



THE UNIVERSITY OF NORTH CAROLINA

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Appalachian State
University

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East Carolina University

FOR IMMEDIATE RELEASE

Elizabeth City State
University

Fayetteville State
University

Mauceri Named Chancellor of the North Carolina School of the Arts

North Carolina
Agricultural and
Technical State
University

CHAPEL HILL, NC – John Mauceri, director of the Hollywood Bowl Orchestra in Los Angeles and music director of the Pittsburgh Opera, has been elected chancellor of the North Carolina School of the Arts by the Board of Governors of the 16-campus University of North Carolina. UNC President Erskine Bowles placed Mauceri's name in nomination today (**May 12**) during the board's regular May meeting. Mauceri, 60, will assume his new duties July 1, succeeding Gretchen Bataille, who has served as interim chancellor since Wade Hobgood stepped down from the post in June 2005.

North Carolina
Central University

North Carolina School
of the Arts

North Carolina State
University at Raleigh

University of
North Carolina
Asheville

University of
North Carolina
at Chapel Hill

University of
North Carolina
at Charlotte

University of
North Carolina
at Greensboro

University of
North Carolina
at Pembroke

University of
North Carolina
at Wilmington

Western Carolina
University

Winston-Salem
State University

One of the world's most accomplished conductors, writers, arrangers, and recording artists, Mauceri has enjoyed a long and varied career that spans music, theater, film, and academia. His long list of professional honors include the Grammy, Tony, Olivier, Drama Desk, Edison, Emmy, Diapason d'Or, Cannes Classique, Billboard, and four Deutsche Schallplatten awards.

In recommending Mauceri [mao-CHAIR-ee] to the Board of Governors, Bowles said: "John Mauceri personifies what the North Carolina School of the Arts is all about and what its students aspire to become. With his phenomenal artistic talent, his demonstrated passion for the performing arts, and his professional relationships around the globe, he has the rare potential to take the School of the Arts to a whole new level. Bringing John Mauceri to Winston-Salem is a real coup for this University and the state."

Last September, Mauceri announced that he would be stepping down as director of the Hollywood Bowl Orchestra this summer after his 16th season. He will then become founding director the Bowl Orchestra and is expected to return for concerts in future seasons. As NCSA Chancellor, he will continue to work with the

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greatest artistic institutions in the world, while creating projects at the School that will enable its students to collaborate with performers and creators at the very forefront of their fields. He is scheduled to perform Gounod's *Romeo et Juliette* at the Lyric Opera of Chicago in November and will return for this eighth consecutive season with Leipzig's Gewandhaus Orchestra in January. In addition, two new recordings, Danny Elfman's *Serenada Schizophrenia* (Sony Classics) and Gershwin's *Porgy and Bess* (Decca), will be released this season.

Born and raised in New York City, Mauceri developed an early love of music and as a child attended many of the great historic performances on Broadway and at the Metropolitan Opera. In 1967, he graduated *cum laude* from Yale University with an undergraduate degree in music theory and composition, winning the Wrexham Prize for highest musical achievement, and the Francis Vernan Prize for Composition. He received a master of philosophy degree in music theory from Yale in 1971.

Only a year into his graduate studies, Mauceri was appointed music director of the Yale Symphony orchestra, and he remained on Yale's faculty for the next 15 years, building the orchestra to international recognition. He made his professional operatic conducting debut in at Wolf Trap Farm in Virginia in 1973, and his orchestral conducting debut with the Los Angeles Philharmonic the following year. Over the course of his storied career, he has served as music director of the Kennedy Center's Washington Opera (1979-82), music director of orchestras for the Kennedy Center (1979-91), music director of Carnegie Hall's American Symphony (1985-87), music director of the Scottish Opera (1987-93), music director of the Teatro Regio in Turin, Italy (1995-98), director of the Hollywood Bowl Orchestra (1991-) and music director of the Pittsburgh Opera (2001-). He is the first American ever to have held the post of music director of an opera house in either Great Britain or Italy.

Over the past three decades, Mauceri has appeared with scores of the world's major symphonies, including the New York Philharmonic, the Boston Symphony Orchestra, the San Francisco Symphony, the Philadelphia Orchestra, the London

—more—

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Symphony Orchestra, the Royal Philharmonic (London), the Berlin Symphony Orchestra, the Israel Philharmonic, the Orchestra of Santa Cecilia (Rome), the National Orchestra of France, the National Orchestra of Portugal in Lisbon, and the National Symphony Orchestra of Taiwan, among others. The more than 25 international opera companies he has conducted include the Metropolitan Opera, the Royal Opera at Covent Garden, the Spoleto Festival (Italy), the Deutsche Oper (Berlin), and the l'Opera de Monte Carlo. He also has earned an enviable track record on Broadway as a music director, music supervisor, or co-producer.

Beginning in 1971, Mauceri enjoyed a close 18-year association with the legendary Leonard Bernstein, and at his invitation, Mauceri edited, supervised, and conducted numerous Bernstein works—many of them premieres. One of the world's most accomplished recording artists, Mauceri has made some 70 recordings of operas, symphonic works, and Broadway cast albums, and he also conducted the soundtrack to the motion picture *Evita*. He also has been involved as host, conductor, writer, or guest on numerous television and/or radio programs celebrating music and theater.

Throughout much of his professional career, Mauceri has been a principal force behind the movement to preserve two of America's great art forms—the American musical and the music created for the American cinema. He also writes frequently on opera, musical theater, and music for film and can be seen on a number of DVD releases of classic films.

Mauceri and his wife, Betty, currently live in New York City. Their son, Benjamin, is director of Business and Legal Affairs at Comedy Central.

The North Carolina School of the Arts

An arts conservatory of international renown, the North Carolina School of the Arts is the only state-supported, residential school of its kind in the world. Established by the N.C. General Assembly in 1963, it became part of the University of North Carolina in 1972. Students from junior high through graduate school train for professional careers in the

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arts in five schools: Dance, Design & Production (including a Visual Arts Program), Drama, Filmmaking, and Music. More than 1,000 students are enrolled annually; they must audition or interview for admission. School of the Arts alumni have performed in or behind the scenes of Broadway shows, film, television and regional theatre, and are members of the world's finest symphony orchestras and opera and dance companies.

The University of North Carolina

The oldest public university in the nation, the University of North Carolina enrolls nearly 200,000 students and includes all 16 of North Carolina's public institutions that grant baccalaureate degrees. UNC campuses support a broad array of distinguished liberal-arts programs, two medical schools and one teaching hospital, two law schools, a veterinary school, a school of pharmacy, 12 nursing programs, 15 schools of education, three schools of engineering, and a specialized school for performing artists. Also under the University umbrella are the UNC Center for Public Television with its 11-station statewide broadcast network, and the NC School of Science and Mathematics, the nation's first public residential high school for gifted students.

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NOTE TO EDITORS: An electronic version of this release and a photograph of Mr. Mauceri may be found on the University of North Carolina website at www.northcarolina.edu. Mr. Mauceri can be contacted through Beverly Magid of Guttman Associates at (310) 246-4600.