

cali board

Vol. 7, No.8

Summer 2004

A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

Giving Back...

Dear Alumni of NCSA,

ALUMNI ARE, by definition, former students. Every school has them. But, I think it is widely understood that we NCSA alumni are different from other alumni. Why? Simply put, it is our creativity.

From our very beginning and throughout our history, NCSA alumni have found ways to “give back” to our alma mater in both traditional and creative ways. It was in this creative spirit that we integrated the alumni, career services and outreach programs in 1998. Since then, alumni have been recruited for involvement in key leadership roles including seats on each of the School’s boards, as guest artists to enrich and energize our arts curriculum and performances, as leaders in our outreach programs, as mentors to our current students and as consultants to the development of new arts and academic programs. And we help NCSA through unrestricted gifts, scholarships and other financial support for each of the five arts schools. We initiate and support special initiatives such as the Music Wall, the Duncan Noble fund, the John Sneden fund, and the brick walkway. We are faculty, staff, audience members and fans. And yet, I continue to feel as though we’ve only “tapped the surface” in finding ways for you to stay connected to the School and to “give back.”

I suppose it has something to do with the age of the School itself and a natural coming-of-age. Maybe it’s because we’re no longer struggling through our infancy or even our adolescence as a school, but I see it every day in my role as alumni director. From the smallest gesture of including the School’s web address in a bio to

the largest financial contribution, I see our alumni finding more and more ways to “give back.” You continue to challenge me to find ways for you to stay connected with us and with each other.

Our role with the School is unique. We’ve seen it from the inside and from the outside. Even when we move away from it, we remain permanently connected to it. Our insights and creativity are especially valuable now, as we address opportunities that are part of the natural evolution of our School while remaining vigilant in our protection of its mission and its heart. I urge you to read the following pages with these questions in mind – what is your best wish for your alma mater and what can you do to help us achieve it?

Inherent in the artist’s process, and reinforced in NCSA training, are creativity, critical thinking, collaboration, vision and productivity. I encourage you to use all of these skills in considering how you will “give back” to NCSA. You are not just a part of our past. You are also a valuable resource for our future. With your help, we can continue training the best young artists in the nation and the world. And, through you, we can continue shaping the artistic voice of the nation and the world.

I look forward to hearing from you.

All the best,

Eva James Toia, D&P ‘95

Director of Alumni – Career Services – Outreach



ALUMNI IN ACTION

Ed Schloss Recognized for Service

THE NORTH CAROLINA SCHOOL OF THE ARTS named alumnus **Edwin W. Schloss '72** the recipient of its 2004 Giannini Society Award, marking the first time the award has gone to an NCSA alumnus. Given in recognition of meritorious service to the School of the Arts, the Giannini Award is one of the School's most prestigious honors.

Schloss is a general partner with Walter and Edwin Schloss Associates in New York, where he merges his passion for theatre with his expertise in financial management. He has invested in and/or co-produced a string of Broadway hits, including the revivals of "Gypsy," "A Funny Thing Happened on the Way to the Forum," and "Kiss Me Kate." Currently, he is one of the producers of the current Broadway hit revival of "Wonderful Town," nominated this year for five Tony Awards, including Best Revival of a Musical.

Schloss moved back to his native New York, where he decided to invest in Broadway shows, initially as a hobby; these included "Gypsy," "Travesties," "Happy End" with Meryl Streep, and Terrence McNally's "Frankie and Johnny in the Clair de Lune." Moving into the producing end of the business, Schloss associate produced "Kiss Me Kate," for which he won an Outer Critics Circle Award, as well as "Full Gallop," "Buried Child," "The World of Ruth Draper" and "June Recital."

At NCSA, Schloss is a member of the Giannini Society and the Founders Society, and last year established an endowed scholarship in the School of Drama. Several years ago, he created a challenge grant at NCSA to encourage other alumni to make gifts to their alma mater.

The award was presented at the annual Giannini Society Weekend in New York, March 5 and 6. Sixty-five Giannini Society members attended the New York March weekend, which highlighted three Broadway performances featuring alumni work, including Schloss' "Wonderful Town," "Wicked," directed by NCSA drama alumnus **Joe Mantello '84** and featuring the work of NCSA D&P alumnus **Michael Sharpe '94** (assistant costume designer); and "Movin' Out," currently featuring dance alumni **Keith Roberts '87**, **Benjamin Bowman '84** and **Stuart Capps '94**, and D&P's **Michael Van Nest '97** (lighting). Drama's **David Dillon '78**, led a walking tour of Broadway theatres assisted by Sharpe and **Bill English '02**, who is in "Twentieth Century."



Chancellor Wade Hobgood (left), alumnus Ed Schloss '72 (middle) and School of Drama dean Gerald Freedman (right) at the Giannini Society Weekend held in New York in March. Photo by Holly Marion.

Contact Us

Please keep in touch!

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DANCE

A Letter From the Dean

THE SCHOOL OF DANCE celebrated the Balanchine Centennial by presenting joint performances of Balanchine's "Symphony in C" on our Winter Dance Concert with American Ballet Theatre Studio Company. Alumni **Blaine Hoven '03** and **Matthew Murphy '03** were members of the ABT Studio Company at the time and performed leading roles in "Symphony in C." Both are currently performing with ABT at the Metropolitan Opera House, along with seven other NCSA alumni.

Faculty member Melissa Hayden participated in several events surrounding the Balanchine Centennial, including lectures at both the Guggenheim Museum and at Lincoln Center in New York City.

Another successful "Pluck Project," this year at the Clark Studio Theatre in the Rose Building at Lincoln Center, drew supportive audiences, many of them alumni living and working in the city.

NCSA alumna and Director of Alumni - Career Services - Outreach, **Eva James Toia '95** collaborated with alumna and faculty member **Trish Casey '75/'77** on a riveting new piece for the Spring Dance Concert, "Blood," which showcased contemporary dancers. Their exceptionally focused performances of Ms. Casey's provocative choreography was brilliantly lit by Ms. Toia.

170 School of Dance students from grades 8 through College 4 performed in the Spring Dance Concert which also included Act III from "Swan Lake," staged by Warren Conover. Tony Award winner Lynne Taylor Corbett's "Lost and Found", originally created for Carolina Ballet was beautifully lit by Design & Production alumnus **Ross Kolman '84**.

The fourth annual Dance Arts Exchange held over Spring Dance weekend brought representatives of 11 dance companies to the campus to watch classes, rehearsals and performances, and to offer master classes, auditions and information sessions about their organizations. Several alumni participated, representing their current directors including; **Camille Brown '01** with Ronald K. Brown/Evidence, **Chad Levy '99** with Amy Marshall Dance Company, and **Brea Cali '01** with Eisenhower Dance Ensemble. As in past years, several students received job offers and scholarship opportunities from companies including Ballet West and Hubbard Street 2.

The School of Dance has made two one-year faculty appointments for the 2004-2005 academic year; Ruth Barnes,



Balanchine's "Symphony in C" from Winter Dance Concert 2004.
Photo by Lenny Cohen.



"Blood" from Spring Dance 2004, choreographed by Trish Casey '75/'77.
Photo by Rick McCullough.

formerly a principal teacher for Merce Cunningham, will join the contemporary faculty and Jenny Chiang, currently teaching at Dance Theatre of Harlem, will join the ballet faculty.

We look forward to an exciting new school year highlighted by a three-week residency by Hubbard Street 2 in February 2005 for our Winter Dance Concert. NCSA alumnus **James Vincent '78** is currently the artistic director of Hubbard Street Dance Chicago.

Please let us know what you are doing and come visit whenever you can.

Sincerely,

~ Susan McCullough, Dean



Brea Cali '01 (left) and Camille Brown '01 (right) attended this year's Dance Arts Exchange.
Photo by Gabriela Camacho.

DESIGN & PRODUCTION

A Letter From the Dean

HELLO AGAIN. My last communication in "Callboard" was at the beginning of the school year. As I write this, it is late June and we have had a great year.

The alumni of the School of Design & Production, along with the faculty and many, many friends of D&P have done a great job with the John Sneden Scholarship and Student Fund campaign. We are almost at our total goal of \$250,000.00. This fund will enable us to have an endowed scholarship in Dean Sneden's name as well as a contribution to the D&P fund that supports students. It is great that the biggest and best scholarship in D&P

will be named after our founding dean.

When I started here last July, there were some big jobs that had to be tackled right away. Those of you who went to school here in the past few years know the history of mold problems in the D&P building. I am happy to report that the NCSA Facilities Services Department tackled the job and that the main D&P building is mold free.

Another big job was making up for the shortfall in the state funding for the new Costume, Wig and Makeup Building. The funds were so short that we were in danger of not going forward with construction. With the help of some of our D&P friends, especially Malcolm and Patty Brown and Doug and Sue Henderson, we put together an evening called "A Stitch in Time." Professors Christine Turbitt, Pam Knourek, Martha Ruskai, Michael Meyer and Mark Pirolo, along with dozens of wonderful D&P students put together a funding campaign kickoff event that was, by many accounts, the best event ever at NCSA. There were demonstrations, displays, costumed students, special lighting and sound, and a spellbinding lecture and demonstration by Mark Pirolo that knocked the crowd's socks off. Members of the

audience, Ralph and Ann Womble, were picked from the crowd to become King Louis and Marie Antoinette in front of everyone complete with full costume, makeup and wigs. At the event, a challenge grant of \$100,000 from Malcolm and Patty Brown was announced for the purpose of naming spaces in the building. Many spaces in the building have been named already and pledges keep coming in at a pretty good clip. Work on preparing the site for the new building started last Monday. The new building will open in about a year.

I can't close this missive without congratulating Mark Pirolo on his retirement. His long career and selfless service to NCSA have been exemplary. He is going to become the new leader of The Little Theatre of Winston-Salem so he won't be too far away. Luckily, I've convinced him to teach part-time for D&P. Mark has had a great career and I hope everyone reading this will join me in thanking him for what he has done for NCSA and wishing him well in his new adventures.

All the best,

~ **Joseph P. Tilford, Dean**



"A Stitch in Time." Photo by Holly Marion.

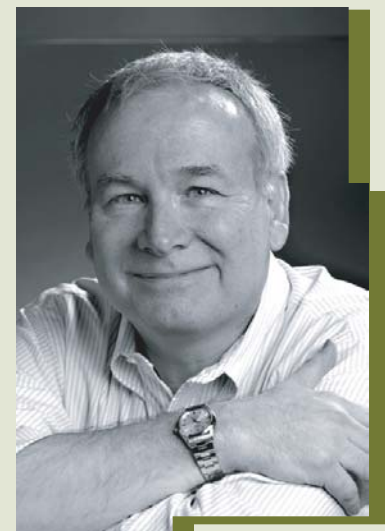
Mark Pirolo retires after 32 years

IT DOESN'T SEEM POSSIBLE that I have retired from NCSA, that I won't be showing up every day at D&P, going to faculty meetings every Thursday morning, sitting through production evaluations three times every year or making the rounds at portfolio revue (although that one I might just attend as a guest), but that is the case.

When I moved to Winston-Salem and started work at the school I honestly never even imagined the possibility might exist that I would remain in the area more than a few years, much less for 32. The path I imagined that my life would take did not include living in a small city, or the south, or frankly... teaching. Like many of my peers, I imagined what I thought would be far grander more romantic accomplishments.

And yet, looking back on my time at NCSA, I can't imagine how I could not have spent so much of my life there. Helping to create the School of Design & Production, working with so many extraordinary colleagues and teaching and knowing so many incredibly talented students, many of whom remain close friends to this day, has enriched my life beyond any fantasies I may have had at the age of twenty-three. So now, from this perspective, I can only say, I would not have traded my time at NCSA for anything. Thank you all for being a part of such a rewarding and joy-filled run!

~ **Mark Pirolo, Director of Design**



Mark Pirolo, Director of Design of the School of Design & Production.
Photo by Allen Aycock.

DRAMA

Reflections on a "Homecoming"

FOLLOWING in the footsteps of the Class of '83, the School of Drama Class of '84 initiated and planned a 20-year reunion and returned to the campus to reconnect with each other and with their alma mater. The spring weekend events included visiting classes, a panel discussion with drama students, a tour of the campus and a reception with the senior class, current and retired faculty, staff and friends of the School. We invited one member of the class to share reflections and insights about the reunion with fellow alumni...

When asked by the alumni office to compose something for "Callboard," I thought this would be an excellent opportunity to write a long overdue letter to my fellow classmates of 1984. We recently attended NCSA for a reunion weekend, and the experience was, for me, very special. So, here it is...

Dear Sarah, Shelley, Joe, Bill, Chris, Deann, Doug, Peter, Russ, Brian, Linea, Bill, Beverly:

I hope this finds you all well and enjoying your lives post-reunion. For me, there was a bit of an emotional recovery period. I spent the first fifteen minutes after you all left my hotel room crying. I was crying out of a complete joy of having spent three wonderful, enlightening days with you at NCSA.

When I was first accepted to NCSA, (well, actually I was put on a waiting list and, thankfully, someone chose not to attend) I was hoping, in my very dramatic fashion, that it would change my life. It became much clearer to me after our reunion weekend the ways that it did change my life. Yes, it gave me the opportunity to train my voice, body and psyche as an actor, but I now see that my four years at school gave me the chance to spend a very intense time with wonderful, sensitive and, of course, very talented people.

So many things about our time together in April moved me. First, just being together again in a classroom watching current students working on their craft. In this case, it was Bob's wonderful masks class. Seeing ourselves reflected in the present group of hardworking students, reminded me of the tender, vulnerable classmates I went to school with and the fearlessness with which we so willingly, and sometimes not so willingly, gave of ourselves in the school. It struck me that it is not always so easy to reveal yourself like that at such a young age. Seeing their bravery reminded me of ours.

But most of all, I was overwhelmed with affection and love for all of you -- from the fact that I barely spent a dime due to the generosity of some of my classmates, (thanks for picking up the tabs Joe, Peter, Deann and Sarah), to the ease with which Brian and Deann included their children

in the weekend.

In all sincerity, the thing that got me the most was the incredible display of honesty that was expressed by everyone. I don't know if the students minded that when we spoke to them, we so rarely talked about actual show business as much as we did life. It meant the world to me. After hearing all of you express yourselves so openly about all things personal and professional, it really made me see that yes, we spent a very special time in our lives together. I really do believe that your honesty made me reconnect to why I not only love what I do, but why it's so good to be a part of a community. So often for me, the business of getting a job can feel like such a race with myself. Spending time with all of you reminded me to just slow down and enjoy the many different kinds of creativity that can exist in the world. Weren't you so moved by the student who spoke so emotionally about the City Lights program that helped introduce him to the theatre? And that our Deann helps facilitate a program like that in New York City? How about Shelley's advice to the students to go underground and "get a subway map!" as soon as they move to NYC? And Sarah's charge to the students to be less fearful? I could go on and on.

I also have a newfound respect for the people in our class who, for whatever reason, didn't stay with us the whole four years. It was inspiring to see them come back to the campus and stake their claim, so to speak. Naturally, we are ALL alumni of NCSA.

These are just a few of the many thoughts and feelings I've had since that wonderful weekend.

Thank you all, classmates, faculty, students, administration and, hell, cafeteria staff for taking me back to a time of such raw innocence and fertile imagination and for reminding me that it can stay with me and inspire me always.

With great love and affection, *Scott*

~ T. Scott Cunningham, School of Drama '84

A Farewell to Cigdem Onat

AFTER 25 YEARS of extraordinary service to The School of Drama: teaching acting; directing countless productions and Moliere projects; stimulating minds; helping young people "live in their own bodies, stirring up the pot and acting as our moral conscience," as Dean Freedman likes to say, Cigdem Onat retired at the end of May, 2004. Well, she didn't really retire. After a summer in Istanbul with her daughter, granddaughter & family, plus a visit from Freedman & Beseda, she will move to New York to join her many former students as an actress in the profession. We wish her well and look forward to seeing her on the boards!



The Class of '84 shared the stage with Cigdem Onat for an all-drama meeting during their recent reunion. Pictured here are Chris Foster-Shaw (left), Joe Mantello (middle), and Cigdem Onat (right). Photo by Christine Rucker.

A Letter From the Dean

AS ELSEWHERE ON CAMPUS, change was rampant at the School of Filmmaking in 2003-2004. For the first time, students had portable electric generators to use on location for their nighttime and distant shoots for Third and Fourth Year productions. The Third Year editing and sound students also had brand new AVID DV Express digital editing equipment to cut their 16mm 15-minute productions, and everyone had the pleasure of working in our (finally!) fully-equipped Film Scoring Stage.

The School of Filmmaking also continued to have a significant impact on the Winston-Salem and Triad communities. In conjunction with the Winston-Salem Cinema Society, the school inaugurated Films on Fourth, a series of independent and foreign-language films screened intermittently at the Stevens Center. The response was phenomenal, with more than 15,000 people attending the first three months of film programs, which averaged only three playdates a month.

The RiverRun International Film Festival, held April 24-27, 2004, also heralded a new level of interaction between the community and the film school. More than 200 community volunteers augmented the 220 School of Filmmaking students who worked on RiverRun, thus gaining an invaluable education, from the inside out, in how a film festival operates. RiverRun had total attendance of more than 10,000 and screened 50 films, ranging from features from here and abroad to documentaries, animated shorts and student films.

The success of Films on Fourth and RiverRun helped spur the progress of revitalizing downtown Winston-Salem, and set the stage for the Unity Place announcement in January. This marked a high point in the corporate relationship between NCSA and Krispy Kreme Doughnuts, which began three years ago when Krispy Kreme first agreed to sponsor the Los Angeles trip for graduating seniors, and the screenings of their Senior Thesis films in New York and LA. The School of Filmmaking will be intimately involved in the operation of the planned IMAX 3-D theater, and a planned eight-theater multiplex, both cornerstones of the \$84 million Unity Place development at Fourth and Broad Streets.

Work continued this year on upgrading the Aquarius Building and Shop, the new and improved home of the school's Film Production Design program, the only undergraduate program of its kind in the world. The School of Filmmaking also inaugurated a new relationship with Apple Computers that saw the school become an authorized Apple sales and service center, and will allow entering freshmen in the Fall of 2003 to purchase Apple laptop computers fully equipped with Final Cut Pro 4.0 software, along with budgeting, scheduling and screenwriting software. This eventually will enable every film student to have an editing lab on his or her personal computer, and will allow more school resources to be spent on purchasing additional needed equipment.

We continued to show student work from throughout our brief history to residents across the state, as typified by a well-attended and successful screening of "The Best of the School of Filmmaking" in Wilmington in February. Students also had the opportunity to experiment with the new world of high-definition video by collaborating with faculty on an Intensive Arts project written by Robert Collins and

directed by Richard Clabaugh.

The School of Filmmaking had one of its finest hours at this year's Sundance Film Festival, when a total of five different competition films had significant participation by film school alumni, led by **David Gordon Green '98**'s second feature, ALL THE REAL GIRLS. Fellow alums **Tim Orr '98**, **Steve Gonzales '98** and **Zene Baker '98** all had multiple films accepted into Sundance, and Dean Dale Pollock served on a Kodak panel about how filmmakers can successfully work the festival market.

Finally, the School of Filmmaking set up its own internal website for students, faculty and alumni at ncsafilm.net, which features production information, all current forms and policies, and we hope this year will begin streaming video of student productions.

~ Dale Pollock, Dean

An L.A. Reunion

THE 46 GRADUATES who made up the Class of '04 were celebrated at the yearly student film screenings held June 1 in Los Angeles and June 8 in New York and featured four student films: HOOPLA, written and directed by Aaron Katz; METHUSELAH'S LEDGER written by Christopher Waid and Travis Beacham and directed by Spencer Jarvis; SECTION 8, written and directed by Kern Saxton; and THE TRAGEDY OF GLADY, written and directed by Karrie Crouse. The trip to Los Angeles, made possible by funding from Krispy Kreme Doughnuts, also included panel discussions with creative producers, agents & managers, directors David Nutter and Michael Lembeck, members of Writers Guild of America West, acquisitions & distribution professionals, television artists, Sundance programmers and a presentation of the DGA assistant director program. Graduates were also able to attend screenings of award-winning student films at the Academy of Motion Picture Arts and Sciences, take tours of the Margaret Herrick Library, an IMAX facility, Panavision and Kodak, and participate in cinematography and editing field trips. Of course, the trip would not have been complete without the alumni panel with **Kevin Hickman '99**, **Tony Shaff '01**, **Charlie Dugan '02**, **David Speck '01** and **Adam Matlin '01**.



Alumni Diana Demayo (Drama '83), Lynne Palmer (D&P '86), Kern Saxton (Film '04), Stoney Westmoreland (Drama '95) and Eva James Toia (D&P '95) at the Los Angeles Student Film Screenings 2004. Photo by Kim Tafaya.

MUSIC



A Letter From the Dean

THE SCHOOL OF MUSIC continues its great tradition of high artistic standards, a strong commitment to performance and individually tailored instruction offered by a world-class faculty. Once again our graduating seniors are a testament to the program's success: NCSA students have been accepted to The Juilliard School, The Curtis Institute, The Eastman School, The Manhattan School, and many other fine programs throughout the nation. In addition, NCSA alumni continue to hold positions in major orchestras, opera houses, prestigious schools of music and other arts institutions.

The 2003-04 academic year was a remarkable one: The School of Music opened its new facilities, including Watson Chamber Music Hall, new rehearsal rooms, offices and studios. Incredible as it may seem, the School of Music finally has a performance space specifically designed for music.

Highlights from this past year include:

- Premiere of William Bolcom's "String Quartet No. 11," commissioned to celebrate the opening of Watson Chamber Music Hall and performed by the Mendelssohn String Quartet.
- Successful launching of an ongoing collaboration with the New World Symphony, in which NCSA students receive coachings, professional advice and auditions via Internet 2 technology.
- Performance by the Percussion Ensemble with the School of Dance at the annual Percussive Arts Society convention in Louisville.
- Participation by the NCSA Symphony Orchestra in the Wright Brothers' centennial celebration at Kitty Hawk in December.
- Second annual Student Chamber Music Festival in February.
- Two Fletcher Opera Institute productions of major

repertoire: Mozart's "Don Giovanni" and Britten's "The Rape of Lucretia."

- First annual North Carolina Symphony Concerto Competition for NCSA students, won by high school violinist Stefani Collins in March.
- Collaboration between the NCSA Symphony Orchestra and the Triangle Chamber Orchestra in a performance of Stravinsky's "Le sacre du printemps."
- Performance tour by the NCSA Jazz Ensemble to Hilton Head in April.
- Performance by NCSA students at the North Carolina Senate in May.

The School of Music bid farewell this year to two outstanding faculty members, **Daniel McKelway '83** and Marcy Rosen. Although we were saddened by these departures, we are pleased to announce their successors, clarinetist Igor Begelman and cellist Zvi Plesser, who will take up their new appointments in the fall.

Finally, this year featured a thorough, intensive search process for a new dean. The search committee, comprised of faculty, staff, student and other representatives, did an outstanding job of identifying top administrators in the field. As I write these words, the committee is awaiting approval of its selection from the Board of Governors. The new dean will be charged with continuing the tradition of excellence we have all come to expect from this unique institution.

Sincerely,

~ **Lawrence Dillon, Interim Dean**



The new School of Music Complex. Photos by Gabriela Camacho.

ALUMNI NOTES

DANCE

Janey Abbott '02 dances with the second company of Milwaukee Ballet.

Lauren Alzamora '01 is currently working toward her pilates teacher certification from the Kane School of Core Integration. In January 2004, she joined Battery Dance Company, a small modern dance company in New York, in which she participated in a three-week tour of Morocco, Tunisia, and Jordan sponsored by the U.S. Department of State. In June, the company began its tour in eastern Europe.

Renee Archibald '00/'97 and **Daryl Owens '00/'94** presented "Subject Obscured," a dance theater piece with Jennifer Lafferty and David Senella in Dance Theater Workshop's "Fresh Tracks" series, and in Dixon Place's "Under Exposed" series at University Settlement in New York City.

Rebecca Ashley '87/'90 is an arts education consultant in Brooklyn, N.Y.

Holly Baroway '82 has been a financial consultant for A.G. Edwards and Sons in Greenwood, Colo. for four years. She resides in Denver, Colo. with her husband, Erik Cederlund. They are in the process of adopting a daughter from China.

Kimberly Bartosik '87 presented her evening length work, "I sat down on the bank the grass was damp a little then I found my shoes wet," at Danspace Project, St Mark's Church on June 24-27, 2004. Kimberly was formerly a dancer with the Merce Cunningham Dance Company and the Wally Cardona Quartet.

Katrina Beek '01 performed with Walt Disney World in the holiday production as the Sugarplum Fairy. She has recently accepted a position as a company member with the Atlanta Festival Ballet for 2004-2005.

Ian Bell '96 showcased his solo performance, "Passenger," on December 12, 2003 at Club Avalon in New York. He also performed with **Lauren Alzamora '01** in "Love Too Easily" to the music of Chet Baker at the National Arts Club in New York City. Ian is currently a teaching artist for American Ballet Theatre and lives in New York City. He recently presented his new work, "Your Laundry Ain't Clean," at Triskelion Arts in Williamsburg, Brooklyn in New York on May 30.

Elizabeth Benjamin '80/'83 is a writer for television's "Law & Order: Criminal Intent."

Lara Benusis '94 performed with choreographer Kari Hoos in Bergen and Stavanger, Norway in October, at PS 122 in November and in Pascale Wettstein's work at DTW's Fresh Tracks, along with fellow alumni **Ivy Baldwin '97**, **Daryl Owens '94/'00**, **Renee Archibald '97/'00** and **Enid Smith '96/'99** in New York City. She will continue to work with the European based company, Michael Laub's Remote Control, with whom she performed last season at the International Arts Festival in Melbourne Australia, Szene Salzburg and Impulz Tanz in Vienna. Lara is also featured in Dance Spirit's May/June 2003 issue and is a model for designers Sammy Martin, Cartier and Armani. She currently resides in New York.

Ryan Billia '96 has retired from dancing and is a student at Berklee College of Music in Boston, Mass. majoring in both music production & engineering and music synthesis. He has been on the dean's list twice.

Page Whitty Borger '86 graduated from Ohio State University College of Veterinary Medicine in 1996 and is a veterinarian living in Cleveland Heights, Ohio. She is married to a fellow veterinarian and has a ten-month old son, John Michael.

Julio Bragado-Young '98 performed the role of Youth (the devil's accomplice) in Agnes de Mille's "Three Virgins and a Devil" for American Ballet Theatre's City Center opening on October 22, 2003. He also played Bottom in UNC-TV's production of "The Dream," based on "A Midsummer Night's Dream" which aired May 5, 2004 on "Great Performances."

Jennifer Brown-Dylewski '86 was a financial consultant and is now a stay-at-home mom in Florida.

Christopher Budzynski '93/'94 was featured in the New York Times on March 30, along with

Kelley Potter '02 and **Jared Redick '89**, for their performance in the Boston Ballet production of Mark Morris' "Drink to Me Only With Thine Eyes."

Edward Campbell '75/'79 has joined **Tawny Rose Wall '87** at the Gaston Dance Theatre in Gastonia, N.C. They have been participants of the North Carolina Festival of Dance at NCSA for the past eight years.

Caitlin Carter '82 starred in "Can-Can," produced by Feuer and Martin at City Center in New York, N.Y. February 12-15, 2004.

Kenny Carter '85/'87 is currently a full-time student attending North Carolina State University in Raleigh, N.C.

Daniel Charon '96 performed in the classical pas de deux "Castles" with Doug Varone and Dancers at the Joyce Theater.

Lauren Barnes Clancy '78 is a self-employed pilates teacher in London, England.

Mary Cochran '81 gave the New York premiere of her new solo, "Pitiful Vignette," on the LIT series in Soho followed by performances at Milwaukee's Pitman Theater.

Mindy Cooper-Grenke '81 and husband David, welcomed twins, Sophie Ann and Cooper Willis into their lives on October 6. Sophie led the way at 1:59 pm at a bouncy 7lbs, 1oz and Cooper followed at 2:02 pm at 5lbs, 10 oz. Mindy is also set to choreograph "Dracula-The Musical," to open on Broadway August 5, 2004.

Janel Craigie '81 welcomed her second child, Riley James Dagon, on November 20, 2003. She later returned to Universal Studios Orlando as the design manager of interiors.

Flor de Liz Alzate '98 is dancing with ORTS Theatre of Dance, Inc. in Tuscon, Ariz.

Mark DeChiazza '93 was featured in the New York Times on October 23 for his performance with Susan Marshall & Company in "Other Stories" at the Harvey Theater in New York.

Mark Dendy '83 was the choreographer for Boy George's "Taboo" on Broadway.

Janet Drake '77/'85 lives in Buenos Aires, Argentina and is the head of the math department of an international school.

Eric Dunlap '92 and Holly Dagers created FORWARD Motion Theater in 1995 to create futurist choreographic works. He currently dances with the company and has since been joined by fellow alumni **Sarah Plumer '91/'94**. Eric will perform with the New York City Metropolitan Opera Ballet this fall.

Rebecca Stevens Elliott '66 is a psychologist in Chapel Hill, N.C.

Bonnie Pastor Emerson '83 is the senior speech pathologist for Florida Medical Center.

Dale Flemming '98 is currently in New York City teaching dance at the Mark Morris Dance Center, The Joffrey Ballet, and at a variety of public schools in Brooklyn and Manhattan.

Cheri Paige Fogleman '01 with **Kathleen Hahn '96/'01** and **Aynsley Vandenbrouke '99** choreographed an evening-length dance performance "Below The Skin" performed April 23-25 at South Oxford Space in Brooklyn, N.Y. Lighting design was by alumnus **Nelson R. Downen Jr. '98**. Cheri presented a new site-specific video/dance/sound project made in collaboration with **Emily Tepper '97/'00** and Michael Floyd. Cheri also performed in **Janice Lancaster's '97/'01** piece "Closer Than Hand or Foot," at University Settlement on March 27.

Josie Forde '95 and her husband founded S.O.U.L. Dance Ministry, Inc., a non-profit organization that teaches and performs all over New York City, New Jersey, and overseas. She traveled to Soweto, South Africa for the Step Afrika International Cultural Festival and taught ballet. Josie has recently performed with La Santa Luz and its choreographer, Anthony Rodriguez, of Madonna's "Drowned World Tour." She also works full-time in Donald Trump's office as an executive assistant to the senior vice-president and appeared in the hit reality show "The Apprentice" on NBC.

Elysia Fridkin '99 was selected by director Mikko Nissinen to partner with Mikhail Baryshnikov in

the recent performance of "Mr. XYZ," choreographed by Elliott Feld in Boston, Mass. for a collaborative fundraiser for the Boston Ballet, the Baryshnikov Arts Center and Summer Stages Dance at Concord Academy.

Sherry Caplan Frye '76/'77 and husband Charlie have been delighting audiences worldwide with their singular blend of silent comedy, slapstick, magic, juggling, and acrobatics performances for the past twenty years. Charlie Frye & Company performs throughout the world, Charlie playing the rubber-faced juggler/magician and Sherry playing his elaborately bored, beautiful assistant.

Katherine Gansman '93 has been with Richmond Ballet for eight years.

Terri Garcia-Lee '77 is director and founder of Spirit In Motion Ballet Theater in Wrightstown, Pa. She and her husband, Jonathan Lee and their child, Paloma, reside in Rushland, Pa.

Angela Gaskell '99 is attending the University of North Carolina at Chapel Hill, majoring in exercise and sports science and dramatic art. She recently performed in the musical "The Fantasticks."

Lisa Gillespie '84 has joined the Aeolian Ballet Theatre in Los Angeles, Calif. She has danced with the North Carolina Dance Theatre, San Francisco Ballet, Old Dominion Ballet, Capitol Ballet, and Arizona Ballet and has performed with Momentum Dance Theatre, Los Angeles Chamber Ballet, and Marla Bingham Contemporary Ballet. Lisa holds a bachelor of arts degree in English from George Mason University in Virginia.

Mary Gilliam '88 and her husband, Malone, live in Austin, Texas where she home-schools their three daughters: Grace, Anne and Elizabeth. Mary occasionally offers liturgical dances at churches in Texas and South Carolina. The family is preparing to increase their ministry to the Episcopal Church, with Malone entering seminary in the near future.

Zuri Goldman '95 is a dancer with Ballet San Jose in San Jose, Calif.

JoDee Greene '97/'00 married fellow dancer Gregg Engle on October 25, 2003. They met while dancing in the Houston Grand Opera production of "Samson and Delilah" in April 2002. They live in Houston, Texas, where JoDee performs and teaches dance.

Kathleen Hahn '96/'01 is the founder of Dance Club, involving **Cheri Fogleman '03**, **Aynsley Vandenbrouke '99**, and **Dawn Springer '98/'02**. The club motto is "experimentally experimenting with experimental experiments." The club has performed at Grand Central and on the C train in New York. Kathleen is also producing a concert choreographed by herself along with **Emily Tschiffely '97/'00** and **Dawn Springer '98/'02**.

Michael Hart '03 performed in the world premiere of "Dark Side" presented by Dance Rink at SoHo in New York City.

Kelly Hartzler '94 graduated May 2004, summa cum laude, from Valparaiso University School of Law. She will be clerking for a federal judge in Hammond, Ind. for the next two years.

Amanda Henzler '89 married Anthony Carrick in June 2002 and presently lives in Eden, Md. with their Chesapeake Bay retriever, Maisy. She began teaching dance part-time two years ago and most recently received a full-time teaching position with Mid-Coast Gymnastics and Dance in Delaware.

Ayo Janeen Jackson '96/'99 is now in her fourth year with Bill T. Jones/Arnie Zane Dance Company, which is celebrating its 20th Anniversary.

Alice Johnson '89 is an interpretation coordinator for Highlander Research and Education Center in New Market, Tenn.

Jerome Johnson '01 was featured in City Magazine of New York City modeling Prada clothes in the April '04 issue. Jerome, as a member of New York City Ballet, also appeared on "Live from Lincoln: Lincoln Center Celebrates Balanchine's 100," a gala celebration commemorating choreographer George Balanchine's 100th birthday and broadcast May 5th on PBS stations around the country.

Meredith Manley Kress '87 is in new home sales at Coldwell Banker Triad Realtors in High Point, N.C. She is married to Ted Kress and they have two children, Abby and Teddy.

Thom Lake '80 recently moved to Lake Mary, Fla. where he teaches ballet, jazz, and choreography.

Suzanne Lampl '90, a principal dancer for Momix, performed in "Baseball," conceived and directed by Moses Pendleton. Design & Production alumnus, **Woodrow Dick '00**, is the production stage manager for Momix.

Janice Lancaster '97/'01, **Cheri Fogleman '03**, **Dawn Poirier '00**, **Katie Swords '98/'01**, and **Adrienne Westwood '03** presented new works by VIA Dance Collaborative held at One Arm Red/Red Shoes in New York. The cast included current student Gubbjorg Arnolds, **Kathleen Hahn '96/'01**, **Djamila Moore '02**, **Jessica Laurita-Spanglet '00/'03** and **Jennifer Wilenta '97/'01**. Film alumnus, **Adam Larsen '98**, provided multimedia design.

Juel Lane '02, **Camille Brown '01**, and **Shanie Collins '97** were featured in the New York Times on October 24 for their performance with Ronald K. Brown/Evidence Company in Nina Simone's "Come Ye" and in "High Life" and excerpts from "Walking Out the Dark" at the Joyce Theater in New York.

Eileen Lang '81/'82 has been self-employed as a para-medical aesthetician in New York for seven years.

Megan LeCrone '01/'03, **Jerome Johnson '01**, **Amanda Edge '90**, and **Aaron Severini '95** were featured on PBS' "Live From Lincoln Center," which aired on May 5th.

Stewart Lee '88 is living in Richmond, Va. with her husband and two-year-old son.

Karla Luttringhaus '99's alban elved dance company performed at the North Carolina Dance Festival on October 18 at Valborg Theatre at Appalachian State University in Boone, N.C. and had lecture demonstrations and performances at Salem College on October 29 in Winston-Salem, N.C. alban elved, along with Wake Forest University computer science department, presented "Fibonacci & Phi," a science and art merger performed at Wake Forest's Scales Fine Arts Center in Winston-Salem, N.C. Karla also collaborated with Till Schmitt-Rimpler on works for "Arabian Nights," performed in Charlotte, N.C. at the Belk Theater Booth Playhouse. alban elved will be teaching and performing at the International Aerial Dance Festival in Boulder, Colo. from August 1-14, 2004.

Matt Mahaney '03 has joined the Liz Lerman Dance Exchange as an adjunct artist and has been dancing with the company since September 2003.

Heather Maloy '91 and her company, Terpsicorps Theatre of Dance, opened their second season with "The Mix," at Diana Wortham Theatre in Asheville, N.C. "The Mix," is comprised of five works, two of which were created by former North Carolina Dance Theatre director, Salvatore Aiello, "Afternoon of a Faun," originally created for alumnus, **Mel A. Tomlinson '72/'74**, and "Senza Fretta." Heather presented three works, a world premiere, "Run Ragged," "TV Dinner" and "Le Sui Go," a work set to traditional Celtic tunes accompanied by The Dole, with Music alumnus **Matthew Bivins '90/'92** and D&P alumnus **Evan Bivins '92**. On August 13 & 14 the company will perform, "Alice," a full-length contemporary ballet including computer animated projections, set to the score by **Michael Bellar '92**. Maloy's "Couch Potatoes" was performed by the North Carolina Dance Theatre as part of their repertoire at the Joyce Theater in New York.

Katherine "Kay" Mann '75/'76 is the marketing manager for Woodex Building Company and MECO seals in Georgetown, Maine.

Dana Marie '00 is pursuing a career in the performing arts as an EMC candidate while studying graphic design and working as a freelance designer in Sarasota, Fla. Her first book cover design, "The One and Only Guide to New York Vocal Coaches and Voice Teachers," will be published this fall.

Jaime Martinez '80/'82 is a member of Victoria Chaplin's "Le Cirque Invisible" in Paris. He has been touring with them and recently relocated to Ft. Lauderdale, Fla.

Mollye Maxner '97, a member of Chimera Physical Theater, performed in "Room," as part of "The Silicon Dance Project" at St. Mark's Church.

Manelich Minniefee '00 received his BFA from NYU's Tisch School of the Arts in May 2003 and joined Pilobolus. He was also featured on the cover of "Dance Spirit" magazine March 2004 issue and in the featured article, "Playing With Pilobolus: Inside The Charismatic Company."

Katie Morris Monaghan '89 is married to John Monaghan and they have two children, Becket and John. She is a certified pilates instructor for Pilates Centre of Ballet Memphis in Memphis, Tenn.

Matthew Murphy '03 dances with American Ballet Theatre Studio Company.

Sam Murphy '01 appeared on FOX's "The Jury" as Michael Hintz and on ABC's "Hope and Faith" as Ian on February 6 and as Tyler Sadwith on January 23.

Amanda Oakley '01 produced a new work, "Inside-Out," presented at East Carolina University's faculty concert, "Dance Theatre 2004." Amanda was a guest instructor for the SERBA festival.

James O'Connor-Taylor '82/'83 is principal dancer for Les Ballet Trockadero De Monte Carlo in New York, N.Y.

Amy Page '01 works with Luck Plush Productions, an interdisciplinary dance theater company, as a dancer since August 2003. They are currently creating a new evening-length work for the PAC/edge Festival. Amy also dances for choreographer Lauri Stallings, teaches dance at a private studio, creates costumes for various independent choreographers and dance companies, and choreographs works independently or on commission from local dance companies.

Denise Pence '70, formerly on "The Guiding Light" as Katie Parker, recently collaborated with director Lorraine Goodman on a silent movie. She's currently working on an original family comedy/drama pilot for television, "Dancing on the Edge," in collaboration with Charlie Leupart, in addition to working on the all-female, all-top film musical OUT OF LINE. Denise is also working on a short documentary-style personal video, DANCING MAN, a memorial tribute to Peter Gannoc and a PBW & T Softball documentary.

Joseph Phillips '03 recently joined the San Francisco Ballet, joining fellow alumni **Katita Waldo '84**, **Garen Scribner '03**, and **Julie Worden '91**.

Bryan Pitts '70 is the artistic director for Ballet Oklahoma in Oklahoma City, Okla.

Sarah Plumer '91/'94 performs with American Dance Ensemble and Kate Thomas Dance Company. She teaches yoga and ballet to young children at Innovative Learning Centers and Ballet Academy East. She traveled to Mysore, India to study yoga and philosophy under Sri K. Pattabhi Jois, master of Ashtanga yoga. She now teaches at Eddie Stern's Patanjali Yoga Shala and developed a traditional Ashtanga yoga program for Crunch Health Club's yoga center.

Dawn Poirier '00 earned her MFA in choreography from the University of Iowa and moved to New York. She is a personal trainer and dances for Geraldine Cardiel at the Joyce SoHo. Dawn is also choreographing and will be presenting works soon.

Lucy Popkin '98 is in her first year at Stanford Law School in California concentrating on entertainment law.

Kelley Potter '02 has joined the Boston Ballet corps de ballet.

Isabelle Provosty '98/'02 has returned from her travels in India and is working in the Cincinnati Public Schools as a substitute teacher. She performed 3 pieces with Choreographers Without Companies. Isabelle plans to travel to Barcelona to teach English as a foreign language.

Peter Pucci '81 was featured in The New York Times on January 12 for his solo performance entitled, "To Begin Again," at the Joyce Theater in New York during the "Altogether Different Series." He also taught classes at the Snowy Range Dance Festival in Laramie, Wyo. from July 14-25.

Heather Ann Purdy '97/'98 is a law assistant at the Law Office of Mary Wynne Gianturco in Boston, Mass.

Jared Redick '89 has been promoted to soloist with Boston Ballet.

Richard Redlfsen '86/'87 has been a make-up artist for the film industry in Los Angeles, Calif. after dancing with LINES Contemporary Ballet in San Francisco from 1993-1997. His recent projects include JEEPERS CREEPERS 2, UNDERWORLD, and SPECIES 3. Visit www.mytclc.com to view make-up photos of his work.

Vivian (Thurma) Reid '80 is a resource specialist in education and training for St. Joseph's Mercy Care in Atlanta, Ga.

Maria Riccetto '99 performed in Frederick Ashton's "Symphonic Variations" at City Center on November 2, during American Ballet Theatre's City Center season and in Agnes de Mille's "Three Virgins and a Devil."

Jacob "Jack" Rice '75 is currently the artistic director of Southold Dance Theater in South Bend, Ind. He has danced with Pauline Koner Dancers, Newport News Ballet, Connecticut Ballet, Pacific Northwest Ballet, Joffrey Ballet, Princeton Ballet, Miami City Ballet, and Pittsburgh Ballet Theatre.

Marnie Rickard Deal '85 teaches dance at Mervyn's School of Dance in Jacksonville, Fla. The school, which she runs with her mother, is celebrating their 54th year of business. Marnie and her husband, Alan, live in Jacksonville with their two daughters, Madison and Olivia.

Kathryn "Kat" Roberts '98/'02, **Emily Tschiffely '97/'00**, **Kennis Hawkins '02**, **Kate Jewett '02**, and **Dawn Springer '98/'02** presented "Stuff," new artwork at the performance space Ur in Williamsburg, Brooklyn. Design & Production alumni **Joe Levasseur '02** and **Stuart Nelson '02** were lighting designers for the performances.

Taylor Roberts '98/'02 can be seen as Louise in MONA LISA SMILE, starring Julia Roberts. She worked with Al Pacino in readings of "The Monster of Longwood," under the direction of French director Patrice Chéreau. She recently finished filming ISLAND OF BRILLIANCE with Lauren Ambrose and Amy Madigan, an independent film by director Melissa Pinter. Taylor appeared as Camilla Barnes on "Law & Order: Criminal Intent," and recently completed filming ADMISSIONS as Emily Brighton.

Summer Belnap Robertson '00 recently formed Summer & Co. and has presented works at Dance Space Center, Williamsburg Arts Nexus and Body Blends Dance Series in New York City. She received her master's in dance education at Columbia University.

Lucius Romeo-Fromm '89 is living in Belgium and has been working in the performing arts since 1990. His latest work "Brutal Elves in the Woods" is a collective project of movement, text, and film directed by Douglas Becker with NCSA alumnus **Michael Sears '88/'87**. He teaches for Wim Vandekeybus' company Ultima Vez and Thierry Smits Co.Thor in Brussels.

Pamela Saxon Hinchey '85/'91 is the creative director and designer for Creative Leverage Group in Hermitage, Tenn. where she resides with her husband and two daughters, Kira and Rachel.

Kevin Scarpin '00 dances with Lar Lubovitch and Sean Curran companies.

John Michael Schert '00 will be touring with Alonzo King's LINES Ballet in San Francisco, Calif. He completed a season with LINES Ballet and was a principal guest artist with Washington Ballet performing in fellow alum **Trey McIntyre '87**'s pieces. During the summer, John performed with Complexions in New York and completed a European tour that included Jacob's Pillow with Lar Lubovitch.

Cheryl Ann Scull Scott '76 is a licensed mental health therapist. She and her husband, John Scott, PhD, have a private practice in Florida. She has completed many "ROCKballets" and founded and directed Renascent Dance Theatre. Cheryl has had original music score written for her original full-length ballets, "Pandora's Box" and "The Seven Seals." She is also starting a new therapeutic arts program.

Sally Scriptor '81 is senior vice president for Marc Jacobs, a worldwide wholesale distributor for women's and men's clothing and accessories.

Debora Slough '93 is a manager for Microsoft in Charlotte, N.C.

Sasha Soreff '90 is a company member of Isabel Gotzkowsky and Friends and a modern dance teaching assistant to Irene Dowd at Dance Space Center in New York. Her choreography can be seen at venues throughout New York City and New England, including the DUMBO Arts Festival, WAX, and WNET's Metroarts television station.

Cydney Spohn '85 graduated summa cum laude from the University of Akron with a BA in labor economics. She was awarded a Princess Grace Foundation Special Projects Grant to create a new ballet using video technology. Cydney also serves on the Advisory Board of the Kenan Institute for the Arts in Winston-Salem, N.C.

Dawn Springer '98/'02 performed, along with drama alumna **Rachel Shane '03**, in a work in progress by Theatre Et al, an experimental theater group based in New York. She also performed in "AUDIT," a new performance by Theatre Et al, at The Chocolate Factory in Queens, NY.

Katie Stevens '99 graduated magna cum laude from Fordham University in New York City with a bachelor's degree in Visual Arts in December 2003.

Alana Stroud '98 was featured in the Winston-Salem Journal, along with **Karola Luttringhaus '99**, on September 13, 2003 for her performance in Karola's "Center to Edge."

Kelly Swindell '84 was recently promoted to development associate at the North Carolina Humanities Council. She is in her 14th season with Jan Van Dyke Dance Group in Greensboro, N.C.

Mel Tomlinson '72/'74 presently lives in Charlotte, N.C. and celebrated his 50th birthday this year. Dr. Tomlinson graduated cum laude from Carolina University of Theology in 2002 and received his master's and his doctorate in Christian counseling psychology. He became a licensed pastor in August of 2002 and is presently working on his associate degree in American Sign Language (ASL) at Central Piedmont Community College in Charlotte. Mel was elected vice-president of the Interpreters Training Club (ITC) in 2004 and received first place in the Youth America Grand Prix for Choreography in 2001. He is a master teacher and lecturer and is currently penning his biography, "Encore Again!" co-authored by Mark R. Moss. Tomlinson is an AIDS survivor and is an advocate for life.

Mateo Torres '88 is field office coordinator for Rudolph and Sletten, Inc., a company that provides general contracting, reconstruction, construction, and construction management services in San Diego, Calif.

Jamie Trout '94 is a pilates instructor and quality leader for The Ritz-Carlton Hotel in Miami, Fla. Jamie is also a member of Ballet Theatre of Miami, recently performing in "Le Cid Ballet" and "Wave Crest" by Tony Catanzaro. She also performed on three Pilates videos, "The Classical Pilates," which sell more than 800 copies a week on Amazon.com.

Dimitrios Tsiapkinis '94 has been a dancer and a dance educator with CCNTours in Tours, France for the past year.

Georgia S Tucker '94 graduated from New York University in May 2004 with a master's degree in fine arts and is dancing in Athens, Greece for the summer. Her thesis project was a 19 minute work based on Henry the Eighth and his six wives. She plans to stay in New York to dance with Metropolitan Opera Ballet and to teach, dance, and choreograph for smaller modern/contemporary companies in the area.

J-T Michael Wardlow '93 is a senior soloist with the Cincinnati Ballet and teaches at several well respected local schools. He has been invited to teach this summer at Boca Ballet Theatre in Florida and in New York. He is joined by alumni principal dancer **Kristi Capps '92**, senior soloist **Cheryl Sullivan '90** and corps de ballet dancer **Sarah Hairston '99**.

Julia Welsh '97 has been a member of James Sewell Ballet for two seasons in Minneapolis,

Minn. Last January, the company performed at the Joyce Theatre and were favorably reviewed in the New York Times as well as Dance and Pointe magazine. Julia recently moved to New York City and performed in the Metropolitan Opera's, "The Magic Flute," directed by July Taymor and choreographed by **Mark Dendy '83**.

Adrienne Westwood '03, was a 2003-04 Kenan Fellow at Lincoln Center Institute in New York. She and fellow alumni, **Jessica Laurita-Spanglet '00/'03**, and **Janice Phillips Lancaster '97/'01** choreographed new works and performed with **Lindsay Fisher '02**, **Kathleen Hahn '96/'01**, **Djamila Moore '02**, **Cheri Fogleman '01**, and **Katie Swords '98/'01** as VIA Dance Collaborative on February 19 and 21. Design & Production alumni **Carrie Wood '02** was the lighting designer and **Jocelyn Melechinsky '00** was the costume designer. Film alumnus **Adam Larsen '98** was the multi-media designer.

Brooks White '87 is a computer test lab manager for Aspect Communications in Tennessee and hasn't danced a step in ten years.

Ivy L'Tanya Wright-Arnold '81/'83 has been married for six years to Richard Arnold, Jr. and they have two children, a son, Troy and a daughter, Arianne. She is currently an associate booking agent with Horton Smith Management in Durham, N.C.

DRAMA

Michael Abbott '00 was seen alongside fellow alumni **Dana Acheson '02**, **Jully Abraham '02**, **Jonathan Davidson '00**, **Andrew Morris '00**, **John Hallbach '02**, **Will Janowitz '00**, **Tiffany Canfield '00**, **Kevin Wheatley '02**, **Michael Lluberes '01**, **Chandler Parker '02**, **Mando Alvarado '01**, and **Ted Schneider '02** at Attention Deficit Theater, an evening of new short plays, presented by Jump The Moon & Moson Productions at the Milagro Theater in New York City. D&P alumnus **Stuart Nelson '02** designed the lighting.

Jully Abraham '02 made her Broadway debut in Andrew Lloyd Webber's, "Bombay Dreams," which opened on April 29 at the Broadway Theatre.

Dana Powers Acheson '02 performed in "Brighton Beach Memoirs" at the Fulton Theatre in Lancaster, Pa. This past summer she played Mandy Patinkin's daughter in "An Enemy of the People" at the Williamstown Theater Festival directed by Dean Gerald Freedman.

Mando Alvarado '01 performed in "Jesus Hopped the 'A' Train" at the Round House Theatre in Washington, D.C. April 28 - May 30, 2004.

Rashad Anthony '03 performed as Samuel Clark III in Charles Randolph Wright's "Blue," at the Cincinnati Playhouse in Cincinnati, Ohio from March 2 - April 2, 2004 and at GeVa Theatre in Rochester, N.Y. from April 13 - May 16, 2004, directed by Kenny Leon.

Margaret Arriola-Wakeham '87 and husband Jon adopted two girls, Ariel and Madeline. Margaret left the theatre in 1999, following a tour of her final show, "Much Ado About Nothing." She is now an attorney at Kipp and Christian, P.C. in Salt Lake City, Utah.

Lynn Baber '81 is the associate producer at Apple Tree Theatre, a professional theatre working with Equity's Chicago Area Theatres. She is also director of the Theatre Arts Division of the National High School Institute, a five week intensive summer at Northwestern University. Lynn and her husband have two daughters, Grace, 8 and Constance, 1.

Jeremy Beazlie '03 appeared opposite Whoopi Goldberg in "Whoopi" as the surfer dude on "No Sex in the City" episode which aired on NBC March 2, 2004.

Josh Beerman '91/'92's play, "A Eulogy for Citizens," is being produced by Theatre Schmeater in Seattle, Wash. and also won their Northwest Playwrights Contest. His play, "Miss America: A Fugue Born in 1969," was read at ACT Theatre for part of the Fringe Act Festival of New York. It's the second year he has been chosen as an official selection, last year for his play, "Gods of Nothing."

Stan Bernstein '71 directed "Wait Until Dark" at the Little Theatre of Winston-Salem which ran

ALUMNI NOTES

September 19–28, 2003. In February, he directed "Second Stage Series," a series of play readings, including David Auburn's award-winning drama "Proof."

Heather Branham '95 is the production stage manager for Lexington Children's Theatre in Lexington, Ky.

Matthew Buzzell '89 's commissioned documentary, WHAT A GIRL WANTS, was recently featured on "The Oprah Winfrey Show" and aired on PBS February 24. His JIMMY SCOTT: IF YOU ONLY KNEW, garnered the Audience Award at the 2002 Atlanta Film Festival and the Audience Award for Best Documentary at the 2003 D.C. Film Festival. Filmmaker, Daniel Langlois, recently purchased Buzzell's screen adaptation of Pascal Brunker's novel, "The Divine Child." Matthew has recently completed a rewrite of TELL ME WHAT YOU SEE for director Fina Torres. He is currently shooting COMPANERAS, a feature-length documentary portrait of America's first all-female Mariachi band.

Clifton "Kenny" Cahall '03 directed fellow alumni **Timothy Eulich '03**, **Jeremy Beazlie '03**, **Jeff Cusimano '03**, **Lucas Hall '03**, **Jennifer Lyon '03**, **Brad Barfield '01**, and **Alcorn Minor '03** in "Only Ten Minutes to Buffalo" at Clark Studio Theater at Lincoln Center for the Performing Arts. D & P alumna **Heather Weiss '03** served as stage manager on the production. Kenny was a 2003–04 Kenan Fellow at Lincoln Center Institute in New York.

Danielle Cain '93, with husband **Argo Thompson '93**, welcomed daughter Maia, born in August 2003, joining son Lukas. Danielle is artistic director of Actors Theatre of Sonoma County, is on the drama faculty at Sonoma State University, and recently appeared in "Skylight" by David Hare, directed by Kent Nicholson.

Mario Campanaro '99 performed in Brian Kulick's off-Broadway production, "The Mysteries," at Classic Stage Company in New York, N.Y.

Tiffany Little Canfield '00 is involved in the casting of "Rent," "Aida," "Hairspray," "Wicked," "Little Shop of Horrors," and the new television show "Whoopi." This summer she will direct "Prophets of Nature" for Sonnet Repertory's summer series, "The Bard's Backyard."

Paul Carbonell '89 played Quango in "Homebody/Kabul" at The Mitchell Theatre at the University of Wisconsin-Madison. He recently completed his first year in the MFA Acting Program at the University of Wisconsin-Madison.

Stuart Carrico '02 and Lindsey Harrison performed at Primary Stages in "Pieces of Pracht" in April 2004 in New York.

Donna Carter '66 is a teacher at Tuttle Middle School in Maiden, N.C.

Ben Cherry '99 is a board of director and core company member of Sonnet Repertory Theatre. He played Don John in SRT's inaugural production of "Much Ado About Nothing" and Lord Goring in "An Ideal Husband."

John Coggeshall '73 is an attorney and senior partner at the law firm of John A. Coggeshall in Norfolk, Va.

T. Scott Cunningham '84 performed in "Wintertime" directed by David Schweizer, at Second Stage Theatre in New York, N.Y. He also appeared as Gooper in "Cat on a Hot Tin Roof" this summer as part of the Tennessee Williams Festival at the Kennedy Center in Washington, D.C. and was a guest star as Cary Stillman on "Law & Order" which aired January 14, 2004.

Susanne "Zan" Daes '69 has performed as a musician in clubs and concerts in New York, Los Angeles, New England and Florida. She is also an actress with film, television and stage credits including Broadway, off-Broadway and regional productions. In addition to her performance career, she is a songwriter and event producer. She lives in Los Angeles, teaches in the Glendale Unified School District, and gives private music instruction.

Cynthia Darlow '70 played the widow, Marian Paroo, in "The Music Man" at the Pittsburgh Civic Light Opera. For a list of her book narrations visit www.recordedbooks.com. She can also be seen in many episodes of "Law & Order: SVU and Criminal Intent" and "All My Children."

Misty DeBerry '01 is a member of New York theatre ensemble Paper Hat Productions that premiered "Boy Steals Train" at the Edinburgh Fringe Festival.

Ron Dortch '71 appeared in "Lorraine Hansberry: The Woman," presented by Winston-Salem State University Friends of the Library at their annual fall benefit held December 12 at the McNeil Banquet Hall on the WSSU campus.

Bill English '02 appeared in the Broadway production of "Twentieth Century" with Anne Heche and Alec Baldwin at the American Airlines Theatre from February 27 to June 6, 2004.

Leslie Hall Esparza '95 graduated from the University of Texas at Austin in 2001 with a theatre degree and business minor. In July 2003, she married Marcos Esparza, also a University of Texas theatre graduate.

Brian T. Finney '86 performed in Tim Robbins' play "Embedded," at the Actor's Gang in Los Angeles, Calif. and at Public Theatre in New York City.

Chris Flinchum '92/'96 has joined Cleveland Opera as Director of Production. Fellow alumnus **Robert Chumbley '71** is now the company's General Director after stepping down from the Winston-Salem Arts Council.

K. Todd Freeman '87 has been with the Alley Theatre for two seasons, where he has played Chamberlain in "The Invention of Love," George in "Of Mice and Men," Deedles in "A Christmas Carol" and Marc in "Art." Off-Broadway, he has been seen in "Uncle Tom's Cabin" for The Drama Department, where he is a founding member, "Spunk" at the Public Theatre, and "Ubu" and "Freefall" at Lincoln Center. Ken is a member of the Steppenwolf Theatre Company in Chicago, where his credits include "Liberia" and "A Clockwork Orange." Regionally, he has appeared at the Mark Taper Forum, in "Angels in America" and Baltimore's Center Stage in "Miss Evers' Boys." His film credits include A GENTLEMAN'S GAME, THE CIDER HOUSE RULES, and GROSSE POINTE BLANK. He has also appeared in "Buffy the Vampire Slayer," "NYPD Blue," and "A Different World."

Daniel Frith '01 has lived in Washington, D.C. for two and a half years. His current performance credits include the role of Sander in the "Shakespeare Stealer" and as Stuart in the Woolly Mammoth Theatre Company's production of "Cooking with Elvis" at the Kennedy Center in Washington, D.C., a gentleman in "All's Well that Ends Well" at the Folger Theatre and as Valentine in "Arcadia" at the Rep Stage in Columbia, Md.

Richard Fullerton '96, along with NCSA staff member Kirtan Coan, performed in "Fighting Over Beverly," directed by Ray Collins at a staged reading at the Reynolda House on May 14 & 15 in Winston-Salem, N.C.

Ashley Gardner '83 returned to her recurring role as Nancy Gribble, as well as many other voices, in the animated FOX Show, "King of the Hill."

Avery Glymph '95 performed in "Three Seconds in the Key," a new play by Deb Margolin, presented by New Georges Theatre Company at the Baruch Performing Arts Center in New York.

Leon Goertzen '95 was in the cast of "The Cure" and "The Importance of Being Earnest" with the Asian American Theatre Company, "Dangerous Corner" with Actors Theatre of San Francisco, "Othello" at Calaveras Repertory Theatre, and "Doing Judy" with Alcazar Theatre. He is a regular actor with Playground, a monthly staged reading series in residence at Berkeley Repertory Theatre.

Alice Bauman Golembo '68 is the director of special events for New Jersey Symphony Orchestra in Newark, N.J.

Ellen Gorman '93 is public education and outreach coordinator for NOW Legal Defense and Education Fund in New York, N.Y.

Adrienne Gould '98 will perform in "A Midsummer Night's Dream" from May 4 – October 31, "The Count of Monte Cristo" from May 6 – October 31, and "The Swanee: Queen Victoria" from August 11 – September 26 as part of the Stratford Festival of Canada 2004 season.

Rhoda Griffis '83 plays Rikki Coleman in RUNAWAY JURY, Chippy Thick in A TOUCH OF FATE and stunts in STROKE OF GENIUS.

Josh Grisetti '00 graduated from Boston Conservatory with a BFA in musical theatre. In September, he played Tiny in "The Sandpiper," written and directed by Claudia Carey. In November, he played Young Buddy in "Follies in Concert" with Overture Productions in Boston, Mass. In December, he performed as a soloist in the Holiday Pops 2003 Concert Series with the Boston Pops and the Tanglewood Festival Chorus at Symphony Hall in Boston and in February he played Nick Bottom in Shakespeare's "A Midsummer Night's Dream" at the Boston Conservatory.

Tim Guinee '85 played Derwood, a prison escapee, on the television series, "Karen Sisco" which aired November 5, 2003. He also appeared on "The Guardian" which aired February 25, 2003 and "Tarzan" the WB television series, as Donald Ingram on three episodes that aired on October 26 and November 2 and 9.

Lucas Hall '03 performed at the Shakespeare Theatre of Washington, D.C., appearing in "Henry IV parts 1 and 2," and "Cyrano de Bergerac."

Chris Hartl '99/'03 played Mike, a leading role in the Gershwin musical, "Primrose," December 2–21, 2003 at the 14th Street Y in New York City.

Anne Hasenzahl-Lanier '93 married fellow alum, **Kent Lanier '91**, in June of 2002 in Ireland, after dating for 12 years.

Cedric Hayman '03 is touring with the John Houseman Acting Company in Shakespeare's "Richard III," performed in May in New York.

Peter Hedges '84 wrote and directed PIECES OF APRIL, starring Katie Holmes and Patricia Clarkson, who received a nomination for Best Supporting Female for the 2004 Academy Award and IFP Independent Spirit Award. PIECES OF APRIL also received a nomination for the 2004 IFP Independent Spirit Award for Best Screenplay and the John Cassavetes Award.

Joseph Henderson '76's Walltown Children's Theater was recognized as "The Best of Triangle Theater 2003 Special Achievement in Humanities" with its April 2003 production of "Romeo & Juliet."

Stephen Henderson '72 was a member of the 2003 Sundance Theatre Lab Acting Company and can be seen in the HBO Films project, BROOKLYN. Stephen performed at Manhattan Theatre Club in Regina Taylor's play, "Drowning Crow," for which D&P alumnus **Paul Tazewell '86** was the costume designer, at their newly renovated Biltmore Theatre. Stephen also received a Fox Fellowship to study with Lloyd Richards at The Actors Center in NYC from 2003 through 2004.

Katja Hill '96 recently performed in "Hedda Gabler" with Deep Dish Theater Company in Chapel Hill, N.C. She also performed in "Arms and the Man," "The Game of Love and Chance" and "Polish Joke" by David Ives, which made its official southeastern premiere. Katja also has her own theater company, Loveseat Theater, a no-frills project that aims to present small new works in private homes. Katja presented her first show, "You're No One's Nothing Special" by New York playwright Ann Marie Healy, at the home of Danny Cameron in July 2003. Two weeks later, she transposed the play from its living room roots into a traditional theater venue. Katja also filmed her first film, PRAGUE SPRING, a short independent 16mm flick shot in Carboro, N.C. and the Czech Republic.

Ryan Hill '03 has joined the administrative team at The Producing Office with producers Jeffrey Seller and Kevin McCollum, currently represented on Broadway by "Avenue Q," "Rent" and "De LaGuarda." They also produced Baz Luhrmann's "La Boheme," and are the producers planning to bring "West Side Story" back to Broadway.

Scott Hinson '92/'96 is the assistant box office supervisor for The Joyce Theatre in New York, N.Y. and appeared in "Cinders" at the Milagro Theatre off-Broadway with the Spring Theatre Works Company.

Carissa Beth Johnson '95 recently returned from the Peace Corps in Tonga and is back in Chicago, Ill.

Marc Damon Johnson '93 is appearing opposite Bill Irwin in "Mr. Fox: A Ruminantion," a new play

by Mr. Irwin at the Signature Theater Company off-Broadway.

Michael Johnson '80 returned to NCSA's School of Drama to teach stage combat. He will be assistant coordinator for this summer's Introduction to Stage Combat (SSISC), a new three-week workshop teaming NCSA's School of Drama with the Society of American Fight Directors (SAFD). Recently, Michael choreographed the fight for the opera, "Les Contes D'Hoffmann," and stage managed the world premiere of the opera "Clara." Both operas were produced by the Maryland Opera Studio School of Music at the University of Maryland, College Park. Michael is a fight director and certified teacher with the Society of America Fight Directors.

Russ Jolly '84 is the co-owner and executive producer for PixelPops Design, a digital video, web and multimedia production company that has expanded its services to include software and training materials for video and graphic design, in Richardson, Tex. He's also a Telly award-winning video producer/director.

Lindsay Jones '92 was the sound designer for "Intimate Apparel" by Lynn Nottage and for "Bee-Luther-Hatchee" at Repertory Theatre of St. Louis, "O Jerusalem" at the Flea, "The Romance Cycle" at Court Theatre, "Once In A Lifetime" at People's Light and Theatre Company, "Sky Girls" at Northlight Theatre, "Dinner With Friends" at Goodman Theatre, "The Front Page" at Missouri Repertory, "The Foreigner" at Milwaukee Repertory, "A Christmas Carol" at The Goodman Theatre and three shows at the Utah Shakespearean Festival.

Rebecca Jones '03 is performing as Joanne/U.S. Mimi in the national touring company of "Rent."

Frank Joyner '81/'96 is the operations assistant at Eclipse Lighting, a specialty lighting company for stage, studio, and film in Winston-Salem, N.C.

Tara Judelle '97 completed her first feature film, MANFAST, with alumni **Klea Scott '97**, **Kate Norby '98** and **Jenny Judelle '97**, starring Jeremy Sisto, Lin Shaye, Eve Plumb, Ethan Embry and Bruce Davison. She attended nine film festivals and won several awards and is currently talking to several distributors. The film played for a month in Tallahassee, Fla.

Elizabeth Kappow '01 performed as Claire in David Auburn's 2001 award-winning "Proof" directed by Triad Stage's Artistic Associate, Jay Putnam, which opened on March 18, 2004.

Julia Klein '93 performed with **Lorca Simons '93** in "Savage Love" at One Arm Red, where she also reads her poetry on a monthly basis. She also performed in "Suckerfish Messiah" at Abingdon Theatre and "King Ubu" with New York Classical Theatre with Stephen Burdman directing. The most beautiful parts of 2002 were Julia and Ezra Knight marrying in July and welcoming their daughter, Leyla Shirley Knight, on November 14.

Alexander Knold '99 appeared in the A.R. Gurney play, "Big Bill" at the Mitzi E. Newhouse Theater at the Lincoln Center for Performing Arts in New York. Feb. 6 to May 16, 2004.

Jennifer Kute '94 and Joshua Peter Zeldis were married on October 11 at Magnolia Manor in Colfax, Va. Jennifer is a journalist in the Naval Reserve and Joshua is an attorney for Kurtis & Associates in Washington, D.C.

Preston Lane '92, artistic director and co-founder of Triad Stage, was especially pleased that after only two years, Triad Stage was the 2003 recipient of the George A. Parides Professional Theatre Award by the North Carolina Theatre Conference.

John Langs '96, directed the hit musical "The Shaggs: Philosophy of The World." The musical was presented by Lookingglass Theatre Company in Chicago, Ill. from April 21 – June 13. D&P alumnus **Brian Bembridge '97** designed the production.

Jim Lauderdale '79 released his new disc, "Headed For The Hills," with vocal and instrumental support by Emmylou Harris, Allison Moorer, Buddy Miller, and Gilliam Welch. The compact disc explores his talents as a bluegrass-inspired singer and songwriter.

Michael Lluberes '01 recently appeared with Marian Seldes and Dana Ivey in a salon series

reading of "Lettice and Lovage" at the Culture Project and "Tough Crowd with Colin Quinn" on Comedy Central. Michael also played Otto in "The Food Chain" by Nicky Silver at The Old Globe Theatre in San Diego, Calif.

Lennie Loftin, Jr '83 appeared in the upcoming film, *MISSION WITHOUT PERMISSION*, directed by Bart Freundlich. He spent seven weeks touring as a solo acoustic act, opening for Russell Crowe's band, Thirty Odd Foot of Grunts. They toured Australia from Northern Queensland to Tasmania to Perth to Sydney. They also performed for five nights at the original House of Blues in Chicago.

Nancy Lucas '74 is the managing editor for Hayes Barton Press in Raleigh, N.C.

Jennifer Lyon '03 appeared in the world premiere of the musical "Embarrassments" at The Wilma Theatre in Philadelphia.

Angus MacLachlan '76/'80 was commissioned by the Woolly Mammoth Theatre Company to write, "The Radiant Abyss," which features fellow alumni, **Dana Acheson '02** and **Jeremy Beazlie '03**. **Andrew Wassenich '02** is the assistant director for the production. The play ran at the Kennedy Center in Washington, D.C. June 15-July 18, 2004.

Corey Madden '79 is the associate artistic director for Mark Taper Forum with Center Theatre Group in Los Angeles, Calif.

Joe Mantello '84 is director of the Broadway musical, "Assassins," for which he received the Tony Award for Best Direction of a Musical. Joe also directed "Wicked," for which he received the Drama Desk and the Outer Critics Circle Awards for Outstanding Director of a Musical. "Wicked" and "Assassins" collectively garnered 17 Tony nominations, including Best Musical and Best Revival of a Musical.

Kelly McConkey '00 lives in New York City. In May of 2004, she performed in "God in a Girl," a musical theater epic written by Gina Young at the WOW Café Theatre and in "Hopscotch" in fall 2003 in New York.

Marilyn McIntyre '72 joined **Ted Brunetti '83** at Howard Fine Studio in Los Angeles, Calif. where they both teach professional acting classes. Marilyn recently performed in the west coast premiere of Kieth Bunin's "The Credeaux Canvas," at the Victory Theatre in Los Angeles from March 27 through June 13, 2004.

Jerry Miceli '03 is fight captain with the national tour of Rodgers and Hammerstein's "Oklahoma!: The Great American Musical."

Sean (Thom) Murray '89 and his partner, Bill Schmidt, founded Cygnet Theatre Company in San Diego, Calif. in 2003. They opened with the local premiere of "Hedwig and the Angry Inch." Sean also received Best Director for a Musical from the San Diego Critics for his work on "Cabaret." He is currently directing the southern California premiere of the Polly Penn opera, "Bed and Sofa," for Cygnet. For more information regarding the company, visit their website at www.cygnettheatre.com.

Allison Nichols '03 performed in "Double Infidelity" presented by The Pearl Theatre Company in New York City, N.Y.

Megan Papier '03 appeared as Carla in "Law & Order" on NBC which aired on October 1, 2003.

R. Vincent Park '76 is a senior counselor at Edge Communications in White Plains, N.Y. Vincent is also a founder of New York's Perry Street Theater and has received two OBIE Awards for direction and writing in the off-Broadway arena. He's actively involved in the community of White Plains where he lives with his wife and business partner Ilene Semiatin.

Mary-Louise Parker '86 recently won a Golden Globe Award for her performance in the HBO adaptation of *ANGELS IN AMERICA* which aired on HBO, Part I on December 7 and Part II on December 14. She will star in "Reckless," directed by Mark Brokan, *SAVED!*, directed by Brain Dannelly and *ROMANCE & CIGARETTES* directed/written by John Turturro. Parker has also joined *Stand Up for Choice!*, an effort to fight legal and legislative threats to women's reproductive freedom and was featured in "Glamour" magazine's May 2004 issue.

Robyne Parrish '98, along with alumni, **Monica Francisco '00**, **Ben Cherry '99**, **Katrina Thomas**

Kent '98, **Sean Kent '96**, **Jordan Simmons '96/'00** and **Christy Pusz '01** closed their first season of the new not-for-profit theatre, Sonnet Repertory Theatre with Oscar Wilde's "An Ideal Husband" at the Sande Shurin Theatre in New York City last November. Reviews can be read at www.sonnetrep.org. Robyne is also currently assisting the company manager of Broadway's "Wicked," directed by **Joe Mantello '84**.

Josh Perilo '98 was married in New York City on October 19, 2003 to Marcia Zitner, a writer. Alumni guests included **Katrina Thomas Kent '98**, **Sean Kent '96**, **Jon Daly '97**, **Vadim Newquist '97**, and **Kenan Minkoff '96**. **Brett Gelman '99** was the best man. Over the past year, Josh has appeared in the premiere of Comedy Central's "Chappelle's Show," and "Late Night with Conan O'Brien."

Christy Pusz '01 recently closed "La Boheme" in Los Angeles, Calif. and has moved back to New York City where she is working closely with the production's directing staff and Baz Luhrmann as dance captain.

Missi Pyle '95 appeared as Mildred in Tim Burton's *BIG FISH* and as Ashley in *BRINGING DOWN THE HOUSE*, Roxanne in *ALONG CAME POLLY* and Fran in this summer's *DODGEBALL: A TRUE UNDERDOG STORY*.

Gus Reyes '90 directed "White People," by **J.T. Rogers '90** which was presented by Ars Nova Theater and The Underwood Theater on May 25 in New York, N.Y.

Taylor Roberts '98/'02 can be seen as Louise in *MONA LISA SMILE*. She has worked with Al Pacino on numerous occasions in readings of "The Monster of Longwood" under the direction of director Patrice Cherau. She recently finished filming *ISLAND OF BRILLIANCE* opposite Lauren Ambrose and Amy Madigan, an independent film by director Melissa Pinter, playing Emily Brighton, a mentally challenged savant. Taylor also appeared as Camilla Barnes on "Law & Order: Criminal Intent" episode which aired March 7, 2004.

J.T. Rogers '90 wrote "Murmuring in a Dead Tongue," directed by **Gus Reyes '90**, which was presented by the Epic Repertory Theatre on a bill of four one-acts at the DR@Theatre in New York. He also staged a reading of a new play, as part of the Brooklyn Writers Space reading series in *DUMBO* in Brooklyn, N.Y. J.T. has also been a guest artist at Truman State University and lectured at NCSA, The University of Utah's School of Drama, and at Claremont-McKenna School of Economics. He was selected to receive a theatre residency fellowship given jointly by the Theatre Communications Group and the National Endowment for the Arts. J.T. will be in residence at the Salt Lake Acting Company writing a new play. His play, "White People," opened in Miami at the New Theatre. J.T.'s new play, "Madagascar," also won him a playwrighting fellowship from the New York Foundation for the Arts.

Reynaldo Rosales '00 is Jimmy in director Spike Lee's, *SHE HATE ME*. He also appeared in an episode of "Law & Order" opposite Barry Bostwick and has a lead role in the Showtime pilot, *SUCKER FREE CITY*, directed by Spike Lee.

Edwin Schloss '72 was the producer of the musical, "Wonderful Town," which won The Outer Circle Award for Outstanding Broadway revival of a musical as well as a Tony nomination for Best Revival of a Musical.

Edward 'Ted' Schneider '02 starred in the New York premiere of "Birdy," a play adapted from the William Wharton novel by Naomi Wallace and directed by Lisa Peterson, both OBIE award winners, at The Women's Project in December 2003.

Nick Searcy '78 played Doyle in *RUNAWAY JURY*. Other credits include *THE LAST SUMMER*, *HEAD OF STATE*, *ONE HOUR PHOTO*, *CAST AWAY* and *TIGERLAND*. In 2003, Nick appeared in "The West Wing" on November 5, "The Guardian" on September 30, "Lucky" on June 10 and "C.S.I.: Miami" on March 10.

Shirley Serotsky '99 directed "Titus, the Musical," which the Washington Post called "an evening of revenge, rock, and gore." The show ran four weeks during September and October 2003 at Source Theatre in Washington, D.C.

Monti Sharp '89 and **Lisa Tharps '97** star in Monte Russell's film, *SOMETHING FOR NOTHING*, which

was screened on February 6 at American Film Institute and February 11 at the Magic Johnson Theatre for the Pan African Film Festival.

Daniel Sherman '98 performed in Shakespeare's "Henry IV" at Lincoln Center's Vivian Beaumont Theatre October 28, 2003 to January 11, 2004. The production, directed by Jack O'Brien, included cast members Kevin Kline and Ethan Hawke.

Chris Shieh '95 is a web developer at MTA, the world's leading supplier of mechanical testing and simulation equipment in New York, N.Y.

Kim Shipley '83 appeared in the new play premiere, "Life Goes On, A Silent Play in Black and White" at Theatre Emory in Atlanta, Ga. The Atlanta Journal and Constitution called it "a hidden jewel in the Atlanta theatre season."

Jordan Simmons '96/'00 made her prime-time debut on "Law & Order's" City Hall episode on February 11, which also included **Marc Johnson '93** as Mark Lanier. She also performed in "Lend me a Tenor" produced by Portland Stage Company in Portland, Maine.

Thomas Simpson '88 collaborated with Tom Jones and Harvey Schmidt in 2003 on a new incarnation of their "110 in the Shade," playing in Signature Theatre's critically acclaimed production, directed by Eric Schaeffer in New York City. He also worked with playwright Ken Ludwig on the world premiere of his adaptation of "Twentieth Century." Tom also portrayed Lyman Hall in "1776" at Ford's Theatre in Washington, D.C.

Brian Sutherin '03, **Daniel Frith '98/'01**, **Jennifer Etzkin '03**, and **Maggie Marlin '03** did a reading of Scott Organ's "Belly of the Whale," directed by **Andrew Wassenich '02** on March 29, 2004 at The Warehouse Theatre in Washington, D.C.

Rens Swann '66 is the owner and operator of a Las Vegas DVD Transfer Company specializing in digital editing and DVD authoring and customizing DVD resumes for all entertainers. The company recently finished editing a documentary titled, *AN ART HAPPENING IN THE DESERT*, the story of Belgium sculptor Albert Szukalski and how he created a statue replication of Leonardo Da Vinci's, "The Last Supper," for the Goldwell Open Air Museum.

Lisa Tharps '97 traveled to New York to do excerpts of director Mark Lamos's perspective of "A Midsummer Night's Dream" for The New York Shakespeare Society on February 2 at The Kay Playhouse. Back in California, she played Ruth in "The Tower" by Mathew Maguire, directed by Barbara Kallir June 24 - July 18 at Son of Semele's Cell 2. Lisa also performed in "Palm Fever" directed by Jon Lawrence Rivera at The Moving Arts Theatre in Silver Lake and at a June Showcase at Open Stage West in Glen Sherman Oaks, Calif.

Argo Thompson '93 is artistic and executive director of Actors Theatre of Sonoma County, which is in the process of converting a historic warehouse in Rail Road Square into a performing arts center. Argo is the executive director of 6th Street Playhouse and teaches drama at a private high school. In addition, Argo appeared in the one person show, "Fully Committed," which opened in January.

Haydee Thompson '94 is a vocalist, who was featured in "GO Triad" as a member of Golden Dawn. The group traveled nationwide on the Psychic Revolution tour and is releasing a CD. They frequently perform at The Garage in Winston-Salem, N.C.

Shawn Tolleson '96 directed the world premiere of the Sam Shepard play, "It Wasn't Proust," for The MET Theatre's 30th anniversary. The Los Angeles Times review called it "spot-on directing." Shawn also received the ABC/DGA Episodic Directing Fellowship.

Eric Trader '01 was assistant to the director on "I Am My Own Wife," which received three Tony nominations and a Tony Award for Best Play.

Martin Tucker '81 coordinated "A Thousand Words: Photographs by Vietnam Veterans," a collective effort by the photography and computer graphics departments of the Sawtooth Center for Visual Art, Vietnam veterans and related organizations, local high school and college students and volunteers. The exhibit runs July 1-31, 2004 at the Sawtooth Center in Winston-Salem, N.C.

Erika Walton '97 performed in the new play "Caravan," part of the Rhinoceros Theatre Festival at the Curious Theatre Branch. She is currently teaching theatre to a class of developmentally disabled adults, sponsored by Still Point Theatre Collective and co-sponsored by the Illinois Arts Council. The class is also a component of a documentary being shot for ABC. Erika also works in sales for the Chicago Sinfonietta.

Lauren Ward '92 recently gave birth to Emilia Grace Warchus. Last summer, Lauren worked on a new piece with Tina Landau and Ricky Ian Gordon at the Sundance Theatre Lab and this summer she will play Titania in "A Midsummer Night's Dream" and Guenivere in "Camelot" at the Open Air Theatre in Regent's Park, London.

Jeremy Webb '94 performed in Joe Penhall's "Blue/Orange" at Repertory Theatre of St. Louis February thru March 2004.

Celia Weston '73 can be seen as Mrs. Brandt in *RUNAWAY JURY* with Gene Hackman, Dustin Hoffman and John Cusack. She also played Mrs. Ingrid Tolleson in "Legally Blonde," the television series, and is in M. Night Shyamalan's *THE VILLAGE*.

Robert Wood '74/'77 recently joined the faculty of the University of Central Florida in Orlando, Fla., teaching law courses to pre-law majors.

DESIGN & PRODUCTION & VISUAL ARTS

Kaiti (Richardson) Parish '99 provides contract negotiations for Feld Entertainment. She and husband, Jason, reside in Reston, Va.

Sandy Adams '85 moved to Los Angeles, Calif. in 1996 with his partner, Peter. He has been working in film, television and theater as an on-set dresser, a decorator and a set designer. Sandy's theater designs include sets for shows at The Matrix Theater and The Actor's Gang. He worked for three seasons on "Buffy the Vampire Slayer," and on "The Lyon's Den," and "Helter Skelter."

Gary Arave '96 was supervisor on "Jane Eyre," assistant supervisor on "A Christmas Carol," and "The Producers," wigs for "Ragtime," swing for "The Music Man," "Fosse," "Jekyll and Hyde" and "Saturday Night Fever" on Broadway. He was also the makeup consultant and did beard construction for "A Winters' Tale." Greg is currently running "Little Shop of Horrors" on Broadway.

Robert Ashley '02 has been with the Alliance Theatre Company in Atlanta, Ga. for two years.

Josh Beerman '92's play, "A Eulogy for Citizens," is being produced by Theatre Schmeater in Seattle, Wash. and also won their Northwest Playwrights Contest. His play, "Miss America: A Fugue Born in 1969," was read at ACT Theatre for part of the Fringe Act Festival of New York. It's the second year he has been chosen as an official selection, last year for his play, "Gods of Nothing."

Jean "Crash" Beery '80 has been the director of ticketing operations for nine years with Don King Productions in Deerfield Beach, Fla.

Brian Bembridge '97 is a free-lance scenic and lighting designer in Chicago, Ill. He recently remounted James Joyce's "The Dead." Brian also teaches scenic design at the Theatre School at DePaul University and guest lectures on design at Northwestern University and Lake Forest College. He recently designed the set for Naked Eye Theatre Company's "The Idiot Box," and his upcoming scenic design projects include "Benefactors" at Writers' Theatre, "Far Away" at Next and "Paragon Springs" at TimeLine Theatre.

Matthew Benjamin '87 is an associate professor of lighting at Wright State University in Dayton, Ohio.

Clay Benning '00, as a resident sound designer for the Alliance Theatre, has designed more than 30 productions including the national premieres of "Frame 312" and "Sleepwalkers" and the regional premieres of "Art," "Proof," "The Bench" and "A Death in the House Next Door to Kathleen Turner's House." He designed at the Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, and the National Black Theatre Festival

ALUMNI NOTES

and mixed for such acts as The Glenn Miller Orchestra, Mac Frampton, Ralph Stanley, The Tommy Dorsey Orchestra and David Wilcox.

David Blankenship '85 works part-time on "Live with Regis and Kelly" at ABC in New York City as a set decorator and art director. He worked as art director and set director on "Iyanla" and "As the World Turns" at CBS, "The View" at ABC, and filled in on other New York City soap operas. David earned a gold medal at USFSA 2004 Adult Nationals held in Lake Placid, N.Y.

Stephanie Branch '94 is an executive at Target in Raleigh, N.C. She is also a free-lance artist and designed a mural for Dream Homes of Maryland, is a book cover artist for author Robert Moody and is a private consultant for Home Interior. Stephanie will be returning to college to pursue her master's in education.

Sam Brandt '96 joined the firm of Akustiks, in Norwalk, Conn. as a senior consultant specializing in the design of audio systems for concert halls and performing arts complexes.

Sharon Broscha '98 is director of catering for Radisson Hotels in Minneapolis, Minn.

Greg Brown '83's photography was exhibited at Momus Gallery in Atlanta, Georgia in celebration of their third year anniversary. He recently launched his website, www.gregbrown.com, which features his clothing designs and photography.

"Jim" Bussolati, Jr '02 is a prop master at Louisiana State University in Baton Rouge, La.

Stephanie Williams Caillabet '03 designed the cat prototype for the movie DR. SEUSS' THE CAT IN THE HAT. She also worked on LEAGUE OF EXTRAORDINARY GENTLEMEN, "Six Feet Under," "Buffy the Vampire Slayer," PLANET OF THE APES, and CATS AND DOGS.

Michael Canavan '85's Orlando, Fla. company, Canavan Scenic and Light, Inc., was pictured on the cover and in a feature article in the October issue of "Exhibit Builder" magazine.

Ron Cargile '98 is the electrician and audio supervisor at the University of California at Claire Trevor School of the Arts.

Liana Castel '93 is a clinical research manager for Duke Medical Center in Durham, N.C.

Meredith Chapin '98 completed a summer internship in 2002 and designed the cat eyebrows, feet, cheeks, and sideburns for the movie DR. SEUSS' THE CAT IN THE HAT. She also worked with Greensboro Opera Company, Opera Carolina, and Cincinnati Opera. Meredith has replaced **Jennifer Mooney '03** at Cirque du Soleil's "Zumanity" after a year at The Chicago Lyric Opera.

Taryn Colberg '01 was Equity stage manager for Woolly Mammoth's "Homebody/Kabul" by Tony Kushner in Washington, D.C. School of Drama alumnus **Aubrey Deeker '01** played Zai Garshi in the production.

Marni Cook '98 is manager of corporate events for Informatica Corporation. She relocated to England in November 2003 for 6 months in order to plan the company's User Conference held in Edinburgh, Scotland in May.

Duncan Cooper '79 is the owner of Valley Café located in Dillard, Ga.

Jamie Crayton '00 is the moving light technician for "42nd Street" on Broadway.

Cathleen Crocker-Perry '01 is the costume design coordinator for the Conservatory at the Asolo Theatre in Sarasota, Fla.

Daniel "Dean" Davis '90 is the technical director for the Buckman Performing and Fine Arts Center at St. Mary's Episcopal School in Memphis, Tenn. From mid-May until the end of September, he is the production manager for the Riverwalk Events Center in Breckenridge, Colo.

Erik Davis '00 is the technical director for Cedar Lake Ensemble in New York, N.Y.

Peggy Cline Davis '74 is the owner of Evolv Creative Management in Winston-Salem, N.C. She has two children, Adele Loren and Audrey Catherine.

Jeremy Day '01 is the project manager for Fourth Phase in North Bergen, N.J.

Blyth Daylong '94 is assistant director of production services at the American Film Institute in Los Angeles, Calif.

Miriam DesHarnais '96 is a librarian at Baltimore County Library in Baltimore, Md.

Loreen Domijan '99 is serving as assistant stage manager for New York City Ballet and will tour in Asia with them.

David Dunford '01 is a free-lance lighting designer in New York.

Hajdeja Subotic (Heidi) Ehline '84/'85 is the creative director for Super Natural Design in San Francisco, Calif. She is married to fellow alum **Thomas Ehline '88** and they have two children, Myles and Milla.

Bill Ellis '85 is the owner and vice president of engineering of Candela Controls, Inc. Their projects include the Event Center, Music Box, nightclubs, and entry feature for the Borgata Hotel and Casino in Atlantic City, N.J., architectural lighting control and specialty lighting installation for the Hard Rock Hotel and Casino in Tampa Bay, Fla. and Gameworks in Long Beach, Calif.

Stephen Ellison '79 is project manager for Barbizon Capitol, Inc. in Alexandria, Va. and works part-time as a lighting editor for technologies for "Worship Magazine."

Chris Flinchum '92/'96 joined Cleveland Opera as director of production. Fellow alumnus **Robert Chumbley '71** is now the company's general director after recently stepping down from the Winston-Salem Arts Council.

Quincy Forward '97 is a development associate for San Diego Opera in California.

Danielle Foushee '92 is assistant professor of graphic design at Utah State University in Logan, Utah. She is currently a senior graphic designer at The Fashion Institute of Design & Marketing in Los Angeles, Calif. On February 5, 2004, Utah State University Art Department held a New Faculty Exhibition which featured Danielle's work.

Amy Frank '99 received her master's in performing arts management from Brooklyn College in May. She's currently working for Town Square Productions, a general management and creative development firm in New York City.

Christopher (Qris) Fry '95 is the scenic carpenter and a prop artist for Acme Scenery Company in Brisbane, Calif.

Jason Garner '03 recently was an art director on a non-union movie. He provided work on a restaurant design and occasionally fills in on the TLC reality show "Clean Sweep." While in Los Angeles, Jason created a model for the movie FIRST DAUGHTER, worked as an assistant in the art department on the television series "Alias," and assistant art director on the HGTV series "Outer Spaces," he has displayed prototypes for a chain of seasonal stores and done models and small props with the designer for Time Magazine and Jack in the Box.

Mark Gentry '93 is the senior technical director for All Staging Unlimited in Orlando, Fla.

Priscilla Hollingsworth '76 is a professor of art at Augusta State University in Augusta, Ga.

Allison Lowery '99 was featured in "Stage Directions" magazine in January 2004 for Special Costuming/ Makeup "The Best Tressed of All." She is the wigmaster of the Alabama Shakespeare Festival in Montgomery, Ala.

Peter MacBeth '03 has joined Dance Theatre of Harlem in New York as the head carpenter.

Michelle Macirella '97 is festival coordinator for the High Falls Film Festival in Rochester, N.Y., an international film festival highlighting the achievements of women in film.

Timothy Mackabee '03 is in New York assisting Neil Patel, a set designer. Some of the projects he has worked on include "O'Henry's Lover's," "Nickel and Dime," "Private Jokes, Public Places," "Ghosts," "A Midsummer Night's Dream," "Frozen," "Little Women," and "Wonderful Town." Tim was recently accepted into United Scenic Artists and is the assistant set designer for the Christmas show at Madison Square Garden for Christmas 2005.

Michael McKenzie '80/'81 received an official certificate of recognition from the 58th General Assembly of the United Nations for "invaluable assistance" to the State department, specifically the Bureau of Diplomatic Security.

Bill McCord '81 has joined the Home Shopping Network in Tampa, Fla. as director of production management.

Emilie McGann '01 lives in New York City and works as assistant stage coordinator with American Girl Place, which officially opened with the musical "American Girls Revue" in November 2003.

John McLaughlin '87 is the president of McLaughlin Executive Network, which specializes in personal executive organization, executive coaching, development, executive outplacement and career transition coaching in Denver, Colo.

Jennifer Mooney '03 is on the crew of "42nd Street" on Broadway after a year as the wig and makeup crew assistant in Cirque du Soleil's "Zumanity" in Las Vegas.

Patricia Mueller '95 provided wardrobe and makeup design for the wedding proposal for the television show, "Perfect Proposal," a reality show on The Learning Channel that took place at Wake Forest University Baptist Medical Center. Patricia was also the key makeup/hair for the Academy Award winning film TWO SOLDIERS.

Heather Anne Neeld '92 has moved back to Hendersonville, N.C. and purchased a home. She is working in movie production and has worked on films as THE ROYAL TENNENBAUMS, SONGCATCHER BROWN SUGAR, LIFE OR SOMETHING LIKE IT and DIRTY DANCING: HAVANA NIGHTS.

Stuart Nelson '02, with Fourth Phase Systems, recently engineered the theatrical lighting control distribution for Aqua Theater. He is currently working on a draft for Le Reve, a new casino project in Las Vegas.

Joe Novak '98 is the technical production manager for the North Carolina Blumenthal Performing Arts Center in Charlotte, N.C.

Ryan O'Gara '00 is the production manager and resident lighting designer for Cedar Lake Ensemble, a for-profit dance company in New York. He is joined by fellow alumni **Bob Kostick '00**, as assistant production manager, and **Erik Davis '00**, as technical director. **Al Crawford '97** is a designer for one of the pieces.

Georgina Padilla '76 recently accepted a position with Kenexa as senior consultant for Amgen Corporation in Thousand Oaks, Calif. Georgina is happy to announce that all of her children are in college and she is still painting.

Carmen Parejo '95 worked on Broadway tours and at Washington Opera and is a full-time mother of two adorable boys.

Ebony Maddox Parson '00 works for Theo Davis Sons, Inc., a mid-sized commercial printing company located in Zebulon, N.C.

Tracy Peck '83 is an acupuncturist and Chinese medicine practitioner at East Gate Acupuncture Center in Greensboro, N.C.

Kristian Perry '97 is a free-lance set designer and painter for Kentucky Shakespeare Festival and Prather Family Theatre.

Robb Perry '77 is project supervisor for American Theatre Wing in New York, N.Y.

Robert Perry '93 received a Joseph Jefferson Award for his lighting design of "Loves Labours Lost," which played at the Chicago Shakespeare Theatre in 2002. Robert was also featured in The New York Times for his lighting design for Keith Reddin's play, "Frame 312."

Scott Poiras '96 created the automation for "African Tales" at Busch Gardens in Tampa, Fla. and the deck automation for "Nine" on Broadway.

Amy Porter '03 is with the Houston Grand Opera and will be designing wigs and make-up at Utah Festival Opera.

Rebecca Potts '94 art work was shown January 10 - February 7 in Huntington Beach, Calif. in, "Paradise Lost and Found," a collaborative event of drawings and sculptures. Last summer she attended the Skowhegan School of Painting and Sculpture in Maine.

David Quattlebaum '87 is the vice president of Interdirected, Inc. in Greenville, S.C.

Diana Rebolz '00 is the buyer/technical staff in the scene shop for The Guthrie Theater in Minneapolis, Minn., joined by fellow alumni **Kate Sutton-Johnson '02** as the associate props master and **Pete Goetz '01** as a rigger.

Dixon Reynolds '94/'00 is pursuing his master's in costume design from Indiana University.

Melody Rosser '02 is now in New York City working for Illumination Production Services.

Greg Rowland '85 is the associate technical director for Jazz at Lincoln Center in New York, N.Y.

Christopher Sams '95/'96 is the art director for SAMS ART in Los Angeles, Calif.

Austin Sanderson '88/'89 is the associate costume designer for "A Raising in the Sun."

Paul Sandresky (1954-1994) '77's work in landscape design and visual art and his visionary plans for Winston-Salem, N.C. were exhibited on January 17 at Salem Fine Arts Center, North Corridor Gallery, in Winston-Salem, N.C.

Angela Savidge '98's company, Urban Bloom Entertainment, is now Urban Bloom Photography. She had her first magazine assignment with "Flaunt" magazine, a fashion publication in Los Angeles, Calif. In 2002, Angela married Steven Giacomina who works for Instinet, an electronic brokerage firm.

Ezra Severin '00 has joined the faculty at Southern Oregon University, which was recently designated a Center for Excellence in the Fine and Performing Arts by the Oregon University System. As technical director, Ezra oversees student technical directors, scenery, paint and prop crews, and teaches Introduction to Stagecraft.

Milan Shahani '96 is a professor at George Brown College in Toronto, Ontario Canada where she resides with spouse, Sanjay Shahani and son, Kabir.

Michael Sharpe '87/'94 served as associate costume designer for Broadway's "Wicked," directed by fellow alum **Joe Mantello '84** and for "King Lear" at Lincoln Center.

Skip Sherman '73/'76 was recently featured on the one hour television program "Now Who's Boss?" on The Learning Channel.

Case Simmons '02 is attending the San Francisco Art Institute in California.

Lake Simons '96 was a puppeteer in Dan Hurlin's "Hiroshima Maiden." Lake was a 2003 Jim Henson Foundation Project Grant recipient for "Alice in Wonderland," an adaptation of the Lewis Carroll classic told through burraku, shadow, hand and object puppetry and physical storytelling.

Lynnsey Slanina '03 is the costume designer for Florida School of the Arts in Palatka, Fla.

Stephen Snyder '86 is the senior project manager for Barbizon Capitol, Inc. in Alexandria, Va.

Barclay Stiff '00 was stage manager for a new play by James Sherman, "From Door to Door," which was performed at Westside Theatre in New York.

Charles Still '87 is the executive director of Riverside Theatre in Vero Beach, Fla.

Kim Stinson-Hawn '94's play, "Courageous Paths," made its world premier on April 29 and 30 at the Berea Community School Theatre in Berea, Ky. directed by Eddie Kennedy.

Andrew Sullivan '85 has been the master electrician of the Guthrie Theater since 1998. He is married to Robin Neidorf and father to six year old, Talia.

Melyssa Swenson '96 served on several Broadway tours and is currently running crew for Seattle Opera.

Eileen Tague '85/'90 has moved to West Palm Beach, Fla. and is the owner of Upon The Hill Records, LLC, an independent contemporary folk music record label. She also free-lances as a sound designer. In January 2004, Eileen was the sound designer for Philadelphia Theatre

Company's production of "Nickel and Dimed" by Joan Holden.

Michael "Coach" Taylor '03 is the master deck carpenter for Actors Theatre of Louisville in Louisville, Ky.

Paul Tazewell '86 received a 2004 Helen Hayes Award nomination for Outstanding Costume Design, Resident Play or Musical for "Camelot." He is also the costume designer for Broadway's "Caroline, or Change" and "A Raisin in the Sun."

"Joj" Sarah Tester '94/'98 is the founder of Gyre and Gimble Studios located in Astoria, N.Y.

Rebecca Thatcher '03 is stage manager for Untitled Theatre Company's production of "Lysistrata" and is rotating stage manager for Entertainment Events, Inc.'s "Late Night Catechism" in New York City. She is also the production stage manager for Untitled Theatre Company #61's off-Broadway production.

David B Thomas '77 is the office manager for Ann Drake Thomas, M.D., P.C. in Marietta, Ga.

Alan Toy '71 is an actor and advocate who was recently featured in "Opening Stages," the Kennedy Center's quarterly newsletter for people with disabilities pursuing careers in the performing arts. In addition to his acting career, Alan also works in information technology and teaches on occasion at UCLA, where he earned his master's degree in urban planning.

James Trudeau '78 is the senior director of entertainment production at Universal Studios in Orlando, Fla.

Branden Tucker '01 was the properties master/scenic charge for Triad Stage's "A Dickens of a Christmas," a one-man performance by **Preston Lane '92** in Greensboro, N.C. **Michelle Merrick '02** was costume designer, **Brian Fuller '90/'95** was technical director, **Christian Young '98** was master carpenter, and **Jennifer O'Kelly '93** was lighting designer.

Melissa Vartanian '02 is the associate technical director at Milwaukee Repertory Theatre. She is responsible for overseeing technical production of their six mainstage productions of the season.

Todd Vaules '87 is the project manager for TiBA Solutions, an information technology solutions company that provides a continuum of services including business consulting, application design, application development, implementation and post-implementation services located in Columbia, S.C.

Helen Williams '98, along with School of Filmmaking alumni **Marc Lehmann '97**, **Beth Petty '79/'97**, **John Rotan '97**, and **Jane Rizzo '98** participated in the screening of their NCSA Student Short: DOOR TO DOOR on July 10 at NCSA's Illuminations, a summer performing arts series at the School of Film held July 3 - July 24, 2003.

Michael Windham '03 is the assistant stage manager and company manager for Ailey II, currently on tour.

David Wirfs '90 is the owner and chef of My Chef Made It in Houston, Texas and is a member of the American Personal Chef Association.

FILMMAKING

Brad Baker '03 is working for Arthur Sarkisian, the producer of RUSH HOUR.

Zene Baker '98 was co-editor on ALL THE REAL GIRLS and editor on A CIVIL BRAND.

Randy Benson '98 made 2 music videos for Snatches of Pink and Marat. His video for Marat's song, "Salt," has recently been added to the playlist of the RefusedTVShow on Fuel TV. Randy is also working at the WorldPokerTour on the Travel Channel as an assistant editor and he did dialogue editing for RAGE & DISCIPLINE.

Eric Billman '02 was an electrician on ICEMAKER. **Alicia Collins '01** and fellow alumni **Kelly Donnellan '00**, **Matt Doyle '03**, **Anna Dudley '00**, **Butter Fisher Birkas '99**, **Seth Friedman '97**, **Scott Gardner '99**, **Lovinder Gill '99**, **David Gordon Green '98**, **Jen Haire '02**, **Mel Lewis '00**, **Craig Moorhead '99**, **Brian Nisbett '01**, **Erin Aldridge Orr**

'98, **Tim Orr '98**, **Nick Panagopolus '98**, **Matt Petrosky '00**, **Beth Petty '97**, **John Rotan '97** and **Craig Zobel '99** participated in the 10th Anniversary Intensive Arts for the School of Filmmaking at NCSA from December 1-12, 2003.

Joseph Corey '99 is a staff writer for "Nick's Nightmare" on ESPN's "Sports Center" featuring Nick Bakay. He recently worked for Martha Stewart's "Living" television show when they videotaped Stewart's Turkey Hill furniture line in High Point, N.C.

Michael Demski '01 was hired by Merv Griffin Entertainment to write a game show movie. He is rewriting a screenplay, Richard Kelly is attached to direct. Lions Gate also picked-up Michael's project CUPCAKES, to be directed by Tim Blake Nelson.

Robert Doggett '00, **Anna Dudley '00**, **Bruce Francis Cole '00**, **Kelly Donnellan '00**, **John Baumbach '00** and D&P alumnus **Ruben Arana-Down '00** participated in the screening of SPECIAL DAY on July 24 at NCSA's Illuminations, a summer performing arts series at the School of Film held July 3 - July 24.

Kelly Donnellan '00 was assistant editor on LOVE LIZA and MY LIFE WITH MORRISSEY and first assistant editor on FOUR REASONS.

Robert "Matt" Doyle '03 is the picture editor for the Showtime series, "The Red Carpet." He is also projecting films at the Academy of Motion Picture Arts and Sciences. Matt was supervising sound editor on A BELLMAN, A HOOKER, AND A RABBI, directed by Jed I. Goodman.

Anna Dudley '00's JACOB'S SOUND was the winner of 2003 Emerging Filmmaker Award at the Cine Noir Film Festival and the Best Professional Short at the Real to Reel Film Festival. The film was screened at the LA Pan African Film Festival. **Anna, Jen Haire '02**, and **David Gordon Green '98** were featured in "Go Triad" on December 11 in an article by Jeri Rowe titled: "NCSA Gives Students a Jump on Chasing Their Dreams."

Jill Elphick '01 directed GRAVITRON, a six-minute action short distributed by Ifilm.

Will Files '02 is an assistant sound designer at Skywalker Sound where he has worked on THE INCREDIBLES, THE POLAR EXPRESS, DARKNESS FALLS, SHREK 2, SHREK 4-D and LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE.

Butter Fisher Birkas '99 was married to Balint Birkas this year. Butter is now Director of the RiverRun Film Festival in Winston-Salem, N.C.

Lovinder Gill '99 was featured in the Winston-Salem Journal on September 7 for his film CHICKS 101, which he also wrote, directed and produced with Woody Whichard and Geoff Thompson. Shooting for the film took place at Tanglewood Park and the GMAC Insurance building in downtown Winston-Salem.

Andrew "Andy" Gillis '98 film, SECURITY, COLORADO, was shown on the Sundance Channel in December 2003 and January 1, 2004.

Steven Gonzales '98 was editor for the film THE ROUGH SOUTH OF LARRY BROWN and co-editor for the film UNDERTOWN.

David Gordon Green '98's casting of Zoey Deschanel in his film, ALL THE REAL GIRLS, led to a nomination for Best Female Lead for the 2004 IFP Independent Spirit Award, which was shot by **Tim Orr '98**.

Rebecca Green '01 is in her second year at the Acquisitions Department at Lions Gate Entertainment, where she is responsible for evaluating and buying projects for distribution. Rebecca covers festivals such as The American Film Market, AFI Fest, The Hollywood Film Festival, IFP and Sundance.

Gaya Raas Gustafson '01 is an assistant to an art lawyer.

Gus Gustafson '02 is working at a film equipment rental house, Camera Service Center, owned by ARRI.

Jennifer Haire '02 was assistant stage manager for "Marley's Ghost," which opened in November 2003 and was performed in Hollywood Forever Cemetery. She is also working as the assistant to an executive in charge of production for the World Poker Tour on the Travel Channel.

Kevin Hickman '99 was assistant editor on SEABISCUIT, starring Jeff Bridges and Tobey Maguire and COLLATERAL, starring Tom Cruise and drama alumna **Jada Pinkett Smith '90**. He and his wife, Denise, recently welcomed their son, Matthew Cooper Hickman.

Daniel Kelly '01 directed A.R. Gurney's one-act play, "The Problem," at Foothills Playhouse in South Carolina, which won Best Production at the 2003 South Carolina Theater Association's Community Theater Festival in November. The play represented the state of South Carolina at the Southeastern Theater Conference.

John Kelly '00 is the chief imaginer at Halcyon Studio, which specializes in 3-D animation, web design and illustration in Winston-Salem, N.C.

Shauni King '98 is a sales supervisor with Turner Broadcasting Sales, Inc. in Atlanta, Ga. where she resides with her spouse Dawn.

April Meacham '98 is Dean of Community and Economic Development at Forsyth Community Technical College in Winston-Salem, N.C.

Rachel Mellon '01 is assistant to Rachel Pfeffer of Pfeffer Films at Disney.

Nate Meyer '98 performed in Brendon Bates' "The Savior of Fenway," winner of the Excellence in Playwriting Award at the 2003 NYC International Fringe Festival.

Neil Moore '02 is director of photography for "EMVF: Movies for your ears," a 65mm live music video, THE JOGGER, a HD digital short produced and directed by **Ryan Nelson '02**, BORN TO LIVE, a 35mm short and CONSCIOUS, SUBCONSCIOUS, a 16mm short.

Craig Moorhead '99 and partner and **Nick Panagopolus '98**'s BrainBox original series, "Vital Scan," premiered on the Discovery Channel October 10, 2003. Two more episodes followed on October 17 and 24. Brainbox Productions, Inc. also teamed up with HGTV for a world premiere of "Small Spaces: Big Style."

Sacha Mueller '00 is an event producer for IFP/Los Angeles in Beverly Hill, Calif.

Ryan Nelson '02 has been working as a union grip on studio movies (BAD BOYS II, BAD SANTA), commercials (Alka-Seltzer, Disneyland, Hallmark, Nationwide Insurance, Ralph's), a Puff Daddy video and the HBO series "Carnivale." Ryan wrote and directed a short film shot with

Neil Moore '02 and has directed two segments for a narrative-based E! Network pilot and directed another pilot episode for E! in October 2003. He has written two screenplays, a short film shot in November and is working on a third screenplay.

Eve O'Neill '03 works part-time in customer service at a theatre company and as an assistant at Lions Gate. She also covered the recall election for a television station in San Francisco. Currently, Eve is in the middle of cutting two documentaries, working on music videos and working as a photographer for a Home Inventory Service.

Timothy Orr '98 was cinematographer for RAISING VICTOR VARGAS, nominated for Best Feature for the 2004 IFP Independent Spirit Award.

Derek Patten '99 is working as a lighting technician for Royal LA Caribbean on their ship, Monarch of the Seas.

Andrew Peers '01 was recently hired full-time doing 3-D animated visual effects for TEDS, a post production house in Hollywood.

Matthew Petrosky '00 recently shot a commercial in New York, a music video for Reba McEntire and a commercial for Cover Girl.

Jim Pierce '01 is an editor and motion designer for Sublimation in Los Angeles, Calif.

Tarina Reed '01 has been traveling throughout Europe and Egypt for the past two years working for the military as a photographer. She recently moved to Los Feliz, Calif. and is a free-lance cinematographer.

John Rotan '97 is director of technical education at the International Film and Television Workshops as well as film faculty at the Workshop's sister school, Rockport College, where he teaches cinematography, film technology, and film production.

Kiran Rouzie '04 is an AVID editor/interactive at Mullen in Winston-Salem, N.C.

Carlos Sarmiento '00 joined Coconut Grove Playhouse in Miami, Fla. as the public relations coordinator.

George Sartiano '98 moved to Chicago, Ill. He is a member of IATSE Local 600 and International Cinematographer's Guild. He managed a prop, costume, and special effects shop in Hollywood, with the following credits: THE LAST SAMURAI, Walt Disney's THE HAUNTED MANSION, LOONEY TUNES: BACK IN ACTION, MASTER OF DISGUISE, THE DAY AFTER TOMORROW, BLACK KNIGHT and PLANET OF THE APES. George has also worked on music videos for Justin Timberlake, Snoop Dogg, Britney Spears, 311, The Donnas, The Neptunes and Kelly Osbourne. His television credits include "Firefly," "Angel," "Charmed," "Britney Andrews Show" and "Now or Never" with Jerry Springer.

Anthony Shaff '01 wrote and directed GET OUTTA HERE and was released on DVD by Amaze Films.

Alicia Collins '01 was the producer, **Brian Nisbett '01** was the cinematographer and **Jim Pierce '01** was the editor.

Rebecca Shalpack '03 is working as an assistant for MediaXChange, an international media consultancy company assisting entertainment industry professionals in expanding their business through developing effective knowledge and contacts in the global marketplace and is an assistant to two literary agents at Kaplan-Stahler-Gumer Braun Agency in Los Angeles, Calif.

Nathan Shepherd '03 is a production assistant at the "World PokerTour" by day and a screenwriter by night.

David Short '03 worked as a first assistant cameraman on a documentary show "The Drive," which aired on Country Music Television April 21, 2004.

George Smith '98, **David Gordon Green '98**, **Jane Rizzo '98**, **Craig Zobel '99**, **Clifton Bell '99**, **Steve Gonzales '98** and **Kenya Tillery '98** participated in the screening of their NCSA Student Short: PHYSICAL PINBALL on at NCSA's Illuminations in July.

Vanessa Smith '02 worked with Mark Burnett Productions and NBC editing the casting highlight reels for "The Apprentice."

Ben Snyder '03 is living in New York and is assistant editor at BBC and VHL and is soon to begin assistant editing at Sundance. He is currently working as an editor for the television show, "What Not To Wear," in New York City. Ben also performs at various New York clubs as a singer and songwriter and is working on an album.

MUSIC

Jonathan Fischer '84 (oboe) was assistant principal oboe for two years and is currently acting associate principal oboe in The Cleveland Orchestra. He has been a guest principal oboe in the Boston Symphony, Chicago Symphony, the Baltimore Symphony and the St. Paul Chamber Orchestra.

Marianna Abrahamyan-Spare '03 (organ) held her organ recital, "A Toccata Afternoon," on February 15 at Calvary Baptist Church in New York City, sponsored by Lincoln Center Institute as part of the 2003-04 Kenan Fellowship. **Timothy Hagen '03** (flute) was a special guest flutist.

Patricia Abud-Dixon '80/'82 (guitar) performed with Jeffrey Van, a composer/guitarist from Saint Paul, Minnesota, at Brendle Recital Hall at Wake Forest and at Ulltan Recital Hall at the University of Minnesota School of Music. They recently released a compact disc of Van's music featuring the Carolina Chamber Symphony and the Concert Choir of Wake Forest University. Among the works was a new concerto for Two Guitars and Chamber Orchestra commissioned by Patricia.

Leslie Cobb Alger '95 (voice) and husband Bob recently welcomed their first child, daughter Madelyn Crosby, into the world on March 9 at 1:48 a.m. weighing 7lbs. 9 oz. Leslie is the owner and voice teacher of Just Sing! Inc. in Morrisville, N.C.

ALUMNI NOTES

Mindy Allport-Settle '88 (saxophone) was appointed independent director of the board of directors, of Genex Biotechnology Corporation. She was president and chief executive officer of Integrated Development, LLC and Vice-President of Impact Management Services, Inc. She is currently working on her master's degree in business administration in global management at the University of Phoenix.

Alan Austin '86 (violin) is executive director of Texas Music Festival at the University of Houston Moores School of Music.

Lunda Austin Cornelius '73 (voice) tours the country in "Beauties, Witches and Britches," a one-woman operatic performance. The production, created in collaboration with opera director Stephanie Sundine, performed in Enid, Oklahoma in October 2003 with the Enid Symphony Orchestra under the musical direction of fellow alum **Douglas Newell '74** (voice).

Amy Jones Bagnall '77/'78 (voice) married Robert Bagnall in March of this year. The couple resides in Washington, D.C.

Mack Bailey '78/'83 (voice) is a self-employed musician in Silver Spring, Md.

John Baumbach '00 (film music composition), and film alumni **Elizabeth Ellis '95**, **David Rotan '00**, **Bob Jones '00**, **Matthew Petrosky '00**, **Gregg Gallimore '01**, and **Joshua Michael Chase '00** participated in the screening of their NCSA Student Short: FLOWERS AND FRECKLE CREAM on July 17 at NCSA's Illuminations in Manteo, N.C.

Johanna Beaver '96 (violin) is busy performing chamber music in and around New York. She graduated with a DMA from SUNY Stony Brook in May.

Michael Bellar '92 (piano) of the New York-based As Is Ensemble, returned in October 2003 to NCSA to perform in the Eisenberg Social Hall. He is the official resident composer for Terpsicorps Dance whose artistic director is dance alumna **Heather Maloy '91**. For more information on performances visit their website at www.asisensemble.com.

Amy Beltz '03 (film music composition) has officially moved to Los Angeles, Calif. and recently wrote the music for an episode of "The Red Carpet" on Showtime and an Indie feature film, NERVE.

Matt Bivins '90/'92 (clarinet), **Evan Bivins '92** (visual arts), **Jay Clifford '92** (guitar), **Ward Williams '94** (cello) and Jonathan Gray of Jump Little Children performed at NCSA's Hanes Student Commons Sunday, October 19.

Enid Blount '88/'90 (clarinet) has been a free-lance musician in New York City for the past four years.

Jeffrey Boga '85 (violin) received his master's in music education from the University of Georgia and is now an educator and a free-lance musician.

Sarah Wilson Brinkmann '01 (flute) works for Worldwide Travel Center, located in Deerfield Beach, Fla.

Gary Robert Buchanan '66/'70 (trumpet) founded The Foundation Orchestra in 1988 and has been the ensemble's principal conductor and arranger. He serves as music director for The Foundation Orchestra Association, The Andean Explorers Foundation and Ocean Sailing Club of which he is also executive secretary, music director of the International Community of Christ, and as a regular guest conductor in the region with the Carson City Symphony and Ruby Mountain Symphony in Elko, Nevada. For more than 35 years, Gary has been composing, conducting, traveling and teaching around the globe. His world premiere of "Symphony No. 1, The Age of Light" was presented by The Foundation Orchestra on October 31, 2003 at The Eldorado Showroom in Reno, Nevada.

Richard Buckley '70/'73 (trombone), an internationally renowned conductor, was appointed artistic director of Austin Lyric Opera in Austin, Texas. He has performed with the Seattle Opera, Florida Grand Opera, Royal Opera Stockholm, Lyric Opera of Chicago, Hamburg Staatsoper, St. Barts Music Festival, Casals Music Festival, Sunflower Music Festival, and Edmonton Symphony.

Jennifer Beinor Byers '88/'91 (cello) composed music for Alabama Shakespeare Festival at the State Theatre in Montgomery, Ala. in May 2003. She has composed music for Edward Albee with the Signature Theatre Company and has numerous special awards from ASCAP.

Patrick Byers '68/'72 (composition, piano) is a performing arts teacher at the LaGuardia high school at Lincoln Center in New York. He shares billing with Pulitzer Prize winning composer, David Del Tredici and will premiere four songs from his "Music for Friends." Patrick will be joined by his wife, alumnus **Jennifer Byers '88/'91** (cello) and daughter **Marissa Byers '96** (clarinet).

Regina Mashburn Caldwell '00 (viola) is a member of the string faculty at Shepherd College in West Virginia.

Damon Carmona '83 (composition), a local pianist, arranger, and staff member of the School of Drama, is featured on Clare Fader's compact disc, "The Elephant's Baby."

Lucy Chapman Stoltzman '69 (violin) is at New England Conservatory teaching and administrating, playing enough concerts to stay happy and spending her summers at Kneisel Hall in Blue Hill, Maine while learning with her husband to enjoy the empty-nest years.

John Cheek '70 (voice) sang Berlioz's "La Damnation de Faust" with the National Orchestra of Taiwan on Dec. 31 and January 1. He appeared in New York City with the Chamber Music Society of Lincoln Center in January and at the 92nd St Y in March. In February, he sang King Marke in "Tristan and Isolde" with the Milwaukee Florentine Opera. In March, he sang Osmin in "The Abduction from the Seraglio" with the Vancouver Opera, where he also will appear in October singing The Baron Ochs in "Der Rosenkavalier." In April, he performed Elijah in "Alexandria" and in May he appeared in four concerts with the Cincinnati May Festival.

Alphonso Cherry '95/'00 (voice) returned to NCSA's Stevens Center to perform Leporello in Mozart's "Don Giovanni" January 28 and 30 and February 1, 2004 for the A.J. Fletcher Opera Institute.

Robert Chumbley '71 (piano) composed "Dances of Love," for Piedmont Wind Symphony, who performed the world premiere at Salem Fine Arts Center in Winston-Salem on November 4, 2003. He was guest conductor of the Carolina Chamber Symphony in an all-Mozart concert, including Chumbley's world premiere of his transcription of the "Adagio in B minor."

Sarah Colvin '96 (voice) is president and CEO of her newly founded company, E-String Music Management. Sarah is still performing with her own combo, The Sarah Colvin Jazz Quartet, throughout the southeast, performing original jazz compositions as well as her own arrangements of standards.

Jennifer Duran '96/'99 (violin) is the only female member of the Mariachi Nuevo Sonido.

Michael Eakin '84 (bassoon) has been a bassoonist for the United States Air Force Band of Liberty in Hanscom, Mass. for the past fifteen years.

Geoffrey Edge '97 (tuba) has been a global technology specialist for three years at Microsoft Corporation Media and Entertainment Division in New York and Los Angeles, Calif. His group is responsible for promoting Windows Media Solutions for the film, music and broadcast industries worldwide.

Joan Eubank '87 (voice) is touring with the company of "Phantom of the Opera." She's engaged to Laurence Sobel and is planning their wedding.

Nancy Greene Farnetani '73 (oboe) has been a professor of oboe at the Conservatorio Statale di Musica in Perugia, Italy for the past twenty years. She currently lives in Siena, Italy with her husband, Paolo, and two sons.

Anna Fisher '83 (oboe) performs in concerts around the world and recently recorded "Yin Yang," with Jangwe Hughes, produced by Molin Music featuring Tony Chin, Marcia Higgs, Lesterfari, Dale Hauskins, Fully Fullwood and Odel Johnson.

Marty Fort '97 (guitar) founded the Columbia Guitar Academy in Columbia, S.C. He also serves as a board member of the Columbia Guitar Society, which presents annual guitar concerts and community outreach in South Carolina. For more information visit www.columbiaguitaracademy.com.

Ken Frazelle '74 (piano, composition) is "the chisel chipping in" was performed in the Piedmont Chamber Singers season-opening concert held October 25, 2003 at St. Timothy's Episcopal Church. He created a score for a multimedia dance piece titled "Still/Here," being performed by noted jazz singer Cassandra Wilson.

Susan Gardner '68/'71 (cello) and **John McClellan '75** (guitar) performed with the North Carolina Symphony on November 14, 2003 at the Stevens Center in Winston-Salem, N.C.

Margaret Ann Garrett '97/'98 (voice, opera performance) is a doctoral candidate of music at the Southern Baptist Theological Seminary in Louisville, Ky.

Lea Bradley Gentile '68/'73 (piano) lives in Teda/Tianjin, China. She works at an international school teaching English. Lea is working with another musician to establish an international music academy called Teda International Music Academy (TIMA).

Joseph Genualdi '72 (violin) was a guest artist at Carolina Chamber Symphony's "Magnificent Mozart," held at Brendle Recital Hall in Scales Fine Arts Center at Wake Forest University on March 14.

Neal Goren '74 (piano) is the artistic director of Gotham Chamber Opera in New York, N.Y.

Gerald Greer '87/'88 (violin) is the associate concertmaster of the Nashville Symphony Orchestra in Nashville, Tenn.

Timothy Hagen '00 (flute) was a 2003-04 Kenan Fellow at Lincoln Center Institute in New York and performed "Playing With Fire," at Clark Studio Theatre in Lincoln Center February 2004. The concert featured works by composers Robert Dick, Elliott Carter, Joseph Schwantner, retired NCSA faculty member Sherwood Shaffer and world premieres by alumni **Mark Charles Smith '01** (composition) and **William vonReichbauer '96/'00** (guitar). Timothy was accepted with a merit scholarship into the master's program in flute performance at the Thornton School of Music of the University of Southern California under the direction of Jim Walker.

Kristina Freeman Hall '98/'02 (French horn) married Will Hall and resides in Raleigh, N.C. She is currently with McFayden Music.

Dawn Hannay '73 (viola) wrote the article "Bravo, Maestro! From Woodwinds and Strings," which was featured in The New York Times on December 17, 2003. She is also a violist at the New York Philharmonic and a member of its Artistic Advisory Committee.

Colleen Hartung '93/'95 is an adjunct professor of music at Gettysburg College in Gettysburg, Pa.

Evan Hause's '87 (percussion) Trumpet Concerto was performed by Eric Berlin with the Brooklyn Symphony Orchestra February 11 at Walt Whitman Hall, on Brooklyn College campus in New York. He also was in residence performing a "mini-festival" of his music at Galapagos Art Space in Brooklyn, N.Y.

Jasper Hansley '97 (clarinet) received a bachelor's degree from Juilliard School and a master's degree from Peabody Conservatory. Jasper and Valerie Simosko formed the Charlotte Flute Duo, performing and teaching master classes in the Charlotte, N.C. region. Jasper currently performs the piccolo in the Charlotte Repertory Orchestra.

Kenneth Marc Hoffman '86 (composition) performed contemporary Christian music at NCSA's Hanes Student Commons October 15, 2003. Marc has composed music for stage plays, theatre openings, modern dance, television and radio and political campaigns. He has released three recordings, including the very recent "Dream of God." Marc also performed a concert on April 18, 2004 at First United Methodist Church in Salisbury, N.C.

Jana Marie Hupp '82 (voice) stars as Nancy Burton on the television series "Ed" on NBC.

Laura Ingram '97 (opera performance) and **Leonard Rowe '94** (voice) performed with the Winston-Salem Symphony. They sang Handel's "Messiah" and "Peace to the World" by Winston-Salem composer **Shelley Olson '97/'98** (composition) as part of the holiday concert in honor of the second day of Hanukkah.

Erica Johnson '94 (organ) is pursuing a DMA at the Eastman School of Music in New York.

Krassen Karagiozov '03 (voice) performed as Siarrone in "Tosca" with the Piedmont Opera Theatre. Fellow alumni **Joshua Hudson '02** (voice), **Martha Abernethy '93/'95** (voice), **Gabielle Hurr '03** (vocal performance), **Jessie Sargent '01** (voice), **Sunshine Romola '98/'00** (voice, vocal performance), **Guy Oldaker '01** (violin), and **Dale Walker '03** (voice) all performed in the chorus.

Matt Kendrick '96 (double bass), **John Wilson '93** (percussion), **Robert Chumbley '71** (piano), **Alex Johnston '90/'98** (cello), and **Corine Browner '85/'92** (violin) performed in the Carolina Chamber Symphony 12th season. Alex and Corine performed in "Trio Appassionata" on February 28, Robert conducted an all-Mozart program at Wake Forest University on March 14 and Matt and John collaborated with the Wake Forest University Orchestra's wind players on March 27 at Project Space 211 in "Winds of Change."

Barbara S. Keys '96 (oboe) has been a member of the United States Air Force's Band of Flight at Wright-Patterson Air Force Base in Ohio for more than three years.

Lisa E. Kim '88 (violin) is assistant principal, second violin of the New York Philharmonic. She frequently performs and teaches in South Korea and the United States. Lisa is also very active in chamber music concerts throughout the world, including the New York Philharmonic Ensembles at Merkin Concert Hall and at Avery Fisher Hall, Brooklyn's Bargemusic, and Hofstra Chamber Ensemble series.

Selinde Lanier '87 (flute) is a textile designer/ stylist for Wesley Mancini, Ltd. in Charlotte, N.C.

Charles Lazarus '87 (trumpet) and **Anita Cirba '76/'80** (trumpet), were guest artists at the "Fanfare of Classics" presented by the Carolina Chamber Symphony May 20 at Brendle Recital Hall at Wake Forest University in Winston-Salem, N.C. The concert highlighted Charles in a performance of the "Concerto for Trumpet in E-Flat Major" by Franz Joseph Haydn. Anita joined him for the "Concerto for Two Trumpets" by Antonio Vivaldi.

Kendra Preston Leonard '92 (cello) is an independent scholar in musicology. She served as a panelist at the national AMS meeting in Houston in November. She also continues to fence competitively and work as an editor for Atomic Dog Publishing.

Sarah McMillan Levin '74 (double bass) is the chorus instructor in the performing arts division at South Brunswick High School.

Robert Lingelbach '70 (viola) has been doing film and television post-production work since 1977 and is currently a free-lance violist and bassist in Brazil.

Meg Linker-Estes '00 (bassoon) recently wed Sam Estes, a composer and bassoon player. She is teaching in Colorado and plays bassoon with the Timberline Symphony Orchestra. They performed the "Nutcracker" with the Longmont Dance Theatre in December and "An American in Paris" as well as Rachmaninov's "Piano Concerto # 2" at their concert. Meg is also a member of the Second Winds Woodwind Quintet and they had their premiere concert in early May.

Bryan Lipps '97 (trumpet), a former trumpet student of Ray Mase, is currently on a world tour with jazz vocalist Micheal Buble. He lives in Los Angeles, Calif. where he free-lances as a musician and teaches at the L.A. Community School for the Arts.

Eben Mann '97 (oboe), a bagpiper, played in the Steven Center at the Winston-Salem Symphony's program titled "A Gaelic Romp."

Ashley Nicole Matlock '95 (clarinet) and William Todd Poole were married October 11 in Centenary United Methodist Church in Winston-Salem, N.C. Ashley is the campaign manager and William is the political director for Helvey for Congress.

Bobby (Robert) McBride '98 (trombone) is currently living in Ireland, where he is a member of the prestigious Irish Actors Theater Company based in Dublin. The company tours 14 weeks out of the year in Europe. Bobby is writing a play titled, "Post Office Hotel," and is working on a new album.

Jason McKinney '02 (voice) and **Elisa Sizemore '03** (voice) married and welcomed their son, Noah Benjamin, on December 25, 2003.

Jon Metzger '81/'94 (percussion, chamber music performance/percussion) was a recipient of the American Society of Composers, Authors, and Publishers (ASCAP) Plus Award for the second consecutive year for his composition, "Zoroastrian Thunder." John also released his eighth CD, "Common Ground," which was produced by Improvibes. Currently, John is an assistant professor of music and heads the jazz studies department at Elon University in Burlington, N.C. He also serves as associate editor of the International Association of Jazz Education Journal.

Christopher Miller '93/'96 (saxophone) has been conducting field research on how music and performance traditions of minority groups are portrayed in the national media and how those portrayals compared to actual performance practices in Myanmar, Burma as a Blakemore Freeman Foundation fellow. He gave a small presentation of his research at the home of fellow alum **John Wilson '93** (percussion) in Winston-Salem, N.C. on November 29, 2003.

Burl Andrews Mills '90 (organ) has been the organist and choirmaster for the Church of St. Agnes in New York, N.Y. since 2000.

Salvatore Moltisanti '92 (piano) recently served as a jury member at the 2003 Oslo International Piano Competition and presented performances and master class at the Norwegian Music Academy.

Thomas Moore '83 (oboe) is the producer and senior recording editor for Telarc International in Cleveland, Ohio.

Quinton Morris '02 (violin), along with The Young Eight, held a seminar chamber music program on June 12 at Watson Recital Hall at NCSA and a "Classical Crossover" on June 5.

Martha Mount '88 (French horn) is a physician's assistant at Piedmont Hematology/Oncology in Winston-Salem, N.C.

Reggie Moye '91/'98 (voice) is on national tour performing as Martin Luther King Sr. in "The Life and Scenes of Dr. Martin Luther King" presented by Sails Production.

Elizabeth Myers '74 (composition), with her husband John Trivers, are Trivers/Myers Music. They write music for records, television themes, film scores and commercials. They wrote the original theme for CBS evening news with Dan Rather and for the film BIRCH STREET GYM, which was nominated for an Academy Award in the short film category in 1993. Their latest scored film is BROKE EVEN, directed by David Feldman. Recently, three songs from Betty's debut solo CD and her book entitled, "Le Rendez-Vous," have been chosen by P2 Records in France for their "Le Chill-Out 2001" compilation CD.

Eva Nagorka '79 (voice) and husband, **Rodger Ellsworth '72/'73** (viola), live in Plymouth, N.H. with their children Alexander and Helen. Eva has been a voice professor for Plymouth State University for six years.

Ali Nardali '98 (trumpet) graduated Phi Beta Kappa and with highest distinction from UNC Chapel Hill in North Carolina with a bachelor's of art degree in mathematics in May 2004. He has been accepted to Yale Law School and plans to start September 2004.

Susanne Nitsch '01 (viola) was selected for the John F. Kennedy Center for the Performing Arts highly coveted Vilar Institute for Arts Management. She will intern in the development department working specifically with grants and sponsorships.

Sarah O'Boyle '87 (violin) joined the violin section of the New York Philharmonic in September 2003. She was previously a member of the Pittsburgh Symphony Orchestra for six years and has held the positions of associate concertmaster of the Pittsburgh Opera and Ballet Theatre Orchestras and assistant

concertmaster of the Orquesta Filarmonica de Santiago, Chile.

Shelley Olson '97 (composition) composed "Peace to the World," a song that is part of her compact disc, "Chanukah Cantata," which has been performed at the White House and played on radio around the world.

Susan Pardue '82/'85/'87 (viola) has been with the Jacksonville Symphony Orchestra for twelve years in Jacksonville, Fla.

Anne Parker '80 (clarinet) is the president of Telecom Design Management, Inc. in Chapin, S.C. For more information, visit their website at www.TelecomDesignMgmt.com.

Ronald Keith Parks '88 (composition) composed music for the South Carolina Music Teachers Association Conference in Columbia, S.C., Kaleidoscope Charlotte, Queens University in Charlotte, N.C., Society for Electroacoustic Music Festival in Gainesville, Fla., and Bowling Green State University New Music Ensemble Concert in Bowling Green, Ohio. He was also a guest lecturer at the University of South Carolina in Columbia, S.C. and Bowling Green State University in Bowling Green, Ohio.

J. Britt Ravnan '80 (violin) has been a molecular cytogenetics laboratory director for Genzyme Genetics in Santa Fe, N.M. for the past five years. She is married to Michael Ebinger and raising her two stepsons.

T. Oliver "Tim" Reid '93 (voice) appeared on Broadway in "Never Gonna Dance," a new musical based on the film SWING TIME and featuring the music of Jerome Kern.

Debra Reuter-Pivetta '83/'86 (flute) soloed with the Winston-Salem Symphony in Lowell Liebermann's "Concerto for Flute and Orchestra" October 12 and 14, 2003. Ken Keuffel of the Winston-Salem Journal said of her performance, "Her technique...is dazzling and impeccable. Her phrasing...gives the term 'musical' a whole new dimension."

Patrick Richard '87 (trumpet) was in the Continental Army Band at Fort Monroe, Va. 2000-2003. Last June, he moved to Washington, D.C. after winning a job with the Army's Old Guard Fifth and Drum Corps at Fort Myer. He wed in May of last year. His wife, Greta, plays horn in the President's Own Marine Band.

Tim Riley '02 (film music composition) performed on the live taping of the final episode of "Survivor," which aired December 14 on CBS. His film, SPACE AVAILABLE, was played at RiverRun Festival on April 24.

Brent Roman '98 (percussion) is a recent graduate from Northern Illinois University, where he earned a bachelor of arts degree in percussion performance and composition with an emphasis in world cultures, a contract major he designed. He currently works as an accompanist for the Northern Illinois University Theater Arts dance department, physical education and kinesiology department and serves as composer and teaches for the Cherig Da Chinese percussion, Taiko Group, in Naperville, Ill.

Leonard Rowe '94 (voice) performed with Opera Carolina at the "Rhapsody at Blue," a collaboration between Opera Carolina and Blue Restaurant and Bar, a preview of George Gershwin's "Porgy & Bess" on January 4. Leonard performed as Jake in Opera Carolina's "Porgy & Bess" at the Belk Theater of the North Carolina Blumenthal Performing Arts Center in Charlotte, N.C.

Mark Sallee '92/'95 (piano) is performing his third season as baroque oboist with the St. Mary's Chamber Orchestra in Denver, Colo. He has also performed chamber music on baroque oboe in the Early Music Colorado Festival and was featured on piano in the 2003 Latin Cultural Festival in Boulder, Colo., performing two pieces for piano and violin by Mexican composer Hoces Marroqui along with his wife, Maggie.

Neal Schwantes '73/'74 (voice) is an opera singer for Freiburg Theater in Freiburg, Germany.

Sara Seidman '77/'80 (violin) is the key make-up artist for Christian Broadcasting Network in Virginia Beach, Va.

Michael Shell '98/'01/'02 (voice, vocal performance) appeared on NBC's "Today Show" April 9 singing music from Mel Gibson's PASSION

OF THE CHRIST. He was the soloist in the performance of Carissimi's "Jephthe," a motet by Lully "Exaudiat Te Dominus" and Charpentier's "Judicium Salomonis." The performances, with The Dessoff Choirs, were conducted by Kent Tritle and held at the Church of St. Mary the Virgin in New York, N.Y. In September, Michael will be returning to sing with Opera Omaha in their production of "The Threepenny Opera." He will also be the assistant director for the production to be staged by Dorothy Danner.

Renee Siebert '70 (flute) has been a member of the New York Philharmonic flute section for more than 25 years. She has been a concerto soloist with the orchestra, under the direction of Zubin Mehta. Renee has performed with the Chamber Music Society of Lincoln Center, the Barge Chamber Music Series, and the Orpheus Chamber Orchestra. She has played recitals and taught master classes in both Japan and Germany and performed at many summer festivals including the Marlboro Music Festival, Newport Chamber Music Festival, and the Banhoff Rolendsek in Bonn, Germany. She teaches orchestral repertory classes at the Manhattan School of Music. Her recording history includes the complete works of Mozart, "Ruhah," the complete Haydn Trios, two volumes of flute duets by Friedrich Kuhlau and her recent recording with Andre Previn and Renee Fleming on Deutsche Grammophon.

Rusty Smith '95 (trumpet) has been the trumpet player for the Louise Mandrell Theater in Pigeon Forge, Tenn. since 1997 and the instructor of trumpet at Mars Hill College in Mars Hill, N.C. for the past two years. In addition, he just released his first solo compact disc project, "Oceanfront," which is available at www.cdbaby.com.

Reagan Stone '91 (voice) made her lighthouse cabaret premiere at the Lighthouse International, a worldwide leading resource on vision impairment and vision rehabilitation, in New York City on December 10.

Sherene Strausberg '02 (film music composition) recently wrote music for a trailer promo for television's "Second Wind" and a pilot for "Ahoj, Captain Sid." Sherene also wrote music for a short film, CEREAL KILLER CEREAL, which aired on AMC in October. CEREAL KILLER CEREAL also won AMC's contest for commercial-length horror films. She is currently the sound editor for V-Star/1KTV, promotions assistant for K-Mozart, and a film composer for several films and television spots.

Michael Surratt '67 (organ) is director of music ministries at Union Church United Church of Christ in Hinsdale, Ill.

June Price Tangney, Ph.D. '76 (violin) is a professor in the psychology department at George Mason University in Fairfax, Va.

David J Thomas '02 (voice) is the director of audience development and dramaturgy for Elizabeth River Theatre Company in Norfolk, Va.

Scott Tilley '76/'79 (composition) is a free-lance conductor and composer. He conducted Britten's opera, "The Rape of Lucretia," at the North Carolina School of the Arts May 5-9, 2004.

Janet R. Tyler '73/'77 (voice) is a licensed and ordained minister. Rev. Dr. Tyler received her Doctorate of Ministry from the Spirit of Truth Institute in February 2003 and an Honorary Doctorate of Sacred Music in August of 2003 from Christ Worship Center in Richmond, Va.

Simone Vigilante '97 (voice) is living in Asheville, N.C., where she teaches and regularly performs with Asheville Lyric Opera. This season, she sang the role of Santuzza in scenes from "Cavalleria Rusticana" for the company's gala opening on November 1, 2003 and the role of Mother in "Amahl and the Night Visitors" on December 20, 2003.

Daniel Wachs '94 (piano) is the music director for Swarthmore College Orchestra and conducted the Fort Worth Symphony Orchestra "Kinder Concerts" and original music for Anouilh's "Antigone" in October and November, Swarthmore College Orchestra in December and April and ASOL's Donald Thulean Conducting Workshop in Atlanta in February.

Miles Walker '00 (double bass) graduated magna cum laude from Berklee College of Music in Boston, Mass. in December with a degree in music production and engineering. He currently resides in Nashville, Tenn., working at a recording studio recording all types of music. Miles is also

beginning work on a new studio that will serve as a mastering facility.

Karen Waltuch '95 (viola) free-lances as a composer, teacher, and recording artist in New York.

Noah Warner '96/'00 (violin) performed with Automatic Arms on May 31 at Arlene Grocery in New York City.

Jennifer Welch-Babidge '90/'93/'97 (voice, opera performance) was featured in "Opera News" in December 2003 and "Our State North Carolina" in November 2003 for her performance in the leading role with Greensboro Opera Company in Donizetti's "Lucia di Lammermoor" at Greensboro War Memorial Auditorium in November. She was also featured in The New York Times on March 22, 2004 for her performance in the Metropolitan Opera's production of Wagner's "Ring." In February 2004, she was featured in Playbill for her performance as Chloe in Tchaikovsky's "The Queen of Spades" at The Metropolitan Opera on February. "OperaMom" also recently featured Jennifer.

Brett Wery '85/'87 (clarinet) is a full-time professor at Schenectady County Community College where he was recently awarded the SUNY Chancellor's Award for Excellence in Teaching. He is also a past recipient of the SCC Foundation Award for Excellence in Teaching. He conducts the SCC Wind Ensemble and instructs in woodwind applied studies in clarinet and saxophone, chamber music, music theory, and conducting. Brett was recently named Principal Conductor of the Capital Region Wind Ensemble. The 2003-2004 season marks his first season as conductor of the University at Albany Symphony Orchestra. Brett performs regularly with the Empire Jazz and records with the Empire Jazz Orchestra, the Albany Symphony, and the Dogs of Desire.

Lori Wike '94 (bassoon), **Holly Smith '97** (violin), and **Jennifer Best '00/'96** (violin) are members of the New World Symphony.

John Williams '67/'71 (voice) performed in "Symphony Notes," with the Winston-Salem Choral and Winston-Salem Piedmont Triad Symphony in February 2004. **John Wilson '93** (percussion) was featured in the Winston-Salem Journal on November 15 for the completion of his recording studio space in his home.

David Winslow '72/'76/'79 (violin, viola) is the president of The Winslow Group in Winston-Salem, N.C.

William Wolfram '74 (piano) 's recent engagements include the Indianapolis Symphony, the St Louis Symphony, and the Minnesota Orchestra. On April 20, William released a recording of Liszt Etudes on the Naxos CD label.

Satoko "Sandy" Yamamoto '92 (violin) is a senior lecturer at The University of Texas at Austin and performs as a violinist with the Miro String Quartet.

Robert Zielinski '83 (violin) is teaching on the staff at Wehner's Suzuki Talent Education, School for the Performing Arts in Orange Park, Fla.

Laurel Zucker '72 (flute) was featured in the Winston-Salem Journal by Ken Keuffel on December 21 for her compact disc, "Inflorescence II - Music for Solo Flute" produced by Cantilena Records. She teaches at California State University at Sacramento. "Inflorescence II" is available at www.fluteworld.com.

IN MEMORIAM

Kristina Allen-Reynolds '66 (dance) of Lewisville, N.C. passed away on January 14, 2004 at her home. Surviving family members are her son Jason Reynolds, her daughter Dr. Adrienne Reynolds-Myers, her great-aunt Dorothy Terry and husband Keith Reynolds.

John Brewer '99 (drama) passed away on May in Morristown, Fla. Justin was a member of the First Presbyterian Church of Morristown. He was a graduate of Morristown-Hamblen High School West, and Walter State Community College. He pursued an acting career with local and regional theatre groups.

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NORTH CAROLINA SCHOOL OF THE ARTS

Vol. 7, No. 8, Summer 2004

Callboard is published by the Office of Alumni - Career Services - Outreach, North Carolina School of the Arts, specially for alumni, students, faculty and staff.

Please mail alumni updates and address changes to: Alumni - Career Services - Outreach, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, or telephone (336) 631-1203, or fax (336) 770-1439, or e-mail alumni@ncarts.edu.

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7,000 copies of this public document were printed at a total cost of \$3,395.00 or .48 cents per copy. It was printed on paper that is at least 10 percent recycled content.

Address Service Requested

1533 South Main Street
Winston-Salem, NC 27117-2189

CALLBOARD IS A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

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