

# cali board

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A PUBLICATION OF THE NORTH CAROLINA SCHOOL OF THE ARTS FOR ALUMNI, STUDENTS AND FRIENDS

## NCSA: A COMMUNITY OF ARTISTS

Dear Alumni of NCSA,

IT HAS NOW BEEN more than eight months since I assumed my role as Vice Chancellor for Advancement at NCSA. It indeed is a great honor and privilege to hold this position at an institution of such distinction and accomplishment; it also is a huge responsibility and, lastly, an opportunity.

The opportunity to re-immense myself in an environment totally committed to the arts was the primary appeal in drawing me from the magical world of Santa Fe, New Mexico back to the East Coast, and specifically to the Triad. My tenure in a similar position years ago at Rhode Island School of Design (RISD) was perhaps the most enjoyable and rewarding one of my career. I imagined, and since have confirmed, that NCSA and RISD are very much alike. While RISD focuses primarily on the visual arts, the two cultures are remarkably similar – an intense, focused concentration on professional skills in the arts, involving people (faculty, students, staff and alumni) who see the arts as central to their own self-fulfillment and as a powerful, universal voice in the larger society.

At RISD – a much older school than NCSA – the faculty, students, staff and alumni have found a simple way of linking themselves together – they refer to themselves as "a community of artists." This simple label transcends accomplishment or involvement. It makes no difference whether a graduate is an internationally famous designer or an attorney for whom art now has become an avocation. Everyone has been involved in, and shares, a common bond built around the primacy of the arts as a basic value in their lives, as a common descriptor and as a shared language.

I have found a similar dynamic here at NCSA. The notion of a "community of artists – NCSA-style" is alive and well. It is central to what we do, who we are, how we think. It brands us with something very special; the feeling is palpable both on campus and, as I increasingly meet with members of the NCSA family elsewhere, wherever they gather. At the heart of this special

*Michael Franco, former vice president of advancement at St. John's College in Santa Fe, N.M., was named NCSA's Vice Chancellor for Advancement in June.*

community are NCSA graduates. More than any other single segment of the NCSA community, its alumni are the school's primary face. For many people throughout North Carolina, the nation and worldwide, NCSA is defined almost exclusively through their interaction with our alumni.

As the school begins its efforts to breathe life into its recently completed strategic plan, I expect that we will become much more effective in spreading the word about the power and quality of NCSA's people, programs and places. These activities no doubt will play a vital role in helping the school address its ambitious goals in such areas as new programs, greater national outreach, additional endowment for financial aid, expanded facilities and the like. We intend to make the larger world around us much more in tune with what we already know – that NCSA is an internationally acclaimed educational setting of unsurpassed quality, clarity and purpose.

These efforts, however, cannot succeed without our alumni firmly showcased at the center of this community of artists as NCSA takes its "show" on the road. With the support and encouragement of **Eva James Toia '95**, our Director of Alumni, Career Services and Outreach, NCSA's graduates are playing an increasingly larger role in the overall life of the school. I am committed to working with Eva and all of you to expand that role, to work toward a time when NCSA's alumni have fully assumed their rightful leadership seat at the NCSA table – just as alumni at other UNC system campuses have been able to do.

You already hold a unique place within our wonderful community of artists. This, in turn, gives you a unique voice in helping to define NCSA's future paths. I look forward to talking more about these possibilities as they take shape and to working with you on them as we approach this exciting and challenging journey ahead.

*~ Michael Franco, Vice Chancellor for Advancement*

# NCSA: New York

## The Pluck Project

An evening of contemporary solo dance works performed by graduating contemporary dance students.

**March 14, 15 & 16, 2005 • 8pm**  
**Clark Studio Theater**  
**Samuel B. and David Rose Building**  
**70 Lincoln Center Plaza**

Admission: free  
Information: (336) 631-1203 • gravesm@ncarts.edu

## Flute Ensemble Tour

Dr. Tadeu Coelho, music and artistic director

Program:  
Mozart, Flute Quartet in D Major, K. 285  
Beethoven, Serenade in D Major, op.25  
Haydn, "London" Trio in C Major, H. IV, No. 1  
Eduardo Gamboa, *Arrullo* from *Transparencias*  
Lawrence Dillon, Devotion

David Graham, Philip Kim, Esther Waite, flutes;  
WooRam Kwon, violin; Matthew Chicurel, viola;  
Lachezar Kostov, cello.

**March 18, 2005 • 8 pm**  
**Clark Studio Theater**  
**Samuel B. and David Rose Building,**  
**70 Lincoln Center Plaza**

Admission: free  
Reservations: (336) 770-3339 • mountj@ncarts.edu

## MASTER CLASS\*

An NCSA conversation in New York ...

### The Changing Landscape of Arts Funding

Professionals from grant-making and philanthropic organizations will discuss the overall landscape of funding for the arts, new trends, strategies, etc.

### The Changing Landscape of the Arts

Artists and representatives of arts organizations will discuss the impact of funding changes on their art, how it is created and how it is presented.

### Alumni Reception

Catch up with NCSA alumni from the tri-state area.

**March 19, 2005 • 2:30pm - 7:00pm** (including reception)  
**Alvin Ailey Studios**  
**405 W. 55th St. At 9th Ave.**

Admission: free  
Reservations: (336) 631-1203 • alumni@ncarts.edu



\*Sponsored by the Thomas S. Kenan Institute for the Arts, a privately funded program of NCSA.

# USITT

If you are planning to attend this year's USITT in Canada, please come and join us for refreshments and conversation!

**March 17, 2005 • 9:15pm - 10:35pm**  
**Royal York Hotel**  
**Toronto, Canada**  
**Room: to be posted at conference**

For a free expo pass, please contact Pam Knourek at knourekp@ncarts.edu before March 14, 2005.

# Contact Us

Please keep in touch!

Alumni - Career Services - Outreach  
North Carolina School of the Arts  
1533 S. Main St., Winston-Salem, NC 27127-2188  
336.631.1203 office, 336.770.1439 fax, alumni@ncarts.edu  
www.ncarts.edu/ncsaproduct/alumni/

# NCSA: Los Angeles\*

Please join us in Los Angeles for a conversation ...  
about artists and art surviving outside the studio system in Los Angeles.

Arts professionals representing the top of the film, television and music industries in L.A. will join the stage with artists finding success in these fields through unconventional means.

Friday • June 3, 2005 • 6:30pm to 10:00pm (including reception)  
Location: to be announced

\*Sponsored by the Thomas S. Kenan Institute for the Arts, a privately funded program of NCSA.  
www.kenanarts.org

# Magnolia Baroque Festival\*

The Magnolia Baroque Festival will present fresh presentations of Baroque masterpieces played by our generation's premier musicians on original instruments. You will be able to hear familiar works, such as Bach's Brandenburg Concerto #3 and Vivaldi's Four Seasons, as well as the American premier of "lost" masterpieces by Quantz and Agicola. Many distinguished NCSA alumni will perform, including Ingrid Matthews, Barry Bauguess, Paige Whitley-Bauguess, Jennette Sorrell and Michael McCraw.

For more information, visit the Magnolia Baroque Festival's web site at:  
www.magnoliabaroque.com

**June 22-26, 2005 • Winston-Salem, NC**

\*Sponsored by the Thomas S. Kenan Institute for the Arts, a privately funded program of NCSA.  
www.kenanarts.org

# DANCE

## A Letter From the Dean

**A**FTER THE ROCKY BEGINNING of the 2004-2005 academic year involving the "audit," we are excited to be "back to the grind" and starting the new year.

With another successful "Nutcracker" under our belt (number 39) and as the winter term begins, every studio is bursting with activity. We are in daily preparation for our Winter Dance Concert, to be performed February 24 – February 27. Hubbard Street 2 will join us for a three-week residency beginning February 7, 2005, during which choreographer Alex Ketley will create a new work for a combined cast of NCSA students (ballet and contemporary) and Hubbard Street 2 dancers. The program will also include Balanchine's "Symphonie Concertante" staged by Melissa Hayden. Contemporary faculty member Sean Sullivan is also creating a new work to Handel's "Concerto Grosso #6" and the fourth piece on the program will be "Dirt Rock" with choreography by Millicent Johnaie, performed by the Hubbard Street 2 dancers. **James Vincent**, a graduate of the NCSA high school ballet program in '78, is the artistic director of



**Dancers from Hubbard Street 2 during the beginning of their three-week residency. Photograph by Gabriela Camacho.**

Hubbard Street Dance Chicago.

In addition to rehearsals for Winter Dance, the M1 class is putting finishing touches on their "Pluck Project" solos to be performed in New York City on March 14 – March 16, 2005 at the Clark Studio Theatre at Lincoln Center Institute. We'd love to see any and all of you who are able to attend there to support our emerging Class of '05. They are also creating their works for their "Emerging Choreographers" concert, which runs March 29 – April 2 in the deMille Theatre on campus.

Ballet students are in the initial rehearsals for "Don

Quixote Suite," which will be performed in the Spring Dance Concert. It is being staged by Mr. Kee Juan Han who joined the faculty in fall of 2003.

The spirit of Duncan Noble lives on as we continue to perform his "Peter and the Wolf" in the Winston-Salem/Forsyth County School system. Frank Smith is now responsible for the production, which is sponsored through

**"Please continue to let us know what you're doing and feel free to visit us anytime."**

the Winston-Salem Arts Council.

Warren Conover has recently returned from Ohio Ballet, where he restaged Lynn Taylor Corbett's "Lost and Found," performed at NCSA during our Spring Dance Concert 2004.

This year, our faculty conducted auditions in the following cities.

- Friday, January 28, 2005 West Palm Beach, FL
- Sunday, January 30, 2005 Atlanta, GA
- Saturday, February 5, 2005 Long Beach, CA
- Sunday, February 6, 2005 Santa Monica, CA
- Monday, February 7, 2005 Portland, OR
- Saturday, February 12, 2005 New York City
- Sunday, February 13, 2005 Washington, DC

On-campus auditions will continue through July. If you know of talented students you'd like us to know about, please send them our way! Please continue to let us know what you're doing and feel free to visit us anytime.

*~ Susan McCullough, Dean*



**Students Gretchen Allabach (left), Katie Dorn (middle) and Erica Jimbo (right) perform during Fall Dance '04 in "Evolución," choreographed by Brenda Daniels. Photograph by Joe Lechleider.**

# DESIGN & PRODUCTION

## A Letter From the Dean

**I**N MY MIND'S EYE, I can see the newspaper now - "AMERICA ATTACKS CANADA - NCSA DOMINATES USITT."

The NCSA Fighting Pickles football team hasn't done much of anything lately. There isn't an NCSA baseball team or the hockey team. What's up with that? Is there no spirit of competition? Is there no team? Well, this is all going to change - soon. The new Design & Production USITT Tech Olympics Team (trumpet fanfare) is hard at work practicing for competition in Toronto at the United States Institute for Theatre Technology National Conference in March. We are sending a team of seven D&P students. They are: Robert Barnwell, Ben Delaney, Nakia Eckley, Kathryn Kawecki, Audrey Hoo, McLane Snow and Heather Schirenbeck. Uniforms have been ordered (spiffy, new NCSA logo t-shirts), practices have been scheduled, and team travel has been booked. Our intent, of course, is to win it all, show those other schools no mercy and bring the national trophy to Winston-Salem. NCSA could become a Tech Olympics dynasty. I have been trying to think up cheers for the team, but so far all I have come up with has been "tie it again, tie it again, tighter, tighter!" The next issue of *Callboard* will have all the scores and highlights and maybe a few photos of our student team. This will be fun.

We will be sending a big handful of D&P faculty to USITT as well. Dennis Booth, Howard Jones, **Pam Knourek '91**, Eric Rimes, **Jason Romney '04** and David Smith will be there as presenters, with David also serving as head of the USITT Sound Commission and Pam serving as a Costume Design and Technology Portfolio commissioner. Doug Brown, Jack Miller and I will be there, as well. If you are going to be in or near the USITT conference in Toronto, please stop by and see us at the annual NCSA reception at the Royal York Hotel on Thursday, March 17, at 9:15pm. You will get a chance to see faculty and friends and have some fun.

Also, at the Toronto conference, we will unveil the new NCSA School of Design & Production booth designed by our own Howard Jones and built by students, under the direction of Jack Miller. The booth is under construction now, and we are all anxious to get it to Toronto, set it up and show off the quality of our workmanship and design.

I also want to mention another point of pride. One of our scenic art students, Rebecca Lanctot, will be honored at the USITT conference. Rebecca will be the recipient of a USITT Golden Hammer Award for her excellence as a scenic artist. I am so proud of all of our talented NCSA students - Rebecca included. I am especially pleased that some well-deserved recognition is coming her way. "NCSA DOMINATES USITT" - Sounds nice doesn't it? I hope to see you in Toronto.

While I have your attention, there are other newsworthy things going on in D&P. Henry Grillo is spending the entire 2004-2005 academic year as an Administrative Fellow. He has been working with the chancellor, the provost and other senior NCSA

administrators and learning about the intricacies of administration at the highest levels.

Henry's opportunity to become an administrative fellow led to an alteration in the assistant dean system in D&P. John Toia has stayed on as assistant dean for production. Christine Turbitt is our new assistant dean for academic affairs. Dennis Booth is our new assistant dean for operations. They are all doing a great job and are contributing mightily to the progressive energy of D&P.

We have had some wonderful guest faculty with us this year. José Varona was with us full-time in the fall term teaching set and costume design.

In the winter term we have Eduardo Sicangco with us full-time teaching set and costume design. José and Eduardo are both wonderful artist/teachers who have been great additions to our guest faculty list.

We have also been very fortunate to have Doug Brown and **Troy Brizius '98** with us this year as full-time faculty teaching in the TD program. New part-time faculty members include **Jamie Call-Blankinship '81** in Stage Management and David Olson in Performing Arts Management. It has been wonderful having these new members of D&P with us this year.

Our new Performing Arts Management program is off to a good start with our first class arrival this fall. If you know of candidates for the program, we hope you'll have them call us.

The new Costume, Wig and Make Up building is going up quickly. There is a cement truck parked at the job site as I write this, and masons are busy laying bricks and blocks. The building is going to be done and ready to use very quickly. To those of you who contributed so generously to make this building a reality, I extend a heartfelt and sincere thank you. This new, state-of-the-art building would never have been possible without your friendship and generosity.

I hope this missive finds you well and prosperous.

All the best,

~ Joe Tilford, Dean



Rendering of the new Costume, Wig and Make Up building.  
Courtesy of Calloway, Johnson, Moore & West Architects.

# DRAMA

## A Letter From the Dean

**W**HAT'S UP in the School of Drama these days, you ask? We're lengthening and widening, breathing deeply, stretching, becoming more open and aware, playing actions, singing, dancing, acting and sore as hell from 'Sconi's workout! In other words, it's business as usual.

There have been lots of changes; we are always in "process" (our favorite word in Drama) and evolving. Greg Walter is now a permanent member of our burgeoning musical theatre component, joining Mollie Murray, Jeff Lewis and **Damon Carmona '83** (Music). We have now positioned ourselves as one of the top undergraduate actor training programs in the nation that includes singing and musical theatre as a component of our actor training.

As you are probably aware, Marty Rader retired and Cigdem Onat has joined the ranks of actors in New York. This was a big adjustment for us, as they have both been the heart and soul of our program for so long. Also, our long time guest artist-in-residence for spring terms, John Dillon, accepted the position as head of the Drama Department at Sarah Lawrence University. So he won't be with us any more. Matt Bulluck and Tanya Belov are teaching acting, Benny Sato Ambush is with us for the year as an acting teacher, helping me out with the directing program and directing as well – "Wild Oats" last fall and the rich and dramatic African American play "Levee James" by J.M. Shephard-Massat this February.

David Newer, New York acting teacher and Meisner expert, was with us teaching this fall and directed "Eden End." We are also in the midst of a search for a new, permanent acting teacher. Stay tuned on that one.

When I got here in 1991, I thought it was a shame we didn't have a directing program because that's what I've

been doing for the past 40 years, give or take a few, and I've always wanted to create one applying the principles I believe in. So, in 1993, I started this funky little program that is something quite special, if I may say so myself. My primary goal was to nurture and train a director who has knowledge of and can participate in the acting process, who believes that the answers are in the text, that talking and listening honestly are the most important things, and creating an environment where the actor discovers, rather than being told what to do is richer, deeper and more meaningful. And I think I've done a pretty good job of doing all that.

All this is leading up to this – right now three, count 'em, three graduates of my directing program are here doing major productions with the students. **Ashley Gates Jansen**, one half of the first graduating class in '94 and married to **Rob Jansen '95** (D&P), is teaching acting and directing "After

"We're proud of you and want you to always think of yourself as one of us!"

Easter" with Studio III; **John Langs**, class of '96, artistic director of The Golden Mean Theatre in Los Angeles and married to the beautiful and gifted **Klea Scott**, class of '97, is directing the wonderful musical "A Man of No Importance" which was first done at Lincoln Center under the helm of our own **Joe Mantello '84**; and **Jeremy Skidmore**, class of '00 and artistic director of the hot and burgeoning Theater Alliance in Washington, D.C. is doing "Gross Indecency: The Three Trials of Oscar Wilde." I can't tell you how exciting and meaningful this is for me to have them here. Needless to say, I am dragging them into my directing seminars and we are all having a lively and stimulating time together.

I could go on, but Eva always has to cut my script down, so I'll wrap it up. Please know things are good here and always getting better. If you've heard about the financial audit and scandal, it hasn't effected the focus and rigor of the training one bit. And if you're feeling generous, and I hope you are and can be, every dime you did or will designate to the School of Drama goes to us and is used wisely and well. We're proud of you and want you to always think of yourself as one of us! So, here's to a healthy, prosperous, invigorating, stimulating 2005 for all!

Sincerely,

*~ Gerald Freedman, Dean*



Photographed from left to right: **John Langs '96**, **Ashley Gates Jansen '94** and **Jeremy Skidmore '00**. Photograph by **Gabriela Camacho**.

## A Letter From the Dean

**P**RODUCTION IS IN FULL swing as we begin our 10 Third Year 16mm productions, with a big change for our Year Three students this year. They were given total freedom in subject matter, with no required story meetings, in an effort to give student filmmakers the opportunity to stretch both artistically and creatively. Sure enough, these are some of the most ambitious productions ever mounted in the School of Filmmaking, so the year-end screenings will be particularly interesting in May, 2005!

We have a new head of production, Win Craft, a veteran set decorator and art director originally from Winston-Salem who worked extensively in Wilmington and Los Angeles. With the departure of Janice Wellerstein last November to a new career as a massage therapist in Seattle, Wash., the Production Office is getting both an administrative and physical makeover. We will also be hiring a new production coordinator to help Win reorganize the procedures of the most dominant part of our program.

Kate Miller has also rejoined us as special assistant to the dean, concentrating on guest artists, internships and eventually film festival submissions. We already have veteran editor Bill Gordean coming to screen a student favorite, TEENAGE MUTANT NINJA TURTLES, which he edited. Native American author and filmmaker Sherman Alexie (SMOKE SIGNALS) visited us in February with his latest film, THE BUSINESS OF FANCYDANCING, speaking to both film students and General Studies creative writing students.

We want to set up a major internship database for our students, since so many of them have initiated relationships with prominent industry companies and individuals in both Los Angeles and New York. An effective internship program is the hallmark of a strong film school, and any help that alumni and supporters of the School of Filmmaking can give us in this effort will be greatly appreciated.

Several alumni are seeing their careers thrive. We will be waiting with baited breath for the Independent Spirit Awards this year, when **Tim Orr '98** will once again be up for Best Cinematography, this time for the gorgeous film DANDELION that had its southern premiere at the RiverRun Film Festival last year. **Jeff Nichols**, a directing alum from the Class of 2001, recently finished his first feature film, SHOTGUN STORIES, which was executive produced by former SOF directing instructor Gary Hawkins. Jeff shot in Arkansas on widescreen 35mm, and was ably assisted by numerous film school alums, such as **Paul Skidmore '02**, **Adam Stone '99**, **Stephen Olsen '02**, **Ryan Nelson '02** and **Brian Sides '97**, with **Doug Ligon '01** starring. I really think it's great to see alumni from different classes working together on

projects; it speaks volumes for the close ties our program engenders among our graduates.

Speaking of RiverRun, it will take place April 21-24 this year, and will feature a major new element. In keeping with our requirement that each of our disciplines offer a class in the master practitioners of their area, we will be honoring a significant film industry veteran with the Master of Cinema Award. It will be given at a major retrospective tribute, clips presentation and Q&A session on Saturday, April 23, followed by a kick-ass party at the Millennium Center downtown. RiverRun has become more popular each year of its existence in Winston-Salem, and we know that this year's edition will be the best yet.

We also continue to work hard to help bring a multiplex theater to downtown Winston-Salem, both to institutionalize the kind of programming we initiated with the Films on Fourth series, to give RiverRun a permanent home and more screens to program, and to give us a key curricular component of our planned MBA/MFA joint degree with Wake Forest University's Babcock Graduate School of Management. If all goes well, we could have a new theater complex by the end of this year or early 2006 to truly help revitalize downtown, which would be a wonderful thing for our city as well as the North Carolina School of the Arts.

We love sharing news of the School whenever we can, and love hearing from alumni even more. Please keep in touch!

*~ Dale Pollock, Dean*



**Author and filmmaker Sherman Alexie spoke to film students after the screening of his movie THE BUSINESS OF FANCYDANCING. Photograph by Marie Kennell.**

# MUSIC

## A Letter From the Dean

**W**E'RE IN THE MIDST of an exciting year at the School of Music, my first since coming from the University of North Texas College of Music. It's especially exciting for me as the new dean of the school here at NCSA to see and hear confirmed what a vibrant place this is for studying and making music. I was drawn here by the tremendous talent, dedication, and good spirit of the faculty, students, alumni, and staff. I've not been disappointed!

Some of those people who make the School of Music such a special place are also new. Our two newest full-time faculty promise great contributions through their expert teaching and the artistry they bring to our musical environment. Cellist Zvi Plesser comes from Israel with an amazing array of performance credits. A prodigy, Zvi performed at age 17 with Isaac Stern, having since appeared around the world. Clarinetist Igor Begelman has an equally impressive list of performance credits. Igor is from the Ukraine, was trained in Moscow, and is truly a world-class musician. Cello students and clarinet students now have the opportunity to study with these masterful artists on our faculty. We've just said goodbye to Assistant Dean Andrea Kalyn, who has taken a new position as associate dean at Oberlin. We wish her and husband James the very best as we search for new music history and saxophone instructors.

This year, our students will learn from others of our impressive artist faculty and have numerous opportunities to hear guest artists in performances and master classes throughout the year. Each of five guest conductors with the Winston-Salem Symphony, candidates for the music directorship of that orchestra, will have visited our students in their career development classes. Guest artists include pianists Robert McDonald and Claude Frank, cellist Marcy Rosen, bass trombonist Jeff Reynolds from the Los Angeles Philharmonic, operatic soprano Virginia Zeanni, and the acclaimed Da Capo Chamber Players. Several acclaimed horn playing guests will be part of an important gathering, the Southeast Horn Symposium we will host in February. The same month we will also host hundreds of singers for the National Association of Teachers of Singing (NATS) regional competition.

This year, the A.J. Fletcher Opera Institute will mount two significant productions. The winter production of Donizetti's "Belisario" represents the premiere of a new performing edition of this lesser known, powerfully dramatic work. Composer Kirk Mechem will attend our spring performance of his opera,

**Thomas Clark,**  
**Dean of the School of Music.**  
*Photograph by Snyder Photography.*



"Tartuffe," in the 25th anniversary year of the work.

We continue to explore the wonder and joy of Watson Hall, our new chamber music performance space, an architectural and acoustical masterpiece now anchoring the fresh and beautiful circle in the heart of our thriving campus. For students and community audiences alike, hearing music of all sorts performed live in such an exquisite setting of sonic clarity and visual splendor reminds us of why we love music. A recent technology concert featuring fascinating computer applications and multimedia possibilities was a particular joy for me as a composer. Not only could I hear my music and that of my peers performed so elegantly by the faculty, but I also was delighted to discover that Watson Hall has state-of-the-art digital recording and surround-sound playback systems that would be the envy of

**"I was drawn here by the tremendous talent, dedication, and good spirit of the faculty, students, alumni, and staff."**

most music technology centers around the country.

One of those is the Center for Experimental Music and Intermedia at the University of North Texas, where I served as director, associate dean of a large college and taught for 28 years until my retirement from the faculty this last summer. I have been asked many times why I would uproot myself from a very large institution I had served productively for so many years. The answer is easy and simple: I came (I hope for the rest of my career) to be a contributing part of a school that is full of talented, good-spirited people vibrating with intensity and passion for making great music.

I have quickly come to love this special place and am eager to share its wonders with all who love music. I feel deeply honored to serve as a leader at a school poised to make an important contribution to the world through the achievement of excellence in the performing arts. Thanks in advance for your support and for the important role you have played, adding your achievements to the proud legacy of the NCSA School of Music.

*~ Thomas Clark, Dean*

# ALUMNI NOTES

## DANCE

**Nicholas Ade '94** was a guest ballet teacher at the NCSA School of Dance in October. He has danced with Pacific Northwest Ballet since 1996.

**Lauren Alzamora '01** is a company member of the Aspen Santa Fe Ballet in Aspen, Colo.

**Renee Archibald '97/'00** and **Daryl Owens '94/'00** performed in September in "Terra Incognita," a collection of five premieres choreographed by Rebecca Lazier and presented by Terrain. The pair were also recipients of a Brooklyn Arts Exchange (BAX) 2004-2005 Space Grant and their choreography for "something is a replacement for the word that would go there" was featured on the BAX Space Grant showcase on November 19 and 20.

**Ivy Baldwin '97** 's "Now Leaving Vanderville" was performed November 4-13, 2004 at Dixon Place in New York City. Dancers included herself and fellow dance alumna **Taryn Griggs '96/'99**. Opening the program each night was Ivy's duet "Ia table."

**Elizabeth Balough '04** was pictured in Pointe magazine during a master class with Gilbert Mayer of the Paris Opera Ballet at the American Ballet Competition.

**Victor Barbee '70** is associate artistic director of the American Ballet Theatre. He was featured in the October 2004 Dance Magazine for his portrayal of the High Brahmin in "La Bayadere."

**Ryan Beck '03** is teaching at The Pennsylvania School of the Arts and Spirit In Motion Ballet Theatre in Wrightstown, Penn. Recent productions include "Through the Looking Glass," "The Spirit of America," and "The Snowman." In April, the company will be performing "Remember the Children," the story of 15,000 Jewish children who passed through the Terezin concentration camp during World War II.

**Ian Spencer Bell '96** presented "Laundry," a dance for three, set to songs of Arlo Guthrie, on August 6, 2004 at the Vail-Leavitt Music Hall in Riverhead, N.Y., as a part of the Northfork Film Festival. Ian performed the work with fellow alumni **Jacqueline Fritz '99** and **Lauren Alzamora '01**. "Laundry" was performed again on October 22 & 23 at the Williamsburg Arts Nexus (WAX) in Brooklyn, N.Y., along with two more of Ian's new works, "Looking at the Stars" (set to the music of The Platters) and "Shining Light." Lighting for the WAX performances was done by D&P alumnus **Jeffrey Main '95**. Ian's work has been seen in New York City at the 92nd Street Y, the National Arts Club and Avalon nightclub.

**Jonah Bokaer '00** has been dancing with the Merce Cunningham Dance Company since his graduation in 2000. He is also completing an art history degree at New School University, volunteering as a librarian and presenting his choreography using DanceForms 1.0 in New York City and abroad. He received a Human Rights Award from the city of Winston-Salem, N.C. and maintains an independent dance studio in Brooklyn, N.Y.

**Leslie Braverman '88** spent seven weeks in fall 2004 teaching Stotts Pilates in Madrid, Spain.

**Danielle Brown '04** is an apprentice dancer with Ballet Austin.

**Kashanna Brown '04** is dancing with Cleveland Contemporary Dance Theatre.

**David Bushman '85** 's 17-year ballet career took him from North Carolina Dance Theatre in Charlotte, to Eliot Feld Ballet in New York City and finally to Les Grands Ballets Canadiens in Montreal. Following that, he joined the cast of the French language "Chicago, le musical," which opened in Montreal in July 2003 before moving on to Paris in February 2004. In August, he joined the cast of the third national tour of the English-language version of "Chicago," where he currently plays the role of Aaron.

**John Byrne '03** was featured in the June 2004 Dance Magazine article by Tamara Johnson, "Crossover Kid," which chronicles John's move into choreography since leaving Taylor 2. Since

making his choreographic debut as a guest of Toezezy Dance Company in Los Angeles in September 2003, John has choreographed music videos for Christina Aguilera, Gwen Stefani, Blink 182, Joss Stone, No Doubt, Norah Jones and Britney Spears. He also choreographed live and taped performances for Elton John's "The Red Piano," which premiered at Caesar's Palace in Las Vegas. David Handelman of Rolling Stone Magazine wrote, "The most affecting clip was choreographed by John Byrne, an alluring, violent lovers' ballet set to *Don't Let the Sun Go Down on Me*."

**Stuart Capps '94** is currently performing in the Broadway show "Movin' Out" at the Richard Rodgers Theatre in New York City. He is one of the swings and is also an understudy for the roles of Tony, James and Sergeant O'Leary.

**Mallory Catlett '87** is artistic director of Restless NYC and the founder of The Screaming Flea Theater in Vancouver, B.C.

**Michael Cole '87** is on the faculty of the Dance Center at Columbia College Chicago. His most recent computer-animated dance work, "Plastic Absence," ran at Dance Theater Workshop in New York City from November 10 - December, 2004.

**Holly Cruikshank '92** has moved from the Broadway cast to the touring cast of the Billy Joel-Twyla Tharp musical "Movin' Out" and is now starring as Brenda. Also in the touring cast are **Julie Voshell '85** (swing/dance captain) and **Jason DePinto '99** (swing). The show is currently in Cincinnati (February 22 - March 6) and will move on to Des Moines, Nashville and Columbus.

**Donna Dean '02** is a junior in the ballet performance program at the University of Oklahoma. She is also a full company member of the Oklahoma Festival Ballet, the school's resident ballet company.

**Mark Dendy '83** is a guest teaching artist at STEPS on Broadway. In October, he choreographed his first opera, the Metropolitan Opera's production of "The Magic Flute," which will return to the stage in April. He is currently developing his 1999 dance theater work, "Dream Analysis," into a rock musical with director Peter Askin.

**Teresa Eckmann '85/'86** received her BA in studio art from the University of Massachusetts-Amherst in 1992 and recently completed a PhD in Latin American Studies at the University of New Mexico in Albuquerque, where she now lives. She is currently an assistant curator at the National Hispanic Cultural Center. She has followed a sufi path for the past fifteen years, is a Khalifa of Shayka Fariha al Jerrahi and teaches the Mevlivi turn.

**Lauren Edson '01** joined Hubbard Street 2 in Chicago, Ill., in January 2004. After graduating from NCSA, Lauren continued her training at The Juilliard School, under the direction of the late Benjamin Harkavy. She attended numerous summer programs including Oregon Ballet Theater, the Joffrey Ballet and most recently, Jacob's Pillow Intensive, where she performed works by European choreographers Maguy Marin, Pina Bausch and Angelin Preljocaj.

**Sandra (Watson) Emile '68** has spent the last 22 years as director of the Cache Valley Civic Ballet Company in Logan, Utah, since establishing the company in 1982, along with the Cache Valley School of Ballet. Sandra is accredited in the Cecchetti and Vaganova methods and in the Paris Opera Ballet Syllabus. Prior to moving to Logan, she apprenticed with the American Ballet Theatre in New York City.

**Natalie Fenton Molter '95** and her husband Neil celebrated the birth of their first son, Mason, on July 29, 2004. They now live in Whitefish, Montana, where Natalie is a ballet teacher and choreographer for Northwest Ballet School and Company.

**Lindsay Fisher '02** 's choreography, "Liaisons," was performed by **Adrienne Westwood '03** and current student Grady Bowman for The Remember Project on December 4, 2004, at Danspace Project at St. Mark's Church in New York City. The Remember Project benefits Dancers Responding to AIDS.

**Amy Freed Gentile '89** is a registered nurse in Philadelphia. She and husband Gregory Gentile have two children, Jared and Audrey.

**Mary-Ellen Gebhardt '97** who celebrated her second wedding anniversary to former dancer Robert Eberly III this August, just accepted a full-time offer with Deloitte, a Big Four public accounting firm. After dancing with Pittsburgh Ballet Theatre, Meg went on to study at the University of Pittsburgh, where she was inducted into Beta Gamma Sigma, a prestigious honor society for business students.

**Courtney Greer '91/'94** teaches dance at Enloe High School, an arts magnet high school in Raleigh, N.C. She dances regularly with Chavasse Dance and Performance, directed by fellow alumna **Amy Chavasse '81**.

**Marshall Hagins '76** holds a PhD and is a physical therapist at the Harkness Center for Dance Injuries in New York, N.Y. Prior to accepting this appointment, he served as company physical therapist for White Oak Dance Project. He has published original work on clinical topics in dance medicine and has presented numerous papers before the International Association for Dance Medicine and Science. He is on the physical therapy faculty of Long Island University. Presently, he is also the physical therapy consultant for the Mark Morris Dance Group.

**Stephanie Hahn '92** Since graduating from law school, Stephanie has been working in Manhattan as a tax attorney with the national firm, Wealth and Tax Advisory Services. She was a co-editor of the book *Tax Economics of Charitable Giving* published by Warren, Gorham & Lamont.

**Anne Harshbarger '97** is in her debut season with the Atlanta Ballet. She danced the lead role, Lucy, in Michael Pink's "Dracula" in October 2004.

**Jason Hartley '95**, in his fifth season with The Washington Ballet Company, performed with his wife, Carissa, in "Underneath," a part of the company's "7x7: Love" program that ran in May 2004 at the England Studio Theatre.

**Paola Hartley '91** is currently in her sixth season with Ballet Arizona, where her repertoire has recently included several Balanchine works such as Apollo, Concerto Barocco, Duo Concertante, Serenade and Allegro Brillante. In her free time, she volunteers at the Arizona Animal Welfare League.

**Jaime Henry '98/'00** has begun graduate school at Northwestern University, pursuing an MS in marital and family therapy. As part of her course of study, she is also incorporating movement therapy into her research.

**J. Davis Hobby '87** is the Director for the South Anne Arundel County Dance Conservatory in Deale, Md. The school won the Organizer's Prize at the New Prague Dance Festival 2004 for the cultural diversity and professionalism of their program. In November 2004, Davis gave a lecture on "Dance as Fitness for the Mature Adult" at the 18th World Congress on Dance Research in Argos, Greece. He is a member of the International Dance Council (CID), an official umbrella organization of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

**Georgiana Holmes '67/'69** helped create the fifth annual Dance Vision Festival, which took place August 27 - 28 at Falmouth Unitarian Universalist Fellowship in Falmouth, Mass.

**Sara Hook '80/'84** 's "One Dozen Mercurial Tidings" was premiered at the University of Illinois at Urbana-Champaign's Festival 2004, with original score by Ken Beck. In addition to being an associate professor at UI-UC, she is also a certified movement analyst from the Laban Bartenieff Institute of Movement Studies and a regular instructor at the Paul Taylor Summer Intensive.

**Cinamon (Storm) Houston '87** and her husband, Douglas, welcomed the arrival of their first child, Percival George Houston, on May 9, 2004, Mother's Day!

**Jerome Johnson '01** of the New York City Ballet was featured in "Dancing Feet" in the September issue of Pointe magazine.

**Elizabeth (King) Johnson-Vanier '96/'97** received her BFA in modern dance from George Mason University in Fairfax, Va. in 1994 and went on to get her MFA in dance at the University of Illinois at Urbana-Champaign in 2003, where she stayed on for a year as a visiting lecturer. Elizabeth is now on the dance faculty at the Milwaukee High School of the Arts and is studying to become a certified movement analyst at Columbia College Chicago. She lives in Milwaukee with her three children, Seth, Mari and Stephen Johnson, and her husband, Luc Vanier. She and Luc dance for **Sara Hook '80/'84** and performed her "Critical Mass" for the American Society for the Alexander Technique in June. Elizabeth has performed across Illinois, as well as in New York City and Boston. She continues to work as an independent choreographer, whose work has been recognized at the American College Dance Festival, performed by regional companies in Illinois and Mississippi and produced at the Krannert Center for the Arts, Links Hall Chicago, Bellarmine University in Louisville, Ky., New Haven, Conn., DancePlace in Washington, D.C. and will premiere in the spring in New York City at the West End Theatre.

**Randy Jones '75** was the original Cowboy in the Village People and as such has appeared or sang in many feature films and popular television shows. He has performed with Agnes deMille's American Heritage Dance Theatre, the Anna Sokolow Dance Company and Pauline Koner's Dance Consort, as well as regional and touring companies for many Broadway musicals. He has received the American Music Award, the George Award presented by the American Guild of Variety Artists, the Billboard Dance Forum Award, the Golden Lion Award, Canada's Juno Award and Germany's Bravo Award, presented for Popular Music Excellence. RJ is also an American Library Association nominated author for his book, "Outsounds." Recently, he played the role of Stephen in the 2003 film THREE LONG YEARS and has appeared as a commentator on the VH1 series "I Love The '70s" and "Best Week Ever." Recently, he has been in the studio recording a new CD, "The Luckiest," and in Boone, N.C., shooting a new film, A TALE OF BOOTLEGGING.

**Holly Kerr '74** is a teaching artist for American Ballet Theatre's "Make A Ballet" outreach program and for the New York City Ballet Workout high school program. She also trains and certifies teachers for the NYC Ballet Workout and is on the faculty at Broadway Dance Center.

**Kristina Kirkenær-Hart '96** is currently the director of the Kirkenær Balletskole in Oslo, Norway. The school, founded by her grandmother, Jorunn Kirkenær, is celebrating its 50th anniversary in 2005. Kristina is married to Jim Hart, the director of The International Theatre Academy Norway (TITAN). In fall 2004, she choreographed and performed in "Reisen til Julestjernen" at Nationalteateret. Prior to her move to Norway, she lived in New York City, where she danced and taught professionally with the Doug Elkins Dance company, Darah Carr Dance, Kara Tatelbaum Dance, Nicole Berger and Dancers and many other independent dance companies. She holds a BFA in dance from New York University and has received her massage license from New York State.

**Rickey Klein '99** will be performing with Seattle Opera in their production of "Florescia en el Amazonas," February 26-March 12, 2005.

**Juliet Landau '82** played the recurring role of Drusilla in the television dramas "Buffy the Vampire Slayer" and "Angel" from 1997 to 2004. She has also had several starring roles in prominent films, most notably Loretta King in ED WOOD (1994) and Dr. Veronica Shade in THEODORE REX (1995). Most recently, she played Isabella in Henry Jaglom's latest film, GOING SHOPPING. Juliet has also received outstanding notices for leading roles in the theater, including Clifford Odets' "Awake and Sing!" at the Pittsburgh Public Theatre and in Los Angeles, "Uncommon Women and Others," "How to Steal an Election," the West Coast premiere of "Irish Coffee" and the world

premiere of the musical "The Songs of War." She was also a professional ballerina and is a member of the Actors' Studio.

**Kathleen Levin Fitzgerald '68/'71** is school director of the Steffi Nossen School of Dance in White Plains, N.Y. Two years ago, she reunited with NCSA boyfriend **Stephen Bordner '71** (Drama) through the NCSA web site.

**Karola Luttringhaus '99** is an Albanian dance company performed at the American Dance Festival, where they showed excerpts from their new production, "Lena's Bath," and later premiered in Wyoming at the Snowy Range Dance Festival. In August, at the International Aerial Dance Festival in Boulder, Colo., they taught rope and harness classes and performed "Half Me - Twice You." They performed "Just Can't Stop," set to live folk music, in September at the Dance Now Festival at Joyce SoHo in New York City and again in October at the d.u.m.b.o. dance festival. November saw the company back in North Carolina for a performance of "Anders Als Du" in which fellow alumna **Andrea Lieske '96** was featured. The company premiered "Free Space 2004 - The Bridge," a multimedia collaboration at Wake Forest University and "The 6th Sock" at Theater 36 at Hart-Witzen in Charlotte. 2005 appearances will include the Cool New York Festival and the Millennium Arts Festival in Winston-Salem, Salem College and Duke University. For more information, visit [www.albanelved.com](http://www.albanelved.com)

**Courtney Leigh Lutz '93** married Andrew Edward McLellan on August 14, 2004, at St. Peter's Episcopal Church in Shelby, N.C. The couple currently lives in Charlotte, where Courtney works for The Interstate Group.

**Heather Maloy '91**'s Terpsicorps Theatre of Dance presented "Alice" in August at the Diana Wortham Theatre in Asheville, N.C. The production was scored by **Michael Bellar '92** (piano), who also performed with his band The as-is Ensemble. Other alumni in the production were rehearsal assistant **Timothy Yeager '90**, dancers **Jennifer Cavanaugh '89** and **Joseph Curry '96** and **Matthew Bivins '90/'92** (clarinet), who played accordion and harmonica and portrayed the rapping Mad Hatter. In November, Terpsicorps was awarded \$5,000 by the Perry N. Rudnick Donor Advised Fund of the Community Foundation of Henderson County. The grant will be used to commission another **Michael Bellar** score for the Summer 2005 production of Edgar Allan Poe's "The Masque of the Red Death."

**Brittany Marcin '99** played the role of Hunyakin in "Chicago" at the Macau International Music Festival in Macau, China. She was also one of the Rockettes in "Radio City Music Hall's Christmas Spectacular," along with fellow alumna **Purdie Baumann '99**.

**Perry Mauzy '89** is currently pursuing postgraduate studies in the history of art at the University of Edinburgh in Scotland. She received her BA in arts management from Salem College in May 2004, graduating magna cum laude. Prior to that, she was a soloist and choreographic assistant with Charleston Ballet Theatre from 1989 to 2000. Perry is also a dance teacher and a Pilates instructor.

**Trey McIntyre '87** had the world premiere of a new work at American Ballet Theatre, October 22 - November 6, 2004.

**Tom Melson '69/'76** is the executive director of Piedmont Craftsmen, Inc., in Winston-Salem, N.C.

**Jessica Miller '03** is living in Chicago, Ill., on scholarship with the Lou Conte Dance Studio. She worked with **Amy Page '01** on a piece for the Emerging Choreographers section of the Dance Chicago Festival in November 2003 and collaborated with Lauri Stallings of Hubbard Street Dance Chicago in her premiere of "Moody Hollow" in April 2004. She is also a member of Melissa Thodos & Dancers and became recently engaged to Design & Production alumnus **Nathan Tomlinson '02**.

**Manelich Minniefee '00** dances with Pilobolus, based in Washington Depot, Conn. He was

reviewed in the November 2004 issue of Dance Magazine for a performance at the American Dance Festival.

**Gillian Murphy '96** was reviewed as "refreshingly youthful and technically astounding" in the New York Times in June 2004 for her performance in American Ballet Theatre's production of "Swan Lake" and in Dance Magazine's review of ABT's spring season, which appeared in the November 2004 issue, for her roles in "Raymonda," "La Bayadere," "Don Quixote," and "Coppelia."

**Kerri Palmer Gonen '88** has returned to the East coast and now owns her first home in Leesburg, Va., with her husband, Yaron, and their 2-year-old son, Sean. For the last ten years, she has been in San Francisco, Calif., where she taught Pilates, opened her own studio, trained Sharon Stone and taught for Pixar Animation Studios.

**Bonny Pike '03** is a junior at Butler University in Indianapolis, Ind., majoring in arts administration and dance performance.

**Peter Pucci '81** choreographed to Stravinsky's "Renard" for Chamber Music Society of Lincoln Center's performance at Alice Tully Hall in September. The performance was conducted by music alumnus **Ransom Wilson '69**. Peter's work was also seen in "People Be Heard" at Playwrights Horizons that month. Peter was guest choreographer for The National Choreographers Initiative held at University of California, Irvine July 5 - 16, 2004.

**Lina Puodziukaite '04** is in New York City, completing the second half of her fellowship at the Lincoln Center Institute.

**Kathryn "Kat" Roberts '98/'02** is a manager of visitor services for the newly remodeled Museum of Modern Art in New York City, which had its opening gala in November. Kat is in charge of organization and operation of the lobby area and has 23 visitor assistants working for her.

**Taylor Roberts '98/'02** stars as Emily Brighton in the independent film ADMISSIONS, with Scott Adsit, Lauren Ambrose, Christopher Lloyd and Amy Madigan. The film, directed by Melissa Painter, was screened at the Woodstock Film Festival in October.

**Emily Salkin Takoudes '91** and her husband, Greg, are pleased to announce the arrival of their son, Max Salkin Takoudes, who was born in New York City on October 22, 2004. Emily has been in book publishing for over five years and is currently an editor at Simon & Schuster.

**Jeff Satinoff '72/'73** is the dean of dance at the Dreyfus School of the Arts in West Palm Beach, Fla.

**Rachel (Hazlewood) Sherertz '02** is currently teaching dance at Davie County High School in Mocksville, N.C. Her work, "Growing Pains," was performed at Joyce SoHo November 15-21, 2004, with fellow alumni **Lindsay Fisher '02**, **Cassidy Noblett '02**, **Kristin Taylor '02** and **Jema Taylor '03**. The piece was performed again with **Juel Lane '02** for The Remember Project on December 4 at Danspace Project at St. Mark's Church in New York City.

**Jamie (Durrwachter) Skates '99** is in her second season as a dancer, rehearsal assistant and teacher with Ballet Theatre of Maryland.

**Jeannie Steele '88/'89** continues to dance with the Merce Cunningham Dance Company and is currently on faculty at the Merce Cunningham Studio, teaching master classes in the U.S. and abroad. She is also involved in the activities of the CDF Repertory Understudy Group.

**Emily Tepper '97/'00** has been awarded a U.S. Fulbright scholarship to study dance at Professional Arts and Research Training Studios in Brussels, Belgium. Her collaborative film project with **Cheri Paige Fogleman '01**, presented in March 2004 in The Woolworth Building, is running the application circuit, including American Dance Festival's Dancing for the Camera, Sundance Film Festival's Frontier category and Rotterdam Film Festival. Emily co-directed and co-produced a visual art / dance

installation in January 2004 at the Canada Gallery in Manhattan, where she created perfumes for all the major New York City dance venues and opened a store to sell them in the gallery.

**Gerald Tibbs '72** is the director of Nederlands Dans Theater II in The Hague, The Netherlands.

**Jessica Treherne '00** is currently company manager and director of Harford Dance Theatre in Maryland. She has been teaching and choreographing throughout Maryland and Pennsylvania and now has students attending NCSA's ballet program. Most recently, Jessica was invited to teach at the Washington School of Ballet.

**Emily Tschiffely '97/'00** and **Elizabeth Johnson-Vanier '86/'87** both dance for David Parker and The Bang Group. The company performed "Nut/Cracked," a vaudeville version of "The Nutcracker," at Dance Theatre Workshop in New York City in December 2004, before taking the show for a mini-tour through Provincetown and Boston, Mass.

**Vanessa Valecillos '96** is the dance captain for the Luna Negra Dance Theatre, in residence at the Ruth Page Center for the Arts in Chicago, Ill. The company performed in September at Ravinia Festival Pavilion on the closing night of Ravinia's 100th anniversary season. They also performed at the Ruth Page Dance Series in October at North Eastern Illinois Auditorium.

**Lilyan Vigo Ellis '96** and **Ayo Janeen Jackson '96/'99** both received awards in dance from the Princess Grace Foundation-USA. Ayo received a Princess Grace Award and Lilyan received a Princess Grace Special Project Grant, which she will use to bring specialized dance instructors to North Carolina from New York for private sessions. They were formally recognized at the 2004 Princess Grace Awards black tie gala, hosted by Sharon Stone, on October 27 at Manhattan's Cipriani 42nd Street.

**Jim F. Vincent '78**, Hubbard Street Dance Chicago's artistic director, reworked his 2002 ballet, "counter/part" (set to the music of J.S. Bach), for live performances in January 2004 at Symphony Center with the Chicago Symphony Orchestra, conducted by Pinchas Zukerman. This was the first time that the CSO and Hubbard Street had ever appeared on one stage. Hubbard Street returned to the Symphony Center in November to premiere Daniel Ezralow's new work "SF/LB," set to a score by Leonard Bernstein and conducted by David Robertson. The company will perform at the Chairmen's Select Chicago Weekend for members of NCSA's Giannini and Founder's Societies on April 15-17.

**Julie Voshell '85** teaches ballet and modern dance at N(O)W Arts In Education in New York City and is a dancer for Dances Patrelle.

**John Walker '67** is owner and director of Walkerdance Studio in Elon, N.C. and assistant director and choreographer for "The Lost Colony" at Waterside Theatre in Fort Raleigh National Historic Site, just outside of Manteo, N.C. John was also a guest instructor at the Dockside Theatre Company's Fine Arts Camp last summer. John has danced with the New York City Ballet and taught at Elon University and UNC-Greensboro, as well as at NCSA.

**Katie Walker '04** is a dancer with Cedar Lake II in Columbia, Mo. The company was in New York City in August to perform with the primary Cedar Lake Ensemble at the Gerald W. Lynch Theatre at John Jay College. She and current student Brandon Whited performed on June 22 at a ceremony at the Legislative Building in Raleigh, N.C., to honor University of North Carolina president emeritus William Friday.

**Ted Warburton '83** is an assistant professor of theatre arts at the University of California at Santa Cruz.

**Michael Wardlaw '93** is senior soloist with Cincinnati Ballet. Prior to this, Michael danced and taught at Tulsa Ballet Theatre, Ballet Contemporaneo de Caracas, Boca Ballet Theatre, Charleston Ballet and The Next

Generation Ballet. Besides dancing, Michael designs and builds contemporary furniture.

**Teresa (Morton) Ware '69** is the assistant director for the Alabama Writers' Forum in Montgomery, Ala.

**Adrienne Westwood '03**'s choreography for "Lullaby In Surrealism" made her a professional division finalist in the Small Group category at the 7th Annual Dance Under the Stars Choreography Festival in November. It was performed at the McCallum Theatre in Palm Desert, Calif. by members of VIA Dance Collaborative. Dancers were Adrienne, **Janice Phillips Lancaster '97/'01**, Gudbjorg Arnalds, Grady Bowman (both current students) and Thad Wong. **Brian Zimmerman '03** (D&P) was the lighting designer. VIA Dance also had its first college residency at SUNY Fredonia, working with the school's Orchestris Dance Company, in January and February 2005. VIA Dance members involved in the residency, in addition to Adrienne and Janice, were **Lindsay Fisher '02**, **Djamila Moore '02**, **Dawn Poirier '00**, **Katie Swords '01**, **Margaret Cromwell '00/'03**, **Cheri Paige Fogleman '01** and **Kathleen Hahn '96/'01**, as well as lighting designer **Carrie Wood '02** (D&P) and multi-media artist **Adam Larsen '98** (Film). Adrienne has also taken a temporary position as head of the dance department at SUNY-Fredonia while they conduct a search to permanently fill the position.

**Paige Whitley-Bauguess '81/'84** and music alumni **Barry Bauguess '84/'91** (trumpet/chamber trumpet) and **Ingrid Matthews '85** (piano) traveled to Winston-Salem in July to participate in a two-day planning session for the Magnolia Baroque Festival, a baroque and classical music festival scheduled for June 2005. Music faculty member Glenn Siebert is the festival's founder and director.

**Eric Yow '96/'97**, artistic director for Voci Dance, choreographed the company's performance project "Shades of Limbo", which ran in August 2004 at the Mad Cow Theatre in Orlando, Fla. The program consisted of three portions, "Radiance," "Flux," and "Abyss," and utilized both theaters and the lobby, allowing viewers with different tickets to travel from the light to the dark side, or vice versa.

**Jacquie (Ormdorff) Zegan '84/'85** danced professionally with Richmond Ballet in Richmond, Va., from 1985 to 1991 and for Ballet West in Salt Lake City, Utah, from 1991 to 1996, before moving to Denver, where she danced with Hannah Kahn Dance Company before retiring from her successful 15 year dance career. Since then, she has found a rewarding career in health information management as a medical records coder and received her Certified Coding Specialist certification through the American Health Information Management Association. She has now been with a hospital in Mountain View, Calif. for 5 years, working from her home in the Rocky Mountains for El Camino Hospital in California.

**Marie Zvosec '00** graduated with a BFA in dance from The Juilliard School and has started work with Buglisi/Foreman Dance in New York, N.Y.

## DESIGN & PRODUCTION

**Nicole Abram '01** is in her third year as the technical director for a production company based in San Diego, Calif. and plans to be married April 30.

**Timothy Wade Adams '82/'98**, along with long-time business partner Joe Smith, opened the Karma Salon & Gallery in the Downtown Arts District of Winston-Salem, N.C., in March 2004. The business is both a hairstyling salon and a fine arts gallery that showcases and sells the works of local artists in monthly exhibitions, including the pottery of costume design faculty member Christine Turbitt.

**Shira Arnold '01** lives in Kings Mountain, N.C., with her husband, Joey, their son, Cayden Michael, and their two crazy dogs, Rosco and Moxie. After graduation, Shira worked for two

# ALUMNI NOTES

years as technical director and designer at The Warehouse Theatre in Greenville, S.C. She also designed lights for The Stephen Foster Musical in Bardstow, Ky, and designed and painted at both Productions Unlimited and the South Carolina Governor's School for the Arts and Humanities, also in Greenville.

**Robert Ashley '02** is the assistant technical director for Virginia Stage Company in Norfolk, Va.

**Campbell Baird '71/'74** is one of the set designers whose work will be showcased in the Digital Exhibit of World Stage Design 2005, which will take place March 12-19 in Toronto, Ontario. The work will also be published in the WSD print and digital catalogs for 2005.

**Elizabeth Bell '87** is the technical services manager for Becker Group: Imagination On Display in Baltimore, Md. The company does large seasonal displays, touring mall events and large interactive exhibitions. Prior to that, she spent 15 years in the mid-Atlantic working in the film industry, doing scenery construction, set decorating/buying and props. She is a long-standing member of IAATSE local #487 Studio Mechanics.

**Brian Sidney Bembridge '97** was the set designer for Live Bait Theatre's "Camp Nimrod for Girls," which ran August - October 2004. Brian was also listed in Newcity's "The Players" issue (September 9, 2004), which highlights the 50 leading artists in the Chicago theater scene, along with fellow alum **Jim Vincent '78** (Dance). Brian was selected for Chicago's After Dark Award for Outstanding Season for his body of work last season and was included in the October issue of Entertainment Design as an emerging designer to keep an eye on. He received a 2003-2004 Joseph Jefferson Citations Award for Lighting Design for "Hannah and Martin" at Timeline Theatre Company in Chicago, Ill., a production that he also designed the set for. The Jeff Committee judged 96 productions from 44 producing organizations.

**Adriane Bennett '04** is a project assistant in equipment sales for Pook, Diemont, & Ohl, Inc. in the Bronx, N.Y.

**Andrea Blady '99** is a designer for MTV Networks: Special Events Division.

**David Blankenship '85** is art director on "The Tony Danza Show."

**C. Margaret Bollendorf '01** received her MA in theater history from the University in Albany and currently sells her paintings to residential and commercial clients.

**Greg Brown '83** shot the 416 color photos that are included in June Level's new book, *Antique French Textiles for Designers*, published by Schiffer Books.

**John Burkland '03** was the assistant technical director for "Cat on a Hot Tin Roof" starring drama alumnus **T. Scott Cunningham '84** at The Kennedy Center last summer. He was the lighting designer for Longacre Lea's "Man With Bags" August 11 - September 5 at The Callan Theatre and also for Rorschach Theatre's "Accidental Death of an Anarchist," October 22 - November 21 at Casa del Pueblo Methodist Church in Washington, D.C.

**Michael Canavan '85**'s lighting project with Canavan Scenic and Light, Inc., was for the Smith & Wesson booth at the Shooting, Hunting, Outdoor Trade (S.H.O.T.) show, which was held in the Las Vegas Convention Center in February 2004.

**Arminta "Ari" Casper '72** is currently a commercial associate for Petro Business Services, Inc. in Atlanta, Ga. As a scenic designer, she has three Broadway credits: "Miss Moffat," "In Praise of Love" and "The Baker's Wife."

**Al Crawford '97**, lighting director for the Alvin Ailey American Dance Theatre, has been joined on the production team by fellow alumni **Stuart Nelson '02**, as associate lighting director and **Brian Zimmerman '03**, as assistant electrician/board operator. The company

participated in the "Ailey at the Apollo" fundraising event in June 2004, which also featured the Ailey II company and The Ailey School. Also working at this event were programmer **Caileen Waddell '04**, head rigger **Shawn Harmon '04**, electrician **Peter MacBeth '03**, site coordinator **Alaric Hahn '97** and **Al Ridella '83** from 4Wall Lighting. The company's international tour then ran from July through October, including stops in Germany, Denmark, China and Singapore.

**Kevin Cwalina '97** left New York City to establish a home office studio in Asheville, N.C. He continues to work as associate designer for Eight Hands High, Inc.

**Paul Dale '73/'75** works for the Metropolitan Opera in New York City.

**Larry Davis '76** is a self-employed graphic artist in Greensboro, N.C.

**Ashley Deleag '04** is the deck stage manager for the Networks' national tour of "Oliver!," produced by Cameron MacIntosh. **William Pate '00** and **Diana Reholz '00** are also on the tour.

**Amber Dewey '01** is company/tour manager for Trinity Irish Dance in Chicago, Ill. and spent most of November 2004 touring with the company in Japan.

**Kevin Dreyer '72** is the lighting director for Joffrey Ballet in Chicago, Ill. He designed all the performance lighting in the Robert Altman film THE COMPANY, which followed the Joffrey for a season and included long sequences of Joffrey performances. Kevin was also recently tenured at the University of Notre Dame, where he is an associate professor of film, television and theater.

**Derek Dutton '97** is senior lighting designer for the architectural firm George, Miles & Buhr, LLC, in Lewes, Del. He has designed lighting systems for educational facilities, regional theaters, medical facilities, retail and hospitality, as well as public buildings, private residences and landscapes. He resides in Milton, Del. with his wife, Jessica, and their two sons, Ronan and Jackson.

**Stephen Elms '98/'03** began graduate classes at Columbia University in September 2004, focusing on political science. He is also working as an entertainment technician for the new World of Disney store on 5th Avenue in New York City, which just had its grand opening in October. For the past few years, Stephen has repeatedly worked on the Broadway production of Elton John & Tim Rice's "Aida."

**Mark Ewing '98** and his wife, Sharon, celebrated the birth of the first child, Danielle, on October 15, 2004. The family lives in Chicago, where Mark continues to be project manager for Chicago Scenic Studios.

**Tony Fanning '86** was art director of THE POLAR EXPRESS, a CG-animated film released in November, directed by Robert Zemeckis and starring Tom Hanks; and OCEAN'S TWELVE, the sequel to Steven Soderbergh's 2001 film OCEAN'S ELEVEN, which hit theaters in December. He is now working on Steven Spielberg's remake of WAR OF THE WORLDS and in April-May 2005 he will be working on the world premiere of Richard Greenberg's play, "A Naked Girl on the Appian Way," at South Coast Repertory's Segerstrom Stage in Costa Mesa, Calif.

**T. Todd Flinchum '94** was a producer on ROBBING PETER, a crime drama written and directed by Mario F. de la Vega. The movie is nominated for the John Cassavetes Award, which is given to the best feature film with a budget of under \$500,000 as part of the Independent Spirit Awards ceremony to be held on February 26, 2005.

**Justin Fortier '04** is working for Houston Ballet as assistant stage manager and is also stage manager for their new studio company, Houston Ballet II.

**Amy Frank '99** has been working in Broadway's "Avenue Q" and "Rent" and was the assistant company manager for Irving Berlin's "White Christmas" in San Francisco this winter.

**Jan Freitag '00** spent a year on the road as production manager for the heavy metal band Manowar and recently finished a small tour as production manager and designer for Robin Gibb. He currently resides in Essen, Germany and does lighting for trade shows, corporate events and small theatrical productions.

**Kyle Gates '04** was assistant stage manager for The Flying Machine's production of "Frankenstein" at Soho Repertory Theatre in December before joining Cedar Lake Ensemble as assistant stage manager.

**Noel "Peter" Girvin '75** is living in Greenville, S.C., where he is a free-lance musician and can sometimes be seen at Coffee Underground on Coffee Street.

**Shawn Harmon '04** is a lighting designer for Television Production Service, Inc.

**Amy Icenogle '02** is in her second season as stage manager for Atlanta Ballet. Previously, she worked at the Alliance Theatre and Actor's Express in Atlanta, Ga. Also working at the Atlanta Ballet are **Robert Hand '01** (lighting director) and **David Tatu '86** (director of production and touring).

**Mattison M. Jameson '03** is currently on tour with the Big League Theatrical production of "42nd Street." He is assistant carpenter on the tour, which returned from Japan to begin its U.S. tour on October 11.

**Alisa Simonel Keegan '87/'97** is owner of Renegade Scenic Studio, Inc., a scenic design studio. She recently worked on the film SISTERS, filmed in Winston-Salem, N.C.

**Dennis Keithley '86** works for Noble Investment Group as an audio-visual technician.

**Megan Kier '03** is a carpenter for the Alliance Theatre Company in Atlanta, Ga. and also the assistant technical director for the Georgia Shakespeare Festival.

**Mari Kimura '86** is the director of production in Relationship, Travel, & Event Solutions for Carlson Marketing Group in San Francisco, Calif.

**Erik Larson '03** is working as a consultant for Artec Consultants in New York City. He recently worked on sound and communication systems design for Jazz at Lincoln Center and is the lead consultant for concert halls in Miami, Fort Lauderdale, Colorado Springs, Iceland and Poland. He is also the sound engineer at Times Square Church.

**Lisa Leonhardt '98** returned to the School of American Ballet in May for her fifth year as the first assistant stage manager on the workshop production. In June, she started as finance assistant at the Actors Theatre of Phoenix and, in October, became wardrobe supervisor for Arizona Theatre Company.

**Joan Llana '03** is working on the stage management team for Opera Pacific in Santa Ana, Calif.

**Kent Loika '88** is the director of production at Orlando Opera in Orlando, Fla.

**Sara Lucas '01** has been promoted to stage manager for Cirque du Soleil's "La Nouba" in Orlando, Fla.

**Timothy Mackabee '03** was associate set designer for the revival of "Night Mother," playing at Royale Theatre on Broadway from October 2004 - February 2005. He also worked on the set for Philadelphia Theatre Company's production of "The Story," which ran in January and February. He has worked as assistant set designer off-Broadway ("After Ashley," "On The Mountain," "The Baltimore Waltz," "Dirty Tricks," "Here Lies Jenny," "Between Us") and in regional theaters (Arena Stage, Prince Music Theatre, Chicago Shakespeare, Williamstown Theatre Festival, Westport County Playhouse, McCarter Theatre, Minnesota Opera, San Jose Rep., Goodspeed Opera, Berkeley Rep., Alley Theatre and Center Stage). Other prominent New York design works include "The House of Bernarda Alba," "A for Adultery," "Those Who Can, Do,"

"Armless," "Pursuit of Persephone," "Foreign Affairs" and "Winter's Tale."

**Nicaise Makosso '03** is the wardrobe supervisor and assistant to the technical director/stage manager of Alonzo King's LINES Ballet Company in San Francisco, Calif. This winter, he joined the company on its European tour, which included stops in Lyon, France and Dusseldorf, Germany.

**Craig Margolis '82** moved to Boston to become the production stage manager for Boston Ballet. He spent the last 13 years with Richmond Ballet, where he was production director and then managing director.

**Amanda Masson '97** works at Columbia University as the assistant manager to the dean of student affairs for Columbia College and the Fu Foundation School of Engineering and Applied Science. Following her graduation from NCSA, Amanda spent some time in upstate New York, stage managing in LORT theaters.

**Alex Wren Meadows '99** was assistant to the costume designer at the Goodman Theatre and is a free-lance costume designer for productions in Chicago. His recent free-lance work has included the Timeline Theatre Company's production of "Paragon Springs" in February/March 2004 and American Theatre Company's production of Arthur Miller's "A View From The Bridge" in October.

**Michael Meskill '96** is a field service technician for Electronic Theatre Controls in Middleton, Wis. While attending the 2004 D&P Job Fair at NCSA, Michael donated an Impression 2 Lighting Console and an Obsession 600 Lighting Console to the school for its new lighting technology program.

**Kjersten Moratzka '96** is assistant professor of costume technology at Ohio University. She will also co-chair the United States Institute for Theatre Technology (USITT) costume symposium this summer in New York City.

**Joseph M. Novak '98** is the new technical director for the Children's Theatre of Charlotte.

**Arvid Olson '75** is director of development at Faith Baptist Church in Lafayette, Ind., where he assists the various ministries of the church in strategic development, communication and fundraising. Arvid has a certificate in fund-raising management from the Center on Philanthropy at Indiana University.

**Shayna Parker '03** is a painting instructor for adults with developmental and physical disabilities at The Enrichment Center, an affiliated chapter of The Arc, in Winston-Salem, N.C.

**Kristian Perry '97** is resident scenic designer for the Kentucky Shakespeare Festival. He also does scene design work for the Mac-Haydn Theatre in Chatham, N.Y., and for The Prather Family of Theatres, a series of three dinner theaters in Mesa, Ariz., Fort Myers, Fla. and Lancaster, Pa.

**Robert Dale Phillips '74** lives in Kernersville, N.C., with his wife, Suzanne. Together, they own and operate Suzanne's Stained Glass, which deals in both stock and commissioned pieces and also specializes in glass-blowing.

**William Potter '84** is technical director for Paul Mellon Arts Center at Choate Rosemary Hall in Wallingford, Conn.

**John Rankin '87** is manager of the projects department for Vincent Lighting Systems in Cleveland, Ohio. VLS is a regional distributor for Strand Lighting and many other lighting manufacturers.

**Adam Rigger '02** is assistant technical director and resident scenic artist at the Arden Theatre in Philadelphia, Penn.

**Ginger Robertson '02** is the new costume director in the department of theater at Louisiana State University in Baton Rouge, La., replacing fellow NCSA alumna **Kjersten Moratzka '96**. Ginger's professional credits include Utah Shakespearean Festival, Santa Fe Opera, North Carolina Shakespeare Festival and Idaho

Shakespeare Festival. She has also worked as a draper at the University of Michigan and Boise State University.

**Timothy Ruffin '84/'85** is a producer for UNC-TV in Research Triangle Park, N.C.

**Klyph Stanford '04** returned to Bethesda, Md., after graduation where he installed acoustic reflector panel winches at Strathmore Hall before beginning his year-long internship in lighting design at the Kennedy Center for the Performing Arts in Washington, D.C.

**Barclay Stiff '00** was production stage manager for Broadway's "Whoopi" at the Lyceum Theatre in New York City.

**David Summey '04** has accepted a full-time position at Universal Studios in Orlando, Fla. Prior to that, he worked for the Arkansas Repertory Theatre in Little Rock, Ark.

**Michael Swan '01** was a lighting and sound technician for Royal Caribbean International Cruise Lines on their ships Sovereign, Monarch, Majesty, Navigator and Adventure of the Seas. He has recently relocated to New York City, where he is a free-lance lighting technician.

**Paul Tazewell '86** received a Princess Grace Statue Award, the highest honor awarded by the Princess Grace Foundation-USA. He was formally recognized at the 2004 Princess Grace Awards black tie gala hosted by Sharon Stone, on October 27 at Manhattan's Cipriani 42nd St.

**Glenn Thomas '85/'89**, now Kilroy Kundalini, is sound engineer for Hubbard Street Dance Chicago under the artistic direction of dance alumnus **James Vincent '78**.

**Timothy Tyler '91** is animation director for Cheshire Smile Animation, Inc., in Saskatoon, Saskatchewan.

**Cailen Waddell '04** is the new production electrician for Hubbard Street Dance Chicago.

**Katie Ward '04** won first place in the Fantasy Beauty Competition at the International Make-Up Artist Trade Show in Pasadena, Calif. in June 2004. Contestants applied makeup inspired by "Alice in Wonderland" to models. Judges included professional makeup artists Robin Siegel, Marietta Carter-Narcisse, Eve Pearl, Patricia Messina and MAC Senior Artist Gregory Arlt.

**Heather Weiss '03** served as company manager for "Fandango XV," the annual gala fundraiser supporting The Hole in the Wall Gang, a summer camp for children. The all-star company included Paul Newman, Joanne Woodward, Meryl Streep, Bruce Willis, Danny Glover, Christine Baranski, Mark Salem, James Naughton, Bill Irwin and Charlotte d'Amboise. Other NCSA alumni involved in the production were sound designer **David Gilman '98** and music director **Mary-Mitchell Campbell '92** (music/piano), who also provided orchestrations and arrangements. Heather also took over as production stage manager for the off-Broadway show "The Awesome '80s Prom" in November 2004.

**Evan Woods '91** is living in Washington, D.C., where he works for the U.S. State Department.

**Kevin Zegan '86** is a member of IATSE local #87 in Richmond, Va. He toured last year with the Broadway musical "Blast!" as assistant electrician, touring nationally as well as to Japan. The tour was so successful in Japan, it was remounted and returned for a two-month tour there.

## DRAMA

**Michael Abbott Jr. '00** and **Ben Sheaffer '97** were in the workshop production of "The Duke and the Duchess," a play about Duke Ellington's little-known relationship with Eleanor Roosevelt leading to his first-ever performance at Carnegie Hall. The production was directed by James Warwick and stars two-time Academy Award nominee Sylvia Miles.

**Adam Adams '92** is artistic director of One Arm Red, which participated in the d.u.m.b.o. art under the bridge festival in Brooklyn, N.Y., in October 2004. One Arm Red's participation included the "Journey Through the Center of the Red" exhibit, the RedWheels Performance Caravan, staged readings of Christopher Cartmill's "The Light Plays," performances of "48HR/BURN" and the RedShop with designer Tom Kennedy.

**Matt Ashford '82** has returned to his role as Jack Deveraux in NBC's "Days of Our Lives."

**Diedrich Bader '87** plays Tommy in the new CBS comedy "Center of the Universe," also starring John Goodman, Jean Smart, Olympia Dukakis and Ed Asner. He also played Rex in NAPOLEON DYNAMITE.

**Karen (Young) Barnes '73** co-owns Riverwood Pottery in Dillsboro, N.C. with her husband, Brant. She also performs regularly, singing and playing guitar, slide guitar and ukelele; her pottery slides for the slide guitar are handmade in her studio. Karen plays heritage blues and was one of the founding members of the "Blues Bombers" from Sylva, N.C.

**Gary Beach '70** is co-starring in the revival of "La Cage aux Folles" at the Marquis Theatre on Broadway with Daniel Davis. Also included in the cast is music alumnus **Tim Oliver Reid '93** (music/voice).

**Heather Branham '95** has resigned from the Lexington Children's Theatre and is now working with Jenny Wiley Theatre and the Mountain Arts Center in Prestonburg, Ky., in a variety of positions including actress, carpenter and teacher.

**Paul Anthony "Pablo" Carbonell '89** started off the second year of his MFA acting program at the University of Wisconsin at Madison by playing Tiger Brown in "Three Penny Opera." He also performed a vignette of "Candide," playing Pangloss and sang the finale of "Make Our Garden Grow" at the grand opening of The Overture Center, the new performing arts complex.

**Christopher Coan '72** is senior vice president and dean of students at Expression College for Digital Arts in Emeryville, Calif.

**Steve Coulter '81** produced the Sports Illustrated 50th Anniversary Special that aired on ESPN in October 2004. THE ETIQUETTE MAN, the short film that he wrote and directed, was screened on the Sundance Channel in September. Steve also has a role in the upcoming HBO film WARM SPRINGS, starring Kenneth Branagh.

**Matthew Cowart '04** directed David Marshall Grant's "Snakebit," produced by Artists in Action Productions, in August 2004 at the Guild Hall Equity Theatre in East Hampton, N.Y. and then again at One Arm Red in Brooklyn, N.Y. Matt is the artistic director of the OffBeat Theatre Company, which recently performed Melissa James Gibson's "[sic]" in December at the 78th Street Theatre Lab and Jerzy Gwizdowski's "We Three" in February at the Lincoln Center Institute. Matthew is a Kenan Fellow at Lincoln Center Institute and is assistant artistic director of Premieres, an organization founded and directed by Paulette Haupt to develop, present and promote original work in New York City by exceptional writers and composers.

**Samantha Daniels '80** is a commercial agent for Bicoastal Talent Agency in Burbank, Calif., where she handles about 300 clients age 18-80. Samantha has been a talent agent for the last 12 years.

**Catherine Dent '93** guest starred on CBS's "CSI: Crime Scene Investigation," as Kay Marquette/Irene Adler in the January episode, "Who Shot Sherlock?"

**David Dillon '78** joined the Manhattan Theatre Club in September as the box office treasurer at the Biltmore Theatre.

**Ruth Eglsaer '03** understudied a role in "Fiction," which ran from July through September at the Roundabout Theatre Company in New York, N.Y.

**Isabel Fine '81** is artistic director of the San Francisco Ethnic Dance Festival and for the last five years has been the program director, scriptwriter, stage director and curriculum guide content developer for "People Like Me," the arts education program for World Arts West ([www.worldartswest.org](http://www.worldartswest.org)). She lives in Berkeley, Calif. with her husband, Luis Daglio and their children, Kira Luna and Nicolas.

**Mark Finley '87** is the artistic director of the TOSOS II Company in New York City.

**Angela (Jones) Forrest '94** played the role of Ruby in Spike Lee's SHE HATE ME. She was also on an episode of "Law & Order" in March 2004. This March, she will be starring in New York at The Club at La MaMa E.T.C. in her one-woman show entitled "Profile of a Saint."

**Rebecca Fox '98** writes and performs sketch comedy in Chicago, Ill. with Triplette, a 3-woman group which she co-founded in 2002. Recent Triplette shows include a six-week run at the Playground Theatre and Donny's Skybox @ The Second City and an appearance at the 2005 Chicago Sketchfest on January 6. Triplette also performed at the Muslim & Jewish Comedy Nite at Jones College Preparatory Academy on February 16. This spring, the trio will enjoy another five-week run at Second City (April 15-May 13). Aside from her work with Triplette, Rebecca also teaches theater to kids.

**Daniel Frith '01** was heralded by staff writer Peter Marks in the July 4, 2004, issue of the Washington Post, as one of ten up-and-coming performers that are "reasons for optimism when gazing into the future of theater Washington (D.C.)," citing specifically his work in Lee Hall's "Cooking With Elvis."

**Richard Gardner '76/'79** is a real estate broker with Remax Alliance Real Estate in Aurora, Colo.

**Avery Glymph '95** starred in September 2004 in the premiere of Kirsten Greenidge's "Devil Must Be Deep," a new play commissioned for the New Georges Theater Company's "Manifest" of one-act plays written by women but from a man's perspective.

**Leon Goertzen '95** played the role of Brian in the Asian American Theatre Company's production of "Rental Car" in November 2004 at the Thick House Theatre in San Francisco, Calif. Prior to that, he appeared in Patitas Pintadas Productions' "The Ball and Daisy Chain" at EXIT Stage Left Theatre, as part of the San Francisco Fringe Festival in September and in Second Wind Productions' "Murder" at the Phoenix Theatre in July and August.

**Josh Grisetti '00** played in the revival of "Where's Charley?" at the Goodspeed Opera House in East Haddam, Conn., from July to September 2004 as an ensemble member and understudy for the role of Charley. Following that, he played the role of Mr. Dumby in Noel Coward's "After the Ball" at the Irish Repertory Theatre in New York, N.Y., in December and January.

**Tim Guinee '85** played Tony Corrigan in the film LADDER 49, starring John Travolta.

**Jonathan Hadley '86** directed "Tartuffe" starring **Robynne Parrish '98**, **Katrina Kent '98**, **Ben Cherry '99** and **Josh Perilo '98** for the Sonnet Repertory Theatre in New York, N.Y., in April 2004. He then appeared in the hit off-Broadway production of "Finian's Rainbow." Later this year, he will appear in the world premiere of "White Christmas" at the Curren Theatre in San Francisco, Calif.

**Lucas Hall '03** performed in the Keen Company's production of "The Hasty Heart," which ran November 20-December 18, 2004 at Theatre Three in New York City. This spring he can be seen playing the role of Ferdinand in Pittsburgh Public Theater's "The Tempest" starring Brian Murray March 3-April 3 at O'Reilly Theatre in Pittsburgh, Pa.

**Lindsay Harrison '03** appeared in "Richard III" with the Judith Shakespeare Company in June 2004.

**Sarah Hays '94/'98** played the role of Betty in "The Shags: The Philosophy of the World,"

directed by **John Langs '96** and designed by **Brian Bembridge '97** (D&P). The show ran November-December 2003 at Inside The Ford in Hollywood, Calif., and April-June 2004 at the Water Tower Water Works in Chicago, Ill.

**Stephen McKinley Henderson '72** played the role of Abraham Van Helsing, Dracula's nemesis, in "Dracula: The Musical" at Broadway's Belasco Theatre, choreographed by **Mindy Cooper-Grenke '81** (Dance).

**Katja Hill '96** played the role of Celimene in Deep Dish Theatre Company's production of Moliere's "The Misanthrope" in Chapel Hill, N.C., last fall. Following that, she appeared in Wordshed Production's "Taking Sides" by Ronald Harwood at UNC-Chapel Hill.

**Tom Hulce '71/'74** is a producer of the film A HOME AT THE END OF THE WORLD, starring Colin Farrell, Dallas Roberts, Robin Wright Penn and Sissy Spacek.

**Michael Johnson '80** was assistant coordinator and company manager for the Society of American Fight Directors' summer workshop at NCSA. **Timothy Eulich '03** served as head intern for the support staff. Michael is also a resident actor with the Woolly Mammoth Theatre Company in Washington, D.C.

**Gregory Kerns '83** finished his first season performing improv, and writing sketch comedy with the comedy troupe OC Crazy's Plus, directed by Cherie Kerr (one of the founding members of the Groundlings). He is also producing an independent film starring fellow alum **Howard Mungo '82**.

**Preston Lane '92** starred in David Sedaris' "The Santaland Diaries" in December 2004 at Triad Stage in Greensboro, N.C., where he is artistic director. Triad Stage's 2004-05 season has also included William Inge's "Bus Stop" starring **Michael Abbott Jr. '00** and **Melodie Sisk '04** and with lighting design by D&P alumna **Jennifer Wynn O'Kelly '93**; Bram Stoker's "Dracula" starring **Bill English '02** and **Gloria Bond Clunie's '04**; "North Star." The second half of the season includes Eugene O'Neill's "A Moon for the Misbegotten," David Schulner's "An Infinite Ache" and the musical "Das Barbeui," with book and lyrics by Jim Luigs and music by Scott Warrender.

**Danielle Langlois '99** appeared in the short film GUESS WHO'S COMING, which was screened on September 26, 2004, at the Silverlake Film Festival. Danielle also appeared in the 2003 comedy ULTRACHRIST! playing the role of Jane.

**Jennifer Lanier '95** was the guest speaker for the NCSA all-school convocation on September 15, 2004. She also performed her one-woman multi-media show "None of the Above" on September 25 at NCSA. The production depicts Lanier's lifelong struggle to transcend labels and stereotypes. Jennifer currently lives in Hawaii, where she is an actor in television and theater projects.

**Brian Letchworth '04** is attending Marymount Manhattan College in New York City. Last summer, he was assistant director and stage manager for the "Honk! Jr." production by Stagestruck: The Young People's Own Theatre in June at Paramount Theatre in Goldsboro, N.C. In August, Brian performed a program called "Our Story Goes On" with **Benton Whitley '04** and **Anastasia Gillaspie '04** (music) at Paramount Theatre as a fund-raiser for the Stagestruck scholarship. He also appeared later that month with **Anna Wood '04** in "Out of Gas on Lover's Leap" at the Cherry Orchard Theatre in Ararat, Va.

**Kathleen Lindsey '75** is directing "Menopause the Musical," running at Playhouse 91 in New York City since September 2002.

**Todd Loyd '00** was the artistic director for Bard's Backyard 2004, the summer series for Sonnet Repertory Theatre, at Belt Theater in New York City. The series included new musical "Hexed in the City" by Neil Berg and Tom Mills and "Prophets of Nature" written by Keith Reddin and directed by fellow NCSA drama alumna **Tiffany Little-Canfield '00**.

# ALUMNI NOTES

**Jennifer Lyon '03** played Mary in the world premiere of the play "Hail Mary" at Arena Stage Theatre in Buffalo, N.Y.

**Angus MacLachlan '76/'80** wrote the screenplay for the feature film JUNEBUG, which was screened in January at the 2005 Sundance Film Festival as one of sixteen films in the dramatic competition. The film was shot in Winston-Salem, N.C., in June and July 2004. Included in the cast were fellow drama alumni **Celia Weston '73** and **Beth Bostic '76/'81**. NCSA film alumni that worked on JUNEBUG were **Ryen Thomas '04** (set production assistant), **Michael Huggins '04** (camera intern), **Andrea Crampe '04** (wardrobe intern), **Ricky Hayner '04** (sound production assistant), **Jane Stegner '00** (transportation assistant), **Nicole Thompson '04** (camera operator/assistant) and **Brian Johnson '04** (catering assistant); current NCSA film students involved were **Mary Chapman**, **Monica-Tezla Solis Vega**, **Phil de Courcel**, **Adam Smith**, **David Martin**, **Brian Melton** and **Betsy Thompson**.

**Joe Mantello '84** directed the musical "Laugh Whore," which ran from October 2004 to January 2005, at the Cort Theatre in New York City. Joe's 1996 adaptation of David Sedaris' "The Santaland Diaries" was performed during the 2004-05 holiday season by the Winston-Salem Theatre Alliance. He will soon be directing David Mamet's play, "Glengarry, Glen Ross," at the Royale Theatre in New York. Performances begin April 8.

**Gretchen McGinty '96** performed as Bianca in "Othello" at the North Carolina Shakespeare Festival in High Point, N.C. She also played Viola in "Twelfth Night," directed by former NCSA School of Drama dean **Malcolm Morrison**.

**John O'Brien McGuire '97/'02** is a planned giving account manager with Wachovia Bank in Winston-Salem, N.C. and is enrolled in the MBA program at Wake Forest University's Babcock School of Management.

**Sean "Thom" Murray '89**, founder and artistic director of Cygnet Theatre Company in San Diego, Calif., announced their second season, including three San Diego premieres. "Las Meninas," by Lynn Nottage and Jeff Daniels' "Escanaba in da Moonlight" were directed by Murray. He also directed **Langford Wilson's** "Burn This" and will direct **Tennessee Williams' "Cat on a Hot Tin Roof"** this summer.

**Allison Nichols '03** is in her second season with Pearl Theatre Company in New York City. She appeared in three Pearl productions this season: **Moliere's "The Imaginary Invalid"** October 10 - December 12, **Gogol's "Marriage"** November 13 - December 19 and **Lorca's "The House of Bernarda Alba"** January 8 - February 13.

**Henry Pankey '74**'s autobiography, "Standing in the Shadows of Greatness," has been published by Parkway Publishers, Inc., and was released in late September 2004; it is now available at all Barnes & Noble stores. The book chronicles his journey from the "cotton fields of North Carolina to New York City's most violent schools and the national stage." Henry currently has a principal's contract with Durham Public Schools and is a national school improvement consultant and motivational speaker.

**Mary-Louise Parker '86** won an Emmy Award for Outstanding Supporting Actress in a Miniseries or a Movie for her portrayal of Harper Pitt in HBO's ANGELS IN AMERICA. She also starred as Corrine, the single mother of autistic twin boys, in the Lifetime Network's MIRACLE RUN. She announced the nominations for the 2003-2004 Drama Desk Awards at the New York Friars Club in April 2004 opposite **Tony Roberts**. She has gone on to reprise the role of Rachel in a revival of **Craig Lucas' "Reckless,"** which started in October 2004 at the Manhattan Theatre Club's Biltmore Theatre.

**Robyne Parrish '98**'s Sonnet Repertory Theatre held its third annual benefit and cabaret "'S Wonderful! 'S Marvelous!'" on October 25 at The Summit in New York City, N.Y. The current core company for SRT also includes **Jeff Burchfield '75/'79**, **Ben Cherry '99**, **Monica Francisco '00**, **Michael Johnson '80** and **Katrina (Thomas) Kent '98**.

**Josh Perilo '98** and **Matthew Brookshire '92/'98** co-wrote a musical sketch comedy entitled "Valenciago: An Evening with Mr. Terrific." The play, which is loosely based on the life of Liberace and the story of Oedipus, had open rehearsals at The Red Room in New York City in October. **Matthew Coyle '96** played the role of Valenciago.

**Missi Pyle '95** appeared in several feature films this year, including ALONG CAME POLLY, 50 FIRST DATES, SOUL PLANE, DODGEBALL: A TRUE UNDERDOG STORY and ANCHORMAN: THE LEGEND OF RON BURGUNDY.

**Gus Reyes '90** is founding artistic director of the performing arts company Next Stage and the president and co-owner of Stolen Car Productions, a film and television production company. Gus recently directed the Salt Lake Acting Company's production of "Madagascar," which marked the twentieth production of a 15-play, 18-year collaboration with playwright **J.T. Rogers '90**. "Madagascar" was also presented by Epic Repertory Company's Summer Theatre Lab on July 27-29 at Bank Street Theatre in New York City.

**Gabrielle Reznik '94**'s play, "Crush The Infamous Thing" (co-written by and co-starring **Sam Turich** and **Tina Benko**), had its world premiere Nov 30 - Dec 19, 2004, at the Coconut Grove Playhouse in Miami, Fla. Gabrielle was also a member of the four-person cast of **Kyle Jarraw's "Armless,"** which ran in August 2004 at The Plaza Café at Pace University as part of The New York International Fringe Festival.

**Taylor Roberts '98/'02** stars as Emily Brighton in the independent film ADMISSIONS, with **Scott Adsit**, **Lauren Ambrose**, **Christopher Lloyd** and **Amy Madigan**. The film, directed by **Melissa Painter**, was screened at the Woodstock Film Festival October 16 and 17, 2004.

**Reynaldo Rosales '00** plays the lead in **Moises Kaufman's** adaptation of "One Arm," which opened at Steppenwolf Theatre Company in Chicago, Ill. and will then move to New York City.

**Charles Sargent '02** directed Working Mutt Productions' site specific "Hamlet," which ran October 14-30 at The Underground Opera in Brooklyn, N.Y. Starring in the production were fellow drama alumni **Lucas Hall '03**, **Jennifer Ferrin '03**, **Jeff Burchfield '75/'79**, **Robyne Parrish '98**, **John Halbach '02**, **Timothy Eulich '03** and **Jerry Miceli '03**. The show was produced by **Liz Sargent '02** (Modern Dance) and **Stuart Nelson '02** (D&P). Other D&P alumni involved were costume designer **Tara Hawks '01**, lighting designer **Carrie Wood '02** and sound designer **Jesse Stevens '02**. Original score was written by **Alcorn Minor '03** (Drama).

**Shirley Serotsky '99** directed Charlene James' musical "Red Suspenders" in November 2004 at the new H Street Playhouse in Washington, D.C., as part of Theater Alliance's "Pangea Projects" workshops.

**Daniel Stewart Sherman '98** was in the ensemble for "Henry IV," which won the 2004 Tony Award for Best Revival of a Play and Best Direction of a Play.

**Deann Simmons Halper '84** appeared in "Sweet Charity" at Barrington Stage in Sheffield, Mass., from June 24 - July 17, 2004. She also took part in several of the Off-Book Theatre Project's staged readings of "The vagina Monologues," held periodically to benefit groups like the Elizabeth Freeman Center and The Suffolk County Coalition Against Domestic Violence. She is on the board of directors for TriArts at the Sharon Playhouse in Sharon, Conn.

**Jeremy Skidmore '97/'00** directed the Washington, D.C. premiere of **Stephen Massicotte's "Mary's Wedding,"** The production, which was choreographed by **Kelly Parsley '94/'00** and featured **Aubrey Deeker '01**, was performed by Theatre Alliance from August 8 through September 5, 2004, at the new H Street Playhouse. Other Theatre Alliance projects this season include "The Pangea Projects," workshops of five new plays October 24 - Nov. 22; "Madcap's Winter Carnival of New Works," a festival of new one-act plays January 13 - 23, 2005; the Washington premiere of the musical

"The Spitfire Grill," March 10 - April 10; and the American premiere of "Headman's Holiday," May 26 - June 26.

**Bryce Somerville '97** has moved to Chicago to perform with the Blue Man Group, which performs at Briar Street Theatre. He is also the illustrator for Dead Ant Games, www.deadantgames.com.

**Scott Sowers '87** played the role of William Hogan in the short film A THOUSAND WORDS, on which alumna **Susan Batten '87** was production manager. He also appeared in another short film directed by Susan and featuring **Jessica Rausch Gibbons '83** and in **M. Night Shyamalan's THE VILLAGE**. For the stage, Scott performed in "How Do We Get Her Into the Water," written by **Mark Finley '87** and directed by **Kevin Thomsen '86**; "A Streetcar Named Desire," directed by **John Woodson '72**; "The Joan Littlewood Project," developed and directed by **Scott's wife, Mallory Catlett '87** (Dance); and **Tom Stoppard's "Night and Day."**

**Eric Trader '01** was the director's assistant for "I Am My Own Wife," winner of the 2004 Tony Award for Best Play and Best Performance by a Leading Actor in a Play.

**Gregory Vore '94** wrote, directed and designed scenery for "Honky Tonk," a musical presented by Hip Pocket Theatre in Fort Worth, Texas in September 2004. He also owns and operates Greg Vore Photography in Brooklyn, N.Y.

**Andrew Wassenich '02** directed the Woolly Mammoth production of **Scott Organ's "Belly of the Whale"** at the Kennedy Center's 3rd annual Page-to-Stage New Play Festival on September 5, 2004. The production starred fellow alumni **Daniel Frith '01**, **Brian Sutherland '98/'03** and **Paul Whitty '02**. Andrew spent last season as assistant to Woolly's artistic director and has also been a Kennedy Center/Kenan Fund Director-in-Residence. His next production will be the world premiere of **Mickey Birnbaum's "Big Death and Little Death,"** in March-April 2005 at Woolly's new theater on 7th and D Streets in Washington, D.C.

**Jeremy Webb '94** starred in the Signature Theatre Company's revival of **Paula Vogel's "The Baltimore Waltz,"** November 16 - January 9 at the Peter Norton Space. He also appeared as **Devin Bradley** in the November 10, 2004, episode of "Law & Order," entitled "Gov Love."

**Kevin Wheatley '02** wrote, co-directed and starred in THE HISTORY OF NEW AMERICA PART ONE: THE BEACH PARTY AT THE THRESHOLD OF HELL, an independent film being produced by Los Angeles-based company Jump The Moon / Threshold Productions. The movie was filmed in Pensacola, Fla. and is currently in post-production, aiming for completion in time for submission for the 2006 Sundance Film Festival. This film, a post-apocalyptic political comedy, is the first installment of a proposed epic trilogy. Kevin's brother and NCSA School of Film alumnus, **Scott Wheatley '02**, is the film's production designer; also involved are film alumni **Jonny Gillette '03** (director), **Carter Bissell '03** (1st asst. camera) and **Steve Olsen '02** (gaffer), as well as current film students **Katharine Trask** (2nd asst. director) and **Michael Deweese** (special make-up effects). Besides Kevin, a number of NCSA drama alumni appear in the film: **Chandler Parker '02**, **Bill English '02**, **Paul Whitty '02**, **Stewart Carrico '02**, **Ted Schneider '02**, **Jonathan Davidson '00**, **James Ryan '01**, **Alex Reznik '01** and **Henry Vick '03**. Trailers, storyline and other details can be seen at www.thresholdoffilm.com.

**Benton Whitley '04** is studying musical theater at the University of Michigan.

**Shad Willingham '92** received his MFA from the University of Washington in 2002 and has now spent three seasons with the permanent acting company of the Tony Award-winning Oregon Shakespeare Festival, performing roles in "A Midsummer Night's Dream," "Dr. Faustus" and "The Visit." In July, he finished his first full-length play, "Ham for the Holidays."

**Renata Renee Wilson '99** played Nancy in the recent National Tour of "Oliver!" She was featured in the "On The Spot..." section of

"Spotlight Ohio," Ohio's premier theater magazine. She is also a recent graduate of the musical theater program at Otterbein College in Westerville, Ohio.

**Ira David Wood III '66/'70**'s original musical comedy adaptation of "A Christmas Carol" for Theatre in the Park (TIP) celebrated its 30th anniversary performance in December at Memorial Auditorium in Raleigh, N.C. Retired NCSA faculty member **Mark Pirolo** designed new scenery. D&P alumnus **Tim Ruffin '84/'85** was technical director. David also reprised his performance of **Truman Capote's "A Christmas Memory"** in December at the newly renamed **Ira David Wood III Pullen Park Theatre**, the most recent addition to the numerous honors recognizing his achievements as founder and executive director of TIP.

**John Woodson '72** is the Executive and Artistic Director of the Warehouse Theatre in Greenville, S.C.

## FILMMAKING

**Zene Baker '98** was editor on DEEPWATER, which completed post-production in September 2004 and was submitted for screening in January 2005 at the Sundance Film Festival. Zene is also editing the film DREAMLAND.

**Kris Baucom '99** was campaign manager for **Beth Troutman**, Democratic candidate for North Carolina's 8th Congressional District.

**Charles "Ched" Beckwith '99** completed his BFA in creative writing at the University of North Carolina at Wilmington. While there, he worked on several television shows and feature films and was involved in the Cucalorus Film Festival. Currently, he is pursuing an MFA in film and electronic media at American University in Washington, D.C.

**Randy Benson '98** is teaching at the Center for Documentary Studies at Duke University in Durham, N.C.

**Michael Brake '95** is a music editor and music supervisor, currently working on "Survivor: Vanuatu," "The Casino," "For Love or Money," and "The Contender." Past credits include: "Survivor: All Stars," "Survivor: Pearl Islands," "The Restaurant," "The Drive," "Peacemakers," "Push, Nevada" and THE LIZZIE MCGUIRE MOVIE. He and drama alumna **Jenny Judelle '97** were married on Halloween 2002 in Las Vegas. They welcomed their first child, **Annelise**, on March 29, 2004.

**Ryan Butler '01** recently accepted a position at CNN's Washington Bureau where he is working as an editor/producer. He also recently began his second year of law school at American University's Washington College of Law.

**Joseph Corey '99** served as location coordinator and "C" Cameraman for ABC's "Extreme Makeover: Home Edition" during shooting in Raleigh. He also worked on MTV's "Battle for Ozzfest," the Food Network's "All American Festivals" and Nextel's wireless internet campaign. He was key grip for a promotional video featuring **Sesame Street's Grover**. He is now employed by **Raleigh's Communication Group**. His screenplay, "I was a Middle Aged Film Student" has been optioned by **Recky Budd Productions**. His "Party Favors" column at Tibbysbowl.com was named "Monthly Column of the Year" by the North American Binary Cultural Pundits.

**David Dean '03** lives in Los Angeles, Calif. and works for the Travel Channel as an assistant editor for the series "World Poker Tour." He also edits music videos and independent films.

**Robert Doggett '00** is studying entertainment law at the Thomas Jefferson School of Law in San Diego, Calif.

**Kelly Donnellan '00** edited WAZIRI BRIDE, a feature documentary about an American Muslim woman's arranged marriage in Pakistan. She has also begun work on her own documentary, EIGHT YEARS LATER.

**Robert "Matt" Doyle '03** is owner of RMD Entertainment, LLC, a post-production company. He continues working for Arjay Entertainment as picture and sound editor, re-recording mixer and production sound mixer and recently cut three reality television shows.

**Seth Friedman '97** has relocated to Florida and is with The Design Studio at the Breakers in Palm Beach.

**Steven Gonzales '98** continues to teach at the NCSA School of Filmmaking as adjunct faculty, teaching editing to all first-year students.

**Amy Gonzalez '99** is a sales counselor for Ryland Homes in Greensboro, N.C.

**David Gordon Green '98's** film *UNDERTOW*, a dark family drama starring Jamie Bell and Dermot Mulroney, was nominated for the 2004 Deauville Film Festival's Grand Special Prize. The film was called "a masterpiece" by Roger Ebert, who went on to say that "nothing I have written can convey the poetry and beauty of the film" (Chicago Sun-Times, September 13, 2004). It was screened in September at the Toronto International Film Festival and in October at both the New York Film Festival and the Hollywood Film Festival. Among the fellow film alumni who also worked on *UNDERTOW* were editors **Zene Baker '98** and **Steve Gonzales '98** and cinematographer **Tim Orr '98**.

**Rebecca Green '01** has been promoted to story editor in the production & development department for Lions Gate Entertainment, a position she took at the beginning of November. Prior to this, she had spent two years as an assistant in acquisitions for Lions Gate and worked on the US tour of the film *JU-ON: THE GRUDGE*. Rebecca returned to NCSA during Intensive Arts 2004 to lead an acquisitions and production seminar.

**Gus Gustafson '02** and wife **Gaya Raas Gustafson '01** shot digital video for a documentary on Quassy Amusement Park in Middlebury, Conn. The 96-year-old park is one of 11 remaining "trolley parks" in the United States.

**Jennifer Haire '02** has started work on Turner Network Television's "The Closer." Previous to this, she had been in charge of putting together the Hollywood Home Game episodes of the Travel Channel series "World Poker Tour." During the summer of 2004, she was assistant stage manager for "Roberto Zucco" at the Open Fist Theatre Company in Hollywood, Calif. and also worked on the Greek tragedy "Philoctetes." The DVD for the documentary *TREKKIES 2*, for which she was associate producer, was released in late August 2004.

**Chad Hartigan '04** worked as film submissions coordinator for the 2005 NAACP Image Awards, which airs this spring on FOX.

**Lynne Hinton '98** now lives in Santa Fe, N.M. with her husband, Bob Branard, and has published her fifth novel entitled "The Last Odd Day." Her *Hope Springs Trilogy*, "Friendship Cake," "Hope Springs" and "Forever Friends," was also released in paperback in 2004.

**Dan A. R. Kelly '01** directed the classic children's fantasy by Roald Dahl, "James and the Giant Peach," for Easley Foothills Playhouse in Easley, S.C. The play, adapted for the stage by Richard R. George, opened the theater's 2004-2005 season and ran August 13-29, 2004. In October, he directed their production of Mary Shelley's "Frankenstein," adapted for the stage by Victor Gialanella. The play ran October 15-24, 2004. He later directed an adaptation of "Miracle on 34th Street" at the Clemson Little Theatre in Pendleton, S.C., December 3-12.

**Shauni King '98** is sales manager for the premium cable channel STARZ! She lives in Atlanta, Ga. with her life-partner, Dawn, and their dog Niki.

**Emily Koonse '99** was film editor for *PEARL DIVER*, directed by Sidney King. She also recently edited the HD feature film *SERIOUSLY TWISTED*, directed by Lea, John and Neil Heather.

**Michael Marcus '01** is with United Talent Agency in Los Angeles, Calif.

**Jeff Marvin '01** is living in New York City, where he has worked at Miramax, Fox, Frederator (Nick Toons animation) and a Broadway theater company in temporary jobs through Force One Entertainment. He is still writing, having completed four scripts.

**Matt McNeil '98** and his wife, Christy, have a new baby girl, Jessica Kim McNeil, born July 31, 2004. The family lives in California, where Matt has been staff motion control camera operator and graphic designer for Triage Entertainment since 1999. He has shot the motion control for projects ranging from *DOGTOWN AND Z-BOYS* and *VH1's "Behind the Music"* to documentaries for the History Channel. His graphics work includes many Dreamworks/HBO "Making of..." projects in addition to in-house projects.

**Rachel Mellon '01** is the assistant to Damon Lindelof, co-creator and executive producer of the television drama "Lost," which premiered in September on ABC. "Greg the Bunny," the offbeat 2002 sitcom on which Rachel was a production assistant, was released on DVD by Fox Home Entertainment in October 2004.

**Mary "Alli" Mitchell '04** is a production associate at VH1 in New York City.

**Neil Moore '02** was director of photography for *WESTON*, a feature film directed by Russell Jones and shot in Kansas City. Fellow alum **Eric Billman '02** joined the film as second unit director of photography, **Stephen Olsen '98** was gaffer and **Tarina Reed '01** was best boy electric.

**Craig Moorhead '99** is currently working at National Geographic, doing research and editing.

**Rose Neeley '04** spent the summer in Vietnam and has now moved to Macao, China to start a video project about their theater festival.

**Jeff Nichols '01** has written and is currently producing and directing, his first feature film *SHOTGUN STORIES*. The film is being shot on location in Arkansas. The crew is comprised almost entirely of NCSA film alumni, including producer **Paul Skidmore '02**, cinematographer **Adam Stone '99**, editor **Steven Gonzales '98**, post-production supervisor **David Cook '98**, gaffer **Stephen Olsen '98/'02**, key grip **Ryan Nelson '02** and grips **Brian Sides '97** and **David Briggs '00**. Appearing in the film are **Doug Ligon '01** and drama alumni **Michael Abbott Jr. '00**, **Travis Smith '00** and **Cosmo Pfeil '00**, who is also the film's assistant director. Former film faculty **Gary Hawkins** is the executive producer.

**Timothy Orr '98** is cinematographer for the upcoming film *TRUST THE MAN*, starring Julianne Moore and David Duchovny, currently filming in New York City. Also scheduled for release in 2005 are *THE BAXTER* and *LITTLE MANHATTAN*. Tim has been nominated for an Independent Spirit Award for Best Cinematography for *DANDELION*, which also won for Best Cinematography and Best Feature Film at the 2004 RiverRun International Film Festival.

**Nick Panagopolus '98** runs BrainBox Productions in Silver Spring, Md. Recently, he has been executive producer on several projects: "Small Spaces, Big Style," an HGTV series which aired in May 2004; "Love's A Trip," a Style Network series which aired in August; "The Million Dollar Challenge," an hour-long special that aired in September on the History Channel; and feature film *THE GUATEMALAN HANDSHAKE* currently in post-production. **Craig Moorhead '95** was film and story editor for "The Million Dollar Challenge" and was second assistant director and second unit producer on *THE GUATEMALAN HANDSHAKE*.

**Joe Pukatsch '98** participated for the second year in the 48 Hour Film Project in Philadelphia, Pa. He also directed a successful production of Harold Pinter's "Betrayal."

**Tarina Reed '01** shot the documentary *SPLIT* from November 18 - December 17, 2004, which chronicles a 30-day road trip from Arizona to Washington, D.C., investigating people's reactions to the 2004 Presidential Election. For more info, visit [www.splitdoc.com](http://www.splitdoc.com).

**Richard Robinson '01** and **Bob Hardison '00** co-wrote, co-produced and are now co-directing their first feature film, *MARCUS*. Also involved is D&P alumna **Christal Schanes '03** as make-up artist. Rich also had his screenplay for *JOY & SORROW* picked up by Taurus Entertainment, with George Romero attached to present and Jo Zito attached to direct.

**David Rotan '00**'s first nationally distributed film, *PIRATE KIDS: BLACKBEARD'S LOST TREASURE*, is now available on DVD and VHS at [amazon.com](http://amazon.com). Other NCSA film alumni that worked on the film were: **John Rotan '97** (cinematographer), **Amanda Giddens '95/'00** (art department coordinator), **Bob Jones '00** (associate producer), **Christopher Lockey '03** (script supervisor) and **Frank Gibson '03** and **David P. Short '03** (first assistant directors).

**Greg Sanders '96/'99/'01** and **Alisha "Weegee" Manlove '00** were married at a Las Vegas wedding chapel on July 4, 2004. They met while in production on the School of Filmmaking thesis film *JANE AND THE EVIL SPINSTRESSES* and have been living in Las Vegas since graduation. Weegee continues to work as the webmaster for the local FOX5 television station and Greg has recently taken a position as the FOX5 morning graphic artist.

**Jeff Seibenick '98** started a corporate video production company after graduation with fellow alumni **Mike Lucas '97** and **Andrew Buchanan '96**. Their clients include GlaxoSmithKline and United Way. After signing with Refused TV, a music video production company in Los Angeles, Jeff began directing and editing music video for bands like Hoobastank, Killradio and Sugarcult. He also directed and edited the short film *ADVANTAGE HART*, starring Kate Bosworth, that won the Audience Award at the 2003 Hollywood Film Festival and was distributed in Europe, Australia, United States and Canada.

**Anthony Shaff '01** is in Los Angeles doing company management for the mainstage productions of the Mark Taper Forum/Theater Theatre Group.

**Rebecca Shlapack '03** is currently employed in the international sales and distribution division of Lakeshore International in Hollywood, Calif. She and film alumni **Brad Baker '03** were recently engaged.

**Paul Skidmore '02** recently directed and produced the short film *INEVITABLE*. **Jeff Stepp '02** was also producer and cinematographer, **Vanessa Smith '02** was film editor, **Mark Messick '02** was sound editor and **Frank Gibson '03** was first assistant director.

**April Smith '04** is the art department production assistant on *10TH & WOLF*, which is currently filming in Pittsburgh. The film is scheduled for release in 2006 and will star Val Kilmer, Dennis Hopper and Brian Dennehy.

**David Speck '01** toured for five weeks in October-November as the videographer for up-and-coming band My Chemical Romance.

**Sherene Strausberg '02** has joined National Public Radio's Los Angeles office, where she is a broadcast engineer handling recording, mixing and signal routing. Sherene's short film, *SHALOM, FRIENDS*, based on her two-week journey through Israel and featuring her original composition, was awarded third place by contest sponsor Birthingright Israel.

**Cynthia Terry Foster '97** and music alum and husband **Thomas Foster '96** are the proud parents of Lillian Bond Foster, born February 17, 2004. Lily's brother, Daniel, and sister, Emma, are also thrilled with the new arrival.

**Ryen Thomas '04** was director's assistant for McGee Street Productions' Hallmark Hall of Fame movie *THE WATER IS WIDE*. Fellow film alumna **Andrea Crampe '04** worked as the office production assistant. The movie is scheduled to air in March. Filming took place in Wilmington, N.C., from October to December 2004.

**Ryan Thorpe '01** is filming a documentary based on musician Mark Prescott of the New Jersey based Mark Prescott Band. The film will

document Prescott's recording and producing his album in Memphis, Tenn. using local musicians including members of Al Green's band. Ryan is also continuing work on his first novel and plans to attend North Carolina State University's creative writing program, where he will pursue his MFA.

**Everett Woods '03** is a producer on a new primetime cable television show being created by Woody Fraser, creator of "Good Morning America," "Nightline" and "The Mike Douglas Show."

## MUSIC

**Leslie Cobb Alger '95** (voice) and **Carolyn McKenna '93** (opera) recently performed in the North Carolina Kid's Theatre production of "The Secret Garden" in the roles of Rose and Lily.

**Mack Bailey '78/'83** (voice) has recently joined the international folk group, The Limeliters, and his band, The Hard Travelers, recently held their 18th Concert for cystic fibrosis with Reba McEntire headlining. The concert for 11,000 raised more than one million dollars, bringing the total raised to more than ten million dollars for cystic fibrosis research.

**Heather Baldwin Killmeyer '97** (oboe) is currently completing her doctoral studies at the University of Southern California and free-lancing in Los Angeles, Calif.

**Joby Bell '86** (piano) is a visiting assistant professor for Appalachian State University's Hayes School of Music in Boone, N.C.

**H. Christian Bernhard '90** (French horn) received his PhD in Music Education from the University of North Carolina at Greensboro and is now an assistant professor of music at the State University of New York at Fredonia.

**Philip Lamar Boykin '90** (voice) directed and starred in "You Believed in Me," his original musical telling the story of his life growing up in Greenville, S.C. The performance, a benefit for the Phillis Wheatley Repertory Theatre for Youth, performed in Gunter Theatre at The Peace Center for the Performing Arts in Greenville on November 20.

**Corine Brouwer '85/'92** (violin) is the concertmaster for the Winston-Salem Symphony.

**Matthew M. Brown '04** (organ) has moved to Rochester to begin graduate studies at the Eastman School of Music. He is also associate organist at Third Presbyterian Church.

**Anna Brutzman '91/'94** (bassoon) lives in Anderson, S.C. and works as a newspaper reporter for The Greenville News.

**Daniel Buscher '04** is studying flute at the College-Conservatory of Music at the University of Cincinnati. He was one of eight finalists to compete last summer in the High School Soloist category at the National Flute Association's convention.

**Patrick Byers '68/'72** (composition/piano) premiered four songs from his original song cycle "Music For Friends" at the Riverside Opera Ensemble's 20th anniversary concert at Merkin Concert Hall in New York City on May 29. Performing with him were his wife **Jennifer Byers '88/'91** (cello), his daughter **Marissa Byers '96** (clarinet) and soprano Sherry Zannoth, who also sang in the 2001 premiere of Patrick's opera "Incident at San Bajo."

**Mary-Mitchell Campbell '92** (piano) worked on Kristin Chenoweth's concert at Carnegie Hall on September 10, 2004 and also on the singer's debut solo album, "Let Yourself Go." Mary-Mitchell's New York credits include "Beauty and the Beast," "The Scarlet Pimpernel," "Our Town," "Prince and the Pauper," "Three," "Sweet Charity" at Lincoln Center and "Nothing Like A Dame." She is also on the drama faculty at Juilliard.

# ALUMNI NOTES

**Michael Cavell '04** (saxophone) is a freshman at Davidson College and the recipient of the Donald Platt Music Scholarship.

**Stephen Charry '80** (voice) earned a PhD in history from Washington State University in 1997 and is now a professor of history at Illinois Valley Community College. He lives in Princeton, Ill., with his wife, Karin, and three children, Kaylyn, Benjamin and Genevieve.

**Robert Chumbley '71** (piano) is the new general director of the Cleveland Opera.

**Geoffrey Clapp '89** (percussion) participated in a nine-week tour of Africa during March and April, sponsored through the Kennedy Center for the Performing Arts and the U.S. State Department.

**Margaret H Collins '78** (trombone) is the new director of development for the Winston-Salem Symphony. She previously worked as an artist manager and booking representative in New York City, most recently with ICM Artists. She is on the board of visitors for the North Carolina School of the Arts and a member of the Wake Forest Society.

**Lauren Cotten '99** (voice) graduated from The Juilliard School in 2003 and was married to Brian Gray in June 2003. She will complete the master's program at Manhattan School of Music in May 2005. This summer, she performed the title role in "Le Rosignol" at Chautauqua Institution. She also sang the role of Zerbinetta in "Ariadne."

**Jesse Davis '99** was one of 12 semifinalists chosen to compete in the New Orleans International Piano Competition held in July 2004 at Loyola University.

**Shayne Doty '79** (organ) has joined the Washington National Opera in Washington, D.C. as director of development.

**Timothy Dufore '84** is principle baritone for the Sydney Opera Company in Australia. His solo CD, "Harpsong," was released in 2003 by MBS/Tall Poppies. He performed the role of Guglielmo in Opera New Zealand's "Cosi fan tutte" from May-August 2004 and the role of Donner in "Das Rheingold" as part of the State Opera of South Australia's production of The Ring Cycle in November and December.

**Kirstin Elrod '04** (voice) was crowned Miss North Carolina June 24, 2004 as Miss Carolina Foothills. Elrod was a preliminary winner in the swimsuit competition and sang an opera selection for her talent competition that was staged by fellow alumna and School of Drama faculty member **Cynthia Penn Henderson '73**. Kirstin later represented North Carolina in the Miss America competition on September 18, where she won second runner-up. Kirstin was also elected to the board of directors for the Opera Company of North Carolina in August 2004.

**Alecia (Adams) Evans '85** (soprano) performed a concert entitled "Lullabies and Night Songs" March 14, 2004 in Washington, Conn. as a benefit for Sar-e-Pol, which offers aid to women and children in Afghanistan. She is choral director for the First Congregational Church in Washington. Her theater credits include "Guys and Dolls," "Annie Get Your Gun," "Camelot" and "Footloose." Her operatic credits include "Old Maid and the Thief," "The Bartered Bride" and "Susannah." She also holds a master's degree in opera performance from the San Francisco Conservatory of Music.

**Nancy "Anna" Fisher '83** (oboe) released her fourth CD, "Yin Yang," in March 2004. The CD is tropical jazz and was recorded with pianist Jawge Hughes and distributed by Molin Music, of which Anna is CEO. ([www.annafisher.com](http://www.annafisher.com))

**Marty Fort '97** (guitar) is an adjunct professor of guitar at the University of South Carolina-Upstate in Spartanburg, S.C., and at Midlands Technical College in Columbia, S.C. He will perform in a concert presented by the Columbia Guitar Society in April.

**Robert Franz '90/'92** (oboe/conducting) returned to Winston-Salem to conduct the

Carolina Chamber Symphony in their benefit concert, "A Gershwin Gala" June 26, 2004 at the Stevens Center for the Performing Arts.

**Anastasia Gillaspie '04** (voice) is a student at the San Francisco Conservatory.

**Wen-Yuan Gu '92** is associate principal second violinist with Utah Symphony in Salt Lake City, Utah.

**Ross Guberman '87** (viola) is an associate professorial lecturer at the George Washington University Law School, where he teaches an advanced writing seminar that focuses on litigation drafting and strategy. He is also the founder of Legal Writing Pro, a training and consulting firm in Washington, D.C. He lives in McLean, Va. with his wife and two children.

**Tammy Gura '95/'99** has been asked to stay with the Hamburg Opera for another year, where she will have the opportunity to do some new roles such as Mercedes in "Carmen," Pauline in "Pique Dame" and a role in Rossini's "Il Turco In Italia."

**Timothy Hagen '00/'03** (flute) won a Jack Kent Cooke Foundation scholarship. He is one of 39 recent college graduates who will receive an annual award of up to \$50,000 for the length of his graduate studies at the University of Southern California.

**Dawn Hannay '73** is the chairwoman and leader of the players' committee of the New York Philharmonic, in which she is a violist.

**Evan Hause '87** 's (percussion) "Coil" was recorded by Sole Nero with percussionist Anthony DiSanza and pianist Jessica Johnson, for their CD entitled "Musica per Due." The CD is available through Equilibrium Recordings and also includes works by Joseph Koykkar, Joel Naumann and Dave Hollinden.

**Jeffrey Ryan Hinshaw '98** is a fiddler for the Outlaw Family Band. He is also an instrument technician for Hogeys Music in Evanston, Ill.

**Alix Hitchcock '66** 's (violin) artwork was included in Artworks' "Twenty/Twenty" exhibition in October, which celebrated the Winston-Salem artists' cooperative's 20th anniversary.

**Scott Homer '78** is a member of the first violin section for the Hong Kong Philharmonic.

**Mike Jenkins '80** (organ) performed in September at Fountain of Life Church in Kernersville, N.C., in a benefit concert to help missionary Harriet Knox raise money for a trip to Ecuador.

**Katherine Jones Morrice '84** (clarinet) is an elementary Spanish teacher at the Overbrook School in Nashville, Tenn. She lives in Nashville with her husband of 12 years, Santiago and their four sons, Santiago, Marcelo, Gustavo and Camilo.

**Matt Kendrick '96** (double bass) and his wife Karen celebrated the birth of their daughter, Elizabeth Ann, on September 14, 2004.

**Brianna Knapton Sanford '00** (voice) is married and recently celebrated the birth of her second child, Mia Cathleen, born August 19, 2004. Brianna launched her own internet company, SeaniDesigns.com. This summer, she sang opposite George Hearn performing duets from Sondheim's "Sweeney Todd" and "Follies" at the Westport Benefit in Westport, N.Y. She was also hired as the key makeup artist for the Essex Theatre Company in Essex, N.Y., as well as CTPinc. in Lake Placid, N.Y.

**Mark Kurtz '89** (music composition) is currently living in Omaha, Neb., where he is director of music ministries at First United Methodist Church and also music director of the River City Mixed Chorus. A CD was recently produced of his choral work, "Resurrection," featuring the choir of First United Methodist Church along with members of Opera Omaha and the Omaha Symphony. This summer, another choral work was commissioned by the River City Mixed Chorus in honor of their 20th anniversary, entitled "Making Our Way, Finding Our Groove!" It was

premiered in Omaha and then performed again in July at the International GALA (Gay and Lesbian Association) festival in Montreal, Canada. Two more commissioned works are scheduled for the coming year; other commissions will be accepted beginning in January 2006.

**Darren Lael '91** (piano) was assistant conductor/keyboards for the U.S. tour of the London revival of "Oklahoma!" and is currently doing the same for the U.S. tour of "The Full Monty."

**Clark Matthews '02/'04** is studying French horn at Curtis Institute in Philadelphia, Pa. He received a merit-based full-tuition scholarship and holds the Institute's Louisa Knapp Curtis Fellowship.

**Michael (Reginald) McCraw '69** (bassoon) is director of the Early Music Institute at Indiana University. He conducted a master class at NCSA November 29, 2004, and coached student ensembles in Baroque performance practice.

**Brian Medas '74** 's (guitar) GuitarWorks, Inc. and [www.guitarworksin.com](http://www.guitarworksin.com) were recently voted "Best Place to Take Lessons" and "Best Musical Instrument Store" in the annual reader's polls of two major magazines in Richmond, Va.

**Quinton Morris '02** 's (violin) string octet, The Young Eight, led "Music Dynamic: What Does it Take to Make it as a Professional Musician?" at Diggs Gallery in Winston-Salem in April 2004. The Young Eight will serve as string-octet-in-residence this summer at Huston-Tillotson College and Blue Lake Fine Arts Camp. Additionally, Quinton will appear as guest soloist with the Rainier and Seattle Symphony Orchestras in April, performing Beethoven's Violin Concerto. Currently, Quinton is a fellowship student pursuing a Doctor of Musical Arts at the University of Texas at Austin, studying with Miro Quartet violinists Daniel Ching and **Sandy Yamamoto '92**.

**Reggie Moyé '91/'98** (voice) has been performing since November 2004 on the Carnival Legend cruise ship, which ports out of Fort Lauderdale, Fla. and sails through the Caribbean. In April, the ship's port of call switches to New York City. Reggie does 2 shows during each 8-day trip; he will be performing on the ship through May 2005.

**Nicholas "Nik" Munson '73** (voice) now works for the Lindemann Young Artist Development Program at the Metropolitan Opera.

**Norris Norwood '93/'95** (composition) is the organist at Ardmore Baptist Church in Winston-Salem, N.C.

**Shelley Olson '97** 's (composition) music was featured in an August 9, 2004 concert with Australian singer Judy Campbell to reopen the historic interfaith garden at Hansen Hospital in Jerusalem, Israel in the Gardens of the Museum of Natural History. She performed her composition "A Chanukah Cantata" and excerpts from her new oratorio, "A Hallel for Our Times," at the Kennedy Center for the Performing Arts, Millennium Stage on December 13, 2004. Both pieces were performed with new choreography by Kari Anderson. The Hallel later received its premiere performance in the Italian language on December 17 at the Church of San Domenico in Florence, Italy.

**Keith Pajkowski '75** closed the piano lid in 1976 to matriculate in electrical engineering at City University of New York. Now an independent audio/video producer, Keith is director of engineering for Scientific.us, specializing in DVD production and audio restoration.

**Ronald Keith Parks '88** is assistant professor of music composition, technology and theory and director of the Winthrop Computer Music Labs at Winthrop University. He is one of eight composers from around the country selected for the 2004-05 Copland Award and is the first professor from Winthrop to be selected for this award. The award includes a three-week composing residency in August 2005 at the Aaron Copland House, during which Ron plans to complete a score for piano and winds, brass and

percussion, using a subset of the Winthrop symphonic band. A copy of the score will become part of the Aaron Copland House archives.

**Kendria Perry '02** (piano) was among five semifinalists in the 2004 Miss North Carolina Contest, representing Forsyth County. After graduation, Kendria returned to NCSA, where she is pursuing her bachelor's of music.

**Byron Plexico '80** teaches violin and viola at Indiana University, Purdue University, the University of Indianapolis and Fairview Studios. He is first chair violist in the Indianapolis Chamber Orchestra and concertmaster for both Anderson and Carmel Symphony Orchestras in Indiana.

**David Reimer '84** (violin) has been appointed associate professor of strings at Calvin College in Grand Rapids, Mich.

**Brent Roman '98** (percussion), after a successful run with Cirque du Soleil, now lives and works as a free-lance artist in Chicago, Ill. Currently, he tours with Trinity Irish Dance Company and Redmoon Theater. He continues to direct and compose for the Cheng Da Taiwanese Taiko and Percussion Players and serves as accompanist at Dance Center of Columbia College. Brent will soon be performing in a new performance art show with members of Cirque du Soleil, Blue Man Group and the Flying Wallendas.

**Terry A. Rousso '84** (violin) graduated with honors from The New York Institute of Technology, earning a master's of science in clinical nutrition and molecular biology and also receiving an award for excellence in clinical nutrition. She is also a registered dietitian with MS, RD and CDN credentials in New York state. Next fall, she will be pursuing a PhD in clinical dietetics at the University of Massachusetts in Amherst.

**Leonard Rowe '94** (voice) sang with the Winston-Salem Symphony in their "'S Wonderful! A Gershwin Celebration" in October 2004, under the baton of guest conductor and music director finalist Alfred Savia.

**Sara Seidman Vance '77/'80** (voice) traveled to Israel September 30-October 8, 2004 with Christian Broadcasting Network of Virginia Beach, Va. for whom she is a key make-up artist.

**Peter Shanahan '04** (flute) has moved to Bloomington, Ind. and has started classes at Indiana University.

**Barry Shapiro '72/'73** is assistant principal violist with the Orchestre de la Suisse Romande in Geneva, Switzerland.

**Ghadi Shayban '01** (piano) is a senior at Carnegie Mellon University in Pittsburgh, Pa., in piano performance.

**Michael Shell '98/'01/'02** (voice) performed the role of Raoul de St. Brieche in Virginia Opera's production of "The Merry Widow" in November 2004; he was also the assistant director. In March, Michael will again perform in "The Merry Widow," this time in the role of Njegus in the Opera Memphis production. In May, he will perform the role of Hortensius in Michigan Opera's "The Daughter of the Regiment." He will be the assistant director for these productions as well.

**Joseph Smith '66/'68** (piano) has just published two new anthologies of piano music for Dover and is at work on another for the new Steinway series of piano books. His latest CD, "Waltzes from Beethoven to Poulenc," is coming out on the Brioso label. Smith recently performed a recital at the National Gallery of Art. He has had national exposure through his appearances on NPR's "Performance Today" and his column in "Piano Today" magazine.

**Dawn Michelle Spiggle '90** (piano) was accepted last summer into the 2004 WorldTeach International Education and Development Program, which is based at the Center for International Development at Harvard University. After training for a month in Orosi,

Costa Rica, Dawn traveled to Cristo Rey Entrada de la Lucha to teach English to elementary school students. Her experience as a public school teacher led to her WorldTeach aspirations.

**Glenn Stallcop '69** (composition) is the co-winner in the solo division of the 2004 International Society of Bassists Composition Competition. His winning composition, "Vision Quest," will receive its world premiere performance at the 2005 ISB Convention at Western Michigan University in Kalamazoo, Mich.

**Cameron Stowe '89** has joined the music faculty at the University of Toronto as assistant professor and will develop a new program in collaborative piano.

**Johanna Strunz '04** (viola) spent four weeks this summer performing in the Illuminations Festival at Roanoke Island Festival Park in Manteo, N.C. before returning to Germany, where she plans to continue her music studies.

**Jennifer Jeanette "J.J." (Badger) Tanzer '90/'94** (viola) was married in Cape Elizabeth, Maine, to timpanist John Tanzer on September 3, 2004. Attending the wedding were fellow alumnae **Tamara Linn '95** (violin) and **Caroline Medford '91/'95** (violin) and longtime NCSA supporters Dr. and Mrs. Con and Carol Strittmatter. The couple lives in Burlington, Mass.

**Perry Townsend '87** wrote and conducted the premieres of two new works in 2004. In April, his "Frisson" for string orchestra was performed by members of the Barbud Chamber Orchestra in New York City. In December, "Canamus," a set of variations on the fifth century Sarum melody, "A Solis Ortus Cardine," was performed at Edenton Street United Methodist Church in Raleigh, N.C., by the Raleigh Boy Choir, flutist and fellow Boy Choir alumnus Jason Brame and pianist and fellow NCSA alumnus **John Root '86/'87** (piano). Also in December, Townsend's music was performed by the Saint Michael's College Choral in Colchester, Vt., conducted by Nathaniel G. Lew. For summer 2005, Perry will write a new chamber concertino for John Root, commissioned by the Bowdoin International Music Festival in Brunswick, Maine.

**Drew Tretick '80** has established himself as an internationally recognized electronic violinist. This summer he released his fourth CD, "A Summer Serenade." He makes regular appearances at Disneyland's Downtown Disney and in Las Vegas at the Venetian and has appeared in a number of prominent charities. He regularly uses proceeds from his record sales at [www.drewtretick.com](http://www.drewtretick.com) to contribute to the American Red Cross, World Vision International and Save The Children.

**Colin Tribby '84/'04** is a graduate student and teaching assistant at the Eastman School of Music in Rochester, N.Y. His recent composition "Let Freedom Ring" premiered on January 17 in Eastman's Kilbourn Hall by 20 drummers, a reverend and 10 foreign-language speakers. The piece, essentially a live performance of Martin Luther King's "I Have a Dream" speech, is based on a Max Roach composition. Colin also performed at Carnegie Hall on February 26 with the Eastman Wind Ensemble.

**Tichina Vaughn '89, Alphonso Cherry '95/'00, Emily Amber Newton '03/'04 and Derrick Lawrence '89** performed in the Piedmont Opera Theatre's production of Giuseppe Verdi's "Aida," October 8-12 at the Stevens Center in Winston-Salem, N.C. Members of the Winston-Salem Symphony for this performance included music alumni **Fabrice Dharamraj '96** (principal second violin), **Ewa Gondek Dharamraj '03** (violin), **Manika Patyra Wilmot '02** (violin), **Worth Williams '83** (cello), **Elizabeth Ransom '92** (piccolo), **Joseph Mount '89/'93** (horn), **Ken Wilmot '89/'91** (trumpet) and **Matt Ransom '87/'97** (tuba).

**Caroline Vincent '03** (guitar) has been awarded a music scholarship to Columbus State University's Schwob School of Music.

**Dmitri Vorobiev '96** (piano) performed a house concert in the Bluthner Series at the home of

Jonathan Burdette and Shona Simpson, in Winston-Salem on June 1, 2004. The concert's proceeds went to the scholarship fund for international piano students at the North Carolina School of the Arts. Dmitri is currently pursuing his DMA in piano performance at the University of Michigan.

**Daniel Wachs '94** (piano) was appointed September 1, 2004 to a one-year term as assistant conductor of The Minnesota Orchestra. A staff conductor at the New York City Ballet and former music director of the Swarthmore College Orchestra, he also holds a bachelor's degree in piano from the Curtis Institute of Music and master's degrees in both piano and conducting from Juilliard.

**Jennifer Welch-Babidge '90/'93/'97** (voice) was the featured performer in "Rising Stars from the Metropolitan Opera," an evening of operatic arias presented by the Greensboro Opera and the Greensboro Symphony Orchestra. The program was at the Greensboro War Memorial Auditorium on November 6 and involved singers from the 2005 Metropolitan Opera Lindemann Young Artist Development Program.

**John Williams '67/'71** sang in "The Household Muse," a concert of 19th century parlor music in NCSA's Watson Hall on October 16, 2004. He will perform as the Prophet Elijah in the Winston-Salem Symphony's performance of Mendelssohn's "Elijah" in April 2005 under the baton of guest conductor James Albritten.

**Marian Wilson '93/'95** (viola) is the Media & Operations Coordinator at 88.5 WFDD-FM in Winston-Salem, N.C. She also plays viola with the Winston-Salem Symphony. Following her studies with Sally Peck at NCSA, Marian studied with Helfried Fister at the Kärnten Konservatorium in Klagenfurt, Austria and with Scott Wyatt Rawls at the University of North Carolina at Greensboro.

**Ransom Wilson '69** performed a recital on February 20 at the Alice Tully Hall in New York City, presented by the Chamber Music Society of Lincoln Center, of which he is a member. Ransom is also a flute professor at Yale University, artistic director of Oklahoma's OK Mozart International Festival, music director and principal conductor of the Solisti New York chamber orchestra and the music director of the Idyllwild Arts Academy Orchestra. He has been nominated three times for Grammy Awards as a flutist and conductor. Ransom resides in Woodbridge, Conn., where he is the producer of Image Recordings.

**Satoko "Sandy" Yamamoto '92** (violin) and the rest of the Miro String Quartet participated in the Chamber Music Northwest Festival in Portland, Ore., in July 2004, before traveling to Sweden for the Kammarmusikfestivalen Sandviken in August. The group's fall touring schedule included stops in North Carolina, Ohio, Texas, Idaho, Illinois, Maryland, Pennsylvania and New York, with international shows in Canada, Mexico, Germany and Spain. They will participate in the Tucson Winter Chamber Music Festival in March 2005 in Tucson, Ariz.

**Andrew Zohn '88/'91** (guitar) is currently assistant professor of music at Columbus State University's Schwob School of Music in Columbus, Ga. He regularly concertizes throughout North America and in Europe and serves on the guitar faculty of the Mediterranean Festival in Italy and the GuitareLachine Festival in Montreal. With more than 20 publications of original compositions and arrangements for guitar in print, Dr. Zohn was a recipient of the Plus Award from ASCAP in 2004.

## VISUAL ARTS

**C. Scott Baker '92** has been working as a set designer for films for the past seven years. His most recent projects have included SPIDERMAN 2, OCEAN'S TWELVE, A SERIES OF UNFORTUNATE EVENTS and Steven Spielberg's remake of WAR OF

THE WORLDS, due out in 2005. Scott married **Lauren (Gregory) Baker '93** (Dance) on August 7, 2004. The couple lives in Los Angeles, Calif.

**Lou Mitchell Courtney (Sam Smallwood) '76/'79** was accepted into the juried Florida Craftsmen show in St. Petersburg in October 2004. A number of her paintings were exhibited the previous fall at the "Yellow" show in Fairhope, Ala. and are currently on display at the Wiregrass Museum of Art in Dothan. One of her finely crafted gourds was displayed at the Piedmont Craftsmen show at SECCA in Winston-Salem, N.C. She has also been developing a new custom tile business, doing 6" bas-relief tiles, freiform pedestal sinks, clay paintings and fireplace facades, all handmade.

**Louanne Di Bella '86** is the owner and director of the Art Works school and gallery in Hendersonville, N.C., which had its grand opening August 6-8, 2004. She has a BFA from the University of the Arts in Philadelphia, Pa. and has studied at the Penland School. As a product designer in Rhode Island for the last 14 years, she has designed for Anne Klein, Bijoux Givency, Christopher Radko, Jane Seymour and Nicole Miller.

**David Ellis '89** and partner Michael Houston lead The Barnstormers, a unique, ever-changing collective of artists, designers and friends who create large-scale, wild-style, post-graffiti collective murals on a series of old barns, tractor-trailers, shacks and farm equipment in Cameron, N.C. David returned to Winston-Salem for the first major museum exhibition of their works at the Southeastern Center for Contemporary Art, during which The Barnstormers reconstructed an old tobacco barn, among other things, decorated with various farm tools, hay and "junk."

**Cecilia (Carroll) Ewing '91** is a digital artist with Contagious Graphics, Inc. in Charlotte, N.C.

**Amanda Giddens '95/'00** is in her third year as a full-time artist and designer for the sister home decor companies Welcome Home, Inc.® and Cape Craftsmen, Inc.®. Her original designs are bought by major retailers to sell at Dillard's, JCPenney, Kirkland's, Bombay Company and many others. Also, her fine art (acrylic paintings on canvas) and crafts (shredded paper animals/landscapes) are sold throughout Wilmington art galleries, real estate and restaurants.

**Erika Gosser '92** is a graduate student at the University of Texas at Austin, where she studies documentary traditions, film and video, writing, museum education and American cultural life.

**Frank Holliday '75** recently taught graduate school as a New York visiting artist at the University of Tennessee. Recent shows include: University of Tennessee Biannual 2004; Van Brunt Gallery in New York City; SVA Gallery, curated by Jerry Saltz "101 Ways to Do It" and "Cool and Collected" at the Weatherspoon Museum. His work was also shown at Kenny Schachter Contemporary in New York City.

**David LaChapelle '81** designed the lounge for the Dream Hotel on West 55th Street in New York City; the work was mentioned in a section on Midtown development in the Men's Fashion Fall 2004 issue of The New York Time style magazine. He designed and directed "The Red Piano," a collaboration with Elton John, which was shown in the Colosseum at Caesar's Palace during July and August 2004. He also continues to shoot music videos, recently including Joss Stone's "Super Duper Lover," Britney Spears' "Everytime" and No Doubt's "It's My Life," which won the 2004 MTV Video Music Awards for Best Group Video and Best Pop Video, as well as the 2004 Music Video Production Association's Best Rock Video of the Year award. David also won the MVPA Director of the Year award. David's full-length feature documentary, "Krumped," also won awards for Best Documentary at the Aspen Film Festival, Special Juried Recognition at the Sundance Film Festival and Special Juried Prize at Mountainfilm in Telluride.

**Katherine Lambert Nesbitt '95** married Matthew Nesbitt in August 2003. After getting a BA in

Film Production at the University of Southern California, she worked as art department coordinator on Columbia Pictures' HOLLOW MAN and on the 2nd and 3rd seasons of NBC's "The West Wing." She also worked with senior designer **Tobi Jo Langmo '95** on a web site for the Progressive Unity Voter Fund. Currently, she is finishing her master's degree in graphic design at San Francisco State University.

**Suzanne Miller '92** is a corporate trainer for AppleOne in New York City and still an avid supporter of the arts.

**Ebony Maddox Parson '00** is a management associate for Consolidated Graphics in Atlanta, Ga.

**Jaclyn Paul '02** is studying at The School of the Art Institute of Chicago. Her work was recently presented in the Stray Show 2004 and the General Store Gallery.

**Jerome "Jeep" Seaton '86** attended the Chicago Art Institute, the Instituto Allende in Mexico and University of North Carolina - Chapel Hill, where he earned his BFA in 1996. He is painting, drawing and doing prints now and living in Chapel Hill with his daughter, Iris.

**Misoen Whang Young '84** is the vice president of marketing & product development for Mitchell Proffitt Company in Jacksonville, Fla.

## IN MEMORIAM

**Raymond Dorr '84** (D&P) passed away August 25, 2004. In addition to being a disciplined, focused and successful theater artist and member of IATSE Local #1, Ray was a gifted cook and accomplished climber, having climbed Mount Everest twice, once involving a blizzard lasting 16 hours. He is survived by his wife, Toon, and son Jason, 5, as well as many dear friends.

**Steven Jones '87/'91** (Music) passed away July 3, 2004, at the age of 39. Steve was assistant principal oboe with the Winston-Salem Symphony and served as their orchestra librarian for ten years.

**Jin Ho Joo '03** (Music) passed away June 6, 2004 in his hometown Koyang-Ni, outside Seoul, South Korea. A violin student of Sarah Johnson, Jin Ho had been a high school junior last year. I Solisti Vivaldi, a group of NCSA string players in which Jin Ho had performed, gave a benefit concert for him in Winston-Salem. Another benefit concert, a musical and mixed-media tribute, was given in Watson Hall at NCSA, with projected images and performances by violin faculty and students, modern dance students, a jazz combo and a rock band. Donations were accepted for the Jin Ho Fund, which went to the Joo family.

**F. Darrin Perry '83** (Visual Arts) of San Francisco, Calif., died unexpectedly on November 25, 2004, at age 39. Darrin was the creative director for Wired magazine and prior to that, he had worked for ESPN: The Magazine and Sports Illustrated. He is survived by his mother, Pat Dennis Isaacs, of Arden, N.C.; his father, Floyd E. Perry, and stepmother, Amy, of Durham, N.C.; his sister, Debra Egan and her husband, John, and two nieces, Elizabeth and Alexis Egan, all of Orlando, Fla.; and his partner, John Manzo, of San Francisco, Calif.

**Glenn Schoenhals '84/'88** (Dance) passed away on October 2, 2004, at New York University Medical Center at age 38. Glenn toured as a dancer in Italy, had been manager of the Forty-Four Restaurant in the Royalton Hotel and developed his own practice as a massage therapist. He is survived by his parents, of West Lafayette, Ind., his sister Karen, of Boca Raton, Fla. and his partner, Scott Baker, of New York.

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Every effort has been made to avoid errors in this issue of Callboard. However, if any errors have occurred, please notify us and accept our sincere apologies.

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## Thank You!!

Since July 2004, more than \$50,000 has been given to NCSA by alumni. Thank you to each and every one of you who has contributed to the training of an artist by enhancing the programming at NCSA!

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*What part will you play?*

# North Carolina School of the Arts