

THE SCHOOL OF DANCE

Ethan Stiefel, Dean

The purpose of the School of Dance is to identify and train young, talented dancers from diverse cultural backgrounds for careers in professional companies throughout the world.

Recognizing that it is necessary to begin training at an early age when the body and mind are flexible, the School enrolls talented young students at the high school level (grades 8-12) as well as at the college level. High school students who successfully complete all School of Dance requirements and all High School Academic Program graduation requirements will receive the accredited University of North Carolina School of the Arts high school diploma. College graduates may receive either the Bachelor of Arts degree, with the completion of required Undergraduate Academic program courses, or the Arts Diploma.

The curriculum, while based on the traditional training of ballet and contemporary techniques, remains flexible to absorb and reflect the current directions in dance, including the body therapies. Extensive performance opportunities further develop the student's versatility, a trademark of UNCOSA alumni.

The varied background of the permanent dance faculty and the extensive exposure to guest artists currently working in all avenues of dance, from classical ballet to the apex of contemporary dance, provide the students with an exciting palette of inspiration.

The faculty supports and assists the divisions of the High School Academic Program, the Undergraduate Academic Program, and the Division of Student Life to provide an artistically and culturally diverse environment that nurtures and develops the whole person.

Standards of Achievement and Evaluation

Admission

Admission to the School of Dance at the University of North Carolina School of the Arts is based on talent and potential as assessed in an audition before the arts faculty in addition to academic transcripts, test scores and personal references. All college applicants must meet the Minimum Course Requirements (MCR) of the University of North Carolina. All new college students enter as first-year students; the UNCOSA School of Dance does not accept credit for dance courses taken at other institutions.

Criteria for Physical Ability

- A student must demonstrate adherence to professional ethics and integrity necessary to work in a collaborative environment. He/she must demonstrate emotional stability, responsibility, and ethical performance of all of his/her assigned duties in order to succeed in the program. A successful dance student must be able to recognize when he/she needs the support of professionals to maintain psychological and physical health.

- A student must be able to sustain a high level of physically challenging movement sequences for extended periods of time.
- A student must be able to execute a full range of body movements and the elements derived from dance, including but not limited to, turning, jumping, balancing, falling, stretching, lifting, flexing and running while responding to musical and visual cues.
- A student must be able to view and reproduce sequences of classroom exercises and complicated choreography, which requires specific movements for the head, arms, hands, torso, legs and feet.
- A student must be able to demonstrate the ability to work precisely with live and recorded music.
- A student must be able to respond appropriately to verbal instructions and warnings to insure the safety of the student and his/her fellow dancers.
- A student must be able to physically participate in solo, duet and group work that may include lifting and manipulating his or her own body, or that of another dancer, many times above the top of one's head.
- A student must be able to communicate clearly and respectfully, both in written and verbal form, for class discussion and multiple collaborative projects.
- A student must be able to maintain a healthy, toned and energized physique, one conducive to achieving the aesthetics necessary to express the art form through his/her body.

Reasonable Accommodation for Disabilities

The School of Dance is committed to ensuring that otherwise qualified students with disabilities are given equal access through reasonable accommodations to its services, programs, activities, education and employment for students with disabilities. The School of Dance works closely with Counseling and Disability Services in this process. Counseling and Disability Services is the contact point for students with permanent or temporary sensory, physical or psychological disabilities interested in requesting reasonable accommodations due to the effects of a disability.

Students who wish to request reasonable accommodations are encouraged to contact Counseling and Disability Services to start the process for documenting their disability and determining eligibility for services prior to the start of the program. While this process can be started at any time, reasonable accommodations may not be implemented retroactively, so being timely in requesting your accommodations is very important. UNCOSA does have policies regarding the type of documentation required in order to diagnose different disabilities and a process of requesting accommodations. To learn more about the process for establishing services through these offices, please contact Counseling and Disability Services.

Students with disabilities are expected to perform all the essential functions of the program with or without reasonable accommodations. The School of Dance will work with the student and Counseling and Disability Services to provide reasonable and appropriate accommodations. While the School of Dance will make every effort to work with our students with disabilities to accommodate their disability-related needs, it is important to note we are not required to provide requested accommodations that would fundamentally alter the essential functions or technical standards of the program.

Class Placement

Ballet students are placed by the faculty into eight levels based on age and technical proficiency. All new, first year contemporary students are placed into the M1 level.

Progress from level to level is based on faculty recommendations, jury classes, written progress reports and end of term conferences detailing the student's strengths and weaknesses.

Attendance Requirements

Punctual and regular attendance in all classes is expected.

Substantial progress in dance courses depends heavily on consistent and full participation in classes.

A student must actively participate in at least 80 percent of the classes in a given course to receive a grade. If the student's absences are excused due to injury or illness, then on the advice and counsel of the Dean, the student may be either given an "Incomplete" for the course or be permitted to drop the course. If a student receives an "Incomplete," he/she is expected to make up the work for the class during the next term by receiving a "B" or above grade for that class. The grade given at the end of the term will also replace the "Incomplete" given the term before.

Graduating high school students unable to satisfactorily complete their arts requirements due to "Withdrawals" or "Incompletes" from arts class(es) will receive the high school diploma without a concentration in the arts.

There are no unexcused absences allowed in the School of Dance. An unexcused absence may result in removal from performance, being placed on Arts Probation, end of term grade of "F" for the course(s), reconsideration of eligibility for scholarship assistance, and ultimately, dismissal from the School. Each situation will be addressed on an individual basis by the dean in consultation with the dance faculty.

Students who cannot be present on the scheduled registration date must, in advance, notify the Dance Office and the Registrar in writing. Dance classes missed will be considered as unexcused absences unless permission to arrive late is given by the Dean.

Specific regulations will be distributed at the beginning of the year and posted in the department.

Grading

Grades are based on technical proficiency, comprehension, progress, attitude and attendance. Students are expected to maintain a grade point average of at least 2.50 (C+) in their arts classes.

The School of Dance arrives at final grades based on the average of grades given by the student's teachers.

Note: See section "Office of the Registrar" for grading system.

Arts Probation

Students earning less than a 2.50 grade point average in arts classes for a given term do not meet the artistic standards of the School of Dance and are placed on Arts Probation for the following term. Students on Arts Probation are not permitted to perform during that term, are not to be considered for merit scholarship funds, and must achieve a 2.50 average by the end of the term to be removed from Arts Probation. Students on Arts Probation for two or more terms may be asked not to return to the School.

Continuance in the Program

Continuance in the School of Dance is by invitation only. Invitations are extended by the Dean and the faculty, and are based not only upon a student's grades, both artistic and academic, but also upon his/her ability to interact appropriately and productively within the School and local community. Also, intentional or negligent violations of School of Dance policies and procedures, along with the policies and procedures of the University of North Carolina School of the Arts, as well as the laws of the State of North Carolina and the United States Government, may result in dismissal from our program.

The rigors of training demand a strong, disciplined mind and body. Students are expected to demonstrate substantial technical and artistic growth through their daily classes and rehearsals. Each student's growth toward technical and artistic excellence is evaluated on a continuing basis. To further evaluate the progress of the student, jury classes before the dance faculty and individual student/teacher conferences are held. Progress reports are written on each student. Invitations to continue in the dance program are extended by the faculty on a per-term or yearly basis. Students whose continuation in the program for the subsequent year is in question are notified in writing following the winter term. Students not invited to return may appeal the decision in writing to the Dean of the School of Dance within 10 calendar days upon receipt of notification.

Withdrawal or Termination from School

At the beginning of the academic year, each student, regardless of age, and a parent or guardian of a high school student, is required to sign a form indicating that they have read the School of Dance policies and that the student agrees to abide by these policies. A parent or guardian signature is not required for college students. A student who does not adhere to the policies may be terminated from the School.

In certain cases, such as serious illness or injury, when the student cannot actively participate in his/her dance classes for an extended period of time, it may be recommended that the student withdraw from the School of the Arts. Each case must be discussed with the Dean.

Performance Policy

Rehearsal and performance are an integral part of the training program. If a student is selected to rehearse and/or perform by the faculty, he/she must do so unless an exception is made by the Dean. Failure to meet obligations during any production may result in dismissal from the performance and/or possibly from the School.

Casting for all productions is primarily based on the needs of the piece and a student's suitability for the role. Casting is not based on seniority. The choreographer or person staging the work in

consultation with the Dean and/or faculty assisting the choreographer will choose the cast. Ultimately, the Dean reserves the right to make any and all casting decisions and may also consider a student's attendance, behavior, academics, work ethic, and adherence to school policies in his/her final decision.

The Dean or faculty may seek the participation of students for certain optional performances outside of the curriculum and will formally inquire to the student's interest and availability.

Other Policies

Other specific policies may be distributed and posted as needed.

High School Programs with Concentration in Dance

Ballet students must be at least 12 years old and in the eighth grade to be admitted to the program. Contemporary students must be in the 11th grade to be admitted, although special consideration may be given to exceptionally gifted 10th graders. All high school students follow the academic curriculum established by the UNCSEA High School Academic Program for the UNCSEA High School Diploma. Many students who complete their high school studies at the School of the Arts can fulfill the college undergraduate requirements in fewer than four years based on technical development.

High School Course Descriptions

The following courses are offered to high school students based on their technical achievement.

DAN 001,002,003: Ballet Technique (Ballet Concentration)

Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer; a performer that is well versed in the traditional forms of Classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements also consist of (1) successful completion of Pilates/General Wellness; (2) attendance at or performance in at least two School of Dance performances in the Fall and Spring terms and one in the Winter Term including Fall Dance, Fall Workshop, "The Nutcracker," Winter Dance, Winter Workshop, Emerging Choreographers, Spring Dance, Spring Workshop.

DAN 001,002,003: Contemporary Technique (Contemporary Concentration)

Contemporary dance training with an emphasis on establishing a strong, traditional technical foundation while avoiding stylization in movement. Classes consist of multi-level and spatial combinations designed toward developing a technically facile dancer/performer; a performer that is also able to express his/her artistic vision. Course requirements also consist of (1) successful completion of Pilates/General Wellness; (2) attendance at or performance in at least two School of Dance performances in the Fall and Spring terms and one in the Winter Term including Fall Dance, Fall Workshop, "The Nutcracker," Winter Dance, Winter Workshop, Emerging Choreographers, Spring Dance, Spring Workshop.

DAN 004, 005, 006: Ballet Technique (Contemporary Concentration)

Fundamentals of ballet technique. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance.

DAN 004, 005, 006: Contemporary Technique (Ballet Concentration)

Fundamentals of contemporary dance technique. Special emphasis is given to the ballet student in the area of developing more spinal/torso flexibility, a sense of weight and dynamic use of space. Classes are

designed to assist the student in obtaining expanded aesthetic sensibility and allow for further discovery in self-expression.

DAN 011, 012, 013: Pointe/Variations/Repertory

Basic technique of ballet on pointe. Ballet repertory and variations will be introduced to the student.

DAN 014,015,106: Men's Training Camp

A class in which special attention is given to the technical and physical requirements of dance as it pertains to the role of the male dancer. Men's ballet vocabulary, repertory, variations, conditioning and athletic enhancement will be introduced to the student.

DAN 020: Character Dance

Basic ethnic dance styles as used in dance performances.

DAN 031, 032, 033: Ballet Partnering

Basic technique of partnering in dance performances.

DAN 034,035,036: Contemporary Partnering

This course will introduce first-year students to the manipulation, lifting and supporting of each other in a kinetic relationship. Traditional as well as improvisational material is presented in order to allow for possibilities of interaction in partnering that are not limited by gender alone.

DAN 071, 072, 073: Dance Composition

Principles of techniques of choreography for students in contemporary concentration.

DAN 074, 075, 076: Improvisation

Offers students a deep exploration of movement which acts to extend their choreographic vocabulary for dance composition. It also offers the opportunity to develop sensitivity working with groups in an instant "performance" situation.

DAN 077, 078, 079: Theatre Dance

A variety of dance and dance-related courses such as Yoga, Tai Chi, Acting for Dancers and Jazz are explored. The experience broadens the dancer's vocabulary, provides him/her with additional choreographic materials and promotes open-mindedness and discovery.

DAN 081, 082, 083: Contemporary Repertory

Emphasis is placed on developing both technical and practical skills necessary to adjust to a wide variety of contemporary repertory. Faculty direct classes working from video or personal experience in works of traditional and more contemporary choreographers. Consideration is given to solo as well as group choreographies. Repertory classes are part of scheduled workshop performances.

DAN 087, 088, 089: Theatre Dance

Continuation of DAN 077, 078, 079. Prerequisites: DAN 077, 078, 079.

DAN 098: Introduction to UNCSA

For all new high school students, this required course is an extended orientation to UNCSA: to academic, arts, and social aspects of the campus community. Pass/Fail.

DAN 0599: Intensive Arts Projects

Special projects, programs, classes, seminars and performances developed by each of the arts areas, during the two-week period immediately following the Thanksgiving break. These may be either

intradisciplinary or interdisciplinary among the arts areas and/or academics. Students must enroll in this course each fall term they are in attendance at UNCSA. The course will be graded Pass/Fail.

Ballet and Contemporary
Bachelor of Fine Arts and Arts Diploma Programs

The Bachelor of Fine Arts and Arts Diploma are awarded on the attainment of professional standards as determined by the faculty of the School of Dance.

All arts courses required for the Bachelor of Fine Arts are also required for the Arts Diploma. No academic courses are required for the Arts Diploma, but elective courses may be taken.

To receive the B.F.A. or Arts Diploma, college students must be enrolled and actively participate in the program for a minimum of three years. Upon petition, consideration will be given on an individual basis for advanced placement in select dance courses for:

- UNCSA high school graduates who enroll in the UNCSA college program
- fourth-year college students who present evidence of the successful completion of one year with a professional dance company as recognized by the Dance faculty.

Arts Requirements for a Bachelor of Fine Arts Degree or Arts Diploma in Ballet

Year One		Credits Per Year
DAN 101, 102, 103	Ballet Technique	9
DAN 104, 105, 106	Contemporary Technique	6
DAN 111, 112, 113	Pointe/Variations/Repertory	6
or		
DAN 114, 115, 116	Men's Training Camp	6
DAN 131, 132, 133	Ballet Partnering	3
DAN 151, 152, 153	Music and Motion	3
DAN 599	Intensive Arts Projects	<u>2</u>
Total		29
Year Two		
DAN 201, 202, 203	Ballet Technique	9
DAN 204, 205, 206	Contemporary Technique	6
DAN 211, 212, 213	Pointe/Variations/Repertory	6
or		
DAN 214, 215, 216	Men's Training Camp	6
DAN 231, 232, 233	Ballet Partnering	3
DAN 251, 252, 253	Music Perspectives	3
DAN 161, 162, 163	Dance Perspectives	6
DAN 599	Intensive Arts Projects	<u>2</u>
Total		35
Year Three		
DAN 301, 302, 303	Ballet Technique	9
DAN 304, 305, 306	Contemporary Technique	6
DAN 311, 312, 313	Pointe/Variations/Repertory	6
or		
DAN 314, 315, 316	Men's Training Camp	6
DAN 331, 332, 333	Ballet Partnering	3
DAN 599	Intensive Arts Projects	<u>2</u>
Total		26
Year Four		
DAN 401, 402, 403	Ballet Technique	9
DAN 404, 405, 406	Contemporary Technique	6
DAN 411, 412, 413	Pointe/Variations/Repertory	6
or		
DAN 414, 415, 416	Men's Training Camp	6
DAN 431, 432, 433	Ballet Partnering	3
DAN 599	Intensive Arts Projects	<u>2</u>
Total		26
Total Four Year Arts Credits		116

Academic Requirements (B.F.A. program) Ballet

GES 101, 102, 103	Critical Perspectives	6
GES 120	Digital Media for the Artist	2
HUM 121, 122, 123	The Arts in Context	6
GES 211, 212, 213	Foundations of Western Thought	6
Foreign Language	French, German or Italian	6
SCI 210	Nutrition, Behavior and Culture	2
SCI 221, 222, 223	Human Anatomy and Physiology	6
SCI 227	The Biology of Movement	2
Social Science Elective		2
Academic Electives		<u>6</u>
Total Four Year Academic Credits		44

Arts Requirements for a Bachelor of Fine Arts Degree or Arts Diploma in Contemporary Dance

Year One		Credits Per Year
DAN 101, 102, 103	Contemporary Technique	9
DAN 104, 105, 106	Ballet Technique	6
DAN 134, 135, 136	Contemporary Partnering	3
DAN 151, 152, 153	Music and Motion	3
DAN 171, 172, 173	Composition/Improvisation	6
DAN 183	Contemporary Repertory	2
DAN 599	Intensive Arts Projects	<u>2</u>
Total		31
Year Two		
DAN 201, 202, 203	Contemporary Technique	9
DAN 204, 205, 206	Ballet Technique	6
DAN 251, 252, 253	Music Perspectives	3
DAN 161, 162, 163	Dance Perspectives	6
DAN 271, 272, 273	Composition	3
DAN 274, 275, 276	Improvisation	3
DAN 281, 282, 283	Contemporary Repertory	6
DAN 599	Intensive Arts Projects	<u>2</u>
Total		38
Year Three		
DAN 301, 302, 303	Contemporary Technique	9
DAN 304, 305, 306	Ballet Technique	6
DAN 371, 372, 373	Composition	3
DAN 374, 375, 376	Improvisation	3
DAN 381, 382, 383	Contemporary Repertory	6
DAN 599	Intensive Arts Projects	<u>2</u>
Total		31
Year Four		
DAN 401, 402, 403	Contemporary Technique	9
DAN 404, 405, 406	Ballet Technique	6
DAN 499	Emerging Choreographers*	6
DAN 599	Intensive Arts Projects	<u>2</u>
Total		23
Total Four Year Arts Credits		121

*Emerging Choreographers is to be taken all three trimesters.

Academic Requirements (B.F.A. program) Contemporary

GES 101, 102, 103	Critical Perspectives	6
GES 120	Digital Media for the Artist	2
HUM 121, 122, 123	The Arts in Context	6
GES 211, 212, 213	Foundations of Western Thought	6
Foreign Language	French, German or Italian	6
SCI 210	Nutrition, Behavior and Culture	2
SCI 221, 222, 223	Human Anatomy and Physiology	6
SCI 227	The Biology of Movement	2
Social Science Elective		2
Academic Electives		<u>6</u>
Total Four Year Academic Credits		44

College Course Descriptions

Courses listed below are representative of those offered by the School of Dance. An exact listing of courses offered each year may be obtained from the School of Dance office.

DAN 101, 102, 103

DAN 201, 202, 203

DAN 301, 302, 303

DAN 401, 402, 403

Ballet Technique (Ballet Concentration) (3 credits each term)

Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer; a performer that is well versed in the traditional forms of Classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements also consist of (1) successful completion of Pilates/General Wellness; (2) attendance at or performance in at least two School of Dance performances in the Fall and Spring terms and one in the Winter Term including Fall Dance, Fall Workshop, "The Nutcracker," Winter Dance, Winter Workshop, Emerging Choreographers, Spring Dance, Spring Workshop.

DAN 101, 102, 103

DAN 201, 202, 203

DAN 301, 302, 303

DAN 401, 402, 403

Contemporary Technique (Contemporary Concentration) (3 credits each term)

Contemporary dance training, with an emphasis on establishing a strong, traditional technical foundation while avoiding stylization in movement. Classes consist of multi-level and spatial combinations designed toward developing a technically facile dancer/performer; a performer that is also able to express his/her artistic vision. Course requirements also consist of (1) successful completion of Pilates/General Wellness; (2) attendance at or performance in at least two School of Dance performances in the Fall and Spring terms and one in the Winter Term including Fall Dance, Fall Workshop, "The Nutcracker," Winter Dance, Winter Workshop, Emerging Choreographers, Spring Dance, Spring Workshop.

DAN 104, 105, 106

DAN 204, 205, 206

DAN 304, 305, 306

DAN 404, 405, 406

Ballet Technique (Contemporary Concentration) (2 credits each term)

Fundamentals of ballet technique. Classes are designed toward developing a greater comprehension of the (ballet) technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance.

DAN 104, 105, 106

DAN 204, 205, 206

DAN 304, 305, 306

DAN 404, 405, 406

Contemporary Technique (Ballet Concentration) (2 credits each term)

Fundamentals of contemporary dance technique. Special emphasis is given to the ballet student in the area of developing more spinal/torso flexibility, a sense of weight and dynamic use of space. Classes are designed to assist the student in obtaining expanded aesthetic sensibility and allow for further discovery in self-expression.

DAN 111, 112, 113
DAN 211, 212, 213
DAN 311, 312, 313
DAN 411, 412, 413

Pointe/Variations/Repertory (2 credits each term)

Basic technique of ballet on pointe. Ballet repertory and variations will be introduced to the student.

DAN 114,115,116
DAN 214,215,216
DAN 314,315,316
DAN 414,415,416

Men's Training Camp (2 credits each term)

A class in which special attention is given to the technical and physical requirements of dance as it pertains to the role of the male dancer. Men's ballet vocabulary, repertory, variations, conditioning and athletic enhancement will be introduced to the student.

DAN 120, 220, 320 Character Dance (1 credit each term)

Basic ethnic dance styles as used in dance performance. Required in ballet concentration.

DAN 131, 132, 133
DAN 231, 232, 233
DAN 331, 332, 333
DAN 431, 432, 433

Ballet Partnering (1 credit each term)

Basic technique of partnering in dance performances. Required four years in ballet concentration.

DAN 134, 135, 136: Contemporary Partnering (1 credit each term)

This course will introduce first year students to the manipulation, lifting and supporting of each other in a kinetic relationship. Traditional as well as improvisational material is presented in order to allow for possibilities of interaction in partnering that are not limited by gender alone. Required for incoming contemporary freshmen.

DAN 151, 152, 153 Music and Motion (1 credit each term)

Provides students with the knowledge of basic elements of music as they relate to the study of dance and choreography. These concepts are developed through improvised and choreographed studies, playing of percussion and keyboard instruments, music listening, and concert reviews. The course culminates in a student-directed presentation of music and dance.

DAN 251, 252, 253 Music Perspectives (1 credit each term)

An overview of music history relevant to the performer/choreographer, including music from the Renaissance to the present. Library research and concert reviews serve to broaden knowledge of musical styles, develop listening skills, and aid in music choices for choreography. Students select a dance/music-

related topic for a collaborative research performance project with Dance Perspectives at the end of the year.

DAN 161, 162, 163 Dance Perspectives (2 credits each term)

A multi-level survey of the evolution/revolution of dance throughout the 20th century. Through the use of current dance periodicals, library research, videos and text, the course culminates in live performance bringing dance lineage to life in the present day.

DAN 171, 172, 173 Dance Composition and Improvisation (2 credits each term)

Through improvisation the students are offered a deep exploration of movement, which acts to extend their technical vocabulary for dance composition. These two skills are taught concurrently in order that the freshman student is made aware of how he/she integrates in the choreographic form.

DAN 177, 178, 179 Theatre Dance (1 credit each term)

A variety of dance and dance-related courses such as Yoga, Tai Chi, Acting for Dancers and Jazz are explored. The experience broadens the dancer's vocabulary, provides additional choreographic materials and promotes open-mindedness and discovery.

DAN 181, 182, 183

DAN 281, 282, 283

DAN 381, 382, 383

DAN 481, 482, 483 **Contemporary Repertory (2 credits each term)**

Emphasis is placed on developing both technical and practical skills necessary to adjust to a wide variety of contemporary repertory. Faculty direct classes working from video or personal experience in works of traditional and more contemporary choreographers. Consideration is given to solo as well as group choreographies. Repertory classes are part of scheduled workshop performance.

DAN 271, 272, 273 Dance Composition (1 credit each term)

The class prepares the student toward the creation and organization of movement materials into small studies that have as their base the substance of dance: time, space and motion. Emphasis is placed on the development of basic theatrical communicative skills enabling the student to utilize these elements toward greater self-expression. Solos and duets allow for simple exploration while providing incentive toward more demanding work in the third year.

DAN 274, 275, 276 Improvisation (1 credit each term)

The course is designed to build on earlier foundations of movement exploration and present opportunities for further investigation in personal movement vocabulary as a means toward developing spontaneous performance skills.

DAN 277, 278, 279 Theatre Dance (1 credit each term)

Continuation of DAN 177, 178, 179. Prerequisites: DAN 177, 178, 179.

DAN 371, 372, 373 Dance Composition (1 credit each term)

Development of choreographic skills on a more advanced level. Group choreographies will be encouraged in order to acquire a more facile technique in larger works. Students will also be expected to articulate their ideas on paper, in the form of a grant presentation, as part of the requirement.

DAN 374, 375, 376 Improvisation (1 credit each term)

Extending the exploration of movement for choreographic intent through expansion of the theatrical vision. Selection of environments and spaces outside of the formal studio which will provide new stimulus for improvisational work.

DAN 199, 299, 399 Directed Studies (3 credits each year)

Based on technical proficiency, students may be selected for special projects such as performing with the modules or additional performances away from the School which would require additional work and time from the regular curriculum. No more than 3 credits per year. Pass/Fail grade. Prerequisite: technical proficiency.

DAN 499: Emerging Choreographers (2 credits each term)

All graduating seniors in contemporary dance are required to choreograph a work. Those designated for public performance on the Emerging Choreographers program shall be juried by the dance faculty.

DAN 599: Intensive Arts Projects (2 credits)

Special projects, programs, classes, seminars and performances developed by each of the arts areas, during the two-week period immediately following the Thanksgiving break. These may be either interdisciplinary or interdisciplinary among the arts areas and/or academics. Students must enroll in this course each fall term they are in attendance at UNCASA. The course will be graded Pass/Fail.

Summer Session

The School of Dance offers an intensive program for intermediate and advanced students that includes technique classes in ballet, contemporary, pointe/variations, ballet men's class, repertory, composition, improvisation, creative movement, partnering, jazz, character, music and body conditioning. The outstanding School of the Arts faculty is augmented by guest teachers.