



THE ASSOCIATES

Mozart—with Chocolate

*Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.
--From the UNCSA Manifesto*

There we were in Watson Hall—old and young, true believers and skeptics, black, brown, and white, male and female, Republicans and Democrats. For a while, we luxuriated in harmony. The sell-out audience at the annual Mozart Birthday Concert was treated to an evening of the beautiful music presented by the School of Music faculty members. We were, for a while, united, elevated, and good.

For moments like this and the music of Mozart, we do what we do.

Concert goers were greeted by Wolfgang and Constanze Mozart (Stephen Kime and Emily Weider from the School of Drama). Decked out in period dress and with his too-loud giggle, he bowed and kissed hands. Constanze smiled and curtsied. (She was the bearded lady in *Side Show*. What a transformation!) They entered, briefly, the concert hall and caused heads to turn and friends to whisper to each other, “There they are.”

After the concert, the two of them continued to work the crowd. They were *almost* as popular as the long table laden with food and the cups of hot chocolate prepared by Janet Rodie and her Associates Hospitality Team. Intricately decorated cookies, brownies, and other sweet and savory treats fed the concert goers.

Thank you, music faculty, Stephen and Emily, and all who worked to provide food for an evening that showed us the best of what we humans can do. The Associates also appreciate Dean of Music Brian Cole and Dean of Drama Carl Forsman for helping us make the evening possible and successful.

Our Facebook page has pictures from the concert.
(<http://www.facebook.com/uncsaassociates>)

WINTER DANCE

School of Dance Dean Susan Jaffe was the speaker at our February meeting. She had, the day before, returned from the Prix de Lausanne where one of our students had competed. If she was jet-lagged, it did not show. She brought information about Winter Dance and talked about the overall dance program.

The program will begin with George Balanchine's "Serenade." Dean Jaffe described it as being a "story without a story—a very spiritual piece." It was the first ballet that Balanchine did after coming to American and is set to the music of Peter Ilyitch Tchaikovsky.

"Esplanade" by Paul Taylor is the second piece. Our students will be doing three of its five movements. It is a modern piece and depicts people and their interactions on an esplanade. It is set to the music of Johann Sebastian Bach. (You will be able to find videos of "Esplanade" on YouTube. After watching them, you will look at people--individuals, families, lovers—interacting with each other in Hanes Park in a new light.)

A special treat for our audience will be the six dancers in the professional company, Paul Taylor 2, doing a short piece called "The Uncommitted." They will be in residency at UNCSA for ten days working with our students on "Esplanade."

Merce Cunningham's "Change of Address" and Spanish choreographer Goya Montero's "Benditos Malditos" will round out the program.

Performances are at the Stevens Center February 23rd and 24th at 7:30, 25th at 6:30, and 26th at 2:00. There will be a pre-performance talk featuring dance historian Elizabeth Kendall from 6:15-7:00 on the 23rd and 24th. Ms. Kendall is the author of *Balanchine and the Lost Muse*.

February Board Meeting

President Susan Melville opened The Associates February meeting by welcoming the guests. She followed her welcome with a discussion of the Mozart Birthday Concert and thanked those who had made it a successful evening. Janet Rodie and the Hospitality team did an outstanding job with both the refreshment and decorations (balloons!) for the evening.

The reports from the teams followed.

Karen Robertson reported that we have five new supporting members, bringing our total membership to 329. Vice President Linda Bettis who helps with membership recruitment said that most people join because of person to person contact and encouraged the Board to continue to let people know that joining is a good way to support the school.

Carolyn Bailey (Salon@Six) and Anne Sessions (Behind the Scenes) reported that their teams were making plans for their next events. Members will be notified when those plans are complete.

Howard Skillington (Film Liaison) said that six Associates attended the student film critique session on January 25th. He said that Lauren Vilchik

(Assistant Dean of Graduate Studies) expressed appreciation for the Associates' presence.

Bob McNair (Helpmates) reported that The Associates gave 236 hours to the school. We worked in the mail center, greeted parents and students who were auditioning for the competitive slots in the School of Music, sat in the Connector Building between Moore and Sanford dormitories so that the staff could attend their planning meetings every Wednesday, and in other ways that the school asked them to serve. Ella Fawley made one QUIP trip. QUIP is the acronym for "quick trip," a program to help high school students get to specialized stores for their supplies.

Bob also reported that the Board gave 229 hours. That brings our total to 465 hours—over ten forty-hour work weeks! Bravo, Associates.

Maestro Christopher James Lees will be the speaker at the March 7th Associates meeting.

CALENDAR

Saturday, February 25

NextNow. 6:30, Winter Dance at Stevens Center to be followed by *NextNow* after-party at the Embassy Suites. For more information go to NextNow@uncsa.edu or call 336-770-3332

Tuesday, March 7

Board Meeting. 11:30, Fourth Floor Conference Room, Library. Maestro Christopher James Lees, School of Music, speaker

Tuesday, April 4

Board Meeting. 11:30, Fourth Floor Conference Room, Library. Corey Madden, Kenan Institute Director, speaker.

General Information—Important Links

The Associates Website:

<http://www.uncsa.edu/development/volunteeropportunities.htm>

At our website, you will find the Board members listed, the calendar of Associates events and Associates-sponsored events, and other general information.

Email Address: uncsaassociates@gmail.com

The Performance Calendar Website:

<http://www.uncsa.edu/performances/>

Student Performances Website:

www.uncsa.edu/music/FormShare/StudentRecitals.pdf

Our Facebook page:

<http://www.facebook.com/uncsaassociates>

Newsletter: beckybrown65@gmail.com