

## UNCSA School of Music 2011-12 Concerts

### SEPTEMBER

#### **music@watson: The Schubert Octet**

**(Sat) September 10, 7:30 pm, Watson Chamber Music**

The Schubert Octet, with its epic scope and challenging score, is known as the "Moby Dick" of chamber music. Set sail on this musical journey with UNCOSA Faculty members, Kevin Lawrence, Sheila Browne, Brooks Whitehouse, Paul Sharpe, and Saxton Rose. Rounding out the octet are new UNCOSA clarinet faculty member Oskar Espina-Ruiz, Wake Forest hornist Robert Campbell, and violinist Janet Orenstein. \$15 adults / \$13 seniors and students

#### **music@watson: Taimur Sullivan Saxophone Recital**

**(Tues) September 20, 7:30 pm, Watson Chamber Music Hall**

Taimur Sullivan performs works for saxophone from across the musical landscape, from the beautiful lyricism of Fernande Decruck's *Sonata* of 1943, to the minimalist classic *New York Counterpoint* by Steve Reich, to the urban-inspired *Pimpin'* by Dutch iconoclast Jacob ter Veldhuis. Joining Taimur Sullivan in this program is pianist Allison Gagnon. \$15 adults / \$13 seniors and students

#### **Guest Artist Concert: Carol Rodland (viola) and Cathy Rodland (organ)**

**(Sat) September 24, 7:30 pm, Crawford Hall**

Guest artists, sisters Carol Rodland (viola, Eastman School of Music) and Cathy Rodland (organ, St. Olaf College) will be performing works for viola and organ from their recently released CD "American Weavings." Included on the program will also be the three Gamba *Sonatas* by J.S. Bach and the première of the unaccompanied viola piece, *Dream Catcher* by American composer, Augusta Read Thomas. \$15 adults / \$13 seniors and students

### OCTOBER

#### **emerging artist concert: UNCOSA Symphony Orchestra**

**(Sat) October 1, 7:30 pm, Stevens Center**

The concert will feature concerto competition winner Scott O'Toole in Joseph Schwantner's *Concerto for Percussion and Orchestra*. The program finishes with Schubert's Symphony No. 9, known as *The Great Symphony*. James Allbritten conducts. \$15 adults / \$13 seniors and students

#### **music@watson: Towering Trios**

**(Tue) October 4, 7:30 pm, Watson Chamber Music Hall**

Pianist Eric Larsen, violinist Joseph Genualdi and cellist Brooks Whitehouse present an evening of Trios. Franz Schubert's *Trio in B-flat major* and Antonin Dvorak's "*Dumky*" *Trio* are regarded as landmarks in the Classical and Romantic chamber music literature as well as perennial favorites of chamber music lovers. \$15 adults / \$13 seniors and students

#### **emerging artist concert: UNCOSA Jazz Ensemble**

**(Thu) October 6, 7:30 pm, Thrust Theater**

The award-winning UNCOSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of big band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band." \$15 adults / \$13 seniors and students

**music@watson: Joseph Genualdi Violin Recital**

**(Sat) October 15, 7:30 pm, Watson Chamber Music Hall**

Recital for Violin and Piano featuring guest composer/pianist Richard Wilson. Richard Wilson, Professor and holder of the Mary-Conover Mellon chair at Vassar College will be the featured guest on a program on Saturday October 18 performing his *Concert Piece* for violin and piano with UNCSA faculty member Joseph Genualdi. Also on the program will be the Brahms *Sonata* op. 100, and the Schubert *Rondo Brillante*. This will be Mr. Wilson's second appearance in Watson Chamber Music Hall. \$15 adults / \$13 seniors and students

**emerging artist concert: Cantata Singers Concert**

**(Sun) October 16, 2:00 pm, Crawford Hall**

James Allbritten leads the ensemble in a concert of choral music from the Romantic period. Admission free

**Guest Artist Concert: Heliand Consort presents "The Lightness of Being - 20th Century French Music for Winds and Piano"**

**(Mon) October 17, 2011, 7:30 pm, Watson Chamber Music Hall**

Heliand Consort's opening program of the 2011-12 season features a variety of 20th century French music for woodwinds and piano, from Debussy and Ravel to members of "Les Six," Paris's most influential composers between the wars. Highlights include solo piano music by Ravel, "trio d'anches" (reed trios) by Ibert and Milhaud, and the beloved Trio for oboe, bassoon and piano by Francis Poulenc. Free admission

**music@watson: Trumpet Tunes – the Global Collection**

**(Sat) October 22, 7:30 pm, Watson Chamber Music Hall**

Professors Judith Saxton and Allison Gagnon join forces in their annual musical partnership to present tunes from their world travels with stops in Germany, Russia, Brazil, Argentina, Australia, Greece and Canada. Included in this eclectic mix will be a piece by NC composer Terry Mizesko, a guest singer for Robert Starer's *The Mystic Trumpeter*, and we'll feature new Clarinet Artist Faculty Oskar Espina-Ruiz. In an innovative, interactive twist, the audience will choose the final piece/country. \$15 adults / \$13 seniors and students

**music@watson: Sheila Browne Viola Recital – By Special Arrangement (Part Two)**

**(Tue) October 25, 7:30 pm, Watson Chamber Music Hall**

Violist Sheila Browne has made special arrangements to bring pianist David Kalhous from the Czech Republic and flutist and UNCSA alum Debra Reuter-Pivetta to Watson Chamber Music Hall with the UNCSA Chamber Ensemble. This program will include the première of Mozart's glorious *Sinfonia Concertante* for violin and viola in its transcribed form by Ms. Reuter-Pivetta, as well as performances of Franck's *Violin Sonata* and Bloch's dramatic 1919 *Suite*. \$15 adults / \$13 seniors and students

**music@watson: Low and Lower**

**(Sat) October 29, 7:30 pm, Watson Chamber Music Hall**

With works by Deak, Steinmetz and Haydn, and the premiere of student composer Michael Anderson's *Slaying of the Dragon*, cellist Brooks Whitehouse and bassist Paul Sharpe step artfully in and out of the traditional roles of their instrumentation to bring you concerts that are: 1) more crazy than classical, 2) more serious than comedy, 3) and more virtuosic than the instrumentation suggests. \$15 adults / \$13 seniors and students

**NOVEMBER**

**music@watson: Schubert and Brahms: For the Romantically Inclined**

**(Tue) November 1, 7:30 pm, Watson Chamber Music Hall**

Faculty artists David Jolley, horn and Allison Gagnon, piano are joined by voice colleagues Janine Hawley and Glenn Siebert, and violinist Kevin Lawrence, in an evening of nineteenth-century treasures. Schubert's portion comprises a selection of *Lieder*, together with his *Auf dem Strom* for tenor and horn. The program culminates in the *Trio for Piano, Violin and Horn*, op. 40 by Johannes Brahms. \$15 adults / \$13 seniors and students

**Guest Artist Recital: Recital Rebecca Rischin, clarinet, & Youmee Kim, piano**

**(Thu) November 3, 7:30 pm, Watson Chamber Music Hall**

Rebecca Rischin is Professor of Clarinet and Winner of the 2002 College of Fine Arts Outstanding Teacher Award at Ohio University School of Music, where Youmee Kim is Visiting Assistant Professor of Piano. \$15 adults / \$13 seniors and students

**emerging artist concert: UNCSA Wind Ensemble Concert**

**(Sat) November 5, 7:30 pm, Stevens Center**

The UNCSA Wind Ensemble under the direction of Dr. Michael Dodds presents exciting works by contemporary composers. The Wind Ensemble, a large “wind orchestra” featuring a flexible instrumentation of woodwinds, brass, and percussion, performs a diverse repertory of music written for several types of ensembles including classical wind bands, military bands, symphonic bands, and contemporary ensembles of flexible instrumentation. \$15 adults / \$13 seniors and students

**music@watson: Saxton Rose Recital**

**(Tue) November 8, 7:30 pm, Watson Chamber Music Hall**

Bassoon faculty member Saxton Rose is joined by soprano Elizabeth Pacheco Rose, bassoonist Rachael Elliott, and faculty artist Taimur Sullivan for a diverse evening of new solo and chamber music for bassoon. From Caleb Burhans' manic solo work *Escape Wisconsin*, to Sofia Gubaidulina's beautiful and frightening *Duo Sonata for Two Bassoons*, to the flirtatious *Songs for Voice and Bassoon* by Francisco Mignone. The performance will also feature Jacob Ter Veldhuis's *Billie* for Solo Bassoon and GhettoBlaster, and the premiere of a new work for bassoon, soprano saxophone and electronics by composition faculty member Lawrence Dillon. \$15 adults / \$13 seniors and students

**emerging artist concert: UNCSA Symphony Orchestra**

**(Fri) November 11, 7:30 pm, Stevens Center**

The concert will feature concerto competition winner Milan Jeremic in Krzysztof Penderecki's *Flute Concerto*. Rounding out the program will be Prokofiev's *Symphony No. 5* and Dvorak's *Carnival Overture*. James Allbritten conducts. \$15 adults / \$13 seniors and students

**Guest Artist Recital: Jonathan Leathwood guitar**

**(Sat) November 12, 7:30 pm, Watson Chamber Music Hall**

The English guitar virtuoso performs solo compositions by Bach, Maw, Petrassi, and Villa-Lobos. Sponsored by the UNCSA Guitar Fund. \$15 adults / \$13 seniors and students

**Fletcher Opera Institute: Opera Scenes**

**(Sun) November 13, 2:00 pm, Performance Place, Thrust Theatre**

An Afternoon at the Opera: James Allbritten, music director; Steven LaCosse, stage director; Angela Vanstory Ward, pianist. Fletcher fellows perform scenes from the repertory. Admission free

**emerging artist concert: UNCSA Jazz Ensemble**

**(Tue) November 15, 7:30 pm, Thrust Theater**

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of big band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band. \$15 adults / \$13 seniors and students

**emerging artist concert: Cantata Singers Concert**

**(Sat) November 19, 2:00 pm, Crawford Hall**

Cantata Singers welcomes the Winston-Salem Youth Chorus for a joint concert of choral music. Admission free

## DECEMBER

### **music@watson: Allison Gagnon and Eric Larsen, Piano Duo**

**(Sat) December 3, 7:30 pm, Watson Chamber Music Hall**

Come experience the evening Watson Chamber Music Hall's two Hamburg Steinway concert grand pianos become one. Pianists Allison Gagnon and Eric Larsen join forces to create this grand illusion in a program centered around Debussy's arrangement of Schumann's *Six Canonic Etudes for Pedal Piano*. \$15 adults / \$13 seniors and students

### **emerging artist concert: UNCSA Percussion Ensemble Concert**

**(Tue) December 13, 7:30 pm, Watson Chamber Music Hall**

Under the direction of John R. Beck, the UNCSA Percussion Ensembles showcase students from the high school, college, and graduate percussion programs and the première of a new work by a UNCSA student composer selected from submissions. Free admission

### **music@watson: Guitar Class Recital**

**(Thu) December 15, 7:30 pm, Watson Chamber Music Hall**

Students of Gerald Klickstein and Joseph Pecoraro perform in this popular annual event. Free admission

## JANUARY

### **music@watson: Joseph Genualdi and Friends**

**(Tue) January 10, 7:30 pm, Watson Chamber Music Hall**

UNCSA faculty members Oskar Espina-Ruiz clarinet, Judith Saxton trumpet, John Ilika trombone, Saxton Rose bassoon, John Beck percussion, John Sharpe bass, and Joseph Genualdi violin will perform the complete version of Igor Stravinsky's *L'histoire du soldat*, narrated by Marilyn Taylor. *L'histoire* is the seminal work that spawned numerous 20<sup>th</sup> century works for mixed chamber ensembles that served as stage music for drama and ballet. \$15 adults / \$13 seniors and students

### **music@watson: Paul Sharpe Bass Recital**

**(Sat) January 21, 7:30 pm, Watson Chamber Music Hall**

Paul Sharpe will be joined by Allison Gagnon in a recital that includes the exceptional *Sonata for Double Bass and Piano* by Frantisek Hertl; a work written recently for Mr. Sharpe by North Carolinian composer John Allemeier called *Night Music*; John Deak's dramatic and hilarious theatre piece, *B.B. Wolf*; and Evan Chambers' *Fisherstreet Duo* with violist Sheila Browne. \$15 adults / \$13 seniors and students

### **emerging artist concert: Nine Premieres**

**(Tue) January 24, 7:30 pm, Watson Chamber Music Hall**

New music by composers Michael Anderson, Noah Ferguson, Kenneth Florence, Lucas Grant, Colin Laursen, Ted Oliver, Zachary Polozune, Bruce Tippette and Alicia Willard, performed by their peers. Free admission

### **music@watson: Mozart Birthday Concert**

**(Sat) January 28, 7:30 pm, Watson Chamber Music Hall**

Since 1978, the Annual Mozart Birthday Concert has been among the most popular events of UNCSA's offerings. School of Music Artist Faculty come together in a program of chamber music by Wolfgang Amadeus Mozart in celebration of his 256th birthday. \$15 adults / \$13 seniors and students

### **music@watson: January 31: Fire Pink Trio**

**(Tue) January 31, 7:30 pm, Watson Chamber Music Hall**

Classical Voice of North Carolina hailed Fire Pink Trio with their recent Raleigh, NC concert as being "filled with life's experiences communicated musically with extraordinary skill and sensitivity." Jacquelyn Bartlett, harp, Sheila Browne, viola, and Debra Reuter-Pivetta, flute, provide an evening of exuberant, lush, sensuous music by Villa-Lobos, Brahms and Roussel, assisted by Joseph Genualdi, violin and Evan Richie, cello. \$15 adults / \$13 seniors and students

## **FEBRUARY**

### **Fletcher Opera Institute: *The Merry Wives of Windsor*, Sung In English**

**(Fri) February 3, 7:30 pm, Stevens Center**

**(Sun) February 5, 2:00 pm, Stevens Center**

**(Tue) February 7, 7:30 pm, Stevens Center**

Music by Otto von Nicolai, Libretto by Hermann Soloman Mosenthal based on Shakespeare's *The Merry Wives of Windsor*, sung in English. Join the Fletcher Opera Institute as they take on Sir John Falstaff and those "original Housewives" of Windsor. James Allbritten, music director; Steven LaCosse, stage director. \$15 adults / \$13 seniors and students

### **Organ and Trumpet Recital – Dance, Windows and BACH**

**(Sat) February 4, 7:30 pm, Crawford Hall**

Following up on the success of their initial duo recital in 2011, Professors Olsen and Saxton again combine forces to explore the role of dance in music from the Baroque to the 20th century. Also featured will be Czech composer Petr Eben's monumental work for trumpet and organ, *Okna* (Windows) based on the stained-glass windows designed by Marc Chagall. \$15 adults / \$13 seniors and students

### **emerging artist concert: Wind Ensemble Concert**

**(Sat) February 11, 7:30 pm, Stevens Center**

The UNCSA Wind Ensemble under the direction of Dr. Michael Dodds presents masterpieces of the wind ensemble repertory. \$15 adults / \$13 seniors and students

### **music@watson: Clarinet Romantic Masterpieces for Valentine's Day**

**(Tue) February 14, 7:30 pm, Watson Chamber Music Hall**

New clarinet faculty artist Oskar Espina-Ruiz, with guests Benjamin Hochman, piano, and Elizabeth Pacheco Rose, soprano, performs Romantic masterpieces by Schumann, Schubert and Brahms; Saint-Saëns' *Romance*; a late Romantic Clarinet Sonata by Argentinean Composer Carlos Guastavino; and a world première for clarinet solo by a UNCSA composition student. \$15 adults / \$13 seniors and students

### **music@watson: Student Chamber Music Festival Concert**

**(Wed) February 15, 7:30 pm, Watson Chamber Music Hall**

Student ensembles perform traditional and contemporary chamber works in Watson Chamber Music Hall on the UNCSA campus. The program will feature trios, quartets and will celebrate the student talent of the UNCSA School of Music. Free admission

### **Guest Artist Concert: Benjamin Hochman, piano**

**(Thu) February 16, 7:30 pm, Watson Chamber Music Hall**

Guest pianist Benjamin Hochman explores a variety of character pieces from four centuries. This unique program includes solo piano works by Beethoven, Gyorgy Kurtag, Bartok, Peter Lieberon, and Schumann's beloved *Carnaval*. \$15 adults / \$13 seniors and students

### **emerging artist concert: Young Composer Concert**

**(Sat) February 18, 2:00 pm, Crawford Hall**

The UNCSA Symphony performs a short program of new works by composition students of Lawrence Dillon, Kenneth Frazelle and Michael Rothkopf. The performance will include insights into the creative process, as students describe their compositional decisions and aspirations. James Allbritten will conduct. Admission free

### **music@watson: Robin Driscoll Oboe Recital**

**(Sat) February 18, 7:30 pm, Watson Chamber Music Hall**

Oboe Faculty Robin Driscoll will perform in a recital of oboe favorites. You will hear the beautifully bold yet introspective Poulenc *Oboe Sonata* along with many other goodies. \$15 adults / \$13 seniors and students

**music@watson: Kevin Lawrence and Dmitri Shteinberg Recital**

**(Tue) February 21, 7:30 pm, Watson Chamber Music Hall**

UNCSA string chair Kevin Lawrence and newly appointed faculty artist Dmitri Shteinberg have been performing together since 2004. Now the duo will present violin sonatas by Mozart and Copland, a rarely heard work by Henry Cowell, and the sublime *C Major Fantasy* of Franz Schubert. \$15 adults / \$13 seniors and students

**music@watson: Student Chamber Music Festival Concert**

**(Wed) February 22, 7:30 pm, Watson Chamber Music Hall**

Student ensembles perform traditional and contemporary chamber works in Watson Chamber Music Hall on the UNCSA campus. The program will feature trios, quartets and will celebrate the student talent of the UNCSA School of Music. Free admission

**music@watson: Debussy@150 – UNCSA Woodwind Faculty Recital**

**(Sat) February 25, 7:30 pm, Watson Chamber Music Hall**

The UNCSA woodwind faculty presents a concert of classic French repertoire by Debussy and friends in celebration of his 150th birth year. The concert will include Debussy's *Syrinx* for solo flute, *Première Rhapsodie* for clarinet and piano, *Rhapsodie* for saxophone and piano and other works by French composers from the early 20th century. Performers include Tadeu Coelho (flute), Robin Driscoll (oboe), Saxton Rose (bassoon), Oskar Espina-Ruiz (clarinet), and Taimur Sullivan (saxophone). \$15 adults / \$13 seniors and students

**emerging artists: UNCSA Jazz Ensemble concert**

**(Tue) February 28, 7:30 pm, Thrust Theater**

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of big band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band. \$15 adults / \$13 seniors and students

**music@watson: Trumpet Studio Recital**

**(Wed) February 29, 7:30 pm, Watson Chamber Music Hall**

Trumpet students of Judith Saxton perform music ranging from jazz to pop to classical tunes in duets, trios, quartets, quintets and trumpet ensembles featuring flugelhorns, cornets and high-pitched D/Eb and piccolo trumpets. Come experience the versatility of the soprano voice of the brass instruments. Free admission

**MARCH**

**music@watson: Sarah Johnson Violin Recital**

**(Tue) March 13, 7:30 pm, Watson Chamber Music Hall**

Violinist Sarah Johnson is joined by pianist Stephen Buck in an evening devoted to the music of Scandinavia. The heart-warming, intimate works of Grieg, Sibelius, and Ole Bull contrast with the more shimmering textures of Kaija Saariaho and the eclecticism of Magnus Lindberg. \$15 adults / \$13 seniors and students

**music@watson: Joseph Pecoraro Guitar Recital – American Dreams**

**(Sat) March 17, 7:30 pm, Watson Chamber Music Hall**

Guitar Faculty Artist Joseph Pecoraro will perform recent works by U.S. composers. The lineup highlights recent compositions by American composers, at once colorful and accessible, that inspire and recall the dreams of the land from which they hail. These include works by composers Sebastian Currier, Barbara Kolb, Jose Lezcano, Andrew Zohn and others. Pecoraro will be joined by UNCSA Faculty Artists Tadeu Coelho and Joseph Genualdi. \$15 adults / \$13 seniors and students

**music@watson: Trombone Studio Recital**

**(Sun) March 18, 2:00 pm, Watson Chamber Music Hall**

Trombone students from the studio of John Ilika demonstrate solo and ensemble skills in a concert setting, featuring a combination of solo, trio, quartet and larger ensemble works. Free admission

**music@watson: New Sounds, Innovation and Virtuosity**

**(Tue) March 20, 7:30 pm, Watson Chamber Music Hall**

Guest composer Robert Yekovich joins faculty composer Michael Rothkopf in a concert of premières, featuring the new sound worlds available through the combination of innovative technology with virtuoso new music performers. The program will feature UNCSA faculty as well as pianist Aleck Karis, clarinetist Allen Blustine from Speculum Musicae, and double bassist Timothy Pitts from the Shepherd School of Music. \$15 adults / \$13 seniors and students

**emerging artist concert: UNCSA Symphony Orchestra**

**(Sat) March 24, 7:30 pm, Stevens Center**

Concert features the winner of the Winter concerto competition. James Allbritten conducts. \$15 adults / \$13 seniors and students

**music@watson: Dmitri Shteinberg Piano Recital**

**(Tue) March 27, 7:30 pm Watson Chamber Music Hall**

New UNCSA piano faculty member Dmitri Shteinberg presents a program that focuses on German and Russian music and includes choral preludes by Bach, Beethoven sonata Op. 31/2 in D Minor *Tempest*, Schubert's C Minor *Impromptu*, *Sonata No. 2 in B- Minor* by Shostakovich and *Etudes-Tableaux* by Rachmaninoff. \$15 adults / \$13 seniors and students

**music@watson: A Day of Percussion – Grand Finale Concert**

**(Sat) March 31, 7:30 pm, Watson Chamber Music Hall**

Join UNCSA in celebrating the Percussive Arts Society's (PAS) NC Day of Percussion. Concerts throughout the day featuring percussion ensembles from North Carolina and clinics by guest artists. Visit <http://community.pas.org/PAS/NorthCarolina/Home/> for a full schedule of events. \$15 adults / \$13 seniors and students / Free to PAS members.

**APRIL**

**music@watson: UNCSA Percussion Ensemble Concert**

**(Wed) April 4, 7:30 pm, Watson Chamber Music Hall**

Under the direction of John R. Beck, the UNCSA Percussion Ensembles showcase students from the high school, college, and graduate percussion programs. Free admission

**music@watson: Guitar Class Recital**

**(Tue) April 10, 7:30 pm, Watson Chamber Music Hall**

Guitar students of Gerald Klickstein perform an eclectic mix of music. Free admission

**emerging artists: UNCSA Wind Ensemble Concert**

**(Sat) April 14, 7:30 pm, Crawford Hall**

Members of the UNCSA Wind Ensemble under the direction of Dr. Michael Dodds present works for groupings of woodwinds, brass, and percussion. \$15 adults / \$13 seniors and students

**Fletcher Opera Institute and UNCSA Opera Workshop: An Afternoon at the Opera**

**(Sun) April 15, 2:00 pm, DeMille Theater**

Fellows from the Fletcher Opera Institute join the undergraduate Opera Workshop to perform scenes from the repertory. James Allbritten, music director; Steven LaCosse, stage director; Angela Vanstory Ward, pianist, and Mary Ann Bills, pianist. Admission free

**music@watson: Flute Studio Recital**

**(Tue) April 17, 7:30 pm, Watson Chamber Music Hall**

Flute students of Dr. Tadeu Coelho present major works of the flute literature. Free admission

**“Much Ado About Nothing” Korngold – Spring Dance (Mauceri)**

**Opens March 29, Closes April 7**

**Guest Artist Recital: Richard Goode**

**(Sat) April 21, 7:30 pm, Watson Chamber Music Hall**

*Gramophone* magazine praised pianist Richard Goode's recital as "thrilling from first to last"; join us at Watson Chamber Music Hall when he will present a program of Chopin and Schumann, including his much beloved "Kreisleriana." Special Pricing

**Guest Artist Master Class: Pianist Richard Goode**

**(Sun) April 22, 1:00 pm, Watson Chamber Music Hall**

Pianist Richard Goode will give a master class to selected UNCSA piano students. Free admission

**emerging artist concert: Cantata Singers Concert**

**(Sun) April 22, 2:00 pm, Crawford Hall**

The ensemble performs under the direction of James Allbritten. Admission free

**emerging artist concert: Jazz Ensemble Concert**

**(Tue) April 24, 7:30 pm, Thrust Theater**

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of big band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band. \$15 adults / \$13 seniors and students

**emerging artists: Guitar Class Recital – Southern Strings**

**(Thu) April 26, 7:30 pm, Watson Chamber Music Hall**

UNCSA Guitar students of Joseph Pecoraro and friends will perform music from Africa, Australia, and Latin America. The sultry sounds of the southern hemisphere will sail from the six-stringed cyclops with sublime sonority. \$15 adults / \$13 seniors and students

**emerging artists: UNCSA Symphony Orchestra**

**(Sat) April 28, 7:30 pm, Stevens Center**

A Russian Spectacular brings the UNCSA Symphony Orchestra season to a rousing finale. Tchaikovsky's last and greatest masterpiece, his Symphony No. 6, *The Pathétique* will be followed by Moussorgky's beloved *Pictures at an Exhibition* in the glorious epic orchestration of Leopold Stokowski. Chancellor Mauceri conducts. \$15 adults / \$13 seniors and students