

**NORTH CAROLINA SCHOOL OF THE ARTS
ALL SCHOOL FACULTY MEETING
February 6, 2008**

Faculty Council Chair Norman Coates called the meeting to order.

1. Chair Report

- NCSA Strategic planning in process.
- Norman attended January 4 strategic planning meeting.
- Present at that meeting: Chancellor, Deans, CAO, COO, Director of HR Beth Cox, General Counsel Betsy Bunting, Kenan Institute Executive Director Margaret Mertz, Norman Coates.
- Norman recommends expanding the faculty representation on this committee.
 - Bill McCord volunteered
- Norman encouraged faculty to contribute ideas for Vision 2020 in the dream catchers and/or talk to their Faculty Council representative about their ideas.

2. Faculty Endowed Scholarship

- Norman wants to change the Faculty Endowed Scholarship so we can give an award this year.
- Current principal/corpus: \$43,215 (as of December 31, 2007)
Current market value: \$41,111 (as of December 31, 2007)
- We have the option to waive UMIFA regulations as long as we do not go below our specified base number.
- Faculty Council has already established Faculty Endowed Scholarship Guidelines.
- Discussion followed to arrive at an award figure and set a base level.

MOTION

The Faculty of the North Carolina School of the Arts hereby wishes to waive UMIFA (Uniform Management of Institutional Funds Act) in regards to the Faculty Endowed Scholarship. From this day forward, 6 February 2008, until further notice, the faculty will award a gift of **\$1,000** from the Faculty Endowed Scholarship fund every year unless the endowment decreases to **\$30,000** (the base level). At that time all spending will cease until the fund again rises sufficiently above the base level to resume awarding the set gift of **\$1,000**, with the proviso that in the previous calendar year the faculty have contributed at least **\$1,000**.

MOTION UNANIMOUSLY APPROVED.

3. UNC Tomorrow

Nancy Goldsmith

- Encouraged faculty to read the UNC Tomorrow Reports. (Website links are provided on the agenda.) Major findings and recommendations regarding: Our Global Readiness, Access to Higher Education, Improving Public Education, Our Communities and Their Economic Transformation, Our Health, Our Environment, UNC Outreach and Engagement.
- Three important things emphasized regarding the report findings:
 - Jim Phillips (Chair, UNC BOG) emphasized that he expects significant change as a result of the findings.
 - Erskine Bowles emphasized improvement of K-12 education.

- Emphasized the responsibility of the University to teach our students to read and write analytically and well, and be able to express themselves well in writing and in speech.
- Each UNC institution expected to forge partnerships with K-12, community colleges, and other UNC campuses in response to UNC Tomorrow Report.
 - Emphasize what each campus does best, not program duplication.
- Faculty have a responsibility to respond to the UNC Tomorrow initiative.
 - Noted the Faculty Assembly Resolution requesting that the UNC Administration and Chancellors of all schools ensure that there is faculty representation in responding to the UNC Tomorrow initiative.
 - Nancy working with Jim DeCristo (our liaison to UNC Tomorrow Report) to ensure faculty involvement. Faculty Assembly recommends a committee to respond to the report with 50% faculty representation.
- All campuses are expected to respond.

Chief Academic Officer Elaine Pruitt

- Response report (Phase 1) is due May 1.
 - 75 recommendations in Executive Summary Report
- Response report (Phase 2) is due Dec. 1 and is much more comprehensive. Will include:
 - Revisiting mission
 - Outreach/Engagement
 - Faculty recruitment and retention
 - Staff recruitment and retention
 - Efficiency
 - Interdisciplinary and inter-institutional collaboration
 - Accountability and performance measures
- Stressed that, from now on, approval of all new programs will be measured against the UNC Tomorrow response report.
- Announced that ARTS North Carolina has appointed a legislative committee on arts education.
 - To study the current status of arts education in North Carolina.
 - To evaluate the impact of requiring 1 credit in arts education for graduation from a North Carolina public high school.
 - Elaine recommended that NCSA support this, and suggested that we lobby the University to require 1 unit of arts credit for admission to UNC.

4. The Whole Artist/Arts Electives and Semester

- It appears that we will have to move to semesters.
 - Federal and state government regulations, reporting issues
- Next all school meeting will be moved earlier to discuss the semester issue
- Will have to adjust/change curriculum and credit hours
- As we are thinking about this change, think of the “whole student”
 - What courses do you currently teach can students from another school take?
 - What would you like your students to take outside their discipline in other schools?
 - What would you like to teach outside your discipline?

- Discussion followed.
 - Offer a course that could be offered school-wide that every student would take
 - Campus book to require all students to read
 - Freshman seminar
 - Embrace what we're already doing
 - Figure out a way for students and faculty to get appropriate credit for taking/teaching arts electives in other schools
- Discussion to be continued.

5. Other

Norman recommended we establish two task forces:

- IT Task Force
 - How we use IT to communicate
 - Educational computing issues
 - Make every form available as a fillable PDF
- Faculty Manual Task Force
 - To make it manageable, reorganize it, clean it up

Faculty are encouraged to contact Norman if they are interested in participating in either of these task forces.

Meeting adjourned.

Respectfully submitted,
Leslie E. Kamtman