

## Commencement - The First "Alumni Event" for the Class of 2003

ON JUNE 8, Twyla Tharp took home the Tony Award for Best Choreography for her hit Broadway musical with Billy Joel, "Movin' Out." But on May 31 she took time to address the 294 graduates of the North Carolina School of the Arts. She also personally congratulated each one as they walked, skated or somersaulted across the stage at the School's packed 1,380-seat Stevens Center in downtown Winston-Salem.

Dressed in traditional academic robes and white tennis shoes, Tharp received an honorary doctorate - her 18th - from North Carolina School of the Arts Chancellor Wade Hobgood, and then took center stage as she battled with the podium, which was almost as tall as she was.

"You might ask why am I here," said the diminutive but dynamic Tharp, who seemed to enjoy the irreverent and unbridled spirit - and beach balls, bubbles, and glitter - that is the hallmark of an NCSA commencement. "Awards and laurels don't really do it. I am here because I am all of you."

First, Tharp said, "I am here because I am a parent," as well as "an ongoing student." Also, she said, "I am here as an employer," drawing a big response from the graduates. "I look forward to continuing to employ (artists) because it is one of the privileges of my particular job."

Tharp is director and choreographer of "Movin' Out," which was nominated for 10 Tonys, including Best Musical, Best Direction of a Musical and Best Choreography. She acknowledged the NCSA alumni who are currently working on "Movin' Out:" four School of Dance alumni (**Keith Roberts '87**, who was nominated for a

Tony Award for Best Performance by a Featured Actor in a Musical; **Benjamin Bowman '85**; **Holly Cruikshank '94** and **John Todd '90**) and one School of Design & Production alumnus (**Michael Van Nest '97**).

She said she was also at NCSA as a teacher. "As teachers, we never stop (teaching), just as we never stop (learning) as students. Working with the dancers feeds me. ... I'm here with you today as a spoke with these many connective tissues to it."

If there was a question the new grads were asking, she said, it would be "do I have what it takes? ... Yeah, you're right, because you do have what it takes," she said. "You're going to question yourselves a lot. And there are going to be times when everybody questions you a lot; believe me, I know."

"By the way, do I have any undecided Tony voters in the house anywhere?" she joked. "Anywhere?"

She urged the NCSA grads not to lose the day's enthusiasm. "You must treasure the feeling of today," she said. "Keep connected to that feeling. What I'm saying is become wise but don't grow up too much."



Twyla Tharp addressed the NCSA community during Commencement. Photo by Lenny Cohen

"You're going to question yourselves a lot. And there are going to be times when everybody questions you a lot..."



Graduating contemporary dancer, Joe Cox, shares a moment with Twyla Tharp. Photo by Lenny Cohen

## THIS JUST IN

**P**LEASE WELCOME Joseph Tilford of Chicago, Illinois who was appointed our new dean of Design & Production, after the appointment was confirmed by the Board of Trustees in May. He is replacing John Sneden, founding dean of the School of Design & Production, who retired in September after serving 32 years. Joe assumed his duties on July 1.

Joe comes to us from Northwestern University where he was Associate Professor of Theatre, Chair of the Design Studies Program (1991-96) and Director of MFA Programs in Theatre. Before his 13 years at Northwestern, Joe taught design at Wright State University in Dayton, Ohio, where he was head of the Design and Technology Program. He was also a visiting professor of design at Cornell University in Ithaca, New York. Joe brings academic leadership skills and experience ranging from curricular development to student recruitment initiatives.

Prior to starting his academic career,

Joe spent 10 years as a free-lance and contract set designer, lighting designer, technical director, production manager and technician. During his academic career at Northwestern and Wright State, Joe has continued working as a professional designer with credits at theatres such as the Cincinnati Playhouse in the Park, the Repertory Theatre of St. Louis, Syracuse Stage, Missouri Repertory Theatre, The Old Globe, and many theatres in Chicago including Goodman Theatre, Organic Theatre, and the Chicago Shakespeare Theatre. Among the directors he has worked with are Tazewell Thompson, John Dillon, Ed Stern, Hal Scott, and Worth Gardner.

He holds a Bachelor of General Studies degree with concentrations in theatre and English, and a Master of Arts in theatre from the University of Cincinnati. He is listed in "Who's Who in Entertainment" and "Who's Who in American Education."

## CAREER SERVICES



**C**LASSMATES from the 1983 School of Drama have continued to get together on a regular basis since graduation, sometimes through email and internet technology and sometimes through gatherings around the country. In May, they returned to Winston-Salem to see all the changes...and all the things that have remained the same. Included in their itinerary was a panel discussion on life after NCSA with students of the School of Drama, followed by a reception with faculty and graduating students hosted by the Office of Alumni – Career Services – Outreach. Pictured above are **Ashley Gardner, Mary Petrie-Lowen, Diana DeMayo Brown, Annette Romano, Veronique Gusdon Hart**. They were joined by **Nancy Barnett, Steve Bickley, Ted Brunetti, Kevin Campbell, Vickie McGill Daignault, Jay Freer, Jessica Rausch Gibbons, Rhoda Griffis, Lennie Loftin, and Kim Shipley**.

## ALUMNI IN ACTION

**S**CHOOL OF DANCE alumnus, **Dr. Mel A. Tomlinson '72/'74** took time from his busy schedule to serve as keynote speaker for NCSA's Family Weekend 2002, held November 1-2. In his remarks, Tomlinson welcomed family members "...to a place I consider to be home. This home is a home of warmth, proper attention, guidance, discipline, ethics and morals -- but most of all -- love." Tomlinson, who enjoyed an acclaimed dance career with New York City Ballet, Alvin Ailey American Dance Theater, Dance Theatre of Harlem, North Carolina Dance Theatre and Boston Ballet, is now a minister. He received his Th.D. from Carolina University of Theology in June 2002 and was ordained August 4, 2002 at New Jerusalem Baptist Church in Winston-Salem.



**Dr. Mel A. Tomlinson '72/'74**

## Contact Us

Please keep in touch!

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# DANCE

## Letter from the Dean

**G**REETINGS from the School of Dance. The 2002-2003 year was both difficult and exhilarating.

As most of you know, our dear Duncan Noble passed away last summer leaving an enormous void in our lives. The entire concert season of the School of Dance was dedicated to Duncan with a special ceremony on February 22.

In October, Gyula Pandi retired from the faculty after 26 years. He remains active as a guest teacher in many schools and companies throughout the country.

The untimely death of contemporary student Paul Wilfong and Liss (Melissa) Kaye-Clarke, former student of the School of Dance enrolled in the School of Filmmaking, saddened our hearts and tested our paths into the future. While we will never forget them, the campus came together and helped each other in a way that renewed our hope and sense of direction.

After an extensive search, the School of Dance is delighted to welcome Kee-juan Han to our ballet faculty beginning September 1, 2003. Kee-juan was soloist with the Boston Ballet and most recently the director of the Arizona Ballet School. Besides his expertise in teaching ballet, Kee-juan brings a wonderful sense of

humor and intense dedication to the training of young dancers.

The school year ended with a spectacular Spring Dance Concert. Included were a magnificently designed Act III from

"Sleeping Beauty," Mark Morris' "Grand Duo" and George Balanchine's salute to Americana, "Stars and Stripes." Nearly 100 dance students, grades 8 through college 4, performed.

Your classmates and colleagues continue to make news in the arts world including a recent Tony nomination for **Keith Roberts** (formerly a principal dancer with American Ballet Theatre) for his role in Twyla Tharp's Broadway production of *Movin' Out*. Other School of Dance alumni in that production are **Holly Cruikshank**, **John J. Todd** and **Ben Bowman**.

Keith was instrumental in arranging Ms. Tharp's visit to NCSA in late May as our 2003 commencement speaker.

We always look forward to hearing your news so please be in touch come visit.

Sincerely,

~ **Susan McCullough**  
Dean



**Erin Rogers and Anthony Bryant performed "Puss in Boots" from Act III "Sleeping Beauty" in the Spring Dance Concert. Photo by Lenny Cohen**



**Student performance of Mark Morris' "Grand Duo" during Spring Dance Concert. Photo by Lenny Cohen**

## The Pluck Project

**A** NEW TRADITION has been created at NCSA – called "The Pluck Project," it was created by graduating college students of the contemporary dance program in Dance in 1999. The students, in an effort to make the transition from school to career, worked over two terms to choreograph and produce a dance concert in New York City and perform it during their spring break. In doing so, they sought the advice and assistance of alumni who turned out in great numbers to see them perform. Today, "The Pluck Project" is an annual event, bringing students and alumni together each March. This year, students performed at Merce Cunningham Studios followed by receptions at Nadine's Restaurant.



**School of Dance and Pluck Project alumna Noel "Liz" Sargent '02 along with current student Grady Bowman and this year's Pluckster Adrienne Westwood '03 where in attendance for the fifth year of "The Pluck Project". Photo by Gabriela Camacho**

# DESIGN & PRODUCTION

## Reflections on the Year

**W**ELL, 2002-03 was an eventful year for the School of Design & Production. As I am sure you all know by now, John Sneden, the founding Dean of the school, retired on September 1<sup>st</sup> after giving to NCSA and all of us thirty-two years of wisdom, friendship and unstinting dedication to the education of young theatrical artists. He will be fondly remembered and sorely missed. He leaves behind a lasting legacy and a pair of shoes that will be very difficult to fill.

In April of 2002, the faculty chose me to head the School while a search for a permanent replacement was undertaken and so I have spent a remarkable year learning just how large those shoes really are. It has been a challenging and very rewarding experience and I come away from it with a new appreciation, not only of John, but also my colleagues on the faculty, the current students, and all of you alumni who are the School of Design & Production. On May 15, 2003 the search for John's replacement was completed and the announcement was made of the appointment of Joseph Tilford as the new dean. We hope that all of you will join us in welcoming Joe to the family that is D&P.

Between John's retirement and the

announcement of his successor, work in the School's shops and classrooms continued at the usual breakneck pace that I'm sure you all remember. We awarded 38 degrees and diplomas this year after creating the designs for nineteen NCSA productions as well as involvement with four productions at The Little Theatre of Winston-Salem, the creation of a spectacularly successful room for the annual Playmaker's Ball in Chapel Hill, and an exhibit for the Prague Quadrennial, the Grand Prix of International Design Exhibitions.

We were honored by the invitation to participate, along with 35 other prestigious design-training programs, in creating exhibits for Prague and D&P's entry was awarded one of three Tobin Awards, which allowed the lead designer, and crafts-persons of our entry to travel to Prague and attend the exhibition this summer.

D&P students of the NCSA student chapter of the United States Institute for Theatre Technology created a beautifully executed display of student work for the annual conference in Minneapolis in March of 2003 and Lynnsey Slanina, a third year graduate student in costume design,

was chosen to participate in the prestigious Young Designer's Forum at the conference and was awarded the Zelma Weisman Award for Costume Design. Students from D&P were also chosen to participate in the newly formed Showcase West design forum that was held this past June in Los Angeles.

As if all of this was not quite enough to occupy our time, the School entered into the next phase of the creation of its new graduate program in Performing Arts Management. A search was begun to hire the founding director of the program and Robert Wildman, currently the Interim Director of the Eugene O'Neill Theatre Center, has accepted the position and the challenge of creating this exciting new part of the School of Design & Production.

And so, my friends, D&P is thriving, prospering and looking beyond the immediate needs of NCSA today to anticipate the training necessary to help create the theatrical artists who will be joining all of you tomorrow.

Best wishes and my fondest regards,

*~ Mark Pirollo, Interim Dean*

## A Letter from the Dean

**I**T IS WITH great joy that I write to you as the new dean of Design & Production. As all of you are aware, the NCSA School of Design & Production is known throughout the entertainment industry. There is an aura of excellence about the school that has been built by the

outstanding careers of the alumni. NCSA's School of Design & Production is in elite company among the very best training programs in the nation. This reputation and the rich traditions at NCSA made the opportunity to join the School of the Arts something I could not resist.

I am excited and pleased to be your new dean. I plan to work tirelessly with the faculty and administration to maintain and expand the wonderful education and opportunities we offer our students. I also look forward to working with you, our esteemed alumni, to tap your experience, knowledge, expertise and industry contacts to move the School of Design & Production forward to even greater levels of excellence.

I am looking forward to meeting each of you. Until then, please feel free to contact me at [tilford@ncarts.edu](mailto:tilford@ncarts.edu) to share your ideas and the latest news about your career.

Last, and perhaps most important, please join me in thanking Dean John Sneden for his 32 years of service and vision.

All the best,

*~ Joseph P. Tilford, Dean*



**Joseph P. Tilford, new dean of the School of Design & Production.**

# DRAMA

## Class of '83 Reunites

ON MAY 1<sup>ST</sup>, seventeen of us from the School of Drama's Class of 1983 rendezvoused in Winston-Salem to commemorate the twenty years that have elapsed since our time together at NCSA. Traveling from Los Angeles, New York, Seattle, Atlanta, Palm Beach, Chicago, and Charlotte, we were excited beyond words -- perhaps even a little apprehensive. After all, some of us had not seen each other or visited the School for two decades. We had planned to gather for a reunion, which typically involves a lot of remembrance and reminiscing. What actually took place during the weekend that followed was much more than we anticipated. That this was to be no mere reunion became immediately apparent on Friday morning, when Bob Francesconi invited us to watch and/or participate in his Mask class with Studio II students. Stiff joints and tight ligaments kept most of us on the sidelines, but five old-timers showed up in black tights with (sort of) limber bodies, ready to jump in. Bob led everyone through his traditional, rigorous warm-up, then took the class through a few impulse exercises and finally into a lengthy mask exercise. Suddenly, two generations of NCSA actors



**The Class of '83 reenacts their Senior Photo.**  
*Photo by Sarah Turner*

were working together. Despite being separated by at least twenty years, everyone in the class spoke a common language, interacting as if they'd been part of the same ensemble for years. Afterward, the current students were as amazed by the whole experience as we were. It was a dynamic testament to the value and strength of both Bob's work and the Drama School's overall curriculum.

That afternoon, the School of Drama hosted a panel discussion moderated by Gerald Freedman and Cigdem Onat, where we talked about our various experiences since graduating in 1983. As a group, we are leading very different lives these days. Some of us work full-time in film and theatre, while others are full-time parents, teachers and writers, or even lawyers and psychologists. What the panel discussion made clear, though, was that despite these distinctions, we all are passionate about the work and level of commitment that we experienced while together at NCSA from 1979-83. For many of us, it's been an experience that has been difficult, sometimes impossible, to replicate in the real world.

There were many other wonderful moments during the weekend of May 1-3. The Alumni Office hosted a reception for us, we ate meals in the cafeteria, took a guided tour of the new campus facilities, wandered through Old Salem, held a picnic catered by Gardner Barbeque, visited with current and former faculty members, handed out Ronnie Awards (albeit a kinder and gentler version), and talked with one another late, late into the night.

We took in all the changes that have occurred at NCSA since 1983. The School has a new main entrance off South Main Street with banners and flags. Waughtown Street is closed off; it's now part of the campus. The new Film School is a remarkable sight, as is Performance Place and the new D & P facilities under construction. Renovations are taking place in the Commons Building and elsewhere. The trees in the Quad are now enormous and there is pristine landscaping everywhere. Externally at least, the School is a very different place than it was twenty years ago.

To my mind, though, what makes NCSA the remarkable institution it is are the internal qualities that haven't changed in the past twenty years. A commitment to artist training of the highest caliber. A supportive and nurturing atmosphere in which talented young people can be "constantly creative" before tackling the hurdles and responsibilities of the outside world. A place where, despite being separated by several generations, actors speak a common language that enables them to work and learn together. An institution run by visionary men and women dedicated to freeing the awesome power of the creative spirit. It is a place where alumni/ae do not return in order to reminisce and remember, but rather to reconnect with their mentors, re-ignite their own artistic impulses, and recharge their creative batteries.

What started out as a reunion for the Drama School's Class of 1983 turned out to be a retreat, and all of us involved gained new insight, inspiration and motivation. Since that weekend in Winston-Salem, there has been a lot of talk among us about getting back to our artistic roots and reconnecting with the reasons why we became actors in the first place. In fact, we've been discussing the possibility of holding a more structured retreat in the coming year, one that would involve acting classes, scene work, and even a staged reading.

I recently read that our "home" is not the place we come from, but rather the place where our spirit thrives. In retrospect, it's clear that what happened the weekend of May 1-3 was that we all "came home," even though none of us understood beforehand that's where we were headed. It was a wonderful, enlightening experience. On behalf of all of us, thank you to the current students, faculty and administrators who helped make it happen.

*~ Kim Shipley '83*

*Kim Shipley (Drama 1983) currently lives, works and acts in Atlanta. He can be reached at [kimshipley@bellsouth.net](mailto:kimshipley@bellsouth.net).*

## Letter from the Dean

AS ELSEWHERE on campus, change was rampant at the School of Filmmaking in 2003-2004. For the first time, students had portable electric generators to use on location for their nighttime and distant shoots for Third and Fourth Year productions. The Third Year editing and sound students also had brand new AVID DV Express digital editing equipment to cut their 16mm 15-minute productions, and everyone had the pleasure of working in our (finally!) fully-equipped Film Scoring Stage.

The School of Filmmaking also continued to have a significant impact on the Winston-Salem and Triad communities. In conjunction with the Winston-Salem Cinema Society, the school inaugurated Films on Fourth, a series of independent and foreign-language films screened intermittently at the Stevens Center. The response was phenomenal, with more than 15,000 people attending the first three months of film programs, which averaged only three playdates a month.

The RiverRun International Film Festival, held April 24-27, 2003, also heralded a new level of interaction between the community and the film school. More than 200 community volunteers augmented the 220 School of Filmmaking students who worked on RiverRun, thus gaining an invaluable education, from the inside out, in how a film festival operates. RiverRun had total attendance of more than 10,000 and



The multiplex planned for Unity Place, will also include an IMAX 3-D theater. Rendering by Calloway Johnson Moore West P.A. of Winston-Salem

new relationship with Apple Computers that saw the school become an authorized Apple sales and service center, and will allow entering freshmen in the Fall of 2003 to purchase Apple laptop computers that will be fully equipped with Final Cut Pro 4.0 software, along with budgeting, scheduling and screenwriting software. This eventually will enable every film student to have an editing lab on his or her personal computer, and will allow more school resources to be spent on purchasing additional needed equipment.

We continued to show student work from throughout our brief history to residents across the state... of "The Best of the School of Filmmaking" in Wilmington in February.

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screened 50 films, ranging from features from here and abroad to documentaries, animated shorts and student films.

The success of Films on Fourth and RiverRun helped spur the progress of revitalizing downtown Winston-Salem, and set the stage for the Unity Place announcement in January. This marked a high point in the corporate relationship between NCSA and Krispy Kreme Doughnuts, which began three years ago when Krispy Kreme first agreed to sponsor the Los Angeles trip for graduating seniors, and the screenings of their Senior Thesis films in New York and LA. The School of Filmmaking will be intimately involved in the operation of the planned IMAX 3-D theater, and a planned eight-theater multiplex, both cornerstones of the \$84 million Unity Place development at Fourth and Broad Streets.

Work continued this year on upgrading the Aquarius Building and Shop, the new and improved home of the school's Film Production Design program, the only undergraduate program of its kind in the world. The School of Filmmaking also inaugurated a

Students also had the opportunity to experiment with the new world of high-definition video by collaborating with faculty on an Intensive Arts project written by Robert Collins and directed by Richard Clabaugh.

The School of Filmmaking had one of its finest hours at this year's Sundance Film Festival, when a total of five different competition films had significant participation by film school alumni, led by **David Gordon Green's** second feature, ALL THE REAL GIRLS. Fellow alums **Tim Orr, Steve Gonzales** and **Zene Baker** all had multiple films accepted into Sundance, and Dean Dale Pollock served on a Kodak panel about how filmmakers can successfully work the festival market.

Finally, the School of Filmmaking set up its own internal website for students, faculty and alumni at ncsafilm.net, which features production information, all current forms and policies, and we hope this year will begin streaming video of student productions.

~ Dale Pollock, Dean

# MUSIC

Dean Robert Yekovich leaves NCSA after 14 years of service. Lawrence Dillon to serve as interim dean.

THE SCHOOL OF MUSIC's program continues to promote high artistic standards, a strong commitment to performance and individually tailored instruction offered by an artist faculty of renown. The program's success is readily apparent - our students continue to excel in regional and national competitions, our graduating seniors are accepted into America's premiere music institutions such as Eastman, the New England Conservatory, Cincinnati, the Manhattan School of Music and Rice University and our alumni hold positions in major orchestras, opera houses, prestigious schools of music and other arts institutions.

The 2002-03 academic year was marked by several important developments. The A. J. Fletcher Opera Institute just finished its second year of operation and our apprentice programs at the Spoleto Festival U.S.A. and New York's Lincoln Center were successfully launched. Five new faculty members completed their first year at the School - Dr. Karen Beres (Keyboard), Dr. John Ferri (Theory), Tadeu Coehlo (Flute), Daniel McKelway (Clarinet) and Mark Niehaus (Trumpet). **Dan McKelway '83** and **Mark Niehaus '88**, as many of you know, are also

## Looking Ahead

FOR THE LAST twelve years, the NCSA School of Music has benefited from the vision and leadership of Dr. Robert Yekovich. During his tenure, the school has developed and refined its mission to provide outstanding, personalized training to young musicians, preparing them for success in all walks of life.

In his time as dean, Dr. Yekovich has overseen the development of: the Lincoln Center and Spoleto internships for alumni, the A. J. Fletcher Opera Institute, undergraduate and graduate curriculum revisions, a summer festival on Roanoke Island, and numerous other programmatic enhancements.

One of his most significant achievements is the nearly completed Watson Chamber Music Hall, which will be the first NCSA space designed specifically for recitals and chamber music. This new venue will have a profound

distinguished alumni.

Perhaps the most significant development in Music has been construction of the new School of Music Complex. The Judy and Bill Watson Chamber Music Hall, two large rehearsal rooms, eight faculty studios, a faculty lounge, Music's administrative offices and other critical spaces are all part of the new construction.

Our move to the Complex will take place in August and a gala celebration is scheduled for the weekend of October 25 - 26 to

"I will always treasure my fourteen years at the NCSA - the impact on my family and me has been profound."

officially dedicate the Judy and Bill Watson Chamber Music Hall - be sure to mark your calendars.

Finally, this year completes my twelfth and final year as Dean of the School of Music. On July 21 I assume my new position as Dean of the Shepherd School of Music at Rice University. After considerable and agonizing thought, I determined that now was the right time for such a change. The NCSA School of

impact on our ability to fulfill our mission. We are planning an exciting season of concerts to celebrate the opening: in addition to the October gala mentioned in Dr. Yekovich's letter, there will be several faculty concerts and NCSA Chamber Music Society programs throughout the season, including a performance on November 11 to celebrate the centennial of NCSA founder Vittorio Giannini.

2002-03 will bring two new faces to the school. After five years of teaching at NCSA, violinist Nicholas Mann will take a full-time position at The Juilliard School. We are pleased to announce the appointment of **Joseph Genualdi '72**, first violinist of the Chicago String Quartet and a distinguished NCSA alumnus, as Mr. Mann's replacement. I hope you will join me in welcoming him back into the School of the Arts community



Music is quite healthy. The new Music Complex will soon open its doors, the Fletcher Institute is two years old, the artist faculty is second to none, Music's summer programs are vibrant, the scholarship endowment has grown significantly and the School continues to attract gifted students who aspire to musical excellence

I will always treasure my fourteen years at

the NCSA - the impact on my family and me has been profound. We look forward to continuing the many meaningful friendships we have established and deeply appreciate having been a part of this unique and wonderful institution.

Fondly,

~ **Robert Yekovich, Dean**

In addition, alumnus **Matt Ransom '87/'97** will serve as our interim tuba instructor while we search for a permanent replacement for David Lewis.

As Interim Dean, I will be spearheading our efforts to find new leadership to continue the school's tradition of excellence. In addition, I will be overseeing the next stage in our undergraduate curriculum revision, which will focus on upperclass offerings. These pressing needs will be made even more challenging by the significant budget cuts we are expecting from the state in the coming year. As always, your perspective and input as alumni will be critical in these initiatives.

Cordially yours,

~ **Lawrence Dillon, Interim Dean**

# ALUMNI NOTES

## DANCE

**Ivy Baldwin '97** and her company Ivy Baldwin Dance performed "Belly Polling" at the Joyce SoHo in New York in April 2003. Alumni **Taryn Griggs '99/'96** and **Enid Smith '99/'96** also performed in the production. Design & Production alumni **Brady Jarvis '97** designed lighting and **Brett Jarvis '97** designed sound. Ivy is a recent recipient of grants from the Mary Duke Biddle and Puffin Foundations.

**Gina Bates-Brown '89** is the wife of Design & Production alumnus **Dean Brown '89**, and mother of Madison and Zacary. She teaches dance at her alma mater, the Baltimore School for the Arts and free-lances teaching movement in schools, emphasizing the importance of educating through movement.

**Ian Bell '96** trained and performed with Pacific Northwest Ballet in Seattle and Pennsylvania Ballet in Philadelphia after graduating from NCSA. In 1999, he founded Piedmont Dance Ensemble in Middleburg, Va. and premiered his original ballet for children, "Ferdinand the Bull." In 2001, he directed a fundraising performance for Heifer Project International and was awarded grants from the National Endowment for the Arts and Virginia Commission for the Arts for a workshop and drive-in ballet performance, "Dancing Foothills!" Ian currently resides in New York City, where he also works as an event planner and publicist.

**Heather Berest '91** was featured in the New York Times on March 12 for her performance in Paul Taylor's "Snow White" at City Center.

**Zane Booker '97** is dancing with White Oak Dance Project.

**Julio Bragado-Young '98**, **Gillian Murphy '96** and **Isaac Stappas '98**, were featured in the Ballet Theater Review for their performances in "Within You Without You: A Tribute to George Harrison," with the American Ballet Theater. Julio was also featured in the March 2003 issue of "Dancer" magazine for his upcoming performance in Martha Clarke, Robert Barnett and Felix Blaska's, "The Garden of Villandry" in October.

**Suki Braverman '90** has relocated to Portland, Ore. and is working and conducting research as an occupational therapist at Oregon Hospital and Science University.

**Kathy Brenner-Lasakow '76** is the Dance Instructor and Choreographer

for Governor's School for the Arts at Old Dominion University in Norfolk, Va. **Paul Burns III '91** and **Cheri Fogleman '01** performed in the off-Broadway Shakespeare's "The Tempest" presented by The Storm Theatre throughout February.

**Daniel Charon '96** and **Catherine Miller '99**, performed in Doug Varone's "The Bottomland," a multimedia work that celebrates the Kentucky national park. They were featured in "Dancer" magazine in the February 2003 issue.

**Mary Cochran '81** is a Ruth Page Visiting Artist at Harvard University and a Sage Cowles Visiting Artist at the University of Minnesota.

**Mindy Cooper '81** maintains an active career as both a choreographer and performer. Recently, she choreographed Frank Wildhorn's "Dracula: The Musical" for director Des McAnuff at LaJolla Playhouse. Other recent choreography includes the National Touring Company of "Titanic," the musical staging for Broadway's "Wrong Mountain" at the Eugene O'Neill Theatre, "The New Bozena" at the Hudson Theater in Los Angeles, "Heart & Soul" in St. Petersburg, Russia, "The Secret Annex" at Playhouse 91, and numerous benefits, commercials and industrials.

**Robin L. Dauber-Schneider '87** became a certified pilates instructor in November 2002 in Boulder, Colo. She is currently a Prospect Data Specialist at DePaul University in the Office of Development. Robin is also newly married, having wed her beau of many years, John Schneider, in February 2003.

**Martin Davis '02** was part of the Metro Arts 13 First Annual Dance Festival, which aired on May 12 on the MetroStories Channel and Time Warner Channel.

**Lisa Duvar '79** is working on projects and development in England for the British Dancer Transition Centre, Dancers' Career Development and is teaching dance part-time.

**Cheri Paige Fogleman '01** and Todd Weller married August 31, 2002 at the home of the bride's parents in Roseland, N.C.

**Josie Forde '95** is a dancer, teacher, and the assistant director of S.O.U.L. Dance Ministry in New York City.

**Tara Glazier '95** is a performer and creator for the Imago Dance Theater in New York, N.Y.

**Eun Jung Gonzalez '97** presented an evening of duets at the Williamsburg

Art NeXus in October 2002. She has done a number of independent dance projects and choreographed in New York City for the past 5 years. Her work was recently selected by Danspace Project at St. Mark's for their 2003-2004 season.

**Olivia Goode '00** was recently seen as Charity in "Sweet Charity" and as Gisele in "The Workroom" at Circle in the Square Theatre in New York. Olivia was a member of the Weston Playhouse 2002 season.

**Elizabeth Griffin '97** is working at the University of Washington Medical School in Seattle, Wash.

**Cee-Cee Harshaw '89** delivered the keynote address on April 4 at North Carolina Central University's 54th annual honors. Cee-Cee also received her BFA in musical theater from the Boston Conservatory of Music and recently recorded a compact disc of jazz, soul, and gospel titled "Everybody's Talkin'" which is distributed by her own label, Driven By A Vision Records.

**Sara Hook '84/'80** is the new co-director for the University of Illinois MFA Program in Dance.

**Ayo Janeen Jackson '99/'96** performed in Dance Theatre Workshop's "Fresh Tracks" on May 27 & June 3, 2003 with **Ann Liv Young '98**, Jennifer Allen, Paz Tanjuaquio, Brinsley Evans & Nicholas Duran.

**Victoria Kelly '92** is a mathematician at NAVSEA Dahlgren in Dahlgren, Va.

**Andrew Lamar '96** was a member of the first graduating class of The Ailey School and Fordham University from the Ailey/Fordham BFA Program, receiving his BFA in dance.

**Phillip Larimore '93** is a New York City firefighter and hazardous materials specialist. He attended "A Day of Reflection "Past, Present, Future" in September that was held at Crawford Hall at NCSA.

**Chad Levy '99** is executive director and founding member of Amy Marshall Dance Company.

**Cam Lorendo '67** is self-employed as a designer for DESIGNetcetera in New York City.

**Karola Luttringhaus '99** choreographed "Jeux Bleus," which made its North Carolina premiere in October of 2002. She also choreographed and danced along with **Andrea Lieske '96**, **Rebecca Smith '95/'92**, **Alana Stroud '98**, and **Jocelyn Ladd '99** in "LUX Eterna II."

Music alumnus **Mark Wienand '98** performed the music.

**Armando Maldonado '93** is the founder and artistic director of the newly formed American National Ballet Company and School in Duluth, Minn.

**Heather Maloy '91** has formed a new company, "Terpsicorps Theatre of Dance," with **Mia Cunningham '83**, **Jennifer Cavanaugh '89**, and **Benjamin Westafer '91** as company members.

**Amanda Oakley '01** is currently a lecturer of dance at East Carolina University in Greenville, N.C. In January, her newest work, "One More Time Around" premiered in Greenville as a part of ECU's Dance Theatre 2003. Amanda also performed in New York City in "City Square" by Satoshi Huga, as part of "Dance in the Diaspora: Japanese Dancers in New York" at the Japan Society.

**Heather Olson '97** was interviewed in June 2002 for a feature article in *Dance Magazine* about Tere O'Conner Dance Company, with whom she has been performing and touring with since 1998. Heather has also performed with Yanira Castro and Company since 2000.

**Andrew Oppenheimer '88** is a Ph.D candidate on modern European history at the University of Chicago. He writes on political protest in West Germany during the Cold War.

**Kelly Parsley '00** was nominated for a Helen Hayes Award for Choreography-Resident Production, along with Sam Elmore, for "Tales From Ovid" with Theater Alliance in Washington, D.C. He also performed works at "REDLAB - an evening of open theater" presented by One Arm Red in New York City in November.

**Mary Kay Patrick '90** is Product Manager for Great Smokies Diagnostic Laboratory.

**Cynthia Penn-Henderson '73** and husband **Joseph Henderson '76**, received funding from the Duke Endowment to expand programming for Walltown Children's Theater, a non-profit theater they started two years ago.

**Kelley Potter '02** was featured in The New York Times on April 18 for her "impulsive delicacy and clarity" in Antony Tudor's "Continuo" which opened at the Kaye Playhouse.

**Katy Pyle '99** received her BA from Hollins University. In 2002 she was selected as a dancer for the "The Yard,"

a four week dance residency on Martha's Vineyard. Recently, Katy performed work by Karinne Keithley in DancenowNYC/2002 and by John Jasperse at the ADF International Choreographers Commissioning Program.

**Kathryn "Kat" Roberts '02/'98** is assistant house manager at Gramercy Theatres in New York for the film department of the Museum of Modern Art.

**Keith Roberts '87** was nominated for a Tony award for his performance in "Movin' Out," a musical by Twyla Tharp. Keith, joined by alum **Benjamin Bowman '84**, were pictured in *Dance Magazine's* October 2002 issue, highlighting dancers from "Movin' Out." **Holly Cruikshank '92** and **John J. Todd '90** also dance in "Movin' Out." Design & Production alumnus **Mike Van Nest '97** does front-of-house lighting on the production at Richard Rodgers Theatre.

**Taylor Roberts '02/'98** plays Louise in *MONA LISA SMILE* starring Julia Roberts and Kirsten Dunst.

**Susan Roginski '83** was listed in the "San Francisco Magazine" September edition, "Who's Hot Now, The Hot 100..." as an up-and-coming choreographer. She was also nominated for an Isadora Duncan Dance Award in choreography. Sue's nominated piece "One or Two," was created while she was Artist-in-Residence at the John Sims Center for the Arts.

**Ashley Roland '83** is co-artistic director of BodyVox, a small, Portland-based contemporary dance company.

**Nancy Salmon '70** has left her job as Arts in Education program director at the Maine Arts Commission to form her own company, Dance Resource, which provides dance education workshops for teachers and artist-in-residence programs for students. She also consults on dance and theater curriculum development and strategic planning.

**Kate Scott '01** is a student at SUNY Purchase. She has danced in pieces choreographed by Mark Morris, Bettijane Sills, Stanton Welch, and Sean Curran. She performed two concerts in collaboration with the American Ballet Theater Studio Company.

**Isaac Stappas '98** was featured in "The New York Times" dance review on Oct. 23 for his performance in Richard Rogers "Centenary," an annual gala with the American Ballet Theater.

**Bruce Steivel '68/'67**, Nevada Ballet Theatre artistic director and their

2002-2003 "A Season of Aventure and Romance" were featured in "Dancer Magazine."

**Kathryn "Katie" Swords '01/'98** and **Djamila Moore '02** have joined Carolyn Dorfman Dance Company.

**Emily Tepper '02/'97** performed in "Split Stream," a work by Luciana Achugar & Levi Gonzalez at Dance Theatre Workshop's Doris Duke Performance Center in New York. Emily has been studying Alexander technique, teaching Pilates, and performing in the U.S. and Europe with such choreographers as Gerald Casel, Jeremy Wade, and Amanda Loulaki.

**Mel Tomlinson '74/'72** choreographed a September 11 memorial at Thomas Jefferson Classical Academy and is a minister of dance at St. Paul Baptist Church in Charlotte, N.C.

**Emily Tschiffely '00/'97** is participating in this summer's residency at "The Yard" in Martha's Vineyard. Emily's choreography was presented at **Adam Adams '92/'91**, One Arm Red's "REDSHOES:dance" in June. **Kelly Parsely '93** and **Mollye Maxner '97** also performed.

**Aynsley Vandenbroucke '99** presented her first evening-length dance event titled "after fall." Alumni **Kathleen Hahn '01/'96** and **Cheri Paige Fogleman '01** also performed.

**Lilyan Vigo '96**, **Kyra Homeres '02**, and **Emily Younger '97** performed in Carolina Ballet's "Firebird," by Robert Weiss at The Stevens Center in March at NCSA. Lighting was designed by Design & Production alumnus **Ross Kolman '84**

**Sarah Warner '00** is assistant manager at Marx Activewear at Dayton School of Medical Massage.

**Boris Willis '89** and his dance company "Boris Willis Moves" received the Kennedy Center Local Commissioning Grant to create a new work to be performed in September 2003. The performance will feature collaborations with several prominent artists.

**Eric Yow '97/'96** is living in Orlando, Fla. working as the artistic director for Voci Dance. He is currently working in Disney's Animal Kingdom's "Tarzan Rocks" production.

## DESIGN & PRODUCTION

**Matthew Benjamin '87** is associate professor of lighting and sound design

at Wright State University in Dayton, Ohio. He's also in his fifth season as the production manager and lighting designer for the Opera Theatre and Music Festival of Lucca in Lucca, Italy.

**Richard Bergstresser '90** ended his career in theatre lighting and production in 2001 and became a State Park Ranger/Peace Officer at Humboldt Redwood State Park, home of the world's largest and tallest living trees.

**Dean Brown '89** is a member of I.A.T.S.E. Local 22 in Washington, D.C. and works as a free-lance electrician for television and film around the United States. He is married to School of Dance alumna, **Gina Bates Brown '89**.

**Michael Canavan '85** of Canavan Scenic and Light, Inc., provided design services, equipment, labor, and illuminated 4 fuselages for the 2002 Nunavut Business Achievement Awards Trade Show for Cessna's 75th Celebration. The company was also invited to the American Automobile Association Travel gathering in New York City as the scenery supplier and lighting designer/supplier for the event.

**Elizabeth Carlton '97/'88** is with Universal Studios Title Management Department, an intra-net database for Universal product.

**Randy Carswell '87** recently accepted a position as senior consultant with Booz Allen Hamilton in McLean, Va.

**David Carter '01** is a faculty member at Mississippi University for Women. He recently attended the inauguration of their new president, Claudia Limbert, as a delegate representing NCSA.

**Eric Chenault '96** was an associate lighting designer for Mather Jorgensen Lighting Design, which was responsible for the new Basketball Hall of Fame in Springfield, Mass. He is currently an assistant to lighting designer Richard Winker, and recently opened the world premiere of a new musical "What Ever Happened to Baby Jane?" and various projects for Theatre Under the Stars and Cleveland Playhouse. Eric also does industrial work with Clifton Taylor for Hasbro at the International Toy Fair in Nuremberg, Germany.

**Beth L. Chervenak '01** free-lances as a stage manager and is doing electrics, audio, carpentry, and wardrobe for various dance and theatre companies.

**Angela Colter '91** is web manager at the University of Baltimore.

**Al Crawford '97** is the lighting director for Alvin Ailey American Dance Theater. Al recently lit NCSA's "Winter Dance Concert" as guest artist.

**Jamie Crayton '00** is a spot light operator for La Bohème, Rent and Aida on Broadway.

**Abigail Davis Blake '85** lives on the island of Tortola in the British Virgin Islands with her husband, photographer Anthony Blake, and daughter Audrey. She is the senior manager and compliance officer for Commonwealth Trust Limited.

**Paul Delcioppo '95** was with the Broadway production "Oklahoma" and recently joined "Gypsy" as production sound engineer. Paul also passed the FDNY test and will be taking the physical exam over the summer. He plans to enroll in school this fall to train to be a paramedic.

**Loreen Domijan '99** began working with the New York City Ballet on April 22 of this year.

**Joe Doran '00** is assistant production manager at the New 42nd Street Studio Building on Broadway and at The Duke on 42nd Street off-Broadway facility. He is also teaching artist at the Roundabout Theatre Company and is master electrician at the Dance Theater Workshop. Joe is currently on Broadway working on "Cabaret" and "Gypsy." He is also assisting lighting designer, Phillip Sandstrom, in a New Victory of "The Sean Curran Dance Company."

**David Dunford '01** will be touring with Aquila Theatre Company and performing at The New Victory Theatre for the last show of "Midsummer Night's Dream."

**Stephen Elms '98** is moving abroad for the next three years to study in London.

**Brian Fassett '98** has spent the last five years working in New York City for Barbizon Lighting Company and for the past four years as Barbizon's senior systems technician helping to develop lighting control systems and working very closely through Barbizon with IBEW Local 3. He is currently a project manager for Barbizon and recently started a company called "Electric Precision," specializing as a resource and solutions company for the lighting industry.

**Richard Feldman '87** is general manager for the Arts Center of Coastal Carolina.

**David Gibson '90** is technical director for Jazz at Lincoln Center in New York

# ALUMNI NOTES

and the Owner/President of New York Audio Service, Inc. since 1999.

**Amanda Giddens '00/'95** is living in Wilmington and is celebrating her first big fine art exhibit, "Three Stooges," at the Art for the Masses.

**Charles Glen '82** is graphics and digital media designer for VIP Duplication and Media Services, a media company that provides full services from authoring through multiple copies, packaging and distribution to end users located in Madison, Wis.

**Robert Gordon '70** completed his masters degree in organization development and currently manages a training and organization development office with the U.S. Department of Labor as Chief, Branch of Training and Development.

**Shawn Gresser '91** is deck stage manager for Blue Man Group-Live at Luxor in Las Vegas.

**Grant Haase '02** is working as a service technician at Barbizon in New York City. He is responsible for bench repairs, demo gear and system commissioning.

**Alexandra Hedding '86** is the director of communications in the development department at Darrow School, a small coeducational independent school located in Mt. Lebanon, NY.

**Kenneth W. Heist, Jr '72** is the business agent for IATSE Local 929.

**John Hoey '89** lighting designer and dancers **Jennifer Smith '93**, **Johnathan Stiles '98**, and **Amy Aldridge '94** were featured in The New York Times Dance Review by Anna Kisselgoff in Feb. 2003 for Matthew Neenan's "Le Travail," a tribute to "Degas and the Dance."

**Jean Hofmann Trowbridge '90** has relocated to Winston-Salem and is an administrative assistant at Wake Forest University.

**Kirsten Hogan '96** graduated from Columbia College in 2000 with a BA in Communication Design and Fine Art. She is currently creative director for Kirsten Hogan=Khaus.com, a firm that provides clients with identity development and interactive media.

**Alexander Isley '80** was featured in "Identity Design That Works, Secrets for Successful Identity Design," a book by Cheryl Dangel Cullen. Alexander founded his design firm, Alexander Isley, Inc. in 1988. Since then, the studio has evolved into nine-person graphic

design consultancy with offices in New York City and Redding, Conn.

**Brett Jarvis '97** was nominated for Outstanding Sound Design for "Avenue Q" for the 18th Annual Lucille Lortel Awards for Outstanding Achievement Off-Broadway and was also the assistant electrician on Broadway's "Urban Cowboy."

**Cavan Jones '98** is in his apprenticeship for Local 1 in New York City and is the prop head for "Aida" on Broadway.

**Dean Jones '80** along with his brother, Starr, was featured in "Carolina Living" in September of 2001 for their Original Hollywood Horror Show creation. The brothers also do films, design similar haunted houses for other groups, and conduct make-up seminars. They also create and market halloween masks and props through their company, The Hollywood FX Company.

**Alisa Simonel Keegan '97/'87** served as a visiting guest artist in Design & Production during the winter term and assisted with the scenery for "Sleeping Beauty" presented by the School of Dance and the School of Design & Production in the annual "Spring Dance Concert."

**Michael Kelley '87** is the art director for "Deadwood," a new series created by Davis Milch on HBO. He was also the senior set decorator for Tokyo Disney Sea with Walt Disney Imagineering.

**Robert Kostick '00** is the technical director for The New Victory Theatre, an off-Broadway, not-for-profit theatre.

**Katherine Kragiel '00** is currently stage managing for Skylight Opera Theatre.

**David LaChapelle '81** was featured in New York magazine Aug. - Sept. 2002 edition for an exhibition of his work at Tony Shafrazi Gallery.

**Andrew Layton '01** was scenic artist for Weston Playhouse during their 2002 season. He was joined by fellow D&P alumni technical director **Troy Brizius '00**, assistant stage manager **Rachel Wolff '02**, props manager **Kate Sutton-Johnson '02** and assistant technical director **Nathaniel Tew '03**.

**Zeke Leonard '97** was featured in the "Independent" in March 2003 for his design in the musical "Blast!" at Memorial Auditorium, BTI Center in Raleigh.

**Ann Lindgren-La Rosee '80/'79** and her husband announced the birth of their son Christopher Emile La Rosee

on October 14, 2002.

**Kristen B. Lloyd '02** is the production coordinator for Lincoln Center Institute in New York City.

**Eric Ludacer '98** is touring with the national tour of "Miss Saigon" as head of projections and **Sara Lucas '01** is assistant stage manager. The lighting design is by **Charlie Morrison '92**.

**Angus MacLachlan '80/'76**'s new play, "The Radiant Abyss" will be performed at the Woolly Mammoth Theatre Company in Washington. The play is a serious comedy that will premiere as the 2003-2004 season closer presented in the Kennedy Center for the Performing Arts.

**Christin Millett '87** is assistant professor of art at Pennsylvania State University.

**John Minor '87** and Leslie Cohen joyfully announced the birth of their son, William Nathan Minor, on January 9, 2003.

**George Mitchell '77** is currently assistant designing a movie feature called UNCHAIN MY HEART, the story of Ray Charles from the 1930's through the '70's.

**Josh Monroe '94** is a free-lance designer concentrating mostly in dance. He is also the lighting designer for the Australian show "Thwack" to be performed at The New Victory Theatre in New York City.

**John Moyik '87** and his wife, Joyce, announced the birth of their daughter, Sidra Rosemary on November 17, 2002 in New York City. John is currently the division vice-president for Environment and Exhibit Design at MJM Creative Services.

**Stuart Nelson '02** is a free-lance draftman, assistant designer and electrician. His work includes North Carolina productions of "La Boheme" for Greensboro Opera Company, "A Dickens of a Christmas" and "August Snow" for Triad Stage, and "Hamlet" for Cape Fear Regional Theatre.

**Jason Osborne '97** performed at the Copley Society's 14th Annual Student Show in Boston, Mass.

**Andrew Pack '98** relocated to Los Angeles in December.

**Robert Perry '93** recently designed lighting for 2econd Stage Theatre's "Crowns."

**Nikita Polyansky '93** was featured in the Saks Fifth Avenue celebration of the International Launch Event for the

300th Anniversary of St. Petersburg, Russia and the unveiling of his designs at Saks Fifth Avenue's Holiday Windows in November 2002. He also illustrated "The Sleeping Beauty: A Journey to the Ballet of the Mariinsky Theatre."

**Chris Potter '97** is a designer for The Freeman Companies, one of the nations service providers for the exhibition and trade show industry. Chris resides in Richardson, Texas with his wife Melissa.

**Greg Sanders '01/'99/'96** is scenic design/engineer for FOX-5 in Los Vegas.

**Lake Simons '96** curated and performed in "Lake's Friends" with **Chad Lynch '94**, and **Lorca Simons '93**, performed at "REDLAB: open theatre," presented by One Arm Red on June 27-29 in New York City.

**Kim Stinson-Hawn '94** is director of media relations and chair of staff association at Lees-McKrae College in Banner Elk, N.C.

**Kate Sutton-Johnson '02** designed sets for the play "Marvin's Room" by Scott McPherson from January to February 2003 at the Theatre in the Round in Minneapolis, Minn.

**Paul Tazewell '86** was nominated for Outstanding Costume Design in the 18th Annual Lucille Lortel Awards for "Boston Marriage." He recently conducted a day-long costume design project with students in the School of Design & Production at NCSA.

**Sarah "Joj" Tester '98/'94** & **Lisa Merick '98** designed the Macy's Christmas Window in 2002.

**Carrie Wood '02** is a free-lance lighting designer residing in Union City, N.J.

## DRAMA

**Jonathan (Davidson) Lieb '00** wrote and performed in "The Bitten Apple," in November and December and produced by Mo'son Productions. He also produced, with Adrian Grenier, A SHOT IN THE DARK which premiered at the TriBeCa, Woodstock and Sidewalk Film Festivals.

**Dana Powers Acheson '02**, **Jonathan Gould '02**, and **Todd Loyd '00** performed in "The Substance of Fire" directed by **Charles Sargent '02** at the 78th Street Theatre Lab in New York.

**Jeryll W. Adler '74** is the executive director/founder of Pacific Stages, a

new regional theatre in Los Angeles serving South Bay communities.

**Diedrich Bader '87** is the voice of the Saber-Toothed Tiger in ICE AGE, which was nominated for an Oscar for Best Animated Feature Film.

**Nicholas Battiste '97** starred in the "Liar's Poem" produced by **Adam Adams' '92** One Arm Red and DOH Entertainment in New York City.

**Matthew Brookshire '98/'92** performed in "el poder de cuatro" at the New York International Fringe Festival in August 2002 with fellow alumni, **Robyne Parrish '98** and **Ben Cherry '99**. Lighting design was by **Joel Silver '98**.

**Kimberly "Flynt" Burton '95** currently resides in Hillsborough, N.C. and is managing director of New World Stage, a Triangle-based theatre company.

**Tiffany Little Canfield '00** is the casting director for Baz Luhrmann's Broadway production of, "La Boheme."

**Stuart Carrico '02** is in the off-Broadway production, "She Stoops to Conquer."

**Clay Chapman '96** recently worked with students at NCSA and gave a reading at the local coffee shop, Morning Dew Coffee Roasters.

**Deb Colvin-Tener '84** played Jo/Mae West in "Dirty Blonde" for the Human Race Theatre Company in Dayton, Ohio. She and husband, John Tener, returned to Winston-Salem in June 2003 to run their third Shakespeare Camp for the Children's Theatre, on behalf of their two-person acting company SHAKESPEARE-IN-A-BOX.

**Christopher Cordon '00**, and set-designer **Brian Bembridge '97**, were featured in the Chicago Sun-Times review in December for James Joyce's "The Dead," a musical by playwright Richard Nelson and composer Shawn Davey at the Court Theatre.

**Richard Corley '82** has been named artistic director of Madison Repertory Theatre in Madison, Wis.

**T. Scott Cunningham '84** recently appeared in the film SERENDIPITY and will be in the upcoming Jim Sheridan film, IN AMERICA. He was also seen in a one-character play, "The Chinese Art of Placement," at the 78th Street Theatre in New York.

**Aubrey Deeker '01** and **Latima Good '98** performed at the New Play Network's Journey-from-Page-to-

Stage Festival in "Citizen 13559: The Journal Of Ben Uchida" by Naomi Lizuka in September.

**Catherine Dent '93** is a series regular on the FX Channel's "The Shield," which took home this year's Golden Globe award for Best Television Series - Drama. Catherine also has a lead role in Steven Spielberg's TV series "Taken," which premiered on the Sci-Fi Channel in December. The series was also nominated for a Golden Globe.

**Nadiyah Dorsey '01** recently appeared on Guiding Light.

**Ron Dortch '71** appeared off-Broadway in August Wilson's "Jitney" at the 17th St. Theatre and in "A Midsummer Night's Dream" at the New York Shakespeare Festival. He was recently seen in the film, THE DIVINE SECRETS OF THE YA YA SISTERHOOD.

**Elizabeth "Liz" Duck '99/'95** and **Latima Good '02**, along with assistant director, **Andy Wassenich '02**, are touring the Washington, DC area with their show "Across the Wide and Lonesome Prarie."

**Jonathan Frappier '97** most recently played Young Thomas in "The Locket" on CBS which aired in December and performed in his short film FUDGE AND JANE as Fudgie. The film won the Audience Award at the Slamdunk Film Festival in Park City, Utah and First Plan and Audience Award at the Chicago City Limit's first Sundays Film Festival in New York City in October.

**Ashley Gates-Jansen '94** was ordained in June 2002 as an inter-faith non-denominational minister.

**Latima Good '02/'98**, **Aubrey Deeker '01**, **Andy Wassenich '02**, and **Elizabeth Duck '99**, produced a reading of Ken Ludwig's new play "Shakespeare In Hollywood" which was commissioned by the Royal Shakespeare Company on Labor Day at the Terrace Theater in Washington, D.C.

**Tim Guinee '85** will appear as Tony MacMillan in LADDER 49 with John Travolta and Joaquin Phoenix. Tim was also seen as David Bishop in "Law and Order: Criminal Intent" on the October 6 episode.

**Jonathan Hadley '86** recently returned from Australia where he starred in "Forbidden Broadway" at the Adelaide Cabaret Festival.

**John Halbach '02** performed in "Tartuffe" at the Roundabout Theatre in New York from January 9 to February 23, 2003.

**Peter Hedges '84** was nominated for an Academy Award for co-writing the adapted screenplay of ABOUT A BOY. The film was also nominated for best adapted screenplay by the Writers Guild of America. Hedges recently wrote and directed the feature film PIECES OF APRIL, which played at this year's Sundance Film Festival, and will be released later this year by United Artists. Peter is currently working on the screenplay, THE DEVIL WEARS PRADA, adapted from Lauren Weisberger's novel.

**Stephen Henderson '72** was featured as Slow Drag in "Ma Rainey's Black Bottom," which starred Whoopi Goldberg and Charles Dalton at the Royale Theatre from February 6 to April 6, 2003.

**Scott-Thomas Hinson '96/'92** had an article published in the Union Observer on September 12, 2002 titled "Losing the Twin Towers was Like Losing Two Friends" which he dedicated to Deborah Welsh, a September 11th victim.

**William Janowitz '00** played in the last two episodes of the "Sopranos" as Meadow's new boyfriend and recently performed "Gnome" at "REDPLAYS:drama" presented by One Arm Red in May.

**Michael Johnson '80** is busy teaching stage combat and choreographing fights for various shows. Recently, he choreographed fights for "Romeo and Juliet" at the University of Maryland, College Park and rehearsing in the east coast premiere of "Sidney Bechet Killed a Man."

**Lindsay Jones '92** and wife, Jamie, announced the birth of their new son Huckleberry "Huck" James Jones in September.

**Preston Lane '92** was part of the panel discussion "Building the Creative Class: New Arguments for Hiring More Local Artists" at the annual Professional Theatre Gathering and Auditions March 30-31 presented by The North Carolina Theatre Conference.

**Danielle Langlois '99** appeared in the play "Big Love" by Charles Mee at the Wilma Theater in Philadelphia, Penn. She was also in a Ragtime Production with fellow alumna **Danielle Long '00**.

**Jim Lauderdale '79** received the Grammy Award for Best Bluegrass Album at the 45th Grammys for "Lost in the Lonesome Pines," a collaboration with Ralph Stanley and the Clinch Mountain Boys.

**Matthew Edwin Lewis '93** married Madlon Hawley Glenn in September.

**Michael Lluberes '01** is acting and touring with The Acting Company. He and **Brett Gelman '99** also wrote and starred in the play "One Thousand Cats."

**Lennie Loftin '83** guest starred on the television show "Touched by an Angel" and also played the role of Detective Nick Manolis in the film DAREDEVIL, with Ben Affleck, Colin Farrel and Jennifer Garner.

**Todd Loyd '00** performed at the Eugene O'Neill Playwright Conference, played Ferdinand in "The Tempest," shot a film with Audrey Tatou, AMÉLIE. He assisted Joe Calarco on a new project with Ben Vereen about Vereen's life and career.

**Terrence Mann '78** is the artistic director for the non-profit Carolina Arts Festival. He was nominated for an Emmy for the daytime drama "As the World Turns." Terrence is currently in his third year as Artistic Director of "The Lost Colony," the country's longest running outdoor drama in Manteo, N.C.

**Joe Mantello '84** directed "Take Me Out" which received a Tony Award for Best Direction of a Play and for the Lucille Lortel off-Broadway award for Outstanding Director. Mantello also directed "Frankie and Johnny in the Clair de Lune," which received a Tony nomination for Best Revival of a Play. Joe is currently directing "Wicked," which opens October 23.

**Bryan Mason '92** is a special events producer in San Francisco, Calif. His clients have included the 2002 Salt Lake City Olympics, the White House during the Clinton administration, several N.Y. and Calif. state political campaigns and professional conferences. This fall Bryan will marry writer, Maggie Berry.

**Sarah McCafrey '01/'97** was cast in a new play, "Door to Door," written by James Sherman at the Fifty Foot Penguin Theatre in Minneapolis, Minn.

**Wendy McClellan '96** directed the "Rave Bakkhai M\*\*\*\*F\*\*\*\*" workshop presentation written by Gregory Cunter at the L.A. Workshops in The Café Space at Club Fais Do-Do, presented by Oasis Theatre Company in December.

**Marlon Morrison '98** performed in The Guthrie Lab: "Good Buys" as Thomas Thurman.

**Greg Mozgala's '96** play "Game Legs" was performed off-Broadway in August. The play has also been accepted by the 6th Annual New York International Fringe Festival. Greg now

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lives, works, writes and acts in New York City.

**Katherine Norby '98** was recently featured on "Crossing Jordan."

**Glyn O'Malley '74** was the recipient of the 2002 Lazarus New Play Prize for his production of "Paradise."

**Chandler Parker '02** was on the episode "Star Crossed" on Law & Order that aired in February 2003.

**Mary-Louise Parker '86** was nominated for an Emmy award this year for Outstanding Supporting Actress In A Drama Series for her work in NBC's "The West Wing." She appeared as Rachel in Craig Lucas' play, "Reckless," as part of Second Stage's 25th Anniversary Season in September 2003. She starred as an off-Broadway actress who poisons a theatre critic in the short film THE QUALITY OF MERCY. Mary-Louise also recently served as honorary chair-person for a benefit fundraiser for Union Square Theatre.

**Chris Parnell '89** was interviewed by Phil Donohue on October 17 on MSNBC about his portrayal of Donald Rumsfeld on "Saturday Night Live."

**Robyne Parrish '98** founded the Sonnet Repertory Theatre, Inc. which opened with "Much Ado About Nothing" at Sande Shurrin Theatre with fellow alumni **Katrina Thomas Kent '98, Ben Cherry '99, Sean Kent '96 and Monica Francisco '00.**

**Kaja Peters '91** is a company actor touring with Lambs Players Theatre.

**Christy Pusz '01** has been hired as a swing for the actor chorus of "La Boheme." She is also working on various projects at Columbia for Anne Bogart.

**Missi Pyle '95** and dance alumnus **Priscilla Crommelin-Monnier '66** appear in BIG FISH, a new film directed by Tim Burton. Missi also played Vera, the wife, in HOME ALONE 4, which aired on ABC in November.

**Rebecca Ramirez '95** is currently working towards a degree in elementary education and is a teacher's assistant at an elementary school in Asheville, N.C.

**Brian Reynolds '82** completed his BFA at Roger Williams College and acts professionally with Sight & Sound Theatre in Lancaster, Penn. He lives in Baltimore, Md. with his wife Brenda and his two sons.

**Randall Rickman '66/'70** is a radio news anchor at WPTF-AM and WQDR-FM, he can be heard on www.triangle-

radionews.com. He is also a correspondent for the Associated Press.

**Mitchell Riggs '88** is a filmmaker for Camilla Films in New York.

**Taylor Roberts '02/'98** plays Louise in MONA LISA SMILE starring Julia Roberts and Kirsten Dunst.

**David Roby '91** wrote and performed "In the Belly of the Beast" presented by One Arm Red in January. He also presented selected works at "REDPLAYS - an evening of drama."

**J.T. Rogers '90** and wife, **Rebecca Ashley '90**, gave birth to their son, Henry Llewellyn Rogers, on New Year's Eve. Rebecca continues to work as a free-lance arts education consultant for public schools and arts programs throughout New York City. J.T.'s play, "Seeing the Elephant," was nominated for Best New American Play by the Kesselring Prize in New York City and by the National Association of American Theatre Critics.

**Jeffries Thaiss '93** recently performed in "A Flea in her Ear" and "Ten Little Indians" at the Repertory Theatre of St. Louis and the Cincinnati Playhouse in the Park, and in "Candida" and "She Loves Me" at the Olney Theatre Center.

**Lisa Tharps '97** performed in "Alfie," the 40th Anniversary Production of the international hit comedy written by Bill Naughton and directed by Leszek Burzynski at The MET Theatre in Los Angeles, Calif.

**Katrina Thomas '98** and **Sean Kent '96** married on September 21, 2002 in Stockton, N.J. Alumni **Stephanie "Tigger" Williams '98, Robyne Parrish '98, David Sicheran '96, Kenan Minkoff '96 and Matthew Brookshire '98** participated in the ceremony.

**Haydee Thompson '94** recently relocated to Winston-Salem and sings with Golden Dawn, Invisible States and All Astronauts. Samples of her work can be found at www.psychicrevolution.com.

**Susan Tunney '89**, a musician and composer performed in "REDHOUSE - an evening of music," presented by One Arm Red in New York City in November 2002.

**Lauren Ward '92** performed in a concert version of "Violet" at Playwrights Horizons.

**Andrew Wassenich '02** is assistant director of "Across the Wide and Lonesome Prairie," in Washington, D.C. He also directed "One Flea Spare" by Naomi Wallace and featured alumni

**Mando Alvarado '01, Aubrey Deeker '01, Elizabeth Duck '99/'95, Latima Good '02/'98, and John Halbach '02** at the District of Columbia Arts Center in Washington, D.C.

**Jeremy Webb '94** continues to play Thomas Nolan on the CBS daytime show, "Guiding Light." He appeared on NBC as Joe Grable on "Law and Order SVU." His most recent theatre credits include "Pera Palas" at the Long Wharf Theatre and "Loot" at the McCarter Theatre.

**Robert L. Weldon '94** appeared on A&E television on "Dreamchasers-Bull Fighting" in October 2002.

**Kevin Wheatley '02** played Jim in the production of "The Rainmaker" at Center Stage Theater in Baltimore.

## FILMMAKING

**Erin Aldridge '98** is working in the New York area as a costume designer.

**Zene Baker '98** edited CIVIL BRAND and RAISING VICTOR VARGAS, recently featured in the Sundance Film Festival.

**Lance Barbour '98**'s cartoon, "Mud: Episode 1 Scratches Cabbage," was accepted in the D.C. Independent Film Festival.

**Jason Barker '99** is living in the New York City area with his wife and has been working for Deerfield Productions in Hawthorne.

**Geoff Berkshire '01** is copy editor for "Daily Variety" in Los Angeles.

**Eric Billman '02** recently worked on a movie with Bronson Pinchot from the television series "Perfect Strangers."

**Michael Brake '95** is currently an assistant music editor. Recent credits include ABC's "Push, Nevada" and Disney's THE LIZZIE MCGUIRE MOVIE.

**Meagan Brothers '00** is now living in Asbury Park on the New Jersey shore. She was featured poet in November on www.roguescholars.com.

**Ryan Butler '01**'s A UNION IN WAIT, was picked up by national pay television in Canada on a new all gay network called PrideVision TV.

**John Carcieri '00** is working in reality television including "Big Brother," "The Mole," "The Man Show" and "Pop Stars." He is also producing a short film on which **Kenny Wilson '00** will be director of photography.

**Sheelin Choksey '01** is an assistant to director/producer, Mike Robin, of The

Shepherd/Robin Company.

**Alecia Collins '01** has joined Goldcrest Post-Production, a London based company in the West Village in New York City. She was post-supervisor for a pilot sponsored by Sundance and Skyy Vodka, with the assistance of **Mike Johnson '01** and **Mike Sledd '01.**

**Michael Demski '01** was signed by Creative Artists Agency for representation as a writer.

**Joshua "Caleb" Dillon '02** is engaged to Kelly Walker and purchased a home in Wilmington, where they hope to remain. Caleb now plays for the band "Caesura," and recently performed at the Out of Bounds Sports Grill on Broad Street.

**Kelly Donnellan '00** is busy working for Antenna Films as their full-time assistant editor and tech support. She worked as the supervising assistant editor for THE MATRIX RELOADED and REVOLUTIONS DVD special features content, television specials, and EPK packages. Fellow NCSA alumni **Jess Friedman '01** and **Christopher Haber '02** are assistant editors on the post-production team.

**Anna Dudley '00**'s 15-minute film, JACOB'S SOUND, aired on Showtime during the Showtime Black Filmmaker Showcase for Black History Month.

**Amanda Giddens '00/'95** served as production designer and **Bruce Cole '00** was the director of photography. Anna is currently director of photography in Los Angeles at HBO.

**Jill Elphick '01** has recently appeared in several commercials, including spots for Kentucky Fried Chicken, VH-1, Joe Boxer for K-mart, and the No Doubt music video "Hella Good."

**Butter Fisher '99** coordinated the RiverRun International Film Festival that was recently moved to Winston-Salem and ran from April 24-27.

**Mikael C. Fritts '00** has acquired full rights to Elektrik Coma Productions and has moved the company from focusing on film production, to producing rich media content for the internet. The company began shooting on a feature film and Mikael signed on as director. He is also developing coma.NET, which will act as an online community resource for all artists in Charlotte and surrounding areas.

**Scott Gardner '99** is in Los Angeles working on the documentary, I AM.

**Lovinder Gill '99** completed his

master's degree in screenwriting from Hollins University and has accepted a faculty position at East Carolina University. Additionally, Lovinder recently optioned a script and is the president of the North Carolina Screenwriters Association.

**Joshua Goguen '02** is living in Walkertown, N.C. and is pursuing a career in stand-up comedy.

**David Gordon Green '98** is directing CONFEDERACY OF DUNCES, starring Drew Barrymore. ContentFilm also greenlit his new film, UNDERTOW, with **Tim Orr '98** as cinematographer.

**Rebecca Green '01** is an assistant to an acquisitions executive at Lions Gate.

**Jason Gross '02** was production designer on a DV short, "Dog Gone" and an art director on "King of the Moon" for Fox Searchlight. Jason also worked in the art department on "The Bachelorette." He is currently a freelance graphic designer and is the set dresser for "The Bachelor 3" for ABC.

**Gaya Raas Gustafson '01** married fellow alumnus, **Gus Gustafson '02**. She has recently joined Merchant Ivory Productions as an intern.

**Nathan Gwaltney '02** was a cameraman on the Paramount/MTV Production "Jackass."

**Jennifer Haire '02** is date coordinator for the third season of "The Bachelor." **Charlie Dugan '02**, **Geoff Davey '02**, **Steve Olsen '02**, **Jason Gross '02**, and **Pete Sattler '01** are also working on the series. Jen also worked on "The Bachelorette" along with **Geoff Davey '02** and on several features including HOLLY-WOOD HOMICIDE starring Harrison Ford, THE CAT IN THE HAT with Mike Meyers, CHARLIE'S ANGELS 2, and WELCOME TO THE JUNGLE with The Rock and Christopher Walken.

**James Hall '01** is steadily working shooting commercials and corporate videos. He has also done modeling work for Trojan Condoms, Virginia Slims, Winston Cigarettes and American Eagle Outfitters.

**Shawn Harwell '99** is currently teaching creative writing at the University of Cincinnati.

**Lynne Hinton '98** has released her latest novel, "The Things I Know Best."

**Eva Hornak '02** is with the IMAX post production facility.

**Daniel Kelly '01** wrote and directed the original one-act play "The Tragedy" which was performed by the Citizens

of the Universe at The Warehouse Theatre in Greenville, S.C. on March 21 and 22. The play went to competition at the South Carolina Theater Association through a grant from the city of Greenville and the South Carolina Arts Commission. Dan also directed "Cash On Delivery" by the British playwright, Michael Cooney, which was performed at Foothills Playhouse. He also directed "Creation of the World and Other Business" by Arthur Miller at Greenville Technical College in Greenville, S.C.

**Alisha "Weege" Manlove '00** is a creative services promotional producer for FOX in Las Vegas.

**Jeff Mason '01** is working for Ben Stiller's production company.

**April Meacham '98** appears in "Fateful Journey," an episode of the series "Critical Rescue" airing on the Discovery Channel and produced by New Dominion Pictures. She is also director of work force initiatives at Forsyth Medical Center in Winston-Salem.

**Nate Meyer '98** appeared in "The Savior of Fenway" by Brendon Bates at The New Actor's Workshop in December, 2002. He is producing a new run of the play, slated to run in Boston, Mass.

**Bryan Moore '02** is working on "The Bachelor" and serves as an electrician on "Married by America." He currently works for Nelvana, one of the world's leading animation production and distribution companies.

**Craig Moorhead '99** and **Nick Panagopoulos '98** recently completed three national AT&T commercials and are shooting a pilot for the Discovery Channel called "Vital Scan." Craig also recently released his latest album, "Bold Experiment," and completed a music video for "Nashville," a song from the album.

**Ryan Nelson '02** wrote and directed the NCSA student film, JUNGLEPUTT which received the Silver Award in the College Level Student Productions at WorldFest-Houston International Film Festival. The film was produced by **Jennifer Haire '02**. Ryan also worked as a grip on a new Jamie Foxx movie.

**Jeff Nichols '01** went to Austin, Texas to work with R.J. Cutler's company on documentary projects. He's now back home in Little Rock and is working on two screenplays.

**David Nippert '01** is a district production manager in Los Angeles for Zoom Culture, a digital video production company based in Chapel Hill, N.C.

**Stephen Olson '02/'98** worked with Entertainment Lighting Systems on an HBO premiere and as an electrician production assistant on a commercial for V-8 Splash. He also shot footage for the ER/Cure Autism Now Celebrity Golf Tournament. He is presently working at AC/DC.

**Timothy Orr '98** and **Erin Aldridge '98**, married this past summer in North Carolina. Tim was cinematographer for director Peter Sollett's RAISING VICTOR VARGAS.

**Melissa Palmer '97** has served as production manager and coordinator for various commercials, promos and print ads. She was the production coordinator for the music video "Field Mob" and production supervisor for the historical film THE GREAT TRAIN CHASE.

**Derek Patten '99** completed a documentary shot on DV, THE HERMIT OF FORT FISHER.

**Steve Pedulla '99**'s band was one of the headlining bands on this past year's "The Warped Tour" Punk/Emo Touring Festival.

**Harbor Peoples '97** assists Dreamworks CTO, Ed Leonard, as well as speech writing for Jeffrey Katzenberg's technology presentations. Harbor also pitched, sold and developed an animated TV show with Klasky/Csupo called "Roadkill" with co-writer, Jed Schlinger. He was also the Assistant in Animation Technology for the Dream Works Animation SPIRIT: STALLION OF THE CIMARRON, which received 8 Annie Award Nominations and an Oscar nomination.

**Matthew Petrosky '00** is currently working as "B" camera 2nd AC with cinematographer Michael Ballhaus on the yet untitled Nancy Meyers Project with Jack Nicholson. He also worked on a commercial for Alex Anderson, along with **David Speck '01** and **Peter Fedak '99**.

**Steve Phares '02** recently joined a film trailer company in Los Angeles as an assistant/tech. Prior to this, Steve had worked at Digital Film Tree, co-wrote the Cinema Tools courseware for Apple and was busy working with Walter Murch on the latest Final Cut Pro technology.

**Caleb Poynter '99** is working as set lighting technician/electrician and as a gaffer for Best Boy Electric.

**Joe Pukatsch '98** works for The Marcom Group, a company that specializes in safety and company videos.

**Jane Rizzo '98**, **Tim Orr '98** and **Paul**

**Schneider '98** received credits on HBO's "America Undercover." Jane also edited 6 episodes for the PBS Broadcasting "Freedom: A History of Us" and a documentary on Joni Mitchell for "American Masters" on PBS.

**Brian Rosenquist '98** has a radio show on a college radio station in Washington State.

**David Rotan '00** resides in Hickory, N.C. and is working on his feature project, RECONSTRUCTED with producers Andrea Magder in Greensboro and Cyrena Esposito in New York.

**John Rotan '97** was cinematographer for BORIS, which was entered into the 2002 Carolina Film and Video Festival and won the award for Best Student Narrative and the Audience Award. The film also won the top prize at this year's NYEXPO of Short Films in New York City. John was hired as a shooter on a production in Maine and also worked on a number of TV shows such as "Big Brother," "The Mole," "Man Show," and "Popstars."

**Greg Sanders '01/'99/'96** is scenic design/engineer for FOX5 in Las Vegas.

**Tony Shaff '01** is currently with Showtime Development Project at the Mark Taper Forum in Los Angeles. He also is an assistant director for the show "Cringe" at the Evidence Room in L.A. and working as a literary assistant and assistant director for the Mark Taper Forum's New Work Festival.

**John Shoenfelt '97** has moved to Chapel Hill, North Carolina.

**Brian Sides '97** works for Outward Bound in Colorado in the warmer months.

**Michael Sledd '01** is working in New York with Lot 47 Films.

**Clint Smith '02** and **Mark Messick '02** were brought on by **Mel Lewis '01** to work for producer Roger Corman. Clint is assigned to do Foley on THE BARBARIAN and Mark is the acting supervisor sound editor.

**Vanessa Smith '02** is assistant editor on the AMC Network series, "Movies at Our House."

**John David Solomon '00** of Beaufort, S.C. received an Artist Fellowship from the South Carolina Arts Commission for Media Arts-Screenwriting. He has completed two feature length screenplays, "Turtle Island" and "Inside the Innkeeper's Studio." He has written and/or produced several shorter films, such as his 20-minute film GILMOUR, which he wrote and produced, and

# ALUMNI NOTES

was a Cine Eagle Award Winner, WorldFest-Houston International Film Festival Award Winner, Best Student Film, and an official selection of PBX-TV's "Visions" program. Solomon recently worked as an assistant in the editorial department on the Avery Pictures production of THE NOTEBOOK which was filmed in Charleston. He and his wife, Paige, have a new production themselves, baby daughter, Lydia Jean.

**David Speck '01** is working at American Film Institute as equipment manager along with **Chad Benton '97**.

**Nicholas "Nick" Speers '01** is a mac specialist at the Apple Store in Durham, N.C.

**Allison Wilmarth '02** directed, BIRTH OF REBELLION, which was submitted to Lindsey Film Festival and won the student short narrative award. She is also working at Aveda in Beverly Hills and on a Warner Brothers pilot.

**Matthew Zboyovski '01** and **Dylan Trivette '00**, co-producers, writers, and directors, began shooting BIOGRAPHY, produced by **Jonathan Mertz '98** in Asheville in October. Several alumni worked on the project including **Kenny Wilson '00**, **Doug Ligon '01**, **Jason Musco '01**, **John Chase '00**, **Daria Shahmir '01**, **James Hall '01** and art director **John Goist '98**.

## MUSIC

**Michael T. Andreas '86** (trumpet) is the music editor for Final Note Productions.

**Norma J. Barnes-Mackin '80** (clarinet) announced the opening of her new business "Our Hands to Yours."

**Michael Bellar '92** (piano) was featured in the Winston-Salem Journal this year for his produced work, "The Congregation Sez," which he performed live at the Stevens Center in the 2003 Winter Dance Concert. He also performed a new score called "Three Rooms" which he wrote for Sean Sullivan and went to Europe to perform in a month long tour with Art Garfunkel, visiting Germany, Ireland and England with a show at Royal Albert Hall.

**Emile Blondel '00** (piano) is currently studying with Desire N'Kaoua at the Ecole Normale de Musique Alfred Cortot in Paris, France and was a 2002 recipient of the Harriet Hale Woolley Scholarship.

**Christopher Bush '97** (clarinet) performed, along with Aimee Tsucheya

and Charlie Powers, music by Beethoven, Brahms, and Messiaen at Crawford Hall in December.

**Taylor Carpenter '00** (organ) will be performing throughout the United States in his Spring 2003 USA Concert Tour.

**John Cheek '70** (voice) performed at a benefit recital in the Arts and Science Auditorium at Lenoir-Rhyne College in Hickory, N.C. John continues to perform at the Metropolitan Opera in New York City.

**Anita Cirba '80/'76** (trumpet) directed the handbell choir of New Philadelphia Moravian Church in their performance of "Bells of Joy."

**Michael Colina '70** (composition) is a keyboardist and music producer in New York City, and just released a new CD, "Portrait of Bill Evans."

**Immanuel Davis '87** (flute) has been a flute professor at the University of Minnesota since 2001.

**Geoffrey Dean '89/'86** (cello) recently appeared as the cellist of the Dimov Quartet and performed the complete Beethoven quartet cycle and a gala concert for the Queen of Denmark at Christiansborg Palace in Copenhagen. Geoffrey also performed with resident chamber of the Sofia Philharmonic, the Sofia Quartet for the 2002-2003 season.

**Rachel Easterwood '02** (clarinet) was second prize winner of the 2002 High School Competition, sponsored by the International Clarinet Association.

**Jennifer Echols-Berman '88/'86** (flute) is currently performing as principal flute with the New Britain Symphony.

**Jessica Elkhatib '00/'97** (cello) graduated in 2002 with a master of music from the Manhattan School of Music where she studied with David Geber. She is pursuing an Artist Diploma at SUNY Purchase in the studio of Peter Wiley. Currently, Jessica teaches privately in Manhattan and has performed at Lincoln Center, Carnegie Hall, and Madison Square Garden.

**Deborah Fields '86** (voice) performed as Katisha with the Piedmont Opera Theatre's production, "The Mikado," directed by William Theisen.

**Robert Franz '92/'90** (oboe/conducting) has been appointed music director of the Mansfield (Ohio) Symphony Orchestra. Franz is also associate conductor of The Louisville

Orchestra and music director of the Louisville Youth Orchestra.

**Ken Frazelle '74/'74** 's (piano/comp.) "Blue Ridge Airs II" was performed by flutist, Paula Robison and conducted by **Robert Franz '92**, with the Louisville Orchestra in January 2003.

**Joseph Genualdi '72** (violin) along with **William Wolfram '74** (piano), **Rebecca Troxler '68** (flute) and **Amadi Hummings '86** (viola), performed at Chamber and Beyond: A Musical Feast.

**Paul Gillies '01/'97** (piano) presented a piano recital at the Reynolda House Museum of American Art. He was also a recipient of the Eutuerpe Scholarship and reached the finals of the National Federation of Music Clubs Competition.

**Tamara Gura '99/'95** (voice) performed a small role in "I Quattro Rusteghi" by Wolf-Ferrari. She currently lives in Zurich, Switzerland.

**Mary Ellen Guzzio '97** (flute) graduated in May 2002 from the University of Miami with a Doctor of Musical Arts in flute performance. Her DMA essay was entitled "The Life and Teaching Methods of flutist Philip Dunigan." She is currently on faculty at Rhode Island College where she teaches flute and music theory. She performs with the Rhode Island Civic Chorale and Orchestra, as well as with the Festival Ballet Providence.

**Timothy Hagen '00/'03** (flute) performed as soloist in Lawrence Dillon's "Orpheus in the Afterworld" at the Stevens Center in October.

**Robert Halbruner '98** (piano) is Public Relations Manager of the Charlotte Symphony Orchestra.

**Gabriel Handy '00/'96** (guitar) received his masters from the Manhattan School of Music in May 2002. He began a Prep Program at the Palisades School of Music in Fort Lee, N.J. and is currently a faculty member at the Westminster Conservatory in Princeton, N.J.

**Evan Hause '87** (percussion) recently released his opera CD, "Nightingale: The Last Days of James Forrestal," which was produced at the Present Company Theatatorium in New York City between May 19-June 4, 2002. He also recorded his Marimba Solo, "Fields." Evan's music enjoyed a series of premieres in New York City, Albany, N.Y., Amherst, Mass., and College Park, Md.

**Jonathan Helton '81** (saxophone) is assistant professor at the University of

Florida where he teaches saxophone and chamber music. He is a clinician for the Selmer Company and has recently been named president elect of the North American Saxophone Alliance. His performances this year included appearances in London, Paris, Washington, D.C. Savannah, Ga., and Greensboro, N.C.

**Kurt Paul Hotelling '82/'80/'76** (tuba), **Jon Thompson '73** and **Arthur "Duke" Ernsberger '73** broadcast "The Harken Theatre" including the comedy series "The Martian Archives" and sci-fi series "The Soundplays" of KHUSP on National Public Radio affiliates across the U.S. Kurt also teaches music and is Bandmaster for Cherokee High School on the Qualla Boundary in the North Carolina mountains.

**Stefan Jezierski '72** (horn) was featured in a solo performance of Richard Strauss' Horn Concerto No. 1 with the Greensboro Symphony Orchestra in War Memorial Auditorium at the Greensboro Coliseum Complex. He is a member of the world renowned Berlin Philharmonic.

**Karen Kevra '83** (flute) has recorded "Works for flute and piano of Louis Moyse" with pianist Paul Orgel for the CRI Label. This is the first commercial recording of Louis Moyse's major works (First and Second Sonata, and Introduction, Theme, and Variations), which was also nominated for a 2003 Grammy Award for best small ensemble performance with or without a conductor.

**Constance Kordell '71** (cello) is self employed as a technical writer in Australia.

**Derrick Lawrence '89** (voice) has joined the Staatsoper Freiburg where he has performed as Escamillo in "Carmen," Pizarro in "Fidelio" and the title role in Verdi's "Macbeth."

**Mel Lewis '01** (film music composition) served as a composer on two of Roger Corman films, THE BARBARIAN and ESCAPE FROM AFGHANISTAN. He also served as the stage music editor on SCENES OF THE CRIME and composed the scores for six short films that were screened in festivals all over the country.

**Ariane Major O'Brien '00** (flute) was named assistant conductor of the Timberline Symphony Orchestra for the 2002-2003 season. In addition, she recently married television producer, Christopher O'Brien.

**Ingrid Matthews '85** (piano) has earned two degrees from Indiana University. Ingrid is the music director

for the Seattle Baroque Orchestra, which she founded along with harpsichordist Bryan Schenkman. The orchestra is now in its ninth season.

**Rachel Matthews '85** (piano) was featured in August 2002 in a performance of Beethoven's "G-minor Cello Sonata" at the 2002 Foothills Chamber Music Festival.

**Jason McKinney '02** (voice) was featured in The Bar Harbor Times Review for his solo performance in "Carmina Burana" at The Acadia Chorale in August 2002.

**Cheryse McLeod '02** (voice) won the Alma Goudes Encouragement Award for her audition at the Metropolitan Opera N.C. auditions in January 2003.

**John E. "Jack" Mitchener '86/'82** (organ) recently premiered "God Is Our Refuge and Strength: Psalm 46," an organ work by Margaret Vardell Sandresky and performed the complete organ works of Bach. He is currently Kenan Professor of Organ at NCSA and was included in the 2003 Edition of Who's Who in America.

**Andrea Edith Moore '97** (voice) was a finalist in the college division of the McAllister Vocal Competition in the summer of 2002. She had her professional debut with the Central City Opera as Frasquita in "Carmen and Collive" and in Horby's newly revived opera, "Summer and Smoke." Andrea also sang the role of Countess Almaviva in "Le Nozze di Figaro" with the Yale Opera.

**Quinton Morris '02** (violin), along with The Young Eight, an ensemble of African-American string players who have studied at major conservatories, created a string seminar that was held June 2003.

**Joseph Mount '93/'89** (horn) performed with the Carolina Chamber Symphony for the 2003 Spring Dinner Concerts held at the Zevely House Restaurant in Winston-Salem, along with fellow alumni: **Elizabeth Holler Ransom '92** (flute), **Jennifer Alexandra Johnston '98/'94/'90** (cello), **Robert Campbell '82** (horn), **Andrew Emmett '89** (violin), **Fabrice Dhar-amraj '96** (violin), **Louise Thomas '74/'79** (viola), **Worth Williams '83** (cello), **Anita Cirba '80/'76** (trumpet), **Ken Wilmot '91/'89** (trumpet), **Chris Ferguson '02** (trombone), **David Nicholson '94/'88** (tuba/comp.), and **Jason Brashear '79** (percussion).

**Reginald Moyer '98/'91** (voice) performed the role of Caliph in the national tour of "Aladdin," produced by American Family Theatres out of Philadelphia.

**Michal Ostoja-Ostaszewski '00** (trumpet) won the position of second trumpet in the Polish Radio Orchestra.

**Ronald Keith Parks '88** (composition) is a composer of acoustic and electronic music including large orchestral works, instrumental and chamber music, choral music, electroacoustic music and interactive computer music. He is currently a professor of music technology, theory and composition at Winthrop University.

**Elizabeth Holler Ransom '92** (flute), **Jennifer Alexandra Johnston '98/'94/'90** (cello), and Mary Lou Knapp Peeples, performed a concert of Baroque music for flute, cello and harpsichord at the Reynolda House Museum of American Art.

**Tim Riley '02** (film composition) does assistant work for David Vanacore.

**Brent Roman '98** (percussion) joined the Cirque du Soleil, and is performing in their production of "Dralion."

**Leonard Rowe '94** (voice) performed in "The Voice of Freedom," a musical drama by Bruce Trinkley in November 2002 at the Playhouse Theatre at Penn State University.

**Brandon T. Rozelle '96** (voice) is a technology analyst for the Washington, D.C. based research firm, Corporate Executive Board. He also sings in a local cappella group and regularly participates in open mic nights around the Alexandria/Arlington area.

**Neal Schwantes '73** (voice) just celebrated his 25th season in Germany and his 20th season with the Freiburg Opera in Freiburg, Germany. This season, he is appearing as Pizarro in "Fidelio," Escamillo in "Carmen" and the chief of police in the German premier of "Le Balcon."

**Jonathan Sidden '95** (voice), **Brad Williard '98** (voice), and **Lauren "Nancy" Cotton '99** (voice) auditioned in January for the North Carolina Metropolitan Opera. Jonathan was one of three winners of the Metropolitan Opera North Carolina auditions and advanced to the Southeast Regional Auditions.

**Michael Stephenson '86/'82** (saxophone) **Brad Hubbard '89** (saxophone), **Chris Hemmingway '96** (saxophone), and **Stephen Pollock '91** (saxophone) members of The New Century Saxophone Quartet, performed "New Century Suite" with the Winston-Salem Symphony at the Stevens Center in Winston-Salem, N.C.

**Mazie Swaso '02** (oboe) is the Finance Manager at Modern Toyota in Winston-Salem, N.C.

**Geoffrey Taylor '82/'79** (bassoon) is attending seminary school at the Candler School of Theology at Emory University. He will be ordained to the priesthood next year in the Episcopal Church. Geoffrey also works as a fundraising officer for the school.

**Perry Townsend '87** 's (composition) "Two Dreams for String Quartet" (Nightvision and the world premiere of Perptuum Mobile) and "Csardas, Csardas, Let Down Your Hair" was performed by members of the Barbad Orchestra in May at the Trinity Lutheran Church in N.Y.

**Colin Tribby '84** (percussion), along with Design & Production alumnus **Stephen Koppenhaver '94**, performed in "My Way-A Musical Tribute to Frank Sinatra" at the Little Theatre of Winston-Salem. Behind-the-scenes were Design & Production alumni scene designer **Bland Wade '80** and lighting designer **Eva James Toia '95**.

**Daniel Wachs '94** (piano) was guest conductor for the Florida West Coast Symphony, Swarthmore College Orchestra, the Juilliard Lab Orchestra, Auckland Philharmonia, and Tanglewood Music Center.

**Meaghan Walker '98** (oboe) received her BM from the Cincinnati College Conservatory of Music in June 2002 and spent her summer working as the school's interim admissions officer. She is currently an MM candidate in oboe at Rice University's Shepherd School of Music, where she is co-chair of the Joy of Music Outreach Program.

**Jennifer Welch-Babidge '97/'93/'90** (voice/opera) performed at the 2003 Opera Conference that was held at the Opera Theatre of Saint Louis 2003 Festival Season at Webster University. She performed in Wolfgang Amadeus Mozart's, "The Abduction from the Seraglio" and was featured in the Metropolitan Opera matinee singing the role of Blondchen in "Die Entfuhrung aus dem Serail." Jennifer will perform the title role in Donizetti's Lucia di Lamamour at New York City Opera September 13 through October 3, 2003.

**John Williams '71/'67** (voice) was featured with the Winston-Salem Symphony in December of 2002 for his 13th consecutive Holiday Volunteering performance of "O Holy Night." He was also pictured in the Winston-Salem Journal on February 9 of this year for his performance in the musical drama, "Bridges" by Doug Borwick.

**Ransom Wilson '69** (flute) was featured in the Winston-Salem Journal in December 2002 for the new release

of "Chamber Music by Lawrence Dillion" with Albany Records.

**Marla J. Woods '98/'95** (violin) is playing with the Pacific Symphony Orchestra in Orange County, Calif.

## IN MEMORY

**Melissa "Liss" Kaye-Clark '02/'98** passed away on December 16, 2002. A memorial service was held in the Main Theater of the ACE complex in the School of Filmmaking. Liss first attended the school of dance, where she completed her high school degree and was working towards her BFA in filmmaking.

**Scott Plank '79** passed away on October 24, 2002. After leaving NCSA, Scott did a number of television and film projects including "Air America," "Melrose Place," and A CHORUS LINE. Most recently, he played Trout Walker in this summer's HOLES with Sigourney Weaver and Jon Voight.

**Paul Wilfong '03** passed away on Thanksgiving Day, 2002. Paul was loved by friends and family and was also an accomplished dancer. A campus-wide memorial service and celebration of his life was held in the Main Theater of the ACE complex in the School of Filmmaking.

**Wesley Naylor '75** (piano) passed away August 25, 2002. He was the composer and creator of the long-running gospel musical "Mama, I Want to Sing." Naylor also played and arranged music for a number of singers, including Shirley Caesar, Cee Cee Winans and Aretha Franklin. After graduating from NCSA's high school program, Naylor went on to study music at the University of Southern Mississippi and Oberlin Conservatory.

**William L. "Billy" Spencer '88** (trumpet) passed away on March 19, 2003 in Charlotte, N.C. During his career, he toured with a number of bands including The Glenn Miller Orchestra, the Tommy Dorsey Orchestra and the Woody Herman Orchestra and performed with Quincy Jones, Dizzy Gillespie, Artie Shaw, Tito Fuente, Celia Cruz, Natalie Cole and Steve Laurence and Edie Gormet. He joined the KC and the Sunshine Band Organization in revival of the Band and its 70's Disco/Rock sound. When he returned to Charlotte in 1999, he participated in the jazz programs at Central Piedmont Community College and played a key role in organizing the Charlotte Jazz Orchestra and Fuego Lento, a Latin jazz Group.

**Honorary Doctorates Awarded to  
Ewing and Hanes at NCSA Commencement**

**N**CSA CHANCELLOR Wade Hobgood awarded honorary doctorates to Chancellor Emeritus Alex C. Ewing, long time NCSA supporter Helen Greever Copenhaver "Copey" Hanes at the School's commencement ceremony, held May 31 at the Stevens Center.

Alex C. Ewing served as chancellor of the North Carolina School of the Arts from 1990 to 2000, when he was named chancellor emeritus. Before that, he was chair of the School's Board of Visitors. In 1988 he established the Lucia Chase Endowed Fellowship for Dance at the School, in memory of his mother, a co-founder and principal dancer with American Ballet Theatre.



**Alex Ewing. Photo by Lenny Cohen**

Copey Hanes has supported NCSA in many ways. She served on the School's Board of Trustees (Board of Governors appointee, 1989-93) and is a current member of the School's Board of Visitors. She has also served on Giannini Society gala committees and the Stevens Center gala opening. She is a charter member of the Giannini Society, a member of the Founders Society and a member of the Encore Society. Mrs. Hanes and her husband commissioned a sculpture of dancers for the School that stands in front of Performance Place.



**"Copey" Hanes and Chancellor Hobgood. Photo by Lenny Cohen**

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Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

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