

COMMUNITY MUSIC SCHOOL
A PROGRAM OF THE UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
2011 - 2012 CLASSES AND PROGRAMS

PRIVATE LESSONS

Private lessons are offered for the instruments listed below. You may choose weekly lessons of 30, 45 or 60 minutes.

<u>Strings</u>	<u>Brass</u>	<u>Winds</u>	<u>Percussion</u>	<u>And....</u>
Violin	Trumpet	Flute	Drums	Voice
Viola	Trombone	Piccolo	Timpani	Piano
Cello	French Horn	Clarinet	African Drumming	Organ
Double Bass	Tuba	Oboe	Latin Drumming	Keyboard
	Euphonium	English Horn		Composition/Theory/Ear Training
		Bassoon		Acoustic Guitar
		Saxophone		Classical Guitar
		Recorder		Electric Guitar
		Penny Whistle		Jazz Guitar

TRIAL/INTERVIEW LESSONS

These "preview" sessions of 15 – 30 minutes are offered to help determine if a young child is ready to begin private lessons. Parents and students have the opportunity to meet the teacher, while the teacher can evaluate the child's readiness for lessons. Lessons are scheduled at the convenience of the instructor. See fee schedule for more information.

SPECIAL PROGRAMS

SUZUKI METHOD: Suzuki instruction is offered in violin and guitar.

This unique method of music education was developed by Shinichi Suzuki, a Japanese violinist, educator and humanitarian. It is based on the belief that any child who is properly trained can develop musical ability just as all children learn to speak their native language. Suzuki applied the basic principles of learning a language to the learning of music. His book, "Nurtured by Love," explains the philosophy of the method and is a helpful resource if you are considering Suzuki instruction for your child or yourself.

Suzuki Method includes:

- Parent Involvement – A parent attends the child's lessons and works with the child in daily practice.
- Early Beginning – Training may begin as early as age 3 or 4 for violin, age 5 or 6 for guitar.
- Listening – Listening to music every day helps students learn. CDs to accompany each level of instruction are widely available. We can recommend stores that stock these items.
- Encouragement – Each student learns at his or her own rate, and is praised and encouraged every step of the way.
- Graded Curriculum – Each new skill is learned by playing a piece of music, rather than with technical exercises.
- Delayed reading -- Students develop basic ability on their instruments before being taught to read music.

MUSIKGARTEN CLASSES: A creative approach to music for young children, toddlers to 5 years (14-week sessions)

- From birth, children move and vocalize with no instruction from adults. They use their bodies and voices to develop as individuals and to interact with their environments. From birth to age seven, children are more receptive to musical training than they will be at any other period of their lives. Early music instruction will enrich children's lives and help in the development of communication skills, physical coordination, organization of thoughts and mathematical concepts. We **highly recommend** that children begin their musical experience with an early childhood music class as it provides the foundation for more advanced instrumental and vocal training.

- ⇒ **Refer to the Musikgarten Registration Form for age appropriate class times and fees.**
⇒ *The Community Music School of the University of North Carolina School of the Arts is a MUSIKGARTEN licensee.*