UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS FACULTY COUNCIL MEETING MINUTES February 20, 2019

Present: Wade Wilson, Tania Belov, Dennis Booth, Trish Casey, John Ferri, Michael Dodds, Martha Golden, Leslie Kamtman, Elizabeth Klaimon, Steve LaCosse, Geordie MacMinn, Laura Martin, Joe Pecoraro, Robert Rocco, Ellen Rosenberg, Josh Selander, Lauren Vilchik, Greg Walter

Ex-officio: Vice Provost and Dean of Academic Affairs Karen Beres

1. Approval of Minutes

• Minutes of the February 6, 2019 Faculty Council Meeting were approved as written.

2. Chair Report

- Governor Byers is continuing the conversation with the UNC System Office and legislators regarding faculty salaries.
- Discussed faculty workload issue with Provost English.
 - Provost requested that a committee be formed to address this issue. Dean Cole and Mike Wakeford will co-chair. They will meet with the Provost and select the rest of the committee.
- Chancellor Bierman unable to attend Council meeting today, but asked Wade to share a few updates.
 - Working on a major endowment for faculty salary support.
 - Met with Governors Byers.
 - Will be bringing in experienced facilitators to begin a series of campus-wide discussions about diversity and inclusion. Our first imperative is to rebuild trust.
 - Encouraged all to read his memo regarding the new Division of Institutional Integrity.
- UNC Faculty Senate Chairs
 - Shared governance is a top tier matter for Faculty Assembly.
 - Faculty Assembly leadership wants to address shared governance policy on all UNC campuses and work toward aligning the language, so we are all operating under the same framework.
 - Questions to address: (Faculty Welfare to look at these questions and report back to Faculty Council.)
 - Does your campus effectively relay to the faculty the resources available to address issues of faculty wellness and well-being, particularly as it relates to physical and mental health?
 - Does your promotion and reappointment policy provide for postponing/rescheduling of your evaluation due to physical or mental health issues?

- **3. Semans Building (old library) Renovation/Construction** Steve Martin, Associate Vice Chancellor for Facilities Management
 - Renovation will begin the week of Spring Break (March 4-8).
 - Steve presented an overview of the renovation project, the logistics plan, and explained how this will affect pedestrian and vehicular traffic.
 - The project will involve repurposing the space to accommodate various multipurpose and seminar rooms; rehearsal spaces; a recording studio; Drama and Dance faculty offices; an event space for meetings and receptions; and university administration, including offices for the chancellor, provost, chief of staff and general counsel.
 - Construction expected to take 16 months, with the project concluding in fall 2020.
 - Overall logistics plan outlined in February 13 email.
 - Steve answered a variety of questions.
 - The elevator in Workplace is within the scope of the renovation project, but the renovation of the elevator will be scheduled at a time when students aren't on campus.
 - Part of the construction project includes the removal of trees on the north end of Workplace. New trees will replace those that come down.
 - The long-term plan for the area includes extensive landscaping that will be placed in concert with an outdoor amphitheater.
 - The event space will not strictly be limited to use by the administration.
 Eisenberg will be turned over to the students again.
 - Signage and wayfinding: a complete campus wayfinding project is underway.
 - For more information regarding the renovation project, see
 https://www.uncsa.edu/mysa/faculty-staff/around-campus/facilities-maintenance/design-and-construction-projects/semans-renovation.aspx
 - Performance Place renovation has been delayed because bids came in significantly higher than expected.
 - o Discussion is underway regarding plans to move back into Performance Place.
 - Council thanked Steve for his clear communication and transparency.

3. Vice Provost and Dean of Academic Affairs Karen Beres

- Diversity and Inclusion Initiatives
 - Asked for partnership with Faculty Council in forming a task force to examine a few specific initiatives.
 - Handout distributed.
 - Description of Diversity Advocates at UNC Asheville.
 - Draft of a Diversity Statement and Candidate Prompt.
 - Talked about Diversity Advocates at UNC Asheville and what this model might look like for UNCSA.
 - Council discussion followed.

 Council to ask their faculties for volunteers to participate in the Inclusivity and Diversity Task Force.

• Faculty In-Service Day: Library as Transformative Place, March 12, 12:30-4:30

- Distributed a draft of the schedule proposed by Sarah Falls.
 - Faculty input and participation is welcome.
- Proposed topics:
 - Diversity and Inclusion Resources for Teaching at UNCSA.
 - Maker Culture for a Creative Campus.
 - Design Thinking for Creative Problem Solving.
- Discussion questions:
 - How can we decolonize the syllabus by also decolonizing the library?
 - What do inclusive learning spaces look like?
 - What should our learning commons be?
 - How can libraries be organized to respond to this?
 - How can library resources be used as points of engagement (not just as supporting texts?)
- Council discussion followed.

4. Standing Committee Reports

Campus Development Committee – Geordie MacMinn

- Attended Semans Building Renovation/Construction presentation that Chris Placco gave to SGA.
- Attended meeting with Hunt Design which is in the process of thoroughly assessing the wayfinding needs of the campus.

Faculty Development – John Ferri

- Reviewed two applications for Reassigned Timeand will be forwarding their decision to the Provost.
- Next deadline for Faculty Development Grant Applications is March 1.

Faculty Rank – Greg Walter

- In the midst looking at dossiers of candidates up for Rank.
- Expressed concern that Deans and Peer Evaluation Committees may not clearly understand what it is they are supposed to be looking at.
- Approved new date alignment of reappointment evaluation and rank promotion.
- Council raised the question again about further training of Deans and Peer Evaluation Committees on this process and the way evaluations are used.

Educational Polices – Renata Jackson (sent in advance, read by Wade Wilson)

 EPC is dancing as fast as we can on the task of vetting and approving all the Art Schools' curricular changes (the reductions to 120 credit hours or slightly over, with Board of Trustees-approved exceptions) in advance of registration for next Fall. We hope to finish up Dance and D&P this week. Drama, Film, and the BM in Music are all now endorsed; the curricular changes to the MM in Music and the new D&P proposal for an MFA in Animatronics still need to be presented, and are on the docket February 27th and March 13th, respectively. February 27th is generally our latest date for curricular changes (in order to ensure that the Registrar's Office has enough time to get everything uploaded to BANNER in advance of course planning and registration for Fall), but with the amount of paperwork needing to be presented, stretching our deadline can't be helped. We'll get it done.

5. Other

- All-School Faculty Meeting proposed: April 17.
- Council to pursue a good rigorous conversation and study on course evaluations.

Meeting adjourned.

Respectfully submitted, Leslie E. Kamtman