

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
FACULTY COUNCIL MEETING MINUTES
December 5, 2018

Present: Wade Wilson, Tanya Belov, Dennis Booth, Trish Casey, Michael Dodds, Eric Eason, John Ferri, Martha Golden, Renata Jackson, Leslie Kamtman, Elizabeth Klaimon, Steve LaCosse, Josh Selander, Paul Sharpe, Mike Wakeford

Ex-officio: Chancellor Lindsay Bierman, Executive Vice Chancellor and Provost David English

1. Approval of Minutes

- Minutes of the November 7, 2018 Faculty Council Meeting were approved as written.

2. Chair Report

- Responses to the Faculty Survey regarding Council agenda items sent to Council via email in last month.
 - Council discussion followed.
 - Inform constituents of the results and proceed with addressing the biggest concerns: faculty salaries, faculty workload, diversity, facilities usage.
 - Faculty Salary Adjustment Workgroup moving forward to address the faculty salary issue.
 - Addressing faculty workload issue is ongoing.
- Regularly meeting with SGA President Greer Hutchison
- Rescheduled meeting with Andrea Clemmer, HR, to discuss designing a more robust system for guidance on retirement.
- Chancellor Bierman and Provost English are in full support of us moving forward with a formal request for salary increases to the Board of Governors.
 - Faculty Salary Adjustment Workgroup is meeting with Governor Byers tomorrow morning.
- Faculty Assembly will likely draft a statement regarding Silent Sam at the January meeting.
- Board of Governors moving forward to the legislature to fund summer session.

3. Board of Trustees, Dec. 6-7

- Audit, 4:00-5:00 (12/4): Martha Golden
- Governance, 9:30-10:30, Hanes 301 (12/6): Wade Wilson
- Advancement, 11:00-12:00, Hanes Eisenberg North (12/6): Steve LaCosse
- Finance, 1:30-2:30, Hanes 301 (12/6): Elizabeth Klaimon
- Academic and Student Affairs, 2:30-4:00, Hanes Eisenberg North (12/6): Leslie Kamtman
- Personnel, 4:00-5:00, Hanes 301 (12/6): Leslie Kamtman
- Board of Trustees, 9:00-11:00, Eisenberg (12/7): Wade Wilson

4. Provost English

- Summer Session
 - The State does not provide funding to UNC Campuses for in-person summer session courses; the State does provide funding for online summer courses through the distance education funding model.
 - Legislature is considering funding for in-person courses in the summer.
- Tuition and Fees Committee will present recommendations to the Board of Trustees Finance Committee tomorrow.
- Responding to the System Office's directive and following reviews by the faculties and deans, the Schools of Dance, Drama, Filmmaking, and Music revised programs so they are all 120 credit hours; Design & Production is requesting a 126 credit hour exception. Provost English will present this request to the Board of Trustees tomorrow for approval.

5. Chancellor Bierman

- Spoke about Governor Byers (UNCSA BOG Liaison) and expressed that he is a good ally.
- Commented that the letter and statement we sent to him regarding faculty salaries makes a compelling case, and advised the Faculty Salary Adjustment Workgroup to be prepared with specific numbers when talking with him.
- Thanked all who participated in the Chancellor's evaluation survey.
 - Addressed some of the themes that came up including budget priorities and spending priorities. Acknowledged that the Administration needs to do a better job explaining what's happening and how funds are allocated. Expressed confidence in the new finance and facilities leadership team. Wants to be proactive about fixing things.
 - Addressed concerns about his visibility on campus. He responded that he is pretty ruthless about spending his time in ways that will have the best impact on UNCSA that may not be immediately visible. Explained that much of his time is spent on the capital campaign, which is the single most important foundational priority that will have a profound and long-term impact on UNCSA. The goal is 65 million. Five focused areas: scholarship support, faculty endowments, innovation, investments in the living and learning environment, community engagement.
 - Concerns about his involvement or lack of involvement in academics. Wants to hear what the concerns are directly. Will be setting up open forum meetings with each school once a semester.
- Wants to know what's functioning well and what's not on campus.
 - Council commented that housekeeping is much improved; the change in culture is very positive.
 - If there are significant areas of concern, and you've gone through the appropriate channels with no result, touch base with Jim DeCristo.
- Council thanked Chancellor Bierman for his time and his clarity.

6. Standing Committees

Educational Policies – Renata Jackson

- EPC has been meeting twice a month since the fall semester began, and met most recently on November 28.
- In the thick of reviewing all the Art School's curricular changes, who have either revised their models down to 120 credit hours per concentration (per BOG requirement) or are in the midst of requesting permission from the Board of Trustees for overage. The Provost did decide that Intensive Arts should no longer be a stand-alone credited "course." The School of Filmmaking's models have been presented and approved by EPC and now by the Provost; EPC is reviewing the School of Drama's curricular changes, and will finish those up at next week's meeting. The Schools of Dance, Design & Production, and Music will be taken care of after Winter Break. Our aim is to complete everything by our deadline of the second February meeting, so all the new changes can be ready for the Registrar's Office to upload to Banner, in advance of online registration in late Spring for Fall 2019.

Faculty Development – John Ferri

- Approved 19 applications.
- Total amount requested \$26,000; awarded \$22,000.
- Award letters will be sent out by the end of Intensive Arts.

Faculty Welfare

- Following up on issues of concern in Gray building.

Faculty Rank

- Will start reviewing dossiers in February.
- Revising forms to reflect the new contract system.

Meeting adjourned.

Respectfully submitted,
Leslie E. Kamtman