

# Bachelor of Fine Arts – Scene Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 120 credits

DEP Course Total

90 credits

General Education Course Total

30 credits

| Year One         |  | Credits per Semester |    | Total Credits |
|------------------|--|----------------------|----|---------------|
| DEP 1000, 1000   | Production                                   | 4                    | 4  | 8             |
| DEP 1001, 1002   | Introduction to Theatrical Production I & II | 1                    | 1  | 2             |
| DEP 1111, 1112   | Drawing I & II                               | 2                    | 2  | 4             |
| DEP 1121, 1123   | Color and Design I & II                      | 2                    | 2  | 4             |
| DEP 1131, 1132   | Drafting for the Theatre I & II              | 2                    | 2  | 4             |
| FYS 1000         | Making & Reflecting                          | 3                    | -  | 3             |
| ENG 1200 or      | Writing About...                             | -                    | 3  | 3             |
| FYS 1200         | Engaging & Responding:                       |                      |    |               |
| Year One Total   |  | 14                   | 14 | 28            |
| Year Two         |  |                      |    |               |
| DEP 5000, 5000   | Production                                   | 6                    | 6  | 12            |
| DEP 2211         | Foundations of Scene Painting I              | 2                    | -  | 2             |
| DEP 2412         | Stagecraft                                   | -                    | 3  | 3             |
| DEP 2511, 2512   | Scene Design IA & IB                         | 3                    | 3  | 6             |
| DEP 3103         | Scenic Rendering                             | -                    | 1  | 1             |
| DEP 3051         | Arts in Context: Architecture I              | -                    | 1  | 1             |
| DEP 3153         | Model Building                               | 2                    | -  | 2             |
| HUM 2100         | Critical Dialogues (FAD)                     | 3                    | -  | 3             |
| HUM 2200         | Paths to the Present                         | -                    | 3  | 3             |
| Year Two Total   |  | 16                   | 17 | 33            |
| Year Three       |  |                      |    |               |
| DEP 5000, 5000   | Production                                   | 6                    | 6  | 12            |
| DEP 1143         | CAD Drafting for Design                      | 2                    | -  | 2             |
| DEP 3052         | Arts in Context: Architecture II             | -                    | 1  | 1             |
| DEP 3511, 3512   | Scene Design IIA & IIB                       | 3                    | 3  | 6             |
|                  | General Education Requirements <sup>1</sup>  | 6                    | 6  | 12            |
| Year Three Total |  | 17                   | 16 | 33            |
| Year Four        |  |                      |    |               |
| DEP 5000, 5000   | Production                                   | 6                    | 6  | 12            |
| DEP 4511, 4512   | Scene Design IIIA & IIIB                     | 3                    | 3  | 6             |
|                  | Arts Elective <sup>2</sup>                   | 1                    | 1  | 2             |
|                  | General Education Requirements <sup>1</sup>  | 3                    | 3  | 6             |
| Year Four Total  |  | 13                   | 13 | 26            |

<sup>1</sup> General Education  
UNCSA Liberal Arts Core:

| Course Number                        | Course Name  | Credit Hours   |
|--------------------------------------|--|----------------|
| FYS 1000                             | First Year Seminar: Making and Reflecting              | 3 credit hours |
| ENG 1200 or FYS 1200                 | Writing About /Engaging and Responding                 | 3 credit hours |
| HUM 2100                             | Critical Dialogues (Foundations of American Democracy) | 3 credit hours |
| HUM 2200                             | Paths to the Present                                   | 3 credit hours |
| SOC, ATY, or PSY                     | Social or Behavioral Sciences                          | 3 credit hours |
| LIT, WRI, ENG, FRE, GER, ITA, or COM | Language, Literature, and Culture                      | 3 credit hours |
| HIS, HUM, ARH, PHI, or THH           | Humanities or History                                  | 3 credit hours |
| MAT or SCI                           | Math or Science  | 3 credit hours |
| Gen Ed Electives                     | Choice of General Education Electives*                 | 6 credit hours |

\*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>2</sup> All D&P courses eligible; courses from other schools or departments eligible with Advisor approval.