



School of Music, Watson Hall



In Tune

School of Music Newsletter Winter 2011

Intensive Arts Composition Seminar

On December 6, the Composition Department had a very special guest. Chancellor John Mauceri gave a seminar on a topic with which he has a very particular expertise.

The subject of the day was the work of Max Steiner, one of the first great composers of music for film. As a prelude to his talk, Mauceri played the final scene of *NOW, VOYAGER*, the sumptuous strands of which earned Steiner one of three Academy Awards.

Mauceri emphasized the direct lineage between the music dramas of Richard Wagner and the underscoring techniques mastered by Steiner and others. Illustrating his points with clips from *KING KONG*, *CASABLANCA*, *FOLLOW THE FLEET* and *GONE WITH THE WIND*, the Chancellor took the students back 80 years to the early days of sound film, when the studios decided they could fire all of their musicians because they now had dialogue to match up with their moving images. *DRACULA* and *FRANKENSTEIN*, two tremendously popular horror films from 1931, just used pre-existent music for their title sequences (*DRACULA* uses music from *Swan Lake*, of all things, for its credits). But the director of *KING KONG*, Merian C. Cooper, asked Steiner to compose music for his film on the sly, and Steiner's efforts established many of the techniques still used by film composers today.



Mauceri also showed clips from the 1995 film *MUSIC FOR THE MOVIES – THE HOLLYWOOD SOUND*, in which he hosted, narrated and conducted the BBC National Orchestra of Wales.

"I thoroughly enjoyed Chancellor Mauceri's seminar on the Life and Music of Max Steiner during our 2010 Intensive Arts," said Music Dean Wade Weast. "It was great that students from several schools at UNCSA got a chance to hear from an expert in the field of film music."

Piano Plus Weekend

UNCSA joins the Music Teachers' National Association in their celebration of the International Year of Collaborative Music with this year's Piano Plus Weekend, January 22-23. Special guest artist will be pianist Margo Garrett, an esteemed graduate of UNCSA and one of the leaders in the field of musical collaboration. On Saturday afternoon she will work with singer-pianist teams in a special master class, which will include an opportunity to discuss her career in music; on Sunday afternoon she will be featured in a celebratory concert, performing with violist Sheila Browne of the UNCSA faculty, and soprano Jodi Burns, recent alumna of UNCSA's Fletcher Opera Institute. Canadian pianist Amélie Langlois, the first graduate in 2001 from UNCSA's graduate program in Collaborative Piano, will be featured with piano duet partner Catherine Donkin, and the Larsen-Gagnon piano duo will open the program.



Piano Plus Weekend will also showcase current UNCSA students in recital on Saturday and offer master class sessions presented by Eric Larsen and Clifton Matthews, as well as a collaborative piano session by Allison Gagnon. In addition, the final dress rehearsals of Mozart's opera *Così fan tutte* will be in full swing both evenings and are open to guests.

Registration for the weekend is free of charge, and includes a ticket to the Sunday afternoon concert. Full information about the weekend, and how to register, can be found at:

<http://www.uncsa.edu/music/Workshops/Piano%20Plus%20Weekend.pdf>

Shadow on the Sun

ARTSTEM, a project of the Thomas S. Kenan Institute for the Arts, is pooling talents from the UNCSA School of Music and Undergraduate Academic Programs, R.J. Reynolds High School and Wake Forest University this term in an unprecedented collaboration.

The centerpiece of the project is *Shadow on the Sun*, a new composition by **Lawrence Dillon**, which will be premiered on Saturday, March 5th in the Stevens Center. **Dr. Michael Dodds** will conduct the performance by the UNCSA Wind Ensemble (see concert calendar for more details). Students in physics courses at Reynolds and UNCSA, taught by Nicole Babocsi and Janna Levin, respectively, will also be participants in the project's art/science exploration.



Shadow on the Sun addresses some of the paradoxes of solar studies, especially the mystery of the sun's corona. "The corona," explains the composer, "is hotter than the sun's surface, a phenomenon that defies explanation." Through contemporary scoring techniques, Dillon has created an aural metaphor for this phenomenon in which sounds morph into other sounds that increase in intensity over time.

Eric Carlson, Professor of Physics at Wake Forest University, likens the concentrating effect of the sun's corona to the action of a whip, in which an impetus originating in the wrist is transmitted through the course of the tapering whip, resulting in a powerful crack at the tip that seems to exceed the force exerted at the outset. Carlson will be joining Dillon and Dodds on Thursday, March 3 at 4:00 p.m., location tba, for an event moderated by UNCSA faculty member and ARTStem Project Director Mike Wakeford. Through stunning visuals and intriguing aural samples, musical and scientific principles will be compared and contrasted, leading to provocative discussion. For more information, contact wakefordm@uncsa.edu.

Guest Artists

The UNCSA trumpet studio will benefit from a mini- residency with Dr. Michael Galloway, trumpet professor from Mansfield University in Pennsylvania. He will work with students in lessons, coachings, studio class and jazz sectionals on January 11, 12, 13. He will also share his experiences related to his last year spent teaching in Scotland.

Along with teaching jazz improvisation and arranging, Dr. Galloway conducts the award-winning Mansfield University Jazz Ensemble which has appeared at major festivals, conferences, and conventions. He has performed with the U.S. Marine Band, National Gallery Orchestra, Duluth-Superior, Elmira, and Williamsport Symphonies, and at the White House, Kennedy Center, Wolf-Trap, and Smithsonian. Recordings include Nineteenth Century Ballroom Music on keyed bugle (Nonesuch), and the Mansfield Brass Quintet CD Voluntary, on which many of the selections are his arrangements. He recently arranged Duke Ellington's *Come Sunday* for the Mansfieldians Vocal Jazz ensemble.



Pianist Margo Garrett is well known to audiences for her frequent performances in chamber, sonata, and vocal recitals. The large roster of internationally known artists with whom she has long performing relationships include singers Kathleen Battle, Barbara Bonney, Beverly Hoch, Dawn Upshaw, Benita Valente, Anthony Dean Griffey, violinists Jaime Laredo and Daniel Phillips, violist Paul Neubauer, and cellists Sharon Robinson and Matt Haimowitz.



Ms. Garrett is a dedicated leader among educators of collaborative pianists. She returned in 2000 to the Juilliard School collaborative piano faculty, which she headed from 1985 to 1992. From 1992 to 2004, she was the first holder of the Ethel Alice Hitchcock Chair in Accompanying and Coaching at the University of Minnesota's School of Music. At the Tanglewood Music Center she directed the vocal fellowship program for the last six of her 19 years of teaching there. From 1999 through 2006, Ms. Garrett was the faculty chair of the Steans Institute for Young Artist's vocal and chamber music programs at Chicago Symphony's Ravinia Festival.

Born in Raleigh, NC, Ms. Garrett studied at the University of North Carolina School of the Arts and did her graduate studies at Manhattan School of Music. Her piano studies included work with Irwin Freundlich and Samuel Sanders. She also studied with Pierre Bernac.

Amelie Langlois and Catherine Donkin began their piano duet in 2004, and have been active in various concert series in Ottawa ever since. In September of 2008 they travelled to Norway and were semi-finalists in the Grieg International Piano Competition, as well as receiving a special mention for the performance of a piece by Canadian composer Diana McIntosh. They have also been participants in the Bradshaw & Buono International Piano Competition in New York, winning first prize in both 2008 and 2010. This past May they played on a recital at Carnegie Hall as part of the prize.



Faculty News

James Allbritten conducted a spirited performance of Handel's *Messiah* with the Mozart Club. **Marilyn Taylor** contracted the soloists for the performance. All soloists were current and former UNCSCA students. Andrea Edith Moore, soprano, is an alumna of the high school program; mezzo-soprano Jennifer Barsamian is a graduate of the Fletcher Opera Institute; tenor **Marvin Kehler** is a current student, and baritone Joshua Conyers is a recent graduate of the undergraduate program. All students worked with Dr. Taylor.

Sheila Browne played a solo recital with Czech pianist David Kalhous on the Bargemusic series in Brooklyn in December, which she dedicated to her undergraduate teacher from Juilliard, Karen Tuttle, who died the day before at the age of 90 at her home in Philadelphia. A colorful character known worldwide for her holistic and unorthodox approach to teaching the viola and for her glorious sound, Tuttle is also credited for helping blaze the way for women in the classical music world. She was the only woman in the NBC orchestra in the early 1950s, and played with many of the greatest musicians of her day. She was praised by the New York Times in her Carnegie Recital Hall debut as "a superb instrumentalist with decided ideas." One story in her New York Times obituary recounted her second marriage ending when she hit her husband over the head with a frying pan, as "she was practicing one day and [he] ran an incriminating finger over the furniture and thrust it, dust covered, under her nose." Sheila was her teaching assistant for four years, and will dedicate her January 18 Watson Hall recital with guest pianist Julie Nishimura to K.T.'s memory.

Sheila has also recently been asked to help found and to perform solo with the New York Women's Ensemble orchestra in Carnegie Hall for their inaugural all-Mozart concert. Fellow UNCSCA faculty member **Judith Saxton** will also be joining the NYWE. The organization's mission is to donate the profits to various women's causes, which will focus on child trafficking for this first concert.

In March, Naxos will release a CD called "Music by **Lawrence Dillon**," featuring Sphinx Grand Prize Winner Danielle Belén. The disk, recorded in the Glenn Gould Studios in Toronto, includes seven compositions from 1983-2008. For *Bacchus Chaconne* Belén is joined by Harlem String Quartet violist Juan-Miguel Hernandez. Marimbist Stan Muncy plays on *Spring Passing*. Other works on this recording: *Facade*, *Fifteen Minutes*, *Mister Blister*, *The Voice* and *Sonata: Motion*.

Kenan Professor of Organ **Dr. Timothy Olsen** will be joined by Nicole Keller to present a concert of duo organ repertoire on Sunday, February 13 at 5 p.m. at First Baptist Church in Winston-Salem. The concert is free and open to the public. The program will feature works for four hands/four feet (one organ) and for two organs composed by Leighton, Mozart, Brown, Rutter, Ferko, and others.

In October **Judith Saxton** performed Neruda's *Trumpet Concerto in Eb* and Persichetti's *Hollow Men* with the Florence Symphony Orchestra in South Carolina conducted by Terry Roberts. She also performed with faculty colleagues **James Allbritten** and **Saxton Rose** for the Mozart Club's *Messiah* performance in December, collaborating with UNCSCA voice alum Josh Conyers for *The Trumpet Shall Sound*. She performed for Duke Chapel's Christmas Eve service, partnering with Anita Burroughs-Price, the harpist of the North Carolina Symphony.

In upcoming events, Judith will be partnering with **Dr. Timothy Olsen** for their February 26 Organ and Trumpet recital in Crawford Hall. Among other repertoire, a work by UNCSCA composition student **Ted Oliver** will be performed and a duet for trumpet and organ with guest trumpeter **Dean Wade Weast** will also be featured. The next afternoon she'll perform principal with the Choral Society of Durham in Duke Chapel.

Saxophone faculty **Taimur Sullivan's** latest disc with PRISM "Breath Beneath" (New Dynamic Records) was selected as one of the Best Recordings of 2010 by the San Jose Mercury News. PRISM will release "Dedications," (innova Records) a CD featuring new works composed for the anniversary of the quartet by 23 international composers. His recording of David Laganella's *Leafless Trees* for saxophone quartet was released in January on New Focus Records.

In January Taimur will be performing at New York's Papiashvili Gallery and at the Chamber Music American National Conference, where he will also take part in a panel session entitled "Cross-Cultural Partnerships." In February he will be the featured guest artist with his quartet at the North American Saxophone Alliance conference in Las Vegas, and will present a recital and master classes at North Dakota State University. In March he will perform Philip Glass's *Concerto for Saxophone Quartet* with PRISM and the Pacific Symphony, and will then travel to New York and Philadelphia to present recitals entitled "Xenakis and Beyond: New music from three generations of Greek composers."

In September **Dr. Marilyn Taylor** flew to Chicago to hear former UNCSA tenor René Barbera sing in the Millennium Park Concert, an event that boasts over 15,000 people in its audience. René, currently a member of the Ryan Opera Center at the Chicago Lyric Opera, joined others the following day auditioning for continuance or acceptance into the Center. At the end of the day, UNCSA alum and Director of the Ryan Opera Center Gianna Rolandi announced members of the 2011-2012 season, which included René Barbera and mezzo-soprano Cecilia Hall, a native of North Carolina and former high-school student of Dr. Taylor's at UNCSA. Four generations of Artists or Faculty were represented.



Marilyn Taylor, Rene Barbera, and Sir Andrew Davis, Musical Director of the Chicago Lyric Opera

Student News



On December 9 four singers from the School of Music sang holiday and patriotic music in the Governor's mansion in Raleigh, NC. Pictured left to right are: **Joshua Collier**, **Jodi Burns**, **Katrina Pfitzner**, and **Andre Peele**. They were assisted by **Dr. Marilyn Taylor** on piano.

Jodi Burns, soprano, appeared with the North Carolina Symphony in a co-production with Playmakers Rep Theatre of *Amadeus* under the baton of Maestro Grant Llewellyn. She sang arias from *The Abduction from the Sergalio*, *The Marriage of Figaro*, and the *C Minor Mass*. She is a student of Dr. Marilyn Taylor.

Tenor **Joshua Collier**, was soloist for the *Messiah* at the First Presbyterian Church in Statesville, NC. Joshua is a student of Dr. Marilyn Taylor.

Ted Federle, baritone, will travel to Saratoga, New York, to be a part of the Lake George Festival. He will do educational outreach, sing in the opera chorus, and cover the role of Guglielmo in *Così fan tutte*. A first year PAC student, he studies with Dr. Marilyn Taylor.

Tenor **Marvin Kehler** and bass **Richard Ollarsaba** have been contracted as studio artists with Chautauqua Opera for the summer of 2011. They will both sing in recital, concert, and opera chorus. Marvin will cover the role of Tamino in *The Magic Flute*, Richard will cover the role of the Speaker and Armored man in *Flute* as well as Count Walter in *Luisa Miller*. They are students of Dr. Marilyn Taylor.

In October Fletcher scholar **Nathan Milholin** and Fletcher fellow **Richard Ollarsaba** were selected from over one hundred applicants to sing in the Young Artist Division of the Charles Lynam Vocal Competition in Greensboro, North Carolina. Of twelve such singers, both UNCSA students advanced to the semi-finals. Richard won first place in his category, which included a cash prize and an opportunity for a solo performance with the Greensboro Symphony within the next year.

A group of saxophonists from UNCSA were featured in recital in New York City on December 14. The ensemble was invited to perform at the Newman Popiashvili Gallery in a program of ensemble and solo works for the opening event of a new month-long exhibit and performance project entitled "The Tupapau Within" by artist Alexander Lee. The performers included four graduate students and two undergraduates, performing as the UNCSA Saxophone Mob: **Chris Bravo, Will Conlin, Matt Hess, Shane Rathburn, Ben Robinette, and Nick Statzer**. All are students of Taimur Sullivan.

In January, students from the saxophone studio will travel to the International Saxophone Symposium hosted by the US Navy Band, held at George Mason University, and graduate student **Ben Robinette** will perform at the Symposium. This winter, the UNCSA Saxophone Quartet will present public recitals around North Carolina and Virginia, and at in-school services around Charlotte.

Graduate trumpeters **Kiah Abendroth, Alicia Eisenstadt, Ben McCarthy, and Chris Underwood** performed for the UNCSA Christmas tree lighting ceremony in November.

Chris Underwood traveled to Manchester, U.K. over the holidays to have a lesson with John Miller. He is the Deputy Head of Wind, Brass and Percussion and Director of Brass Studies at the Royal Northern College of Music. A former member of the Phillip Jones Brass Ensemble, John has taught previously at Guildhall School of Music where one of his notable students was Alison Balsom.



Trumpet student **Sumner Williams** spent the week prior to Christmas break in Vienna and Salzburg, Austria attending the Musikverein and Konzerthaus to hear Bruckner Symphonies 4 and 7 performed by the Tonkünstler Orchestra and Vienna Symphony as well as the Vienna Staatsoper for *Don Giovanni* with the pit orchestra played by the Vienna Philharmonic.

Winter Term Performances

JANUARY

music@watson: Kevin Lawrence Violin Recital

(Sat) Jan. 8, 7:30 p.m., Watson Chamber Music Hall

Kevin Lawrence performs the three solo partitas of Johann Sebastian Bach, pinnacles of the solo violin repertoire culminating in the monumental Chaconne. "On one staff, for a small instrument, the man writes a whole world." -- Johannes Brahms. \$12 adults / \$10 seniors and students

music@watson: "On the Edge"

(Sat) Jan. 15, 7:30 p.m., Watson Chamber Music Hall

Tenor Glenn Siebert, Mezzo-soprano Janine Hawley and pianist Allison Gagnon will be joined by UNCSA faculty cellist Brooks Whitehouse and guest artists Jacqueline Carrasco, Janet Orenstein on violin, and Christina Placilla on viola to perform selections for voice and string quartet/quintet. Selections include Vaughan-Williams' *On Wenlock Edge* and *Songs from the Edge* by Israeli composer Ella Milch-Sheriff. \$12 adults / \$10 seniors and students

music@watson: Sheila Browne Viola Recital

(Tues) Jan. 18, 7:30 p.m., Watson Chamber Music Hall

Faculty violist Sheila Browne and guest artist pianist Julie Nishimura perform *Romeo and Juliet* and a cello sonata by Prokofiev, plus works by Vaughan Williams and Dvorak. \$12 adults / \$10 seniors and students

music@watson: The International Day of Collaborative Music: A Celebration!

(Sun) Jan. 23, 2:00 p.m., Watson Chamber Music Hall

UNCSA joins musical organizations across the country and beyond to mark the International Day of Collaborative Music as proclaimed by the Music Teachers National Association. Our program features UNCSA faculty and alumni, including special guest Margo Garrett, and graduates of the School's collaborative program.

\$12 adults / \$10 seniors and students

Fletcher Opera Institute: Così fan tutte

(Wed) Jan. 26, 8 p.m., Stevens Center

(Fri) Jan. 28, 8 p.m., Stevens Center

(Sun) Jan. 30, 2 p.m., Stevens Center

The times they are a-changin' for Mozart's comic masterpiece, *Così fan tutte*. In the age of free love, Professor Alfonso doubts that the girlfriends of his two students can remain faithful. Will the girls cry *Gimme some lovin'* with the two hippies that show up? Or will they sing *My boyfriend's back*? Either way, everyone will find *Somebody to love* as the Fletcher goes mod with Mozart. \$12 adults / \$10 seniors and students plus \$1 facility usage fee

music@watson: Mozart Birthday Concert

(Thurs) Jan. 27, 7:30 p.m., Watson Chamber Music Hall

Since 1978, the Annual Mozart Birthday Concert has been among the most popular events of UNCSA's offerings. School of Music Artist Faculty come together in a program of chamber music by Wolfgang Amadeus Mozart in celebration of his 255th birthday. \$12 adults / \$10 seniors and students

FEBRUARY

emerging artist concert: UNCSA Jazz Ensemble

(Wed) Feb. 9, 7:30 p.m., Thrust Theatre

Ron Rudkin directs the student Jazz Ensemble in a program featuring a broad range of big band jazz.

\$12 adults / \$10 seniors and students

music@watson: Matt Ransom - Tuba Recital

(Tues) Feb. 15, 7:30 p.m., Watson Chamber Music Hall

Faculty tuba instructor Matt Ransom and accompanist Robert Rocco will perform featuring the music of James Grant, James Barnes, Johannes Brahms, Henri Eccles, and the premier of a new work for tuba by a UNCSA composition student. \$12 adults / \$10 seniors and students

music@watson: Sarah Johnson Violin Recital

(Sat) Feb. 19, 7:30 p.m., Watson Chamber Music Hall

UNCSA violin faculty Sarah Johnson, with guest pianist and UNCSA alum Dmitri Vorobiev, piano, and violinist Rebekah Johnson, perform works by Brahms, Handel and Szymanowski. \$12 adults / \$10 seniors and students

music@watson: Student Chamber Music Festival Concert

(Tues) Feb. 22, 7:30 p.m., Watson Chamber Music Hall

(Sat) Feb. 26, 2:00 p.m., Watson Chamber Music Hall

Student ensembles perform traditional and contemporary chamber music works in Watson Hall on the UNCSA campus. The program will feature trios, quartets and quintets and will celebrate the student talent of the UNCSA School of Music. Free admission

Faculty Concert: Organ & Trumpet Recital

(Sat) Feb. 26, 7:30 p.m., Crawford Hall

UNCSA artist faculty Timothy Olsen and Judith Saxton perform music for organ and trumpet featuring works from the Baroque to a newly written piece by a UNCSA student composer. \$12 adults / \$10 seniors and students

MARCH

emerging artist concert: Wind Ensemble

(Sat) Mar. 5, 7:30 p.m., Stevens Center

The UNCSA Wind Ensemble under the direction of Dr. Michael Dodds presents works by contemporary American composers: Lawrence Dillon's fiery *Shadow on the Sun* (world premiere), exploring paradoxes in natural phenomena; Frank Ticheli's *Wild Nights!*, a searching response to Emily Dickinson's poem of the same name; Stephen Bulla's scintillating *Rhapsody for Flute*, featuring Professor of Flute Tadeu Coelho; and David Maslanka's powerfully moving Symphony No. 4. \$12 adults / \$10 seniors and students plus \$1 facility usage fee

emerging artist concert: An Afternoon at the Opera

(Sun) Mar. 6, 2 p.m., DeMille Theatre

Members of the Undergraduate Opera Workshop present one-act operas. Free admission