

Bachelor of Fine Arts – Scenic Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 120 credits

DEP Course Total

90 credits

General Education Course Total

30 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1153, 1154	Technical Graphics IA & IB	2	2	4
DEP 1422, 1423	Welding and Metalworking IA & IB	2	2	4
DEP 1411	Intro to Stagecraft	2	-	2
DEP 2412	Stagecraft	-	3	3
FYS 1000	Making & Reflecting	3	-	3
ENG 1200 or	Writing About...	-	3	3
FYS 1200	Engaging & Responding:			
Year One Total		14	15	29
Year Two				
DEP 5000, 5000	Production	6	6	12
DEP 2211	Foundations of Scene Painting I	2	-	2
DEP 2413	Advanced Stagecraft	3	-	3
DEP 2422	Shop Practice and Technique	-	2	2
DEP 3431	Theatrical Rigging	-	3	3
HUM 2100	Critical Dialogues (FAD)	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirements ¹	3	3	6
Year Two Total		17	17	34
Year Three				
DEP 5000, 5000	Production	6	6	12
DEP 3411, 3412	Technical Direction I & II	3	3	6
DEP 3421, 3422	Theatrical Structures and Stage Dynamics I & II	3	3	6
	General Education Requirements ¹	3	3	6
Year Three Total		15	15	30
Year Four				
DEP 5000, 5000	Production	6	6	12
DEP 4451, 4452	Motion Control IA & IB	3	3	6
	Arts Electives ²	3	-	3
	General Education Requirements ¹	3	3	6
Year Four Total		15	12	27

¹ General Education
UNCSCA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

² All D&P courses eligible; courses from other schools or departments eligible with Advisor approval.