

School of Dance Courses

DAN 0011: Ballet Technique I (Ballet Concentration) (.75 unit per semester)

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** Audition/assignment.

DAN 0012: Ballet Technique II (.75 unit per semester)

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 0011 or permission of the Dean in consultation with the faculty.

DAN 0021: Contemporary Technique and Partnering (Contemporary Concentration) I (.75 unit per semester)

This course, comprised of daily technique classes, lays foundations in a variety of modern and contemporary dance techniques. Emphasis is placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression as well as the development of gender neutral partnering skills. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** Audition/assignment

DAN 0022: Contemporary Technique (Contemporary Concentration) II (.75 unit per semester)

This course, comprised of daily technique classes, lays foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 0021 or permission of the Dean in consultation with the Faculty.

DAN 0041: Ballet Technique (Contemporary Concentration) I (.50 unit per semester)

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** Audition/assignment.

DAN 0042: Ballet Technique (Contemporary Concentration) II (.50 unit per semester)

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** DAN 0041 or permission of the Dean in consultation with the Faculty.

DAN 0051: Contemporary Technique and Composition (Ballet Concentration) I (.50 unit per semester)

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** Audition/assignment.

DAN 0052: Contemporary Technique and Composition (Ballet Concentration) II (.50 unit per semester)

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 0051 or permission of the Dean in consultation with the Faculty.

DAN 0061: Fundamentals of Contemporary Technique (Ballet Concentration) I (.25 unit per semester)

This course is an introduction to fundamentals of contemporary dance technique for ninth and tenth grade ballet students. Concepts such as use of weight, breath, fall and recovery, full use of the torso, and beginning tenets of composition and improvisation will be introduced. **Prerequisite(s):** audition/assignment.

DAN 0062: Fundamentals of Contemporary Technique (Ballet Concentration) II (.25 unit per semester)

This course is an introduction to fundamentals of contemporary dance technique for ninth and tenth grade ballet students. Concepts such as use of weight, breath, fall and recovery, full use of the torso, and beginning tenets of composition and improvisation will be introduced. **Prerequisite(s):** DAN 0061 or permission of instructor.

DAN 0098: Special Topics in Dance (1 to 2 units)

A one-semester course devoted to techniques and methods of Ballet, Contemporary, or other Dance forms.

DAN 0101: Fundamental Pointe Technique I (.25 unit per semester)

This course prepares dancers for the unique demands of dancing on pointe. **Prerequisite(s):** Audition/assignment.

DAN 0102: Fundamental Pointe Technique II (.25 unit per semester)

A continuation of DAN 0101, this course prepares dancers for the unique demands of dancing on pointe.

Prerequisite(s): DAN 0101 or permission of the Dean in consultation with the Faculty.

DAN 0111: Pointe/Variations/Partnering I (.50 unit per semester)

A composite course designed to prepare ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

DAN 0112: Pointe/Variations/Partnering II (.50 unit per semester)

A continuation of DAN 0111, this composite course prepares ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 0111 or permission of instructor.

DAN 0141: Virtuosity/Variations/Partnering I (.50 unit per semester)

A composite course designed to prepare ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

DAN 0142: Virtuosity/Variations/Partnering II (.50 unit per semester)

A continuation of DAN 0141, this composite course prepares ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 0141 or permission of the Dean in consultation with the Faculty

DAN 0201: Character and Mime I (.25 unit per semester)

A class which gives instruction in the traditional character dances seen in ballet repertoire. An extension of this process is the introduction and execution of characterization, mime and dramatic intent. Students will learn the methods and movements necessary to facilitate their command of character dancing and characterization, as their dance education develops and progresses. Students will also learn and present important character dances and mime scenes, appropriate to their state of development. **Prerequisite(s):** Audition/assignment.

DAN 0202: Character and Mime II (.25 unit per semester)

A class which gives instruction in the traditional character dances seen in ballet repertoire. An extension of this process is the introduction and execution of characterization, mime and dramatic intent. Students will learn the methods and movements necessary to facilitate their command of character dancing and characterization, as their dance education develops and progresses. Students will also learn and present important character dances and mime scenes, appropriate to their state of development. **Prerequisite(s):** DAN 0201 or permission of instructor.

DAN 0321: Contemporary Technique (Contemporary Concentration) III (.75 unit per semester)

This course is for high school students in their third year of the Contemporary Division who have already completed two semesters of Contemporary Technique and Partnering. Comprised of daily technique classes, it builds upon foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** Two semesters of each DAN 0021 and DAN 0022 or permission of the Dean in consultation with the Faculty.

DAN 0401: Fundamental Men's Class/Variations/Partnering I (.25 unit per semester)

This course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/Assignment

DAN 0402: Fundamental Men's Class/Variations/Partnering II (.25 unit per semester)

A continuation of DAN 0401, this course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 0401 or permission of the Dean in consultation with the Faculty.

DAN 0511: Supplemental Topics in Dance (.25 unit per semester)

A hybrid course consisting of studio classes, lectures, and workshops scheduled throughout the semester that augment and enrich the curriculum. Topics vary by year and cohort and may include: Pilates classes, functional anatomy labs, somatics seminars, nutrition lectures, history lectures, guest artist talks, and special workshops. Students register for Supplemental Topics in each Fall semester while enrolled at UNCSCA.

DAN 0711: Dance Composition and Improvisation IA (.50 unit per semester)

This course provides an introduction to the choreographic process, emphasizing the development of the creative spirit and the students' unique movement vocabulary. **Prerequisite(s):** Audition/assignment.

DAN 0712: Dance Composition and Improvisation IB (.50 unit per semester)

This course provides a continued introduction to the choreographic process, emphasizing the development of the creative spirit and the students' unique movement vocabulary. **Prerequisite(s):** DAN 0711 or permission of the Dean in consultation with the Faculty.

DAN 0721: Dance Composition and Improvisation IIA (.50 unit per semester)

This course builds upon choreographic skills developed in the first year and introduces added elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 0712 or permission of the Dean in consultation with the Faculty.

DAN 0722: Dance Composition and Improvisation IIB (.50 unit per semester)

This course continues to build upon choreographic skills developed thus far, further exploring elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 0721 or permission of the Dean in consultation with the Faculty.

DAN 0731: Dance Composition and Improvisation IIIA (.50 unit per semester)

This course provides students with the opportunity to further advance their choreographic skills through the exploration of small group studies. **Prerequisite(s):** DAN 0722 or permission of the Dean in consultation with the Faculty.

DAN 0732: Dance Composition and Improvisation IIIB (.50 unit per semester)

This course provides students with the opportunity to further advance their choreographic skills through the development of small group pieces. **Prerequisite(s):** DAN 0731 or permission of the Dean in consultation with the faculty.

DAN 0811: Contemporary Repertory I (.50 unit per semester)

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** Audition/assignment.

DAN 0812: Contemporary Repertory II (.50 unit per semester)

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 0811 or permission of the Dean in consultation with the Faculty.

DAN 0821: Ballet Repertory I (.50 unit per semester)

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** Audition/assignment.

DAN 0822: Ballet Repertory II (.50 unit per semester)

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 0821 or permission of the Dean in consultation with the Faculty.