

# Bachelor of Fine Arts – Production Design

BFA Degree Total 120 credits

Filmmaking Course Total

84 credits

General Education Course Total<sup>1</sup>

30 credits

Liberal Arts or Designated Arts Course

Total<sup>2</sup>

6 credits

| Year One         |                                                                                                             | Credits per Semester |     | Total Credits |
|------------------|-------------------------------------------------------------------------------------------------------------|----------------------|-----|---------------|
| FIM 1001         | Fundamentals of Production Design                                                                           | 1                    | -   | 1             |
| FIM 1101         | Fundamentals of Screenwriting I                                                                             | 2                    | -   | 2             |
| FIM 1102         | Fundamentals of Screenwriting II [optional]                                                                 | -                    | [2] |               |
| FIM 1201, 1202   | Fundamentals of Directing I & II                                                                            | 2                    | 2   | 4             |
| FIM 1311, 1312   | Short Film (Fall); American Cinema (Spring)                                                                 | 3                    | 3   | 6             |
| FIM 1401, 1402   | Fundamentals of Producing I & II                                                                            | 1                    | 1   | 2             |
| FIM 1611, 1612   | Fundamentals of Picture Editing I & II                                                                      | 1                    | 2   | 3             |
| FIM 1622         | Fundamentals of Sound Design                                                                                | -                    | 1   | 1             |
| FIM 1801         | Fundamentals of Cinematography                                                                              | 2                    | -   | 2             |
| FYS 1000         | Making & Reflecting                                                                                         | 3                    | -   | 3             |
| ENG 1200 or      | Writing About...                                                                                            | -                    | 3   | 3             |
| FYS 1200         | Engaging & Responding:                                                                                      |                      |     |               |
|                  | General Education Requirement <sup>1</sup>                                                                  | -                    | 3   | 3             |
| Year One Total   |                                                                                                             | 15                   | 15  | 30            |
| Year Two         |                                                                                                             |                      |     |               |
| FAR 2011, 2012   | Drafting I & II                                                                                             | 2                    | 2   | 4             |
| FAR 2021         | Pre-Visualization                                                                                           | 2                    | -   | 2             |
| FAR 2022         | Digital Design for the Art Director                                                                         | -                    | 2   | 2             |
| FAR 2050         | Sketching for Communication                                                                                 | 2                    | -   | 2             |
| FAR 2040         | Perspective Drawing                                                                                         | -                    | 2   | 2             |
| FAR 2061, 2062   | Year 2 Art Direction Workshop I & II                                                                        | 2                    | 2   | 4             |
| FIM 2311         | Classics of World Cinema                                                                                    | 3                    | -   | 3             |
| FIM 33XX         | Cinema Studies                                                                                              | -                    | 3   | 3             |
| HUM 2100         | Critical Dialogues (FAD)                                                                                    | 3                    | -   | 3             |
| HUM 2200         | Paths to the Present                                                                                        | -                    | 3   | 3             |
|                  | General Education Requirements <sup>1</sup>                                                                 | 3                    | 3   | 6             |
| Year Two Total   |                                                                                                             | 17                   | 17  | 34            |
| Year Three       |                                                                                                             |                      |     |               |
| FAR 3031, 3032   | Visual Effects for the Production Designer I & II                                                           | 2                    | 2   | 4             |
| FAR 3040         | Color Rendering Techniques                                                                                  | 2                    | -   | 2             |
| FAR 3061, 3062   | Year 3 Art Direction Workshop I & II                                                                        | 2                    | 2   | 4             |
| FAR 3072         | Year 3 Production Design Practicum                                                                          | -                    | 4   | 4             |
|                  | Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Course <sup>3</sup> | 2                    | 2   | 4             |
|                  | General Education Requirement <sup>1</sup>                                                                  | 3                    | -   | 3             |
|                  | General Education Requirements <sup>1</sup>                                                                 | 3                    | 3   | 6             |
| Year Three Total |                                                                                                             | 14                   | 13  | 27            |
| Year Four        |                                                                                                             |                      |     |               |
| FAR 4021, 4022   | Production Design Analysis I & II                                                                           | 2                    | 2   | 4             |
| FAR 4030         | Set Decoration for Film & TV                                                                                | -                    | 2   | 2             |
| FAR 4061, 4062   | Year 4 Art Direction Workshop I & II                                                                        | 2                    | 2   | 4             |
| FAR 4071, 4072   | Year 4 Production Design Practicum I & II                                                                   | 6                    | 3   | 9             |
|                  | Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Course <sup>3</sup> | 2                    | 2   | 4             |
|                  | Designated Arts or Liberal Arts Courses <sup>2</sup>                                                        | 3                    | 3   | 6             |
| Year Four Total  |                                                                                                             | 15                   | 14  | 29            |

<sup>1</sup> General Education  
UNCSA Liberal Arts Core:

| Course Number                        | Course Name                                            | Credit Hours   |
|--------------------------------------|--------------------------------------------------------|----------------|
| FYS 1000                             | First Year Seminar: Making and Reflecting              | 3 credit hours |
| ENG 1200 or FYS 1200                 | Writing About /Engaging and Responding                 | 3 credit hours |
| HUM 2100                             | Critical Dialogues (Foundations of American Democracy) | 3 credit hours |
| HUM 2200                             | Paths to the Present                                   | 3 credit hours |
| SOC, ATY, or PSY                     | Social or Behavioral Sciences                          | 3 credit hours |
| LIT, WRI, ENG, FRE, GER, ITA, or COM | Language, Literature, and Culture                      | 3 credit hours |
| HIS, HUM, ARH, PHI, or THH           | Humanities or History                                  | 3 credit hours |
| MAT or SCI                           | Math or Science                                        | 3 credit hours |
| Gen Ed Electives                     | Choice of General Education Electives*                 | 6 credit hours |

\*General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>2</sup>The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

<sup>3</sup>All Production Design students must complete a minimum of 8 credit hours of arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FAR 2070, FAR 3020, FIM 33XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.