

Weekend Itinerary

FRIDAY, APRIL 30, 2010

Arrival in New York City

The Michelangelo Hotel ★ 3:00pm
152 W. 51st St.

The Michelangelo is the only European luxury boutique hotel in Midtown Manhattan, New York's business, cultural, theater and shopping district. Approximate travel time from area airports: LaGuardia - 30 to 45 minutes, Newark - 45 to 60 minutes, JFK - 45 to 60 minutes.



Pre-Opera Dinner and Cocktails

Café Fiorello ★ 5:30pm
1900 Broadway



Besides the hot and cold antipasti specialties of vegetables and seafood, the menu at Café Fiorello features updated presentations of Italian classics and Roman dishes.

Der Fliegende Holländer
(The Flying Dutchman)

Composed by Richard Wagner

The Metropolitan Opera House ★ 8:00pm
Columbus Ave. between W. 62nd & 65th St.

Renowned Wagnerian Deborah Voigt sings the mystical Senta in one of the composer's most engaging works, with Juha Uusitalo as the Dutchman. The story comes from the legend of the Flying Dutchman about a ship captain condemned to sail until Judgment Day. Of the work, Wagner wrote, "From here begins my career as poet, and my farewell to the mere concoctor of opera-texts." This opera is said to mark the beginning of the mature Wagner canon. This performance is sung in German with Met Titles in English, German and Spanish.



SATURDAY, MAY 1, 2010

A Rendezvous at Chez Bushwick

Chez Bushwick in Brooklyn ★ Mid-day
304 Boerum St. #23

UNCSA Alum **Jonah Bokaer** (*Dance HS '00*) invites you to visit Chez Bushwick, an artist-run organization based in Brooklyn and dedicated to the advancement of interdisciplinary art and performance, with a strong focus on new choreography. Spend some time learning about his new piece *Replica*.



Opening Cocktail Reception & Dinner

Sardi's Private Eugenia Room ★ 5:00pm
234 W. 44th St.



The "Eugenia" room on Sardi's fourth floor is the largest of the banquet rooms. It is a tribute to the woman whose recipes are still used in some of Sardi's favorite dishes and whose gracious hospitality are what keeps guests returning to Sardi's today.

The Addams Family

Music & Lyrics by Andrew Lippa
Book by Marshall Brickman & Rick Elice
Lunt-Fontanne Theatre ★ 8:00pm
205 W. 46th St.

The weird and wonderful family created by The New Yorker cartoonist Charles Addams comes to devilishly delightful life in a Broadway musical. With two-time Tony Award winners Nathan Lane and Bebe Neuwirth, this magnificently macabre new show is an Addams Family portrait you've never seen before. A family that's quite shockingly, and endearingly, just like yours. The musical features UNCSA Alumni **Terrence Mann** ('78 Drama) & **Wesley Taylor** ('08 Drama).



SUNDAY, MAY 2, 2010

The 3rd Annual Alumni Achievement Awards Celebration

The Michelangelo Hotel ★ 9:30am - 1:30pm
152 W. 51st St.

Please join us for brunch and a conversation with a panel of UNCSA alumni. This is an ideal opportunity to hear directly from our alumni about their careers and experiences as professional artists, and how UNCSA prepared them for their journey.

Panel: 9:30 - 11:00 & Brunch: 11:00 - 1:30



General Information

WEEKEND PACKAGE

This exclusive Weekend Package is \$900 per person. Includes: Tickets to 2 of New York City's premier theatrical experiences—The Addams Family and *Der Fliegende Holländer (The Flying Dutchman)*, two cocktail and dinner parties, an event at UNCSA Alum Jonah Bokaer's (HS Dance '00) Chez Bushwick, transportation to and from events, and the 3rd Annual Alumni Forum and Awards Celebration. Does Not Include: We ask that each person make his/her own hotel and flight arrangements. Special hotel group rates are available at The Michelangelo. To make your reservations, please follow the directions under Hotel Accommodations.

RESERVATIONS POLICY

Space is limited for this Giannini New York Weekend and reservations will be made on a first-come, first-served basis, so please sign up today! **Reservations must be received in the Advancement Office no later than April 2, 2010.** Total fee of \$900 per person is due for all OR partial participation in the weekend.

HOTEL ACCOMMODATIONS



Giannini members will receive a special group rate at the elegant Michelangelo. This location is a luxury boutique hotel perfectly located in Midtown Manhattan at 152 West 51st Street (and 7th St) within easy walking distance to Rockefeller Center, Radio City, Times Square, Central Park, Carnegie Hall, the Museum of Modern Art, and Fifth Avenue and Madison Avenue shopping. It is a beautifully appointed luxury hotel boasting 179 oversized guest rooms and suites newly renovated and featuring such refinements as marble foyers, coffered ceilings, two television sets and a bathroom featuring a 55-gallon tub. The four star hotel exceeds the expectations of travelers with outstanding service and amenities including:

- Complimentary "Buondi Caffé" featuring a selection of coffee, teas, croissants and biscotti daily
- Complimentary *New York Times* delivery to your room
- Turndown service for all guests featuring Belgian chocolates
- Personalized services such as same day laundry and pressing, complimentary shoe shine

HOTEL DINING



Located in The Michelangelo, Restaurant Insieme is a 75-seat restaurant designed by award winning architects Bentel & Bentel. Owner Marco Canora was named "one of the city's most talented chefs" by *Gourmet Magazine*. The restaurant will be open for breakfast, lunch, and dinner.

HOTEL RESERVATIONS

The Michelangelo offers UNCSA's Giannini Society members a **special room rate of \$298** plus tax per night for each room. In order to receive the special group rate, **hotel reservations must be made by April 2, 2010.** To make your hotel reservations, call **1-800-237-0990** and identify yourselves as "**UNCSA Giannini Society**".

Reservations received after the release date will be subject to space and rate availability. **Our special group rate will not be honored for rooms booked online.**



CANCELLATION POLICY

If a member must cancel his/her attendance in the Giannini Weekend after payment and confirmation with the Advancement Office, the following cancellation schedule will apply:

- Until April 2, 2010, full refund for the weekend
- After April 2, 2010, no refund for the weekend

SPECIAL NOTE

The University of North Carolina School of the Arts and the UNCSA Foundation, Inc. cannot be responsible for losses or additional expenses due to sickness, accidents, weather, strikes, or other causes. All such losses must be borne by the participant. Personal effects are the sole responsibility of the owner. The School reserves the right to make changes in the published itinerary whenever conditions warrant. No refunds will be made for unused portions of the trip. UNCSA cannot take responsibility for persons who may need assistance traveling or who may require an aide.

Selected Shows Involving UNCSA Alumni

HAIR

Book & Lyrics: James Rado & Gerome Ragni
Music: Galt MacDermot



With a score including such enduring musical numbers as "Let the Sunshine In" and "Aquarius," *Hair* depicts the birth of a cultural movement in the 60's and 70's that changed America forever and creates an irresistible message of hope that continues to resonate with audiences 40 years later. **UNCSA Alumni**

Karole Armitage (HS Dance '71) is the choreographer & **John Milani (D&P '09)** is the production assistant.

Al Hirschfeld Theatre

302 W. 45th St. (between 8th & 9th Ave.)

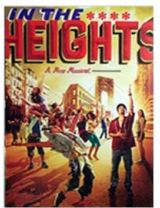
★For Tickets Call **212-239-6200**

<http://www.hairbroadway.com/tickets>

IN THE HEIGHTS

Book: Quiara Alegria Hudes

Music & Lyrics: Lin-Manuel Miranda



In the Heights tells the universal story of a vibrant community in Manhattan's Washington Heights – a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. **UNCSA Alumni Paul Tazwell**

(D&P '86) is the costume designer & **Ryan O'Gara (D&P '00)** is the assistant lighting designer.

Richard Rodgers Theatre

226 W. 46th St. (between Broadway & 8th Ave.)

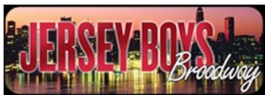
★For Tickets Call **877-250-2929**

<http://www.intheheightsthemusical.com/>

JERSEY BOYS

Book: Marshall Brickman & Rick Elice

Music: Bob Gaudio Lyrics: Bob Crewe



How did four blue-collar kids become one of the greatest successes in pop music history? Find out at Broadway's runaway smash-hit. The Tony Award-winning Best Musical of 2006 takes you behind the music of Frankie Valli and The Four Seasons. **UNCSA Alum Michael Clark (D&P '06)** is the projection designer.

August Wilson Theatre

245 W. 52nd St. (between Broadway & 8th Ave.)

★For Tickets Call **800-432-7250**

<http://www.jerseyboysinfo.com/broadway/tickets/>

MARY POPPINS

Book: Julian Fellowes

Music: Robert B. Sherman, Richard M. Sherman & George Stiles
Lyrics: Robert B. Sherman, Richard M. Sherman & Anthony Drewe



Mary Poppins combines the stories of P.L. Travers and the Academy Award-winning film to create this magical musical, filled with timeless songs and more than just a spoonful of Disney stagecraft. **UNCSA**

Alumni T. Oliver Reid (Music '93) appears in the ensemble & **Stephanie Cummins (Music '84)** plays cello.

New Amsterdam Theatre

214 W. 42nd St. (between 7th & 8th Ave.)

★For Tickets Call **866-870-2717**

<http://disney.go.com/theatre/marypoppins/>

MEMPHIS

Book & Lyrics: Joe DiPietro

Music & Lyrics: David Bryan



He's a young, white radio DJ named Huey Calhoun, whose love of music transcends race lines and airwaves. She's a black singer named Felicia Farrell, whose career is on the rise, but who can't break out of segregated clubs. When the two collaborate, her soulful music reaches radio audiences everywhere, and the Golden Era of early rock 'n' roll takes flight. But as things start to heat up, whether the world is really ready for their music - or their love - is put to the test. **UNCSA Alum Paul Tazwell (D&P '86)** is the costume designer.

Shubert Theatre

225 W. 44th St. (between Broadway & 8th Ave.)

★For Tickets Call **212-239-6200**

<http://memphisthemusical.com/tickets.html>

NEXT TO NORMAL

Book & Lyrics: Brian Yorkey

Music: Tom Kitt



A contemporary musical that explores how one suburban household copes with crisis, it shows how far two parents will go to keep themselves sane and their family's world intact. **UNCSA Alumna Judith Schoenfeld (D&P '91)** is the production stage manager.

Booth Theatre

222 W. 45th St.

★For Tickets Call **800-432-7250**

<http://www.nexttonormal.com/>

We will continue to update you about our alumni on Broadway and optional activities involving alumni as information becomes available.

New York Weekend Contacts

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