

Liberal Arts Courses

Art History

ARH 1000: Introduction to Visual Art (3 credits)

An introduction to the language of art, visual analysis, and art history, providing the foundation for the study of visual art and visual culture. The class will begin with an overview of visual art language, including the elements, principles, and techniques of visual art and design. Next, the course covers the basics of art theory and methods of art history through close looking at and analysis of art in different media. Third, the course offers a brief survey of the history of art from prehistory to the present. Lectures, discussions, readings, writings and projects introduce a framework of the historical, cultural and environmental forces that affect art, artists and audience. Designed for students who have not had introductory classes in visual art or art history.

ARH 1101: History of Art I (3 credits)

A two-semester historical and analytical introduction to representative monuments in their context that offers myriad ways of understanding visual information. This course will acquaint the student with art history, the critical process, and the production of art in order to achieve a well-balanced appreciation for art and how it relates to the development of culture.

ARH 1102: History of Art II (3 credits)

A two-semester historical and analytical introduction to representative monuments in their context that offers myriad ways of understanding visual information. This course will acquaint the student with art history, the critical process, and the production of art in order to achieve a well-balanced appreciation for art and how it relates to the development of culture.

ARH 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200.

ARH 2198: Topics in Modern Art (3 credits)

A course that focuses on the work of an individual artist or group of artists, or on a concept that allows insight into ways of seeing modern art. **Prerequisite(s):** ENG 1200

ARH 2298: Topics in Contemporary Art (3 credits)

A course that focuses on the work of an individual artist or group of artists, or on concepts in the contemporary world that reveal new ways of seeing art, artists, and art making. pre-requisite(s): ENG 1200

ARH 3088: Independent Study: 3088 Level (1 to 3 credits)

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Arts Management

ARM 1000: Introduction to Arts Management (3 credits)

The purpose of this course is to introduce students to the business of the arts. We will examine the administrative aspects of arts organizations in order to understand how they are structured, and how they operate - that is, what makes cultural institutions run. There are many things that have to happen on the administrative side of the business in order for an artistic production to make it to the stage. We will examine the different types of arts organizations, their purpose and mission, how they are structured and managed, where the money comes from, and how we actually get audiences to come and see our productions. We will also look at the human and financial systems that support the operation.

ARM 1088: Independent Study: 1088 Level (1 to 3 credits)

An Independent Study is a contact between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study request. Independent Study at the 1088-level is intended for first and second year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** None

ARM 1198: Topics in Arts Management (3 credits)

An in-depth study of a topic of special interest in the fields of arts management and entrepreneurship, which is not offered through the existing arts management curriculum. **Prerequisite(s):** None

ARM 2000: Entrepreneurship: How to Form a Non-Profit (3 credits)

The purpose of this course is to introduce students to the process and components that comprise the design of a comprehensive business plan for the formation of a non-profit arts organization. Students will identify an entrepreneurial idea that interests them, create an organizational mission and purpose, complete the paperwork to create the legal business entity, and then develop a plan for the various operational components of the business. Students will also identify an operational structure that is appropriate for their organization, and identify a hypothetical board of directors. As the plan is being developed, students will gain exposure to the various functional areas of the operation, including finance, marketing, programming, and fundraising. **Prerequisite(s):** ENG 1200

ARM 2020: Negotiation (3 credits)

This course will help students to build the skills and confidence necessary to negotiate successfully on behalf of themselves, or for their group or organization, in a variety of situations. The tools developed in this class can be applied to both a student's personal and professional lives. We will cover concepts that include identifying negotiation strategies and styles, evaluating potential agreements, handling difficult negotiators, using agents to negotiate, contract/employment agreements, and when not to take a deal. The class will utilize discussions, readings, videos, and multiple case role-play scenarios throughout the course. Pre-requisite(s): ENG 1200

ARM 2050: Personal Finance for the Artist (3 credits)

This course will help prepare students that are entering the workforce to better understand the importance of sound personal financial management. Topics to be covered include an introduction to basic business and economic principles, fundamentals of investing (including risk vs. return), personal budgeting, preparation of an artist's personal income tax return, understanding employee benefits, insurance basics, independent contractor status, and retirement planning. This course is geared toward all student artists; therefore no prior background in business is required. Pre-requisite(s): ENG 1200

ARM 2088: Independent Study: 2088 Level (1 to 3 credits)

An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study request. Independent Study at the 2088 level is intended for second and third year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200

ARM 2198: Topics in Arts Management (3 credits)

An in-depth study of a topic of special interest in the fields of arts management and entrepreneurship, which is not offered through the existing arts management curriculum. **Prerequisite(s):** ENG 1200

ARM 3088: Independent Study: 3088 Level (1 to 3 credits)

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ARM 3100: The Artist as Leader (3 credits)

What's the purpose of Art in our contemporary society? And what impact can artists have on the world? Through this course enables students to develop a creative and critical framework to formulate their own answers to these questions, while also developing their leadership capacity by learning how they can translate their creative skills to take on new challenges. **Prerequisite(s):** HUM 2101

ARM 3198: Topics in Arts Management (3 credits)

An in-depth study of a topic of special interest in the fields of arts management and entrepreneurship, which is not offered through the existing arts management curriculum. **Prerequisite(s):** HUM 2101

Anthropology

ATY 1000: Introduction to Sociocultural Anthropology (3 credits)

This course will introduce students to some of the major themes in modern socio-cultural anthropological thinking: power and human agency; sex and gender; kinship and family; race and ethnicity; economic relations and livelihood; visual and performance cultures; cosmology and belief systems; and other topics. In addition to introducing students to highlights in the history of anthropological thought, the course will cover on anthropological approaches to a changing group of urgent contemporary problems. Students will have the opportunity to conduct practical ethnographic research. **Prerequisites:** NONE

ATY 1100: Language and Culture (3 credits)

The course will explore the ways people employ language in different cultural and social settings, and encourage students to reflect critically about the relations between language, social and cultural practices, and power. Through a diverse range of readings and case studies, this course will introduce students to the sociolinguistic and ethnographic study of language, language practices, and language beliefs/ideologies. Finally, special emphasis will be given to arguments around language use in art and media.

ATY 2000: World Cultures (3 credits)

World Cultures introduces students to the histories and cultures of a key global region or population (Middle East North Africa; the Atlantic World; Latin America; Indigenous Americas; Refugees and Migrants) as well as offering a broad introduction to the comparative study of peoples, cultures, and languages. Students will explore varied ways of learning about cultural similarities and differences, as well as local, regional, national, and international interconnections and power dynamics among groups. Students will examine how divergent sources of popular and academic literature, news, film, and ethnographic works represent cultures and provide—or do not provide—political-economic context. Topical themes may include language and culture; ritual and religion; power and hegemony; race and racism; class and inequality; gender and sexuality; local and global environment; health and healing; internal and transnational migration; ethnicity and nationalism; and kinship, family, and marriage. Regional focus will change based on student interest and instructor availability. PREREQUISITES: NONE

ATY 2001: World Cultures: Middle East and North Africa (MENA) (3 credits)

This course introduces students to the diversity and dynamism of the Middle East and North Africa (MENA) regions (alt. SWANA). Drawing on academic and journalistic writing, documentaries, literature, and feature-films, this course offers both breadth and depth, examining the history, politics, religion and social movements that shaped the broad area from Morocco to Afghanistan. The course will also examine how European and North American interests have impacted both the actual history of the region and the stereotypes, narratives, and academic approaches that emerge from these encounters. PREREQUISITES: NONE

ATY 2100: Film Anthropology (3 credits)

ATY 2100 : Film Anthropology (3 credits per semester) This course explores the rich relationship between anthropology and film. Drawing on several subfields of Anthropology (Visual Anthropology, Critical Media Practice, Sensory Ethnography, and the Anthropology of Cinema) this course will introduce students study of film as a cultural artifact; the influence of popular film on the construction of culture, including the way popular film both reflects and shapes policy; and the use of film as an ethnographic medium. **Prerequisites:** None

ATY 2200: The Middle East on Film (3 credits)

ATY 2200 : THE MIDDLE EAST ON FILM (3 CREDITS PER SEMESTER) This course offers an introduction to the ethnographic study of films, television, and other visual media produced in and about the Middle East, North Africa, and the broader SWANA region. Parallel to film screening, students will read critical and analytical material that provide background as well as commentary and analysis of cultural and historical contexts on content of films and their making. The course will examine a series of topics such as identity politics, religious affiliation, gender, immigration, belonging, homeland and exile. The course will pay attention to regional and national film industries, with special focus on the Ramadan “soap opera,” dubbing/voice acting, and artistic communities. PREREQUISITES: NONE

Communication

COM 1100: Public Speaking (3 credits)

The aim of this course is to develop speaking and listening skills appropriate to the demands of modern life. The one-semester course is an exercise in forms of communication, voice, and diction based on the student's experience. Using rhetorical principles, the focus will be on the practice of techniques of speech construction and delivery through readings, lectures and class exercises aimed at aiding student's abilities to understand and critique arguments. Additionally, students will develop their own arguments in speeches, presentations, workshops, debates and mock interviews.

English

ENG 1198: Topics in English (3 credits)

A one-semester special topics course focused on a specific issue or issues in English.

ENG 1200: Writing About... (3 credits)

“Writing about...” is a topics course that is offered as an alternative to the Composition II (ENG 1102) requirement for those first year students with outstanding Composition I (ENG 1101) achievement or AP English credit. These courses emphasize college-level thinking and writing, while focusing on particular subjects drawn from faculty members' areas of experience. **Prerequisite(s):** ENG 1101, AP or transfer credit, or instructor permission.

French

FRE 1101: Elementary French I (3 credits)

An introduction to the French language with the goal of oral proficiency. The major emphasis is on spoken French, basic grammar and vocabulary building, which will provide the student with the necessary language skills to function on a basic level in a French-speaking country. The student will also learn about cultural elements of the country and its people. **Prerequisites:** Passing FRE 1101 required for FRE 1102.

FRE 1102: Elementary French II (3 credits)

An introduction to the French language with the goal of oral proficiency. The major emphasis is on spoken French, basic grammar and vocabulary building, which will provide the student with the necessary language skills to function on a basic level in a French-speaking country. The student will also learn about cultural elements of the country and its people. **Prerequisites:** Passing FRE 1101 required for FRE 1102.

FRE 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088 level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200

FRE 2101: Intermediate French I (3 credits)

Continuation of structural skills and vocabulary as needed for expanded understanding and production of the French language. Reading of contemporary literature, which will help familiarize the student not only with the everyday language, but also with current issues and the way francophone people feel, think and act. **Prerequisites:** FRE 2101 requires passing FRE 1102, or placement test, or instructor permission; FRE 2102 requires passing FRE 2101, or placement test, or instructor permission.

FRE 2102: Intermediate French II (3 credits)

Continuation of structural skills and vocabulary as needed for expanded understanding and production of the French language. Reading of contemporary literature, which will help familiarize the student not only with the everyday language, but also with current issues and the way francophone people feel, think and act. **Prerequisites:** FRE 2101 requires passing FRE 1102, or placement test, or instructor permission; FRE 2102 requires passing FRE 2101, or placement test, or instructor permission.

FRE 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-Level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** HUM 2101

FRE 3198: Topics in French Language (3 credits)

A one-semester special topics course taught in French that focuses on a specific issue or issues in the study of French and/or French-language culture. **Prerequisites:** A minimum of two years of college-level French or permission of the instructor.

First Year Seminar

FYS 1000: Making & Reflecting (3 credits)

This course introduces students to a range of intellectual creative practices and processes. This is a collaborative, interdisciplinary, project-based seminar designed for students to engage in an exploration of art, life, and contemporary culture through experiencing, thinking, talking, making, reflecting, and writing. In this class, students practice articulating their creative choices and reflecting on others' creative choices. Only one FYS course can be counted toward the General Education core requirements.

FYS 1100: First Year Seminar: On Being a Contemporary Artist (3 credits)

A collaborative, interdisciplinary, project-based seminar designed for students to engage in an exploration of art, life, and contemporary culture through experiencing, thinking, talking, making, reflecting, and writing. This course is designed to introduce students to a range of intellectual creative practices and processes. Students with 12 or more college transfer credits can replace this requirement with appropriate transfer credit or a General Education elective.

German

GER 1101: Elementary German I (3 credits)

An introduction to the German language with emphasis on reading, writing, and above all listening and speaking German. Basic grammar and vocabulary building and the basic aspects of German-language culture will provide the student with necessary skills to function on a basic level in a German-speaking country. **Prerequisite(s):** GER 1102 requires passing GER 1101.

GER 1102: Elementary German II (3 credits)

An introduction to the German language with emphasis on reading, writing, and above all listening and speaking German. Basic grammar and vocabulary building and the basic aspects of German-language culture will provide the student with necessary skills to function on a basic level in a German-speaking country. **Prerequisite(s):** GER 1102 requires passing GER 1101.

GER 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200.

GER 2101: Intermediate German I (3 credits)

Continued study and practice of German reading, writing, speaking and comprehension for expanded understanding and production of the German language. Students will also study contemporary and historical German-language cultural artifacts such as Lieder, operas, film, plays, etc. **Prerequisite(s):** Completion of both GER 1101 & 1102 with a C- or better in each, equivalent transfer or AP credits, or instructor permission/placement.

GER 2102: Intermediate German II (3 credits)

Continued study and practice of German reading, writing, speaking and comprehension for expanded understanding and production of the German language. Students will also study contemporary and historical German-language cultural artifacts such as *Lieder*, operas, film, plays, etc. **Prerequisite:** GER 1102; GER 2102 requires passing 2101, placement test or permission of instructor.

GER 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** HUM 2101

GER 3198: Topics in German Literature & Culture (3 credits)

A one-semester special topics course taught in German that focuses on a specific issue or issues in the study of German and/or German-language culture. **Prerequisites:** A minimum of two years of college-level German or permission of the instructor.

History

HIS 1198: Topics in History (3 credits)

An examination of a major historical issue or a specific historical period.

HIS 1200: America Between the Wars (3 credits)

This course examines United States history between the close of the Great War (WWI) and the start of World War II, approximately 1920 to 1940. During this period, Americans engaged in a period of intense self-reflection and reorganization in economic, social, political, and cultural terms. Through primary and secondary readings, lecture, and discussion, this course aims to advance students' understanding of specific ways in which the United States changed during this period. Topics of study will include: the relationship between business and organized labor, the cultural life of the 1920s, immigration policy and anti-immigrant sentiment, debates over the meaning of "Americanism" and citizenship, the rise of mass consumer culture, the Great Depression and its myriad consequences, New Deal politics and culture, and the approach of another global war. Thoughtful examination of these issues will lead toward engagement with an even broader question about the historical legacy of this era.

HIS 1300: US History: Colonial Era to the Present (3 credits)

This course offers a sweeping, fast-paced, one-semester survey of American history from the age of Anglo-European settlement to the beginning of the 21st century. Through primary sources and secondary readings, lecture, and discussion, students will gain a better understanding of the most important social, political, and cultural narratives with which historians organize and make sense of the American past.

HIS 1400: The Rise of the Modern United States, 1890-1920 (3 credits)

This course studies the period during which the United States became modern. Through close reading of primary historical documents, secondary readings, lecture, and discussion, students will better understand the major processes of modernization underway in this period, and the various political, social, and cultural responses those changes provoked. Topics will include industrialization and urbanization, Populist politics, immigration, the growth of corporations, the rise of commercial culture, new patterns of consumption and urban leisure, the growth of the bureaucratic state, the nation's embrace of an imperial foreign policy, nationalism, World War I and its broader consequences, and the emergence, in the Progressive Era, of new approaches to the problems experienced by workers, women, children, immigrants, and African-Americans.

HIS 1800: The Politics of Memory: Shaping History at Monuments, Museums, and the Movies (3 credits)

Do Confederate monuments belong on college campuses and city plazas? How should museums and living history sites represent the horrors of the Holocaust or American slavery? When filmmakers, playwrights, composers, or choreographers explore historical events or people in their works, how do/should they navigate the intersecting terrain of historical 'truth' and the imperatives of provocative storytelling? The work of history revolves around the question of "What happened in the past?" but also "How will/do we choose to remember the past?" What will be commemorated? What will be forgotten or erased? Whose stories get privileged, whose get silenced, and why? And how can we change those stories as time moves forward? Passionate debate flares around these questions, revealing lines of division, and providing us remarkable opportunities to study and participate in the evolving contours of American society and American democracy. This course will introduce students to the study of American memory practices through readings, viewings, field trips, and substantial reflection and discussion— focusing on signature case studies of tensions that have erupted around public monuments, museum exhibits, and feature films in the past century—as well as executing original research/design projects challenging them to create original, historically sensitive artifacts of public memory.

HIS 2088: Independent Study (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** ENG 1200.

HIS 2198: Topics in History (3 credits)

An examination of a major historical issue or a specific historical period. **Prerequisite:** ENG 1200

HIS 2200: Education and Democratic Ideals in American History (3 credits)

The history of American education—of schooling, teaching, and learning—tells the story of how Americans have both debated the meaning of "democracy" and attempted to put its core principles into action. Through lectures, discussion, secondary readings, and primary texts, this course will engage the key issues in American public education from the early Republic through the post-WWII period, paying special attention to the founding principles of the common school movement, the belief that an informed citizenry was essential to a democratic polity, and the unfinished struggle to realize that ideal in practice. Among the course's central issues will be how the categories of race, gender, and religion have shaped the history of learning and educational opportunity, how notions of citizenship and selfhood have evolved in close relationship with strategies of pedagogical reform, the history of arts education, debates over educational testing, and the various "crises" of public education in the post-WWII era. **Prerequisites:** ENG 1200.

HIS 2300: Early Modern England (3 credits)

The focus of this course is English daily life, its material and political culture from the mid-sixteenth century to the early Stuart kings. This was a rich and dynamic period that encompassed the reigns of Elizabeth I and her Stuart cousins, Shakespeare, the Spanish Armada and the beginning of English colonization in the New World. Topics may include the relationship between religion, politics and daily life; how social status and rank were reflected in the material culture of the period; how town life and architecture differed from that in the country. **Prerequisite(s):** ENG 1200

HIS 2510: Colonial British America (3 credits)

This course explores the history of Britain's American colonies from the initial unsuccessful settlement at Roanoke through the establishment of an independent American state. Within this almost 200-year period, we will examine some of the social, economic, cultural and political developments that have continued to define American culture.

Prerequisite(s): ENG 1200

HIS 2550: Dissent & Transform: America in the 1960s (3 credits)

This course will examine the 1960s as a transformative decade in United States history. Through primary documents, secondary readings, lecture, and discussion, students will study the main social, political, and cultural developments of the era. Topics are likely to include: the Civil Rights Movement, feminism, the war in Vietnam, the crisis of American cities, the New Left and countercultural critiques of modern American society, the Kennedy and Johnson presidencies, the Great Society, the erosion of New Deal liberal “consensus,” and the emergence of the New Right” in American politics. **Prerequisite:** ENG 1200

HIS 2700: Survey of American Architectural History (3 credits)

This course will examine the built environment in America from its earliest colonial roots to the present. Our explorations will take into account the cultural influence of colonial powers, the importance of regional variations, the impact of international styles from the classical to modernist, the relationship between political ideas and public architecture, and the urban/suburban dynamic. **Prerequisite(s):**ENG 1200

HIS 2800: The Arts & Democracy in American Life (3 credits)

Artists and arts advocates in the United States, and around the world, have often argued that a thriving artistic culture is indispensable to a democratic society. But why? When did the “arts and democracy” argument crystallize? Ultimately, is the argument persuasive? This course will look to key episodes and themes—from the early republic to today—which illuminate the relationship between the arts and the stated values and goals of democracy. These might include debates over the aesthetic representation of the nation, the movement to include arts education in public schools, debates over public subsidies for the arts during the New Deal and 1960s, the deployment of artists as agents of Cold War cultural diplomacy, and the revived debates about public support for the arts during the “culture wars” of recent decades. Students will also grapple with complex questions such as: What is “democracy” and what are “democratic values”? What role should art play in the formation of citizens? What are the proper boundaries of expressive freedom? And do artists, arts managers, and leaders in the arts and cultural sector have a particular type of political responsibility or civic obligation to advance a culture of social justice, equity, and inclusion within arts organizations and beyond? Students will engage with course material through a wide variety of readings, written reflections, class discussion, and projects. **Prerequisite(s):** ENG 1200

HIS 2900: Talkin' Freedom: The 1st Amendment and Censorship in US History (3 credits)

One could argue that the edges of any artist's creative “palette,” at least in the United States, are defined by the 1st Amendment. But where does an American's freedom of expression begin and end? How have the boundaries of expressive freedom changed over time? Why, and by what means? When, and why, has it been deemed proper to limit or censor that freedom to curb ‘indecentcy’ or to serve the interests of public safety, child protection, or national security? The 1st Amendment's place in the US Constitution was secured in 1791, but its legal reach and its real meaning continues to occupy a central and contested place in our political culture. This course will study the historical precedents and origins of the 1st Amendment and various episodes in which it has taken center stage with regard to political speech, the arts, the press, and new “speech” arenas opened up by contemporary technology.

Prerequisite(s): ENG 1200

HIS 3088: Independent Study: 3088 Level (1 to 3 credits)

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HIS 3100: War, Resistance & American Culture (3 credits)

Resistance to war is sometimes thought of as a recent phenomenon as witnessed during the Vietnam War and the current war in Iraq. Yet American colonial records show conscientious objectors as early as 1658. In 1815, the Massachusetts Peace Society was established, and by the early 1820s there were over a dozen local peace societies in the United States. This course will examine the nature of peace and anti-war movements in the 19th and 20th centuries. We will consider theological and philosophical underpinnings of these movements and how the rhetoric and action of these movements affected American culture. **Prerequisite(s):** HUM 2101.

HIS 3300: Politics & Culture of the Cold War (3 credits)

Between 1945 and the dissolution of the Soviet Union in 1991 the United States and the U.S.S.R. squared off against each other in a 'Cold War'. Whether through so-called proxy wars on Third World continents, athletic competitions and cultural exchanges internationally, or the McCarthy hearings and civil preparedness drills domestically, the Cold War served as an undercurrent in the U.S. during this period. This course examines the political issues surrounding the Cold War and how those issues influenced/affected American culture after World War II. **Prerequisite(s):** HUM 2101.

HIS 3400: Culture and Terrorism (3 credits)

Until the Oklahoma City bombing and the attacks on September 11, 2001, terrorism was a phenomena that, in the opinion of many Americans, occurred elsewhere. Beginning with a history of terrorism, this course will explore the culture of terrorism and the relationships between terrorism and culture, as well as the underlying political issues by examining a variety of cultural media. How have artists, in the broadest sense of the word, responded to it, used it as a theme and been used by it? We also seek to understand how the ideals and martyrs for a cause are kept in the public consciousness through literature, film, popular and contemporary music and music videos. **Prerequisite(s):** HUM 2101.

Humanities

HUM 1198: Topics in Humanities (3 credits)

One-semester intensive studies in which the instructor and students are challenged to examine some facet of the Western humanistic tradition. **Prerequisite:** permission of the instructor

HUM 1210: Performance Art (3 credits)

This course is designed to explore developments in the field of Performance Art. We will examine the impact that John Cage, Gertrude Stein, "Happenings," Modern and Postmodern Dance and postmodernism had on the contemporary performance of Laurie Anderson, Chris Burden, Karen Finley, and others.

HUM 1220: Winston-Salem Stories (3 credits)

Winston-Salem is a historically significant American city, one with a past as fascinating and complicated as the region and country of which it's a part. Like so many communities, today's Winston-Salem is confronting a host of challenges and opportunities—around issues of race and social justice, diversity and education, gentrification and neighborhood change, environmental concerns and the quest for sustainable growth, profound economic inequality, and the ongoing effort to develop a post-industrial economy in a city that once soared as a tobacco and textile manufacturing capital. In this course, students will gain a better understanding of how UNCOSA's home city developed over time and about the historical roots of contemporary conditions. This broader understanding will be achieved through a variety of readings, films, field trips, guest speakers and discussion. Additionally, students will work on a substantial creative project involving historical research and will produce original stories in various formats that connect Winston-Salem's past to its present.

HUM 1240: Happy Trails to You: The American Cowboy in Literature and Film (3 credits)

The course traces the emergence and evolution of the American cowboy in literature and film over the past century and a half and further explores the impact of changing cultural and media contexts on that icon.

HUM 2088: Independent Study (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-Level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** ENG 1200

HUM 2100: Critical Dialogues (3 credits)

In this core humanities course, students encounter exemplary texts from antiquity to the present and from multiple continents and diverse cultures. How do we make meaning from this expansive record of storytelling, inquiry, and creative expression? How can today's artist-citizens respond as active conversation partners across time and space? Specific content and thematic emphases will vary across course sections, reflecting the diverse specializations and perspectives of Division of Liberal Arts faculty. In all sections, however, students will wrestle both with texts long privileged as 'canonical' and, of equal importance, others that speak from the margins and compel us to think critically about how we assign value and importance to different voices and traditions. All sections also share one significant contemporary text (selected annually). "Critical Dialogues" students will cultivate their skills of research, writing, and verbal expression, and in doing so, situate their artistic and professional practice in specific contexts and as woven into a larger world of ideas. **Prerequisite:** ENG 1200 or equivalent

HUM 2101: Self, Society and Cosmos (3 credits)

An in-depth examination of some of the fundamental texts that contribute to the conversation about the essentials of the human condition. Readings will include texts from a variety of traditions and disciplines, including philosophy, literature, the social sciences, the natural sciences, and the arts. **Prerequisite(s):** ENG 1200 or equivalent.

HUM 2102: Paths to the Present: Birth of the Modern World (3 credits)

This course explores the processes by which nations moved into the modern age. Key to this exploration will be our investigation of the transformations that occurred in the wake of the great revolutions: scientific, industrial, political (1688, American, French and Russian), cultural and technological. How did they transform societies? What were, and continue to be, the consequences and legacies of these revolutions? **Prerequisite:** HUM 2101

HUM 2103: Paths to the Present: Making Modern Art (3 credits)

This course looks at the emergence of Modernity as pictured in art. Most signposts along this path announce -isms: Mannerism, Caravaggism, Romanticism, Realism, Impressionism, Expressionism... and those just lay out the first steps of the game of defining Modernism. We will examine what this flurry of artistic doctrines and schools indicates about the Artist in Modernity and about Modernity itself, seeking understanding of the role of artistic production in evaluating history and the role of artists in understanding the contemporary moment. Readings come from the artists themselves, their critics, and theorists from our own time. **Prerequisite:** HUM 2101.

HUM 2104: Paths to the Present: The Aesthetics of Dissonance (3 credits)

Should artists knowingly create works of art that are abrasive, demanding, confusing, offensive, or just plain annoying? This is one of the central aesthetic questions posed at the dawn of the modern era. The work of the Romantics, Symbolists, Futurists, Dadaists, and Surrealists set the tone for artistic exploration for much of the 20th century by challenging traditional aesthetic models and focusing on process over product. In doing so they established methodologies, strategies, and criteria that contributed to the development of the modern world. Taught with an eye toward theoretical positions as well as practical examples, we will explore, examine, contemplate, criticize, and theorize about works of art that define an aesthetics of dissonance. **Prerequisite:** HUM 2101

HUM 2105: Paths to the Present: Literature and the Modern World (3 credits)

This course is designed to explore revolutionary and evolutionary epistemological shifts in thought and literary practice from the nineteenth century forward. In an increasingly global literature that provides a multiplicity of models while rejecting traditional authority and community consensus, new work challenges, arises out of and depicts mental and emotional isolation, alienation, social discord and skepticism. We will trace literary shifts as well as changes in systems of knowledge. Through examinations of oral, written and/or dramatic literary genres and the writers and thinkers who create and practice them, we aim to examine the ideas that shape structure, conventions, subject matter and critical theory in response to the literatures. **Prerequisite:** HUM 2101

HUM 2106: Path to the Present: The History and Philosophy of Science (3 credits)

The purpose of this course is to use the "lens of science" to explore concepts such as evidence, fact, scientific worldview, and falsifiability. During the first half of the course, we will study contributions made by Ptolemy, Aristotle, Copernicus, Galileo, Newton, Darwin, and Einstein in order to trace the progression of scientific thought. In the second half of the course, we will investigate new developments in science, such as relativity, quantum mechanics, and genetics, and discuss how these theories impact our current worldview. **Prerequisite:** HUM 2102

HUM 2107: Paths to the Present: History of Psychology (3 credits)

Discussion of prescientific thinking on psychological problems, origin of systems of psychology, and ways systems are reflected in contemporary psychology. Beginning with ancient Greek science, the course will cover the scientific revolution, and Newtonian Psychologists. This would lead to the rise of physiology and the birth of psychology. The course will include the biological psychology of Wundt, Psychoanalysis and Freud, Behaviorism, Humanistic psychology, culminating with the cognitive revolution and the push toward a sociocultural perspective. The course will move from the philosophical beginnings of psychology to the modern day version that is largely tied to the medical model of disease and disorder. Further, the Darwinian influence on present day psychology is large, and will be discussed at length. **Prerequisite:** HUM 2101.

HUM 2108: Paths to the Present: American Ideas (3 credits)

This course will examine the key intellectual currents in American thought from the post-Civil War era of Reconstruction into contemporary times. Students will explore developments in the areas of philosophy, science, political and social criticism, the arts and culture, and in conceptions of race, gender, and sexuality in order to better understand how American thinkers have made sense of and commented upon the modern condition. Special attention will be given to how developments in these areas have both drawn upon and found expression in the work of major American artists during the past century, as well as in the work of a variety of contemporary intellectuals who are writing and blogging today. **Prerequisite:** HUM 2101

HUM 2109: Paths to the Present: Postmodernity (3 credits)

The idea of “post” indicates the development of a hybridity that suggests both past and future simultaneously. It is a periodizing concept used to identify and reflect upon the development of modernity and its consequences. This course is designed to explore the world created in the wake of modernism by focusing on the idea of “post” in all its many and varied forms: structuralism, modernism, semiotics, dramatic, digital, racial, punk, rock, human. Each of these terms suggests a pathway from one idea to the next that would not be possible without the initial modernist ideal. Each term listed above is a category while also beyond category, indicative of artworks and methods of analysis that are not funneled into a solitary meaning but exceed the boundaries of a stable and well-ordered system.

Prerequisite: HUM 2101

HUM 2110: Paths to the Present: The Urban Experience (3 credits)

Modernity is a fundamentally urban phenomenon. During modernity, humans increasingly migrated into cities that grew ever bigger and more complex. Modern cities, moreover, offered new types of everyday experience and resulted in an “urbanization” of basic patterns of living and of human consciousness itself. In this course, students will study the evolution of cities in the 18th, 19th and 20th centuries, focusing on the connection between urban growth and other primary forces of modernization—secularism, political revolution, industrialization, market capitalism, and technology. Particular attention will be paid to the social and cultural reorganizations produced by these historical forces, as well as to the physical urban landscapes where various modernisms—esthetic and intellectual responses to modernization—found material expression. Course participants will engage with a variety of theoretical and historical literatures that have considered how urbanization altered the experience of space and time, work and leisure, and the line between private and public life, and even reached into the intimate confines of bodily and psychological subjectivity. **Prerequisite:** HUM 2101

HUM 2111: Paths to the Present: History of Suburbia (3 credits)

Many of us grew up in a suburban neighborhood and have been shaped by its ideals and concerns. It is at once a demographic, a physical and a cultural terrain. This course examines the historical foundations for the suburb, its development in Europe and America during the 19th and 20th centuries, the suburban ideal and its representation in popular culture including advertisements, novels, movies and television. The critical questions driving our inquiry: How have suburbs shaped American culture? How have cultural values shaped the suburb? What has been, and continues to be, the role of technology as a key component of suburban life? **Prerequisite:** HUM 2101

HUM 2112: Paths to the Present: Various Topics (3 credits)

Team-taught on a rotation model, this option takes 3 or 4 separate sections of Paths to the Present, all taught at the same time, and links them together. Each instructor will meet with each section of students in a rotation, with students returning to the original instructor for midterm exams and the end of term. The sections are interconnected by a common theme or topic. The common theme could be as simple as the question, “What defines the modern world?”, with each 2-3 week rotation to a new faculty member introducing students to a different approach, or argument. Or, alternatively, a team of instructors could construct a team-taught rotation around a narrower theme—e.g. “The Real,” “Sound,” “Monsters/Monstrosity,” “Creativity,” “Mind/Body,” “Order/Disorder,” “Paradigm Shifts,” “Zero,” or “Chaos,” etc.—with each instructor illuminating the significance of the topic through a different lens. **Prerequisite:** HUM 2101

HUM 2113: Paths to the Present: Science and Literature (3 credits)

In a letter to the playwright Arthur Schnitzler, the “father of modern psychology” Sigmund Freud wrote, “whenever I've immersed myself in your beautiful creations I have again and again believed I've found the very same preconditions, interests and results that I recognized as my own. (...) I thus came to the conclusion that you know everything through intuition (...) that I have discovered through strenuous work on other people.” This course will examine Freud's claim by taking a close critical look at some famous historical milestones along the “paths to the present” of science on the one hand and literature on the other. Rather than simply confirming the commonly-assumed binary opposition between these two humanistic practices, our examination of these milestones will encourage us as well to consider the often surprisingly parallel and complementary ways in which modern and post-modern literature and science represent our reality. This will be a “seminar-style” course, meaning its structure will be based on students' consistent, committed, and active participation and preparation. **Prerequisites:** ENG 1200 or equivalent

HUM 2198: Advanced Topics in Humanities (3 credits)

One-semester intensive studies in which the instructor and students are challenged to examine some facet of the Western humanistic tradition. **Prerequisite:** ENG 1200

HUM 2200: Paths to the Present (3 credits)

Paths to the Present courses use a single topical focus as an analytical lens to provide students with a historical perspective on the contemporary world. Topics vary across course sections, reflecting the diverse specializations and perspectives of DLA faculty. Paths to the Present students will continue to cultivate the skills developed in Critical Dialogues and, in doing so, situate their creative and scholarly practice in historical contexts and a larger world of ideas.

HUM 2260: German Expressionist Literature and Film (3 credits)

This course introduces students to representative examples of Expressionism from German-language literature, drama and film from around the turn of the last century until roughly 1930. Some attention will also be given to essays and to painting and architecture from this same period. Based primarily on close critical reading, viewing, and active discussion of the works in question, students should gain a good basic understanding of the major concerns of Expressionism, a familiarity with its preferred themes and stylistic characteristics and an awareness of the contributions of this movement to the arts in general. In addition, the different forms should enhance students' appreciation of the potential and actual interrelation of the visual, literary and dramatic arts. **Prerequisite(s):** ENG 1200.

HUM 2290: Studies in Popular Culture (3 credits)

In this course we will consider an aspect of popular culture, for example popular music, rock and roll, comic books, or archetypes such as “lost boys.” The course focus will vary each term that it is offered, but, regardless of the material, we will consider issues of race, gender, authenticity, technology, politics, narrative, sound, and the nature of genre. We also will consider how popular forms and works reflect particular cultural moments, and, in turn, whether they exert any cultural influence. **Prerequisite(s):** ENG 1200

HUM 2340: Creativity and the Artist (3 credits)

Combining psychology, biography and the aesthetics of the arts, this course looks at the best current theoretical literature exploring the seminal elements of creativity. **Prerequisite(s):** ENG 1102, ENG 1200 or equivalent.

HUM 2400: Mindfulness Meditation and Education (3 credits)

In this course students learn a variety of mindfulness mediation skills in the contexts of: 1) the Koru Mindfulness framework (a framework that is specifically intended for an audience of emerging adults), 2) body/mind health dynamics (associated with mindfulness-based stress reduction or MBSR), 3) philosophical/cultural dynamics (e.g., dualism vs. nondualism), and 4) the educational and political dimensions of mediation. Open to second year (or higher) students. **Prerequisite(s):** ENG 1200.

HUM 2410: The American Twenties (3 credits)

Jazz. Flappers. Suffragettes. The Harlem Renaissance. Car culture. Airplane travel. The rise of skyscrapers. The rise of the film industry. The rise of the Klan. Monkey Trials. Modernism. Much of what we consider to be “modern” in art, literature, and living developed in the 1920s. It was a decade of astounding technological advances and social change. In this course we will examine some of the works, attitudes and movements. We will look at a variety of materials including novels, plays, music, art, and movies. **Prerequisite(s):**ENG 1200

HUM 2420: The American Thirties (3 credits)

From the novels of John Steinbeck to the photographs of Dorothea Lange, the 1930s was a decade of remarkable art. In dance, there were the joyous cinematic explosions of Astaire and Rogers, the spectacles of Busby Berkeley, and the grueling rise in “dances of dance,” marathons of desperation and endurance. Film developed from early talkies to some of film's greatest achievements. In this course, we will look at these as well as other aspects of the Great Depression. We will examine some of the works, attitudes and movements. We will look at a variety of materials including novels, plays, music, visual art, and movies. **Prerequisite(s):** ENG 1200.

HUM 2440: Studies in American Humor (3 credits)

In this course, we will focus on one artist or group of artists, such as Woody Allen or the Marx Brothers, and explore the development and significance of their work. In doing so, the course also will explore issues of humor, including parody, ethnic stereotypes, the distinction between high and low culture, and the flexibility of language. Additional topics may include the significance of Vaudeville and the way comedy differs from page to stage to screen. **Prerequisite(s):** ENG 1200 .

HUM 2700: German Romanticism (3 credits)

This course presents students with some of the major literary, artistic and philosophical works of German-language Romanticism. In examining and discussing these works, students will gain a better understanding and appreciation of the artistic richness of the period, of the major aesthetic concerns that underlie this production, and of the debt that works of various subsequent epochs and various artistic forms owe to German-language Romanticism. Students will also practice and hone their critical thinking skills and their written and oral expression. **Prerequisite(s):** ENG 1200

HUM 2720: The Monster as Metaphor (3 credits)

This course will explore how we use monsters as metaphors in literature and film to explore the relationships between the human and non-human, male and female, “normal” and “abnormal”, healthy and sick. We will apply the psychological and literary theories of Freud, Lacan, and others to give perspective on the concept of the monstrous. **Prerequisite(s):** ENG 1200

HUM 2740: Variations (3 credits)

In this course, we will look at the “variations” of a particular work or narrative or variations on a theme. For example, one term might be devoted to “Hamlet Variations,” such as John Updike's novel, Gertrude and Claudius and Tom Stoppard's Rosencrantz and Guildenstern Are Dead. Or, we might consider the multiple retellings of the Faust myth and the selling of one's soul. Or, we might consider either The Odyssey or “Ulysses in America.” We will look at a variety of materials including novels, plays, music, visual art, and movies. Pre-requisites: ENG 1200

HUM 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRi. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the Office of the Division of Liberal Arts. **Prerequisite:** HUM 2101

HUM 3098: Advanced Topics in Humanities (3 credits)

One-semester intensive studies in which the instructor and students are challenged to examine some facet of the Western humanistic tradition. **Prerequisite(s):** HUM 2101.

HUM 3100: Critical Theory & Performance (3 credits)

This is designed as a survey course to explore the connections between critical theory (formalism, structuralism, semiotics, phenomenology and deconstruction) and various performance media (theatre, performance art, dance, video and film). This course is designed to expose students to a wide range of intellectual thought, while also utilizing these ideas to analyze the structure and process of performance. **Prerequisite(s):** HUM 2101.

Italian

ITA 1101: Elementary Italian I (3 credits)

An introduction to the Italian language with emphasis on reading, writing, and above all listening and speaking Italian. Basic grammar and vocabulary building, and the basic aspects of Italian-language culture will provide the student with necessary skills to function on a basic level in an Italian-speaking country. **Prerequisites:** Passing ITA 1101 required for ITA 1102.

ITA 1102: Elementary Italian II (3 credits)

An introduction to the Italian language with emphasis on reading, writing, and above all listening and speaking Italian. Basic grammar and vocabulary building, and the basic aspects of Italian-language culture will provide the student with necessary skills to function on a basic level in an Italian-speaking country. **Prerequisites:** Passing ITA 1101 required for ITA 1102.

ITA 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200.

ITA 2101: Intermediate Italian I (3 credits)

Continued study and practice of Italian reading, writing, speaking and comprehension for expanded understanding and production of the Italian language. Students will also study contemporary and historical Italian-language cultural artifacts such as operas, film, plays, etc. **Prerequisite:** ITA 2101 requires passing ITA 1102, or placement test, or instructor permission; ITA 2102 requires passing ITA 2101, or placement test, or instructor permission.

ITA 2102: Intermediate Italian II (3 credits)**ITA 3088: Independent Study: 3088 Level (1 to 3 credits)**

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** HUM 2101

ITA 3198: Topics in Italian Language (3 credits)

A one-semester special topics course taught in Italian that focuses on a specific issue or issues in the study of Italian and/or Italian-language culture. **Prerequisites:** A minimum of two years of college-level Italian or permission of the instructor.

Literature

LIT 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200.

LIT 2100: Narrative Structure (3 credits)

This course examines fundamentals of storytelling structure in theory and praxis, and in important original work and adaptations of it into other media and other historical and cultural contexts. Readings include narrative theory and aesthetic philosophy, as well as literature in English or in English translation. Other media formats will also be considered. **Prerequisite(s):** ENG 1200.

LIT 2101: American Literature I (3 credits)

This course surveys a range of work produced in the United States of America from the time of the European immigrations of the 1600s through the post-Civil War era. Representative literary works from diverse ethnic, racial, and social groups are studied in their historical, social, political, and economic context for what they both reflect and reveal about the evolving American experience. Genres may include fiction, nonfiction, and writings from the American Revolution. **Prerequisite(s):** ENG 1200

LIT 2102: American Literature II (3 credits)

This course studies literature written in the United States of America from the mid-nineteenth century to recent times. Works are chosen to represent diverse ethnic, racial, and social groups in historical, political, and economic contexts for what they reflect and reveal about the evolving American experience and character. Representative works may include Realist and Naturalist literature, immigrant and Native American experience, classic works from the WWI and WWII eras, and feminist expression, among others. **Prerequisite(s):** ENG 1200

LIT 2110: Writing America (3 credits)

This course will examine the work of one American writer, such as Benjamin Franklin, Mark Twain, Margaret Mitchell, Ralph Ellison, Jack Kerouac, Dawn Powell, etc. We will explore his or her writings, life, and significance. In doing so, we will consider a variety of literary and cultural issues. **Prerequisite(s):** ENG 1200.

LIT 2200: African-American Literature (3 credits)

This course surveys pivotal moments and texts in the history of African-American prose. This course places emphasis on literary discourse as a means of defining African-American consciousness, identity and community, understanding representations of African-Americans' notion of community and investigating how the communities that African-Americans inhabit have shaped their discursive experiences. We will examine the oral tradition, both canonical and non-canonical texts, and a variety of genres---spiritual autobiographies, speeches, essays, short stories, music, poetry and novels. **Prerequisite(s):** ENG 1200.

LIT 2298: Topics in Literature-English (3 credits)

The study of a variety of texts from American, British and other literatures written in English. Each course focuses on the work of a writer, group of writers, region, period, style, genre or theme. The online version of this course is currently available only during Summer School sessions. **Prerequisite(s):**ENG 1200

LIT 2500: Noir Fiction: Tough, Explicit and Dark Crime Novels (3 credits)

The code of the “hardboiled” crime novel is the subject of this course. These are stories about bottom feeders, obsessives, and psychopaths—be warned. “There is nothing escapist about the black novel whatever,” says Derek Raymond, so you should have a strong stomach and a balanced mind when considering this class. We'll look at the historical roots of the noir genre, analyze its literary conventions, consider issues of landscape, technology, war, American myths, gender, urban culture, the abyss, the femme fatale, and moral relativism. Discussion of film noir will be minimal and parenthetical. **Prerequisite(s):** ENG 1200.

LIT 2910: Nietzsche and the Rebirth of Tragedy (3 credits)

Nietzsche's Birth of Tragedy will serve as a framework for an understanding of how the Aristotelian conception of tragedy is adopted and adapted in 19th- and 20th-century German-language theater. Readings selected from among the 19th- and 20th-century theatrical classics of Germany, Austria and Switzerland will allow students to practice and develop informal and formal written and oral expression, practice and develop critical analysis/interpretation with regard to an artwork's particular aesthetic/artistic style and its historical, social and political context, and become familiar with some of the central themes of the modern German-language theater and of modern theater and art generally. **Prerequisite(s):** ENG 1200.

LIT 2920: Development of Realistic Theat (3 credits)

By focusing on changes in form and content, playwriting, acting, design, and direction, this course is designed to trace the development of "realism" in the theatre from the writings of Aristotle and Horace through melodrama to today. Texts will vary, but may include such authors as Pixerecourt, Boucicault, Ibsen, Strindberg, and Chekhov. **Prerequisite(s):** ENG 1200

LIT 2930: Jewish American Theatre (3 credits)

This course traces the rise of Jewish theater in Eastern Europe to its transference to America, focusing on Yiddish theater, assimilation, and the changing shape and influences of Jewish American drama. **Prerequisite(s):** ENG 1200

LIT 2940: From Symbolism to the Theatre of the Absurd (3 credits)

By the dawn of the twentieth century the symbolist movement had developed a focus on subjectivity, spirituality, and mysticism to represent a higher truth than mere external observation. This laid the groundwork for the development of the Theatre of the Absurd. By focusing on text, audience reception, and performance style, this course is designed to trace the development of experimental theatre from symbolism to the absurd. Texts will vary, but may include such authors as Maeterlinck, Strindberg, Beckett, Ionesco, and Genet. **Prerequisite(s):**ENG 1200

LIT 2950: Epic Theatre (3 credits)

Tracing its development from expressionism through docudrama this course, is designed to explore the creation and affects of “Epic Theatre” on contemporary drama. Using the work of Bertolt Brecht and Erwin Piscator, we will examine the theory and practice of Epic theatre in a variety of texts. **Prerequisite(s):** ENG 1200.

LIT 2960: Brecht and Beyond: 20th Century German-language Drama (3 credits)

Readings selected from among the classics of the 20th-century theater of Germany, Austria and Switzerland will allow students to practice and develop informal and formal written and oral expression, practice and develop critical analysis/interpretation with regard to an artwork's particular aesthetic/artistic style and its historical, social and political context, and become familiar with some of the central themes of the modern German-language theater and of modern theater and art generally. Internationally renowned plays by playwrights such as Brecht, Horvath, Handke, Duerrenmatt, Weiss and others will allow students to appreciate their influence on, reflection of and relevance for contemporary art and life. **Prerequisite(s):** ENG 1200

LIT 2970: Gender Studies & Performance (3 credits)

Focusing on such topics as gender roles, sexuality, AIDS, questions of identity, and homosexuality, this course is designed to provide an overview of gender studies and feminist thought as they relate to contemporary drama and performance. Texts will vary but may include such authors as Aphra Behn, Cixous, Churchill, Chambers, Crowley, Ludlam, Shange. **Prerequisites:** ENG 1200

LIT 2980: A Brief History of Musical Theatre (3 credits)

This course is designed to offer a broad historical overview of the genre of musical theatre. Included will be an examination of the work of Rodgers and Hammerstein and Steven Sondheim to more recent developments.

Prerequisites: ENG 1200

LIT 2990: Postmodern Drama/Postdramatic Theatre (3 credits)

This course is designed to use critical writings on postmodern thought as a means of examining the history of postmodernism with special attention to the theatre. Moving from the postmodern to the post dramatic, the idea of theatre is eventually confronted with the question of possibilities beyond drama. Texts will vary but may include such authors as Handke, Kennedy, Müller, Mee, Parks, and Kane. Theory will be provided by Lyotard, Baudrillard, Jameson, Artaud, Brecht, and Derrida. **Prerequisites:** ENG 1200

LIT 2998: Topics in Dramatic Literature (3 credits)

A one-term special topics course taught that focus on the work of individual playwrights or groups of playwrights, or on dramatic works representing various periods, nations, styles or themes. **Prerequisite(s):** ENG 1200. The online version of this course is currently available only during Summer School sessions.

LIT 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** HUM 2101

Mathematics

MAT 1100: College Algebra (3 credits)

This course is a study of linear, rational, absolute value, quadratic, exponential, and radical equations. It will include formulas and applications, related functions, algebra of functions, and the two-dimensional coordinate system.

MAT 1198: Topics in Mathematics (3 credits)

A one-semester special topics course focused on a specific issue or issues in mathematics.

MAT 1200: Foundations of Finance (3 credits)

Among the topics studied are uses and abuses of percentages, simple and compound interest, compound interest for interest paid n times per year, continuous compounding, savings plans, total and annual returns, types of investments, loan basics, credit card debt and fixed rate options, and mortgages.

MAT 1300: Statistical Reasoning (3 credits)

This course will cover the fundamentals of statistics, statistical tables and graphs, graphics in the media, correlations and causality, characterizing a data distribution, measures of variation, the normal distribution, and statistical inference.

MAT 1400: College Geometry (3 credits)

A study of geometric terms and patterns. We will use geometric techniques to solve problems applying ratios, proportions, and geometric means. We will study similar polygons, Pythagorean Theorem, special right triangles, sine ratios, cosine ratios, tangent ratios, Law of Sines, and Law of Cosines.

MAT 1500: Applied Mathematics (3 credits)

This course covers the real number system, basic properties of real numbers, and operations with fractional expressions, powers, roots and radicals. It also covers applications of mathematics from algebra, geometry, and trigonometry. Geometrical ideas and notions presented in this course are used to reinforce or enrich algebraic concepts, providing the background for trigonometry (study of angles), which is especially useful for applied mathematics.

MAT 2088: Independent Study (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** ENG 1200

MAT 2198: Advanced Topics in Mathematics (3 credits)

A one-semester special topics course focused on a specific issue or issues in mathematics. **Prerequisites:** completion of a 1000 level MAT or SCI course or equivalent

MAT 2200: College Trigonometry (3 credits)

A study of the six trigonometric functions; the Unit Circle; radians and degrees; graphing trigonometric functions; data analysis using the TI-83 or TI-84 calculator; scatter plots; curve-fitting; solving right triangles; oblique triangles; and applications. Using the results from the CBR (Calculator Based Ranger), the students will be able to formulate the trigonometric functions for sound waves and for motion of a pendulum. **Prerequisite(s):** completion of a 1000 level MAT or SCI course or equivalent.

MAT 2300: Calculus (3 credits)

Among the topics studied are limits, rates of change, the derivative, relative and absolute extrema, concavity, related rates, antiderivatives, area under a curve, and the definite integral. **Prerequisite(s):** completion of a 1000 level MAT or SCI course or equivalent.

MAT 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** HUM 2101

Philosophy

PHI 1100: Introduction to Philosophy (3 credits)

An exploration of philosophical inquiry concerning such topics as the nature of knowledge, the mind, free will, God, value, liberty, and the meaning of life. Technical requirements for online sections: Functional internet connection and Web browsing software; Microsoft Word, Apple Pages, or equivalent word processing software.

PHI 1198: Topics in Philosophy (3 credits)

This is a one-semester, in depth examination of particular thinkers, movements or philosophical problems.

PHI 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-Level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):**ENG 1200

PHI 2198: Advanced Topics in Philosophy (3 credits)

In-depth examinations of particular thinkers, movements or philosophical problems. **Prerequisite:** ENG 1200

PHI 2200: Philosophy of Religion (3 credits)

The course explores the concept of God and the sacred, the grounds for and challenges to religious belief, the credentials of mystical experience, the implications of religious pluralism, and the idea of a religiously ambiguous world. Readings will be drawn from classical and contemporary thinkers. **Prerequisite(s):** ENG 1200

PHI 2250: Metaphysics: Some Riddles of Existence (3 credits)

An in-depth examination of metaphysical ideas and problems as they appear in both the history of thought and contemporary discussion. Readings will be drawn from a variety of philosophical traditions. **Prerequisite(s):** ENG 1200

PHI 2300: Philosophy of Art (3 credits)

An examination of some fundamental questions about the nature and function of art, the idea of aesthetic value, the definition of creativity, and the justification of interpretation and evaluation. Ideas will be culled from classic and contemporary philosophers and artists. **Prerequisite(s):** ENG 1200

PHI 2400: Moral Philosophy (3 credits)

An inquiry into the origin and nature of morality and its central ideas, with some attention given to political thought. Readings will be drawn from classical and contemporary thinkers. **Prerequisite(s):** ENG 1200

PHI 2500: Existentialism (3 credits)

An examination of the major figures and ideas in the existentialist tradition. Readings will be drawn from the work of Kierkegaard, Nietzsche, Heidegger, Sartre, and Camus, among others. **Prerequisite(s):** ENG 1200

PHI 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** HUM 2101

PHI 3200: Masterworks of Philosophy (3 credits)

Intensive study of an important work or set of works by a major figure in the history of philosophy, from ancient times to the present-e.g., Spinoza's Ethics, Kant's critiques, Emerson's Essays, and influential examples of contemporary thought. The course may be retaken for credit as the subject matter changes. **Prerequisite(s):** HUM 2101 or permission of instructor.

Psychology

PSY 1100: General Psychology (3 credits)

This is a broad survey of psychology. Topics to be addressed include psychology as science, nervous system, growth and development, sensory and perceptual processes, motivation, emotion, learning, social behavior, personality (normal and pathological), statistics, testing, intelligence, aptitudes, and achievement. The online version of this course is currently available only during Summer School sessions.

PSY 1198: Topics in Psychology (3 credits)

A one-semester course with flexible content exploring specialized studies in psychology.

PSY 1200: Developmental Psychology (3 credits)

This course offers a survey of scientific theories and research findings in human psychological development, including its biological, behavioral, cognitive, social, and emotional aspects.

PSY 1300: Introduction to Human Sexuality (3 credits)

Study of human sexuality emphasizing methods of sexuality research, relationships, gender identity, intimacy, sexual response, reproduction, exploitation, and dysfunctions. This course will introduce students to a variety of topics and issues related to human sexuality, primarily by focusing on human sexual behavior of individuals, within groups, and within the environments that support these behaviors. Students will learn and process ideas and information through reading, class discussion lectures and guest lecturers; topic research, active participation in group and individual exercises, project work and other forms of assignments.

PSY 2088: Independent Study (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-Level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** ENG 1200

PSY 2100: Social Psychology (3 credits)

Survey of scientific theories and research on the nature, causes, and consequences of individual behavior in social context. Topics include relationships, groups, attitudes, persuasion, aggression, altruism, and prejudice.

Prerequisite(s): ENG 1200

PSY 2198: Advanced Topics in Psychology (3 credits)

A one-semester course with flexible content exploring specialized studies in psychology. **Prerequisites:** ENG 1200

PSY 2200: Abnormal Psychology (3 credits)

A description of the various psychological disorders and the methods used to study them. Each disorder is approached from a number of perspectives: biological, psychosocial (psychodynamic, interpersonal, behavioral, cognitive, and humanistic) and sociocultural. **Prerequisite(s):** ENG 1200

PSY 2300: Biological Psychology (3 credits)

An introduction to the contributions of molecular, genetic, cellular, developmental, physiological, and evolutionary biology to the scientific understanding of psychological processes. **Prerequisite:** ENG 1200

PSY 2400: Cognitive Psychology (3 credits)

This course presents a survey of scientific theories and research in cognitive psychology. Topics include human learning, attention, memory, and problem solving. **Prerequisite:** ENG 1200

PSY 2500: Cognition of Music & Sound (3 credits)

As part of human cognition, our perception, production, and understanding of music have elicited many questions: What is music in relation to "sound"? What is the relationship of music and emotions, or memory? Can music influence perception in other modalities? What is the meaning of music? Can music make us smarter? Is music a language? What is biological and what is cultural in the aesthetics of music? What are the origins of music? Is music an evolutionary adaptation? This course will reframe many of these questions from the interdisciplinary standpoint of cognitive science, acoustics, music theory, and semiotics to explore music as a cognitive process. Topics will include the perception of pitch, timbre, rhythm, and localization; music and the brain, cognitive aspects of the aesthetics of music; the relationship between music and language; music and memory; music and emotions; music and meaning. We will also discuss the role music plays in cross-modal interactions, either in the real world, or in cinema, theater, dance, and multimedia art works. **Prerequisite(s):** ENG 1200

PSY 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3000-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** HUM 2101

PSY 3198: Topics in Psychology (3 credits)

A one-term course with flexible content exploring specialized studies in psychology.

PSY 3200: Evolutionary Psychology (3 credits)

This course will be about "Human Nature." The primary assumption of the course is that the human mind and human behavioral predispositions have been shaped by the process of natural selection throughout our evolutionary past. This seminar is intended to acquaint students with the field of evolutionary psychology. **Prerequisite(s):** HUM 2101

PSY 3600: Psychology of Human Belief (3 credits)

We will focus on two related themes in this course: (1) Beliefs, including those about “weird” things, arise from the normal workings of the human mind. Our cognitive processing systems normally serve us extremely well, but under some circumstances, the way our mind works allows illusions and errors in reasoning, remembering, and perceiving. Furthermore, these illusions and errors play a powerful role in what and how we believe – even when contradicted by objective evidence. (2) A rational, skeptical, and scientific approach is useful for evaluating truth claims of all sorts in everyday life, including those about “weird” things. **Prerequisites:** HUM 2101

Science

SCI 1100: General Physics (3 credits)

This survey course covers fundamental concepts in physics. Broad topics include kinematics, mechanics, fluids, and thermodynamics. This course is geared toward beginning students in physics.

SCI 1110: Nutrition and Personal Health (3 credits)

A study of the normal nutritional requirements of the human body, the relationship of diet to health, and the impact of behavior and cultural influences on food choices. Students will analyze their own diet relative to recommended standards for young adults. Whenever available, community resources will be utilized for content enrichment. The online version of this course is currently available only during Summer School sessions.

SCI 1120: The Science of Food & Cooking (3 credits)

Cooking is an experimental science and, as any chef knows, some recipes work well while others fail. Why is this so? What happens when you heat up a sugar solution to make a batch of candy? Why do egg whites change color when you heat them? In this course, we will use the kitchen as our lab. Our goal will be to understand the physical and chemical processes involved in the cooking that we do.

SCI 1198: Topics in Science (3 credits)

A one-semester course with flexible content, exploring each year a limited number of physical and biological topics/issues of current interest.

SCI 1200: Physics of Light and Sound (3 credits)

Can light and sound travel through a vacuum? How do optical fibers work? How can an opera singer be heard over an orchestra? In this course, we will examine the nature, behavior, and principles of light and sound. We will cover resonance and mechanical waves, electromagnetic waves, light, and optics. This course is geared toward beginning students in physics.

SCI 1500: Environmental Issues: The Atmosphere (3 credits)

This course focuses on the atmosphere, climate, the ozone layer, and air pollution.

SCI 1550: Environmental Issues: The Science of Energy (3 credits)

This course focuses on the science of energy and energy supplies, fossil fuels, alternative energy sources, and energy utilization.

SCI 1560: Environmental Issues: the Hydrosphere (3 credits)

This course focuses on the economic, scientific, social, ethical, and political issues associated with our use of fresh water and the oceans.

SCI 1600: Science and the Arts (3 credits)

This course focuses on the interplay between art and science. We will use artistic expressions to explore and reflect upon the creative process in science and art. We will discuss the relationship between science and art in dance, music, sculpture and the visual arts. Our discussions will lead us to scientific topics ranging from energy to natural history.

SCI 1700: Science and Society (3 credits)

How easy would it be for terrorists to develop and distribute biochemical and nuclear weapons? Are there viable alternatives to fossil fuels? Is climate change a reality and, if so, can it be stopped? As responsible citizens, we must understand the answers to these questions. Part of developing an understanding is learning about the science behind these topics. We will explore energy, stem-cell research and genetic engineering, nuclear weapons, space exploration, and climate change with the goal of learning about science in the headlines.

SCI 1800: Anatomy of Human Movement (3 credits)

A one-semester introduction to the anatomy and functional concepts (kinesiology) involved in human movement with an emphasis on bones, joints and the muscles and tendons that can be identified in the examination of “surface anatomy.” This course is designed for anyone interested in drawing the human body, or curious about its movement.

SCI 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200

SCI 2101: Studies in Human Anatomy and Physiology I (3 credits)

This two-semester sequence is an exploration of the structure and function of the human body and begins with basic terminology, fundamental body chemistry, cells and tissues, and progresses through major organ systems. Emphasis is placed on body structure and function that is particularly relevant to the arts such as support and movement, sensation, and neural control. Occasional in-class exercises and anatomical study are an integral part of the course.

Prerequisite(s): ENG 1200

SCI 2102: Studies in Human Anatomy and Physiology II (3 credits)

This two-semester sequence is an exploration of the structure and function of the human body and begins with basic terminology, fundamental body chemistry, cells and tissues, and progresses through major organ systems. Emphasis is placed on body structure and function that is particularly relevant to the arts such as support and movement, sensation, and neural control. Occasional in-class exercises and anatomical study are an integral part of the course.

Prerequisite(s): ENG 1200; SCI 2102 requires passing SCI 2101

SCI 2198: Topics in Science (3 credits)

A one-semester course with flexible content, exploring each year a limited number of physical and biological topics/issues of current interest. **Prerequisite:** completion of a 1000 level SCI course

SCI 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):**HUM 2101

SCI 3200: The Biology of Movement (3 credits)

This is an opportunity for students to apply a knowledge of human anatomy and physiology to a more detailed study of the musculoskeletal and nervous systems and their function in producing human movement. Causes of injury and prevention will also be considered. Other activities are designed to help develop students' self-awareness of individual structure and movement potential. **Prerequisites:** HUM 2101 and SCI 2102 or equivalents

Sociology

SOC 1100: Introduction to Sociology (3 credits)

This is a broad survey and introduction to the social sciences discipline of sociology. This course will provide students with an overview of the scientific method in the social sciences, the sociological perspective, sociological theory, and problems and issues in society. Students will engage in critical readings and discussion around topics including social structures, social stratification, and the role of race, ethnicity, and gender in society. Students will learn to apply the sociological perspective and scientific method towards the analysis of social issues, distinguishing between values, opinions, and facts.

Transdisciplinary Art & Inquiry

TAI 3100: Studio for Creative Practice (1 to 6 credits)

The Studio for Creative Practice is a laboratory for the making of original, transdisciplinary work. The Studio 3100 level course offers time and space for students to experiment with ideas, approaches, and artistic forms, gaining skills in transdisciplinary composition, collaboration, and critique. Through practices and processes--including weekly iterative drafts of original work--students increase stamina for self-directed creative investigation at the intersection of the arts, liberal arts and sciences. Central to the course are diverse research practices, critique as inquiry, and dramaturgy-for-transdisciplinary-performance. In this pedagogically responsive course, faculty serve as facilitators and mentors as students dialogue within and across disciplines, dig into content meaningful to them, and cultivate the skills to become innovative and engaged artist citizens. This course is by permission of the instructor only. TAI courses can be applied towards General Education elective or Arts credits with Arts Dean's approval.

TAI 4100: Advanced Studio for Creative Practice (1 to 6 credits)

Advanced Studio for Creative Practice takes the research, critique, and making practices done in TAI 3100 and develops the student's work for performance / exhibition. Students will develop project proposals, work independently and with faculty mentors to realize the artistic vision, facilitate a critique session on their own work, and compose a final project reflection. Students will craft their work with knowledge of and in conversation with how their work engages with the world historically and at the present moment. In this course students will continue to build upon the practices of SCP 3100, including dramaturgy-for-transdisciplinary-performance. This course is by permission of instructor only. TAI courses can be applied towards General Education elective or Arts credits with Arts Dean's approval. **Prerequisite(s):** FYS 1100 and TAI 3100

Theater History

THH 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-Level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** ENG 1200

THH 2101: Theater History I (3 credits)

This year-long course is designed to provide a cross-sectional view of theater practice by exploring key ideas in dramatic genre, theory and criticism; design, performance and stagecraft from the Greeks to the present. Developments in non-Western theater will also be addressed. **Prerequisite(s):** ENG 1200. THH 2101 and 2102 may be taken concurrently ONLY with permission of instructor.

THH 2102: Theater History II (3 credits)

This year-long course is designed to provide a cross-sectional view of theater practice by exploring key ideas in dramatic genre, theory and criticism; design, performance and stagecraft from the Greeks to the present. Developments in non-Western theater will also be addressed. **Prerequisite(s):** ENG 1200; THH 2102 requires passing THH 2101; THH 2101 and 2102 may be taken concurrently ONLY with permission of instructor.

THH 3088: Independent Study: 3088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite(s):** HUM 2101.

Writing

WRI 1200: Introduction to Creative Writing (3 credits)

In this course, we will consider the various genres of poetry, fiction, drama, and non-fiction. We will write pieces in each one and, in doing so, examine the differences between treating a subject in a poem, short story, etc. This is a creative writing survey course. There will be a great deal of reading and writing. Operating on a workshop model, the core of the course will be peer critiques.

WRI 2088: Independent Study: 2088 Level (1 to 3 credits)

Independent Study is available in the following areas: ARH, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI. An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member available. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 2088-Level is intended for second-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** ENG 1200

WRI 2300: Narrative Medicine (3 credits)

This workshop covers foundational concepts of Narrative Medicine that are then applied to creative writing and performance centered around the themes of illness, injury trauma, healing and writing the body. Using an array of narrative forms, students will look to articulate the experience of being in their specific bodies, and/or dealing with individually experienced, cultural, folk and other legend and factual ideas about illnesses, cures, and medicine. Students should be prepared to use a variety of expressive strategies and be willing to 'perform' as well as story tell and write. **Prerequisite(s):** ENG 1200 or equivalent

WRI 2500: The Interview (3 credits)

In this course, we will focus on the interview, which is the foundation of journalism, the American legal system, and much artistic and academic inquiry. As we read, watch, and listen to a variety of examples, we will try to determine what makes a good or poor interview. We will consider which types of questions reveal information and character and how questions can expand rather than limit a conversation. You will be required to conduct several interviews and write them up in various formats. **Prerequisite(s):** ENG 1200

WRI 2510: The Letter (3 credits)

In 2008, the composer Brett Dean won the Grawemeyer Award for Music Composition for his work “The Lost Art of Letter Writing.” His four-part concerto is based on excerpts from nineteenth century letters. In this course, we will consider how letters have been used as a foundation for artistic works ranging from epistolary novels, such as Alice Walker's *The Color Purple*, to dances like Martha Graham's *Letters to the World* based on the writing of Emily Dickinson. As we explore the form of letters, we also will create our own works using them. There will be a great deal of reading and writing. **Prerequisite(s):** ENG 1200.

WRI 2520: Writing for Your Profession (3 credits)

Every profession requires some type of writing. These may include cover letters, resumes, interview packets, grant proposals, fellowship applications, design proposals, production memos, artist's statements, or even letters-to-the-editor. In this course, we will determine what type of writing occurs in your field, and you will then produce several examples. Course material will be generated by the students. Active participation is required. **Prerequisite(s):** ENG 1200

WRI 2630: Writing for the Stage (3 credits)

This workshop introduces the fundamentals of contemporary stage writing. It teaches students to analyze stage writing and develop dramatic form through readings, discussion and original writing exercises. Student revision is required and based upon peer and instructor feedback. **Prerequisites:** ENG 1200

WRI 2640: Writing the Solo Performance (3 credits)

This creative writing workshop draws from student-generated material. It focuses on researching, writing and getting ready to perform a one-person show. Students examine successful examples and develop original material geared for public presentation. Weekly texts and critiques, revisions and mandatory conferences with teacher lead to a final solo performance project. **Prerequisites:** ENG 1200

WRI 2650: Poetry Workshop (3 credits)

The workshop introduces basics of prosodic scansion and figurative language; analyzes published work of established poets, experiments with voice, point-of-view, style, subject and structure. Students generate material for peer and instructor reading and critique. Conferences monitor student progress. Students acquire a basic grasp of the seminal forms and evolution of poetry. **Prerequisites:** ENG 1200

WRI 2660: P4 Poetry Performance/Performance Poetry (3 credits)

The course is a hybrid between a formal introduction to the elements of poetry and an informal workshop. It offers instruction in the basics of prosody, figurative language, poetry forms and analysis, and in elements of individual and choral performance. Performance draws from published work by established poets and original poems written by students in this workshop. Final is a performance project. **Prerequisite:** ENG 1200

WRI 2698: Topics in Creative Writing (3 credits)

Representative course topics include: fiction writing, poetry writing, dramatic writing, writing adaptations, and writing for solo performance. **Prerequisite(s):** ENG 1200

WRI 2710: Fiction Workshop (3 credits)

This creative writing workshop examines story, plot, point-of-view, characterization, voice and description and narrative strategies. Students share work with the instructor and one another, getting feedback, guidance and support for writing, and learning to critique and revise. Sketches, character pieces, diverse narrative forms and other exercises lead to at least one final short story. **Prerequisite(s):** ENG 1200

WRI 2730: Creative Nonfiction (3 credits)

This writing workshop builds nonfictional texts such as the personal essay, historical or current reportage, and science writing, by means of fictional and dramatic strategies. Students must have proficiency in expository writing and are required to have had success in English Composition or its equivalent. Subject matter may come from areas of students' interest, and exploration of new material is welcome. We conduct this workshop by providing one another with weekly texts and weekly critiques and revisions. Mandatory conferences. **Prerequisite(s):** ENG 1200.

WRI 3088: Independent Study: 3088 Level (1 to 3 credits)

An Independent Study is a contract between a highly motivated student and a Liberal Arts faculty member. It is entirely at the discretion of the faculty member whether or not to accept an Independent Study. Independent Study at the 3088-level is intended for third and fourth-year students with special academic interests not served by the regular schedule of classes. Independent Studies are not offered for courses already listed in the Bulletin. Students may earn a maximum of 6 semester hours in Independent Studies toward the degree. Independent Study forms can be obtained from the office of the Division of Liberal Arts. **Prerequisite:** HUM 2101

WRI 3600: Advanced Creative Writing Workshop (3 credits)

Building on intermediate level mastery, this creative writing workshop supports greater initiative and investment for students writing advanced projects in a particular genre. Course projects may be in either fiction or non-fiction format, and range from short stories, creative non-fiction pieces, work on a novella, or selected chapters of a novel. Students are expected to have a high level of motivation and investment in their written work. Coursework includes studio writing exercises, drafts and revisions, class sharing, critiques, and conferencing. This is 3000 level advanced writing course. **Prerequisites:** Course enrollment is limited to students who have fulfilled both the first year and second year DLA required core courses: ENG 1200: Writing About, and HUM 2100: Critical Dialogues; and have taken at least one 2000 level Writing Course, or received permission of instructor.

WRI 3700: Advanced Writing: Mixed Genres (3 credits)

WRI 3700: Advanced Writing: Mixed Genres (3 credits) This advanced creative writing seminar and workshop builds on concepts introduced in 2000 level creative writing courses. Students will work in a variety of fictional genres, including realistic fiction, flash fiction, and mixed genres, such as thriller, fantasy, science fiction, historical fiction, comedy, romance, and other selected genres of choice. Students are expected to have a solid understanding of fictional forms and the elements of fiction. Students will have autonomy over their own writing projects, and are expected to have a high level of motivation and investment in their written work. Coursework includes studio writing exercises, drafts and revisions, class sharing, critiques, and conferencing. Students are expected to have a final portfolio of work completed by the end of the term, with an eye towards publication. This is 3000 level advanced writing course. This course pairs with WRI 3600. Class size is limited to allow for instructor feedback and conferencing at every stage of the writing process. **Prerequisites:** HUM 2100: Critical Dialogues; and have taken at least one 2000 level Writing Course, or received permission of instructor.