 281-861-0975.

Keith Robert Gates '67/'69 went to be with his Saviour May 22, 2007 after a nine month struggle with pancreatic cancer. He was born in Johnstown, Penn. September 29, 1948 to the late Tina Venet and Richard Eugene Gates. The family moved to Lake Charles, La. in November of 1952 where Keith attended both parochial and

public schools. He spent his senior year of high school at North Carolina School of the Arts where he continued his college education, later moving to New York where he graduated with a bachelor and masters of music from the Juilliard School. Keith married Christa Jean Irvin in August 1973 and began teaching at McNeese State University in Lake Charles in 1980, where he taught music theory, ear training, composition, and piano for 22 years until he retired in 2006. In addition to his daily classes, Keith directed drama for the Governor's Program, actively participated in both the Lake Charles Little Theater and A.C.T.S., played the piano for his beloved Bethel Presbyterian Church, and served as organist and choir director for St. Andrew Presbyterian Church and Temple Sinai. He is survived by his devoted wife of 34 years, Christa Jean Gates, daughter, Christina Gates and son-in-law Blake Irvin, daughter, Suzanna Cole Gates and grandchild, Freja Heidi Cole; son, Cameron Gates, daughter-in-law, Christina Louvierre and grandchild Natalie Quinn Gates; youngest daughter, Elizabeth Gates, and brother, the Reverend Craig R. H. Gates and wife, Dorothy of Greenwood, Miss. With a huge smile and outgoing nature, Keith devoted himself to classical music and opera, composing daily until he was no longer able. He enjoyed cooking and sharing food with friends and family, playing the piano while his guests sang, and planting flowers in his garden. He will be remembered for his generosity, sweet tooth, enthusiasm for opera and love of Mozart.

Christine D. Nield-Capote '74 (Music - flute) passed away on April 27, 2007 after a brief struggle with brain cancer. She was an alumna of the North Carolina School of the Arts, having been a high school as well as undergraduate student at NCSA in the late sixties and early seventies. She had extensive private study with Philip Dunigan, James Galway and Marcel Moyse in the United States as well as Europe. Christine was the principal flutist with the Florida Grand Opera and the Florida Philharmonic for numerous years, and for the past sixteen years she was professor of flute at the Frost School of Music at the University of Miami. She was most recently the principal flutist with the Boca Raton Philharmonic Sinfonia, and enjoyed performing a wide musical variety of recitals and chamber music every season. She participated in numerous festivals including the Accademia Chigiana in Italy, Festival Miami (UM), Library of Congress, Marlboro Music Festival and the New England Bach Festival. She recently performed at Carnegie's Weill Hall for a Ned Rorem tribute with the Bergonzi Quartet, as well as David Maslanka's "Song Book for Flute and Wind Ensemble" at Interlochen, Michigan (2006). Christine recorded solo, chamber, and orchestral music on the Albany, Altarus, Audiofon, Centaur, Coronet, and Harmonia Mundi labels as well as for the international television series "Joy of Music." She was an Advisory Board member for the Marcel Moyse Society. As a member of the Florida Flute Association and the National Flute Association she performed, gave master classes and judged competitions. Christine made her home in Boca Raton, Florida and is survived by her husband, Manuel Capote, and their teenage son Nicholas. A memorial service was held on Saturday, May 19, 2007 at North Creek Presbyterian Church in Coconut Creek, Florida. Please direct any and all expressions of love in Christine's name to: Hospice By The Sea, Dr. Peter Radice/Medical Director, 1531 W. Palmetto Park Road, Boca Raton, Florida 33486 ([\[bytheseafl.org\]\(http://bytheseafl.org\)\). They provided a peaceful and caring surrounding for Christine, her family, and friends in her final days. Letters of condolence may be sent to Manny and Nicholas Capote, 22467 Ensenada Way, Boca Raton, Florida 33433.](http://www.hospice-</p></div><div data-bbox=)

John Rankin '87 (D&P—lighting design) died in a tragic car accident on the evening of May 9, 2007. John was with Vincent Lighting Systems in Cleveland, Ohio, for 14 years as their Senior Project Manager. Prior to joining Vincent Lighting, he had served several regional theatre companies, including Youngstown Playhouse and Playhouse in the Square in Memphis, Tenn. John had a love of sports, particularly the University of Nebraska Cornshuskers football team, as well as all Cleveland sports teams. A kind and compassionate person, he had often volunteered with and supported Rainbow Connection Animal Foundation, a Cleveland animal rescue shelter. John is survived by his father and stepmother, Wallace and Glenna Sue Rankin, sisters Mary Cutter, Margaret Gatchell, Patty Childs and Julie Sullens, as well as 12 nephews and nieces. Letters of condolence may be sent to Wallace Rankin, 18232 N 66th Ln., Glendale, AZ 85308. In lieu of flowers, donations can be made in John's memory to Rainbow Connection Animal Foundation, PO Box 94143 Cleveland, OH 44101.

Officer Cindy Hiott died Monday, July 2, 2007, at Alamance Regional Medical Center. She was a member of the N.C. School of the Arts Police Department. Officer Hiott loved being a police officer at the School of the Arts and considered the Department as her law enforcement family. She will be remembered for her dedication, professionalism, and caring concern for the students, faculty and staff on campus. She had also served with the Mebane and Liberty Police Departments, Alamance County Sheriff's Department, Lankford Protective Services and A&T State Police Department. She was preceded in death by her mother, Lether Mae Chapman. Survivors include her son, Michael Hoitt, and fiancée Kristi Gates of Mebane; grandsons Joey Hiott and Christian Sutton; brothers Jimmy Wilson and wife Sueann and Marvin Hiott and wife Ethel; sisters Sherry Michael and Yolanda Rafault; and father Marvin Daniel Hiott. A memorial service was held at July 5, 2007 at McClure Funeral Service in Mebane. Online condolences may be made at www.mcclurefuneral-service.net.

Ray Regis (professor emeritus of the NCSA School of Filmmaking), 68, died on June 22, 2007, after a short illness. Ray's love of film, and his belief that classic motion pictures should be seen on the big screen and preserved for future generations, led him to amass one of the largest private collections in the country. He started collecting films as a teen when he was the projectionist for the Catholic Archdiocese in Boston. Ray came to NCSA in 1994 to serve as the film archivist, and also inspired many students during his years as a cinema studies professor. He also brought his large collection to the school with him, valued at \$3 million, but invaluable to the students of the School of Filmmaking who were able to experience the films the way that they were intended. Ray retired last year but remained in Winston-Salem. Some of his collection remains at NCSA and some went to the University of Miami last year. His many colleagues and friends will fondly remember this keeper of the frame.

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We look forward
to hearing from you!

callboard

NORTH CAROLINA SCHOOL OF THE ARTS

Summer 2007

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