

{ 1993-2013 }

TWENTIETH ANNIVERSARY

**THE
THOMAS S.
KENAN
INSTITUTE
FOR
THE ARTS**

The Thomas S.



Kenan Institute for the Arts

is a creative think-and-do tank affiliated with the University of North Carolina School of the Arts committed to promoting creative leadership and innovation in the arts through our partnerships, programs, and initiatives.

We act as a catalyst for the UNCSA community, including faculty, students, alumni, and staff, to explore exciting trends in our fields, connect with innovative arts leaders, and generate novel approaches to the creative and social challenges of our times. Through our work, the Kenan Institute for the Arts seeks to positively impact the practice of our profession and the public's understanding and appreciation of the arts while placing UNCSA at the forefront of excellence in teaching, student-centered learning, and public engagement in the arts. The Kenan Institute for the Arts invites collaboration from across the UNCSA community in the creation of its programming. We cultivate leadership, incubate ideas, and build capacity among our stakeholders as well as seek out partnerships and additional resources to help sustain our work.

“The Kenan Institute for the Arts opens the door to creative opportunities by empowering the artistic community to explore exciting trends, connect with innovative arts leaders, and generate new approaches to creative and social challenges.”

— Corey Madden

Executive Director

Thomas S. Kenan Institute for the Arts

TWENTY YEARS OF INNOVATION AND IMPACT

When a great idea comes through the door at the Kenan Institute for the Arts, our goal is to help it grow, evolve and strengthen with purpose so it can go back into the world and thrive as a living artistic force. To celebrate two decades of success — and in eager anticipation of the next 20 years — **we proudly offer a few project highlights.** While these represent only a fraction of our vibrant history, they are each a stellar moment in the ongoing Kenan Institute story.

A+ SCHOOLS PROGRAM, now the most successful and longest lasting whole school, arts-based reform effort in the nation, is a comprehensive North Carolina school reform initiative begun in 1994 that continues through the North Carolina Arts Council. Serving thousands in North Carolina, the Southeast and California, the program helps students and teachers master the core curriculum using arts as a powerful vehicle for learning.

“Enabling hundreds of thousands of students and their teachers to engage in arts-infused education, this program truly deepens learning.”

— Michelle Burrows
Director, A+ Schools Program

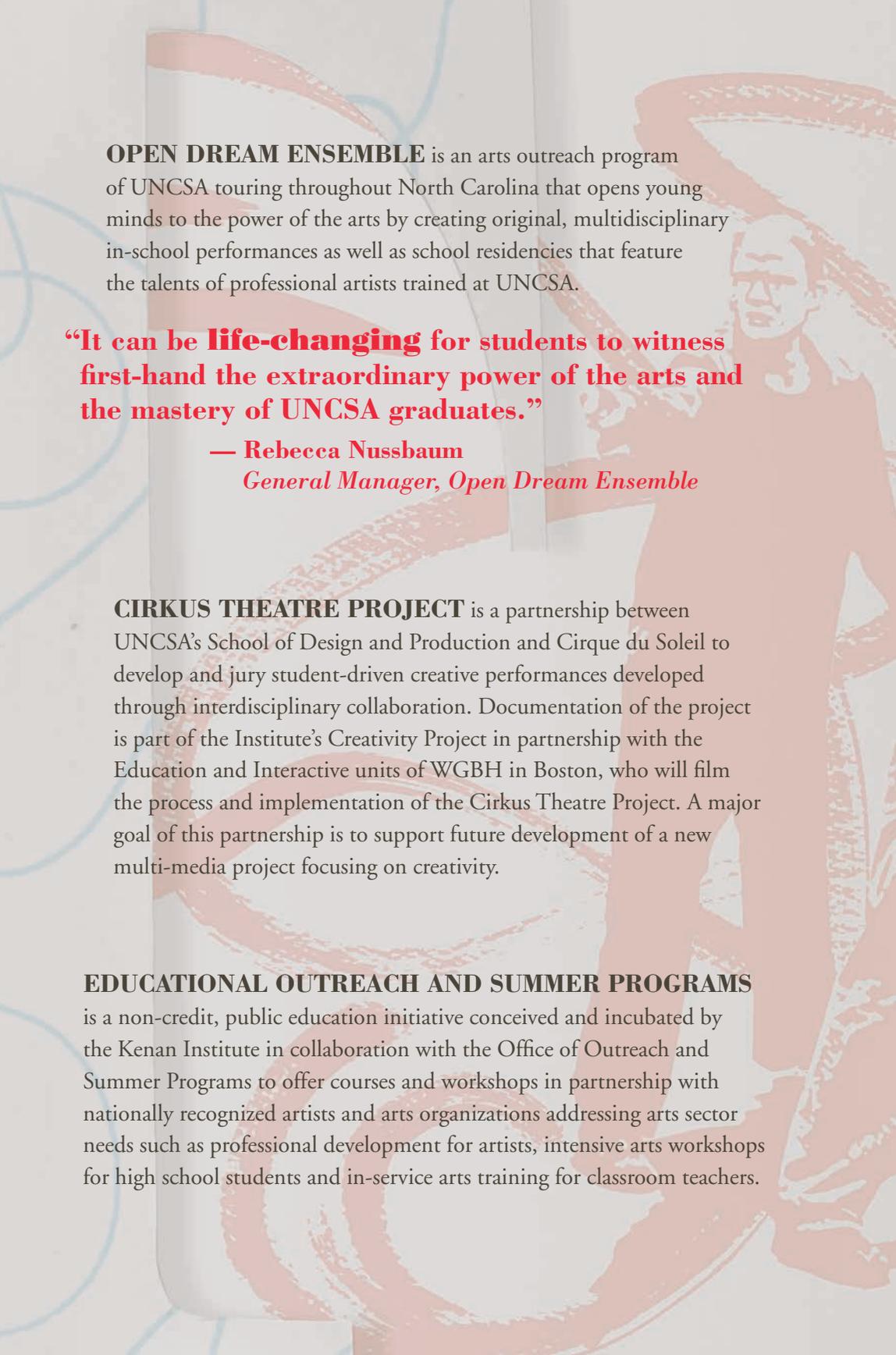
CONSORTIUM FOR THE LIBERAL EDUCATION OF ARTISTS (CLEA) was created in 1993 to fill a longstanding need to connect liberal arts educators teaching in performing arts conservatories through biennial conferences with the goal of strengthening liberal education in institutions dedicated to the training of performing artists.

THE WILLIAM R. KENAN, JR. FELLOWSHIPS are open to graduates of the University of North Carolina School of the Arts and have been established at The Kennedy Center for the Performing Arts, Lincoln Center Institute, Penland School of Crafts, Aspen Music Festival and School, and WGBH Boston. Providing invaluable experience, these fellowships also give recipients unparalleled access to professionals in their field, many of whom become important career contacts.

“The Kenan Fellowship at Lincoln Center Institute offered me the ideal platform to become part of the New York arts community. The training continues to influence my career as a performer and community artist.”

— Justin Poindexter,
Musician and Educator, Jazz at Lincoln Center
2007 Kenan Fellow

THE MAGNOLIA BAROQUE FESTIVAL, a celebration of some of the most beloved music of all time, highlights the historical significance of early Salem to classical music in America and has established a national reputation by presenting a variety of performances of the highest quality by the finest performers of Baroque and Classical music.



OPEN DREAM ENSEMBLE is an arts outreach program of UNCSA touring throughout North Carolina that opens young minds to the power of the arts by creating original, multidisciplinary in-school performances as well as school residencies that feature the talents of professional artists trained at UNCSA.

“It can be life-changing for students to witness first-hand the extraordinary power of the arts and the mastery of UNCSA graduates.”

— **Rebecca Nussbaum**
General Manager, Open Dream Ensemble

CIRKUS THEATRE PROJECT is a partnership between UNCSA’s School of Design and Production and Cirque du Soleil to develop and jury student-driven creative performances developed through interdisciplinary collaboration. Documentation of the project is part of the Institute’s Creativity Project in partnership with the Education and Interactive units of WGBH in Boston, who will film the process and implementation of the Cirkus Theatre Project. A major goal of this partnership is to support future development of a new multi-media project focusing on creativity.

EDUCATIONAL OUTREACH AND SUMMER PROGRAMS

is a non-credit, public education initiative conceived and incubated by the Kenan Institute in collaboration with the Office of Outreach and Summer Programs to offer courses and workshops in partnership with nationally recognized artists and arts organizations addressing arts sector needs such as professional development for artists, intensive arts workshops for high school students and in-service arts training for classroom teachers.



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Appalachian Regional Commission
Americans for the Arts
American Dance Festival
**Arts Council of Winston-Salem
and Forsyth County**
Arts Education Partnership
Arts North Carolina
Aspen Music Festival and School
Benton Foundation
**Bill T. Jones/Arnie Zane
Dance Company**
Carnegie Mellon Foundation
Carolina Ballet
**Carolina Center for Study
of the Middle East**
Duke University Middle East Studies

Mary Duke Biddle Foundation
Center for Arts and Culture
Chamber Music America
Creative Capitol
Da Vinci Institute
**Full Frame Documentary
Film Festival**
**The Kennedy Center for the
Performing Arts**
The Howard Gilman Foundation
Handmade in America
James G. Hanes Memorial Fund
Kirkpatrick Foundation
**John S. and James L. Knight
Foundation**
Lincoln Center Chamber Music



Connections and Partnerships

{ 1993-2013 }

Lincoln Center Institute for
Aesthetic Education

Metropolitan Opera Guild

Charles Stewart Mott Foundation
MusiciansCorp

New England Conservatory

National Assembly of State
Arts Agencies

National Dance Institute

National Endowment for the Arts

New World Symphony

North Carolina Arts Council

North Carolina Department
of Cultural Resources

North Carolina Department
of Public Instruction

Old Salem

Penland School of Crafts

Pew Charitable Trusts, Inc.

President's Committee on
the Arts & Humanities

Z. Smith Reynolds Foundation

Spoletto Festival USA

Shakespeare's Globe Education

South Arts

Theatre Nohgaku

Tri-State Sculptors

UNC TV

WGBH Boston

Of more than 100 partnerships forged by the Kenan Institute for the Arts over the past 20 years, this list represents the scope of those engagements but is not exhaustive.





THE THOMAS S. KENAN INSTITUTE FOR THE ARTS

was established in 1993 to strengthen the arts by initiating and incubating new ideas within the various constituencies and settings of the University of North Carolina School of the Arts (UNCSA). By using the extraordinary talents and creative energies of students, faculty, alumni, and staff to bring distinction to the University, the Kenan Institute acts as a springboard to the wider creative community.

For twenty years, the Kenan Institute has received generous and consistent support from the William R. Kenan, Jr. Fund for the Arts, which was established by the Trustees of the William R. Kenan, Jr. Charitable Trust in 1992. In particular, Frank Hawkins Kenan, who served on the original UNCSA Foundation Board, was instrumental in founding the Institute, which was named in honor of his son, Thomas S. Kenan III, in recognition of his thirty-five year association with the school where he has served on the Foundation Board, Board of Trustees, Board of Visitors, Giannini Society, and International Music Program staff.

Drawing on the talents of the field and its Board of Advisors, the Kenan Institute for the Arts offers a means for UNCSA to partner in setting future direction for the arts, particularly through its collaborations with national arts organizations and in incubating significant new arts programming locally and regionally.

A white wooden rocking chair is the central focus, positioned on a light-colored wooden porch. The chair's backrest features vertical slats, and its seat is made of horizontal slats. The porch railing, also in white wood, runs across the middle ground. In the background, a dense canopy of green trees is visible under a bright sky. A semi-transparent white text box is overlaid on the upper right portion of the image.

The Thomas S. Kenan Institute for the Arts is located across from UNCSA's campus on South Main Street in Winston Salem, North Carolina. The renovated 1910 cottage, with its graciously proportioned rooms and high ceilings, houses the Institute's offices as well as a conference room, library, and garden used for meetings and informal gatherings. In addition, the Institute boasts a vibrant and diverse collection of paintings, works on paper, and fine crafts.

Thomas S. Kenan Institute for the
ARTS

Thomas S. Kenan Institute for the Arts
1722 South Main Street
Winston-Salem, NC 27127
(336)770-1432 uncsa.edu/kenan/



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