Bachelor of Music - Double Bass

BM Degree Total 120 credits

Music Course Total General Education Course Total Unrestricted Elective Credits¹⁶

78 credits 30 credits 12 credits

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Year One	Major Applied Ctudy Lessans & Ctudio Classes		ester 4	Total Credits
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	•	8
MUS 5110, 5110	Orchestra ²	1	1	2
MUS 3370, 3370	Symphonic Repertoire: Double Bass	1	1	2
MUS 1301	Introduction to Recording & Music Technology Skills	2	-	2
MUS 1613, 1632	Foundations of Music: Keyboard Skills I & II Foundations of Music: Aural Skills I & II	2 2	2	4 4
MUS 1623, 1624 MUS 1631, 1632	Foundations of Music: Adrai Skills I & II	2	2 2	4
MUS 1090, 1090	Performance Hour	0	0	0
FYS 1000	Making & Reflecting	3	-	3
ENG 1200 or	Writing About	-	3	3
FYS 1200	Engaging & Responding:	_	3	3
Year One Total	_ gaging a respectang	17	15	32
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Year Two MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
MUS 5110, 5110	Orchestra ²	1		2
		<u></u>	1	2
MUS 3370, 3370 MUS 2301	Symphonic Repertoire: Double Bass Professional Pathways for Musicians	<u></u>	1 -	1
MUS 2301 MUS 2311	Introduction to Music Pedagogy	ı	1	1
MUS 2613, 2614	Foundations of Music: Theory III & IV	2	2	4
MUS 2623, 2624	Foundations of Music: Theory III & IV Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2711, 2712	History of Musical Styles I & II	3	3	6
MUS 1090, 1090	Performance Hour	0	0	0
HUM 2100	Critical Dialogues (FAD)	3	-	3
HUM 2200	Paths to the Present	-	3	3
Year Two Total		16	16	32
Year Three MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
,	Orchestra ²	•		
MUS 5110, 5110		1	1	2
MUS 5180	Chamber Ensemble ²	-	1	1
MUS 3370	Symphonic Repertoire: Double Bass	1	-	11
MUS 2615	Foundations of Music: Theory V	2	=	2
MUS 2625	Foundations of Music: Aural Skills V	1	-	1
MUS 1090, 1090	Performance Hour	0	0	0
	General Education Requirement (2 courses)	3	3	6
	General Education Requirement 3	-	3	3
	Unrestricted Elective Credits 1	2	2	4
Year Three Total		14	14	28
Year Four				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
MUS 4080	Graduation Recital	-	0	0
MUS 5110, 5110	Orchestra ²	1	1	2
MUS 5180	Chamber Ensemble ²	1	-	1
	General Education Requirement (2 courses)	3	3	6
	General Education Requirement 3	-	3	3
	Unrestricted Elective Credits 1	5	3	8
Year Four Total		14	14	28
Todi i odi iotai		17	17	20

³General Education UNCSA Liberal Arts Core:

Course Number	Course Name	Credit Hours
FYS 1000	First Year Seminar: Making and Reflecting	3 credit hours
ENG 1200 or FYS 1200	Writing About /Engaging and Responding	3 credit hours
HUM 2100	Critical Dialogues (Foundations of American Democracy)	3 credit hours
HUM 2200	Paths to the Present	3 credit hours
SOC, ATY, or PSY	Social or Behavioral Sciences	3 credit hours
LIT, WRI, ENG, FRE, GER, ITA, or COM	Language, Literature, and Culture	3 credit hours
HIS, HUM, ARH, PHI, or THH	Humanities or History	3 credit hours
MAT or SCI	Math or Science	3 credit hours
Gen Ed Electives	Choice of General Education Electives*	6 credit hours

^{*}General Education Electives/Interdisciplinary courses (ARE, ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

¹ Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

² All music students must perform in ensembles as assigned, even beyond the minimum. Orchestra assignments are made by the orchestra director in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.