

Bachelor of Fine Arts - Directing

BFA Degree Total 120 credits

Filmmaking Course Total

84 credits

General Education Course Total¹

30 credits

Liberal Arts or Designated Arts Course

Total²

6 credits

Year One		Credits per Semester		Total Credits
FIM 1001	Fundamentals of Production Design	1	-	1
FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1201, 1202	Fundamentals of Directing I & II	2	2	4
FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1611, 1612	Fundamentals of Picture Editing I & II	1	2	3
FIM 1622	Fundamentals of Sound Design	-	1	1
FIM 1801	Fundamentals of Cinematography	2	-	2
FYS 1000	Making & Reflecting	3	-	3
ENG 1200 or	Writing About...	-	3	3
FYS 1200	Engaging & Responding:			
	General Education Requirement ¹	-	3	3
Year One Total		15	15	30
Year Two				
FIM 2311	Classics of World Cinema ³	3	-	3
FIM 33XX	Cinema Studies	-	3	3
FIM 2511	Year 2 Development & Collaboration	2	-	2
FIM 2512	Year 2 Film Production & Critique	-	2	2
Plus two of the following each semester:				
FIM 2101, 2102	Screenwriting Workshop I & II	[2]	[2]	[4]
FIM 2201, 2202	Directing Workshop I & II	[2]	[2]	[4]
FIM 2401	Conceiving and Developing the Short Film	[2]	-	[2]
FIM 2402	Progress to Production	-	[2]	[2]
FIM 2601, 2602	Developing the Editor's Eye I & II	[2]	[2]	[4]
FIM 2801, 2802	Cinematography Workshop I & II	[2]	[2]	[4]
HUM 2100	Critical Dialogues (FAD)	3	-	3
HUM 2200	Paths to the Present	-	3	3
	General Education Requirements ¹	3	3	6
Year Two Total		15	15	30
Year Three				
FIM 3231, 3232	Intermediate Directing IA & IB	3	3	6
FIM 3241, 3242	Intermediate Directing IIA & IIB	2	2	4
FIM 3271, 3272	Intermediate Directing Practicum I & II	3	4	7
	Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴			

UNCSA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³Year Two generalists must take the following in the Fall: Classics of World Cinema, Year 2 Development & Collaboration, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one Cinema Studies class, Year 2 Production & Critique, and again two workshops in your 1st and 2nd choice concentrations.

⁴All Directing students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.