

Faculty Council Minutes

September 21, 2022

On Zoom: <https://uncsa.zoom.us/j/98586530389?pwd=MDBYQnZYaStFVE9JYkZNOEZwUTBMZz09>

Attendance

Abby Yager, At-Large Rep, Dance
Andy Paris, Chair, Drama
Dmitri Vorobiev, Music Rep, Music
Elizabeth Klaimon, Faculty Assembly Representative, DLA
Ellen Rosenberg, Faculty Assembly Representative, DLA
Eric Nottke, D&P Rep, D&P
Janine Hawley, Co-Chair of EPC, Drama
Janna Levin, DLA rep, DLA
Jared Redick, Dance Rep, Assistant Dean of Dance
Jeff George, Vice Chair, At-Large Rep, HSAP
Jeff Hammer, Film Rep, Film
Kait Dorsky, Secretary, Library
Kathryn McMillan, Assistant Vice Provost for Strategic Planning & Operations
Kirtan Coan, Adjunct Faculty rep, Drama
Kjersten Lester-Moratzka, Co-Chair of EPC, D&P
Marci Harvey, Chair of FWC, HSAP
Martha Golden, HSAP rep, HSAP
Michael Dodds, Chair of CDC, Music
Rosemary Millar, Chair of FDC, DLA
Tracey Ford, Vice Provost, Dean of Student Affairs
Will Taylor, D&P alt, D&P

1. Call to Order/Welcome - 12:47
2. Approval of September 7 Minutes - Yager 1st, Harris 2nd. Spelling errors noted and corrected. Unanimously approved.
3. Mistletoe 5K (Mike Wakeford) - Chancellor Cole and a small group organizing a UNCSA team including faculty, staff, and students, and registration fees will be covered. Participants can email Wakeford to sign up: wakefordm@uncsa.edu.
<https://runsignup.com/Race/NC/WinstonSalem/MistletoeRun>.
4. Proposed use of Spring In-Service day: Title IX panel/discussion forum (Janna Levin) - Many aspects of our campus necessarily push boundaries that might come up against

Title IX issues, as well as in our industries. Levin suggests using Spring In-Service day for panel and small group discussions around how these issues apply to and should be handled in our specific curriculum and on campus. Proposal to recommend this topic and structure to administration: George 1st, Vorobiev 2nd. Discussion: Dance and Drama have had intimacy coordinators teach industry-specific practices, and some faculty are getting training/certifications in these topics; these could be avenues for sharing skills across schools/departments. Support was voiced to use the entirety of the in-service day for this topic. Proposal adopted unanimously. Levin and Dorsky will draft a proposal text.

5. Council Leadership Updates

- a. Welcome to Kirtan Coan, new Adjunct Rep!
- b. CSI Committee - Still in the works. Paris proposes to find 3-4 half days during Intensive Arts (Dec. 5th - 16th) when faculty are still on contract and on campus. Deliverables would ideally be plans/consensus around 2-hour common times, community days, and 12-hour days to present to the Provost's Office; the committee could also act as a "clearing-house" for ideas about how schools could implement these changes, and pipeline for communication between admins and faculty. Because it is an ad-hoc committee, all faculty would be eligible; we may also want to include staff who are impacted by these changes.
- c. Handbook changes:
 - i. Change requirements (back) for standing committees & FC membership from "hold a 4-year contract AND in fourth consecutive year of service" (p.23) to "Faculty must have completed a successful contract evaluation and have been offered a new contract." George 1st, Hawley 2nd. Adopted unanimously.
 - ii. Fix discrepancy in Excellence in Teaching Awards between p. 48 says any faculty eligible, p. 92 says only faculty in their 4 year contract. Proposed wording "Faculty must be at least in their four-year contract or in their fourth year of a continuing yearly contract to be eligible for an Excellence

in Teaching Award.” George 1st, Yager 2nd. Discussion: Concern that new faculty being eligible could be seen as new and flashy, versus valuing long-term excellence and dedication, and could create strife related to existing salary discrepancies between long-time and newer faculty. However, many faculty come with a track-record of excellence in teaching at another institution or in their industry, as well as new voices and perspectives, which they bring to UNCSA; also, that eligibility could support retention of new faculty. Question about how many new faculty are nominated/win the award, and whether all nominees are notified; Jill Lane may have this information, and we will invite her to the next FC meeting. Proposal tabled.

6. Committee Updates

a. Faculty Development (Millar):

- i. Faculty Grant request deadline Oct. 28th.
- ii. Motion to edit eligibility for Faculty Development Grants with the following change to the Faculty Handbook: “Adjunct Faculty who are contracted to teach on a recurring basis are eligible to apply for Faculty Development Grants (*See Faculty Manual*, 6.1.2; 6.1.5: p. 13). Priority will be given to Adjunct Faculty with 3+ years of accumulated service.” Harris 1st, Paris 2nd. Questions raised about available funds, decision-making procedures for funding requests, and how projects are prioritized. Motion tabled.

b. EPC (Lester-Moratzka): Music course description revisions for EDIB objectives approved. Proposed 2023-24 calendar vote was tied, will be returned to Provost’s Office for final decision. Audits for each school to be conducted to ensure that schedule types are in line with courses.

c. CDC (Dodds): No report. Looking to address campus master plan, campus perimeter, and space considerations related to CSI. Ideas, suggestions, or questions about the campus are welcome and can be sent to Dodds.

- d. Faculty Assembly (Klaimon, Rosenberg): Last meeting largely devoted to housekeeping, establishing committees (Klaimon on Faculty Welfare Committee, Rosenberg on Education Committee). David English is serving as Acting Senior Vice President for Academic Affairs at the System Office.
- e. Faculty Welfare (submitted in writing after the meeting): We are pleased there is energy towards supporting faculty dealing with student mental health situations. Yesterday (faculty in-service day) was helpful in that regard. Also, we are still committed to helping with the working group for CSI that Andy proposed. Next meeting will be October 12.

7. Adjourn - 2:03pm