

ON NOVEMBER 7, North Carolina voters overwhelmingly passed a \$3.1 billion bond package for the state's public universities and community colleges. The package includes funds to update and repair facilities most critically in need at the schools, as well as funds to build new facilities to handle enrollment growth.

NCSA will receive **\$42.5 million** in bonds including:

> **\$2.25 million** for an archives facility for the School of Filmmaking in order to properly store the collection of more than 25,000 original 35mm feature films; 1,500 live action and animated short films, documentaries and newsreels; 8,000 previews; and 4,000 video cassettes, laser discs and DVDs. It is the largest educational collection in the world.

> **\$8.9 million** for a new chamber music hall which will allow students of the School of Music to perform in the professional setting for which they are being trained. Currently, more than 100 concerts are performed annually in Crawford Hall, a 70-year-old renovated high school auditorium.

> **\$4.4 million** for the renovation of the upper five floors of the Stevens Center in order to provide expanded facilities for NCSA's Community Music School. CMS provides musical instruction for more than 450 community members by a faculty composed largely of NCSA graduate



Students assembled and marched to the Board of Elections to vote and to raise awareness for the higher education bonds. Photo by Nancy Dawson-Sauser

CONTACT US

Please keep in touch!

Alumni – Student Career Services – Outreach

North Carolina School of the Arts

1533 S. Main St., Winston-Salem, NC 27127-2188

(336) 631-1203 office, (336) 770-1439 fax, alumni@ncarts.edu

students and alumni. Thirty-seven teachers currently share 11 studios. The funding will allow expansion of teaching facilities and will include a 200-seat flexible recital hall.

> **\$1.5 million** for expansion and renovation of the costume and wig & makeup facilities. The costume shop, currently housed in facilities cre-

ated from a 1950s high school locker room, has poor ventilation, inadequate HVAC and a leaky roof. Available space limits enrollment to 18 students who are responsible for costuming 10 plays, two operas and a half dozen films annually. Similar conditions in the wig & makeup shop crowd the current 12 students into two rooms — a classroom designed to accommodate six students and a classroom created from a closet. The facilities are further strained by the required courses in makeup for more than 100 acting, dance and music students.

The remaining bonds will allow NCSA to proceed with needed renovations to residence halls, Agnes de Mille Theatre, Workplace, and Gray Building. They will also allow the School to pursue the expansion of its technology infrastructure necessary to carry NCSA into the 21st century and acquire land adjacent to campus as it becomes available.

We are thrilled with the progress we can make with this financial support. We hope you will visit soon and often to see the many improvements to our campus!

ALUMNI IN ACTION



Alumni on NCSA's Foundation Board met in September to discuss fund raising plans including the new "Alumni Fund." Board members pictured are Dan Jones '69 Music, Martha Chapman '73 Music, Jamie Call Blankinship '81 D&P and Cinnie Strickland Graham '87 Drama.

Photo by Eva James Toia



Mark Land '78 Dance and Corey Madden '79 Drama (above) were among the alumni of the NCSA Board of Visitors, Alumni Advisory Council, and Board of Trustees who joined together in November to discuss long-range planning for the alumni office. Others in attendance were Michael Colina '70 Music, Ashley Gates '94 Drama, Rob Jansen '95 D&P, Joe Mount '93 Music, Mattie Rhodes '69 Music, Skip Sherman '73 / '76 D&P, and Maria Watkins '91 Music.

Photo by Sarah Turner

ALUMNI FUND

Your participation is important!

Write or call Holly Marion

Development Office – Alumni Fund

North Carolina School of the Arts

1533 S. Main St., Winston-Salem, NC 27127-2188

(336) 770-1370

North Carolina School of the Arts
Alumni Fund

UPCOMING ALUMNI EVENTS

Mark your calendars!

Alumni Reception at USITT Convention

Alumni, students, faculty and staff participating in the USITT convention in Long Beach, Calif. are invited to an informal reception to be held on March 23.

New York Alumni Event

Join us in New York for an alumni gathering on Sunday, March 4, 2001!

Alumni Weekend in Manteo

Alumni, parents, faculty and staff are invited to join us at the seaside for performances, food and fun during the weekend of June 30, 2001. This summer will mark the fifth year of a summer festival that the School of the Arts presents at



Roanoke Island Festival Park in Manteo on North Carolina's Outer Banks ... more than 75 performances in seven weeks! Join us to enjoy great productions and concerts performed by students and alumni, to renew acquaintances with old friends and make some new ones; and to learn about what's been going on at NCSA. You may also wish to extend your stay to take in "The Lost Colony" and other area attractions, or just enjoy more beach time!

Sam Sanger Music '70 and Tommie Melson-Sanger in Manteo during NCSA Alumni Weekend 2000. *Photo by Joe Mount*

For more information, visit us at www.ncarts.edu/alumni or call Eva James Toia at (336) 770-1372.

Tryon Center for Visual Arts' Artist-in-Residence Program

Residencies are available to all artists in: sculpture, painting, technology/media, photography, ceramics, installation, and community art through the Tryon Center for Visual Arts in uptown Charlotte, N.C.

Emerging, mid-career, senior/mature artists and working artists are eligible. Repeat residencies are permitted. The facility is housed in an historic 1926 neo-gothic church built of brick and stone, and features 15 studios including: a darkroom, film/video editing facility, metalshop, pottery/ceramics facility, printshop, woodshop, exhibition/installation space, media lab. Mac G-3 Platform computers with media graphic programs: Photoshop, Quark, scanners, large format printers, T-1 lines, and Internet access. Fully furnished one- and two-bedroom apartments located a few blocks from studios and in the cultural district of Charlotte are provided. Housing, studios, food, travel, materials, facilities, and program administration are provided. Stipends also available. The average residency is three months. For further information contact:

Tryon Center for Visual Arts, 721 North Tryon Street, Charlotte, NC 28202, TEL: 704-332-5535, FAX: 704-377-9808, EMAIL: velo@tryoncenter.org, CONTACT: Casey Evelo, www.tryoncenter.org

DANCE

Letter from the Dean

AS ALWAYS, the School of Dance is a flurry of activity. The Fall Dance Concert in November featured new works by guest artist Andrea Woods (formerly with Bill T. Jones) and faculty members Warren Conover and Sean Sullivan. Brenda Daniels re-staged a trio for the concert as well.

Meanwhile, Melissa Hayden is getting a head start on Balanchine's "Allegro Brillante," which will be part of our exciting Winter Dance Concert in February. Ms. Hayden is also busy preparing high school senior Jerome Johnson to compete in the Prix de Lausanne in January. Jerome is from Winston-Salem and was in our Preparatory Program.

In October, Rosemarie Wright and Rebecca Wright visited our campus for three days to cast our students in parts they will share with the ABT Studio Company in our joint presentation of Twyla Tharp's "Deuce Coupe." The ABT Studio Company will repeat its three-week residency from last fall, this time joining our Winter Dance Concert Feb. 22-25. Two scholarships in dance will be founded in Ms. Tharp's name as a result of this collaboration. Besides the pieces mentioned above, the program will also include a revival of faculty member Dianne Markham's "The Little Prince."

John Michael Schert '00, who recently graduated from our high school ballet program, is currently a member of ABT Studio Company. Former NCSA students **Julio Bragado-Young '98** and **Isaac Stappas '98** have joined American Ballet Theatre. Isaac had the good fortune of dancing several leading roles after only a month in ABT, including both the "white" and "red" male leads in Martha Graham's "Diversion of Angels." Alumna **Gillian Murphy '96** continues to dazzle audiences with her performances in ABT and is scheduled to perform the principal leads in "Etudes," "Black Swan Pas de Deux" and "Theme and Variations" in this year's City Center season. **Ayo Janeen Jackson '99** has joined Bill T. Jones.

We are looking forward to several guest faculty this year including Alberto Del Saz of Murray Louis and Nikolais Dance during the winter term and Roxanne D'Orleans Juste of Limón Dance Company during the spring term.

We encourage all of you to drop by or send us information on your activities and hope you can join us at some point to see a performance or to just wander the halls and studios. You are always welcome.

— **Susan McCullough**
Dean, School of Dance

A Fresh Perspective

IAM WRITING to you from the ever-eventful and energetic NCSA campus, where I have just begun my new job as ballet instructor in the School of Dance. Having graduated from the high school program in 1971, it gives me great pleasure to be returning to this invigorating place now, on the verge of the "middle" age of my life!

While I've always regarded the three formative years I spent here back in the late '60s to be among the best years of my life, I have also considered the rigorous training and well-rounded arts/academics educational experience that this School offers to be main factors in my ability to survive such a long, productive professional dance career. As a teacher of ballet, I have often recommended NCSA to my students who are searching for the very environment which this School provides: excellent training, fine facilities, and performing experience, along with a shared appreciation of the other artistic disciplines that co-exist here on campus. I have come to know students who themselves were students at NCSA. All are typically equipped with the strength, skills, knowledge, and confidence which readily identifies an NCSA graduate. All are highly recommendable as professional dancers.

I have just recently retired from "the stage," having performed almost constantly since leaving here 30 years ago — most notably with National Ballet of Washington (1971-1974), American Ballet Theatre (1975-1988), Ballet Arizona (1988-1990), and "Phantom of the Opera" on Broadway (1990-2000). It was with "Phantom" that I enjoyed my proverbial "farewell" performance at the end of July 2000.

So, here I am, ready and willing to assume my new responsibilities as dance instructor at "ye' olde" School of the Arts. It is with deep respect and a great sense of pride that I take my place among the wise and wonderful teachers who make up this renowned faculty. All have influenced generations of young dancers with their own personal style and enthusiasm. I hope that, together, we will continue to create many happy memories, lasting relationships, and an enduring sense of pride in "our" School, among future generations of dancing dancers!

— **Christine Spizzo '71**
Ballet Faculty, School of Dance

Student Notes

Cheri Paige Fogleman danced in "Near the Terrace" for Shen-Wei in the International Choreographers Commissioning Program at the American Dance Festival this summer. Also performing in the festival were **Jon Guymon**, **Janice Lancaster** and **Djamila Moore** who performed in Boi Sakti's "Space Urbanization."

Gyula Pandi escorted current students **Megan LeCrone** and **Jerome Johnson** to Budapest to participate in the 50th anniversary performance of the Hungarian Ballet Academy.



Christine Spizzo teaches ballet students.
Photo by R. Harriman

Faculty Notes

Brenda Daniels and dance musician **Jefferson Dalby** were married on Aug. 20.

Melissa Hayden was featured in Dance Magazine's July Presstime News. Miss Hayden recently coached and taught dancers of the Pacific Northwest Ballet in her roles in "Episodes," "Agon" and "Divertimento No. 15" for George Balanchine Foundation's Interpreters Archive.

DESIGN & PRODUCTION

Letter from the Dean

ANOTHER SUCCESSFUL YEAR has passed in the wild and wonderful world of D&P. We saw Martha Dunigan retire (alas!), but have welcomed Greg Shelnutt '79 to carry on the work in the Sculpture Studio. Greg is an alumnus of our high school Visual Arts Program.

Our third "Professional Job Fair" was very exciting, with more than 18 companies in attendance (many headed by our own alums). Thanks to the

efforts of John Toia, it looks like this will be an ongoing annual event.

"New" D&P is now almost 10 years old. We're getting new flooring in our hallways. Something which will not show the cola and coffee stains, we hope.

We've moved the CAD lab to a larger space so we can have more stations. Demand for these classes continues to grow each year, and Richard Harrison is doing a great job coordinating all this.

Jack Miller is developing a new program in Stage Automation, which we hope to be able to offer starting September 2001.

We had a great reunion this summer – Margaret Pope returned to help man the office while folks were taking some vacation time. That is the good news! However, Doomsday has arrived! Shelva Cockerham retired on Dec. 1. I think I'll take an extended vacation.

Throughout the past year, we've had visits from many of you, stopping by the office to say hello, particularly during the summer. Keep on coming! And keep in touch.

— *John Sneden*
Dean, School of Design & Production

Faculty Notes

Franco Colavecchia was included in "Setting the Stage – American Style," a major design exhibit from the Robert Tobin collection at the McNay Museum in San Antonio, Texas. Franco's work can also be seen in Harvard Theatre Museum's winter exhibition.

Howard C. Jones was scene designer for "School for Wives" at Weston Playhouse in Weston, Vt. The production staff also included Design & Production alumni **Nelson Downend** '98 (lighting designer), **Troy Brizius** '00 (technical director), **Meggan Camp** '00 (stitcher) as well as current D&P students **Kate Sutton Johnson** (prop master), **Jason Bolen** (assistant to the scene designer) and **Pete Goetz** (carpenter).

Mark Pirola directed "The Haunting of Hill House" at Winston-Salem Little Theatre. Fellow faculty member **David Smith** designed sound for the production.



The successful bond initiative will improve conditions in the D&P Costume Shop. Photo by Allen Aycock

VISUAL ARTS

GREETINGS FROM THE VA Sculpture area! As most of you no doubt know, Martha Dunigan retired last year, but what you may not know is that I was one of her students – way back in 1978! It has been a wonderful and, at times, even a strange experience to come full-circle, but I can honestly say that everyone has done their utmost to make me feel welcome. And, while no one could ever fill Martha's shoes, I think I found some of her old aprons in the storage shed ...

Anyway, for those of you who are curious as to what I've been up to since I left NCSA ... hmmm... let's see ... I attended East Carolina University, majored in sculpture and obtained a Bachelor of Fine Arts degree in 1985. After ECU, I spent a year casting iron at the University of Iowa and then went into the University of Georgia's graduate program where I received my Master of Fine Arts degree in 1988. In August of that same year, I started teaching at the University of Mississippi.

In all, I stayed at "Ole Miss" twelve years. During leaves, exchanges and sabbaticals, I also taught for the University of Georgia's Studies Abroad Program in Cortona, Italy, in 1991, and in 1992 I had one of the most amazing experiences of my life as a Visiting Artist at the Victorian College of the Arts in Melbourne, Australia. Well, okay, it's actually the third most amazing experience of my life

after my marriage to my wife, Ellen Gardiner, and the birth of our daughter, Emily, now three.

In many ways, I see my experiences since NCSA, professional and personal, as connected to the time I spent here. As any alum can attest, NCSA is a place where one is taken seriously, not only as an artist, but as a unique individual with a voice that deserves expression and respect. For my part, I hope I contribute to others at least some of what Clyde Fowler, Martha Dunigan and Steve Zelanski gave to me by presenting real challenges, asking the hard questions, and offering support for the development of my intellect.

During my time at NCSA I plan to build upon the foundation that Martha has left to the Sculpture program. While clay will remain a vital part of the curriculum, I intend to fully utilize the potential of our new facility by developing welding and foundry areas as the donation and acquisition of equipment makes it possible.

I would love to hear from other VA alums about their experiences, and I invite you to share your experiences since graduation from NCSA in these pages.

Sincerely,
Greg Shelnutt '78
Visual Arts Faculty

DRAMA

Letter from the Dean

I RECENTLY RETURNED from a directing assignment. As the first American invited to direct a play at Shakespeare's Globe Theatre in London, I was somewhat overwhelmed by the sense of occasion and history of the moment. Yet in the famed "wooden O," a few yards from the Thames, a few hundred yards from the original site of the Globe, I felt at one with my fellow theatre craftsmen stretching over the centuries. Whether in 1590 or the year 2000, on a platform stage or in front of a camera, the essentials of acting are the same.

look, and spread the word and reputation of NCSA. These outside contacts allow us to continuously compare and evaluate our own standards and methods of training. The faculty continues to augment their expertise with additional study and workshops. We are anything but a hermetically self-satisfied ivory tower. We keep attracting a high percentage of the most talented students who wish to study at a conservatory. We accept less than 10 percent of our vast application pool in order to maintain the quality of our training

accomplishments and want you to continue to think of NCSA as your artistic home.

— **Gerald Freedman**
Dean, School of Drama

Faculty Notes

Gerald Freedman directed William Shakespeare's "Richard II," which opened Nov. 7 at the Shakespeare Theatre in Washington, D.C. Assisting him were current NCSA directing students **Eric Trader, Molly Feingold, Charlie Sargent** and **Andrew Wassenich**.

Twana Gilliam appeared in "Ain't Misbehavin'" last May with the North Carolina Black Repertory directed by Mabel Robinson and produced by Larry Leon Hamlin. The play then moved to the Barn Dinner Theatre, where it ran through July.

Cigdem Onat will star in Arthur Laurents' "Claudio Lazlo" at the George Street Playhouse in New Brunswick, N.J. The production opens in April. Onat was featured in the July/August issue of American Theatre. The article, entitled "Dancing With Circumstance" by Janice Paran, outlines her acting career in Turkey and the United States as well as her teaching career at NCSA.

Martin Rader was the recipient of an Award for Excellence in Teaching given by the Board of Governors of the 16-campus University of North Carolina. Marty received a bronze medallion and a \$7,500 cash prize.

"We have a great faculty. Each one a master of his or her craft, with talents to motivate and inspire our students."



Katherine Buffaloe Harris '75, Rod Franklin '75 and Sandra La Vallee '75 were among those who returned to NCSA in August for a reunion of the "London 20" drama classmates who studied together in London in 1974. Reunion festivities included an informal performance for an audience of friends, faculty and staff. Photo by Sarah Turner

I returned to the School of Drama with a refreshed vitality and renewed commitment to our training program.

We have a great faculty. Each one a master of his or her craft, with talents to motivate and inspire our students. The drama faculty are in demand professionally and venture out to other venues to renew their vitality, freshen their out-

with manageable class size.

In my opening remarks at our first all drama school meeting at the beginning of the school year, I presented the students with an enigma: *"We cannot teach you how to act – but we can change and affect how you receive and process information; we can change and affect your habits of discipline, focus and concentration; we can change and affect how you speak and use your voice*

to give you more versatility. We can help to open you up to your greatness and potential as a human being by exposing you to great authors, and ideas, and language contained in the classic drama of the Western world. Go for the gold: not the Tony, not the Oscar, not the Emmy or the money, but the sense of excellence in yourself. Learn to search and question and play and love and relate in this most difficult and yet rewarding of the performing arts."

The faculty and I want to thank the ever-growing number of you who stay in touch with us, both personally and professionally; those of you who visit; who contribute to our needs, both artistically and financially; and who act as our ambassadors, spreading the good word of this unique institution across the land. We celebrate your



Lorca Simons '93 with college freshman Jordan Miller and Assistant Dean Robert Beseda following her keynote speech during Family Weekend 2000. Photo by Nancy Dawson-Sausser

Letter from the Dean

IT'S DIFFICULT FOR ME to believe that I have been at the School of Filmmaking for almost two years. It alternately seems a much shorter and longer time, depending on the barometer of the day's events. But I am happy to report that our school feels as if it's on an even keel, with fourth and second year productions under way and classes busily in session.

This is a major transitional year for the School of Filmmaking, as we finally make the long-anticipated conversion from VHS and Beta to digital videography. We have five new Panasonic DVC-PRO cameras, which our second-year students used to shoot their fall projects and will use for their 10-minute spring productions.

"This is a major transitional year for the School of Filmmaking, as we finally make the long-anticipated conversion from VHS and Beta to digital videography."

They'll be editing these projects on Final Cut Pro, our new editing system which will shortly expand to include 16 stations from its current 12. Thanks to new Editing and Sound faculty members David Yewdall and John Sisti, our films should sound as good as they currently look.

Alumni continue to bring attention and praise to the School. We couldn't be prouder of **David Gordon Green '98** and his **GEORGE WASHINGTON** team (too many alums to mention here, considering they constituted the entire crew!). David recently shared the prestigious Volkswagen Discovery Award for best first-time director at the Toronto Film Festival, where the film won heaps of praise from Roger Ebert and many other critics. **GEORGE WASHINGTON** was also one of only two American films debuting at the New York Film Festival this fall, and got a 22-city national release in October from Code Red, a subsidiary of Cowboy Booking.

GEORGE WASHINGTON cinematographer **Tim Orr '98** was mentioned in *Filmmaker* magazine's 2000 Top 25 Fresh Faces in Independent Filmmaking, along with film music composition graduate **Kenya Tillery '98**, and former directing faculty member Gary Hawkins, who just resigned so that he can make **DOWNTIME**, his feature script that was accepted into last year's Sundance Lab. Gary's departure is just one of many faculty changes at the school. Leslie Hill also resigned this summer, so we have two new directing fac-

ulty members, Michael Schroeder and Geoffrey Amend.

This November, the School of Filmmaking hosted CINETHICS, the first National Conference on Ethics in Filmmaking. Top Hollywood directors, writers and producers like Sarah Pillsbury, Barry Blaustein and Armyan Bernstein were joined by distinguished academics, ethicists and jurists for three days of screenings and panels. Also participating were 16 of the top film programs in the country, each of which sent a dean, a faculty member and a student so that the ethical issues discussed in the conference can later be implemented in the curriculum of the film programs. The Kenan Institutes for the

Arts and for Ethics are co-sponsoring this event, which we believe will bring national attention to the North Carolina School of the Arts.

- Dale Pollock
Dean, School of Filmmaking

Faculty Notes

Jeff W. Bens' new short stories were in "The Sun" and "Arts and Letters Journal" this fall. His first children's story, "The Legend of Big Claw," will be featured in the anthology "Stories From Where We Live" from Milkwood Editions. Bens' novel, "Albert, Himself," will be out in the spring from Delphinium Books.

School of Filmmaking Hosts Conference on Ethics

THE SCHOOL OF FILMMAKING hosted "CINETHICS," the first national conference on Ethics in Filmmaking, Nov. 9-12. Sixteen of the top film schools across the nation were represented by program heads, faculty and students who participated in the conference.

Panel discussions included "What Responsibility Do Filmmakers Have for the Images They Create?" "Digital Manipulation of Images," "Sex, Violence, Language: Are Filmmakers Going Too Far?" and "Docudrama: What Responsibility Do Filmmakers Have for Telling True-Life Stories?"

The conference, co-sponsored by the Kenan Institute for the Arts, the Kenan Institute for Ethics, Mary Duke Biddle Foundation, James G. Hanes Memorial Fund, US Airways, anonymous donors and in-kind donors, was initiated to assess the current state of ethical decision-making in Hollywood and throughout the global film industry and to determine how ethical considerations can be integrated into a film school or program curriculum. It also explored the responsibility of the filmmakers for the images they put on movie screens. Since the conference dealt with schools of filmmaking, an emphasis was also put on raising the consciousness of film students and young filmmakers becoming more aware of the potency and universality of the medium in which they choose to work.

Michael Pack, producer, THE FALL OF NEWT GINGRICH; U.S. Senator Fred Thompson, R-Tenn.; and Michael Curtis, professor of law, Wake Forest University, were panel participants for "Sex, Violence and Language: Are Filmmakers Going Too Far?" during the Cinethics Conference in November. Photo by Alan Aycock



MUSIC



Letter from the Dean

THROUGHOUT THE HISTORY of the School of Music, our students and alumni have testified to the importance of having a faculty composed of the very finest artists and teachers. This past spring the retirements of founding faculty composer Sherwood Shaffer and resident musicologist Walter Gray left significant gaps for us to fill. Much to our good fortune, we have found very capable musicians to build on the school's tradition of educational excellence.

Alumnus **Kenneth Frazelle '74** who has been commissioned by such internationally renowned performers as Yo-Yo Ma and Dawn Upshaw, will join Lawrence Dillon and Michael Rothkopf on the composition faculty.

Musicologist Andrea Kalyn, a graduate of the Eastman School of Music and specialist in the music of Howard Hanson, has also joined the faculty.

Ms. Kalyn is responsible for the Styles and Literature courses as well as new offerings in the graduate program. In addition to her teaching duties, Ms. Kalyn will serve as an assistant dean in the School of Music.

The Mendelssohn String Quartet, our faculty quartet-in-residence, recently announced the appointment of Miriam Fried as the new first violinist in the group. Having established a prominent career as a soloist and appeared with virtually every major symphony orchestra, Ms. Fried's artistry brings a special dimension to the Quartet. The Quartet's former first violinist, Nick Eanet, is now concertmaster of the Metropolitan Opera Orchestra.

On September 8, we announced the creation of the A. J. Fletcher Opera Institute at the North Carolina School of the Arts.

Establishing the Fletcher Institute was made possible by a 10 year, \$10 million commitment from the A. J. Fletcher Foundation. While generously supporting the graduate and postgraduate opera programs, the Fletcher gift will markedly increase scholarship assistance for the orchestra program, new faculty, guest artists, marketing and promotion, touring and outreach activities and other areas as well. This initiative marks the beginning of a new era for the School of Music

and we acknowledge, with great pride, the confidence placed in our school by the A. J. Fletcher Foundation. The future of the School of Music couldn't be brighter!

— **Robert Yekovich**
Dean, School of Music

Faculty Notes

John R. Beck hosted the first NCSA Percussion Seminar in June. Participants attended three days of clinics and performances by some of North Carolina's most distinguished teachers and performers including NCSA alumnus **Christopher Deane '76/'80**, now an assistant professor at the University of North Texas. Other performers included NCSA alumni **Fred Pivetta '86** (piano) and **Matt Kendrick '96** (double bass).

Faculty member **Kenneth Frazelle '74** (piano) is currently composing commissions for the Phoenix Symphony and flutist Paula Robison.

In October, **Kevin Lawrence** gave a recital of chamber music at the National Palace of Culture in Sofia, Bulgaria, with NCSA alumnus **Geoffrey Dean '86/'89**, as well as two days of master classes at the National Music School there. While overseas, Lawrence also appeared with the Plevin Symphony in a performance of a Mendelssohn Concerto with alumnus **Joby Brunjes '95/'97/'98** conducting, gave a lecture at the American University in Blagoevgrad, and gave a series of recitals and master classes at the St. Petersburg Conservatory, Russia.

Jospeh Pecoraro '99 (guitar) released his recording "Sonatas Romanticas" this past winter. Pecoraro has had appearances this year in 10 U.S. states including solo recitals at the Kennedy Center, Chicago Cultural Center and as a soloist with the Wintergreen Festival and Roanoke symphony orchestras. Pecoraro joined the NCSA faculty in 1999.

NCSA's new, professional quality chamber music recital hall will be built with the approved university improvement bonds. Computer rendering provided by Calloway, Johnson, Moore and West, P.A.

Lynn Peters served on the Fulbright Scholarship Screening Committee for Strings, which conducted screenings in November.

Glenn Siebert will be performing J.S. Bach's St. John Passion for "Lenten Passion" at Brendle Recital Hall at Wake Forest University in April.

Student Notes

Leslie Ellis won a spot playing oboe and English horn in the National High School Honors Orchestra that performed in Washington, D.C., in May at the National Association for Music Education conference.

Violin students **Meghan Hall** and **Evan Van Ostran** have both recently been recognized in their communities. Meghan was a runner-up in the Greensboro Youth Orchestra's annual concerto competition. Evan was given a scholarship to attend NCSA's Summer Session by the Springfield Missouri Symphony Guild.

Megan Hodges (clarinet) and **Paul Gillies** (piano) played a recital together at the First Presbyterian Church in Lenoir, N.C. Their program included music by Schubert, Debussy, Chopin and Robert Muczynski.

Erin Simmons was principal clarinet at this summer's Eastern Music Festival, where she was concerto competition winner. She also performed a virtuososo work by Rossini, "Introduction, Theme and Variations," at Guilford College in Greensboro, N.C., in August.

GENERAL STUDIES

Letter from the Dean

AS I ENTER my second year as dean of the Division of General Studies, I am so honored as I get to know the students who come to the North Carolina School of the Arts. Independent of the talent you display in your principal art form, you have the dedication and the self-discipline to excel in any task you choose. During this year, I have been thrilled to hear from current students about the value and importance of their academic work during the intensive arts training process offered by NCSA.

What matters most to me is that you take all of these skills and all of the knowledge you have gained with you, and transform it in a variety of ways as your career develops. In October, I represented NCSA at the biannual conference on the Liberal Education of Artists, sponsored by the Thomas S. Kenan Institute for the Arts. The theme of this conference was "Expanding Opportunities for Artists." Along with **Eva James Toia '95** and **Aaron Bachelder '97**, I was there to learn more of the ways you, and students like you at some of the other major arts training programs across the

country, have come to use your art in traditional and innovative ways.

As an alumnus of the School of the Arts, no matter what your current endeavor is, you have an extremely rare perspective on contemporary society. We need to hear and celebrate your stories and your successes.

Please keep in touch. The faculty and staff of the Division of General Studies sends you enthusiastic greetings.

— **Margaret S. Mertz**
Dean, Division of General Studies

Faculty Notes

Martha Elizabeth Golden attended the 73rd annual convention of the American Association of Teachers of French in Paris in July. Eight hundred American French teachers met with 2,000 French teachers from all over the world to share teaching strategies and to update their knowledge of French culture and language.



Eleonore von Nicolai

Eleonore passed away on Monday morning Sept. 11, 2000. She was a beloved former NCSA faculty member of German language, literature, and lyric diction, and a professional stage actress in her native Germany. A Memorial Celebration to honor her life and spirit was held on Tuesday, Sept. 19 in Agnes de Mille Theater.

ALUMNI NOTES

DANCE

James Ady '96, a member of the corps de ballet, had a principal role in Pennsylvania Ballet's "Symposium" October 1999 and danced the role of Benvolio in John Cranko's "Romeo and Juliet" in March. Most recently, he portrayed Frederick in Ben Stevenson's "Dracula."

Anna Albritton '99 is dancing with Pennsylvania Dance Theatre and is also lending her talents to their fund raising efforts.

Jack Arnold '77 is a member of Pilobolus Dance Theatre where he collaborates with the choreographers and other dancers in the creation of the Pilobolus dance program.

Clare Keane Banchs '76 retired from dance in 1991 after performing as principal dancer with Zurich Ballet and Phoenix Ballet and has been since working in arts administration. After serving as assistant to Michael Tilson Thomas of New World

Symphony, she moved to her current position in fund raising and development for the National Foundation for Advancement in the Arts.

Jonah Bokaer '00 has joined fellow alum **Jeannie Steele '89** as a company member at Merce Cunningham Dance Company. Jeannie was featured in two photos of Cunningham's new work, "Interscape 2000," in the October issue of Dance Magazine.

Molly Ann Bower '00 is currently attending the University of North Carolina-Wilmington.

James E. Boyd II '70, died October 20, 2000 at the age of 50 in San Francisco, Calif. A memorial service was held at Restlawn Memorial Park Chapel on October 30.

Shannon Bresnahan '81 has been on the faculty of San Francisco Ballet School for two years.

Suzanne Briod '72 is a restager for the Dance Notation Bureau in New York City.

Suzanne has set a wide variety of notated dances for professional and university dance companies. She is currently preparing to set a ballet by Richard Englund. Suzanne was a dance faculty member of Montclair State University in New Jersey from 1986 to 1997, but is taking a break to have more time with her children, ages 7 and 10. Suzanne, her husband, Bill Cardwell, and their kids live in New Jersey.

Stuart Capps '94 is a member of the corps de ballet of New York City Ballet.

Diego Carrasco '89 was featured in a photo with fellow Milwaukee Ballet company member Melissa Watson for an article entitled "How To Make It On A Dancer's Salary" in the summer issue of Pointe Magazine.

Amy Chavasse '81 and Chavasse Dance and Performance presented "Death, Beauty & Flying," "Animal Stories" and "A Safe Piece of Sky" in an evening of dance and true stories at the University of North Carolina-Greensboro in September. Alumni **Courtney**

Greer '94 and **Ray Schwartz '87** were performers.

Mary Cochran '81 directed, choreographed and performed in the first exclusively modern dance week of performances for the NCSA Summer Scenes at Roanoke Island Festival Park. She also created a premiere for the Oakland Ballet's 2000-2001 season.

Mindy Cooper '81, ongoing member of Thingseelsee'm Dance Theater, recently returned to Broadway's "Chicago" to play Hunyak, after leaving the original cast three years ago for "Titanic." She has also been choreographing: "Wrong Mountain" (Broadway), "Titanic" (national tour) and an upcoming Frank Loesser revue, "Heart & Soul."

Rebekah Crockett '95 received her B.S. in Entomology from the University of Delaware this spring and recently entered the master's program at the University of Arkansas where she is studying disease transmission by mosquitoes. She still

DANCE

dances for fun, recently performing in "The Nutcracker" with the Delaware State Company.

Angela D'Antonio '95 graduated from North Carolina State University with a degree in chemistry and has been doing research in pharmacology and toxicology, including lab work on treatments for cocaine addiction and Parkinson's disease.

Marney Ogle Debras '81 has been living in France for nine years with her husband. She teaches English to business people and translates manuscripts from French to English.

Mark Dendy '83 won this year's CalArts/Alpert Award in dance. He was also featured in an article entitled "He's Fine and Dendy" in the Raleigh News & Observer on June 25.

Amanda Edge '90 was featured in a photo essay called "Tutu Suite" in the summer issue of Pointe Magazine.

Stephanie Eley-Yahjian '73 is associate program director for Arts Horizons, a non-profit arts-in-education organization providing programs in the New York City/tri-state area public school systems. She is the executive producer of a three-year Broadway summer intensive for Intermediate School 61 in New York City. Drama alumnus **Glyn O'Malley** '74 was her collaborator in designing the program and lead artist introducing 40 children to play writing and giving them direction to their original plays which were performed in the theatre district. **Kurt Yahjian** Drama '71 was the lyricist and vocal coach bringing the plays into musical form. **Beth Roberts** Music '95 (flute) is a colleague at Arts Horizon.

Jamie Elmer '98/'96 received her BFA in dance from California Institute of the Arts in May.

Michelle Everson '94 lives in Williamsburg, Va., with her husband and young daughter and continues her education at the local community college.

Anne Harshbarger '97 is a member of the corps de ballet of Houston Ballet.

Austin Hartel '84 graduated in May from California Institute of the Arts with a master's degree in Dance and Integrated Media. He is working as a free-lance web designer as well as dancing. The National Ballet of Paraguay produced a full evening of his choreography which premiered in October.

The Andy Keyser Memorial Endowed Scholarship Fund in Dance and Drama was created through the estates of **Andy Keyser** '73, who died several years ago, and his mother, Carol Armintrout, who died last year.

Kara Klein '00 is an apprentice with the Nashville Ballet.

Karola Luttringhaus '99 has re-formed her dance company, alban elved, in Winston-Salem; she created it in Berlin, Germany, in 1997. The company performed "Swim Baby," a multi-media piece, and "I don't even have a sister," an aerial dance, at the Vintage Theatre in Winston-Salem in May. Company members include fellow dance alumni **Andrea Lieske** '96 and **Pam Wagner** '92.

Ruthanne Matson '80 works for Wendover Financial in Greensboro, N.C.

"Like a Samba," choreographed by **Trey McIntyre** '87, was performed by Aspen Ballet Company in March at the Wheeler Opera House in Aspen, Colo. The closing work on the program "topped everything that had come before," wrote Janine Gastineu in the July issue of Dance Magazine.

18 NCSA students and alumni performed the choreography of **Rick McCullough** '69/'87, **Sara Hook** '80/'84 and **Mary Cochran** '81 in two separate programs for Summer Scenes at the Festival Park on Roanoke Island this summer.

Since graduation, **Rick Michalek** '80 has danced with North Carolina Dance Theatre; Louis Falco in Milan, Italy; and Lar Lubovitch Dance Company in New York. While dancing, he began Thunderclap Productions, a nonprofit organization that organized festivals on both coasts. He earned a JD/MBA from the law and business graduate schools at Columbia University and then worked for Skadden Arps Slate, Meagher & Flom before going to New Zealand to work as a consultant. Rick recently returned to New York City where he has taken a job as senior analyst/VP with Moody's Investors Service.

Karen Moore '80 has been working as a production stage manager for a number of off-Broadway productions over the last 10 years, including "James Naughton: Street of Dreams," Sondheim's "Saturday Night," "Visiting Mr. Green" and currently, "The Vagina Monologues."

Gillian Murphy '96 appeared at the closing night of the New York International Ballet Competition in June with a contingent of previous winners and finalists now with American Ballet Theatre.

Jared Phillips '96 joined the Order of the Holy Cross as a postulant. Jared joined the monastery in April. He was previously with Merce Cunningham Dance Company.

Katy Pyle '99 performed in the world premiere of Mark Haim's "Self: Twice Removed" at the American Dance Festival 2000.

Chris Ramsey '86 is currently enrolled at Harvard University pursuing a degree in the classics with an emphasis on pre-Christian Rome.

Kari Reeves '96 graduated summa cum laude from the University of Georgia with a BA in Journalism, majoring in public relations with an emphasis in drama. Kari then studied at the Yale Summer Drama Program in 1999 and now is in New York working in the public relations department of Entertainment Weekly.

Susan Roginski '83 has been collaborating and performing with the San Francisco-based Margaret Jenkins Dance Company for the past seven-and-a-half years. This summer Sue performed in Scotland with Dandelion Dancetheater, then returned to San Francisco to present her own piece at O.D.C. Theater.

Ashley Roland '83 is co-founder of BodyVox of Portland, Ore. The company, which includes **Leslie Braverman** '89, performed "a thousand little cities" at Portland State University in June. Martha Ullman West in Dance Magazine's September issue described it as "a handsomely crafted, frequently funny, impeccably danced evening-length work."

Morgann Rose '00 has joined Feld Ballet New York.

Malaika Sarco '99 performed in the world premiere of Fred Bendongue's "The Last Audition: La Derniere Audition" at American Dance Festival this summer. She is currently attending Hollins University.

Sharon Solick Savoy '74 and her husband, David Savoy, were featured in the March issue of Dance Magazine and were invited to perform at the Sydney Olympics. They are the only competitive dance team to hold all three major World Exhibition Dance Championship titles simultaneously.

Deidre Smith '92 has been teaching dance for the last five summers at the North Carolina Governor's School in Winston-Salem. Earlier this year she spent five months in India on a dance tour with Perspectives In Motion. While there she studied yoga with a world-renowned guru and is now teaching yoga at Long Island University.

Isaac Stappas '98 performed with American Ballet Theatre in "Bitter Moon," a ballet for three couples. The couples "remained unfazed by the passages of complicated partnering," reported Jack Anderson of The New York Times last spring.

Kip Sturm '82 choreographed a ballet for *the move*, a contemporary ballet project founded two years ago to utilize dancers in their off-season. Fellow alum **Mary Ellen Gebhardt** '97 is a new cast member with *the move*. Kip also reprises his performance in Dance Theatre of Harlem's revisited production of "Creole Giselle" in its current season.

Cheryl Sullivan '90 is in her third season with the Cincinnati Ballet after spending four seasons dancing with Louisville Ballet.

Emily Tepper '97/'00, **Catherine Miller** '99, **Daryl Owens** '94/'00, **Summer Belnap Robertson** '00 and current student **Katie Swords** performed a piece by Karla Wolfangle at Jacob's Pillow for Paul Taylor's 70th birthday celebration in July. Emily is currently an intern with Movement Research Workshop in New York. Catherine's choreographic work "The Pesky Little Monster That Wouldn't Go Away..." was performed at The Yard in June.

Michael Thomas '88 is co-founder of Rhythmek, a modern dance company founded by former Alvin Ailey dancers. The company performed a suite of seven dances this summer at Jacob's Pillow Dance Festival.

Mitchum Todd '82 has danced with Alvin Ailey Repertory, Eleo Pomare Dance Company, Pearl Lang, and the Hamburg Ballet, among others. He is currently teaching at San Marcos University at the California Center for Art, where he is artistic director of 99cents, a performance art troupe for children.

Jamie Trout '95 is a certified Pilates instructor and teaches at the Body Central and The Pilates Studio at the Atlanta Ballet. She is also a dancer for the Atlanta Ballet, with which she performed "Peter Pan" in London at the Royal Festival Hall last winter. She will play Lady Montague in the upcoming world premiere of "Romeo and Juliet," choreographed by Michael Pink.

Katita Waldo '84 was pictured in San Francisco Ballet's performance of Balanchine's "Symphony in C," in the September issue of Dance Magazine.

Sarah Warner '00 was accepted into Pacific Northwest Ballet's Professional Division Program, on a full scholarship.

Dwayne Worthington '00 is dancing with Randy James Dance Works.

DESIGN & PRODUCTION

Tom Baker '93 has been project designer at Hotopp Associates Limited in New York City for the past three years. Since joining Hotopp, he's designed, art directed and/or managed the design of sets for television, stage and corporate events. He continues to pursue design projects of personal interest — most recently a national tour of "Les Miserables," his third design for THEATREWORKS, USA.

Linda Ann Barrow Ohlson '79 died in July in Nevada. She held technical theatre positions at Rollins College in Winter Park, Fla., and Sea World and Disney World in Orlando, Fla. She later worked as a food and beverage comptroller at various resort hotels in Orlando, La Jolla, Lake Tahoe, Las Vegas and Reno.

Richard Bergstresser '90 is working as a project manager with the American Conservatory Theater in San Francisco.

Betsy Blackmore '82 is costumes supervisor at North Carolina Dance Theatre. **Krista Guffey** '99 is her assistant.

Thomas Brady '86 is a designer and illustrator with Design, Etc. in New York City.

Tamara Broitman '00 spent her summer at Utah Festival Opera and recently joined Opera Company of Philadelphia as assistant stage manager.

Alice Burton Barsony '84/'99 and her husband, Alain, are the proud parents of a new daughter, Alexandra Barsony, born Aug. 27.

Michael Canavan '85 is president of Canavan Scenic and Light, Inc., in Orlando, Fla.

Ron Cargile '98 has been working as lighting and audio supervisor at the University of California at Irvine School of the Arts since last year.

Marni Cook '98 has been promoted to events manager for San Francisco Opera Guild.

Jamie Crayton '00 and **Jason Shonk** '98 are working in the electronics department at Westsun International, Inc., in New Jersey.

Roo Dunn '82 is now the production manager for the Pennsylvania Convention Center. The 2 million-square-foot facility is in the heart of Philadelphia and hosts more than 700 events annually, including the recent 2000 Republican National Convention. Roo is engaged to Katherine Carpenter and they plan to marry this summer in Kate's home state of Maine.

Tony Fanning '86 won an Emmy Award for "Outstanding Art Direction for a Single Camera Series" for the pilot of NBC's "West Wing." Tony's art direction can be seen in the films WHAT LIES BENEATH with Harrison Ford and WHAT WOMEN WANT with Mel Gibson.

Karin Flores '92 is associate artist manager for World of Wonder Management, Inc./RuPaul Charles Music since 1996. Karin's responsibilities include scheduling, contract review, publicity, maintenance of legal files, script coverage, archive and fan relations for clients RuPaul, Kristine W, James St. James and Michelle Visage.

Jack Gilchrist '95 and **Sharon Moore Gilchrist** '94 are proud parents of John Ernest Gilchrist III, born in June, and Jessica, who is now 2 years old.

Joseph "Jody" Good '74 is in Salt Lake City, designing lighting for performing arts facilities, healthcare facilities and a soon-to-be-opened museum for the largest collection of standing and flying dinosaurs in the country. He has just completed a term as president of the Illuminating Engineering Society of North America.

Hillary Hart '00 recently accepted the position of stage manager for Alvin Ailey II.

John Hiemstra '99 and wife, Heather, are living in San Diego, Calif. John is a free-lance scene painter and a member of I.A.T.S.E. Local 816.

Seth Jason '86 is house electrician at the MCS Center in Washington D.C., an electrician at Wolf Trap and gaffer for the WETA/PBS series "In Performance at the White House."

A free-lance designer for Estée Lauder, **William Kelly** '88 lives in New York City with his wife and son.

Katie Kragiel '00 has joined Skylight Opera Theatre in Milwaukee, Wis., as assistant stage manager.

Frenchie La'Vern '00 designed costumes for American Dance Festival 2000. She operates Frenchie La'Vern's Design/Production Studio in Winston-Salem for non-gender-specific costumes and clothing.

Zeke Leonard '97 returned to North Carolina this summer to design scenery for "Peter Pan" at Winston-Salem Little Theatre.

Meredith Lidstone '97 is currently technical coordinator for Weitzman Studios, Inc., a nationally recognized urban design/consultation and sculpture studio located in the Washington, D.C., metro area. Prior to this, Meredith toured with "Rugrats" in Australia and served as assistant technical director for the Spoleto Festival in Charleston, S.C.

Dina Lipton '84 is art director for HERE ON EARTH, a film directed by Mark Pizarski.

ALUMNI NOTES

Kevin Meek '89 was lighting supervisor for Doris Duke Theater at Jacob's Pillow Dance Festival this summer in Becket, Mass. **Lara Wilder '92** was the production manager.

Kjersten Moratzka '96 is costume director at Louisiana State University in Baton Rouge, La.

Joe Novak '98 has been promoted to production stage manager at North Carolina Dance Theatre.

Tom O'Brien '90 is currently in Vermont teaching technical theatre to high school students and has been working as a freelancer with the Vermont Chamber Ballet's tour of "The Nutcracker" and "SolarFest," an outdoor alternative energy arts festival.

Richard Owens '91 is the head of the Design and Installations Department in the Knoxville, Tenn., Bandit Lites, Inc., office. Bandit Lites, Inc., is the second largest lighting company in the world.

Robb Perry '77 is working as a software developer in San Leandro, Calif.

Sean Reish '95 is a project manager with My Design, Inc., in Orlando, Fla.

Leigh Shipton Resnik '89 is happily married and living in Los Angeles where she is assistant to the director at 20th Century Fox Film Corporation.

Judy Schoenfeld '91 was stage manager of the off-Broadway production of "The Big Potato" by Arthur Laurents.

Deborah Shawver '89 is living in West Virginia where she is working as a writer for a daily newspaper and also for a monthly magazine.

Barclay Stiff '00 was stage manager for "Orson's Shadow," written by Austin Pendleton, and "The Late Middle Classes," directed by Roger Rees, at this summer's Williamstown Theatre Festival. He was assistant stage manager for the off-Broadway production of Arthur Laurents' "The Big Potato."

Paul Tazewell '86 was nominated for the 2000 Helen Hayes Award for Outstanding Costume Design, Resident Production for his design of "The Women" at Arena Stage. The Helen Hayes Awards are presented each year to recognize achievement and promote excellence in theatrical production and performance in the Washington, D.C., metropolitan area.

Sarah "JOJ" Tester '98/Drama '94 is currently props master with Speath Design, Inc., in New York City.

Sheri Von Seburg '94 was art production coordinator on AUTUMN IN NEW YORK which starred Richard Gere and Winona Ryder. Sheri and husband, Gordon Krause, are the proud parents of Jasper Robert Krause, born on Aug. 2.

VISUAL ARTS

Oenita Blair '76 has a company, Blair Design, in High Point, N.C., that specializes in graphic and web design.

Josh Callaghan '87, a documentary filmmaker, was hired to produce EARLY SPRING for the Stokes County Board of Education in North Carolina. The film vividly depicts the struggles of teen parents and will be used to educate youths on the issues of teen parenting.

Liana DesHarnais '93 has recently become a research analyst at the Center for Clinical and Genetic Economics in the Duke Clinical Research Institute at Duke Medical Center. She is married to Emmanuel Castel.

Isaac Deter-Wolf '97 is in his third year at Oberlin College where he is majoring in Asian religions and playing Ultimate Frisbee.

Poetry by **Meredith Drum '88** was featured in the spring issue of "Ploughshares," an Emerson College publication. Her four featured poems are entitled "The Mattress," "The Hotel Delano," "Hands" and "Civic Remedy Almanac."

Hope McGee Harris '86 is art director for WTWB 20 in Greensboro, N.C.

DRAMA

Katherine Ashton '00 recently appeared in a guest spot in CBS' "The Guiding Light."

Gary Beach '70 will be playing director Roger DeBris on Broadway next season in Mel Brook's "The Producers" which is to be directed by Susan Stroman at the St. James Theater.

Benjamin Beecher '97 is currently a senior in the dramatic arts program at the University of North Carolina-Chapel Hill, and is involved in the newly formed theatre company, The Open Door Theater.

Corey Behnke '94 has joined the John Houseman Acting Company. Corey will play Antipholus of Syracuse in Shakespeare's "Comedy of Errors" and Romeo in "Romeo and Juliet." He will also appear in "O Pioneer." Also joining The Acting Company are D&P alumni **Woody Dick '00** as lighting supervisor, **Chris Flinchum '96** as stage manager and **Troy Brizius '00** as technical director.

Meredith Bizzell '89 studied journalism at the University of North Carolina-Chapel Hill and had a brief career as a newspaper reporter before making a career change and becoming a paralegal with a firm specializing in sports law.

Ted Brunetti '83 now lives in Los Angeles where he recently directed a production of "Hooters" with **Michelle Haun '96**. Aside from doing television and film work, he is teaching at the Howard Fine Studio and at the University of Southern California and coaches actors on the set as well.

Mario Campanero '99 performed in "The Odyssey," adapted from Homer and directed by Mary Zimmerman, at the McCarter Theatre in Princeton, N.J., and at Seattle Repertory Theatre. Mario has made five commercials as well as a film, KNITTING IS DANGEROUS.

Matthew Coyle '96 appears in Fox 2000's upcoming ANIMAL HUSBANDRY starring Ellen Barkin, Ashley Judd, Greg Kinnear and Marissa Tomei. Also in the film is alumna **LeAnna Croom '97**, who plays Rebecca. Matthew has stayed busy recording more than a dozen voice-over ads for products and appearing in "Gross Indecency" at Caldwell Theatre in Boca Raton, Fla. Matt also played the lead role of Allen Ginsburg in a staged reading of "Beat," written by Kelly Groves, which was produced by the 30th Street Theatre in New York City.

Michael Cunio '96 recently starred in "Letters from 'Nam," written and directed by Paris Barclay, which was chosen to be the inaugural production of a new program called "In The Works" at the Kennedy Center in Washington, D.C. Michael recently starred as Sean in THE FLUFFER, produced by Christine Vachon and Killer Films, and appeared in "Reefer Madness, The Musical" during its Los Angeles run last year.

Jason Deck '95 graduated from Columbia University with a major in French & English literature and is now in London with Accord Networks Ltd., a firm that manufactures and sells high-end networking hardware.

Catherine Dent '93 recently starred opposite Jean Claude Van Damme in the film THE REPLICANT.

Ron Dortch '71 has joined the Broadway cast of August Wilson's "Jitney" at the Union Square Theatre in New York. Ron was

performing in Great Lakes Theater Festival's production of "A Raisin in the Sun" when he was recommended for "Jitney" by fellow alum and Jitney cast member **Stephen Henderson '72**. **Ramone Moses '88** is also an understudy on the same production.

Jennifer Ehle '88 was recently in London filming for her role of Christabel LaMotte in POSSESSION with Gwyneth Paltrow. She will be appearing with Alan Cumming in Noel Coward's "Design for Living" at The Roundabout Theatre, directed by **Joe Mantello '84**. Jennifer can also be seen, along with her mother Rosemary Harris, in the motion picture SUNSHINE, an epic romance about a Hungarian family living through the Holocaust.

Ashley Gates '94 and **Robert Jansen D&P '95** are the proud parents of Gates Theodore Jansen, born Aug. 28.

Liam Gearty '00 returned this fall to North Carolina to play the lead role of Eugene in "Look Homeward Angel" at PlayMaker's Repertory in Chapel Hill.

Katya Hill '96 played Emilia in The Open Door's May production of "Othello" in Chapel Hill, N.C.

Olivia Honeycutt '94 is currently studying anthropology at the University of North Carolina-Greensboro. She recently portrayed Marilyn Monroe in "Marilyn Talks" at Cupid's Park in Kernersville, N.C.

Marc Johnson '93 appeared in the Long Wharf Theatre's revival of Charles Strouse's musical version of Clifford Odett's "Golden Boy" in New Haven, Conn.

Michael Johnson '80 is performing along with **Tom Simpson '88** in "The Great White Hope" for the 50th anniversary of Arena Stage. D&P alumna **Brady Grogg '98** is assistant stage manager for the production.

Chad Leslie '99 and **Jeremy Skidmore '00** will be assistant directors to John Dillon on a production of the "The Grapes of Wrath" at the Subaru Theater Company in Tokyo, Japan. Chad and Jeremy are also co-artistic directors of the Worldwide Art Collective, a new International Theatre Festival in Taiwan this coming March.

Lance Lewman '82 and wife, **Kristan King '81**, and their band, King Lewman, have released their second compact disc. "Paper Train" is a collection of 16 original songs by the duo.

Angus MacLachlan '80/Visual Arts '76, is author of the play "The Dead Eye Boy," which will run as part of Manhattan Class Company's subscriber season in New York City. "The Dead Eye Boy" was developed after winning the 1999 Lois and Richard Rosenthal New Play Prize.

Terrence Mann '78 has signed to play the recurring role of Daniel Faulkner on ABC's "One Life to Live."

C. Dianne Manning '98 directed "The Abdication" by Ruth Wolff at the Open Fist Theatre in Los Angeles in February. The Los Angeles Times reported that "the production is firmly anchored by C. Dianne Manning's craftsmanlike staging... Manning draws pristine performances from her capable cast."

Robert Sidney Mellette '82 wrote and directed JACKS OR BETTER, which won Best Cinematography, Best Ensemble, Best Screenplay and Best Film Under \$500,000 in September at Riverrun Independent Film Festival in Brevard, N.C. The film also won Best Screenplay at the Dances With Films Festival in Los Angeles. The film stars Jack Wallace, Matt Landers, Vincent Gustafiero and Meshach Taylor.

Mark Monday '78 is assistant professor in fine arts - drama and theatre, at the University of Georgia.

Andrew Morris '00 made his professional debut as John Wright/Wes Peters and fellow alum **Leon Addison Brown '85** portrayed Julian Carlton/Leelai in "Work Song," a new play about architect Frank Lloyd Wright, at Milwaukee Repertory Theatre.

Aaron Parrish '00 spent two weeks at Robert Redford's Sundance Theatre Lab working on a new play entitled "Ham Bone."

Dan Perry '87 has written and co-produced two primetime specials for ABC. He has also written for the animated series "Max Steel" on The WB and for the series "Beyond Chance" for Lifetime Television.

Gabrielle Reznak '94 appeared with sketch comedy group Key Grip and Best Boys II at Caroline's Comedy Club in New York City in September.

J.T. Rogers '90 is currently producing his play "White People" in Salt Lake City, Utah. "White People," which was produced last January in Philadelphia, was nominated for a Barrymore Award as Play of the Year.

Reynaldo Rosales '00 is playing the recurring role of Irish mafia hood Walter O'Neal on NBC's "Days of Our Lives." In October and November, he played a major role in a Showtime feature about Fidel Castro, which was shot in Mexico.

Ben Sheaffer '97 co-starred opposite Sally Ann Howes in a new version of Jerry Herman's musical "Dear World" at the Goodspeed Opera House in Chester, Conn., which ran from November through December. Based on Jean Giraudoux's famous play "The Madwoman of Chaillot," it had a newly adapted book, new songs by Herman and was directed by Richard Sabellico.

Raymond Shelton '91 plans to co-produce the film DUSTY FALLS. During the past four years, Shelton assisted Drama alumnus **Peter Hedges '84** on the screenplay adaptations of A MAP OF THE WORLD, ABOUT A BOY and DIARY OF A LOST BOY. He recently assisted Scott Elliott on the drafting of the screen adaptation of the Broadway musical "Dreamgirls."

Deann Simmons Halper '84 played Vera in "Mame" during Tri-State Center for the Arts' 2000 season at The Sharon Playhouse in Sharon, Conn.

Rick Stear '95 stars with Jon Cryer, Rafael Baez, Ione Skye and Frank Whaley in WENT TO CONEY ISLAND ON A MISSION FROM GOD, BE BACK BY FIVE, a new film by Richard Schickman. This marks Rick's feature film debut. Rick was also named Best Actor for his role in ASTORIA at the Riverrun Independent Film Festival in Brevard, N.C.

Argo Thompson '91 and his wife, **Danielle Cain '93**, are in their fourth year of running Actors Theatre in Santa Rosa, Calif. They are proud parents of Lukas, who is now 6 years old.

Yvette Thor '92 is the co-founder and artistic director of The Black Box Theatre in Los Angeles.

Lauren Ward '92 played opposite John Lithgow this summer in a workshop production of "Sweet Smell of Success." Music alumna **Tobi Foster '94** was Lauren's understudy for the production.

Jeremy Webb '94 stars in "Tabletop," a new play by Rob Ackerman. D.J.R. Bruckner of The New York Times said of Jeremy's performance: "This is the most complex character of the lot, and Jeremy Webb lets the layers of it unfold so naturally that the depths Ron can plumb in a crisis comes as the one real surprise in this comedy."

Shad Willingham '92 is beginning his second year as an MFA candidate at the University of Washington acting program. He just completed a season with the Idaho Repertory Theatre starring as Petruccio in

"Taming Of The Shrew," Starbuck in "The Rainmaker" and the lead singer, Jim, in the musical "Pumpboys And Dinettes."

FILMMAKING

Elizabeth Carlton '97 works in production at Studios USA Television on such shows as NBC's "Law & Order" and "Deadline" and CBS' "Welcome To New York." Additionally, she is currently developing a reality-based television series.

Amanda Carsner '99 is development assistant with Sanford-Pillsbury Productions in Santa Monica, Calif.

Kelly Donnellan '00 accompanied School of Filmmaking Dean Dale Pollock and faculty member Robert Collins to the Oklahoma Summer Arts Institute in Norman, Okla., with as the film/video assistant, helping talented high school students with their short films. From there she went to Los Angeles to work on THE SEARCH FOR JOHN GISSING, directed by Mike Binder and edited by Roger Nygard, as the edit intern. She was promoted to second assistant, and then to first assistant. Kelly is currently working as assistant editor at Antenna, Inc., for Sandy Guthrie. Her projects there include the documentary feature MAKING THE MATRIX and a documentary about Operation Walk in Nepal.

Anna Dudley '00 is working for Filmwerks and recently served as apprentice editor on TICKER starring Stevan Segal, Dennis Hopper, and Tom Sizemore and directed by Albert Pyun.

Seth Friedman '97 is coordinator of special events, creative affairs for Twentieth Century Fox in Los Angeles.

James Gledhill III '98 and D&P alumna **Elizabeth Reahm '97** were married in September.

David Green '98 was one of only two U.S. filmmakers who have been invited to screen new works at the 2000 New York Film Festival in September. Green's acclaimed independent film, GEORGE WASHINGTON, was selected as part of the program by a committee that included writers for the New York Times, the Los Angeles Times and Harper's Bazaar. The film's entry in the Toronto Film Festival caught the attention of famed film critic Roger Ebert of the Chicago Sun Times who wrote "...Watching the film, I saw it as a tightwire act, and wondered how Green could spin such an involving story out of such apparently slight and offhand materials. In its mastery of style, the film plays notes it seems to be inventing."

Chad Hartley '95 is now living in Seattle where he is office manager for Fraser Yachts Worldwide.

Sara Maughan '98 recently received two Telly awards and two ITVA awards for her editing collaboration on two half-hour documentaries. Presently, she is a freelance editor in the Raleigh-Durham, N.C., area.

Nicholas "Nick" Panagopoulos '98 and **Craig Moorhead '99** sold out both shows of their FIVE LINES at the New York Independent Film and Video Festival in July.

David Rotan '00 received the top prize of the 2000 Angelus Awards Student Film Festival, the Patrick Peyton Award for Excellence in Filmmaking, for his NCSA student film FLOWERS AND FRECKLE CREAM. The award was presented at the Directors Guild of America on November 11. Fellow alumnus **Bob Jones '00** was producer and screenwriter on the film. The film was also selected to compete in the Moving Sidewalk Picture Festival in Birmingham, Ala.

Sharon Badal, producer for Tribeca Film Center in New York City, hired **Carlos Sarmiento '00** as her personal production assistant, while in Miami Beach this summer. Carlos has remained in Miami to work with Discovery Networks Latin America

(the latin division of Discovery) in the On-Air Promotions and Special Promotions Department as a scheduling coordinator. He also stays busy developing plans for his own production company and is writing his first feature-length screenplay.

David Solomon '00 and his wife have taken positions as resident innkeepers at a bed-and-breakfast in the historic section of Beaufort, S.C.

MUSIC

Jennifer Best '96/'00 (violin), **Ru-Pei Yeh '98** (cello), **Diana Mollaioli '97/'00** (violin) and **Lucia Mollaioli '93/'00** (violin) were soloists on the NCSA's annual International Music Program.

Alan Anthony Bethea '00 (opera) and **Michelle Cooper '00** (opera) were married on July 15. Tony is now teaching in Lincoln, N.C.

Mark Biggam '77 (oboe) has joined the faculty at the University of North Carolina-Greensboro. He is teaching graduate- and undergraduate-level music theory in the Department of Music.

Corine Brouwer '85/'92 (viola) performed with **Brandon Christensen '90** (violin) at Brendle Recital Hall at Wake Forest University in November. The evening was entitled "A Trip to England" and included selections from Handel, Dzubay, and Haydn.

Robb Bunnell '92 (piano) has recently taken a position as curatorial assistant at the Philadelphia Museum of Art.

Robert Campbell '82 (horn), **Kendall Wilson '85** (bassoon), **Elizabeth Ransom '92** (flute) and **Eileen Young '95** (saxophone) are members of the Bolton Hill Woodwind Quintet. The quintet traveled to Tucson, Ariz., this summer to conduct workshops for the Tuscon Unified School District, training teachers how to be musicians-in-residence in schools.

Anita Cirba '76/'80 (trumpet) was recently featured in an article called "Playing for Keeps" in the Winston-Salem Journal's Artview publication.

Geoffrey Clapp '89 (percussion) spent 10 years in New Orleans playing jazz and recently moved on to New York City where he has been playing with Ellis Marsalis and Eric Reed.

Geoffrey Dean '89 (cello), based in Sofia, Bulgaria since 1992, is fine arts program coordinator at the American University in Bulgaria and cellist of the Dimov String Quartet. The ensemble recently presented the complete Beethoven quartets in Sofia and Varna; the six Sofia concerts were filmed for broadcast on Bulgarian National Television. Geoffrey is also the founder and artistic director of American Music Week in Bulgaria, an annual European forum for contemporary American music. His wife, Bulgarian-American harpist Anna-Maria Ravnopolska-Dean, is the person responsible for his whereabouts, and their son, Christopher-Joseph, is starting first grade this year.

George Dimitri '83 is principal double bass with the Dallas Opera.

Jeffrey Ferdon '84 (double bass) and his wife **Sara Ellen Burkhead Ferdon '83** (viola) are members of the Charlotte Symphony along with fellow alum **Alasandro Linney '80** (violin).

John Glynn '92 (French horn) has joined the Drakan Online team as sound FX artist.

Lisa Gold '80 (voice) recently purchased Actors Connection, a networking and audition center in New York City. She continues her successful musical and theatrical career that has included work with big bands, in cabarets, on cruise ships and in regional and off-Broadway theatre.

Shayna Bella Hollander '69 (piano) continues to play harpsichord and teach Suzuki piano in Anderson, S.C., where she lives with her two children.

David Hurlbert '77 (composition) is music director of Goat Hall Productions, a San Francisco opera company.

Lisa Kinzer '87 is assistant professor of piano at Longwood College in Farmville, Va., where she lives with her husband, Charles, and their two children.

Gerald Kurz '88 (trombone) is a communications specialist at the 106th Air Rescue Wing, N.Y., U.S. Air Force. Jerry and his wife have two little boys.

Elizabeth Lyles '98 (viola) is pursuing a B.S. in elementary education at Chowan College in Murfreesboro, N.C. She is currently a Chowan College cheerleader and peer mentor for incoming freshmen.

James Lyon '80 (violin) is a music faculty member at Pennsylvania State University.

Rachel Matthews '85 (piano) performed at the Foothills Chamber Music Festival this summer. Also appearing at the festival were alumni **Ingrid Matthews '85** (piano), **John Williams '71** (voice), **Rebecca Troxler '69** (flute), **David Shimoni '88** (piano), **Daniel McKelway '83** (clarinet) and drama alumnus **Jennifer Lanier '95**.

Dana Mooney '81 (voice) is administrative aide to the chairman of the French Department at New York University in New York City.

Andrea Edith Moore '97 (voice) is now attending Peabody Conservatory of Music in Baltimore, Md. Last season, she appeared in Stravinsky's "The Rake's Progress" as Anna Truelove and played the title role in Massenet's "Manon" in November. She was also the second-place winner of the Sylvia Green Vocal Competition.

Tatsuya Nagashima '97 was selected as the youngest ever juror of the Ibla Grand Prize International Piano Competition. His recent concert appearances have included Carnegie Hall, Avery Fisher Hall, Royal Albert Hall in London, Tchaikovsky Bolshoi Hall in Moscow, and National Concert Hall in Taipei.

Susan O'Neil '75 (double bass) earned her Music Performance degree from Florida State University in 1980 and now works for ExxonMobil as a supervisor on offshore oil and gas production platforms in the Gulf of Mexico.

Robert Oppelt '82 and his wife, **Nicolette Driehuis Oppelt '83**, live in northern Virginia with their two children. Nicolette plays flute with the National Chamber Orchestra while Robert has been with the National Symphony Orchestra for 18 years and currently is principal bass.

Atli Orvarsson '98 (film music composition) was second orchestrator on a 20th Century Fox animated feature with composer Graeme Revell called TITAN AE. He also scored an independent feature called LANDSDOWN last November and has written music for seven episodes of "Beggars and Choosers" on the Showtime cable network.

John Parris '86 (guitar) is a music instructor at Blake School of the Arts in Tampa, Fla.

Scott Pollard '92 is currently the associate principal timpanist/section percussionist with the Buffalo Philharmonic Orchestra. He has an endorsement deal with the Zildjian Cymbal Company and recently formed the Attacca Percussion Group with two classmates from Rice University. In the early 80s **Josie Rhine '80** (viola) moved to Geneva, Switzerland where she played with several youth orchestras before joining the Orchestre de la Suisse-Romande, playing with them until tendonitis prompted her retirement. She is still in Geneva, specializing in language and computer skills.

Pamela Ryan '75 is associate professor of viola for Florida State University's School of Music.

Peter Simon '66 and his 11-year-old son Saling, who is also a pianist, have just returned from performing together in New Zealand, Australia, Hong Kong and Korea. They will be touring Asia again next spring.

Michael Surratt '67 is director of music and organist at Union Church in Hinsdale, Ill.

John Mark Swink '93 (opera) recently played Jim Kenyon in Rockwell Theatre's production of "Rose Marie" outside of Philadelphia. John Mark has also served as musical director for Palm Beach Princess and American Hawaii cruise lines. Prior to that, he was James in Virginia Musical Theatre's "Shenandoah" and Bob Cratchitt for the company's original production of "A Christmas Carol." For Light Opera Works in Chicago he played Joe in "Most Happy Fella" and Hector in "The Golden Apple." John Mark also played Danilo in "Merry Widow" for Pamira Opera in Green Bay, Wis.

Kenya Tillery '98 (music film composition) and filmmaking alumnus **Tim Orr '98** were recently featured in Filmmaker Magazine's article "Twenty-five New Faces of Independent Film." The article also featured former School of Filmmaking faculty member **Gary Hawkins**.

Seth Trachy '00 (saxophone), **Jonathan Powell '99** (trumpet), **Brad Wentworth '99** (percussion) and **Rion Wentworth '99** (double bass) comprise Quantum Jazz, a jazz quartet.

Leslie Taylor Warlick '90 is married and living in Naples, Fla., where she is pursuing a doctorate in violin at Florida State University. She also plays in the Naples Philharmonic Orchestra.

Garry Wasserman '76 (double bass) is with the Columbus Symphony Orchestra.

Clif Watkins '87/'91 (guitar) is now in product development for AT&T Broadband in Englewood, Colo. Clif oversees development and deployment of new products and technologies including personal video recorders and video/music on-demand services.

Jennifer Welch-Babidge '90/'93/'97, performed this fall in the Metropolitan Opera's production of Beethoven's "Fidelio," conducted by James Levine and will appear in the New Year's Eve gala performance of Lehar's "The Merry Widow." Last spring, as a soprano in the Met's Young Artist Development Program, she sang Lulu's Song in Berg's opera "Lulu." In July, Jennifer married Darrell Babidge.

John Wilson '93 (percussion), **Michael Bellar '92** (piano), **Troy Pierce '88** (percussion) and **Eric Landsperger '92** (bass) of the As-Is ensemble performed the Friday and Saturday late night shows this summer at The Blue Note in New York City.

Thomas Wood '82 has been a core violin member of the Fort Wayne Philharmonic since 1991. He also works as an electric violinist.

Satoko "Sandy" Yamamoto '92 is violinist with the Miró String Quartet which performed a sold-out concert of works by Mozart and Janáček at Carnegie Hall - Weill Recital Hall in September.

Callboard is published by the Office of Alumni – Student Career Services – Outreach, North Carolina School of the Arts, specially for alumni, students, faculty and staff.

Please mail alumni updates and address changes to: Alumni – Student Career Services – Outreach, North Carolina School of the Arts, 1533 S. Main St., Winston-Salem, NC 27127-2188, telephone (336) 631-1203, fax (336) 770-1439, or e-mail alumni@ncarts.edu.

The North Carolina School of the Arts is committed to equality of educational opportunity and does not discriminate against applicants, students or employees based on race, color, national origin, religion, gender, age, disability, or sexual orientation. Moreover, the School is open to people of all races and actively seeks to promote racial integration by recruiting and enrolling a larger number of black students.

The School is one of the 16 campuses of the University of North Carolina.

Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

6,500 copies of this public document were printed at a total cost of \$5,180 or 80 cents per copy. This document was printed on paper that is 15% post-consumer recovered fiber.



From the archives

The image above was shot for an NCSA publicity brochure in April 1977. We have lost track of who these students are. Can you help identify them?

If you have photos or other memorabilia you would like to share with the NCSA Archives, please contact Patrice Slattery at slatteryp@ncarts.edu or (336) 770-3272.

Photo by Michael Avedon

Address Service Requested

1533 South Main Street
Winston-Salem, NC 27127-2188

CALLBOARD IS A PUBLICATION OF THE
NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

Training America's new generation of artists

SCHOOL OF THE ARTS

NORTH CAROLINA

Non-Profit
Organization
U.S. POSTAGE PAID
Winston-Salem, NC
Permit No. 1