

GRADUATE HOODING CEREMONY

3 P.M. FRIDAY, MAY 5, 2023

WATSON HALL

PROGRAM

WELCOME AND INTRODUCTIONS

Brian Cole *Chancellor*

HOODING CEREMONY

SCHOOL OF DESIGN & PRODUCTION

Michael J. Kelley *Dean, School of Design and Production*

SCHOOL OF FILMMAKING

Deborah LaVine *Dean, School of Filmmaking*

SCHOOL OF MUSIC

Saxton Rose *Dean, School of Music*

CLOSING REMARKS

Dylan Arruda, Isabel Aviles and Ansley Simmons *Graduate Student Council Officers*

RECEPTION

Watson Lobby

MASTER OF FINE ARTS

DESIGN AND PRODUCTION

Kenzie Sue Biundo
Cassidy Claire Bowles
Evan Michael Chesney
Gisela Maria Estrada
Lauren Nicole Kean
Kaci Lyn Kidder
Lillian Victoria Murphy
Tyler James Offner
Katie Ford Pulling
Natasha Annette Ramos
Liz Stewart Selander
Hannah Louise Stecklein
Elisa Perez Stroud
Maureen Elsa Wynne

FILMMAKING

Caroline Lindsay Angell
Dylan Joseph Arruda
Korlyn Bethan Bailey
Madeline Claire Burgin
C. Neil Davenport
James Davis Franklin III
Colin J. Harden
Peter Charles Kallas
Diana Geraldine Kotzin
Katerina Papadopoulou
Stacy Huntington Payne
Michelle Renee Russell
Ansley Delaiah Simmons
Courtney Lynn Smallwood
Phillip Bernard Smith
Jake Smith
Stephanie Uttro
Jessica Elizabeth Zingher

PROFESSIONAL ARTIST CERTIFICATE

Matthew Eugene Driver
Dante Leon Thomas
Christopher Vanndel Antonio Walker

MASTER OF MUSIC

Isabel Aviles
Kayla Noelle Cieslak
Lauren Jackson Coplan
Elijah Michael Robert Gohl
Jessica Christine Gulisek
Desmond M. Harrell
Sydney Nicole Horner
Zichao Liu
Myles Duane Moore
Emily Claire Mudra
Peter Daniel Noll
Clara Lee Passmore
Moe Reh
Yuanyuji Tao (Fall 2022)
Nathan Alexander Campbell Thomeer
Jenna Marie Waters
Julianne Zhu



BRIAN COLE
CHANCELLOR

BIOGRAPHY OF BRIAN COLE

An innovative, experienced and bilingual arts leader, Brian Cole is the ninth chancellor of UNCSA. He leads approximately 1,300 students from high school through graduate school, as well as 700 summer and 500 community school students, and more than 600 faculty and staff.

The UNC Board of Governors appointed Cole as chancellor on May 20, 2020. He had previously served as interim chancellor at UNCSA since August 2019.

Since becoming chancellor, he led the development of "UNCSA Forward: Our 2022-27 Strategic Plan." The five-year plan will guide UNCSA into the next era as it evolves to meet the demands of a transforming arts and entertainment landscape and helps its student-artists ignite cultural change in the industry and society. The plan focuses on five core strategic priorities: institutional sustainability; maintaining and expanding industry relevance; interdisciplinary arts work; health and wellness in the arts; and equity, diversity, inclusion and belonging (EDIB). Cole also filled seven key leadership positions, including the executive vice chancellor and provost, the vice chancellor for advancement, three art school deans, the vice provost and dean of student affairs, and the executive director of the Thomas S. Kenan Institute for the Arts, forming a talented team that will take UNCSA into the next decade.

In addition, he provided leadership for the first comprehensive campaign at UNCSA in decades, *Powering Creativity: The Campaign for UNCSA*, leading the school across the finish line to raise more than \$75 million, surpassing the original goal by \$10 million.

Cole led UNCSA through a worldwide pandemic, ensuring that UNCSA students would continue to learn, train and perform under the guidance of community health standards informed by scientists and the global arts and entertainment industry.


He has also advocated for faculty and students to lead the industry in imagining new ways to create and innovate through the challenges presented by COVID-19.

Cole joined UNCSA as dean of the School of Music in 2016. In that capacity, he also served as the executive director for two preprofessional graduate institutes at the school: the A.J. Fletcher Opera Institute and the Chrysalis Chamber Music Institute. In collaboration with the vice chancellor for advancement, Cole doubled merit-based scholarship resources through major gifts totaling \$4 million and achieved a 150% increase in applications.

Prior to joining UNCSA, Cole served four years as the founding dean of academic affairs at Berklee College of Music's campus in Valencia, Spain. Before that, he served seven years as associate dean of academic affairs at the Puerto Rico Conservatory of Music.

An accomplished conductor, Cole has led orchestras and operas throughout the United States, Europe, South America and the Caribbean. He has served the Cincinnati Symphony Orchestra as conducting assistant and also as assistant conductor for the May Festival. Cole has held the positions of assistant conductor and director of education and outreach programs for the Cincinnati Chamber Orchestra, and as music director of the Concert Orchestra of the University of Cincinnati College-Conservatory of Music.

Cole was a doctoral student in orchestral conducting at the University of Cincinnati. He received his Master of Music in instrumental conducting from the University of Illinois and his Bachelor of Music in bassoon performance from Louisiana State University.

A portrait of Michael J. Kelley, a middle-aged man with dark, wavy hair, wearing a dark blue blazer over a dark blue collared shirt. He is smiling slightly and looking towards the camera. The background is a bright, out-of-focus window with vertical bars.

MICHAEL J. KELLEY

DEAN, SCHOOL OF DESIGN AND PRODUCTION

An alumnus of UNCSA, Michael J. Kelley became dean of the School of Design and Production in July 2015.


A two-time Emmy Award-winning art director and set decorator, Kelley has experience in all facets of entertainment. He has achieved success as a senior producer and principal designer on Broadway, in regional theater, television, film and themed entertainment. International credits include projects in the Czech Republic, Japan, Dubai and China. Kelley has been art director and set decorator for HBO, Nickelodeon, Universal Studios, Lifetime Network, Children's Television Workshop, and Walt Disney Imagineering.

Kelley won Emmys in 2005 as assistant art director for HBO's "Deadwood" and in 1994 as set decorator for Children's Television Network's "Sesame Street." He also received two Emmy nominations and three Art Directors Guild Award nominations. He received two Thea Awards from the Themed Entertainment Association, as set decorator for Tokyo DisneySea in 2002 and as project manager for CSI — The Experience in 2008.

His producer credits include Dubai's Marvel Theme Park, China's Shanghai Expo and Disney Shanghai Resort. He was with Walt Disney Imagineering — the planning, creative development, research and creative design entity of the Walt Disney Company and its affiliates — for a total of 11 years, including six as senior producer.

Kelley has extensive experience as set decorator, set designer, property master and property fabrication for companies including New York City Opera, Santa Fe Opera, Cleveland Play House, Pittsburgh Public Theatre and North Carolina Shakespeare Festival.

He received a B.F.A. in scene design from UNCSA in 1987.

A portrait of Deborah LaVine, a woman with short, dark, curly hair and glasses, smiling. She is wearing a dark blue blazer over a light blue collared shirt with a patterned scarf. A gold pin is visible on her lapel. The background is softly blurred, showing a warm light source.

DEBORAH LaVINE

DEAN, SCHOOL OF FILMMAKING

Independent filmmaker and educator Deborah LaVine joined UNCSA as dean of the School of Filmmaking in July 2021, overseeing the school's undergraduate and graduate programs, and serving on the advisory board for the UNCSA Media + Emerging Technology Lab (METL).

LaVine is a working filmmaker and is currently partnering with "Coda" lead Troy Kotsur to develop a project they will co-direct. She has directed numerous award-winning short films including "Unintended" and "Lost Music," as well as the feature film "Wild Prairie Rose," which is available on multiple platforms and has received awards at film festivals across the United States and Canada. She has also directed a multitude of theatrical productions, including Deaf West Theater's highly touted Los Angeles production of "A Streetcar Named Desire" staged in English and American Sign Language.

LaVine comes to the UNCSA School of Filmmaking from California Institute of the Arts (CalArts) where she was program director of the graduate-level film directing program. LaVine developed an international exchange program between the film directing program and RISEBA University of Business Arts and Technology in Riga, Latvia; the German Film and Television Academy Berlin (DFFB); and the Film and Television School of the Academy of Performing Arts (FAMU) in Prague, Czech Republic. She also developed the Guest Artist Workshop, hosting industry luminaries Chloe Zhao, Darren Aronofsky, Alfonso Cuarón, Ewan McGregor, Terence Nance, Nanfu Wang, James Mangold, Ramin Bahrani and more.

LaVine is the second woman to lead the UNCSA School of Filmmaking. As dean, she serves on the board of directors of RiverRun International Film Festival in Winston-Salem and the advisory board of the UNCSA Media + Emerging Technology Lab (METL).

A portrait of Saxton Rose, a man with a beard and blue eyes, wearing a dark suit, white shirt, and blue patterned tie. He is smiling slightly and looking towards the camera. The background is a blurred indoor setting with large windows.

SAXTON ROSE

DEAN, SCHOOL OF MUSIC

Saxton Rose was named dean of the School of Music in June 2021 after serving as interim dean the year prior. He is an active leader within the School of Music and the university at large, holding leadership positions within the music school's strategic planning and curriculum revision task forces, with a particular focus on technology development; innovative approaches to ensemble training; and equity, diversity, inclusion and belonging (EDIB) initiatives. He has chaired the university's faculty welfare committee and served as a member of the faculty council.

As dean, Rose serves as executive of all programs, operations and personnel in the School of Music, including all graduate, undergraduate and high school academic offerings. He also oversees the A.J. Fletcher Opera and Chrysalis Chamber Music institutes that are part of the school.

Rose is one of America's most recognized bassoonists with a varied career as a soloist and orchestral and chamber musician. As an orchestra musician, Rose has been principal bassoonist of the Winston-Salem Symphony since 2008, and held the same position with the Puerto Rico Symphony from 2003 to 2008. Additionally, he has performed as principal bassoonist with the Mahler Chamber Orchestra and Orchestra of St. Luke's.

Rose performs frequently as a soloist including concerto engagements with orchestras such as the National Symphony of Colombia in Bogotá;

National Symphony of Panama; Philharmonic Orchestra of Boca del Río in Veracruz, Mexico; Puerto Rico Symphony Orchestra; the West Point Band at the Skirball Center in New York City; and in North Carolina with Fayetteville Symphony Orchestra and Winston-Salem Symphony.

A committed teacher, Rose has been invited to give master classes and presentations throughout Europe, Latin America, Asia, and in the U.S. at the finest music schools and conservatories including the Central Conservatory of Music of China in Beijing; Conservatory of Music in Valencia, Spain; and Conservatory of Music in Córdoba, Argentina. In 2017 he served as bassoon faculty for YOA Orchestra of the Americas in Chile and each summer he performs and teaches at the Ameropa Music Festival in Prague. As director of the new music ensemble at UNCSCA, Rose leads outstanding students as the group's conductor in intensive rehearsals and performances of the music of our time by today's most significant composers, by emerging composers, and by UNCSCA composition students.

Rose trained with some of Europe's most distinguished bassoonists while a student at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy, graduating with highest honors. Rose also holds a Master of Music from the University of Illinois at Urbana-Champaign and a Bachelor of Music from the University of Colorado.