

IT IS WITH GREAT JOY that I write to you. As your new chancellor, I have begun to understand the importance of your education at the North Carolina School of the Arts. It has become very clear to me that the School has established a legacy of superior programs in the arts. That is to say, that no school in the nation offers a greater professional preparation than the training and education you received at NCSA. The many hours of practice and late nights are now paying dividends.

I have been so proud in reading about your accomplishments since leaving NCSA. Your impact on your profession has already been felt worldwide in the fields of music, film, drama, dance and design. I have noted that many professionals identify NCSA graduates as being from the best school in their profession.

This rich tradition was a major reason I was pleased to be asked to be your chancellor. The quality and depth of study and the personal attention

each student receives is what makes NCSA one of the finest arts schools in the nation. I know that many of you have established or are establishing a successful career as an artist, performer, designer, director,

filmmaker, choreographer, producer, scholar and/or technician throughout the world. Many of you have taken your arts training successfully into other fields such as education, business, science, law, and many others. You should know that we are proud of your accomplishments as we know you are.

Through your success and the increasing talent we attract each year to our entering class, our vision is validated. It is my intent to work with the faculty to maintain and ultimately enhance our programs. While we are making dramatic improvements to our facilities (which already are some of the finest in the country) the school needs more financial aid, a larger endowment to support excellence and a greater profile in the country.

It is my pleasure to serve as your chancellor and I look forward to meeting you soon. Our quest is excellence and your participation in the alumni program is vital to our success. Please feel free to contact me at wh@ncarts.edu to share your thoughts and to inform me of your latest creative project.

Wade Hobgood
Chancellor
North Carolina School of the Arts



A PUBLICATION OF THE
NORTH CAROLINA
SCHOOL OF THE ARTS
FOR ALUMNI AND FRIENDS

Summer 2000

Vol. 4, No. 2

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SCHOOL OF THE ARTS
Training America's new generation of artists

CALLBOARD IS A PUBLICATION OF THE
NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI AND FRIENDS

1533 South Main Street
Winston-Salem, NC 27127-2188

Address Service Requested

...AND INTRODUCE WADE HOBGOOD TO ALUMNI

ANOTHER EVENT GAVE us the opportunity to introduce Wade Hobgood to alumni before he departed California. Chancellor-elect and Mrs. Hobgood were introduced to more than 140 Los Angeles-area alumni and guests who attended dinner at Calamigos Ranch at the Los Angeles Equestrian Center on June 9.

The evening was also the perfect chance for alumni to renew old friendships, make new friends, and catch up with NCSA faculty in attendance.

The new Office of Alumni – Student Career Services – Outreach sponsored the event with assistance from alumni Michael Kelley '87 D&P and his wife K. C. Kelley '89 D&P.



Alumni are reunited at a dinner in Los Angeles in June.
Photo by J. Mount

callboard

NORTH CAROLINA SCHOOL OF THE ARTS

Vol. 4, No. 2, Summer 2000

Callboard is published by the Office of Alumni – Student Career Services – Outreach, North Carolina School of the Arts, specially for alumni, students, faculty and staff.

Please mail alumni updates and address changes to: Alumni – Student Career Services – Outreach, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, telephone (336) 631-1203, fax (336) 770-1439, or e-mail alumni@ncarts.edu.

The North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, gender, age, disability, or sexual orientation. Moreover, the School is open to people of all races and actively seeks to promote racial integration by recruiting and enrolling a larger number of black students.

The School is one of the 16 campuses of the University of North Carolina.

Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

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Wade Hobgood is joined by Michael Kelley '87 D&P and Eva James Toia '95 D&P, co-hosts of the Los Angeles alumni gathering.
Photo by J. Mount

Wade Hobgood greets students, faculty, and staff at an ice cream social held in his honor.
Photos by A. Aycock



ALUMNI RELATIONS

Nominations Sought from Alumni for Excellence in Teaching Awards

IN A CONTINUOUS EFFORT to encourage excellence in teaching, the University system established a program of teaching awards. As alumni, you are instrumental in the process of fostering exemplary instruction at the School through your nominations. You are invited to nominate a current faculty member by writing a letter of support for up to two candidates. The awards are based on the following criteria: (1) personal interest and concern for students; (2) enthusiasm for and interest in the subject they teach; (3) the ability to stimulate and motivate student effort; (4) the ability to fairly critique student effort and communicate that critique to the student; (5) organization and/or demonstration of knowledge for student consumption; (6) good command of the subject being taught; (7) up-to-date scholarship and/or creative work and awareness of recent developments in their field; (8) ability to integrate professional development into curriculum development and classroom teaching; and (9) commitment to the entire School community as well as to the greater community.

Please send your nomination letter(s) by Oct. 1, 2000 to:
Ann Roark, Office of the Chancellor, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, or email: roarka@ncarts.edu

Give Back By Getting Involved in Student Recruitment

THE OFFICE OF ADMISSIONS wants your help! As always, NCSA wants to attract the most qualified applicants possible to our campus. We want your help in identifying talented prospects for our programs or outstanding teachers and training programs in your area. If you are interested in participating, please contact Sheeler Lawson in the Office of Admissions at (336) 770-3264 for further information.

Temporary Web for Alumni in Place and Plans for Expanded Web for Alumni Under Way

WANT TO UPDATE us on your address change, career news or family additions? Now you can submit information to us via a special home just for alumni on the NCSA website at www.ncarts.edu/alumni. The interim site for alumni provides a direct link to the alumni office for information pertaining to alumni records. In addition, plans are already under way for a new, improved "web for alumni." The new "web for alumni" will include among its many features: networking opportunities with fellow alumni; advertisement of internships and jobs for current students and alumni; registration for alumni programs and events; and access to an online alumni directory along with the ability to update your own alumni records.

Please send us your photo!

WE WOULD LIKE to have your current photographs for your alumni file. We frequently use alumni shots in NCSA publications and advertising. Please send us your current headshots, production photos or promotional material. While you are at it, include us in your organization's mailing list, too, so we can regularly receive news of your latest project.

OUTREACH

A NEW PROGRAM, ARCH (Artists Reaching Children in the Hospital) is enabling NCSA musicians, dancers and actors to take their talents into Brenner Children's Hospital. Our students' lives were enriched in new ways as they brought laughter and wonder to the young patients, their parents, and the hospital staff with their weekly visits during spring term. Alumnus Richard "Dikki" Ellis '78 Drama, a professional clown who visits hospitals around the country, came to train and orient our students and to kickoff the program. More visits are planned in the fall.

In addition to the February NCSA Chamber Choir tour and extensive touring by NCSA's Graduate Wind Quintet, Philip Dunigan and his flute students performed in Tryon, Hendersonville, Winston-Salem, and the Outer Banks in North Carolina as well as Martinsville, Va. The annual flute tour had the theme "The Narrative Flute."

STUDENT CAREER SERVICES

Be a Career Mentor

THE ALUMNI-MENTOR Program was created to assist current NCSA students in making the transition from school to career through the valuable and varied experiences of our alumni. The program is entirely voluntary and is not intended as a job placement service for students, but as a network to provide a "first contact" for the student as they make their move away from school. Please take a moment to consider how you could assist us in creating this network of NCSA alumni with a special purpose. If you'd like to help, or have questions, please contact Rebecca Harriman at (336) 631-1202 or e-mail harrimanr@ncarts.edu. You may also sign up online by going to www.ncarts.edu/alumni/mentor/mentor/html.

Student Career Development Grants

WE ARE EXCITED to report that this past school year we were able to grant 74 students a total amount of \$24,726 through the Student Career Development Grant Program. The awards ranged from \$100 to \$500 and helped students with projects such as photographs, internships, music competitions and auditions. Thanks to the generous support from the Thomas S. Kenan Institute for the Arts and Wintersun Artist Support Fund, it was possible for current students of NCSA to apply for limited financial support for projects which promised to impact upon their progress toward professional careers in their chosen arts disciplines. A committee composed of representatives from each of the arts schools determined the awards.

Please keep in touch!

CONTACT US

Alumni - Student Career Services - Outreach, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, (336) 631-1203 office, (336) 770-1439 fax, alumni@ncarts.edu

Becca Fuller joined our staff in March as an office assistant. Becca is a most welcome addition to our office and her enthusiasm and warmth are contagious! Please join us in welcoming her to the NCSA team.

QUICK, A MOMENT that is quiet to reflect on a year we have just finished and to share with you a couple of exciting projects that are now "seeded." This spring, two events were co-sponsored by Student Career Services and the School of Dance to provide career training, professional dialogue and audition opportunities for students.

The Pluck Project, now in its second year, was created by the NCSA senior contemporary dancers who wished to bridge the gap between completion of their study here at school and

pants performed for an invited audience of dance industry professionals, press and NCSA alumni. One of this year's "Plucksters" wrote of her experience, "I learned so much about publicity, fund raising, baking, theatres in New York, technical theatre elements, and the music business. The lessons learned are endless and worth all the hours put in and hairs pulled out of my head....We have now developed a way for dance alumni to keep in touch with the students and the upcoming alumni: we have a connection to New York, and a connection to each other." Next year's rising seniors are already busy envisioning and gearing up for this very rich and highly informative hands-on experience from studio to stage.

The second event, Dance Arts Exchange, was held in May on campus concurrent with Spring Dance. In planning this event, our mission was simple - to bring dance professionals to our campus to view our students in class and performance and

to give students the opportunity to speak candidly and first-hand with those involved in the professional life. The impact has been so positive and far-reaching that Dean Susan McCullough has made this part of the department's long-range plan. By fostering dialogue between the dancers here and the professional community, the benefits are widespread - from potential employment opportunities for our students, to increased national visibility of our school. In the future, we hope to encourage attention toward our achievements in shaping the art. The Dance Arts Exchange, also in its second year, has been noteworthy in its accomplishments: placement

DANCE

of dancers in Missouri State Ballet, apprenticeships with Nashville Ballet, scholarships with Pennsylvania Ballet and an overwhelming success of the American Ballet Theatre Studio Company residency. We are hopeful that these new-found relationships and others like it will continue and grow. As you can see, the School of Dance, along with strong support from Career Services, is working hard and considers it a priority to serve our students in the sense of "connection." We strongly seek a vital rapport with the working world. The potential and benefits are countless in all directions.

These have been two projects that we have seen into reality, and the rewards of which are greatly encouraging and full of promise. All the while, existing alongside the countless hours of daily classes, rehearsals, productions, juries, general studies, exams and once again, finally, an exuberant and fanciful commencement...Life is very full! Wishing you well in every aspect of your lives.

Trish Casey, '77 Dance and School of Dance Faculty

Artistic Director Simon Dow of Milwaukee Ballet conducts a master class with NCSA students during Dance Arts Exchange 2000. Photo by R. Harriman



Faculty Notes

Assistant Dean **Warren Conover** toured to Leipzig, Germany and Israel as guest ballet master for Hubbard Street Dance Chicago in May.

Melissa Hayden taught and coached alumna Gillian Murphy '96 and members of New York City Ballet for the filming of "Stars and Stripes" and "Donizetti Variations" for The George Balanchine Foundation's Interpreters Archive. These roles were originally choreographed for Miss Hayden.

Duncan Noble is on the 2000 summer dance faculty at the Blue Lake Fine Arts Camp in Twin Lake, Mich.

Sean Sullivan will be touring with wife, B.J. Sullivan, in her duet, "Alternating Currents," for the North Carolina Dance Festival in fall 2000 and winter 2001.

Two founding "Plucksters," Summer Belnap Robertson '00 and Aynsley Vandembroucke '99 attended The Pluck Project 2000 performance in New York. Photo by R. Harriman

entry into the professional dance community. The students dubbed their New York debut "The Pluck Project" to reflect their determination to succeed. There was a collective effort in attending to the many details of the project, from conducting countless bake sales and other fund raising for the trip to composing and mailing invitations. The project culminated in March at the Context Theatre where this year's 10 partici-



DESIGN & PRODUCTION

AS ALUMNI OF Design & Production, most of you will remember the days when faculty paraded by your work one final time during Portfolio Review. Well, that event still exists. However, three years ago, we considered the idea of asking other professionals in the field to view the students' final portfolios. This idea quickly grew into an annual Professional Job Fair. Now students are hearing both compliments and suggestions about their work from a variety of organizations from around the country.

"We feel that such an event is an excellent closure to the program of a graduating student and brings us even closer to realizing our mission of training the professional artist."

Job Fair, hosted in conjunction with the office of Student Career Services, began in 1998 with the following three-part mission: (1) provide opportunities for immediate work; (2) provide networking opportunities for future work; and (3) introduce outside professional organizations to NCSA to form strong, continuing alliances with these companies. In 1998 we hosted 12 companies; this year we hosted 21. The companies represented a diverse mix of employers such as Universal Studios, The Guthrie Theatre, Skylight

Opera Theatre, Arena Stage, Goodspeed Opera, Television Production Service Inc., Virginia Stage Company, Blowing Rock Stage Company, Oregon Shakespeare Festival, Mystic Scenic Studios, Alley Theatre, ASI Production Services and many more.

The event is traditionally held over a spring weekend, beginning with a dinner for the guest artists and faculty, followed by a full day of portfolio reviews and interviews, and a farewell cocktail party with guests, graduating students and faculty. The weekends have been extremely productive; we have averaged more than 175 interviews, established numerous per-

manent contacts, and saw students leave the event with one or more job offers. We will continue to seek funding for this event and hope that it will grow each and every year.

As you may have noticed from the previous list, a number of our alumni were present as employers. If any of you or your organizations are looking for future employees, you should consider attending our next Job Fair. It is tentatively planned during the first weekend of March. Please let us know by e-mailing me at toi@ncarts.edu or calling me at (336) 770-3232, ext. 104. We feel that such an event is an excellent closure to the program of a graduating student and brings us even closer to realizing our mission of training the professional artist.

The Giannini Society's annual New York weekend included an event that focused on the work of Design & Production alumni. A panel of seven alumni met on a Saturday morning in March with more than 80 supporters of the North Carolina School of the Arts to hold an informal discussion about their lives since leaving the school. Although the professions and types of entertainment industries represented were varied, these common statements echoed throughout the discussion: D&P alumni are qualified and the name of the North Carolina School of the Arts is well-known and respected. Alumni repeatedly spoke of the valuable experiences they had at school and how these experiences shaped their careers today. The panelists were Marilyn Deighton '95 and '97, Hugh Hardyman '92, Brett Jarvis '97, Mike Jones '91, Judy Schoenfeld '91, Susan Stimson '92 and Will Sweeney '83.

— *John Toia, Assistant Dean*

D&P alumni panelists speak to NCSA supporters at the spring Giannini Weekend in New York.
Photo by S. Turner



Faculty Notes

Franco Colavecchia's work was exhibited in Harvard Theatre's Collection Gallery (Sketches for the Theatre and Opera 1999) and at Opera America's 1999 West Coast Convention (Designs for Opera).

Martha Dunigan and her daughter Breon participated in the exhibition "Two Generations: Artist of The Year — Mothers and Daughters" which was held at the Milton Rhodes Gallery of the Sawtooth Center in Winston-Salem this spring.

Howard C. Jones won Outstanding Designer at the 18th annual Elliott Norton Awards for his design of "Cloud Tectonics" produced at Merrimack Repertory Theatre in Lowell, Mass. The awards were presented by the Boston Theatre Critics Association on June 10th. Jones will journey this summer to Connecticut to open "George M!" which he designed for Goodspeed Opera, then back to Manteo for NCSA's summer productions of "A Midsummer Night's Dream" and "She Loves Me."

Mark Pirolo and **Martha Ruskai** received North Carolina School of the Arts Teaching Awards this spring.

Martha Ruskai designed wigs and makeup for Piedmont Opera Theatre and Toledo Opera Company's production of "Tales of Hoffman." Other faculty members involved were **Franco Colavecchia**, who designed scenery, **Kathy Grillo**, who designed costumes and **Norman Coates**, who designed the lighting for the production.



Colin Murphy '92 and Mark Gentry '93 of ASI Production Services join Eva James Toia '95 at D&P's third annual Professional Job Fair.
Photo by R. Harriman

Opera Theatre, Arena Stage, Goodspeed Opera, Television Production Service Inc., Virginia Stage Company, Blowing Rock Stage Company, Oregon Shakespeare Festival, Mystic Scenic Studios, Alley Theatre, ASI Production Services and many more.

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DRAMA

Alumni Offer Advice to Class of 2000

DRAMA ALUMNI got together in New York in May to offer advice to the Class of 2000. The panel of 10 alumni gathered during the School of Drama's annual auditions in New York to answer questions on agents, auditions, unions, and other matters pertaining to creating an acting career. Students listened with rapt attention as alumni from the earliest days of NCSA to those just recently out of school spoke of their experiences in the profession.

"There's a lot of theatre between New York and L.A.," said Stephen Henderson '72, "and you're

straight line. "Your career will be just like your life," she told them. "It will have ebb and flow."

Joyce Reehling '71 was also on hand, between SAG/AFTRA Commercial Strike 2000 negotiation meetings, to stress the importance of union representation. Kenan Minkoff '96, now with Abrams Artist Agency in its voiceover division, provided additional insight to unions as well as navigating agency waters.

Danny Sherman '98, Miky Wolf '97 and Corey Behnke '98 were familiar faces to the graduating students, and they offered a wealth of advice

"Your career will be just like your life, it will have ebb and flow"

going to learn about it." Stephen is currently appearing in August Wilson's "Jitney" at the Second Stage Theatre.

Celia Weston, who is now appearing on Broadway in the revival of Sam Shepard's "True West," cautioned against expecting a career that follows a

about staying connected to each other and to those new friends and colleagues they will meet in the business. Scott Cunningham '84, Lorca Simons '93 and Jeremy Webb '94 all stressed the importance of finding and doing work that is personally meaningful to you. Each of the alumni offered the reassurance that they had each asked the same questions, worried about the uncertainties, and looked to the future with the same hopes as the students.

After the panel discussion, all participants were invited to an elegant reception hosted by alumna Deann Simmons Halper '84 in her home on Central Park West.

— *Eva James Toia '95 D&P*



Celia Weston, Stephen Henderson '72 and Joyce Reehling '71, talked about career issues with senior drama students at the annual audition presentation.
Photo by R. Harriman

Faculty Notes

Dean **Gerald Freedman** will be the first American director to direct at Shakespeare's Globe Theatre in London. He will direct "The Antipodes" this summer.

Robert Moyer took first place in the head-to-head haiku contest in Hot Springs, Ark., in November. The contest was held during A Gathering of Poets VIII.

Cigdem Onat, a 20-year veteran faculty member of the School of Drama, won a Theatre World Award and received a Drama Desk nomination for her role as Signora Fioria in the Lincoln Center revival of "The Time of the Cuckoo," written by Arthur Laurents and directed by Nicholas Martin.



Miky Wolf '97 with graduating student Katherine Barko (above) at a reception hosted by Deann Simmons Halper '84 and Lorca Simons '93 with Jeremy Webb '94 (below).
Photos by R. Harriman



Class of 2000 Travels to New York and Los Angeles

THIS YEAR'S GRADUATES of the School of Filmmaking embarked on a memorable trip to New York City and Los Angeles two days after commencement. The Year Four productions, as well as a selection of senior thesis films, were screened at the Tribeca Film Center, headquarters for Miramax Films, on May 30. That morning, the students were introduced to the New York film scene with a panel discussion, including actor/director/writer Chazz Palminteri; Stacy Spikes, president of Urban World Film Festival and former executive at Motown; Andrea Asimow, senior vice president, Development and Production for Demi Moore's company, Moving Pictures; and Gary Streiner, commercials producer who is currently working on a documentary called ANATOMY OF A JOKE with Jerry Seinfeld. That afternoon, the students toured the Museum of the Moving Image in Astoria, Queens. The day concluded with a reception for industry professionals at the Tribakery at the Tribeca Grill.

On May 31, the students attended a panel discussion concerning the independent film world in New York. Panelists included Joan Scott, president of Writers and Artists Agency; Nicole

Graham, New York agent; North Carolina native Godfrey Cheshire, president of the New York Film Critics Association and the film critic for the New York Press; North Carolina native and Producer Gill Holland of Cine Blast Productions; and Sharon Badal, co-founder of the Independent Feature Project Market. Cinematographers had special tours of Kodak and Du Art. Editors visited Sound One, Film Video Arts, and the C5 Sound Editing House. Film music students had lunch with Lorretta Munoz, president of ASCAP, and toured Media Sound and the New York Recording Studios. Screenwriters met with Joe Minion, a successful screenwriter and a former member of the faculty at the School of Filmmaking.

The final afternoon in New York was spent at the First Look Series of the Tribeca Film Series. Renee and Craig Snyder, parents of film student Ben Snyder, hosted a farewell dinner party for the entire class and industry professionals in their loft in Tribeca.

The students arrived in Los Angeles on June 3 for a jam-packed week of panels, meetings, tours and screenings. Among the panelists were Marshall Herskovitz and Ed Zwick, creators of TV

hits "thirtysomething," and "My So Called Life," and feature films such as LEGENDS OF THE FALL and GLORY. John Schulman, general counsel of Warner Bros., and senior film executives Gregg Hoffman (Disney), Lisa Ellzey (Tony and Ridley Scott's production company, Scott Free), and Julie Weitz (TNT). In addition, students met with agents from companies such as ICM, Paradigm, Gersh, and executives at Paramount Pictures and 20th Century Fox. The class spent the entire day of June 5 on the Fox lot, beginning with introductory remarks from Bill Mechanic, chairman of Fox. That evening, the Year Four films were screened for industry representatives in Fox's Zanuck Theater followed by a reception at the Fox commissary.

Other highlights of the week in L.A. included a visit to the Academy of Motion Picture Arts and Sciences; a meeting on the set with Dean Cundey, director of photography on a new film with Mel Gibson and Helen Hunt; a private screening of LOVE'S LABOURS LOST at the Culver City studio; and introductions to several producers including Albert Berger, who will produce COLD MOUNTAIN (to be shot in North Carolina in 2001), independent producer and native North Carolinian Beth Hubbard, and Bobby Newmyer (SEX, LIES, AND VIDEOTAPE).

April and Ron Dammann, parents of School of Filmmaking graduate Joe Dammann '00 hosted a farewell party for graduates and alumni in their home in the Hollywood Hills.

— **Butter Fisher '99 Filmmaking, Director of Special Projects for School of Filmmaking**



John Langs '97 Drama and Seth Friedman '97 Filmmaking (above) and Melissa Palmer '97 Filmmaking and Damian Lahey '00 Filmmaking (left) were among the alumni who attended a gathering held in Los Angeles in honor of incoming chancellor Wade Hobgood. Photos by J. Mount

Faculty Notes

Robert Collins collaborated with many NCSA faculty and students in the production of "Tales of Hoffman" for Piedmont Opera Theatre and Toledo Opera Company. Collins, along with School of Filmmaking students, produced videos designed by School of Design & Production faculty member **Franco Colavecchia** which were integrated into the scene design for the production.

Dean **Dale Pollock** serves on the board for the DoubleTake Documentary Film Festival. The festival presented more than 80 films in April at Duke University in Durham, N.C.



MUSIC

Faculty Notes

John R. Beck presented clinics in Portsmouth and Manchester, England and performed as a xylophone soloist with the Royal Welsh College of Music and Drama Brass Band in January. Included among his many performances this year was a collaboration with Philidor Percussion Group. Most recently, Beck performed at the Mexican Cultural Institute in Washington, D.C. with Trio Morelia, featuring NCSA organ student Laura Carasco.

John Ellis can be heard on the scores of four recent films: STEPMOM, ANNA AND THE KING, STUART LITTLE, and GALAXY QUEST. Additionally,

he recently recorded the CD for ANGELA'S ASHES with John Williams and received a film credit as the only woodwind on the recording. His next project is to record the score of HEAVEN ON EARTH.

Alumnus **Kenneth Frazelle '74** was awarded the Goddard Lieberman Award 2000 from the American Academy of Arts and Letters. He was also awarded a composer fellowship from the North Carolina Arts Council.

Allison Gagnon performed violin and piano recitals with Ning Kam and concerts in Fort St. John and Fort Nelson, British Columbia and Ottawa, Ontario, Canada. Gagnon also served on a three-member panel to judge all musical disciplines at the Provincial Finals Music Competition of the Prince Edward Island Music Festival Association.

Susan Gall of the music library staff, participated in the performance of the Bach B Minor Mass with the Piedmont Chamber Singers during the 26th Summer Organ Academy in June. The concert featured alumnus **John Williams '71** and NCSA School

of Music faculty members **Marilyn Taylor** and **Glenn Siebert** as soloists. Violin faculty **Kevin Lawrence** and harpsichord and organ faculty **John Mitchener** also played a concert of chamber music by Bach during the organ academy, which is sponsored jointly by NCSA and Salem College.

Sarah Johnson will perform in a concert in September celebrating the release of the Albany CD entitled "Fiddler's Galaxy" featuring a unique Winston-Salem and NCSA collaboration between performing artists, composers and local arts organizations. The concert will be held at McChesney Dunn Auditorium at Southeastern Center for Contemporary Art in Winston-Salem. Also performing with Johnson will be members of The Enrichment Center's Percussion Ensemble, directed by alumnus **Aaron Bechelder '89**. The CD features compositions by Bachelder, alumnus **Kenneth Frazelle '74**, Lukas Foss and former NCSA Chancellor Robert Ward. Last March, Johnson was guest artist at the Franschoek Mountain Chamber Music Festival and workshop near Cape Town, South Africa.

Eric Larsen traveled to Hong Kong and China for two weeks of concerts and master classes in April. Performances in Hong Kong were presented by the Hong Kong Chamber Music Society and the Hong Kong Cultural Center. Concerts in China were given in Hangzhou, Nanjing, Wuxi and Shanghai. Larsen has been invited to the Beijing Conservatory and Zi'an Conservatory for a series of master classes in November.

On its fifth annual tour in February, the NCSA Chamber Choir, conducted by James Allbritten, performed at the Kennedy Center as part of the Millennium Stage Series. The performance, which was broadcast live via the Internet, was archived and can be viewed at www.kennedy-center.org/millennium/PublicRelations. Photo by S. Turner

John Mitchener will tour Europe this summer with concerts in Austria, France and Germany. This fall, he will begin a series of recitals in which he will perform the complete organ works of J.S. Bach.

Lynn Peters, 28-year member of the NCSA faculty, recently served on a three-person panel to award Fulbright Grants to string players.

Marion Pratnicki made her company debut with New York City Opera as Dame Quickly in "Falstaff" last October. She also performed in "Eugene Onegin" with Florida Grand Opera in April.

Dean **Robert Yekovich** was recently invited to join the board of directors for the Composer's Conference at Wellesley in Massachusetts.



The NCSA Graduate Wind Quintet, visited schools and performed public concerts throughout the state, including appearances at the Mint Museum in Charlotte and the Ackland Art Museum in Chapel Hill. Members of the ensemble are Elena Lazaro, flute; Mateusz Zechowski, oboe; Corey Quinton, clarinet; Vladimir Kanazirev, horn; and Kendall Wilson, bassoon. Photo by L. Cohen

ALUMNI NOTES

DANCE

Ivy Baldwin '97 created IVY BALDWIN DANCE upon receiving her MFA in Dance Performance and choreography from New York University's Tisch School of the Arts in May. She has since received a commission from the Puffin Foundation to choreograph for the New York on New York Performance Series at St. Mark's Church and was invited to perform in the Dance Now Downtown Arts Festival. Her company had its first evening-length concert at the Merce Cunningham Studio in December. The show included dance alumni **Danielle Dugas** '97 and **Heather Olson** '97 as well as design and production alumni **Brett Jarvis** '97 as sound designer and **Brady Jarvis** '97 as lighting designer.

Summer Belnap Robertson '00 is now working with Avila/Weeks Dance in New York City.

Jenny Blascovich '95 danced this May in Peter Martin's production of "The Sleeping Beauty" for the New York City Ballet. Jenny "...made Carabosse, the wicked fairy, more than something that rhymes with witch: her mime had wit and sass," reported Anna Kisselgoff in The New York Times.

Roger Blum '85 completed his MFA in choreography in 1993 at the University of California - Irvine, where he studied with Donald McKayle. He subsequently took a position at Smith College in Northampton, Mass., where he is now an associate professor of dance.

Leslie Cardona '82 is with the Dance Theatre of Harlem.

Daniel Charon '96 performed with Doug Varone and Dancers in the New York premiere of "Agora" at the Joyce Theater in January.

Eun-jung Choi '97 married Benjamin Gonzalez last June and lives in Brooklyn, N.Y. She is currently dancing with the companies of Allyson Green and Sean Curran.

Robert Conn '86 of Stuttgart Ballet recently performed in the Paul Mitchell International Evenings of Dance during the 10th annual Vail Valley International Workshop.

John Cronin '94 appeared as the Cavalier and the Snow King in Hilton Head Dance Theatre's 1999 production of "The Nutcracker."

Brian David Carter '98 and **Lauren Bradshaw** '98 are currently dancing with the North Carolina Dance Theatre.

Cheryl Davis Stephenson '85 danced briefly but then returned to college, received her Ph.D. in chemistry in 1994 and has been an analytical chemist with Monsanto Corporation ever since.

Mark Dendy '83 won an Obie Award and was nominated for a Drama Desk Award for Outstanding Choreography for "The Wild Party" at the Manhattan Theatre Club.

Jeremi Dilworth '94 and music alumnus **James Day** '94 are the proud parents of Rhyana Colette Day, who was born in November.

Emily Doak '95 graduated from New York University with a degree in film last year and has taken a position in its Media Production Department.

Matthew Donnell '99 has joined Kansas City Ballet.

Amanda Edge '90 and **Benjamin Bowman** '84 performed the pas de deux from Balanchine's "Stars and Stripes" last August to

celebrate the 10th anniversary of dance director **Jefferson Baum** '80 at the Blue Lake Fine Arts Camp of Michigan.

In 1997, **Michael Garrison** '80 founded and is artistic director of the North Atlanta Dance Academy with his wife Kitty. He recently came out of retirement to dance the "Nutcracker" pas de deux with his 15-year-old daughter Stephanie, whom he has trained since the age of 8.

Penelope Gilbert '91 and Ronald Spaeth were married last October. They now reside in Agoura, Calif., where Penelope is pursuing an acting career.

Ann Harshbarger '97 is currently a student at the Houston Ballet Academy, where she recently received the Michael Wasmund Award.

Now with the Washington Ballet, **Jason Hartley** '95 performed in "Carmina Burana" at the Kennedy Center, accompanied by the 100-member Cathedral Choral Society. The company then took the new program to New York for a week-long run at the Joyce Theater.

Pamela Saxon Hinchey '91 is now living in Nashville, Tenn., with her husband, John, and their daughter, Kira Louise. Pam has spent most of her time in Nashville doing movement coaching for Warner Reprise and other country music labels as well as choreographing music videos for Michael Peterson, Claudia Church and Mary Chapin Carpenter. She currently teaches at Belmont University, performs in commercials and industrial films, and is pursuing a degree in graphic design.

Elizabeth Hummel '89 is completing her second Master of Education in teaching English to speakers of other languages and is currently teaching in Nashville, Tenn. In 1998, she won a Frist Foundation Grant to live and study in Mexico, where she met her fiancee, Jose Amador. They will marry this summer.

Alice Johnson '89 is now fluent in both Arabic and Spanish having lived in the Gaza Strip and in Bolivia. She is currently working as a translator in Durham, N.C.

Leah Kline '90 has been dancing her way through Asia on the Seabourn Cruise Line. Her home base is California.

Mark Land '78 recently joined the Charitable Funds Division of Wachovia Bank as a relationship manager. Since 1997 he was a senior consultant at Whitney Jones, Inc., a fund-raising consulting firm based in Winston-Salem. Mark and his wife, **Pat (Winkelman) Land** '81, also own and operate a farm that provides boarding for retired horses. Pat is known as the "barn-goddess" and "foreman" and Mark is the farmhand who tries not to run over anything with the tractor. Their children, Zelle and Wilson, are alternately amused and amazed by life on the farm.

Jimmy Locklear '83 is secretary to the art department at the University of North Carolina - Pembroke.

Rebecca Massey '92 has returned to North Carolina after dancing with American Ballet Theatre and has opened her own store, How Near Heaven, in Cornelius (just north of Charlotte on Lake Norman).

Sharon Skepple Mayfield '89 of Garth Fagan Dance was recently highlighted in the New Yorker magazine.

Catherine Miller '99 appeared in January with the Fiona Marcotty beat upon dance company at the Merce Cunningham Studio Theater in New York City.

Nick Mishoe '99 and **Logan Pachciarz** '99 have joined the Boston Ballet I company. **Sarah Hairston** '99 has joined Boston Ballet II.

Gillian Murphy '96 was seen as one of three Odalisques when American Ballet Theatre's "Le Corsaire" aired on PBS in December. She was also the subject of a feature story, "The Gillian File: Murphy's Law," in the May issue of Dance Magazine.

Pamela Packard '72, a certified public accountant, has been named vice chairman of BDO Seidman, LLP, in its New York City office. She is the national business line leader for the tax practice.

Sarah Plumer '94 '91 is living in Brooklyn and working on third level/series Ashtanga Yoga. She teaches six days a week in New York and planning a second pilgrimage to India in November.

Cary Pitman '89 is in her first year teaching modern dance at Northwest School of the Arts in Charlotte, N.C. She graduated from University of North Carolina - Greensboro after graduating from NCSA.

Peter Pucci '81 was choreographer for Emily Mann's adaptation of "The Cherry Orchard" at the McCarter Theater in Princeton, N.J.

Katy Pyle '99 has received a Young Artist Tuition Scholarship to the American Dance Festival in Durham, N.C., this summer where she will be performing with the Hollins Repertory Dance Company.

Jane Ringlee '71 is now living in Schenectady, N.Y., where she is a field-certified Feldenkrais practitioner. This is a method of educating people how to use their bodies to their best ability.

Kristi Eggleston Rittby '91 graduated in 1997 from Texas Christian University in Fort Worth, Texas, with a double major in math and physics. While there, Kristi also participated in the dance department, performed in Europe, and worked with Fernando Bujones for two years. She is currently finishing her master's degree in mathematics.

Erin Rivera-Brennan '94, **Angela Amort** '87 and **Marcella Ducsay** '92 are dancing with Fort Worth Dallas Ballet in Texas.

Keith Roberts '87 was "outstanding" in Lar Lubovitch's "Meadow" during American Ballet Theatre's Gala Opening, according to Anna Kisselgoff of The New York Times. This summer, Keith is dancing in the Tony Award-winning musical "Fosse."

Jeanne Ruddy '88 directed the premiere season of Jeanne Ruddy Dance at The Wilma Theatre in Philadelphia where her works as well as works by **Mark Dendy** '83 were presented. The lighting was designed by D & P alumnus **John Hoey** '89.

Jan Schollenberger '94/'91 is now performing with Yanira Castro & Company in New York City.

Dwana Smallwood '93 danced the lead in Judith Jamison's autobiographical "Echo: Far From Home" in a special anniversary program celebrating Ms. Jamison's decade as the artistic director of the Alvin Ailey American Dance Theater. Additionally she was pictured in The New York Times dancing in Ailey's premiere of "C-sharp Street-B-flat Avenue." Anna Kisselgoff reported that "Smallwood as her sparkling self led an abstract passage that ran into a Lindy Hop."

Deidre Smith '92 has been teaching dance for the last three years at the North Carolina Governor's School in Winston-Salem.

Christine Spizzo '71 is teaching this summer in New York City with the David Howard Teaching Seminars.

Kip Sturm '82, a member of the Dance Theatre of Harlem, performed in "Ginastera," a Spanish-tinged work set to music by the 20th-century Argentinian composer of the same name. Dance Theatre made a 10-city tour this spring in its 30th anniversary season.

Jim Varriale '76 has worked as a New York City-based commercial photographer and director/camerman since 1981. He is the recipient of a 1997 Art Directors Club Award for his photographs of schoolchildren. "Kids Dance: The Students of Ballet Tech" and "Take a Look Around: Photography Activities for Young People" are his first books for children.

James F. Vincent '78 has been appointed artistic director of Hubbard Street Dance Chicago. Vincent has had an extensive career in Europe as a dancer, teacher, ballet master and choreographer, including dancing with Nederlands Dans Theater from 1978-90, serving as assistant artistic director for Spain's Compania Nacional de Danza for four years and, most recently, directing corporate entertainment and special events for Disneyland Paris since 1997.

Helen Delight Walters '73 died on March 5, 2000, in St. Louis, Mo. Helen had been a member of the Agnes de Mille Dance Company before becoming a physician.

Tyler Walters '79 won a 1999 Choo San Goh Award for his newly choreographed work for Carolina Ballet. He will be teaching this summer with the Chicago National Association of Dance Masters Summer Dance Workshops.

Julie Worden '91 is currently dancing with the Mark Morris Dance Group in New York City.

DESIGN & PRODUCTION

Timothy Wade Adams '98 and **E. Eve Greene** '98 were producers on the video DANCING THE DREAM AWAKE, a multi-ethnic, spiritual dance and poetry project sponsored by UNESCO and the N.C. Film Foundation. Filmed at the Penland School of Crafts, the project also involved **Alex Wren Meadows** '99 as costumer and film alumni **Chris Waldorf** '99 as editor, **Randy Benson** '98 as director of photography and **Mustafa Ouaffi** '95 as director. A benefit preview was held in Winston-Salem last fall.

Ruben Arana-Downs '00 was accepted into the Young Designers Forum at USITT in Denver, Colo.

Chris Jones of the Chicago Tribune reported that **Brian Bembridge** '97 provided a "truly remarkable and spectacular scenic design" for David Kersnar's Chicago production of Haus Krasa's children's opera, "Brundibar." Brian was also recognized by Tribune's chief critic, Richard Christansen, for "some ingenious, inexpensive special effects" for his scene design for "Alice's Adventures" at Chicago's City Lit Theatre Company.

Andrea Blady '99, **Lizz Otto-Cramer** '98, **Jeff Otto-Cramer** '99 and **Matha Catchings** '98 are all working at Skylight Opera Theatre in Milwaukee.

Scott Brodsky '00 and current D&P student Joe Levasseur returned to Amerherst, N.H., to help their former drama teacher and his students design and build sets for their spring production of "Brigadoon."

Craig Caccamise '92 was the assistant production electrician on "Waiting in the Wings," the Broadway show featuring Rosemary Harris.

Betsy Cardwell '84 is currently the production manager at the Coconut Grove Playhouse in Miami, Fla.

David Catalano '95 has finished his contract on another attraction at Universal Studios. It is based on the movie MEN IN BLACK and opened in April.

Angela Colter '91 is a graphic designer with Goucher College in Baltimore, Md.

Al Crawford '97 married Kerry Hensley last January.

Andres Davis '82, author and former lighting director with The Nashville Network, just published a new novel. "God Bless Mr. Devil" is the story of Satan's struggle to defend himself against an 8-year-old girl, who believes that praying for the Devil's salvation will stop all the bad things that are happening in the world.

Milton Davis '83 provides technical support for Strand Lighting.

Loreen Domijan '99 is having an interesting career in dance stage management. She has toured with the Ohio Ballet, the Kansas City Ballet and is now at the Palm Springs Follies.

Stephen Elms '98 is head electrician for "Dame Edna: The Royal Tour" at the Booth Theatre in New York City, which received a Special Tony Award for live theatrical event.

Tony Fanning '86 was awarded Best Art Direction by the Art Directors Guild for the pilot of NBC's "West Wing." He also designed scenery for South Coast Repertory's production of "All My Sons" in November.

Damon Gallagher '90 spent much of last year stage managing a Robert Wilson production around Europe in order to finance the opening of Scareyd Kat, a card shop that he is a co-owner of in Brooklyn. He and his partner, Nora Yockey, create the merchandise themselves and specialize in cards made from family photos.

David Gilman '98 was production supervisor for "The Donkey Show," an off-Broadway show for which **Brett Jarvis** '97 did sound design. David also recently designed two showcases for drama alumnus **Glynn O'Malley** '74, as well as designed sound for Blue Light Theatre Company's "Hotel Universe."

Glenn Gordon '87 is presently touring the nation with "Rent" as advance carpenter.

Alaric Hahn '97 and Rosemary Molne were married on May 18 in Houston, Texas. Alaric is stage manager for Alvin Ailey American Dance Theater. Rosemary is a senior journalism student at the University of Houston. They will reside in the New York City area.

Brent "Mickey" Henry '94 is now the technical director and a lecturer in drama at Tufts University in Medford, Mass.

Bryan Holcombe '97 and his wife, Traci, are with Olney Theater Center for the Arts in Olney, Md.

Brett Jarvis '97 and **Al Crawford** '97 were back in the Triad this spring working on sound and lights for High Point Ballet's production of "Alice's Adventures in Wonderland." They will be coming from New York again this summer to work on another production in High Point.

Jonathan Ledden '88 received an MBA with Honors from the University of Chicago Graduate School of Business this spring. He will begin his career as an investment-banking associate at Wasserstein Perella & Co. in Chicago. Jonathan and wife, Krista, had a baby girl, Molly Catherine, in March.

Lisa Leonhardt '98 recently became stage manager for the Nashville Ballet.

Marcy Linton '94 has won this year's Robert Porterfield Graduate Scholarship Award from the Southeastern Theatre Conference. This fall she will enter the University of North Carolina - Chapel Hill's graduate program in costume design.

Allison Lowery '99 has taken the wigmaker position at the Lyric Opera of Chicago.

Mark McCullough '86 is lighting designer for the 2000 revival of "Jesus Christ Superstar on Broadway." **Michael Van Nest** '97 is a follow spot operator on the production.

Nate McGaha '95 is resident lighting designer for the North Carolina Dance Theater in Charlotte, where **Joe Novak** '98 is technical director.

Josh Monroe '94 is lighting designer for actor/comedian Eddie Izzard's current tour.

Charlie Morrison '92 designed lights for "1776" for Big League Theatre and also designed the lights for the upcoming tour of "Footloose."

John Moyik '87 has just completed 10 years as director of production with Castrigno & Co. in New York City, a firm that designs scenery and lighting for a wide variety of corporate events.

Patricia Mueller '95 has provided wig and makeup designs for National Opera Company, and is returning this season to provide costume designs for the world premiere of "Kitty Hawk."

Andrew Pack '98 was recently in Asia and is working at Creative Realities in N.J.

Paul Pavis '74 died of cancer February in Orlando, Fla. Paul served as art and design director for Universal Studios Escape. "He saw the world as his toy box, and he loved playing with his toys," said Universal's Senior Vice President **Skip Sherman** '76. "He left the world a better place."

Elizabeth Perrault '94 is now living in the San Francisco Bay area, working as an associate producer with Mattel Interactive, producing licensed interactive software for children.

Robert Perry '93 was nominated for a Drama Desk Award for Outstanding Lighting Design for "The Water Engine."

Peter Rogness '84 is art director for the films CENTER STAGE and POLLLOCK and was assistant art director for the Oscar-nominated film THE CIDERHOUSE RULES.

Art Sauer '92 received his Master of Divinity in missions, evangelism and church growth from The Southern Baptist Theological Seminary in May.

Harmen Steele '98 has entered the world of computers and recently started working with a start-up company, the Business Resource Center of Atlanta, as its web designer/programmer.

Barclay Stiff '00 served as production assistant for Arthur Miller's "The Price," which was nominated for a Drama Desk and a Tony Award for Outstanding Revival (Play).

Will Sweeney '83 was in charge of props for "The Green Bird," director Julie Taymore's first Broadway venture since "The Lion King."

Rebecca Tam '98 is currently working as an events lead at Universal Studios Florida in Orlando.

Mike Van Nest '97 is working as head follow spot operator for "Jesus Christ Superstar."

Stephanie Williams '98 made all the wigs that John Travolta wears in BATTLEFIELD EARTH. Her next project is to make a beagle puppy for Hensen Productions.

Dave Wirfs '90 is rental manager for Stagelight in Houston, Texas.

Susan Wise '91 is with Barbizon Lighting for Professionals in Charlotte, N.C.

VISUAL ARTS

Stacia Bostic '84 married Joseph Gregory Jr. in May. After graduating from the Visual Arts program at NCSA, Stacia graduated from Parsons School of Design in New York City and is now a free-lance designer.

Meredith Drum '88 was featured in a photograph and article titled "My Body" for The New York Times Magazine's Nov. 14 issue called "It's So You," about clothes. Drum was one of 21 women whom conceptual artist Vanessa Beecroft asked to pose in various stages of undress for the photo by Michael O'Neill.

Kathleen Gary '90 is working as a graphic designer for Stumpworld Systems Inc. in Newton, Mass.

Priscilla Hollingsworth '76 had a spring showing of her ceramic vessels at the Etheredge Center of the University of South Carolina in Aiken, S.C. Her work is also being shown in an Invitational Exhibition at the Denver International Airport.

Kelsey LaPoint '98 is now attending Washington University in St. Louis, Mo.

Rusty Mills '80, former supervising producer for Warner Bros.' "Pinky and the Brain" and "Animaniacs" animated children's series, just won his fifth Emmy Award May 19th for "Pinky, Elmyra and the Brain." He is currently doing free-lance work and is starting his own business called So-N-So Inc., a technology and animation company. His feature project, "Wacco's Wish," was recently released.

DRAMA

Nicholas Battiste '97 starred as Huey in Buffalo Arena Stage's production of "Italian American Reconciliation" by John Patrick Shanley in Buffalo, N.Y., this spring.

Scott Berman '94 was seen recently in episodes of WB's "Felicity" and ABC's "The Practice."

Matthew Buzzell '89 received his MFA in Directing last spring from The American Film Institute. His graduate thesis film, 6 1/2, recently won the director's prize at the Festival Internation du Film Independent in Brussels. Matthew resides in Los Angeles where he is currently at work on a portrait film of legendary jazz singer Jimmy Scott.

Richard Corley '82 is associate producer at The Acting Company in New York. He also is the proud father of twins who were born last year.

Cassandra Creech '92 is currently studying with acclaimed director Lloyd Richards.

LeAnna Croom '97 was recently seen as a young mother on NBC's "Third Watch."

T. Scott Cunningham '84 appeared this spring in the American premiere of "What You Get and What You Expect" by Jeane-Marier Bessett at the New York Theater Workshop. He has also appeared in three plays by Nicky Silver: "Pterodactyls," "The Eros Trilogy" and "Fit to be Tied."

Cynthia Darlow '70 appeared in the new Elaine May comedy, "Taller than a Dwarf," which also starred Matthew Broderick and Parker Posey in New York City.

Jennifer Ehle '88 won a Tony Award for Best Performance by a Leading Actress in a Play for her role in Tom Stoppard's "The Real Thing" which opened in April at the Barymore in New York City. Ben Brantley in The New York Times called Jennifer "delectable" and a "rising star." Jennifer competed for the Tony with her mother, Rosemary Harris, who was nominated for "Waiting in the Wings."

Richard ("Dikki") Ellis '78 taught circus techniques to high school drama students and physical comedy to college drama students during Intensive Arts. Dikki also led NCSA outreach efforts in ARCH (Artists Reaching Children in the Hospital), a cooperative effort between NCSA and Brenner Children's Hospital in Winston-Salem.

Benim Foster '95 is repeating his critically acclaimed role in "Last Train to Nibroc" this summer when Journey Company appears at the Piccolo Spoleto Festival in Charleston, S.C.

Rhoda Griffis '83 has recently appeared in the movies CHILL FACTOR and THE RAGE : CARRIE 2.

Stephen Henderson '72 is a cast member of August Wilson's "Jitney," which received a special Drama Desk Award for Outstanding Ensemble Performance and Obie Award for Excellence of Ensemble Performance.

Scott Hinson '96 recently made his New York City television debut in a commercial for KuKu Hair & Makeup.

Tom Hulce '74 was nominated for a Drama Desk Award for Outstanding Director (Play) with Jane Jones for "The Cider House Rules: Part One, Here in St Cloud."

Lindsay Jones '92 received Chicago theatre's prestigious Jefferson Award for Best Sound Design for "Old Wicked Songs" at the Apple Tree Theatre. He also was sound designer for "Paragon Springs" at Milwaukee Repertory Theater.

Tara Judelle '97 plans to begin shooting for her film THE MAN FAST this August in North Carolina.

Alexander Knold '99 performed at the Guthrie Lab in John Guare's new play, "Lake Hollywood," this past spring.

Jim Lauderdale '79 is currently juggling careers as an in-demand songwriter; a recording artist; and a sideman for Lucinda Williams, Buddy Miller and Julie Miller, among others. Most recently, Jim has been a Grammy-nominated bluegrass dabbler and mountain-music advocate.

Chad Leslie '99 has been working with a number of different local theatres in Taipei, Taiwan.

Angus MacLachlan '80 & Visual Arts '76 debuted his play "The Dead Eyed Boy" at the Cincinnati Playhouse in the Park this spring. Variety called his play "a searing, intense and genuinely disturbing drama" and went on to say, "members of the local audience responded with uncommonly passionate enthusiasm. MacLachlan is a name to watch, and this very striking and accomplished play deserves a Gotham outing."

ALUMNI NOTES

Terrence Mann '78 directed workshop performances of "Romeo & Juliet: The Musical" at The Norman Terris Theatre in Chester, Conn., and at the Ordway Music Theatre in St. Paul, Minn., last year. The new musical with a contemporary score was co-written by Terrence and Jerome Korman. Terrence recently directed "Fidelio" at the Triangle Opera in Raleigh, N.C., where **Scott Tilley** '79 is artistic director.

Joe Mantello '84 is staging Jake Heggie's "Dead Man Walking," which receives its world premiere during San Francisco Opera's 2000-2001 season. He also received a Special Citation at the recent Obie Awards for directing Marc Wolf's solo performance in "Another American: Asking and Telling."

Kathleen Masterson '72 is Director of the Literature Program at the New York State Council on the Arts. Also a librettist, she is currently working on a new opera "The Children of the Keweenaw" to premiere in 2001 at Pine Mountain Music Festival in Michigan.

Davenia McFadden '82 recently appeared in DOUBLE JEOPARDY, JUST THE TICKET, RANDOM HEARTS and GLORIA.

K.B. Mercer '89 keeps her hand in different theatre groups in San Diego, along with Biograptays, a business she and her husband created to bring 30-minute stories of historical figures to life for K-6 students. K.B. was also seen as May Pendarvis in "Joyful Noise" at the Lamb's Theater off-Broadway.

Andrew Oswald '91 directed "Bedtime-A-Go-Go" at Westbeth Theatre Center in New York City. **Andy Corren** '91 co-starred in the production.

Henry Pankey '74 principal of Southern High School, Durham, N.C., was honored when his school was picked as the site where U.S. Secretary of Education Richard W. Riley delivered his annual State of American Education Address. Southern High made the largest academic performance gain in the state — jumping from being the district's only low-performing school in 1998 to attaining exemplary status in 1999. Additionally, Henry was the recipient of the Hall of Fame Ida B. Wells Risk Taker Award, a prestigious honor awarded by the National Alliance of Black School Educators.

Mary-Louise Parker '86 starred in Hallmark Hall of Fame's presentation of CUPID & CATE this spring on CBS. In May, she opened in David Auburn's "Proof" at the Manhattan Theatre Club, where she has been winning critical acclaim.

Will Parker '93/'96 has been managing Broadway and off-Broadway shows and tours. He also works with the Society of Stage Directors & Choreographers, a labor union of directors and choreographers.

Robyne Parrish '98 returned to NCSA to play the part of Angharad in "A Time for Singing" which Gerald Freedman conceived with John Morris, and directed, this spring.

Whitney Pastorek '93 earned a BFA in drama in 1997 from New York University's Tisch School of the Arts and has been working since as the production manager for Playwrights Horizons Theater School. Supervising close to 30 plays a semester directed by the students, Whitney teaches directing and production, and manages a theatre for the undergraduate drama department. She has also been working off-off-Broadway productions, managing and assistant directing for companies such as Target Margin Theater, Musical Theater Works and Inverse Theater. Currently she is the associate artistic director of Salt Theater Inc., where she produced its first show, "Inky," which opened in January in New York City.

John Pappas '81 is currently a member of the faculty at the University of North Carolina at Charlotte. He has been teaching since 1981 and has been a member of the American Musicological Association since 1982. He has also been a member of the American Musicological Association since 1982. He has also been a member of the American Musicological Association since 1982.

Josh Perilo '98 performed with **Brett Gelman** '99 and **Jon Daly** '97 in the comedy show "Mr. Ass" on Memorial Day Weekend at St. Marks Studio Theatre in New York City.

Missi Pyle '95 appeared in TRICK and also had a featured role as an alien in Tim Allen's movie GALAXY QUEST. She recently directed "National Anthem," which was performed by **Mel Salvatore** '95. Missi and Mel founded an all-women sketch comedy group, "Bitches Funny," which includes alumnae **Michelle Haun** '96, **Erica Bradshaw** '96, and **Tara Judelle** '97 as director.

Richard Register '86 is writing and starring in an animated cartoon, "Spy Groove," for MTV.

Gabrielle Reznak '94 recently worked as the assistant to playwright David Hare while he performed his award-winning, one-man play "Via Dolorosa" on Broadway. Gabrielle is also a writer, currently at work on a full-length play and a sketch comedy show. She has been the producer of four productions in New York City including the Broadway Cares/Equity Fights AIDS benefit performance "Side Dish," in which she also performed.

J.T. Rogers '90 recently performed at The Next Stage in New York City in his plays "Murmuring in a Dead Tongue" and "Frankfurt," both directed by **Gus Reyes** '90. J.T.'s play "White People" completed a six-month, sold-out run at the Road Theater in Los Angeles before opening on the Mainstage of the Philadelphia Theater Company in January.

Monty Schuth '82 recently completed work on Sam Raimi's film THE GIFT, making hair pieces for Cate Blanchett and Hilary Swank. He also served as hair assistant to Emanuel Millar and worked with Rosemary Harris, who was shooting for a day.

Klea Scott '97 appeared with David Spade on NBC's "Just Shoot Me" as an instructor for becoming a personal bodyguard.

Shirley Serotsky '99 directed "The Superfriends of Flushing Queens" for the MFA Playwrights Present, a festival of 10 original plays, this spring at Columbia University.

Monti Sharp '89 sold his first short film, YOUNG AMERICANS, a story about revenge, betrayal and desire.

Kim Shipley '83 recently appeared as the Father in Synchronicity Theatre's production of "Six Characters in Search of an Author," and as Don Juan in Theatre Emory's production of Shaw's "Don Juan in Hell."

Scott Sowers '87 has a cameo role as a supercilious attorney in ERIN BROCKOVICH.

Cynthia Anne Strickland '87 and the Honorable William Thomas Graham Jr. were married last December in Winston-Salem.

Martin Tucker '81 is now a photo coordinator at the Sawtooth Center for Visual Art in Winston-Salem.

Lauren Ward '92 starred in Stephen Sondheim's musical "Saturday Night" at the Second Stage Theater in New York City. Lauren subsequently appeared in Joe Gould's "Secret" in Hartford, Conn.

Celia Weston portrays Mom in "True West," which was nominated for Tony and Drama Desk Awards. Celia, who had roles in THE TALENTED MR. RIPLEY and SNOW FALLING ON CEDARS, also appears in HANGING UP with Meg Ryan and Diane Keaton.

Kathryn Hunter Williams '81 appeared this spring in PlayMakers Repertory Company's production of "Wit," by Margaret Edson, in Chapel Hill, N.C.

Miky Wolf '97 directed **Danielle Langlois** '99 in "Show and Tell" by Anthony Clarvoe this spring at the Incite Theatre in New York

City. The production also included alumnus **Corey Behnke** '97 as general manager, set design by **Trey McWilliams** '98 D&P, lighting design by **Brian Fasset** '98 D&P, sound design by **Brett Jarvis** '97 D&P and technical direction by **Cavan Jones** '98 D&P.

Rusty Wooldridge '77 has spent the last 25 years as a portrait and wedding photographer. He and his wife, Beth, have two children, Kelly and Kate.

FILMMAKING

Erin Aldridge '98 is currently the assistant to the producers/story editor for Sanford Pillsbury Productions in Los Angeles.

Lance Barbour '98 is working as a free-lance camera operator in Bethesda, Md.

Randy Benson '98 is currently producing two films: BUFFALO CHILD, a documentary about a Native American celebrity from the 1920s, and AMERICAN ABROAD, a film documenting a U.S. citizen unjustly imprisoned in South America. He recently returned from France, where he was invited by Eastman/Kodak to participate in the Emerging Filmmaker Showcase at the Cannes International Film Festival. His Student Academy Award-winning film MAN AND DOG, as well as some of his recent work, was screened there.

Ben Best '99 directed and co-produced an independent feature last year in Winston-Salem titled SOME KIND OF SLEEP.

Cynthia Terry Foster '97 and music alumnus **Thomas Foster** '96 recently moved with their two children to LA. Cynthia is currently transcribing shows for Fox TV International while writing a script with **Elizabeth Carlton** '97. Thomas is completing his doctoral degree in classical guitar at the University of Southern California.

In February, the NCSA student film ILYANOVICH RASPUTIN won a CINE Masters' Series Award in the Amateur/Pre-professional category, honoring writer/director **Jeff Fradley** '98, producer **Erin Aldridge** '98, director of photography **Lance Barbour** '98, and editor **Zene Baker** '98. The Master's Series honors the works deemed to be the most creative and innovative of the Golden Eagle and Eagle winners. Last year's CINE Eagle winners, in addition to ILYANOVICH, included NCSA student films BLINDSIDE, directed by **Matt McNeil** '98; **Randy Benson**'s MAN AND DOG; LADY OF GRACE, written and directed by **James Gledhill** '98; **David Green**'s PHYSICAL PINBALL; and SUMMER'S TORN, written and directed by **Tim Orr** '98. CINE Eagles are awarded to pre-professional or student works.

Scott Gardner's '99 short film ROOSTER was selected by the 2000 Slamdance Film Festival.

David Green's '98 independent feature film GEORGE WASHINGTON has been winning critical acclaim since it received its U.S. premiere at the Los Angeles Independent Film Festival and its world premiere at the Berlin Film Festival. The film was acquired by Code Red, a new U.S. distribution company in May. **Sacha Mueller** '00 and **Erin Aldridge** '98 were producers and **Zene Baker** '98 and **Steven Gonzales** '98 served as editors on the film. Green was also profiled in the spring issue of Filmmaker magazine.

Kevin Hickman '99 recently edited an independent feature titled THE LAST MOUNTAIN that was shot in high definition television.

Lynne Hinton '98, an ordained minister, is currently preaching to a small and loving congregation at First Congregational United Church of Christ in Asheboro, N.C. Lynn recently

John Pappas '81 is currently a member of the faculty at the University of North Carolina at Charlotte. He has been teaching since 1981 and has been a member of the American Musicological Association since 1982. He has also been a member of the American Musicological Association since 1982.

published her first novel, "Friendship Cake," a look at growing friendships between Southern women.

Damien Kostuik '98 is working as a digitizer at NBC in New York City.

Nate Meyer '98 was recently accepted at the Mike Nichols Acting School in New York.

Brian O'Connell '98 was one of two people selected by rockcity.com to go through Europe for seven weeks to work behind and in front of the camera. The web site recently visited NCSA on a tour of U.S. film schools.

Timothy Orr '98, who served as director of photography for David Green's feature, GEORGE WASHINGTON, now works for a completion bond company in Los Angeles.

Melissa Palmer '97 has served as producer and co-producer of several music videos for the Squirrel Nut Zippers. She also performed camera and production work on feature films such as BLACK DOG and PATCH ADAMS, for television projects including "Dawson's Creek" and "Frontline," and for a Ben Folds Five music video.

Kier Randall '99 is employed at Sound One in New York City.

John Rotan '97 was a location production assistant on THE PATRIOT, starring Mel Gibson.

Paul Schneider '98 has been hired by Take One, a production company in Charlotte, N.C.

Craig Zobel '99 directed an independent feature film, SPANISH MOSS, that was shot last summer in Florida. **Chris Baucom** '99 served as first assistant director and the film's director of photography was faculty member Arledge Armenaki.

MUSIC

Glenn Basham '80 is currently an assistant professor of violin at the University of Miami in Coral Gables, Fla. He is also the concertmaster of the Naples Philharmonic.

Philip Lamar Boykin '90 plays Joe in the national touring company of "Show Boat." Following the tour, Philip plans to release a CD.

Tonya Braswell '97 is now principal bassist of the Wellesley Symphony Orchestra.

Sarah Brough '97 joined the Pittsburgh Symphony's second violin section last fall. Previously she served as assistant principal second violin with the Canton Symphony Orchestra.

Charles Brown '72/'74 (organ) completed his MM at Yale and his MD at the University of North Carolina - Chapel Hill and is now practicing medicine in Charlotte, N.C.

Jefferson Campbell '98 is serving as an adjunct instructor at Western Kentucky University in Bowling Green, Ky. He is principal bassoon in the Bowling Green/Western Symphony and the bassoonist with the Western Arts Quintet.

Deborah Cardona '84 (clarinet) is currently a music teacher and arts coordinator at the Adam Clayton Powell Jr. Elementary School in Manhattan.

Taylor Carpenter '00 was one of the winners in the International Liszt Organ Competition last fall in Budapest, Hungary. Taylor will begin studies at The Juilliard School in September in the class of Gerre Hancock.

Leslie Cobb '95 sang in the Italian show "Funiculi, Funicula" at Busch Gardens in Williamsburg, Va., and made her North

Carolina Theater debut in "The Music Man," which was directed by drama alumnus **Terrence Mann** '78. Leslie was married last June to Robert Alger.

Lauren Cotton '99 is currently a first year student at The Juilliard School in New York and appeared as the Queen of the Night in the Juilliard Opera production of Mozart's "The Magic Flute."

Christopher Deane '80 recently accepted a position at the University of North Texas as a percussion instructor.

Shayne Doty '79 (organ) works as a fund-raiser for the Met Opera in New York City.

Tobi Foster '93 appeared in her role as Cozette in "Les Miserables" on NBC's "Weekend Today Show."

Kari Giles '98 and **Erin Benim** '98 are violinists with the newly formed Mithras Quartet at the San Francisco Conservatory. The quartet recently gave the West Coast premiere of George Perle's String Quartet No. 9 "Brief Encounters," which they performed under the guidance of the composer in honor of his 85th birthday.

John Glynn '92 (french horn) has founded his own company, Leadmine Pond Productions, a recording studio for local artists in the Richmond, Va., area.

Michael Granados '88 (bassoon) has been named season ticket director for the Atlanta Symphony Orchestra.

Kristi Hancock '92 is currently teaching strings in the elementary and middle school orchestra program in Longmeadow, Mass.

Mona Hanes Templin '71 (voice) is the president of The Moravian Sugar Crisp Company in Winston-Salem.

Colleen Hartung '95 (clarinet) received her Doctor of Musical Arts from Michigan State University in May 1999.

Seth Truby Hurlburt '92 worked with Ifshin Violins in Berkeley, Calif., and is now an apprentice to violinmaker Oded Kishony near Charlottesville, VA.

Harry Huff '75 is the organist and choirmaster at Calvary Episcopal Church in New York City.

Matt Kendrick '96 (double bass) and his wife, Karen, had a baby girl named Madeline Bryce last October. He currently is completing a musical piece inspired by Stuart Davis' painting "For Internal Use Only," which will be performed by Kendrick and his band as part of "Jazz: An American Muse."

One of the youngest members of the New York Philharmonic Orchestra, **Lisa E. Kim** '88 (violin) was recently appointed a faculty member at the Manhattan School of Music.

Lisa Kinzer '87 received her doctoral degree in musical arts from the University of North Carolina - Greensboro in December.

Susan Roberts Knowlson '98 is appearing with **Shannon Carson** '86 in the off-Broadway show "Splendor."

Darren Lael '91 (piano) finished the national tour as conductor of "Grease" and then began the national tour of "Smoke Joe's Café."

John Lemoine '83 has become a violin maker. He has a shop in Bethesda, Md.

John Pappas '81 is currently a member of the faculty at the University of North Carolina at Charlotte. He has been teaching since 1981 and has been a member of the American Musicological Association since 1982. He has also been a member of the American Musicological Association since 1982.

Kendra Preston Leonard '92 presented "The Founding of the Conservatoire Américain de Fontainebleau: New Research into its Goals and Ambitions" to the American Musicology Association at Harvard last spring. Kendra was recently awarded a Summer Research Fellowship by the University of Cincinnati for continued research on the subject.

Bryan Lipps '97 received his graduate degree in trumpet from Manhattan School of Music in December. In January, he accepted a fellowship position as a "Jazz Ambassador" with the Thelonius Monk Institute in Los Angeles and is now traveling worldwide, giving concerts and clinics.

Anthony Lupic '81 is music director, conductor of the Traditional Chorus, conductor of the Contemporary Choir and cantor at St. Bede the Venerable Church in La Canada, Calif. Anthony recently was a lecturer and clinician at the Vatican in Rome.

Kimberly Marshall '77 is professor of organ at Arizona State University.

Ingrid Matthews '85 is the music director of Seattle Baroque. Since winning first prize in the 1989 Erwin Bodky International Competition for Early Music, she has received wide critical acclaim for performances around the world with leading Early Music ensembles. Matthews' extensive discography includes three solo recordings for Wilnboar Records and the complete works of J.S. Bach for unaccompanied violin for Centaur.

Rachel Matthews '85 gave a piano recital at Reynolda House Museum of American Art, in Winston-Salem, this spring.

Lucia Mollaioli '00 will be entering the Army this fall. She and sister **Diana Mollaioli** '00 are playing the Bach Double Violin Concerto in D Minor this summer with the International Music Program.

Martha Mount '88 is a clinical research coordinator for the Preventive Cardiology Department at Wake Forest University Medical School in Winston-Salem. She will be enrolled in the Physician's Assistant program at Wake Forest University this fall.

Reginald Moya '98 is currently engaged by Paramount International as an entertainer for a cruise ship touring destinations in Spain, Portugal and throughout the Mediterranean.

Linda Kent O'Donnell '83 is professor of organ at the Victoria School of the Arts in Melbourne, Australia.

Richard O'Neill '97 is studying at the University of Southern California and has been accepted into the Marlboro Music Festival for the summer. He won the Grand Prize in the Los Angeles Philharmonic Competition this year and will make his solo debut with the LA Philharmonic next year.

Shelley Olson '97 received a '98-99 Massachusetts Arts Council Grant to compose a Chanukah cantata for chorus, vocal soloist and instruments. The cantata, "Eight Chanuka Songs and a Blessing (A Chanukah Cantata)" premiered in Sydney, Australia, in December.

Currently serving as director of education at the Little Theatre of Winston-Salem, **Charles Pringle** '88 received a 2000 Teaching Award from the North Carolina School of the Arts.

David Pulliam '00 was one of the national winners in the Music Teachers National Association Organ Competition held in Los Angeles last year. David will tour the East Coast and England this summer with soprano **Karen Svites** '00.

Elizabeth Reed '87 is the principal cellist for the California Bach Society, the Dayton Bach Society, the Los Angeles Baroque Orchestra, and the Benevolent Order for Music of the Baroque. She also performs frequently on both cello and viola da gamba with the Philharmonia, Pacific and Portland

Baroque orchestras; Musica Angelica; and the chamber ensemble El Mundo.

T. Oliver "Tim" Reid '93 was in the cast of "Kiss Me, Kate," which received 12 Tony Award nominations and won a Drama Desk Award for Outstanding Revival (musical). **Edwin Schloss** '72 drama was associate producer. **Mike Jones** '91 D&P was assistant lighting designer and **Will Sweeney** '83 D&P designed props.

Susan Roberts '98 spent last summer at Central Piedmont Community College's Summer Theatre program, where she was seen as Mabel in "Pirates of Penzance" and as Ziegfeld's Favorite in "Will Rogers Follies."

Sharon Robinson '68, a member of the Kalichstein-Laredo-Robinson Trio, performed at the 92nd Street Y in New York City in March.

Darrell Rosenbluth '74, current pianist-in-residence for the Philadelphia Composers' Forum, was recently in Winston-Salem to give a piano recital at Reynolda House Museum of American Art.

Leonard Rowe '94 covered the roles of Porgy and Crown in New York City Opera's "Porgy & Bess" this spring. He then traveled to Raleigh, N.C., to sing the lead in Triangle Opera's newly commissioned opera "Luyala," which was sponsored by The African American Dance Ensemble and Duke University. After "Luyala," he sings the role of Jake in "Porgy & Bess" with Virginia Opera.

Michael Shell '98 has been given an artist's contract for this summer with the Chataqua Opera Festival. He will be singing Prunier in "La Rondine" by Puccini, Brighella in "Ariadne auf Naxos" by R. Strauss, a role in "Street Scene" by Kurt Weill, and is covering Count Almaviva in "Barber of Seville" by Rossini.

Dan Swenberg '87/'91 (guitar) completed further studies in musicology at Washington University in St. Louis, and received an MM from Mannes in New York. He currently lives in Germany, Belgium, and New York City and performs with a diverse group of ensembles ranging from the Metropolitan Opera, and Staatstheater Stuttgart, to the Mark Morris Dance Group and Lizzy and the Theorbots.

Perry Townsend '87 premiered his string orchestra piece, "Nightvision" at the Steinway Reformed Church in Astoria, N.Y., this spring. **Juliann Klopotic** '88 was one of the violin soloists for the performance with the Barbad Chamber Orchestra.

Kirk Trevor '77 is music director and conductor of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra.

Craig Walker '82 married Jane Lauber last June. He is currently the kitchen manager for Rock-Ola Café in High Point, N.C.

Maria Watkins '91 (violin) gave birth to a baby girl, Alaina Simone Watkins on Feb. 20.

Leah Webb '96 spent last summer with Central Piedmont Community College Summer Theatre in the role of Aysha in "Children of Eden."

Jennifer Welch '97/'90 was a soloist in May with the Met Orchestra, conducted by James Levine, performing at Carnegie Hall in "An American Orchestra Celebration." She also appeared with the Met as a bridesmaid in Mozart's "Le Nozze di Figaro" in a PBS telecast.

John Pappas '81 is currently a member of the faculty at the University of North Carolina at Charlotte. He has been teaching since 1981 and has been a member of the American Musicological Association since 1982. He has also been a member of the American Musicological Association since 1982.

Heidi Westermark '96 received her master's degree in violin performance and Suzuki pedagogy in 1998 and is currently teaching in the Suzuki Program at Lawrence University in Appleton, Wisc. She is also assistant concertmaster with the Fox Valley Symphony.

John Williams '71 (voice) was a guest artist in a faculty recital at Salem College last fall. He performed Doug Borwick's "Nothing Could Be Finer: Music of North Carolina."

Satoko "Sandy" Yamamoto '92 is a violinist with the Miró String Quartet which just finished a two-year residency at The Juilliard School where members assisted The Juilliard Quartet. Miró will be the resident string quartet at the Caramoor Center for the Arts next season. Sandy received the Walter W. Naumburg Foundation Award for Chamber Music this year and is featured on the newest American Masters documentary, "Isaac Stern: Life's Virtuoso."

John Pappas '81 is currently a member of the faculty at the University of North Carolina at Charlotte. He has been teaching since 1981 and has been a member of the American Musicological Association since 1982. He has also been a member of the American Musicological Association since 1982.

Let us know how you are doing! Send your alumni note to:

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