

THE SCHOOL OF FILMMAKING

Jordan Kerner, Dean

The School of Filmmaking offers a four-year undergraduate program in motion-picture production, as well as a two-year master's program in film music composition. We are first and foremost an arts conservatory, preparing both our undergraduate and graduate students for professional careers in the moving image arts and industries. Our school stresses the collaborative creative process and nurtures the "complete" filmmaker — a storyteller of vision and insight who knows and appreciates all the components that are essential to the creation of the entire spectrum of moving images: whether animated or live-action, whether feature films, television, commercials, music videos, nonfiction and industrial films, or other new media. We are a training ground for artists, giving them the freedom to explore their creative visions in a carefully structured environment that attempts to mirror experiences in the professional world.

The School of Filmmaking works closely with the Schools of Drama, Design and Production, Music, Dance, and the Visual Arts Program, seeing artists in these areas as essential contributors to the motion picture production process. The faculty of the School of Filmmaking consists of many working professionals from the film and television industries. The relationship between faculty and students is one of "master-apprentice" involving close collaboration in all aspects of the development, production and exhibition of the students' motion picture projects. Students work in both digital video and 16mm film on several productions of varying length over the course of their studies.

The Undergraduate Program in Filmmaking

The BFA program in filmmaking is open to students who wish to pursue program emphasis in the areas of animation, art direction, cinematography, directing, editing and sound, producing, or screenwriting. At the same time, the School expects students to have or to develop a strong base in the liberal arts and humanities, as well as the physical and social sciences, with additional intensive coursework in film history, aesthetics and criticism. With this in mind, the School of Filmmaking does not offer a College Arts Diploma to any student who does not already possess a BA, BM, BS, or BFA degree. However, incoming freshmen who have not met their Minimum Credit Requirements (MCRs) *may* be admitted into the Diploma Program, but will have only until the end of their first year to complete those requirements, or else not be invited to return.

We require all of our students to write, direct, produce, shoot, edit and design films in the first and second years of our program, whether they feel artistically inclined and qualified in those areas or not. Our philosophy is built on a foundation of general skills and knowledge, followed by a two or three year period of specialization in a specific discipline.

Admission to the School of Filmmaking

All students must possess the basic capability to see images, hear sounds, and clearly communicate with other students in both class discussions and production exercises. All students must be able to watch and hear required screenings and possess the ability to analyze and discuss them. All students must be able to physically participate in all phases of the video and film production curriculum.

Transfer Students

Transfer students enrolled in the BFA program in the School of Filmmaking may receive credit for academic course work taken at other universities, subject to the general policies of the School of the Arts. Any permissible transfer credits may be applied only towards their requirements for the Undergraduate Academic Program or Cinema Studies classes. The School of Filmmaking does not accept transfer credit for film-production courses; therefore all transfer students must start their course work in the School of Filmmaking with Year One classes.

STANDARDS OF ACHIEVEMENT AND EVALUATION

Minimum Grade Requirements

Year One

The first year is considered a probationary year. Students are expected to maintain at least a 2.5 cumulative and term average in their Filmmaking courses through the first year, in order to be continued in the undergraduate program.

Year Two

Students in Year Two must maintain at least a 2.8 cumulative and term average in their Filmmaking courses in order to be continued.

Years Three & Four

Students in Years Three and Four must achieve at least a 3.0 cumulative and term average in their Filmmaking courses in order to be continued.

Failing Grades

A grade of F in required Filmmaking courses is a failing grade and indicates a serious problem. The faculty may, at its discretion, require either (1) that the student repeat the course or a suitable alternate course, or (2) that the student not be permitted to continue in the program.

Undergraduate Academic Program Minimum Requirements

Students earning a BFA are expected to adhere to the policies of the Undergraduate Academic Program.

Arts Probation and Letters of Concern

If a student fails to meet the minimum grade requirements as indicated above, he or she may be placed or continued on Arts Probation. In addition to assessment of a student's grades, the faculty determines if a student should be placed on Arts Probation for the following term based on these criteria: (1) ability to absorb instruction; (2) assessment of talent; and (3) ability to work, collaborate and produce at a professional level. A student placed on Arts Probation who fails to meet the stated criteria in the succeeding term usually will not be invited to continue in the program. A student who is recommended to be continued on Arts Probation for a third consecutive term may not be invited to return.

A student will receive a Letter of Concern if, in the judgment of the faculty, he or she fails to demonstrate sufficient professional development based on the criteria listed above.

Undergraduate Academic Program Minimum Requirements Policy

The School of Filmmaking strongly recommends our students to complete no less than 12 semester hours of academic studies by the end of their first year, and 12 additional semester hours of academic studies by the end of their second year. At the third- and fourth-year levels, students are encouraged to complete six semester hours of academic studies each year. Failure to complete the required total 36 credit hours of UAP courses by the end of one's senior year will result in the student not graduating that Spring.

Evaluation (other than grades)

Students are evaluated each term by their faculty and informed of their progress. In addition to assigning grades as an evaluation of the student's work, each instructor provides written comments each term beginning in Year Two. Each class of students participates in an end-of-the-year portfolio review conducted by faculty members. Students are encouraged to discuss with the faculty, at any time, problems and progress in their work.

End-of-the-Year Portfolio Review

The School of Filmmaking faculty will review each student each year in a final portfolio presentation to be held during the final weeks of the spring term. As in the other arts schools where end of the year juries or portfolio reviews take place, all filmmaking students will present a portfolio of their year's work and engage in both a review and a general discussion and examination covering all aspects of the student's coursework and experiences throughout the year.

At the end of a student's first year, he or she may request a portfolio review for admission into the Animation or Art Direction discipline, each of which is a three-year concentration. During Year Two, those students who are not in Animation or Art Direction select a 1st and 2nd choice of discipline from among the following programs: Cinematography, Directing, Editing & Sound, Producing, or Screenwriting, each of which are two-year concentrations. Details regarding the portfolio review process will be provided in the spring term.

Continuance in the Program

Continuance in the program is by invitation only. Invitations are extended by the faculty based not only upon a student's grades, both artistic and academic, but also upon assessment of the student's portfolio, and his or her ability to interact appropriately and productively within the School community. Particular emphasis is placed on the "professional" demeanor and creative discipline exhibited by the student, and the demonstration of collaborative skills in both classroom discussions and on the set of student productions. Also, intentional or negligent violations of our policies and procedures, along with the policies and procedures of the North Carolina School of the Arts and The University of North Carolina, as well as the laws of the state of North Carolina and the United States government, may result in dismissal from our program.

Students who are not measuring up to the School of Filmmaking's rigorous and high standard of professionalism and artistic achievement, or who exhibit a lack of creativity or collaborative skills, and/or whose academic cumulative grade point average falls below a 2.0 for more than two consecutive terms, will be notified of those deficiencies before being asked to leave the

program. We hold individual portfolio reviews for each student near the conclusion of their first, second, and third years, and will determine his or her academic and artistic status on an ongoing basis. Faculty will select those students best qualified to maximize their potential in our seven individual disciplines.

The School of Filmmaking reserves the right to dismiss from the program, without probation or an official Letter of Concern, any student whose academic, social, or professional behavior prevents the School of Filmmaking's classes and production work from proceeding in a creative and productive fashion, or who interferes with the training of other students.

Attendance

Attendance is required for all classes, production labs, required screenings, guest artist visits, and all-school and individual class meetings. Failure to attend any of these for reasons other than written medical excuses and documented family emergencies may lead to dismissal.

Students in the School of Filmmaking are expected to come to class on time. Anyone arriving following a five-minute grace period after the start of class will be considered tardy. Two tardy appearances will result in an Unsatisfactory Progress Report issued to the student by the class instructor. Each additional tardy appearance after the first two will be considered an unexcused absence. One unexcused absence will lower the student's course grade by one full letter. Two unexcused absences will result in a meeting with the errant student, the class instructor, the assistant deans and the dean, and may result in dismissal from our program. Three unexcused absences will result in dismissal.

It is the student's personal responsibility to contact the faculty member **in advance** of the class to notify him or her of an impending absence. Students should not leave messages on the administration voice mail if they are unable to attend class because those messages will not be forwarded. Likewise, messages should not be left on the director of academic programs' voice mail, or that of any other individual in Administration. The message should be left on the faculty member's campus voice mail, or a note in his or her office, or an e-mail explaining the absence **well prior** to the start of class. Only advanced notification will be considered an excused absence. If the faculty member cannot be located and the start of class is imminent, only then should the student attempt to contact the assistant deans with the excuse for non-attendance. Documented medical reasons or other serious family emergencies will also serve as legitimate absences.

Other Degree Requirements

Safety Examination

All filmmakers must understand the importance of safety in the workplace, and know how to conduct themselves in a safe manner, not only for their own sake but also for their fellow crewmembers in all production situations, both on our sound stages and on location. Towards that end, we require that all of our students pass a comprehensive safety examination. Upon entry into the first year of training, the student must read the School of Filmmaking Safety Handbook (available online at www.ncsafilm.net). It is the student's responsibility to study and understand the contents of the Safety Handbook so that they may pass the Safety Exam. A comprehensive written and practical Safety Examination will be given to all first-year students at the end of fall

term. No first-year student may work on set on a fourth-year production until taking and passing this examination. Each student must pass both parts of this examination before they will be allowed to work on any second-, third-, or fourth-year productions, and before they will be allowed to work on their first-year productions. All returning second-, third-, and fourth-year students must pass a similar Safety Examination upon their return to school at the beginning of fall term before being allowed to work on their productions during the school year.

Additional Requirements

Students are required to read and abide by the policies and procedures in the School of Filmmaking Handbook and the School of Filmmaking Safety Handbook. Each student must sign a Student Agreement of Understanding at the beginning of each school year verifying that they have read and accept the policies of the School of Filmmaking.

Students will be required to fully complete all coursework, film production assignments, writing assignments and other work designated by faculty members in order to be recommended for graduation.

Undergraduate Course Requirements

ANIMATION

Note: Course numbers in **BOLD** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimums per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp	
FAN	201	202	203	Traditional Animation	2	2	2	
FAN	207	208	209	Computer Graphics	2	2	2	
FIM	231	232	233	Classics of World Cinema	2	2	2	
FAR	251	252	253	Drawing	2	2	2	
FIM			299	Professional Internship			2	
FIM			599	Intensive Arts			2	
					8	8	12	28 Year 2 Minimum

Year Three

	F	W	Sp		F	W	Sp	
FAN	301			History of Animation	2			
FAN	307	308	309	Computer Animation	2	2	2	
FAN	357	357	357	Animation Project	2	2	2	

FIM	[330]	330	[330]	Cinema Studies	[2]	2	[2]	
FIM	[370]	370	[370]	Topics in Filmmaking	[2]	2	[2]	
FIM		599		Intensive Arts			2	
					8	8	8	24 Year 3 Minimum

Year Four

	F	W	Sp		F	W	Sp	
FAN	401			History of International Animation	2			
FAN	407	408	409	Computer Animation	2	2	2	
FAN	457	457	457	Animation Thesis Project	2	2	2	
FIM	[330]	330	[330]	Cinema Studies	[2]	2	[2]	
FIM	[370]	370	[370]	Topics in Filmmaking	[2]	2	[2]	
FIM		599		Intensive Arts			2	
					8	8	8	24 Year 4 Minimum

Total Required Credits Hrs SoF	110
Total Required Academic (UAP) Credits	<u>36</u>
BFA Animation Total	140

Undergraduate Academic Program (UAP) credits must include:

ARH	101	102	103	Art History	6 cr
GES	101	102	103	Critical Perspectives	6 cr
GES			120	Digital Media for the Artist	2 cr
GES	211	212	213	Foundations of Western Thought	6 cr
*SCI	221	222	223	Studies in Human Anatomy & Physiology	6 cr
				Humanities Elective	2 cr
				Social Science Electives	4 cr
				Academic Electives	6 cr

*This series of courses must be taken in Year 2

Arts Diploma Requirements – Animation

An Arts Diploma is awarded upon completion of all arts requirements only.

ART DIRECTION

Note: Course numbers in **BOLD** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimum per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp	
FAR	201	202	203	Basic Drafting	2	2	2	
FAR	204	205	206	Production Design Workshop	2	2	2	
FIM	231	232	233	Classics of World Cinema	2	2	2	
FAR	251	252	253	Drawing	2	2	2	
FIM			599	Intensive Arts			2	
					8	8	10	26 Year 2 minimum

Year Three

	F	W	Sp		F	W	Sp	
FAN	207	208	209	Computer Graphics	2	2	2	
FAR	304	305	306	Art Direction	2	2	2	
FAR		357		Year Three Art Dept. Applications		2		
FAR	307			Painting	2			
FAR			309	Visual Strategies: Storyboarding			2	
FIM	[330]	[330]		Cinema Studies	[2]	[2]		
FIM	[370]	[370]		Topics in Filmmaking	[2]	[2]		
FIM			599	Intensive Arts			2	
					8	8	8	24 Year 3 minimum

Year Four

	F	W	Sp		F	W	Sp	
FAR	401	402	403	Senior Design Project	2	2	2	
FAR	404	405	406	Production Design Overview	1	1	1	
FAR		407	408	Portfolio Thesis		2	1	
FAR	457			Year Four Art Dept. Applications	4			
FIM	[330]	330	[330]	Cinema Studies	[2]	2	[2]	
FIM	[370]	370	[370]	Topics in Filmmaking	[2]	2	[2]	
FIM			599	Intensive Arts			2	
					9	9	8	26 Year 4 minimum

Total Required Credits Hrs SoF **110**
Total Required Academic (UAP) Credits **36**
BFA Art Direction Total **146**

Undergraduate Academic Program (UAP) credits must include:

ARH	101	102	103	Art History	6 cr
GES	101	102	103	Critical Perspectives	6 cr
GES			120	Digital Media for the Artist	2 cr
GES	211	212	213	Foundations of Western Thought	6 cr
*SCI	221	222	223	Studies in Human Anatomy & Physiology	6 cr
				Humanities Elective	2 cr
				Social Science Electives	4 cr
				Academic Electives	6 cr

***This series of courses must be taken in Year 2**

Arts Diploma Requirements – Art Direction

An Arts Diploma is awarded upon completion of all arts requirements only.

CINEMATOGRAPHY

Note: Course number in **Bold** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimums per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp	
FIM	[211]	[212]	[213]	Screenwriting Workshop	[2]	[2]	[1]	
FIM	[221]	[222]	[223]	Directing Workshop	[2]	[2]	[1]	
FIM	231	232	233	Classics of World Cinema	2	2	2	
FIM	[241]	[242]	[243]	Producing Workshop	[2]	[2]	[1]	
FIM	[261]	[262]	[263]	Editing Workshop	[2]	[2]	[1]	
FIM			270	Production Analysis			1	
FIM			279	The Art of Film Music Composition			1	
FIM	[281]	[282]	[283]	Cinematography Workshop	[2]	[2]	[1]	
FIM			299	Professional Internship			2	
FIM			599	Intensive Arts			2	
					8	8	10	26 Year 2 minimum

Year Three

	F	W	Sp		F	W	Sp	
FIM	380	380	380	Intermediate Cinematography	4	2	4	
FIM		387		Cinematography Production		2		
FIM	330	330	[330]	Cinema Studies	2	2	[2]	
FIM	370	370	[370]	Topics in Filmmaking	2	2	[2]	
FIM			599	Intensive Arts			2	
					8	8	8	24 Year 3 minimum

Year Four

	F	W	Sp		F	W	Sp	
FIM	480	480	480	Advanced Cinematography	2	4	4	
FIM	487			Cinematography Thesis Production	2			
FIM	330	330	[330]	Cinema Studies	2	2	[2]	
FIM	370	370	[370]	Topics in Filmmaking	2	2	[2]	
FIM			599	Intensive Arts			2	
					8	8	8	24 Year 4 minimum

Total Required Credits Hrs SoF	108
Total Required Academic (UAP) Credits	36
BFA Cinematography Total	144

Undergraduate Academic Program (UAP) credits must include:

ARH	101	102	103	Art History	6 cr
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GES	101	102	103	Critical Perspectives	6 cr
GES			120	Digital Media for the Artist	2 cr
GES	211	212	213	Foundations of Western Thought	6 cr
				Humanities Elective	2 cr
				Math or Science Elective	2 cr
				Social Science Electives	4 cr
				Academic Electives	8 cr

Arts Diploma Requirements – Cinematography

An Arts Diploma is awarded upon completion of all arts requirements only.

DIRECTING

Note: Course number in **Bold** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimums per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp	
FIM	[211]	[212]	[213]	Screenwriting Workshop	[2]	[2]	[1]	
FIM	[221]	[222]	[223]	Directing Workshop	[2]	[2]	[1]	
FIM	231	232	233	Classics of World Cinema	2	2	2	
FIM	[241]	[242]	[243]	Producing Workshop	[2]	[2]	[1]	
FIM	[261]	[262]	[263]	Editing Workshop	[2]	[2]	[1]	
FIM			270	Production Analysis			1	
FIM			279	The Art of Film Music Composition			1	
FIM	[281]	[282]	[283]	Cinematography Workshop	[2]	[2]	[1]	
FIM			299	Professional Internship			2	
FIM			599	Intensive Arts			2	
					8	8	10	26 Year 2 minimum

Year Three

	F	W	Sp		F	W	Sp	
FIM	320	320	320	Intermediate Directing	4	2	4	
FIM	327	327	327	Intermediate Directing Practicum	1	2	1	
FIM	330	330	[330]	Cinema Studies	2	2	[2]	
FIM	370	370	[370]	Topics in Filmmaking	2	2	[2]	
FIM			599	Intensive Arts			2	
					9	8	9	26 Year 3 minimum

Year Four

	F	W	Sp		F	W	Sp	
FIM	420	420	420	Advanced Directing	2	4	4	
FIM	427	427	427	Advanced Directing Practicum	2	1	1	
FIM	330	330	[330]	Cinema Studies	2	2	[2]	
FIM	370	370	[370]	Topics in Filmmaking	2	2	[2]	
FIM			599	Intensive Arts			2	
					8	9	9	26 Year 4 minimum
Total Required Credits Hrs SoF							112	
Total Required Academic (UAP) Credits							36	
BFA Directing Total							148	

Undergraduate Academic Program (UAP) credits must include:

ARH	101	102	103	Art History				
				or	6 cr			
HUM	121	122	123	The Arts in Context				
GES	101	102	103	Critical Perspectives	6 cr			
GES			120	Digital Media for the Artist	2 cr			
GES	211	212	213	Foundations of Western Thought	6 cr			
				Humanities Elective	2 cr			
				Math or Science Elective	2 cr			
				Social Science Electives	4 cr			
				Academic Electives	8 cr			

Arts Diploma Requirements – Directing

An Arts Diploma is awarded upon completion of all arts requirements only.

EDITING AND SOUND

Note: Course number in **Bold** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimums per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp
FIM	[211]	[212]	[213]	Screenwriting Workshop	[2]	[2]	[1]
FIM	[221]	[222]	[223]	Directing Workshop	[2]	[2]	[1]
FIM	231	232	233	Classics of World Cinema	2	2	2
FIM	[241]	[242]	[243]	Producing Workshop	[2]	[2]	[1]

FIM	[261][262][263]		Editing Workshop	[2]	[2]	[1]	
FIM		270	Production Analysis			1	
FIM		279	The Art of Film Music Composition			1	
FIM	[281][282][283]		Cinematography Workshop	[2]	[2]	[1]	
FIM		299	Professional Internship			2	
FIM		599	Intensive Arts			2	
				8	8	10	26 Year 2 minimum

Year Three

	F	W	Sp		F	W	Sp	
FIM	360	360	360	Intermediate Editing & Sound	4	4	4	
FIM	367	367	367	Intermediate Editing & Sound Training	1	2	2	
FIM	330	[330]		Cinema Studies	2	[2]		
FIM	370	[370]		Topics in Filmmaking	2	[2]		
FIM			599	Intensive Arts			2	
					9	8	8	25 Year 3 minimum

Year Four

	F	W	Sp		F	W	Sp	
FIM	460	460	460	Advanced Editing & Sound	4	4	4	
FIM	467	467	467	Advanced Editing & Sound Training	1	2	2	
FIM	330	[330]		Cinema Studies	2	[2]		
FIM	370	[370]		Topics in Filmmaking	2	[2]		
FIM			599	Intensive Arts			2	
					9	8	8	25 Year 4 minimum

Total Required Credits Hrs SoF	110
Total Required Academic (UAP) Credits	<u>36</u>
BFA Editing & Sound Total	146

Undergraduate Academic Program (UAP) credits must include:

ARH	101	102	103	Art History	
				or	6 cr
HUM	121	122	123	The Arts in Context	
GES	101	102	103	Critical Perspectives	6 cr
GES			120	Digital Media for the Artist	2 cr
GES	211	212	213	Foundations of Western Thought	6 cr
				Humanities Elective	2 cr
				Math or Science Elective	2 cr
				Social Science Electives	4 cr
				Academic Electives	8 cr

Arts Diploma Requirements – Editing & Sound

An Arts Diploma is awarded upon completion of all arts requirements only.

PRODUCING

Note: Course number in **Bold** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimums per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp	
FIM	[211][212][213]			Screenwriting Workshop	[2]	[2]	[1]	
FIM	[221][222][223]			Directing Workshop	[2]	[2]	[1]	
FIM	231	232	233	Classics of World Cinema	2	2	2	
FIM	[241][242][243]			Producing Workshop	[2]	[2]	[1]	
FIM	[261][262][263]			Editing Workshop	[2]	[2]	[1]	
FIM			270	Production Analysis			1	
FIM			279	The Art of Film Music Composition			1	
FIM	[281][282][283]			Cinematography Workshop	[2]	[2]	[1]	
FIM			299	Professional Internship			2	
FIM			599	Intensive Arts			2	
					8	8	10	26 Year 2 minimum

Year Three

	F	W	Sp		F	W	Sp	
FIM	340	340	340	Intermediate Producing	4	2	4	
FIM	347	347	347	Year Three Producer's Practicum	1	2	1	
FIM	330	330	[330]	Cinema Studies	2	2	[2]	
FIM	370	370	[370]	Topics in Filmmaking	2	2	[2]	
FIM			599	Intensive Arts			2	
					9	8	9	26 Year 3 minimum

Year Four

	F	W	Sp		F	W	Sp	
FIM	440	440	440	Advanced Producing	2	4	4	
FIM	447	447	447	Year Four Producer's Practicum	2	1	1	
FIM	330	330	[330]	Cinema Studies	2	2	[2]	
FIM	370	370	[370]	Topics in Filmmaking	2	2	[2]	
FIM			599	Intensive Arts			2	
					8	9	9	26 Year 4 minimum

Total Required Credits Hrs SoF	112
Total Required Academic (UAP) Credits	<u>36</u>
BFA Producing Total	148

Undergraduate Academic Program (UAP) credits must include:

ARH 101 102 103 Art History

			or	6 cr
HUM	121	122	123	The Arts in Context
GES	101	102	103	Critical Perspectives
GES			120	Digital Media for the Artist
GES	211	212	213	Foundations of Western Thought
				Humanities Elective
				Math or Science Elective
				Social Science Electives
				Academic Electives

Arts Diploma Requirements – Producing

An Arts Diploma is awarded upon completion of all arts requirements only.

SCREENWRITING

Note: Course number in **Bold** are required; course numbers and credit hours in brackets indicate available options; all students must be sure to meet their credit-hour minimums per term.

Year One

	F	W	Sp		F	W	Sp	
FIM	111	112	[113]	Fundamentals of Screenwriting	2	2	[2]	
FIM	121	122		Fundamentals of Directing	2	2		
FIM	131	132	133	American Cinema	2	2	2	
FIM	147		148	Fund. Producing & Prod. Mgmt.	2		2	
FIM			150	Year One Production			2	
FIM	151	152	[153]	Fund. of Prod. & Cinematography	2	2	[2]	
FIM	167	168	169	Fundamentals of Editing & Sound	2	2	2	
FIM	177			Fundamentals of Art Direction	2			
FIM			599	Intensive Arts			2	
					14	10	10	34 Year 1 Minimum

Year Two

	F	W	Sp		F	W	Sp	
FIM	[211]	[212]	[213]	Screenwriting Workshop	[2]	[2]	[1]	
FIM	[221]	[222]	[223]	Directing Workshop	[2]	[2]	[1]	
FIM	231	232	233	Classics of World Cinema	2	2	2	
FIM	[241]	[242]	[243]	Producing Workshop	[2]	[2]	[1]	
FIM	[261]	[262]	[263]	Editing Workshop	[2]	[2]	[1]	
FIM			270	Production Analysis			1	
FIM			279	The Art of Film Music Composition			1	
FIM	[281]	[282]	[283]	Cinematography Workshop	[2]	[2]	[1]	
FIM			299	Professional Internship			2	
FIM			599	Intensive Arts			2	
					8	8	10	26 Year 2 minimum

Year Three

	F	W	Sp		F	W	Sp	
FIM	310	310	310	Intermediate Screenwriting	4	4	4	
FIM	317	317	317	Feature Screenplay Project	2	2	2	
FIM	[330]	[330]		Cinema Studies	[2]	[2]		
FIM	[370]	[370]		Topics in Filmmaking	[2]	[2]		
FIM			599	Intensive Arts			2	
					8	8	8	24 Year 3 minimum

Year Four

	F	W	Sp		F	W	Sp		
FIM	410	410	410	Advanced Screenwriting	4	4	4		
FIM	417	417	417	Advanced Feature Screenplay Project	2	2	2		
FIM	[330]	[330]		Cinema Studies	[2]	[2]			
FIM	[370]	[370]		Topics in Filmmaking	[2]	[2]			
FIM			599	Intensive Arts			2		
					8	8	8	24 Year 4 minimum	
							108		
Total Required Credits Hrs SoF								108	
Total Required Academic (UAP) Credits								36	
BFA Screenwriting Total								144	

Undergraduate Academic Program (UAP) credits must include:

ARH	101	102	103	Art History				
				or				6 cr
HUM	121	122	123	The Arts in Context				
GES	101	102	103	Critical Perspectives				6 cr
GES			120	Digital Media for the Artist				2 cr
GES	211	212	213	Foundations of Western Thought				6 cr
				Humanities Elective				2 cr
				Math or Science Elective				2 cr
				Social Science Electives				4 cr
				Academic Electives				8 cr

Arts Diploma Requirements – Screenwriting

An Arts Diploma is awarded upon completion of all arts requirements only.

Undergraduate Course Descriptions

The following information is a guide to course numbers and course descriptions for the undergraduate program in the School of Filmmaking. Not all courses listed will be offered each year. A list of courses available in any given year may be obtained from the School of Filmmaking office.

FAN 201, 202, 203: Traditional Animation (2 credits each term)

This series of courses (three terms) is an introduction to the fundamental principles of animation through exercises utilizing traditional 2D animation techniques and stop-motion animation. Students will develop their drawing, sculpting, and observational skills through these basic exercises. Prerequisite: Admission to the Animation Discipline.

FAN 207, 208, 209: Computer Graphics (2 credits each term)

An in-depth series of courses teaching techniques of designing and composing film graphics. These courses will explore the conceptualization and preparation of storyboards, various software applications, and the basic principles of computer graphics, looking at two-dimensional and three-dimensional computer-generated imagery. Prerequisite: Admission to the Animation Discipline.

FAN 301: History of Animation (2 credits)

This course will offer a look at the origins of the animation process in the U.S. through to present day. The class will involve weekly screenings of films and videos, both independent and commercial, to get an understanding of this medium's trends and influences.

FAN 307, 308, 309: **Computer Animation** (2 credits each term)

This series of courses emphasizes the principles of designing and producing three-dimensional computer-aided animation through a series of exercises and individual projects, which will concentrate on model building, animation, lighting, and other aspects utilizing available software tools. Prerequisites: FAN 207, 208, 209: Computer Graphics

FAN 357: **Animation Project** (2 credits each term)

This three-term workshop will formalize and support the development, pre-production, production and post-production of the winter term third-year 5-minute animation project. Also, the development and pre-production of fourth year projects for the following year will begin. The goal of the course is to provide hands-on experience in the making of short animated projects on limited budgets and with extensive peer collaboration. Prerequisites: FAN 207, 208, 209: Computer Graphics

FAN 401: **History of International Animation** (2 credits)

This course will offer a look at the origins of animation processes from around the world through to present day. The class will involve weekly screenings of films and videos, both independent and commercial, to get an understanding of international trends and influences.

FAN 407, 408, 409: **Computer Animation** (2 credits each term)

This series of courses is designed to prepare the Animation student for the professional world. Students will continue to study the necessary principles of designing and producing three-dimensional computer-aided animation utilizing available software tools. Students will also prepare an artistic portfolio of their work to present to future employers upon graduation, along with a video reel of their completed projects, character designs, storyboards, and detailed sketches. Resume preparation for the animation field will also be discussed. Prerequisites: FAN 307, 308, 309: Computer Animation

FAN 457: **Animation Thesis Project** (2 credits each term)

The students selected to work on fourth-year productions as key creative team members will be individually mentored as their productions move through prep, shoot and post. Those students not chosen to work on a fourth-year production will devise individual animation thesis projects that will also be mentored by select faculty. Prerequisite: FAN 357: Animation Project

FAR 201, 202, 203: **Basic Drafting** (2 credits each term)

A series of foundational classes in architectural and mechanical drafting as they apply to film design. In the fall term, students will concentrate on lettering, line weights, dimensional lines, floor plans, and elevations. In the winter, students will develop their drawings into full architectural drafts. In the spring, the students will concentrate more on architectural graphics and developing personal drafting styles.

FAR 204, 205, 206: **Production Design Workshop** (2 credits each term)

A comprehensive examination of the techniques of Film Production Design, concentrating on creating problem-solving, architectural styles and building structures, and architectural model-building and an introduction to special effects techniques.

FAR 251, 252, 253: **Drawing** (2 credits each term)

Students learn basic techniques of drawing, including composition, perspective, shading and contrast. In addition, students study the human form and life drawing.

FAR 304, 305, 306: **Art Direction** (2 credits each term)

A comprehensive survey of art direction history and techniques, with one term focusing on purely design issues and questions; the next term, on set decorating strategies and techniques; and the last term, looking at construction of sets on location and on the stage.

FAR 307: **Painting** (2 credits)

A foundation class in scenic painting. This course will cover color theory, paint applications, distressing applications, wallpapering, and any other surfacing applications, which may include signage and faux-finishes. Prerequisites: Completion of Year Two Art Direction coursework.

FAR 309: **Visual Strategies: Storyboarding** (2 credits)

This course is a comprehensive workshop in the technique of developing and composing storyboards. The focus of the course will be the analysis of the narrative in terms of both visual and verbal language and how the product of that analysis, the storyboard, is used as an important tool for the filmmaker.

FAR 357: **Year three Art Department Applications** (2 credits)

This practicum is designed to support the development, pre-production, production and post-production of the winter term third-year 12-minute 16mm film or digital video project. Also, the development and pre-production of fourth-year projects for the following year will begin. The goal of the course is to provide hands-on experience in the making of short narratives on both location and sound stages, on limited budgets and with extensive peer collaboration. The student will learn design, budgeting, management, scheduling, construction, and scenic application, as well as organization skills necessary to run a full art department.

FAR 401, 402, 403: **Senior Design Project** (2 credits each term)

A three-term series of classes designed by the individual Art Direction student in collaboration with the course instructor, which gives the student a chance to focus on one-long-term design project that is personalized in the direction that the student wants his or her career to progress, such as Special Effects Artist, Miniature Builder, Costume Designer, Illustrator, Storyboard Artist, etc.

FAR 404, 405, 406: **Production Design Overview** (1 credit each term)

A final comprehensive overview of all aspects of the production designer's responsibilities, from visualizing the look of the film to budgeting and executing the design of sets, locations, miniatures, mechanical and optical effects, props and set decoration. A transition to professional work will also be explored.

FAR 407, 408: **Portfolio Thesis** (1-2 credits each term)

The purpose of Portfolio Thesis is to sum up all of the phases of the student art director's work on the Year Four film production. FAR 407 and 408 is a two-course series designed to guide the students through the construction of their fourth year portfolio, which is a written and visual record in book form of all the phases of their work: concept, budget breakdown, script analysis, scheduling, illustrations, drafts, models, miniatures, construction, scenic applications, and post-production wrap-up, as well as any one-sheets and PR-related work for the Year Four film project. The students will come away with a professional portfolio piece suitable for presentation to prospective employers as they begin their careers.

FAR 457: **Year Four Art Department Applications** (4 credits)

The students selected to work on fourth-year productions as Production Designers will be individually mentored as their productions move through prep, shoot, and post. They will further develop the skills they learned during the third year FAR 357 course. Those students not chosen to work as Production Designers on a fourth-year project will be put in supportive roles as Art Directors or other key personnel

that make up a full film art department, such as Construction Coordinator, Lead Scenic Painter, Set Decorator, etc.

FIM 111, 112, 113: Fundamentals of Screenwriting (6 credits)

A basic immersion in and introduction to screenwriting, which will include a Screenwriters Colloquium covering character, conflict, visual storytelling, setting, dialogue, emotional tone, stage directions, professional format, the five-minute short film and the workshop process. The course also consists of reading feature-length screenplays, both fictional and nonfictional, and short scripts, and viewing screened films based on masterpiece screenplays.

FIM 121, 122: Fundamentals of Directing (4 credits)

A basic introduction to the art and discipline of storytelling through the directing process, with emphasis on the fundamentals of visualizing the story and directing the camera and actor. Students engage in numerous exercises – writing, directing, producing, photographing, editing within the camera, designing, etc. – to learn the fundamentals of cinema language and visual storytelling. Integrated into this course are workshops and labs to help filmmakers prepare for their first-year productions and learn to collaborate with actors and other filmmakers. Students will plan, direct and edit a five-minute production in the spring term.

FIM 131, 132, 133: American Cinema (2 credits each term)

An overview of the cultural, aesthetic and technological developments of cinema from its inception in 1895 to the present. The main purpose of the three terms of American Cinema will be to explore the development, evolution and impact upon society of motion pictures, in order to promote a greater understanding, appreciation, and access to film culture in the United States. As no film is made in isolation, all are therefore cultural artifacts that reflect not only the time of their creation, but also cinema's past and potential future. The class will explore this interrelation, as well as touch upon film conservation and preservation strategies.

FIM 147, 148: Fundamentals of Producing and Production Management (2 credits each term)

An emphasis on managing a short film production. Additionally, an introduction to the role of the producer in short and feature filmmaking. Will include hiring and dealing with directors, above and below the line crew, and dealing with actors and production paperwork. This will be followed by an in-depth examination of the producer's role on set, and how the assistant director's job is defined and executed. Relationships with crew, director, cinematographer and producer will be explored.

FIM 150: Year One Production (2 credits)

The students' first real production will take place in the spring term of their first year, as they write, produce, direct, shoot, edit and design a five-minute narrative film, to be shot on digital video. Each student will direct his or her film based on a script written and developed in Fundamentals of Screenwriting. Work on the sound stage will be explored from a design and storytelling perspective, along with shooting and lighting the set, recording sound with boom and microphone placement, and editing the finished film. Students will analyze their own and peers' work.

FIM 151, 152, 153: Fundamentals of Production and Cinematography (2 credits each term)

This series of courses will cover in detail the fundamental aspects of production, the tools of the filmmaker, and the basics of cinematography. The emphasis in FIM 151 will be on terminology, equipment, safety, and the basic knowledge of the digital camera and sound equipment used in your first year of study. The emphasis in FIM 152 will be on the specific terminology, concepts and principles of film and television production as they relate to cinematography. Topics will include discussions on lenses, depth of field, composition, exposure and filters. FIM 153 is an optional course for those students who wish to continue the study of cinematography. Topics will include discussions on film stocks, film

cameras, set protocol and procedures of the film camera crew, and various tools and equipment used by the camera department.

FIM 167, 168, 169: **Fundamentals of Editing and Sound** (2 credits each terms)

A basic introduction to the critical role that editing and sound play in the filmmaking process. The fall term will explore an introduction to basic non-linear video, Final Cut Pro basics, time code, how TV works vs. how film works, hi-fi vs. normal audio, serial remote control, and what the eye perceives. The winter term will introduce audio recording, operations, microphones and booms, how to capture good sound on the stage, sound reports, importance of proper labeling of all film/video elements, amplitude, frequency, filtering and equalization, and what the ear perceives. The spring term will concentrate on the aesthetics of editing and how the ability to think as a filmmaker comes from personal imagination and a passionate grasp of aesthetics. Implementation of theory will come in the editing of the first-year spring productions.

FIM 177: **Fundamentals of Art Direction** (2 credits)

This course offers an overview of the art department's functions and will be demonstrated through the construction of sets for student productions. Design and decoration elements in sound stage sets will also be explored.

FIM 211, 212, 213: **Screenwriting Workshop** (2 credits each for 211 and 212; 1 credit for 213)

The second-year screenwriting curriculum gives the student the opportunity to further develop his/her screenwriting skills. In addition to reinforcing the concepts introduced in Year One concerning character, conflict, setting, dialogue and visual storytelling, there will be new explorations of genre, climaxes and resolutions, the controlling idea and an introduction of traditional three-act structure. Emphasis will be placed on writing the short film, rewriting techniques, and initial explorations of feature screenplay structure. Students will work on scripts for the 10-minute digital video shot in the spring term.

FIM 221, 222, 223: **Directing Workshop** (1-2 credits each term)

The first two terms of the Directing Workshop will explore the visualization of script material through the directing of scenes and exercises. Each student will direct a five-minute narrative project from his or her original screenplay. Special focus will be working with the actor, along with interpreting the screenplay through the camera and performance, directing the camera and the actor, and running the set. In the spring term, students will work on their second major production, this time a 10-minute video, utilizing the techniques they learned in fall and winter. The student director will be responsible for the casting, creative visualization, and direction of the project. Filming can take place either on the stage or on location.

FIM 231, 232, 233: **Classics of World Cinema** (2 credits each term)

An overview of silent and sound-film classics from Hollywood and around the world. The purpose of this class is two-fold: to help students understand these films within their cultural and historical contexts, and to discuss these films as both artistic and social statements – that is, as works of creative filmmaking that speak to the human condition.

FIM 241, 242, 243: **Producing Workshop** (2 credits each for FIM 241 and 242; 1 credit for 243)

The fall and winter courses will concentrate on the requirements of both physical and creative producing. As line producers, students will be taught scheduling and budgeting, and be trained as assistant directors and unit production managers. As creative producers, students will have instruction in finding and optioning material (whether in the form of original screenplays, books, plays or short stories), pitching, as well as negotiating legal contracts and option agreements. Developing raw material into successful screenplays will also be discussed, along with the contrast between studio development and independent filmmaking. In the spring term, student producers will work on their second major production, this time

a 10-minute video. Producers will be responsible for scheduling, budgeting, and preparing both on- and off-screen elements necessary for this 10-minute project. Specifically, student producers must assist with casting, securing locations and equipment, and must also be involved in the post process.

FIM 261, 262, 263: Editing and Sound Workshop (2 cr. each for FIM 261 and 262; 1 credit for 263)

An in-depth and hands-on workshop on the essential elements and processes of picture and sound editing, which in the fall and winter terms continues the study of aesthetics and the essential contribution of editing to the filmmaking process initiated in FIM 169. Students will work with Final Cut Pro. Work will culminate in the spring term with the picture and sound editing of the spring term 10-minute video projects directed by students in FIM 223.

FIM 270: Production Analysis (1 credit)

A collaborative analysis class of spring term second-year productions that will involve faculty from Directing, Editing, Cinematography and Producing. Dailies, rough-cuts and fine cuts will all be viewed in class and analyzed in detail from the perspective of the director, producer, editor and cinematographer.

FIM 279: The Art of Film Composition (1 credit)

This survey course will explore the dynamic impact music has on film, by looking at choices made by filmmakers and composers in using scored or source music in various films, from dramas and comedies to musicals and documentaries. Also covered will be the relationship between the director and the composer in the process of conceiving and creating the score, as well as the practical aspects of recording.

FIM 281, 282, 283: Cinematography Workshop (2 credits each for FIM 281 and 282; 1 credit for 283)

A hands-on series of workshops in which students learn how to use video and film cameras. Students will learn the skills needed for all modern motion-picture productions, whether on film or video, narrative or documentary, including current formats and standards. Emphasis will be placed on the principles and application of motion-picture lighting, framing, composition, exposure, lenses, focusing, color balance, depth of field, and blocking for the camera. The first term concentrates on the use and setup of the video camera, while the second term deals primarily with the proper use and setup of specific film cameras. There will also be discussion on film processing and basic photochemistry. In the spring term, the students will apply what they have learned to an actual production environment, as they will serve as cinematographer on at least one 10-minute video project.

FIM 299: Professional Internship (2 credits)

In order to be eligible for graduation, all students are required to have an “on the job” work experience. Students must work for a minimum of three weeks on a professional production in film or television, outside of school, during the summer break, and before their senior year. The validity of these Professional Internships will be decided on a case-by-case basis.

FIM 310: Intermediate Screenwriting (2 credits each course)

For the student who has declared screenwriting his/her specialization, these topic courses provide in-depth examinations of various genres and writing techniques. These will include a further exploration of traditional three-act structure, the family drama, the war movie, the courtroom drama, the thriller, the writer’s voice, deep character analysis, and a continued emphasis on writing as rewriting. Additional focus will be on developing short screenplays as potential scripts for the 15-minute fourth-year productions. Some of these classes will be in the format of screenings and analytical discussion, while others will be more workshop-oriented, requiring students to bring in high volumes of original material each week. This course must be taken for a total of 12 credits.

FIM 317: Feature Screenplay Project (2 credits each course)

Student will work with a mentor on an individual basis in writing a feature-length screenplay. Assignments will include developing an initial concept, structuring an outline, and completing a first draft. This course must be taken for a total of 6 credits.

FIM 320: Intermediate Directing (2 credits each term)

For the student who has declared directing his/her specialization, these courses offer a series of topics that will fully explore the essential collaboration between the director and the various artists who work closely with the director to realize his/her vision. Such topics may include directing the camera, directing the actor, preparing the director's script, directing comedy and drama. Additional topics may include the aesthetic, structural and stylistic aspects of directing, as well as the making of documentaries and experimental films. Special emphasis will be placed on developing material for fourth-year productions. This course must be taken for a total of 10 credits.

FIM 327: Intermediate Directing Practicum (1-2 credits each term)

This is a year-long course involving the student director honing his/her practical directing skills in all phases of production leading up to and including the directing of the third year 12-minute 16mm or digital video production. Student directors work closely with their faculty mentor during the entire script development, preproduction, production, and postproduction process. This series of courses builds on all directing theory classes taken up to this time and must be taken for a total of 4 credits.

FIM 330: Cinema Studies (2 credits each term)

Various topic courses that explore diverse film genres and areas of film history and aesthetics. Courses may include visual nonfiction, film ethics, comparative directors, the art of adaptation, reflexive cinema, film noir, French New Wave, American New Wave, contemporary Asian cinema, science fiction, and silent film classics, among others. Credit requirements for this course vary by discipline.

FIM 340: Intermediate Producing (2 credits each course)

For the student who has declared producing his/her discipline, these courses will explore the many and varied duties of the producer. Courses will include an overview of both the Hollywood studio system and the independent film world. Topics that will be offered include: how to find and solicit material, financing, supervising the budget process, physical production, and marketing and distribution. Special emphasis will be placed on developing, pitching and budgeting the third-year productions. This course must be taken for a total of 10 credits.

FIM 347: Year Three Producer's Practicum (1-2 credits each term)

This practicum will formalize and support the development, pre-production, production and post-production processes of the winter term third-year 12-minute super 16mm film projects. This year-long course will provide Year Three student producers with hands-on experience in developing, scheduling, budgeting, casting, securing locations, and arranging for all on-screen elements on their short film. Also, the development and pre-production of fourth-year projects for the following year will begin. This course must be taken for a total of 4 credits.

FIM 360: Intermediate Editing and Sound (2 credits each course)

For the student who has declared editing his/her specialization, these courses offer a series of topics that will delve into the specifics of film editing and sound recording equipment and techniques. Students will be trained on ProTools and the AVID. The sound editing of dialogue, ADR, music and FX will be explored. Various editing theories will also be explored, along with the mechanics of sound design, which complements this process. In Winter and Spring terms, the Year Three productions will provide a

substantial portion of the course material for editing, sound editing ,and mixing assignments. This course must be taken for a total of 12 credits.

FIM 367: Intermediate Editing & Sound Training (1-2 credits each term)

Students in the Editing & Sound discipline will work one-on-one with their Editing & Sound faculty towards the refinement of their individual professional editorial skills and artistry as they apply them to the Year Three productions. This course must be taken for a total of 5 credits.

FIM 370: Topics in Filmmaking (2 credits each term)

Course offerings cover various aspects of film and filmmaking, which may include lecture topics and/or lab courses in animation, art direction, cinematography, directing, editing and sound, producing and screenwriting. These courses are electives and are open to Year 3 and Year 4 students regardless of their chosen discipline.

FIM 380: Intermediate Cinematography (2 credits each course)

For the student who has declared cinematography as his/her discipline, these courses offer a series of topics that cover the essential elements and techniques of film photography, such as scene production, rigging and pre-lighting workshops, gripping, gaffing, commercial production, the professional camera department, training on the Arriflex SR3 camera, film testing and lab procedures, digital imaging, the use of filters, and documentary camera techniques. This course must be taken for a total of 10 credits.

FIM 387: Cinematography Production (2 credits)

This practicum will formalize and support the development, pre-production, production and post-production of the winter term third-year 12-minute 16mm film or video project. The cinematographers will meet in pre-production with their mentors to discuss lighting style, shot selection, film stock, filters, etc., in preparation to shoot the third year project. Student and mentor will visit locations prior to shooting to discuss various aspects of the production and how they will be handled. Once shooting is complete, mentor and cinematographer will view dailies for discussion and analysis of the students' work. Also, the development and pre-production of fourth-year projects for the following year will begin. The goal of the course is to provide hands-on experience in the making of short narrative films on both location and sound stages, on limited budgets and with extensive peer collaboration.

FIM 410: Advanced Screenwriting (2 credits each course)

As screenwriting discipline students continue to work on their own individual feature-length projects, they will continue to explore various genres, such as the horror film, the dark comedy, and specific instruction in writing the low-budget feature. Other topics may include advanced narrative structure and the business of screenwriting. Some of these classes will be in the format of screenings and analytical discussion, while others will be more workshop-oriented, requiring students to bring in high volumes of original material each week. This course must be taken for a total of 12 credits.

FIM 417: Advanced Feature Screenplay Project (2 credits each course)

Students will continue to work with a mentor on an individual basis in writing their second feature-length screenplay, and outlining a third. Assignments will include developing an initial concepts, structuring an outline, completing a first draft, and doing rewrites. This course must be taken for a total of 6 credits.

FIM 420: Advanced Directing (2 credits each course)

Directing discipline students will concentrate primarily on developing and directing their fourth-year projects. Simultaneously, they will be strongly coached in working with actors in an advanced performance workshop, and with camera in specific blocking techniques for shooting on sets and practical locations. Other topics may include political cinema, a dogme '95 production, creative expression, and

the study of master-directors, such as Alfred Hitchcock. This course must be taken for a total of 10 credits.

FIM 427: Advanced Directing Practicum (1-2 credits each term)

This is a year long course involving the student director honing his/her practical directing skills in all phases of production during the process of directing a fourth year 15-minute super 16mm or digital video production. Student directors work closely with their faculty mentor during the entire script development, preproduction, production, and postproduction process. Students not selected to direct a fourth-year production must develop a thesis project in consultation with and under the supervision of their mentor. This series of courses continues to build on all directing theory classes taken up to this time and must be taken for a total of 4 credits.

FIM 440: Advanced Producing (2 credits each course)

Producing discipline students will receive detailed instruction in the intricacies of creative producing, physical production and post-production, and the licensing of various elements of a feature film. Students will analyze current film industry feature schedules and budgets. They will also compile their own feature-length film budgets. Students will be exposed to the legal side of filmmaking as a business, through instruction on financing, distribution, and production contracts. They will also receive special instruction in preparing their resumes and portfolios for their transition to the profession. This course must be taken for a total of 10 credits.

FIM 447: Year Four Producer's Practicum (1-2 credits each term)

This practicum will formalize and support the development, pre-production, production and post-production processes of the fall term fourth-year 15-minute super-16mm film projects. This year-long practicum will provide Year Four student producers with further training in developing, scheduling, budgeting, casting, securing locations, and arranging for all on-screen elements on their short film. Fourth Year producers will also serve as mentors to second and third-year producers. Those students not chosen to work on a fourth year film will develop a senior thesis project that will be mentored by the producing faculty. This course must be taken for a total of 4 credits.

FIM 460: Advanced Editing and Sound (2 credits each course)

Students will continue their training on ProTools, AVID, and Final Cut Pro. The sound editing of dialogue, ADR, music and FX will be further explored. Advanced editing aesthetics will also be examined, along with the mechanics of sound design, which complements this process. Through the editing of the Year Four productions, editing and sound discipline students will delve more deeply into the specifics of film editing and sound recording equipment and techniques. There will also be emphasis on making internship connections in the industry, getting a job, and building a career. This course must be taken for a total of 12 credits.

FIM 467: Advanced Editing & Sound Training (1-2 credits each term)

Students in the Editing & Sound discipline will continue to work one-on-one with their Editing & Sound faculty towards the refinement of their individual professional editorial skills and artistry as they apply them to the Year Four productions. This course must be taken for a total of 4 credits.

FIM 480: Advanced Cinematography (2 credits each course)

While shooting their fourth-year productions, cinematography students will receive instruction in the final image and color timing of their projects. Topic courses will also be offered in special effects cinematography, including blue-screen and green-screen techniques, and advanced equipment training with special heads, cranes, Steadicam, etc. Time will also be spent looking at the work of cinematography masters, discussing in-depth the development of the art of cinematography and how it has evolved. In order to prepare the student for his/her professional career, students will also be

instructed in the development of a cinematography reel, resume, and portfolio. This course must be taken for a total of 10 credits.

FIM 487: Cinematography Thesis Production (2 credits)

Students in this practicum will be involved in the development, pre-production, production and post-production of the fall term fourth-year 15-minute 16mm film thesis project. The cinematographer will meet in pre-production with his/her mentor to discuss lighting style, shot selection, film stock, filters, etc., in preparation to shoot the fourth year thesis. Student and mentor will visit locations prior to shooting to discuss various aspects of the production and how they will be handled. Once shooting is complete, mentor and cinematographer will view dailies for discussion and analysis of the student cinematographer's work. This workshop continues to provide hands-on experience in the making of short narrative films on both location and sound stages, on limited budgets and with extensive peer collaboration. Any cinematography student not chosen to work on a fourth-year production will submit an individual Senior Thesis proposal that is designed around a specific aspect of cinematography. Individual thesis projects will not be production-oriented, but rather research-based.

FIM 599: Intensive Arts (2 credits)

Offered at the end of Spring Term, Intensive Arts is a focused series of screenings, workshops and seminars featuring prominent guest artists and their work. Students will have an opportunity to discuss their own work with visiting filmmakers, gaining critical feedback, as well as learning through example from the insights and creative work of the visiting guest artists. Intensive Arts is graded on a Pass/Fail basis; failure to attend all required Intensive Arts activities will result in the student receiving an F on his/her transcript.

The Master of Fine Arts Program in Film Music Composition

The MFA program in Film Music Composition at the School of Filmmaking offers a unique opportunity for the nascent film composer to fully collaborate in a working production and post-production environment with student filmmakers. Student composers have the opportunity to score numerous student productions over the course of the two-year program, while honing their musical and compositional skills. Film Music Composition students take courses specifically designed to equip the composer with a variety of skills. These include digital and analog recording; orchestrating; conducting; the film music business; scoring for feature film, television and new media; and collaborating with directors, producers, editors and musicians. Students score films of a variety of styles (narrative fiction, animation, documentary and experimental) and various lengths and formats (as short as five minutes and as long as 15 minutes).

The depth and intensity of the training, along with the curricular diversity offered by a specialized faculty, provide the variety of experience necessary to function successfully within the extremely competitive world of film music composition.

Admission to the Graduate Program in Film Music Composition

Admission to the program is highly selective. Qualified applicants must have already earned an undergraduate degree, preferably with a concentration or major in music, although equivalent experience will be considered. Applicants must demonstrate compositional skills, as well as performance abilities on an instrument. Whether the entering composer is focused on traditional, jazz, rock or hip-hop, performance and compositional/creative skills must be documented.

Transfer Credit or Advanced Placement

Transfer and/or advanced placement credits will be considered on a case-by-case basis.

Minimum Grade Requirements

Graduate students in the MFA program must maintain a grade of 2.8 (B-) or higher in each of their Film Music Composition courses. Earning less than a 2.8 is grounds for dismissal from the program.

Arts Probation

There is no allowance of Arts Probation in the MFA program for Film Music Composition.

MFA Film Music Composition Course Requirements

				Credits Per Term			
Year One				F	W	Sp	
FMU 611	612	613	Film Music Composition Seminar	4	4	4	
FMU 617	618	619	Electronic Technology & Recording Techniques	2	2	2	
FMU 621	622	623	Film Music Analysis	2	2	2	
FMU 631	632	633	Classics of World Cinema	2	2	2	
FMU 671	672	673	Jazz Harmony and Orchestration	2	2	2	
FMU	599		Intensive Arts			2	
				12	12	14	38 cr. Yr 1 subtotal
Year Two				F	W	Sp	
FMU 711	712		Film Music Composition Seminar	4	4		
FMU 721	722	723	Film Music Analysis	2	2	2	
FMU 730	730		Cinema Studies	2	2		
FMU	798		Film Music Practicum			1	
FMU	799		Film Scoring Thesis			4	
FMU	599		Intensive Arts			2	
				8	8	9	25 cr. Yr 2 subtotal
Total Hours Required for MFA in Film Music Composition							63 Credit Hours

MFA Film Music Composition Course Descriptions

FMU 599: **Intensive Arts** (2 credits each course)

Offered at the end of Spring Term, Intensive Arts is a focused series of screenings, workshops and seminars featuring prominent guest artists in the motion picture field. Students will have an opportunity to discuss their own compositional work with visiting filmmakers, gaining critical feedback, as well as learning through example from the insights and creative work for the visiting guests. Intensive Arts is graded on a Pass/Fail basis. This course must be taken for a total of 4 credits.

FMU 611, 612, 613: **Film Music Composition Seminar** (4 credits each term)

The Film Music Composition Seminar focuses on the creative and technical aspects of composing for film. Individual film scoring projects will be assigned and critiqued in a seminar setting. Various styles

and genres of all music will be explored, as well as songwriting and an introduction to scoring techniques for television.

FMU 617, 618, 619: Electronic Technology & Recording Techniques (6 credits)

This course is designed to teach the student the skills required to compose with a computer using samples, working with click tracks, streamers, using Quick Time Movie, digital editing as well as the recording of live instruments, and printing parts for players in the recording studio.

FMU 621, 622, 623: Film Music Analysis (2 credits each term)

This series of courses entails analyzing the musical components of a film score. Students will be required to note the film theme, how it was developed, where it enters and exits the film, and how it supports the dramatic intentions of the filmmaker.

FMU 631, 632, 633: Classics of World Cinema (2 credits each term)

An overview of silent and sound-film classics from Hollywood and around the world. The purpose of this class is two-fold: to help students understand these films within their cultural and historical contexts, and to discuss these films as both artistic and social statements – that is, as works of creative filmmaking that speak to the human condition. In addition to learning and being tested on various aspects of film history and aesthetics, Film Music Composition students will be required, once per term, to present an analysis of the source music and score of one of the feature films screened in class.

FMU 671, 672, 673: Jazz Harmony and Orchestration (6 credits)

This course will introduce the vocabulary of jazz harmony. Students will learn the chord symbols, multiple part writing, transpositions used in writing for various instruments, harmonic substitutions, and conducting big bands. Students will have the opportunity to write music for a live jazz band, conduct, and have their work recorded onto a CD.

FMU 711, 712: Film Music Composition Seminar (4 credits each term)

This course is an advanced level of the Film Music Composition Seminar, which focuses on the creative and technical aspects of composing for film. Individual film scoring projects will be assigned and critiqued in a seminar setting. Various styles and genres of all music will be explored, as well as songwriting and an introduction to scoring techniques for television.

FMU 721, 722, 723: Film Music Analysis (2 credits each term)

This series of courses is a continuation of FMU 621, 622, 623, as the student composer engages in detailed analyses of the musical components of a film score. Students will be required to note the film theme, how it was developed, where it enters and exits the film, and how it supports the dramatic intentions of the filmmaker.

FMU 730: Cinema Studies (2 credits each course)

Various topic courses that explore diverse film genres and areas of film history and aesthetics. Courses may include visual nonfiction, film ethics, comparative directors, the art of adaptation, reflexive cinema, film noir, French New Wave, American New Wave, contemporary Asian cinema, science fiction, and silent film classics. Part of the required course work for Film Music Composition students enrolled in FMU 730 will be to present an analysis of the source music and score of one of the feature films screened in class. This course must be taken for a total of 4 credits.

FMU 798: Film Music Practicum (1 credit)

This course will focus on the practical aspects of a career in film music composition. Lectures will cover a diverse body of information, including agents, lawyers, managers, performance societies, publishing, demos, music budgets, recording sessions, payroll preparation, royalties and unions.

FMU 799: Film Scoring Thesis (4 credits)

During the spring term of the program's second year, composers will be required to spot and score a Year Four Senior Thesis film in collaboration with a student director and producer. In the event a composer is not selected to work on a film in the post process, a previously produced fourth year Senior Thesis film will substitute. The film score will be developed, composed, edited, and mixed into the film with the intention of demonstrating advanced scoring skills in satisfying the requirements of being awarded of Master of Fine Arts in Film Music Composition.

School of Filmmaking Summer Session

The School of Filmmaking conducts a Summer Session in Filmmaking for both high school and college-level students, which stresses the conservatory approach to professional training. High School students receive 1 unit of high school credit; college students receive 2 semester hours of credit. Students who have graduated high school will enroll in the college-level course. All Summer Session students work closely with professional filmmakers and teaching assistants who are upper-classmen in the School of Filmmaking, in a variety of areas that include screenwriting, directing, editing and production. These classes have been carefully designed at both introductory and advanced levels in order to accommodate students with no prior experience, as well as more advanced students. The curriculum includes classroom instruction, production and equipment lab time, plus required film screenings. The School of Filmmaking provides all cameras, editing facilities, rehearsal and production areas, as well as computer facilities. For more information go to the North Carolina School of the Arts home page www.ncarts.edu, click on "Summer Session," and then click on "Filmmaking."