



School of Music, Watson Hall



In Tune

School of Music Newsletter
Spring 2010

Editorial Staff: Martha Urbanik & Katherine Taylor

Emerson String Quartet Plays U.S. Premiere

The Emerson String Quartet will give its third concert in three years at the University of North Carolina School of the Arts on April 10th in Watson Hall. The



centerpiece of the program will be the U.S. premiere of Lawrence Dillon's String Quartet No. 5: *Through the Night*. Commissioned by the Emerson String Quartet in honor of the University of North Carolina School of the Arts, Dillon's fifth quartet is a set of variations on the Welsh melody *All Through the Night* in four movements: *Variations*, *Chaconne*, *Passacaglia* and *Fantasy Variations*. The Emerson Quartet premiered the piece to a tumultuous response in Cologne, Germany on March 9th.

The performance, made possible through the generosity of Bill and Judy Watson, will also include music by Schubert and Dvořák.

From 4:00 to 5:00 p.m. on the day of the concert, Lawrence Dillon will be joined by quartet members Eugene Drucker and Lawrence Dutton for a preview of the evening's program in Watson Hall. The event will be hosted by one of the nation's most distinguished concert presenters, Welz Kauffman, CEO of the Ravinia Festival. The talk will feature insights into the composer's creative process as well as a peek at a world-class ensemble's approach to preparing the premiere of a new work.



Cellist David Finckel will teach a master class and violinist Philip Setzer will coach chamber music at 2:30.

The Emerson String Quartet has an unprecedented history, having been comprised of the same four members for thirty-five years. Winners of nine Grammy Awards, including the 2010 Best Chamber Music Performance, the Emerson String Quartet has been named “America’s greatest quartet” by Time Magazine.

Excerpt from program notes on String Quartet No. 5: *Through the Night*:



For the past twelve years, Lawrence Dillon has been at work on his *Invisible Cities String Quartet Cycle*, a set of pieces that explore contemporary sensibilities through Classical forms. His fifth quartet, *Through the Night*, focuses on variation form. The first movement is a *Theme and Variations*, the second is a *Chaconne* (variations on a series of chords), the third is a *Passacaglia* (variations on a repeated figure), and the final movement is a *Fantasy* (variations on an extramusical idea).

All four movements are based on the Welsh lullaby, “All Through the Night.” The composer writes, “I’ve known this melody since earliest childhood; I’ve sung it to my own children. I wanted the tune to thread through the entire composition, the way a single thought can keep us lying awake through the night, the way a piece of music can permeate a lifetime.”

Guest Artists for Spring

UNCSA alum John Lenti will visit on April 19 and give a solo lute concert with spoken program notes followed by a lecture/Q&A session and master class. Mr. Lenti has appeared as a solo recitalist and chamber musician on lute, theorbo and guitar throughout the eastern United States, at the Bloomington and Boston Early Music Festivals, and at the Magnolia Baroque Festival in Winston-Salem. Following undergraduate study of classical guitar at the University of North Carolina School of the Arts, Mr. Lenti held a variety of teaching posts and performed both in recital as a guitarist and lutenist, and as a member of the Whistlepig Old-Time String Band in concerts, hootenannies and festivals throughout western North Carolina. Following a season of dividing time equally between the various instruments and genres, Mr. Lenti made a definitive transition to the lute in 2001, moving to London toward the end of that year for regular lute study with Jacob Heringman and Elizabeth Kenny, then returning to the United States in 2002 for study with Nigel North at Indiana University. Mr. Lenti will also perform at a fundraiser for this year’s Magnolia Baroque Festival during his visit.

On April 16 and 17 organist Dr. Marilyn Keiser will give a recital and conduct a master class in Winston-Salem. Dr. Keiser is Chancellor’s Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, IN. A virtuoso concert organist, Dr. Keiser has performed across the United States. In addition she has given lectures and workshops in church music for all of the major denominations, specializing in music for small churches. She is known for her highly developed musicality, stylistic awareness, and technical command of organ performance.

Internationally acclaimed trumpeter Marc Reese will give a master class and coachings April 27-29. A member of Empire Brass Quintet Mr. Reese serves as Assistant Dean and Head of the Brass Department for Lynn University's Conservatory of Music. He conducts master classes throughout the world as a trumpet artist and clinician for the Conn-Selmer Company and is in demand as a performer and adjudicator at international brass conferences and competitions. Mr. Reese is also highly regarded as an orchestral musician having been engaged to perform with the New York Philharmonic, Cleveland Orchestra, and Boston Symphony Orchestra. He is a frequent performer and teacher at the world's great summer festivals including Marlboro, Tanglewood, and the Pacific Music Festival. Mr. Reese has taken part in numerous premieres of new music and is responsible for commissioning multiple new works for the trumpet in various settings. He has also created dozens of new arrangements for both the trumpet and the brass quintet.

Composer Randall Woolf will premiere *Native Tongues* for Beatbox Flute and Orchestra, commissioned by the LINKS Project of the Thomas S. Kenan Institute for the Arts and conducted by Maestro Ransom Wilson, at the UNCSA Symphony Orchestra concert on May 21 at the Stevens Center. The premiere will also feature beatbox flutist Greg Pattillo, recognized throughout the world for his redefinition of the flute sound.

Mr. Woolf studied composition privately with David Del Tredici and Joseph Maneri, and at Harvard, where he earned a Ph.D. He is a member of the Common Sense Composers Collective. He is composer-in-residence for the Brooklyn Philharmonic.

UNCSA Voice Students Claim NATS Awards

On February 19 and 20, several School of Music students from UNCSA's Voice Department took part in the National Association of Teachers of Singing (NATS) District Auditions at the University of North Carolina in Greensboro. Nearly 500 singers from the state of North Carolina participated in this yearly event.

The following UNCSA students placed 1st, 2nd, or 3rd in their respective categories and/or qualified for the Regional Auditions, which will take place at the University of South Carolina (Columbia) on April 11, 12 and 13. In order to qualify for the Regional Auditions, a singer must average a score of 25 or higher out of a possible 30. At least three judges observe each singer. Our singers were supported by a team of UNCSA pianists comprising staff members Mary Ann Bills, Nancy Johnston, and Robert Rocco, and students Hannah Mindeman and Anne Marie Padelford.

COLLEGE PRIZE WINNERS

Student	Category	Prize	Teacher	Special Honors
Rebecca Blank	Freshman Women	3 rd Place	Marion Pratnicki	
Kenneth Pettigrew	Freshman Men	1 st Place	Dr. Marilyn Taylor	
Logan Webber	Freshman Men	2 nd Place	Dr. Marilyn Taylor	
Stephanie Norman	Sophomore Women	2 nd Place	Marion Pratnicki	
Stephanie McAllister	Junior Women	1 st Place	Marion Pratnicki	
Katie Nashland	Junior Women	2 nd Place	Marion Pratnicki	

Nathan Milholin	Junior Men	1 st Place	Dr. Marilyn Taylor	Awarded an ASOP scholarship (American Opera Singer's Project), which would cover full tuition and a role in its June production of <i>Il Barbiere di Siviglia</i> .
Shaun Moore	Senior Men	1 st Place	Marion Pratnicki	Will be the North Carolina representative to the Regionals, and will sing in a master class with NATS president Scott McCoy during the Regional meet.

HIGH SCHOOL PRIZE WINNERS

Student	Category	Prize	Teacher
Colleen McCullough	Beginning Junior/Senior Women	1 st Place	Marion Pratnicki
Catherine Clark	Advanced Junior/Senior Women	1 st Place	Marion Pratnicki
Morgan Massencup	Advanced Junior /Senior Women	2 nd Place	Glenn Siebert
Daren Jackson	Advanced Junior/Senior Men	3 rd Place	Glenn Siebert

REGIONAL QUALIFIERS

Student	Category	Teacher
John Patrick Arwood-Slate	College Freshman Men	Marion Pratnicki
James Hopkins	College Freshman Men	Glenn Siebert
Lindsey Allen	College Sophomore Women	Marion Pratnicki
Christopher Wiesenberger	College Sophomore Women	Glenn Siebert
Dominick White	College Junior Men	Glenn Siebert
Andre Peele	College Junior Men	Marion Pratnicki
Timothy Passetto	College Junior Men	Glenn Siebert
Scarlett Canaday	High School Advanced Junior/Senior Women	Marion Pratnicki

Faculty News

Percussion faculty **John R. Beck** will present a master class and perform in recital with flutist Carla Copeland-Burns at Radford University April 25.

Sheila Browne will be giving a master class in April at Boston University where two of her former viola students are now studying toward their M.M. degrees. She will be recording a Vivaldi-Primrose concerto with the Viva Vivaldi! Chamber Orchestra, in addition to playing solo recitals at the University of Delaware, New York University, and in the Philadelphia area. She is playing an all-Mendelssohn chamber concert with some of her idols, violinists Shmuel Ashkenazy and Arnold Steinhardt, and also with John Sharp, principal cellist of Chicago Symphony at the Musica Viva! chamber series in Virginia. Sheila has also finally

gotten her own website up and running, complete with sound clips, photos and videos (including some featuring Cosmo, her mini-pig!!) at www.sheilabrowne.net.

Music by **Lawrence Dillon** will be featured on a number of concerts throughout the country this spring. On March 20, the Mallarmé Chamber Players will perform *Bacchus Chaconne* on their gala concert in Durham, NC. The following day, violinist Danielle Belén will perform *Façade and Fifteen Minutes* on her faculty recital at the Colburn School of Music in Los Angeles. On March 26, Esopus Musicalia will perform *Devotion* in Woodstock, NY. In addition to the U.S. premiere of *String Quartet No. 5: Through the Night* at UNCSA on April 10 (see concert calendar at the conclusion of this newsletter), the Emerson Quartet will perform the work again April 25 on their Smithsonian Series in Washington, DC.

On May 8, the Idyllwild Symphony Orchestra, led by Peter Askim, will give the world premiere of *Figments and Fragments* in Idyllwild, CA, with a second performance the following day at REDCAT in Los Angeles. And on May 16, the Daedalus String Quartet will give the New York premiere of *String Quartet No. 4: The Infinite Sphere* on the Howland Chamber Series. In addition to these performances, Naxos will release *Lawrence Dillon's Music for Violin* digitally in April. The recording features Sphinx Grand Prize Winner Danielle Belén.

In February faculty clarinetist **Alexander Fiterstein** performed as a guest artist with the Paris Piano Trio for the Miami Friends of Chamber Music series. In March he performed the Stamitz Clarinet Concerto with the Gottingen Symphony in Germany conducted by Wolfram Christ (former principal violist of the Berlin Philharmonic under Herbert von Karajan). Fiterstein has recently joined the roster of Barrett Vantage Artists (a leading music management company in New York).

Faculty pianist **Allison Gagnon** presented a recital with featured guest artist Bonita Boyd for the South Carolina Flute Society's Spring Flute Festival, held March 19-20 at Converse College in Spartanburg, SC. On April 5 she will appear in recital with faculty colleague **Judith Saxton** in Springfield, MO, and on April 21 in Toronto, Canada she will share a recital for Toronto's Mozart Society with Canadian bassoonist Lisa Chisholm. This duo's first CD, "Stolen Gems," was recorded in January at the Glenn Gould Studio in Toronto. It features music by Schumann and Brahms written originally for voice and for cello, and will be released later this spring.

Violin faculty **Sarah Johnson** and the group Conversant gave a performance of the Messiaen Quartet for the End of Time at Converse College in Spartanburg, SC to an SRO crowd, turning away more than 100 people, on January 17. A second performance was enthusiastically received at Limestone College in Gaffney, SC. In early March she accompanied a group of students to NYC to hear Leon Fleischer, Jaime Laredo, Michael Tree and UNCSA alumna, Sharon Robinson in an All-Brahms concert at the 92nd Street Y. UNCSA high school student **Dustin Wilkes-Kim** had the opportunity to play for Jaime Laredo the following morning and was surprised and thrilled to get to play on a 1720 Stradivarius on loan to Ms. Johnson's sister, Rebekah Johnson.

Sarah Johnson also served as a judge for the Greenville County Youth Orchestra's annual concerto competition and as a clinician at both the North Carolina and South Carolina All-State Orchestra weekends.

Guitar faculty **Gerald Klickstein** continues to publish and lecture widely. Among his upcoming speaking engagements, a notable example will take place on June 17 when he will lead two 2½-hour sessions at the annual Summer Workshops in Piano Pedagogy at the University of St. Thomas in St. Paul, Minnesota. His presentations, "Fearless Performance" and "Lifelong Creativity," address issues affecting all musicians and educators. On March 1, the popular website GuitarNoise.com featured his article "Avoiding Avoidance," which describes why creative work often triggers avoidance and then proposes a simple technique whereby musicians can reverse habits of procrastination and keep their creativity rolling. On his blog, he writes articles of interest to performers, teachers, and students alike. Top posts include "Music: The Practical Career?" as well as various pieces about conquering performance anxiety and an interview with renowned oboist and interim UNCSA faculty member **Joseph Robinson**.

The Society for Strings in New York City has appointed faculty pianist **Eric Larsen** as the Interim Director of the Meadowmount School of Music in Westport, NY. Naxos will release the Meadowmount Trio's recording of the Chausson Trio and the Chausson Concerto. Mr. Larsen is joined by the Vihan String Quartet (Prague) in the Chausson Concerto.

William Ryden's *Wonderland Rags* for Piano Trio have been published by Masters Music Publications (Kalmus). Mr. Larsen edited the piano part and has recorded the Rags on the CD "Rags, Spells and Tangos" available on HM Records 1219.

Mr. Larsen also performed a recital with violist Patricia McCarty in February at the Boston Conservatory of Music, with the American Chamber Trio at Loyola University in Chicago on March 19, and will be at the Annenberg Theatre in Palm Springs, CA on April 6. He returns to China with the American Chamber Trio in late May for ten days of concerts and master classes.

Organ faculty **Timothy Olsen** was the featured artist at Trinity Episcopal Cathedral, Portland, OR on March 7. He will play an All-Bach program on March 21 (Bach's Birthday) in Salisbury at St. John's Lutheran Church.

The Opus Concert Series featured **Robert Rocco** and NoteWorthy in a full-length program of choral music on March 20 at Christ United Methodist Church in Greensboro. The concert included Robert's arrangement of *My Favorite Things* as well as his original composition entitled *Everyday People*. The Opus Series is dedicated to featuring musical ensembles from the Piedmont Triad and is closely allied with the Greensboro Cultural Arts Center. NoteWorthy is a part of Triad Pride Men's Chorus and has been heard by audiences in Kansas City, Denver, Montreal, Columbus, and Miami. All Opus Series concerts are free and open to the public.

Trumpet faculty **Judith Saxton** performed Lauren Bernofsky's *Fantasia* as the opening entree for the Lynn University Contemporary Music Festival in January, where fellow UNCSA colleague **Kenneth Frazelle** was the featured composer. This followed her afternoon master class with the Lynn Conservatory trumpet and brass students. She also performed the same piece and presented clinics to all three bands at the award-winning Hillgrove High School in Powder Springs, GA on March 9.

Judith Saxton and **Allison Gagnon** will once again pair up to present recitals and master classes at Wake Forest University on March 29. The repertoire is the as-yet-unperformed half of Saxton's first solo compact disc which will serve as the free disc offered to all International

Trumpet Guild members with their 2010 renewal. The disc will be recorded in Watson Hall in August and September 2010 and will immediately reach an ITG audience of 5,500 members world-wide. The ITG is the organization dedicated to serving the interests of professional, student and amateur trumpet players around the world.

Maestro **Ransom Wilson** continues his stay in New York during March as the cover conductor for *La Bohème* at the Metropolitan Opera, working closely with superstar singers Anna Netrebko (Mimi) and Piotr Beczala (Rodolfo).

Student News

Kiah Abendroth, graduate student in trumpet, recently placed second in the North Carolina Federation of Music Clubs' recent competition. Held annually, this competition welcomes a broad range of classical instruments including piano, organ, voice, harp, strings, and orchestral winds and brass. Kiah also attended the Trumpet Festival of the Southeast at University of Alabama on February 26-28th. Performances and clinics were given by trumpeters Phil Smith (principal, New York Philharmonic), Thomas Hooten (principal, Atlanta Symphony), and Pat Harbison, as well as notable composer Joseph Turrin. Kiah is a student of Judith Saxton.

On April 10, the UNCSA trumpet studio will all attend the dress rehearsal of the Winston-Salem Symphony Orchestra with Chris Botti, a commercial/pop oriented trumpet soloist who has performed with Sting. They also welcome Marc Reese, one of the trumpeters with the Empire Brass Quintet and trumpet professor and assistant dean at Lynn Conservatory, for a mini-residency April 27 - 29. He will work all day on Arts Wednesday with the trumpet and brass students in coachings and master classes, culminating in an evening performance and panel discussion open to all brass players on April 28 at 7:30 p.m. in Watson Chamber Recital Hall.

Baritone **Joshua Conyers** was one of four equal district winners at the Metropolitan National Council Auditions (MONCA) and represented the North Carolina District in Atlanta where he won an encouragement award. He is a student of Dr. Marilyn Taylor

The winter term Career Strategies: Outreach class members - guitarist **Marty Edwards** and violist **Jasmine Hayes** with assistance from violinist **Charles Shafer**, pianist **Abigail Payne**, and cellist **Louise Grevin** - gave the first "Salon @ 6" performances on February 26. This is a new UNCSA Associates initiative to build audiences and make new friends spearheaded by member Tamara Michaels with the assistance of Interim Dean **Michael Rothkopf** and CS:Outreach mentor **Sarah Johnson**.

Jie Fang, a HS 11 piano student of Eric Larsen, was a winner in the Raleigh Symphony Concerto Competition and will perform the Rachmaninoff *Concerto No. 2* with the Symphony in May. Jie was the 2nd Prize winner in the Winston-Salem Symphony Peter Perrett Youth Talent Search competition and was offered a concert as soloist with the Winston-Salem Youth Symphony.

Benjamin Garner, a graduate piano student of Eric Larsen, played a recital in Winston-Salem at Arbor Acres in January.

Daniel Griffiths, a HS 12 piano student of Eric Larsen, was advanced to the semi-final round of the Chopin Piano Competition and Festival at Meredith College.

The UNCSA student wind quintet Halcyon Winds won the MTNA Southern Regional Competition in January in Mobile, AL, after winning the North Carolina State competition in October. They now move on to the national competition in Albuquerque, NM on March 20. Members of the quintet are **Erika Boysen** (flute), **Kristen Goguen** (bassoon), **Michael Dwinell** (oboe), **Allison Bates** (clarinet), and **Gretchen Wetherald** (horn). The quintet is coached by bassoon faculty **Saxton Rose**.



The Halcyon Wind Quintet is also a touring ensemble and will give performances throughout North Carolina, including concerts in Hendersonville, Wilmington, Pittsboro, Winston-Salem and Lewisville. The quintet will perform a reduction of *Peter and the Wolf* at the Arts Based Elementary School in Winston-Salem, in collaboration with members of the senior modern dance class.

First-year college student **Rashad Hayward** and 11th grader **Charlton Holt** recently performed the finale of Krommer's double clarinet concerto with the Durham Symphony conducted by William Henry Curry as winners of the symphony's Young Artist Competition. Another 11th grader, **Zihao Yang**, performed Weber's *Concertino* as a soloist with the Piedmont Wind Symphony as a winner of the Piedmont Wind Symphony Concerto Competition. Zihao was featured in an article in the Winston-Salem Journal which also mentioned Charlton Holt and Rashad Hayward's recent accomplishments. He will also perform as a soloist with the Raleigh Symphony in May. Rashad, Charlton and Zihao are students of clarinet faculty Alexander Fiterstein.

Hsin-I Huang, a first-year college student of Eric Larsen, played recitals in Independence, VA and Shallowford Presbyterian Church in Winston-Salem.

Fletcher Opera tenor **Marvin Kehler** will sing the role of Pang in Piedmont Opera's production of Puccini's *Turandot* April 9-13. He is a student of voice faculty Dr. Marilyn Taylor.

Yoana Kyurkchieva, a PAC piano student of Eric Larsen, played a recital in Winston-Salem at Arbor Acres in January. She has also performed recitals in Independence, VA and at Shallowford Presbyterian Church in Winston-Salem.

Fletcher Opera bass student **Richard Ollarsaba** with travel to Santa Barbara, CA to sing the role of Il Comendatore in Mozart's *Don Giovanni*. Richard is a student of voice faculty Dr. Marilyn Taylor.

Emerson Rhudy and **Dustin Wilkes-Kim**, both students of violin faculty Sarah Johnson, were among the youngest ensemble members to be selected to perform on the Winter Chamber Music Festival in February in Watson Hall. The other members of their quartet were **Sean Mulligan** and **Moriah Brooke**, students of viola faculty Sheila Browne and cello faculty Brooks Whitehouse, respectively.

Another Fletcher Opera tenor, **Adam Ulrich**, will be a studio artist with Chautauqua Opera this summer. In addition to a recital and scene work, he will also sing in Bellini's *Norma*, Leoncavallo's *I Pagliacci* and Mascagni's *Cavallaria Rusticana*. He will also perform the role of Pong in Piedmont Opera's production of *Turandot*. He is also a student of voice faculty Dr. Marilyn Taylor.

Dustin Wilkes-Kim also placed second in the MTNA Regional competition in Birmingham, Alabama and third in the Senior Division of the WSSO Peter Perret Talent Search. Dustin also gave a full recital with Ivan Seng at First Christian Church in the Community Concert series on March 14. He has been accepted to the Aspen Music Festival this summer to work with Cleveland Institute of Music faculty artist Paul Kantor.

Sumner Williams, 12th grade trumpet student, will be headed to Vienna, Salzburg and Munich as principal trumpet with the Greensboro Youth Symphony March 26 - April 4. They will perform two concerts, receive coaching from members of the Berlin Philharmonic, and hear rehearsals of the orchestra, as well as attend the opera *Carmen* at the Vienna Volksoper. Sumner is a student of Judith Saxton.

Performances for Spring 2010

music@watson: Saxton Rose, Bassoon

(Sat) Mar. 27, 7:30 p.m., Watson Chamber Music Hall

Faculty Artist Saxton Rose performs his Watson debut recital, "Guided by Voices: Music for Bassoon Inspired by Song," music of Brahms, de Falla, Luigi Orselli and Philippe Hersant. \$12 adults / \$10 seniors and students

emerging artist concert: Flute Class Recital

(Tue) Apr. 6, 7:30 p.m., Watson Chamber Music Hall

Students of Tadeu Coelho perform. \$12 adults / \$10 seniors and students

music@watson: Emerson String Quartet

(Sat) Apr. 10, 7:30 p.m., Watson Chamber Music Hall

The Emerson String Quartet performs Lawrence Dillon's *String Quartet No. 5: Through the Night*, a set of variations on the Welsh melody "All Through the Night," commissioned in honor of the University of North Carolina School of the Arts. Also on the program are quartets by Franz Schubert and Antonin Dvořák. \$12 adults / \$10 seniors and students

emerging artist concert: UNCSA Symphony Orchestra

(Sat) Apr. 17, 7:30 p.m., Stevens Center

Maestro John Mauceri leads the student orchestra in Gustav Mahler's *Symphony No. 2*. \$13 adults / \$11 seniors and students

emerging artists concert: Percussion Ensembles

(Tue) Apr. 27, 7:30 p.m., Watson Chamber Music Hall
John R. Beck leads the student percussion ensembles. FREE

emerging artists concert: nu plays new

(Sat) May 1, 7:30 p.m., Watson Chamber Music Hall
The contemporary ensemble performs music by UNCSA student composers. FREE

emerging artists concert: Music of Leo Brouwer

(Tue) May 4, 7:30 p.m., Watson Chamber Music Hall
Guitar students of Joseph Pecoraro perform music by guitarist-composer Leo Brouwer (b. 1939).
FREE

Fletcher Opera Institute: Spring Opera

(Wed) May 5, 8:00 p.m., DeMille Theater

(Fri) May 7, 8:00 p.m., DeMille Theater

(Sun) May 9, 2:00 p.m., DeMille Theater

Fletcher Opera Institute presents Benjamin Britten's comic masterpiece *Albert Herring*. Based on Guy de Maupassant's story *Le Rosier de Madame Husson*, the opera follows the story of Lady Billows and the leaders of the small town of Loxford in search of a Queen for the May Festival. When none of the girls in town measures up to the standards that Lady Billows has set, only Mrs. Herring's son Albert seems to meet all the criteria to be the newly-named "King of the May." \$12 adults / \$10 seniors and students

emerging artists concert: Guitar Class Recital

(Sat) May 8, 7:30 p.m., Watson Chamber Music Hall
Students of Gerald Klickstein perform. FREE

emerging artists concert: Jazz Ensemble

(Tue) May 11, 7:30 p.m., Thrust Theater
Ron Rudkin leads the student jazz ensemble. \$12 adults / \$10 seniors and students

emerging artist concert: Wind Ensemble

(Fri) May 15, 7:30 p.m., Stevens Center
The student wind ensemble performs under the direction of Dr. Michael Dodds. \$12 adults / \$10 seniors and students

emerging artist concert: Frédéric Chopin

(Sat) May 15, 7:30 p.m., Watson Chamber Music Hall
Piano students of Clifton Matthews perform music by Chopin. FREE

emerging artist concert: UNCSA Symphony Orchestra

(Fri) May 21, 7:30 p.m., Stevens Center

Maestro Ransom Wilson conducts the orchestra in Tchaikovsky's *Violin Concerto*, featuring Concerto Competition winner Yi Chen. Also on the program: Stravinsky's *Firebird Suite* and the premiere of Randall Woolf's *Native Tongues* for Beatbox Flute and Orchestra, commissioned by the LINKS Project of the Thomas S. Kenan Institute for the Arts, featuring guest soloist Greg Pattillo. \$13 adults / \$11 seniors and students