

# THE SCHOOL OF MUSIC

*Michael Rothkopf, Interim Dean*

The School of Music of the University of North Carolina School of the Arts prepares students for professional careers. Our goal is twofold: to enable students to attain their highest musical aspirations and to meet the challenge of succeeding in a highly competitive profession. With this in mind, we have designed a unique program of study.

In its conservatory setting, UNCSA provides an artistic environment in which each student pursues personal musical development. But the School of Music is also a professional training ground in which the student actively and realistically prepares for the practical aspects of making a living as a musician.

Each student pursues a course of musical study with an outstanding artist-faculty. As professionals in their own areas, faculty members are committed to continuing their own careers while sharing a wealth of experience and knowledge with their students.

## **Courses of Study**

The School of Music awards the Professional Artist Certificate, Master of Music, Bachelor of Music, College Arts Diploma in Music, and the High School Diploma with a Concentration in Music.

## **The High School Program**

### **High School Diploma with a Concentration in Music**

Students enrolled in the high school music program are expected to exhibit exceptional ability or promise in their area of concentration and demonstrate appropriate progress as determined by their major teachers. Students will complement their work in the studio with ensembles, chamber music, and courses in music theory and literature designed to prepare students well for the demands of a typical undergraduate music program. All high school students must meet the academic course and credit requirements of the University of North Carolina School of the Arts for the UNCSA high school diploma. These academic requirements are similar to the diploma requirements at traditional public and private high schools. The UNCSA High School Academic Program requires that all 12<sup>th</sup> graders be enrolled in at least two academic courses, that all 11<sup>th</sup> graders be enrolled in at least three academic courses, and that all 10<sup>th</sup> graders, all 9<sup>th</sup> graders, and all 8<sup>th</sup> graders be enrolled in at least four academic courses throughout the school year.

### Standards of Achievement and Evaluation

### **Graduation Requirements**

To receive the UNCSA High School Diploma, a student must complete the academic diploma requirements prescribed by the UNCSA High School Academic Program. This program includes academic courses in English, Social Studies, Mathematics, Science, Health and Physical Education. Required musical instruction includes weekly lessons and master classes; chamber music and large ensembles may be assigned by the major teacher. Students in 11<sup>th</sup> and 12<sup>th</sup> grades are required to enroll in College Preparatory Music Theory, College Preparatory Aural Skills, or College Preparatory Music Literature, as assigned by the theory faculty.

### **Concentration in Music**

Successful completion of the three-term College Preparatory Music Theory sequence (MUS 004, 005, 006), as well as satisfactory progress in individual performance instruction, is required for students to receive the designation “Concentration in Music” on their high school diplomas.

### **Special Students**

The School of Music offers private instruction in performance and composition for exceptionally gifted special students. Admission is by permission of the instructor and approval of the Dean.

### **High School Courses**

The following courses are available for students in high school:

*Private Instruction*

*Chamber Music*

*Large Ensembles*

*Performance Hour*

*College Preparatory Music Theory (11<sup>th</sup> & 12<sup>th</sup> grade)*

*College Preparatory Aural Skills (11<sup>th</sup> & 12<sup>th</sup> grade)*

*College Preparatory Music Literature (11<sup>th</sup> & 12<sup>th</sup> grade)*

### **High School Course Descriptions**

#### **MUS 004, 005, 006: College Preparatory Music Theory (1/6 credit per term)**

A college preparatory course intended for high school juniors and seniors, this course is designed to help students achieve fluency in written and aural fundamentals of music, including clef reading, intervals, major and minor scales, triads, seventh chords, and simple melodic and harmonic analysis. Class work is supplemented by required drill work in the music lab.

#### **MUS 011, 012, 013: College Preparatory Aural Skills (1/6 credit per term)**

A college preparatory course intended for high school juniors and seniors, this course is designed specifically to prepare students for undergraduate aural skills work. Prerequisite: MUS 006 or equivalent. Instructor’s permission required

#### **MUS 014, 015, 016: College Preparatory Music Literature (1/6 credit per term)**

A college preparatory course intended for high school juniors and seniors, this course focuses on detailed stylistic consideration (both aurally and through score study) of selected representative works from the contrasting styles of Western art music from the Middle Ages to the present. Works are placed in broad historical and cultural context, but the priority of the course is score study. Prerequisite: MUS 006.

#### **MUS 0131, 0132, 0133: Collaborative Piano Class (1/6 credit per term)**

Introduction to collaborative skills, through work with both instrumental and vocal partners, in a class setting with individual coaching. Topics to include sound and ensemble issues, quick study, stylistic versatility, repertoire, and professional behavior. Prerequisite for high school students and those for whom the course is not required: permission of the instructor and major teacher.

#### **MUS 0390: Performance Hour (0 credits per term)**

A weekly forum for students to perform in public before their peers and the faculty. Attendance at Performance Hour is required of all high school music students. Graded pass/fail.

**MUS 400: Applied Lessons (1/3 credit per term)**

One hour per week of individual performance instruction.

**MUS 0401: Studio Master Class (1/6 credit per term)**

Weekly performance class for the purpose of refining performance skills. Included are in-class performance and critique, as well as specialized studies related to the particular concentration of study.

**MUS 0414, 0415, 0416: Jazz Improvisation (1/6 credit per term)**

Provides students with the aural, technical, and theoretical skills required for jazz improvising. In addition, students learn a minimum of jazz repertoire.

**MUS 0450: Composition Lessons (1/3 credit per term)**

One hour per week of individual composition lessons.

**MUS 0451: Composition Seminar (1/6 credit per term)**

This seminar will include presentations by guests, faculty and student composers on a variety of topics.

**MUS 0511: Large Ensemble (1/6 credit per term)**

Orchestra, Wind Ensemble, or Jazz Ensemble, as assigned by the studio teacher in consultation with the ensemble director.

**MUS 0512: Chamber Ensemble (1/6 credit per term)**

Duets, Trios, Quartets, Quintets and small mixed ensembles as assigned by the studio teacher.

**MUS 0520: Trombone Choir (1/6 credit per term)**

Performance in trombone choir.

**MUS 0521: Guitar Ensemble (1/6 credit per term)**

Preparation and public performance of works for more than one guitar or guitar with other instruments. Prerequisite: audition/assignment.

**MUS 0560: Ensembles for Percussionists (1/6 credit per term)**

Preparation and public performance of representative works for Wind Ensemble, Orchestra, and SACE. Prerequisite: audition/assignment by the primary teacher.

**MUS 0567: Percussion Ensemble (1/6 credit per term)**

Preparation and public performance of a wide variety of contemporary percussion music. Performances on- and off-campus. Prerequisite: audition/assignment.

**MUS 0576: Cantata Singers (1/6 credit per term)**

Preparation and performance of choral works from the Renaissance through the Modern Period for unaccompanied chorus and chorus with instruments. Singers for the opera chorus of the A.J. Fletcher Opera Institute are drawn from Cantata Singers. Performances on- and off-campus. This ensemble is also open to members of the community by audition. Prerequisite: audition/assignment.

**MUS 599: Intensive Arts Projects (1/6 credit)**

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at UNCUSA. The course is graded "pass/fail."

## **The Undergraduate Program**

### **Bachelor of Music (Four-year college program)**

The Bachelor of Music program offers students a thorough musical foundation with the added perspective of a liberal arts education. This mixture of arts and academic classes creates a well-rounded musician, as well as one prepared for the demands of living in today's world. Students who may want to pursue graduate work should complete this course of study.

### **Arts Diploma in Music (Four-year college program)**

The Arts Diploma program is designed for those students who wish to concentrate entirely on musical studies. It includes all components of the music curriculum for the Bachelor of Music, but requires no courses outside the School of Music. Students may elect or audit academic courses after consultation with a representative of the Division of Undergraduate Academic Programs and with the approval of the School of Music's Assistant Dean for Undergraduate Programs.

The School of Music offers the Bachelor of Music and the Arts Diploma in Music in the following areas of study: brass, composition, guitar, harp, organ, percussion, piano, saxophone, strings, voice, and woodwinds.

### Requirements and Regulations

#### **Admission Requirements**

Admission to the undergraduate program is by application and audition. Candidates must hold a high school diploma or GED. To apply, undergraduate candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from school attended (copies are unacceptable, and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, and a TOEFL test (if the candidate is an international student.)

#### **Residency Requirements**

The Bachelor of Music degree must be completed within six years of initial enrollment in the program. To qualify for a College Arts Diploma or Bachelor of Music from the University of North Carolina School of the Arts, the student must be registered as a full-time college student for a minimum of two years, one of which must be the student's graduating year.

#### **Transfer Credit**

The School of Music accepts transfer credit from accredited undergraduate programs. Transfer credit may account for up to 50 percent of the degree requirements. Transfer credit will be determined by the Assistant Dean for Undergraduate Programs in consultation with the appropriate faculty and approved by the Dean of the School of Music. To receive transfer credit a student must make a formal request by letter to the Assistant Dean for Undergraduate Programs.

#### **Undergraduate Jury Requirements**

Undergraduate students are expected to participate in all departmental juries.

### **Undergraduate Recital Requirements**

Undergraduate performance majors are required to perform a full recital during the senior year. This capstone requirement is satisfied upon successful completion of both a juried recital hearing and the public performance of the same recital program.

The recital hearing is the mechanism through which a student receives faculty approval to proceed with the public performance. This approval includes both the contents of the program as well as the student's preparation. The hearing is at least twenty minutes in length and occurs no less than three weeks before the public performance, with a minimum of two faculty members (recital hearing jury) present, including the major teacher. The hearing may include any portions of the recital program selected by the faculty in attendance. At the hearing, the student must provide a printed copy of the recital program containing titles, composers, and timings of pieces.

Written comments and a pass/fail grade for the recital hearing are given by each faculty member. A majority of the recital hearing jury must approve the recital hearing. In cases in which a majority of the faculty do not assign a passing grade, remediation for successful completion of the recital hearing is recommended and an appropriate timeline for a second hearing is established.

Undergraduate composition students are required to produce one recital of their works under the guidance of faculty in the composition department.

### **Standards of Achievement and Evaluation**

All incoming undergraduate students will be required to take theory, aural skills, and keyboard skills placement evaluations. Based on the results of these evaluations, students either will be given advanced placement, or they will be placed in honors or regular streams of these courses.

### **Grades**

The following grading scale will be in effect for all undergraduate level courses (a "+" or "-") may be attached to each letter except "F": A = Excellent, B = Good, C = Satisfactory, D = Unsatisfactory, F = Failing. In addition, the grade of "P" may be assigned for such courses designated as evaluated on a Pass/Fail basis. Finally, I = Incomplete and W = Withdrew may be assigned as appropriate.

Each term, a student must earn at least a "B-" (2.8) in his/her major lessons and an average of at least a "C" (2.0) in all other music courses.

Students earning a Bachelor of Music degree are expected to adhere to the policies of the Undergraduate Academic Program.

### **Undergraduate Academic Requirements for the Bachelor of Music Degree**

The following courses from the Undergraduate Academic Program are required for the Bachelor of Music:

**Composers and Instrumentalists (36 credits)**

|                                |  |
|--------------------------------|--|
| GES 101, 102, 103              | Critical Perspectives (6 credits)          |
| HUM 121, 122, 123              | The Arts in Context (6 credits)            |
| GES 211, 212, 213              | Foundations of Western Thought (6 credits) |
| GES 120                        | Digital Media for the Artist (2 credits)   |
| Social Science Elective        | 2 credits                                  |
| Math/Science Elective          | 2 credits                                  |
| Literature/Philosophy Elective | 2 credits                                  |
| General Studies Electives      | 10 credits                                 |

Students are strongly advised to choose their remaining electives from at least two of the following areas: Humanities, Social Science, Mathematics/Science.

**Voice Students (36 credits)**

|                         |  |
|-------------------------|--|
| GES 101, 102, 103       | Critical Perspectives (6 credits)          |
| GES 211, 212, 213       | Foundations of Western Thought (6 credits) |
| FRE 101, 102, 103       | Elementary French (6 credits)              |
| GER 101, 102, 103       | Elementary German (6 credits)              |
| ITA 101, 102, 103       | Elementary Italian (6 credits)             |
| Social Science Elective | 2 credits                                  |
| Math/Science Elective   | 2 credits                                  |
| GES 120                 | Digital Media for the Artist (2 credits)   |

## Undergraduate Curricula

### BRASS: Trumpet, Horn, Trombone, Tuba and Euphonium

|                                    |                    |
|------------------------------------|--------------------|
| <b>Music Course Total</b>          | <b>93 credits</b>  |
| <b>Academic Course Total</b>       | <b>36 credits</b>  |
| <b>BM Degree Total<sup>†</sup></b> | <b>129 credits</b> |

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons                         | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                     | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble      | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I | 1 1 1               | 3                |
| MUS 390                          | Performance Hour                        | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                 | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                     | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>22</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>36</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons                          | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                      | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble       | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour                         | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>28</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>34</b>        |

**BRASS: Trumpet, Horn, Trombone, Tuba and Euphonium (continued)**

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                    | 1 1 1               | 3                |
| MUS 511 or MUS 512*                | Large Ensemble or Chamber Ensemble     | 1 1 1               | 3                |
| MUS 527                            | Brass Symphonic Repertoire             | 1 1 1               | 3                |
| MUS 350                            | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)**     | 2 2 2               | 6                |
|                                    | General Academic Electives (2)         | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |  |                     | <b>23</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>33</b>        |

| <b>Year Four</b>                  |                                    | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|------------------------------------|---------------------|------------------|
| MUS 400                           | Applied Lessons                    | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class                | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                     | - - 1               | 1                |
| MUS 511 or MUS 512*               | Large Ensemble or Chamber Ensemble | 1 1 1               | 3                |
| MUS 314, 315, 316                 | Orchestration                      | 1 1 1               | 3                |
| MUS XXX                           | General Music Electives (3)        | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects            | 1 - -               | 1                |
|                                   | General Academic Electives (3)     | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                    |                     | <b>20</b>        |
| <b>Year Four Academic Totals</b>  |                                    |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                    |                     | <b>26</b>        |

<sup>1</sup>Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*All music students perform in ensembles as assigned. Any combination of MUS 511 and MUS 512 may be used to fulfill this requirement. MUS 511 assignments are made by the ensemble directors in consultation with the major teacher; MUS 512 assignments are approved by the major teacher.

\*\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## COMPOSITION

Training in composition is designed to develop skills for the “concert,” rather than “popular,” field of music. The study consists of the following:

**Weekly private lesson** – Each student develops a personal style through composition of original music. Specific projects will be assigned by the instructor, according to the student’s artistic goals and needs. Every effort will be made to secure performances and/or recordings.

**Monthly composition seminar** (required for all composition majors) – Students and faculty discuss technical and artistic challenges in composition. The seminar also hosts guest lectures/presentations.

**Guest residency** – A major guest composer or performance ensemble is engaged each year for a residency that features presentations, lessons, master classes, and a concert. Recent guests have included Bernard Rands, Eighth Blackbird, Mario Davidovsky, Ellen Taaffe Zwilich, and George Crumb.

**Juries** – Twice a year, students present their work to the entire composition faculty for feedback and commentary.

In addition, undergraduate composition students are required to demonstrate a level of proficiency that permits competent use of a keyboard in the compositional process. Students who do not pass the minimum proficiency test are given tutoring sessions with a graduate piano major in order to prepare to retake the test.

## COMPOSITION (Continued)

**Music Course Total**            **93 credits**  
**Academic Course Total**    **36 credits**  
**BM Degree Total**<sup>†</sup>        **129 credits**

| <b>Year One</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 450                          | Composition Lessons                                      | 2 2 2               | 6                |
| MUS 451                          | Composition Seminar                                      | 1 1 1               | 3                |
| MUS 511 or MUS 512 or<br>MUS 576 | Large Ensemble or Chamber Ensemble or<br>Cantata Singers | 1 1 1               | 3                |
| MUS 314, 315, 316                | Orchestration  | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I                     | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I                           | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I                  | 1 1 1               | 3                |
| MUS 390                          | Performance Hour   | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                                  | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                                    | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                                      | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist                             | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |  |                     | <b>25</b>        |
| <b>Year One Academic Totals</b>  |  |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |  |                     | <b>39</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 450                          | Composition Lessons                      | 2 2 2               | 6                |
| MUS 451                          | Composition Seminar                      | 1 1 1               | 3                |
| MUS 317, 318, 319                | Counterpoint                             | 1 1 1               | 3                |
| MUS 211, 212                     | Music Technology: Synthesis & Multimedia | 1 1 -               | 2                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour                         | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>30</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>36</b>        |

## COMPOSITION (Continued)

| <b>Year Three</b>                  |   | Credits<br>per Term | Total<br>Credits |
|------------------------------------|---|---------------------|------------------|
| MUS 450                            | Composition Lessons                         | 2 2 2               | 6                |
| MUS 451                            | Composition Seminar                         | 1 1 1               | 3                |
| MUS 311, 312                       | Music Technology: Digital Audio & Recording | 1 1 -               | 2                |
| MUS 350                            | Theory Analysis Elective (1)                | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3)      | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar                  | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                            | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                     | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)*           | 2 2 2               | 6                |
|                                    | General Academic Electives (2)              | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |   |                     | <b>19</b>        |
| <b>Year Three Academic Totals</b>  |   |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |   |                     | <b>29</b>        |

| <b>Year Four</b>                  |                                | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|--------------------------------|---------------------|------------------|
| MUS 450                           | Composition Lessons            | 2 2 2               | 6                |
| MUS 451                           | Composition Seminar            | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                 | - - 1               | 1                |
| MUS 354, 355, 356                 | Instrumental Conducting        | 1 1 1               | 3                |
| MUS 411, 412                      | Film Composition               | 1 1 -               | 2                |
| MUS XXX                           | General Music Electives (3)    | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects        | 1 - -               | 1                |
|                                   | General Academic Electives (3) | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                |                     | <b>19</b>        |
| <b>Year Four Academic Totals</b>  |                                |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                |                     | <b>25</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## GUITAR

|                                    |                    |
|------------------------------------|--------------------|
| <b>Music Course Total</b>          | <b>87 credits</b>  |
| <b>Academic Course Total</b>       | <b>36 credits</b>  |
| <b>BM Degree Total<sup>†</sup></b> | <b>123 credits</b> |

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons                         | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                     | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I | 1 1 1               | 3                |
| MUS 390                          | Performance Hour                        | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                 | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                     | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>19</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>33</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons  | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                                      | 1 1 1               | 3                |
| MUS 521 or<br>MUS 511 or MUS 512 | Guitar Ensemble or<br>Large Ensemble or Chamber Ensemble | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II                    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II                          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II                 | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III                     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour   | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought                           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>28</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>34</b>        |

## GUITAR (continued)

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons  | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                                      | 1 1 1               | 3                |
| MUS 521 or<br>MUS 511 or MUS 512   | Guitar Ensemble or<br>Large Ensemble or Chamber Ensemble | 1 1 1               | 3                |
| MUS 321, 322, 323                  | Guitar History & Literature                              | 1 1 1               | 3                |
| MUS 350                            | Theory Analysis Elective (1)                             | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3)                   | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar                               | 1 1 1               | 3                |
| MUS 390                            | Performance Hour   | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                                  | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)*                        | 2 2 2               | 6                |
|                                    | General Academic Electives (2)                           | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |  |                     | <b>23</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>33</b>        |

| <b>Year Four</b>                  |                                | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|--------------------------------|---------------------|------------------|
| MUS 400                           | Applied Lessons                | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class            | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                 | - - 1               | 1                |
| MUS 421, 422, 423                 | Guitar Pedagogy                | 1 1 1               | 3                |
| MUS XXX                           | General Music Electives (3)    | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects        | 1 - -               | 1                |
|                                   | General Academic Electives (3) | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                |                     | <b>17</b>        |
| <b>Year Four Academic Totals</b>  |                                |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                |                     | <b>23</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## HARP

|                                    |                    |
|------------------------------------|--------------------|
| <b>Music Course Total</b>          | <b>93 credits</b>  |
| <b>Academic Course Total</b>       | <b>36 credits</b>  |
| <b>BM Degree Total<sup>†</sup></b> | <b>129 credits</b> |

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons                         | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                     | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble      | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I | 1 1 1               | 3                |
| MUS 390                          | Performance Hour                        | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                 | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                     | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>22</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>36</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons                          | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                      | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble       | 1 1 1               | 3                |
| MUS 300                          | Required Secondary Piano                 | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour                         | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>31</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>37</b>        |

## HARP (continued)

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                    | 1 1 1               | 3                |
| MUS 511 or MUS 512*                | Large Ensemble or Chamber Ensemble     | 1 1 1               | 3                |
| MUS 361, 362                       | Harp Literature                        | 1 1 -               | 2                |
| MUS 363                            | Harp Pedagogy                          | - - 1               | 1                |
| MUS 350                            | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)**     | 2 2 2               | 6                |
|                                    | General Academic Electives (2)         | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |  |                     | <b>23</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>33</b>        |

| <b>Year Four</b>                  |                                    | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|------------------------------------|---------------------|------------------|
| MUS 400                           | Applied Lessons                    | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class                | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                     | - - 1               | 1                |
| MUS 511 or MUS 512*               | Large Ensemble or Chamber Ensemble | 1 1 1               | 3                |
| MUS XXX                           | General Music Electives (3)        | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects            | 1 - -               | 1                |
|                                   | General Academic Electives (3)     | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                    |                     | <b>17</b>        |
| <b>Year Four Academic Totals</b>  |                                    |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                    |                     | <b>23</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*All music students perform in ensembles as assigned. Any combination of MUS 511 and MUS 512 may be used to fulfill this requirement. MUS 511 assignments are made by the ensemble directors in consultation with the major teacher; MUS 512 assignments are approved by the major teacher.

\*\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## ORGAN

**Music Course Total**            **100 credits**  
**Academic Course Total**    **36 credits**  
**BM Degree Total<sup>†</sup>**           **136 credits**

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons   | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class   | 1 1 1               | 3                |
| MUS 576                          | Cantata Singers   | 1 1 1               | 3                |
| MUS 300                          | Required Secondary Piano or Harpsichord                             | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I                                | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I                                      | 1 1 1               | 3                |
| MUS 137, 138, 139                | Foundations of Music: Keyboard Skills I for<br>Pianists & Organists | 1 1 1               | 3                |
| MUS 390                          | Performance Hour  | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects   | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context   | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist  | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>25</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>39</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons  | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class  | 1 1 1               | 3                |
| MUS 576                          | Cantata Singers  | 1 1 1               | 3                |
| MUS 300                          | Required Secondary Piano or Harpsichord                              | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II                                | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II                                      | 1 1 1               | 3                |
| MUS 237, 238, 239                | Foundations of Music: Keyboard Skills II for<br>Pianists & Organists | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III                                 | 2 2 2               | 6                |
| MUS 390                          | Performance Hour   | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought                                       | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>31</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>37</b>        |

**ORGAN (continued)**

| <b>Year Three</b>                         |   | Credits<br>per Term | Total<br>Credits |
|---|---|---------------------|------------------|
| MUS 400                                   | Applied Lessons                                 | 2 2 2               | 6                |
| MUS 401                                   | Studio Master Class                             | 1 1 1               | 3                |
| MUS 317, 318, 319                         | Counterpoint                                    | 1 1 1               | 3                |
| MUS 334, 335, 336                         | Sacred Music Skills                             | 1 1 1               | 3                |
| MUS 351, 352, 353 or<br>MUS 354, 355, 356 | Choral Conducting or<br>Instrumental Conducting | 1 1 1               | 3                |
| MUS 350                                   | Theory Analysis Elective (1)                    | 1 - -               | 1                |
| MUS 380                                   | Music History/Literature Electives (3)          | 1 1 1               | 3                |
| MUS 491, 492, 493                         | Career Development Seminar                      | 1 1 1               | 3                |
| MUS 390                                   | Performance Hour                                | 0 0 0               | 0                |
| MUS 599                                   | Intensive Arts Projects                         | 1 - -               | 1                |
|   | Specified Academic Electives (3)*               | 2 2 2               | 6                |
|   | General Academic Electives (2)                  | - 2 2               | 4                |
| <b>Year Three Music Totals</b>            |   |                     | <b>26</b>        |
| <b>Year Three Academic Totals</b>         |   |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b>        |   |                     | <b>36</b>        |
| <b>Year Four</b>                          |   | Credits<br>per Term | Total<br>Credits |
| MUS 400                                   | Applied Lessons                                 | 2 2 2               | 6                |
| MUS 401                                   | Studio Master Class                             | 1 1 1               | 3                |
| MUS 410                                   | Senior Recital                                  | - - 1               | 1                |
| MUS 434, 435, 436                         | Organ History & Literature                      | 1 1 1               | 3                |
| MUS 497                                   | Organ Pedagogy                                  | - 1 -               | 1                |
| MUS XXX                                   | General Music Electives (3)                     | 1 1 1               | 3                |
| MUS 599                                   | Intensive Arts Projects                         | 1 - -               | 1                |
|   | General Academic Electives (3)                  | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>             |   |                     | <b>18</b>        |
| <b>Year Four Academic Totals</b>          |   |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b>         |   |                     | <b>24</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## PERCUSSION

**Music Course Total**            **99 credits**  
**Academic Course Total**    **36 credits**  
**BM Degree Total<sup>†</sup>**           **135 credits**

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons                         | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                     | 1 1 1               | 3                |
| MUS 560                          | Ensembles for Percussionists            | 1 1 1               | 3                |
| MUS 567                          | Percussion Ensemble                     | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I | 1 1 1               | 3                |
| MUS 390                          | Performance Hour                        | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                 | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                     | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>25</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>39</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons                          | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                      | 1 1 1               | 3                |
| MUS 560                          | Ensembles for Percussionists             | 1 1 1               | 3                |
| MUS 567                          | Percussion Ensemble                      | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour                         | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>31</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>37</b>        |

**PERCUSSION (continued)**

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                    | 1 1 1               | 3                |
| MUS 560                            | Ensembles for Percussionists           | 1 1 1               | 3                |
| MUS 567                            | Percussion Ensemble                    | 1 1 1               | 3                |
| MUS 350                            | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)*      | 2 2 2               | 6                |
|                                    | General Academic Electives (2)         | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |  |                     | <b>23</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>33</b>        |

| <b>Year Four</b>                  |                                | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|--------------------------------|---------------------|------------------|
| MUS 400                           | Applied Lessons                | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class            | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                 | - - 1               | 1                |
| MUS 560                           | Ensembles for Percussionists   | 1 1 1               | 3                |
| MUS 567                           | Percussion Ensemble            | 1 1 1               | 3                |
| MUS XXX                           | General Music Electives (3)    | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects        | 1 - -               | 1                |
|                                   | General Academic Electives (3) | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                |                     | <b>20</b>        |
| <b>Year Four Academic Totals</b>  |                                |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                |                     | <b>26</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## PIANO

**Music Course Total**            **90 credits**  
**Academic Course Total**    **36 credits**  
**BM Degree Total**<sup>†</sup>        **126 credits**

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons   | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class   | 1 1 1               | 3                |
| MUS 131, 132, 133                | Collaborative Piano Class   | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I                                | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I                                      | 1 1 1               | 3                |
| MUS 137, 138, 139                | Foundations of Music: Keyboard Skills I for<br>Pianists & Organists | 1 1 1               | 3                |
| MUS 390                          | Performance Hour  | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects   | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context   | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist  | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>22</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>36</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons  | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class  | 1 1 1               | 3                |
| MUS 131, 132, 133 or<br>MUS 512  | Collaborative Piano Class or<br>Chamber Ensemble                     | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II                                | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II                                      | 1 1 1               | 3                |
| MUS 237, 238, 239                | Foundations of Music: Keyboard Skills II for<br>Pianists & Organists | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III                                 | 2 2 2               | 6                |
| MUS 390                          | Performance Hour   | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought                                       | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>28</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>34</b>        |

**PIANO (continued)**

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                    | 1 1 1               | 3                |
| MUS 512                            | Chamber Ensemble                       | 1 1 1               | 3                |
| MUS 331, 332, 333                  | Piano Literature                       | 1 1 1               | 3                |
| MUS 350                            | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)*      | 2 2 2               | 6                |
|                                    | General Academic Electives (2)         | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |  |                     | <b>23</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>33</b>        |

| <b>Year Four</b>                  |                                | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|--------------------------------|---------------------|------------------|
| MUS 400                           | Applied Lessons                | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class            | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                 | - - 1               | 1                |
| MUS 431, 432                      | Piano Literature               | 1 1 -               | 2                |
| MUS 433                           | Piano Pedagogy                 | - - 1               | 1                |
| MUS XXX                           | General Music Electives (3)    | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects        | 1 - -               | 1                |
|                                   | General Academic Electives (3) | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                |                     | <b>17</b>        |
| <b>Year Four Academic Totals</b>  |                                |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                |                     | <b>23</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## STRINGS: Violin, Viola, Violoncello and Double Bass

**Music Course Total**            **90 credits**  
**Academic Course Total**      **36 credits**  
**BM Degree Total<sup>†</sup>**            **126 credits**

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons                         | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                     | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble      | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I | 1 1 1               | 3                |
| MUS 390                          | Performance Hour                        | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                 | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                     | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>22</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>36</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons                          | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                      | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble       | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour                         | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>28</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>34</b>        |

**STRINGS: Violin, Viola, Violoncello and Double Bass (continued)**

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                    | 1 1 1               | 3                |
| MUS 511 or MUS 512*                | Large Ensemble or Chamber Ensemble     | 1 1 1               | 3                |
| MUS 568                            | Symphonic Repertoire (Strings)         | 1 1 1               | 3                |
| MUS 350                            | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                | 1 - -               | 1                |
|                                    | Specified Academic Electives (3)**     | 2 2 2               | 6                |
|                                    | General Academic Electives (2)         | - 2 2               | 4                |
| <b>Year Three Music Totals</b>     |  |                     | <b>23</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>33</b>        |

| <b>Year Four</b>                  |                                    | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|------------------------------------|---------------------|------------------|
| MUS 400                           | Applied Lessons                    | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class                | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                     | - - 1               | 1                |
| MUS 511 or MUS 512*               | Large Ensemble or Chamber Ensemble | 1 1 1               | 3                |
| MUS XXX                           | General Music Electives (3)        | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects            | 1 - -               | 1                |
|                                   | General Academic Electives (3)     | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |                                    |                     | <b>17</b>        |
| <b>Year Four Academic Totals</b>  |                                    |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |                                    |                     | <b>23</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*All music students perform in ensembles as assigned. Minimum requirement: 9 terms of orchestra; 3 terms of chamber ensemble. Orchestra assignments are made by the orchestra director in consultation with the major teacher; chamber ensemble assignments are approved by the major teacher.

\*\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## VOICE

|                                    |                    |
|------------------------------------|--------------------|
| <b>Music Course Total</b>          | <b>100 credits</b> |
| <b>Language Course Total</b>       | <b>18 credits</b>  |
| <b>Academic Course Total</b>       | <b>18 credits</b>  |
| <b>BM Degree Total<sup>†</sup></b> | <b>136 credits</b> |

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons   | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                                     | 1 1 1               | 3                |
| MUS 576                          | Cantata Singers   | 1 1 1               | 3                |
| MUS 174, 175, 176                | Dance Movement for Singers                              | 1 1 1               | 3                |
| MUS 177                          | Introduction to Vocal Diction                           | 1 - -               | 1                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I                    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I                          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I                 | 1 1 1               | 3                |
| MUS 390                          | Performance Hour  | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                                 | 1 - -               | 1                |
| ITA 101, 102, 103                | Elementary Italian                                      | 2 2 2               | 6                |
| GES 101, 102, 103                | Critical Perspectives                                   | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist                            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>26</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>40</b>        |
| <b>Year Two</b>                  |   | Credits<br>per Term | Total<br>Credits |
| MUS 400                          | Applied Lessons   | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                                     | 1 1 1               | 3                |
| MUS 576                          | Cantata Singers   | 1 1 1               | 3                |
| MUS 271                          | Stage Makeup for Singers                                | 1 - -               | 1                |
| MUS 274, 275, 276                | Acting for Singers                                      | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II                   | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II                         | 1 1 1               | 3                |
| MUS 277, 278, 279                | Foundations of Music: Keyboard Skills II<br>for Singers | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III                    | 2 2 2               | 6                |
| MUS 390                          | Performance Hour  | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                                 | 1 - -               | 1                |
| GER 101, 102, 103                | Elementary German                                       | 2 2 2               | 6                |
| GES 211, 212, 213                | Foundations of Western Thought                          | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |   |                     | <b>32</b>        |
| <b>Year Two Academic Totals</b>  |   |                     | <b>12</b>        |
| <b>Year Two BM Degree Totals</b> |   |                     | <b>44</b>        |

**VOICE (continued)**

| <b>Year Three</b>                  |  | Credits<br>per Term | Total<br>Credits |
|------------------------------------|--|---------------------|------------------|
| MUS 400                            | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                            | Studio Master Class                    | 1 1 1               | 3                |
| MUS 576                            | Cantata Singers                        | 1 1 1               | 3                |
| MUS 378, 379                       | Vocal Diction                          | - 1 1               | 2                |
| MUS 381, 382, 383                  | Vocal Literature                       | 1 1 1               | 3                |
| MUS 350                            | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                            | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                  | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                            | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                            | Intensive Arts Projects                | 1 - -               | 1                |
| FRE 101, 102, 103                  | Elementary French                      | 2 2 2               | 6                |
| <b>Year Three Music Totals</b>     |  |                     | <b>25</b>        |
| <b>Year Three Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Three BM Degree Totals</b> |  |                     | <b>31</b>        |

| <b>Year Four</b>                  |  | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|--|---------------------|------------------|
| MUS 400                           | Applied Lessons                          | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class                      | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                           | - - 1               | 1                |
| MUS 576                           | Cantata Singers                          | 1 1 1               | 3                |
| MUS 575* or MUS XXX               | Opera Workshop or General Music Elective | 1 - -               | 1                |
| MUS XXX                           | General Music Electives (2)              | - 1 1               | 2                |
| MUS 599                           | Intensive Arts Projects                  | 1 - -               | 1                |
|                                   | Specified Academic Electives (2)**       | 2 2 -               | 4                |
| <b>Year Four Music Totals</b>     |  |                     | <b>17</b>        |
| <b>Year Four Academic Totals</b>  |  |                     | <b>4</b>         |
| <b>Year Four BM Degree Totals</b> |  |                     | <b>21</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements and the Italian, German, and French language requirements, but not the remaining academic course requirements.

\*MUS 575: Opera Workshop is with the permission of the instructor and major teacher.

\*\*Students earning the Bachelor of Music degree are required to take one of each of the following: Math/Science and Social Science.

## WOODWINDS: Flute, Oboe, Clarinet, Bassoon and Saxophone

|                                    |                    |
|------------------------------------|--------------------|
| <b>Music Course Total</b>          | <b>96 credits</b>  |
| <b>Academic Course Total</b>       | <b>36 credits</b>  |
| <b>BM Degree Total<sup>†</sup></b> | <b>132 credits</b> |

| <b>Year One</b>                  |   | Credits<br>per Term | Total<br>Credits |
|----------------------------------|---|---------------------|------------------|
| MUS 400                          | Applied Lessons                         | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                     | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble      | 1 1 1               | 3                |
| MUS 101, 102, 103                | Foundations of Music: Aural Skills I    | 1 1 1               | 3                |
| MUS 104, 105, 106                | Foundations of Music: Theory I          | 1 1 1               | 3                |
| MUS 107, 108, 109                | Foundations of Music: Keyboard Skills I | 1 1 1               | 3                |
| MUS 390                          | Performance Hour                        | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                 | 1 - -               | 1                |
| GES 101, 102, 103                | Critical Perspectives                   | 2 2 2               | 6                |
| HUM 121, 122, 123                | The Arts in Context                     | 2 2 2               | 6                |
| GES 120                          | Digital Media for the Artist            | - 2 -               | 2                |
| <b>Year One Music Totals</b>     |   |                     | <b>22</b>        |
| <b>Year One Academic Totals</b>  |   |                     | <b>14</b>        |
| <b>Year One BM Degree Totals</b> |   |                     | <b>36</b>        |

| <b>Year Two</b>                  |  | Credits<br>per Term | Total<br>Credits |
|----------------------------------|--|---------------------|------------------|
| MUS 400                          | Applied Lessons                          | 2 2 2               | 6                |
| MUS 401                          | Studio Master Class                      | 1 1 1               | 3                |
| MUS 511 or MUS 512*              | Large Ensemble or Chamber Ensemble       | 1 1 1               | 3                |
| MUS 201, 202, 203                | Foundations of Music: Aural Skills II    | 1 1 1               | 3                |
| MUS 204, 205, 206                | Foundations of Music: Theory II          | 1 1 1               | 3                |
| MUS 207, 208, 209                | Foundations of Music: Keyboard Skills II | 1 1 1               | 3                |
| MUS 241, 242, 243                | History of Musical Styles I, II, III     | 2 2 2               | 6                |
| MUS 390                          | Performance Hour                         | 0 0 0               | 0                |
| MUS 599                          | Intensive Arts Projects                  | 1 - -               | 1                |
| GES 211, 212, 213                | Foundations of Western Thought           | 2 2 2               | 6                |
| <b>Year Two Music Totals</b>     |  |                     | <b>28</b>        |
| <b>Year Two Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Two BM Degree Totals</b> |  |                     | <b>34</b>        |

## WOODWINDS: Flute, Oboe, Clarinet, Bassoon and Saxophone

| <b>Year Three</b>                         |  | Credits<br>per Term | Total<br>Credits |
|---|--|---------------------|------------------|
| MUS 400                                   | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                                   | Studio Master Class                    | 1 1 1               | 3                |
| MUS 511 or MUS 512*                       | Large Ensemble or Chamber Ensemble     | 1 1 1               | 3                |
| MUS 314, 315, 316 or<br>MUS 317, 318, 319 | Orchestration or<br>Counterpoint       | 1 1 1               | 3                |
| MUS 528 or MUS 529†                       | Woodwind Repertoire & Pedagogy         | 1 1 1               | 3                |
| MUS 350                                   | Theory Analysis Elective (1)           | 1 - -               | 1                |
| MUS 380                                   | Music History/Literature Electives (3) | 1 1 1               | 3                |
| MUS 491, 492, 493                         | Career Development Seminar             | 1 1 1               | 3                |
| MUS 390                                   | Performance Hour                       | 0 0 0               | 0                |
| MUS 599                                   | Intensive Arts Projects                | 1 - -               | 1                |
|   | Specified Academic Electives (3)**     | 2 2 2               | 6                |
|   | General Academic Electives (2)         | - 2 2               | 4                |
| <b>Year Three Music Totals</b>            |  |                     | <b>26</b>        |
| <b>Year Three Academic Totals</b>         |  |                     | <b>10</b>        |
| <b>Year Three BM Degree Totals</b>        |  |                     | <b>36</b>        |

| <b>Year Four</b>                  |  | Credits<br>per Term | Total<br>Credits |
|-----------------------------------|--|---------------------|------------------|
| MUS 400                           | Applied Lessons                        | 2 2 2               | 6                |
| MUS 401                           | Studio Master Class                    | 1 1 1               | 3                |
| MUS 410                           | Senior Recital                         | - - 1               | 1                |
| MUS 511 or MUS 512*               | Large Ensemble or Chamber Ensemble     | 1 1 1               | 3                |
| MUS XXX                           | General Music Electives (3)            | 1 1 1               | 3                |
| MUS XXX                           | Additional General Music Electives (3) | 1 1 1               | 3                |
| MUS 599                           | Intensive Arts Projects                | 1 - -               | 1                |
|                                   | General Academic Electives (3)         | 2 2 2               | 6                |
| <b>Year Four Music Totals</b>     |  |                     | <b>20</b>        |
| <b>Year Four Academic Totals</b>  |  |                     | <b>6</b>         |
| <b>Year Four BM Degree Totals</b> |  |                     | <b>26</b>        |

†Students pursuing the Arts Diploma fulfill the music course requirements but not the academic course requirements.

\*All music students perform in ensembles as assigned. Minimum requirement: 5 terms of MUS 511 and 5 terms of MUS 512. MUS 511 assignments are made by the ensemble directors in consultation with the major teacher; MUS 512 assignments are approved by the major teacher.

‡Woodwind majors except saxophonists take MUS 528: Woodwind Repertoire & Pedagogy: Orchestral Winds; Saxophonists take MUS 529: Woodwind Repertoire & Pedagogy: Saxophone.

\*\*Students earning the Bachelor of Music degree are required to take one of each of the following: Literature/Philosophy, Math/Science, and Social Science.

## **Undergraduate Course Descriptions**

Courses may not be offered each year. Lists of courses available in any given year may be obtained from the School of Music office.

### **MUS 101, 102, 103: Foundations of Music: Aural Skills I (1 credit per term)**

Aural and written theory fundamentals (scales, intervals, chords); diatonic sight singing and melodic dictation; performance and notation of basic rhythmic patterns; reading fluency in treble, bass, and grand staff; perception of music in melodic, harmonic, and rhythmic gesture. Coordinates with Theory I and Keyboard Skills I. Prerequisites for MUS 102: MUS 101, MUS 104, and MUS 107 or MUS 137; prerequisites for MUS 103: MUS 102 and MUS 105.

### **MUS 104, 105, 106: Foundations of Music: Theory I (1 credit per term)**

Written and aural theory fundamentals (intervals, major and minor scales, triads, seventh chords); two-part species counterpoint; four-part tonal writing and analysis; modulation and phrase structure within binary and ternary form; improvisation and model composition. Coordinates with Aural Skills I and Keyboard Skills I. Prerequisites for MUS 105: MUS 101, MUS 104, and MUS 107 or MUS 137; prerequisites for MUS 106: MUS 105 and MUS 108 or MUS 138.

### **MUS 107, 108, 109: Foundations of Music: Keyboard Skills I (1 credit per term)**

Develops fundamental musicianship skills including reading fluency, harmonization, keyboard technique, and ensemble work. Coordinates with Theory I and Aural Skills I. Prerequisites for MUS 108: MUS 101, MUS 104, and MUS 107; prerequisites for MUS 109: MUS 105 and MUS 108.

### **MUS 131, 132, 133: Collaborative Piano Class (1 credit per term)**

Introduction to collaborative skills, through work with both instrumental and vocal partners, in a class setting with individual coaching. Topics to include sound and ensemble issues, quick study, stylistic versatility, repertoire, and professional behavior. Prerequisite for high school students and those for whom the course is not required: permission of the instructor and major teacher.

### **MUS 137, 138, 139: Foundations of Music: Keyboard Skills I for Pianists and Organists (1 credit per term)**

Develops skills including reading fluency, transposition, harmonization, improvisation, figured bass realization, and score reading. Coordinates with Theory I and Aural Skills I. Prerequisites for 138: MUS 101, MUS 104, and MUS 137; prerequisites for MUS 139: MUS 105 and MUS 138

### **MUS 161, 162, 163: Rhythm Section Fundamentals (1 credit per term)**

This course is designed for pianists, guitarists, bassists, and drummers who have an interest in performing with the jazz ensemble or in jazz chamber groups, but who need help with chart reading and style differentiation.

### **MUS 174, 175, 176: Dance/Movement for Singers (1 credit per term)**

Basic dance technique to familiarize the student with the fundamentals of body movement and coordination as well as basic dance terms and forms.

### **MUS 177: Introduction to Vocal Diction (1 credit)**

Introduction to International Phonetic Alphabet (IPA) symbols and sounds; sounds presented in correlation to English.

**MUS 200: Non-Required Secondary Instrument (1 credit per term)**

A student may elect to study an instrument other than his or her specialty instrument. Prerequisites: permission of the instructor, the student's specialty teacher and the dean. Requires an additional fee.

**MUS 201, 202, 203: Foundations of Music: Aural Skills II (1 credit per term)**

Continued development on more advanced level of skills from Aural Skills I, including: sight singing containing chromaticism, secondary function, and modulation; performance and notation of complex rhythmic patterns; reading in alto, tenor, and soprano clefs; increased perception of music in melodic, harmonic, and rhythmic gesture. Prerequisites for MUS 201: MUS 103, MUS 106, and MUS 109 or MUS 139; prerequisites for MUS 202: MUS 201 and MUS 204; prerequisite for MUS 203: MUS 202.

**MUS 204, 205, 206: Foundations of Music: Theory II (1 credit per term)**

Continued in depth exploration of concepts from Theory I including: four-part chromatic writing; advanced modulation; formal analysis of fugal, sonata and rondo procedures; orchestral score familiarity and analysis; introduction to 20th century compositional and analytic techniques. Prerequisites for MUS 204: MUS 103, MUS 106, and MUS 109 or MUS 139; prerequisite for MUS 205: MUS 204; prerequisite for MUS 206: MUS 205.

**MUS 207, 208, 209: Foundations of Music: Keyboard Skills II (1 credit per term)**

Continued development on more advanced level of skills from Keyboard Skills I, with special focus on instrumental transpositions and scores. Prerequisite for MUS 207: MUS 103, MUS 106, and MUS 109; prerequisites for MUS 208: MUS 204 and MUS 207; prerequisite for MUS 209: MUS 208.

**MUS 211, 212: Music Technology: Synthesis and Multimedia (1 credit per term)**

An introduction to the techniques, equipment and software used in creating music for the concert stage and multimedia. Topics include acoustics, MIDI sequencing, synthesis techniques, sound design and working with multimedia.

**MUS 237, 238, 239: Foundations of Music: Keyboard Skills II for Pianists and Organists (1 credit per term)**

Continued development on more advanced level of skills from Keyboard Skills I for Pianists and Organists. Prerequisites for MUS 237: MUS 103, MUS 106, and MUS 139; prerequisites for MUS 238: MUS 204 and MUS 237; prerequisite for MUS 239: MUS 238.

**MUS 241: History of Musical Styles I: Antiquity to Baroque (2 credits)**

The History of Musical Styles course sequence helps students gain knowledge and understanding of the styles, genres, and cultural contexts of Western art music; develop skills in musical and cultural analysis; and acquire aesthetic and historical appreciation for the music studied. Prerequisite: MUS 106.

**MUS 242: History of Musical Styles II: Classical and Romantic (2 credits)**

The History of Musical Styles course sequence helps students gain knowledge and understanding of the styles, genres, and cultural contexts of Western art music; develop skills in musical and cultural analysis; and acquire aesthetic and historical appreciation for the music studied. Prerequisite: MUS 106.

**MUS 243: History of Musical Styles III: Modern (2 credits)**

The History of Musical Styles course sequence helps students gain knowledge and understanding of the styles, genres, and cultural contexts of Western art music; develop skills in musical and cultural analysis; and acquire aesthetic and historical appreciation for the music studied. Prerequisite: MUS 106.

**MUS 250: Composition for Non-Composition Majors (1 credit per term)**

Private composition lessons for non-composition majors. Limited enrollment. Prerequisite: permission of the instructor and approval of the dean.

**MUS 271: Introduction to Stage Makeup for Singers (1 credit)**

An introduction to stage makeup with an emphasis placed on the needs of the operatic singer.

**MUS 274, 275, 276: Acting for Singers (1 credit per term)**

Basic acting technique to familiarize the student with stage movement and character development. Prerequisites: MUS 174, MUS 175, and MUS 176.

**MUS 277, 278, 279: Foundations of Music: Keyboard Skills II for Singers**

Continued development on more advanced level of skills from Keyboard Skills I, with special focus on skills necessary to play simple vocal accompaniments and choral scores. Prerequisites for MUS 277: MUS 103, MUS 106, and MUS 109; prerequisites for MUS 278: MUS 204 and MUS 277; prerequisite for MUS 279: MUS 278.

**MUS 300: Required Secondary Instrument (1 credit per term)**

Students specializing on certain instruments and in composition are required to study a second instrument (usually piano) as an indispensable part of the learning process in the study of the specialty subject. Consult the requirements for each concentration.

**MUS 311, 312: Music Technology: Digital Audio and Recording (1 credit per term)**

An introduction to the techniques, equipment and software used in recording and creating music with digital audio. Topics include acoustics, recording with digital audio, microphones, editing, multi-track mixing, signal processing and mastering.

**MUS 314, 315, 316: Orchestration (1 credit per term)**

Detailed study of instrumentation, orchestration, history of orchestration, survey and acoustics as applied to orchestral instruments.

**MUS 317, 318, 319: Counterpoint (1 credit per term)**

Students investigate Renaissance (species) and Baroque contrapuntal procedures, and compose inventions, canons, and fugues. Polyphonic techniques are observed in Mozart, Brahms, Bartok, and American jazz.

**MUS 321, 322, 323: Guitar History and Literature (1 credit per term)**

Survey of important solo and ensemble literature for the guitar from the Renaissance through Contemporary periods. Social history and physical development of the guitar. Transcription of early tablatures

**MUS 331: Piano Literature: Baroque and Classical (1 credit)**

Survey of keyboard works from the Baroque Period suitable for performance on the modern piano.

**MUS 332: Piano Literature: Romantic Period (1 credit)**

Survey of piano works from the Romantic Period.

**MUS 333: Piano Literature: Modern/Contemporary (1 credit)**

Survey of piano works of the Modern/Contemporary Period.

**MUS 334, 335, 336: Sacred Music Skills (1 credit per term)**

Emphasis on skills necessary to become a successful church musician. Improvisation will be an integral part of the course each term. Units in hymnology, liturgy and worship styles, creative hymn-playing, accompanying, sight-reading, transposition, conducting from the console, rehearsal techniques and church music administration.

**MUS 350: Theory Analysis Elective (1 credit)**

Focused topics involving various aspects of theoretical analysis. Complements and extends theory work accomplished through the Foundations of Music sequence. Variety of topics offered on a rotating basis. Prerequisite: MUS 206 or by permission of the instructor

**MUS 351, 352, 353: Choral Conducting (1 credit per term)**

Study of basic conducting techniques, with emphasis on those needed for choral singing. MUS 351 explores basic conducting gestures. MUS 352 explores choral singing and choral sound. MUS 353 explores orchestral techniques and choral/orchestral works. Includes laboratory conducting session with School of Music vocal/choral ensembles. Prerequisite: completion of at least two Styles courses (MUS 241, 242, 243).

**MUS 354, 355, 356: Instrumental Conducting (1 credit per term)**

Study of the basic conducting techniques pertinent to instrumental performance: instrumental balance, articulation and phrasing. Laboratory conducting sessions with School of Music instrumental ensembles. Prerequisite: completion of at least two Styles courses (MUS 241, 242, 243).

**MUS 361, 362: Harp Literature (1 credit per term)**

A survey of the literature for the harp (solo and with other instruments, including orchestra) from Renaissance through Contemporary periods.

**MUS 363: Harp Pedagogy (1 credit per term)**

Study of effective teaching techniques for teaching basic harp studies to students. Prerequisite: MUS 361, 362.

**MUS 378, 379: Vocal Diction**

Using the International Phonetic Alphabet (IPA), study of the rules of “lyric diction” for singing in Italian, rules of diction for singing in German, and rules of Classical “style soutenu” diction for singing in French; for all three languages, application of rules and sound production through singing of repertoire. Prerequisite for MUS 378: MUS 177; prerequisite for MUS 379: MUS 378.

**MUS 380: Music History/Literature Elective (1 credit)**

Focused topics involving various aspects of music history and/or literature. Complements and extends work accomplished through the History of Musical Styles sequence. Variety of topics offered on a rotating basis. Prerequisite: MUS 241, 242, 243, or by permission of the instructor.

**Vocal Literature Courses (1 credit per term)**

MUS 381: **Vocal Literature: Baroque Period/Classical Period**

MUS 382: **Vocal Literature: Romantic Period**

MUS 383: **Vocal Literature: Modern/Contemporary Periods**

A survey of vocal literature from the major stylistic periods with emphasis on style, interpretation, poetic content, performance and program building. Prerequisites: MUS 201-209. Co-requisites: Related Style and Literature courses.

**MUS 390: Performance Hour (0 credits per term)**

A weekly forum for students to perform in public before their peers and the faculty. Graded pass/fail.

**MUS 398: Special Topics in Music**

The School of Music offers a variety of courses on topics of special interest. The school makes every attempt to respond to both faculty and student interest in the formulation and scheduling of such courses. The number of hours and credits will vary according to the nature and the scope of the project. Prerequisites: permission of the instructor and approval of the dean.

**MUS 400: Applied Lessons (2 credits per term)**

One hour per week of individual performance instruction.

**MUS 401: Studio Master Class (1 credit per term)**

Weekly performance class for the purpose of refining performance skills. Included are in-class performance and critique, as well as specialized studies related to the particular concentration of study

**MUS 410: Senior Recital (1 credit)**

Performance project by the student with permission from the area of study. It may include specific requirements as dictated by the studio teacher.

**MUS 411, 412: Film Composition**

Students are introduced to the creative and technical aspects of composing music for film. Topics include sequencing, synchronization, recording, sound design and sound editing.

**MUS 414, 415, 416: Jazz Improvisation (1 credit per term)**

Provides students with the aural, technical, and theoretical skills required for jazz improvising. In addition, students learn a minimum of jazz repertoire.

**MUS 417, 418, 419: Jazz Arranging (1 credit per term)**

Arranging techniques in the jazz/commercial style from rhythm section to full jazz band. Study includes basic instrumentation and transposition, chord voicing, harmonization of melody, jazz counterpoint, and background writing and scoring techniques for big band. Prerequisites: MUS 414, 415, 416 and the permission of the instructor.

**MUS 421, 422, 423: Guitar Pedagogy (1 credit per term)**

Study of the psychological and physical aspects of teaching the guitar. Survey of important guitar methods and materials. Application to classroom and studio teaching

**MUS 431: Piano Literature: Art Song (1 credit)**

Survey of major works of the literature for voice and piano, with emphasis on the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

**MUS 432: Piano Literature: Chamber Music (1 credit)**

Overview and analysis of major works for piano in diverse instrumental ensembles, 18<sup>th</sup> century to the present.

**MUS 433: Piano Pedagogy (1 credit per term)**

Seminar style exploration of methods of teaching early piano studies and the available music and exercise books and methods for the student to use.

**MUS 434, 435, 436: Organ History and Literature (1 credit per term)**

Principles of organ design and construction. History of the development of the organ. Fall term includes a survey of organ literature from the Robertsbridge Codex (1325) to the Contemporary Period. Winter and spring terms include research and performance projects focusing on the performance practices of each period.

**MUS 450: Composition Lessons (2 credits per term)**

One hour per week of individual composition lessons.

**MUS 451: Composition Seminar (1 credit per term)**

This seminar will include presentations by guests, faculty and student composers on a variety of topics

**MUS 491, 492, 493: Career Development Seminar (1 credit per term)**

An introduction to the “business” side of the music profession. Discussions revolve around issues such as résumés, publicity photos, finding management, dealing with contracts, taxes, etc.

**MUS 497: Pedagogy and Materials (1 credit per term)**

Students will review and evaluate materials and explore teaching techniques with specialist teachers to provide a working knowledge of the instructional literature and teaching of specific individual instruments. Prerequisites: participation is by invitation with the permission of the instructor and the approval of the dean.

**MUS 499: Independent Study**

Independent study in the form of performance, research or composition under the supervision of a member of the faculty. The number of hours and credits will vary according to the nature and the scope of the project. Prerequisites: permission of the instructor and approval of the dean.

**MUS 500: Private Lessons for Non-Matriculated Students (Special Students) (4 credits per term)**

Private instruction in instruments, voice or composition for special students. This includes a one-hour weekly lesson and participation in the instructor’s studio class. Each specialty performance teacher maintains a weekly class for his/her students. Included are in-class performance and critique in addition to specialized studies related to the particular concentration study, such as reed-making for oboists. Prerequisites: permission of the instructor, approval of the dean and a special student fee.

**MUS 511: Large Ensemble (1 credit per term)**

Orchestra, Wind Ensemble, or Jazz Ensemble, as assigned by the studio teacher in consultation with the ensemble director.

**MUS 512: Chamber Ensemble (1 credit per term)**

Duets, Trios, Quartets, Quintets and small mixed ensembles as assigned by the studio teacher.

**MUS 520: Trombone Choir (1 credit per term)**

Performance in trombone choir.

**MUS 521: Guitar Ensemble (1 credit per term)**

Preparation and public performance of works for more than one guitar or guitar with other instruments. Prerequisite: audition/assignment.

**MUS 527: Brass Symphonic Repertoire (1 credit per term)**

Study of major symphonic repertoire, including the development of skills and techniques needed for successful orchestral playing. Prerequisite: Permission of course instructor and major teacher.

**MUS 528: Woodwind Repertoire & Pedagogy: Orchestra Winds (1 credit per term)**

Study of the major symphonic repertoire, including development of skills and techniques needed in successful orchestral playing. Teaching tools and techniques are discussed and practiced. Prerequisites: Permission of instructor and major teacher.

**MUS 529: Woodwind Repertoire & Pedagogy: Saxophone (1 credit per term)**

A survey of important solo and chamber works for saxophone, as well as literature about and resources for the saxophone. Teaching tools and techniques are discussed and practiced.

**MUS 551, 552, 553: Electronic and Computer Music (1 credit per term)**

Topics covered in this course will include: advanced recording, digital sound editing, MIDI sequencing, sound design, and computer music programming environments. The course will also include compositional strategies and analysis of recognized classic works in the genre.

**MUS 560: Ensembles for Percussionists (1 credit per term)**

Preparation and public performance of representative works for Wind Ensemble, Orchestra, and SACE. Prerequisite: audition/assignment by the primary teacher.

**MUS 567: Percussion Ensemble (1 credit per term)**

Preparation and public performance of a wide variety of contemporary percussion music. Performances on- and off-campus. Prerequisite: audition/assignment.

**MUS 568: Symphonic Repertoire (Strings) (1 credit per term)**

Applied study of orchestral works, both excerpted and entire, which commonly appear as required symphony audition repertoire. Weekly in-class performances are critiqued on style, tempi and technical problems. The term exam is a mock audition behind a screen as in the professional world.

**MUS 575: Opera Workshop (1 credit per term)**

Preparation and public performance of fully staged opera productions in cooperation with the School of Design and Production. Workshop productions of opera scenes from several operas, with students learning a variety of roles. Prerequisite: by permission of instructor.

**MUS 576: Cantata Singers (1 credit per term)**

Preparation and performance of choral works from the Renaissance through the Modern Period for unaccompanied chorus and chorus with instruments. Singers for the opera chorus of the A.J. Fletcher Opera Institute are drawn from Cantata Singers. Performances on- and off-campus. This ensemble is also open to members of the community by audition. Prerequisite: audition/assignment.

**MUS 599: Intensive Arts Projects (1 credit)**

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at UNCSA. The course is graded "pass/fail."

## **The Graduate Program**

### **Master of Music (Two-Year Program)**

The Graduate Program represents the School of Music at its highest level of artistry and education. Its goals and objectives are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, voice, orchestral conducting, organ, percussion, piano, strings and woodwinds (including saxophone).

### Requirements and Regulations

#### **Admission Requirements**

Admission to the graduate program is by application and audition. Candidates must have completed a Bachelor of Music or a Bachelor of Arts from an accredited conservatory, college or university (or the equivalent if the institution is located outside the United States). To apply, graduate candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from each college attended (copies are unacceptable and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, and a TOEFL test (if the candidate is an international student.)

The following must occur before a graduate student is officially admitted to the program: a recommendation in writing from the audition panel will be made and sent to the Assistant Dean for Graduate Programs. With their approval, a recommendation to that effect will be signed by the Assistant Dean for Graduate Programs and the application will then be sent to the Dean of the School of Music for final approval.

#### **Residency Requirements**

The residency requirement for the Master of Music is one year (three consecutive terms) as a full-time student. A full-time student is one who is enrolled for a minimum of six graduate credits per term. The degree of Master of Music must be completed within five years of the initial enrollment in the program.

#### **Transfer Credit**

The School of Music accepts transfer credit from accredited graduate programs. Transfer credit may account for up to 50 percent of the degree requirements. Transfer credit will be determined by the Assistant Dean of the Graduate Program in consultation with the appropriate faculty and approval by the Dean of the School of Music. To receive transfer credit a student must make a formal request by letter to the Assistant Dean of the Graduate Program.

#### **Jury and Recital Requirements**

Graduate students are expected to perform for all departmental juries.

Graduate students, with the exception of composition and voice, are required to perform two recitals. All required graduate recitals must be approved in advance. This approval includes the contents of the program as well as the student's preparation.

The studio teacher must approve the first recital program in advance. The second recital must be approved in advance at a recital hearing at least one month before the scheduled recital date. The recital hearing jury will be composed of at least two faculty members from the department. The student will be required to perform a significant portion of the scheduled program. A majority of the recital hearing jury must approve the recital request in writing by signing a Recital Authorization Form.

Graduate composition students are required to produce one recital of their works. Composers will follow the second recital guidelines listed above for their recital approval. Composers must submit the following for their recital hearing: copies of all scores and parts, personnel list, rehearsal schedule, program, biography, texts (when appropriate), and program notes.

Graduate voice students are required to perform one major opera role and one recital. Voice students will follow the second recital guidelines listed above for their recital approval.

### Standards of Achievement and Evaluation

All incoming graduate students will be required to take theory, ear training and music history proficiency examinations.

### **Grades**

The following grading scale will be in effect for all undergraduate level courses (a "+" or "-" may be attached to each letter except "F"): A = Excellent, B = Good, C = Satisfactory, D = Unsatisfactory, F = Failing. In addition, the grade of "P" may be assigned for such courses designated as evaluated on a Pass/Fail basis. Finally, I = Incomplete and W = Withdrew may be assigned as appropriate.

Each term, a student must earn at least a "B-" (2.8) in his/her major lessons and an average of at least a "C" (2.0) in all other music courses.

## Master of Music Curricula

### COLLABORATIVE PIANO

| Year One               | Course  | Credits  |
|------------------------|---|----------|
| MUS 600                | Lessons   | 9        |
| MUS 601                | Masterclass   | 3        |
| MUS 610                | Recital   | 1        |
| MUS 611                | Large Ensemble  |          |
| or                     |   | 3        |
| MUS 612                | Chamber Ensemble  |          |
| MUS 630                | Support Skills for Collaborative Pianists                     | 3        |
| MUS 631, 632, 633      | Instrumental Literature for Collaborative Pianists            | 3        |
| MUS 645                | Career Strategies: Portfolio                                  | 1        |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |          |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2        |
| MUS 691, 692           | Library and Internet Research Lab                             | 2        |
| MUS 694, 695, 696      | Diction   | 3        |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u> |
| Total                  |   | 32       |
| <b>Year Two</b>        |   |          |
| MUS 600                | Lessons   | 9        |
| MUS 601                | Masterclass   | 3        |
| MUS 610                | Recital   | 1        |
| MUS 611                | Large Ensemble  |          |
| or                     |   | 3        |
| MUS 612                | Chamber Ensemble  |          |
| MUS 634, 635, 636      | Vocal Literature for Collaborative Pianists                   | 3        |
| MUS 661, 662, 663      | Research Topics in Analysis                                   |          |
| or                     |   | 3        |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |          |
| MUS 693                | Quick-Study Examination                                       | 1        |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u> |
| Total                  |   | 25       |
| Grand Total            |   | 57       |

### Requirements for the Master of Music in Collaborative Piano

Foreign Language: Entering collaborative piano students are expected to have a minimum of one year of college-level language instruction in one of the following: French, German or Italian. Students who do not meet this requirement upon entering the program must take the appropriate course (FRE 101, 102, 103 for French; GER 101, 102 103 for German; ITA 101, 102, 103 for Italian) or its equivalent to fulfill the requirement before the degree can be granted.

## COMPOSITION

| <b>Year One</b>   | <b>Course</b>  | <b>Credits</b> |
|-------------------|--|----------------|
| MUS 650           | Composition Lessons  | 9              |
| MUS 651           | Composition Seminar  | 3              |
| MUS 652           | Music Theory and Composition Pedagogy<br>or                              | 3              |
| MUS 653           | Music Technology Research Project  |                |
| MUS 645           | Career Strategies: Portfolio<br>(a minimum of two courses are required): | 1              |
|                   | Outreach, Entrepreneurship, Auditions and Recording                      | 2              |
| MUS 661, 662, 663 | Research Topics in Analysis<br>or  | 3              |
| MUS681, 682, 683  | Research Topics in Musicology  |                |
| MUS 691, 692      | Library and Internet Research Lab  | 2              |
| MUS 599           | Intensive Arts Workshops   | <u>2</u>       |
| Total             |  | 25             |
| <b>Year Two</b>   |  |                |
| MUS 650           | Composition Lessons  | 9              |
| MUS 651           | Composition Seminar  | 3              |
| MUS 654           | Composition Thesis Defense   | 1              |
| MUS 661, 662, 663 | Research Topics in Analysis<br>or  | 3              |
| MUS681, 682, 683  | Research Topics in Musicology  |                |
| MUS 610           | Recital  | 1              |
| MUS 599           | Intensive Arts Workshops   | <u>2</u>       |
| Total             |  | 19             |
| Grand Total       |  | 44             |

## GUITAR

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble<br>or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 620                | Guitar Pedagogy   | 3              |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691, 692           | Library and Internet Research Lab                             | 2              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 26             |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble<br>or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 621, 622, 623      | Guitar History and Literature                                 |                |
| 3                      |   |                |
| MUS 661, 662, 663      | Research Topics in Analysis<br>or                             | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 24             |
| Grand Total            |   | 50             |

## ORCHESTRAL CONDUCTING

| <b>Year One</b>        | <b>Course</b>  | <b>Credits</b> |
|------------------------|--|----------------|
| MUS 655                | Orchestral Conducting Lessons  | 9              |
| MUS 656                | Orchestral Conducting Seminar  | 3              |
| MUS 645                | Career Strategies: Portfolio   | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required):<br>Outreach, Entrepreneurship, Auditions and Recording | 2              |
| MUS 661, 662, 663      | Research Topics in Analysis<br>or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology  |                |
| MUS 691, 692           | Library and Internet Research Lab  | 2              |
| MUS 611                | Large Ensemble<br>or   | 3              |
| MUS 612                | Chamber Ensemble   |                |
| MUS 610                | Recital  | 1              |
| MUS 599                | Intensive Arts Workshops   | <u>2</u>       |
| Total                  |  | 26             |
| <b>Year Two</b>        |  |                |
| MUS 655                | Orchestral Conducting Lessons  | 9              |
| MUS 656                | Orchestral Conducting Seminar  | 3              |
| MUS 610                | Recital  | 1              |
| MUS 611                | Large Ensemble<br>or   | 3              |
| MUS 612                | Chamber Ensemble   |                |
| MUS 661, 662, 663      | Research Topics in Analysis<br>or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology  |                |
| MUS 599                | Intensive Arts Workshops   | <u>2</u>       |
| Total                  |  | 21             |
| Grand Total            |  | 47             |

## ORGAN

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 624                | Sacred Music Skills   | 3              |
| MUS 611                | Large Ensemble*   |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble*   |                |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691, 692           | Library and Internet Research Lab                             | 2              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 26             |
| <br>                   |   |                |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 624                | Sacred Music Skills   | 3              |
| MUS 611                | Large Ensemble*   |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble*   |                |
| MUS 625, 626, 627      | Organ History and Literature                                  | 3              |
| MUS 661, 662, 663      | Research Topics in Analysis                                   |                |
|                        | or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 24             |
| Grand Total            |   | 50             |

\*MUS 630 Support Skills for Collaborative Pianists may be substituted for 1 year of ensemble credit at the teacher's discretion.

## PERCUSSION

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 637                | Percussion Pedagogy   | 3              |
| MUS 638                | Ensembles for Percussionists                                  | 3              |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691,692            | Library and Internet Research Lab                             | 2              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 26             |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 637                | Percussions Pedagogy  | 3              |
| MUS 638                | Ensembles for Percussionists                                  | 3              |
| MUS 661, 662, 663      | Research Topics in Analysis<br>or                             | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 24             |
| Grand Total            |   | 50             |

## PIANO

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble*   |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble*   |                |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691, 692           | Library and Internet Research Lab                             | 2              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 23             |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble*   |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble*   |                |
| MUS 661, 662, 663      | Research Topics in Analysis                                   |                |
|                        | or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 21             |
| Grand Total            |   | 44             |

\*MUS 630 Support Skills for Collaborative Pianists may be substituted for 1 year of ensemble credit at the teacher's discretion.

## VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE BASS

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble  |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691, 692           | Library and Internet Research Lab                             | 2              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 23             |
| <br>                   |   |                |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble  |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 628                | Symphonic Repertoire  | 3              |
| MUS 661, 662, 663      | Research Topics in Analysis                                   |                |
|                        | or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 24             |
| Grand Total            |   | 47             |

## VOICE

| <b>Year One</b>   | <b>Course</b>                         | <b>Credits</b> |
|-------------------|---------------------------------------|----------------|
| MUS 600           | Lessons                               | 9              |
| MUS 601           | Masterclass                           | 3              |
| MUS 610           | Recital                               | 1              |
| MUS 640           | Fletcher Institute Workshop           | 3              |
| MUS 641           | Fletcher Institute Italian Enrichment | 1              |
| MUS 642           | Fletcher Institute German Enrichment  | 1              |
| MUS 643           | Fletcher Institute French Enrichment  | 1              |
| MUS 644           | Stage Makeup for Singers              | 1              |
| MUS 647           | Career Strategies: Entrepreneurship   | 1              |
| MUS 691, 692      | Library and Internet Research Lab     | 2              |
| MUS 599           | Intensive Arts Workshops              | <u>2</u>       |
| Total             |                                       | 25             |
| <b>Year Two</b>   |                                       |                |
| MUS 600           | Lessons                               | 9              |
| MUS 601           | Masterclass                           | 3              |
| MUS 614           | Major Opera Role                      | 1              |
| MUS 640           | Fletcher Institute Workshop           | 3              |
| MUS 641           | Fletcher Institute Italian Enrichment | 1              |
| MUS 642           | Fletcher Institute German Enrichment  | 1              |
| MUS 643           | Fletcher Institute French Enrichment  | 1              |
| MUS 684, 685, 686 | Research Topics in Opera Studies      | 3              |
| MUS 599           | Intensive Arts Workshops              | <u>2</u>       |
| Total             |                                       | 24             |
| Grand Total       |                                       | 49             |

### Requirements for the Master of Music in Vocal Performance

Entering voice students are expected to have a minimum of one year of college-level language instruction with a grade of C or better in French, German and Italian. Students who do not meet this requirement upon entering the program must take the appropriate course or its equivalent to fulfill the requirement before the degree can be granted. Cantata Singers may be required at the discretion of the studio teacher and the conductor of the Cantata Singers.

## FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble  |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691, 692           | Library and Internet Research Lab                             | 2              |
| MUS 660                | Recital   | 3              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 23             |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble  |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 613                | Recital Presentation  | 1              |
| MUS 661, 662, 663      | Research Topics in Analysis                                   |                |
|                        | or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 22             |
| Grand Total            |   | 45             |

## HORN, TRUMPET, TROMBONE, TUBA

| <b>Year One</b>        | <b>Course</b>   | <b>Credits</b> |
|------------------------|---|----------------|
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble  |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 645                | Career Strategies: Portfolio                                  | 1              |
| MUS 646, 647, 648, 649 | Career Strategies<br>(a minimum of two courses are required): |                |
|                        | Outreach, Entrepreneurship, Auditions and Recording           | 2              |
| MUS 691, 692           | Library and Internet Research Lab                             | 2              |
| MUS 660                | Recital   | 3              |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 23             |
| <b>Year Two</b>        |   |                |
| MUS 600                | Lessons   | 9              |
| MUS 601                | Masterclass   | 3              |
| MUS 610                | Recital   | 1              |
| MUS 611                | Large Ensemble  |                |
|                        | or  | 3              |
| MUS 612                | Chamber Ensemble  |                |
| MUS 661, 662, 663      | Research Topics in Analysis                                   |                |
|                        | or  | 3              |
| MUS 681, 682, 683      | Research Topics in Musicology                                 |                |
| MUS 599                | Intensive Arts Workshops                                      | <u>2</u>       |
| Total                  |   | 21             |
| Grand Total            |   | 44             |

## **Graduate Course Descriptions**

### **MUS 599: Intensive Arts Projects (2 credits)**

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at UNCSA. The course is graded "pass/fail."

### **MUS 600: Lessons (3 credits per term)**

One hour per week of individual performance instruction at an advanced level.

### **MUS 601: Masterclass (1 credit per term)**

Weekly performance class for the purpose of refining performance skills.

### **MUS 610: Recital (1 credit)**

Performance project by the student with permission from the area of study and the assistant dean for graduate programs. It may include specific requirements as dictated by the studio teacher.

### **MUS 611: Large Ensemble (1 credit per term)**

Cantata Singers, Jazz Ensemble, Orchestra, Wind Ensemble or Opera Workshop as assigned by the studio teacher in consultation with the ensemble director.

### **MUS 612: Chamber Ensemble (1 credit per term)**

Duets, Trios, Quartets, Quintets and small mixed ensembles as assigned by the studio teacher.

### **MUS 613: Recital Presentation (1 credit per term)**

Students prepare and perform a recital/lecture program.

### **MUS 614: Major Opera Role (1 credit per term)**

Students prepare and perform a major opera role.

### **MUS 621, 622, 623: Guitar History and Literature Projects (1 credit per term)**

Survey of literature for guitar and lute from Renaissance through Contemporary periods, social history and physical development of the guitar. Transcriptions of early tablatures. Study of contemporary notation and techniques. Participation in MUS 321, 322, 323.

### **MUS 624: Sacred Music Skills (1 credit per term)**

Emphasis on skills necessary to become a successful church musician. Improvisation will be an integral part of the course each term. Units in hymnology, liturgy and worship styles, creative hymn-playing, accompanying, sight-reading, transposition, conducting from the console, rehearsal techniques, and church music administration.

### **MUS 625, 626, 627: Organ History and Literature (1 credit per term)**

Principles of organ design and construction. Rudiments of temperament and tuning. History of development of the organ. Study of literature for organ from pre-Baroque through Contemporary Period. Research and two papers will be required. Prerequisites: MUS 691, 692.

### **MUS 620: Guitar Pedagogy Projects (1 credit per term)**

In-depth study of the psychological, physical and creative aspects of teaching the guitar. Survey of important guitar methods, materials and didactic repertoire. Supervised classroom and studio teaching. Creation of lesson plans and course syllabi. Participation in MUS 421, 422, 423.

**MUS 628: Symphonic Repertoire (1 credit per term)**

An advanced study of the orchestral repertoire for strings with emphasis on style and technical problems.

**MUS 630: Support Skills for Collaborative Pianists (1 credit per term)**

Practical training in collaborative piano including the following topics: quick study skills, the piano as orchestra, keyboard skills, and professional issues.

**MUS 631, 632, 633: Instrumental Literature for Collaborative Pianists (1 credit per term)**

A survey for pianist and instrumental partner, including sonatas, short pieces, and concertos. Open to students in partnering areas.

**MUS 634, 635, 636: Vocal Literature for Collaborative Pianists (1 credit per term)**

A survey for pianist and vocal partner, including song, oratorio, and operatic literature. Open to students in voice.

**MUS 637: Percussion Pedagogy (1 credit per term)**

In-depth study of the psychological, physical and creative aspects of teaching percussion. Survey of important percussion methods, materials and repertoire.

**MUS 638: Ensembles for Percussionists (1 credit per term)**

Preparation and public performance of representative works from the symphonic, wind ensemble, and new music repertoire. Performances on- and off-campus with the UNCOSA Orchestra, Wind Ensemble, and SACE. Audition and assignment by the studio teacher.

**MUS 640: Fletcher Institute Workshop (1 credit per term)**

Preparation and public performance of opera scenes. Emphasis on movement, acting, character development and exposure to a variety of operatic and musical theatre roles.

**MUS 641: Fletcher Institute Italian Enrichment (1 credit per term)**

Enrichment and practical application of Italian through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera.

**MUS 642: Fletcher Institute German Enrichment (1 credit per term)**

Enrichment and practical application of German through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera.

**MUS 643: Fletcher Institute French Enrichment (1 credit per term)**

Enrichment and practical application of French through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera.

**MUS 644: Stage Makeup for Singers (1 credit per term)**

An introduction to stage makeup with emphasis placed on the needs of the operatic singer. Graduate students will have a special project assigned by the instructor.

**MUS 645: Career Strategies: Portfolio (1 credit per term)**

A seminar on career path perspectives and developing materials for a professional portfolio. Topics include resumes, cover letters, printed program writing, royalties, copyrights and intellectual properties.

**MUS 646: Career Strategies: Outreach (1 credit per term)**

A seminar/workshop on creating successful educational outreach programs and private studio teaching. The course includes topics on public and private school outreach programs, community relations,

communicating with an audience, organizing workshops and developing and running a private teaching studio.

**MUS 647: Career Strategies: Entrepreneurship (1 credit per term)**

A seminar/workshop on working as a musician in the free enterprise market and creating a promotional website. The course includes topics on agencies, grant writing, networking, financial issues and taxes, contracting other musicians, promotional website design and creation.

**MUS 648: Career Strategies: Auditions (1 credit per term)**

A seminar/workshop on taking successful professional orchestra auditions. The course includes topics on the application process, preparation, audition and etiquette, contracts and contract negotiations.

**MUS 649: Career Strategies: Recording (1 credit per term)**

A seminar/workshop on creating recordings for commercial release. Course topics include acoustics, microphones, digital audio editing and signal processing, mastering a compact disc recording, marketing and distribution.

**MUS 650: Composition Lessons (3 credits per term)**

One hour per week of composition lessons at an advanced level.

**MUS 651: Composition Seminar (1 credit per term)**

This seminar will include presentations by guests, faculty and student composers on a variety of topics.

**MUS 652: Music Theory and Composition Pedagogy (1 credit per term)**

Students attend undergraduate theory and composition classes as assigned by the teacher. Meetings are scheduled to discuss strategies for teaching basic compositional and theoretical concepts. Assignments may include teaching projects in the undergraduate curriculum under the observation of the theory/composition faculty.

**MUS 653: Music Technology Research Project (1 credit per term)**

A supervised research project in the use of new technology in creating music.

**MUS 654: Composition Thesis Defense (1 credit per term)**

An oral presentation before a faculty jury on an original composition.

**MUS 655: Orchestral Conducting Lessons (3 credits per term)**

One hour per week lesson of orchestral conducting at an advanced level.

**MUS 656: Orchestral Conducting Seminar (1 credit per term)**

Weekly performance class for the purpose of refining performance skills. Course will also engage in issues of instrumental techniques and score reading.

**MUS 660: Music Theory Review (1 credit per term)**

A review of music theory from the Common Practice to 20th and 21st century theory and analysis.

**MUS 670: Aural Skills Review (1 credit per term)**

A review of fundamental aural skills including sight singing, ear training and dictation.

**MUS 680: Music History Review (1 credit per term)**

A review of Western music history from ancient Greece to the 21<sup>st</sup> century.

**MUS 684, 685, 686: Research Topics in Opera Studies (1 credit per term)**

A new opera studies research topic is offered each year. The topics offered engage issues of history, analysis, performance practice and interpretation as appropriate.

**MUS 661: Research Topics in Analysis (1 credit per term)**

A new analysis research topic is offered each year. The topics offered also engage issues of history, performance practice and interpretation as appropriate.

**MUS 681, 682, 683: Research Topics in Musicology (1 credit per term)**

A new musicology research topic is offered each year. The topics offered also engage issues of analysis, performance practice and interpretation as appropriate.

**MUS 691, 692: Library and Internet Research Lab (1 credit per term)**

Introduction to the tools of bibliographic research including new technology, fair use of published material and copyright law, proper form in writing, annotating and presenting information on musical subjects.

**MUS 693: Quick-Study Examination (1 credit per term)**

A course leading to a juried performance of a previously unstudied work prepared for performance within seven days without coaching. A student will be given two chances to pass this exam before the degree can be granted.

**MUS 694, 695, 696: Diction (1 credit per term)**

Introduction to Italian, German, French phonetics and mastery of international phonetic alphabet as it applies to Italian, German and French. The study of principles of diction, phonetics and sound production as applied to singing in Italian, German and French.

**MUS 698: Selected Topics: History and Analysis (2 credits per term)**

Two separate music topics are offered each year, one taking a primarily analytical approach, framed within its historical context; the other, assuming an historical perspective, but would include analysis. The topics offered would also engage issues of performance practice and interpretation as appropriate.

**MUS 699: Independent Study**

Independent study in the form of performance, research or composition under the supervision of a member of the faculty. The number of hours and credits will vary according to the nature and the scope of the project. Prerequisites: permission of the instructor and approval of the assistant dean of Graduate Studies.

### **The Professional Artist Certificate (One-Year Program)**

The Professional Artist Certificate and the Fletcher Institute Professional Artist Certificate program represent the School of Music at its highest level of artistry and education. Its goals and objectives are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, vocal performance, orchestral conducting, organ, percussion, piano, strings and woodwinds (including saxophone).

#### Requirements and Regulations

##### **Admission Requirements**

Admission to the post-master's program is by application and audition. Candidates must have completed a Master of Music or a Master of Arts from an accredited conservatory, college or university (or the equivalent if the institution is located outside the United States). To apply, candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from each college attended (copies are unacceptable and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, a project proposal (for instrumentalists), and a TOEFL test (if the candidate is an international student.)

The following must occur before a student is officially admitted to the program: a recommendation in writing from the audition panel will be made and sent to the Assistant Dean for Graduate Programs. With their approval, a recommendation to that effect will be signed by the Assistant Dean for Graduate Programs and the application will then be sent to the Dean of the School of Music for final approval.

##### **Residency Requirements**

The residency requirement for the Professional Artist Certificate and the Fletcher Institute Professional Artist Certificate is one year (three consecutive terms) as a full-time student. A full-time student is one who is enrolled for a minimum of six graduate credits per term.

##### **Jury Requirements**

Graduate students are expected to perform for all departmental juries.

##### **Grades**

The following grading scale will be in effect for all graduate level courses: A = Excellent, B = Good, C = Satisfactory, D = Unsatisfactory, F = Failing.

## Professional Artist Certificate Curricula

### PROFESSIONAL ARTIST CERTIFICATE (INSTRUMENTAL)

| Year One    | Course                             | Credits  |
|-------------|------------------------------------|----------|
| MUS 800     | Individual Performance Instruction | 9        |
| MUS 890     | Performance Class                  | 3        |
| MUS 840     | Ensemble Performance               | 3        |
| MUS 899     | Professional Artist Project        | 9        |
| MUS 599     | Intensive Arts Workshops           | <u>2</u> |
| Grand Total |                                    | 26       |

### FLETCHER INSTITUTE PROFESSIONAL ARTIST CERTIFICATE (VOICE)

| Year One    | Course                             | Credits  |
|-------------|------------------------------------|----------|
| MUS 800     | Individual Performance Instruction | 9        |
| MUS 890     | Performance Class                  | 3        |
| MUS 879     | Fletcher Opera Institute Project   | 9        |
| MUS 599     | Intensive Arts Workshops           | <u>2</u> |
| Grand Total |                                    | 23       |

## Professional Artist Certificate Course Descriptions

### MUS 599: Intensive Arts Projects (2 credits)

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at UNCUSA. The course is graded “pass/fail.”

### MUS 800: Individual Performance Instruction (3 credits per term)

One hour per week of individual performance instruction at an advanced level.

### MUS 840: Ensemble Performance (1 credit per term)

Accompanying, Cantata Singers, chamber music, Jazz Ensemble, Orchestra or Wind Ensemble as assigned by the studio teacher in consultation with the ensemble director.

### MUS 879: Fletcher Opera Institute Project (3 credits per term)

An advanced course of study in all aspects of opera performance. The project will include participation in two productions each year, workshops, master classes, coaching sessions, performances and tours.

### MUS 890: Performance Class (1 credit per term)

Weekly performance class in which students will be critiqued by faculty and students for the purpose of refining their performance skills.

### MUS 899: Professional Artist Project (3 credits per term)

A significant project devoted to the performance of a specialized repertoire or area of artistic interest that will bridge the student's entry into his/her professional career.

## Summer Session

The Summer Session in Music offers lessons and master classes with UNCOSA's artist-faculty, courses in music theory and musicianship, and varied performing opportunities. Admission is open to all interested music students.

### **Summer Performance Festival at Manteo**

The School of Music maintains a prominent presence in UNCOSA's summer performance festival at Roanoke Island Festival Park in Manteo on the Outer Banks of North Carolina. Each year, 30-40 music students are chosen to represent the school in four to six weeks of programs. Students are paid a weekly stipend and are housed in a spacious dorm. All of the ensembles are coached and/or conducted by UNCOSA faculty members.

### **Community Music School**

The Community Music School of UNCOSA gives residents of Winston-Salem and the Piedmont Triad quality music instruction on all band and orchestra instruments, as well as in piano, voice, guitar and composition. Private lessons are taught by specialist-teachers drawn from the community and by advanced students and graduates of the University of North Carolina School of the Arts. There is no audition for acceptance to the Community Music School, and age presents no barrier.

### **Touring**

School of Music ensembles and soloists are often involved in performance tours throughout North Carolina, the Southeast and beyond. These performances provide a substantial opportunity for artistic growth, placing the students in unfamiliar surroundings and challenging them to meet professional standards of excellence. Tours have taken groups such as the Jazz Ensemble, Cantata Singers and UNCOSA Symphony Orchestra to Charleston, SC; California; Philadelphia, PA.; and New York City.