

North Carolina School of the Arts

SAMPLE PRELUDE

This is an example of a prelude program that will fill approx 30 minutes, plus a few extra pieces in case there is a delay at the beginning of the ceremony (sometimes there are latecomers that need to be seated, etc). You can use this program if you wish, or change it as you see fit.

PRELUDE EXAMPLE

Purcell	Trumpet Tune
Vivaldi	Largo from <u>Winter</u>
Purcell	Queen of Sheba
Bach	Air on the G String
Mouret	Rondeau
Mozart	Alleluia
Handel	Air from <u>Water Music</u>
Handel	Bouree from <u>Water Music</u>
Handel	Hornpipe in F from <u>Water Music</u>
Handel	Hornpipe in D from <u>Water Music</u>

If needed:

Bach	Wachet auf
Charpentier	Prelude to Te Deum

PROCESSIONAL SUGGESTIONS

Some popular processional pieces are listed. One piece is used for each processional. Depending on the number of parents and attendants, sometimes only one piece is used, combined for parents and attendants.

Parents (pick one)

Bach	Jesu, Joy of Man's Desiring
Vivaldi	"Winter" (from the Four Seasons)
Pachelbel	Canon in D

Attendants (pick one)

Pachelbel	Canon in D (very standard)
Bach	Jesu, Joy of Man's Desiring (if not used for seating of Mothers)
Purcell	Trumpet Tune

Bride

Standard "Here Comes the Bride" (Wagner, Bridal March)
Or, Clarke Trumpet Voluntary

RECESSIONAL	Handel	Rejoicing
POSTLUDE	Handel	Allegro Maestoso from Water Music