



UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
SCHOOL OF DANCE
AUDITION SCHEDULE

This is a complete listing of the School of Dance auditions across the country and on-campus for the academic year 2011-2012 and Summer Session 2011. If you wish to be considered for admission, you must audition either in person on one of the following dates, or submit an audition on DVD/videotape to be received no later than April 1, 2011. **Should inclement weather prohibit travel, UNCOSA reserves the right to cancel and reschedule auditions. To determine if an audition has been cancelled, please check our website - www.uncsa.edu.** If you have questions, please don't hesitate to contact the Office of Admissions at 336.770.3290.

BALLET AND CONTEMPORARY DANCE AUDITIONS

CHICAGO, IL

Sat. Jan. 8, 2011
Lou Conte Dance Studio
1147 West Jackson Boulevard
Chicago, IL 60607
*Registration: 9:00-10:30am
Audition Class: 10:30am-1:30pm
www.hubbardstreetdance.com

PHOENIX, AZ

Sat. Jan 8, 2011
Ballet Arizona
3645 East Indian School Road
Phoenix, AZ 85018
*Registration: 10:00-11:00am
Audition Class: 11:00am-2:00pm
www.balletaz.org

KANSAS CITY, MO

Sun. Jan. 9, 2011
Kansas City Ballet
1616 Broadway Street
Kansas City, MO 64108
*Registration: 10:00-11:00am
Audition Class: 11:00am-2:00pm
www.kcballet.org

IRVINE, CA

Sun. Jan. 9, 2011
Maple Conservatory of Dance
1824 Kaiser Avenue
Irvine, CA 92614
*Registration: 4:30-5:30pm
Audition Class: 5:30-8:30pm
<http://mapleconservatory.com>

MIAMI, FL

Sat. Jan. 15, 2011
Miami City Ballet
Ophelia & Juan Js Roca Center
2200 Liberty Avenue
Miami Beach, FL 33139
*Registration: 1:00-2:00pm
Audition Class: 2:00-5:00pm
www.miamicityballet.org

BOSTON, MA

Sat. Jan. 15, 2011
Boston Ballet
19 Clarendon Street
Boston, MA 02116
*Registration: 3:30-4:30pm
Audition Class: 4:30-7:30pm
www.bostonballet.org

SAN FRANCISCO, CA

Sun. Jan. 16, 2011
San Francisco Ballet
455 Franklin Street
San Francisco, CA 94102
*Registration: 11:00am-12:00pm
Audition Class: 12:00-3:00pm
www.sfballet.org

WASHINGTON, D.C.

Sun. Jan. 16, 2011
Washington Ballet
3515 Wisconsin Avenue, NW
Washington, DC 20016
*Registration: 11:00am-12:00pm
Audition Class: 12:00pm-3:00pm
www.washingtonballet.org

ATLANTA, GA

Sun. Jan. 16, 2011
Metropolitan Ballet Theatre
11460 Maxwell Road
Alpharetta, GA 30009
*Registration: 12:00pm-1:00pm
Audition Class: 1:00-4:00pm
www.metropolitanballet.org

NEW YORK CITY

Sun. Jan. 16, 2011
School of American Ballet
70 Lincoln Center Plaza
New York, NY 10023
*Registration: 2:30-3:30pm
Audition Class: 3:30-6:30pm
www.sab.org

SEATTLE, WA

Mon. Jan. 17, 2011
Pacific Northwest Ballet
Suite B – Phelps Center
301 Mercer Street
Seattle, WA 98109
*Registration: 1:30-2:30pm
Audition Class: 2:30-5:30pm
www.pnb.org

ON-CAMPUS UNCOSA

Sat. February 5, 2011
University of North Carolina
School of the Arts
School of Dance
1533 South Main Street
Winston-Salem, NC 27127
*Registration: 10:00am
Information Session: 11:00am
Audition Class: 12:00pm
www.uncsa.edu
Application Deadline: Jan. 14, 2011

ON-CAMPUS UNCOSA

Sat. March 26, 2011
University of North Carolina
School of the Arts
School of Dance
1533 South Main Street
Winston-Salem, NC 27127
*Registration: 10:00am
Information Session: 11:00am
Audition Class: 12:00pm
www.uncsa.edu
Application Deadline: March 4, 2011

***Students must register at times indicated.**

***Consideration for academic year applicants is contingent upon spaces remaining with possible waiting lists.

*see back

LIVE AUDITION REQUIREMENTS

- All dance auditions in both *ballet* and *contemporary* begin with a short class. A faculty member demonstrates the dance combinations to be executed.
- Applicants must wear practice clothes; no particular leotard color is required for the audition.
- Applicants are to wear no jewelry.
- Applicants must wear hair up.

Ballet Applicants

- In addition to the above requirements, female ballet applicants may be asked to do pointe work.

Contemporary Applicants

- In addition to the above requirements, contemporary dance applicants must be prepared to present a self-choreographed solo, two to three minutes in length, danced to classical music. Examples of classical music composers are Bach, Vivaldi, Beethoven, Mozart, or Copland. Music that is not classical is unacceptable.
- The classical music you choose for the audition solo must be on compact disc and cued appropriately.

DVD AUDITION REQUIREMENTS

- All DVD's must be received no later than Friday, April 1, 2011, by the Office of Admissions.
- DVDs must be compatible with United States equipment.
- Applicants must wear practice clothes; no particular color is required.

Applicants must include the following steps on their DVD:

Ballet

- At the barre – plie, port de bras, tendu, tendu jete, rond de jambe par terre, frappe, fondu, rond de jambe en l'air de cote, developpe, and grand battement.
- In the center - battement tendu with epaulement, pirouette, petite allegro, and grand allegro.
- A solo of classical variation. Women must present their solo on pointe.
- Ballet solos should be one to two minutes in length.

Contemporary

- Plie, tendu/degage (straight and with plie from fifth), rond de jambe, passé developpe (front, side, and back), grand battement, and a balance on one leg. Movements should be short, but should demonstrate clarity of form and should not exceed five minutes.
- In addition, a two- to three-minute self-choreographed solo must be performed to classical music. Examples of classical music are Bach, Vivaldi, Beethoven, Mozart and Copland.

SCHEDULING AN AUDITION

- Select an audition date and city from the published list and write it on the application. If submitting a DVD, please write this on the application.
- Written confirmation of the audition date, time and location will be mailed to the applicant from the Office of Admissions after the application has been processed.
- Please allow ten working days for processing.
- Auditions will not be scheduled by phone.
- Applicants are encouraged to submit their application and fee by the suggested deadline to secure the desired audition date and allow time for travel arrangements.

NOTE: The University of North Carolina School of the Arts reserves the right to cancel and reschedule auditions, or make other arrangements with the applicant. If weather prohibits an audition from being held the cancellation notice will be placed on www.uncsa.edu.