

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS



2023-24 PERFORMANCE SEASON

[UNCSA.EDU/PERFORMANCES](https://uncsa.edu/performances)



DEAR FRIENDS,

It is my pleasure to introduce the 2023-24 performance season, which includes dance, design and production, drama, film, and music events, created and performed by talented UNCSA students, world-class faculty, distinguished alumni and celebrated guest artists.

The upcoming performance season will delight audiences with a broad spectrum of compelling works from across the cultural landscape. It will offer a diverse array of artistic voices, both the traditional and the underrepresented.

In celebration of Black History Month, Winter Dance will feature premieres by prominent choreographers of color, including adjunct faculty member Wesley Williams, founder of the SUAH African Dance Theatre in Greensboro. Williams will choreograph an African dance — the first time this style has been performed at UNCSA. The program will also include an excerpt from Robert Garland's "Joplin Dances," premiered by Dance Theatre of Harlem in 1995.

In addition to providing design, technical and production support for many of the UNCSA performances and productions, the School of Design and Production (D&P) presents its annual "Photona," the wildly popular themed multimedia show of lighting, projection and sound.

The School of Drama continues its emphasis on representing a variety of playwriting voices and delving into topics that resonate today with a season that includes Lucy Prebble's "Enron," about one of the most notorious scandals in corporate history, and Octavio Solis' "Lydia," about an illegal immigrant maid and caretaker who provides the key to unlocking shattering family secrets in 1970s El Paso.

The School of Filmmaking will demonstrate its evolution over the past 30 years as it celebrates its anniversary with screenings ranging from annual fourth-year and M.F.A. films to "Cinema for the Senses," an immersive experience that will transport audiences to Paris.

Standout events presented by the School of Music include an outdoor performance of John Luther Adams' "Ten Thousand Birds" by members of the audacious contemporary music ensemble Alarm Will Sound; performances by the UNCSA Symphony Orchestra under the baton of alum and new Music Director Robert Franz, including composition faculty Jared Miller's thundering and ethereal ode to planet Earth, "Under Sea, Above Sky"; and an impressive guest artist series including concerts by Decoda, PRISM Quartet and Imani Winds.

Finally, don't miss our beloved holiday tradition, "The Nutcracker," this year presented for the first time at the Steven Tanger Center for the Performing Arts in Greensboro, as our majestic Stevens Center closes in November for a long-awaited comprehensive renovation.

There's so much more to enjoy! Explore this year's performance brochure for captivating highlights and be sure to get your tickets today. I hope to see you in our concert halls and theaters this season, and thank you for your continued support of our students as you cheer them on from the audience.

Sincerely,

Brian Cole
Chancellor



FALL 2023

UNCSA.EDU/PERFORMANCES

Photo: Peter Mueller

AUG.
26

**BLACK MOUNTAIN TRIO
IN RECITAL**

Aug. 26 at 7:30 p.m.

WATSON HALL

\$20 Adult \$15 Student

(☉)

Get your tickets now and embark on a musical journey with the Black Mountain Trio, composed of faculty artists Dmitri Vorobiev, piano; Kevin Lawrence, violin; and Brooks Whitehouse, cello, for this season-opening concert. With their harmonious fusion of talent, passion and creativity, the trio will bring Leonard Bernstein's Piano Trio for piano, violin and cello to life, filling the air with soul-stirring melodies that will transport you to another world. The night will also include the evocative Five Melodies, Op. 59 by Samuel Coleridge-Taylor. Lastly, the Black Mountain Trio, named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina, welcomes new UNCSA viola faculty member Jordan Bak for the magnificent Brahms Piano Quartet in C minor, Op. 60.

AUG.
29

**TOWARD JUSTICE AND
SHARED HUMANITY:
DR. OLLIE WATTS DAVIS
AND DR. CASEY ROBARDS***

Aug. 29 at 7:30 p.m.

WATSON HALL

Free

GS

This powerful performance of works for soprano and piano showcases art song of notable Black American composers and writers from the early to mid-20th century. The program will trace the experiences of Black Americans, celebrating their triumphs, strengths and rich cultural heritage while advocating for lasting change, freedom and equity for all.

*Sponsored by the Thomas S. Kenan Institute for the Arts

SEPT.
9

**NINA DECESARE
IN RECITAL**

Sept. 9 at 3 p.m.

WATSON HALL

Works for double bass

\$20 Adult \$15 Student

(☉) GS

SEPT.
10

**A CELEBRATION OF
WOMEN IN MUSIC
FEATURING GUEST ARTIST
CLAIRE CHENETTE**

Sept. 10 at 3 p.m.

WATSON HALL

Contemporary works for oboe

\$20 Adult \$15 Student

(☉) GS

SEPT.
12

JORDAN BAK IN RECITAL

Sept. 12 at 7:30 p.m.

WATSON HALL

Works for viola

\$20 Adult \$15 Student

(☉)

SEPT.
15

SALEM BACH FESTIVAL

Sept. 15 at 7:30 p.m.

VESPERS AT AUGSBURG
LUTHERAN CHURCH

—
17

Free

Sept. 16 at 7:30 p.m.

WATSON HALL

\$20 Adult \$15 Student

Sept. 17 at 3 p.m.

HOME MORAVIAN CHURCH

Free

(☉) GS



SEPT.
16

TEN THOUSAND BIRDS

Sept. 16 at 3 p.m.


DANIELS PLAZA (OUTDOORS)

\$25 Adult \$20 Student

Come commune with nature and experience Pulitzer and Grammy Award-winning American composer John Luther Adams' outdoor work, "Ten Thousand Birds," brought to life by contemporary music ensemble Alarm Will Sound. Immerse yourself in the enchanting melodies of birds native to the area as you move with the performers to experience the music from a variety of perspectives. Prepare for an extraordinary symphony of warbles, chirps and trills.

Photo: Jeremy Cowart

GS Guest Artist Series

 Free Livestream

SEPT.
22

**UNCSA WIND ENSEMBLE:
LIGHT REFRACTIONS**

Sept. 22 at 7:30 p.m.

STEVENS CENTER
With Watson Brass

\$20 Adult \$15 Student

SEPT.
24

**JOURNEY: MY AMERICAN
STORY WITH
JOSHUA CONYERS**

Sept. 24 at 3 p.m.

WATSON HALL
Works for baritone

\$20 Adult \$15 Student

(☎) GS

SEPT.
26

**MUSICAL PORTRAITS:
TADEU COELHO,
OSKAR ESPINA RUIZ
AND DMITRI VOROBIEV
IN RECITAL**

Sept. 26 at 7:30 p.m.

CRAWFORD HALL

\$20 Adult \$15 Student

SEPT.
26
—
30

FALL DANCE

Sept. 26–29 at 7:30 p.m.

Sept. 30 at 2 and 7:30 p.m.

AGNES DE MILLE THEATRE

\$25 Adult \$20 Student

GS

The UNCSA School of Dance's 2023-24 season commences with an exceptional program filled with engaging premieres, highlighting the incredible talent of our students at every level. Renowned choreographers including guest artists Amyia Burrell and Pearlann Porter as well as UNCSA alum Robert Gosnell, alongside UNCSA faculty members Kira Blazek-Ziaii and Fernando Carrillo, will unveil their innovative new works, delivering an unforgettable dance experience.



SEPT.
28
—
OCT.
1

LYDIA
BY OCTAVIO SOLIS
Sept. 28-30 at 7:30 p.m.
Oct. 1 at 2 p.m.
PATRONS THEATRE

\$25 Adult \$20 Student

Set in 1970s El Paso, Solis' "Lydia" is an illegal immigrant maid who is also caretaker of a disabled girl who can provide the key to unlocking family secrets. Directed by faculty member Quin Gordon.

SEPT.
30
—
OCT.
1

SOUTHERN GUITAR
FESTIVAL
Sept. 30 at 7:30 p.m.
Oct. 1 at 2 p.m.
WATSON HALL

Tickets start at \$32.

GS



SEPT.
30

UNCSA SYMPHONY
ORCHESTRA IN CONCERT
Sept. 30 at 7:30 p.m.
STEVENS CENTER
Conducted by Robert Franz

\$20 Adult \$15 Student

Join us as Robert Franz makes his debut as music director of the UNCSA Symphony Orchestra in this thrilling concert highlighted by composition faculty Jared Miller's thundering and ethereal ode to planet Earth, "Under Sea, Above Sky." Prepare to be swept away by the virtuosic talent of student Roni Shitrit, winner of the 2023 Concerto Competition, as she takes center stage to perform the deeply expressive Sibelius Violin Concerto. The grand finale awaits as the orchestra presents Brahms' monumental First Symphony. From the dramatic C-minor opening to the final Allegro, with noble horn calls and a brass chorale, there's no doubt that this impassioned masterpiece is worth waiting for.



OCT.
3

IMANI WINDS
Oct. 3 at 7:30 p.m.
WATSON HALL

\$25 Adult \$20 Student

(🔊) GS

Join us for an extraordinary evening with Imani Winds, the acclaimed wind quintet taking the music scene by storm. Witness their dynamic playing, bold repertoire and a celebration of new voices and jazz legends including Carlos Simon’s “Giants,” an homage to great women and men of color, like poet Maya Angelou, astronaut Ronald McNair, “Empress of the Blues” Bessie Smith and iconic pianist Herbie Hancock.

“If it’s possible for a classically trained wind quintet to rock the house, Imani Winds blows the roof off.”

— NPR



OCT.
14
—
21

UNCSA CHAMBER MUSIC FESTIVAL
Oct. 14, 17 and 21 at 7:30 p.m.
WATSON HALL

\$20 Adult \$15 Student

(🔊) GS

Celebrate the 20th anniversary of the opening of UNCSA’s remarkable Watson Hall with three captivating concerts as part of the UNCSA Chamber Music Festival. Renowned guest artists Kim Kashkashian, Brant Taylor, David Byrd-Marrow, Ieva Jokubaviciute and Axel Strauss will bring the performances to life. Experience the enchanting blend of brass, woodwinds and strings, creating an immersive musical journey enhanced by collaborations among students, faculty and guest performers.

OCT.
5

UNCSA JAZZ ENSEMBLE
Oct. 5 at 7:30 p.m.
STEVENS CENTER

\$25 Adult \$20 Student

OCT.
15

**YEAR AFTER YEAR:
CHRISTOPHER JACOBSON
IN RECITAL**
Oct. 15 at 3 p.m.
CRAWFORD HALL
Works for organ

\$20 Adult \$15 Student

GS



OCT.
26
—
NOV.
4

ENRON
BY LUCY PREBBLE

Oct. 26-28 at 7:30 p.m.
Oct. 29 at 2 p.m.
Nov. 2-4 at 7:30 p.m.

CATAWBA THEATRE

\$25 Adult \$20 Student

Uncover the shocking tale of corporate deceit in Lucy Prebble’s explosive drama, “Enron,” directed by fourth-year student Vivian Farahani. Follow the downfall of Enron’s infamous executives as they spiral from wealth to ruin in this tragicomic Greek epic, exposing the allure of greed and the toxic attraction of success. Don’t miss this riveting portrayal of one of history’s most notorious scandals.

OCT.
28

PIANO WEEKEND WITH ANDREY PONOCHEVNY

Oct. 28 at 7:30 p.m.
WATSON HALL

\$20 Adult \$15 Student

GS

OCT.
31

RIPE: PHYLLIS PANCELLA IN RECITAL WITH FRIENDS OLD AND NEW

Oct. 31 at 7:30 p.m.
WATSON HALL
Works for mezzo-soprano

\$20 Adult \$15 Student



NOV.
1

**ADAM RAPA WITH
UNCSA WIND &
JAZZ ENSEMBLES**

Nov. 1 at 7:30 p.m.

STEVENS CENTER

\$25 Adult \$20 Student

GS

Prepare to be amazed by the electrifying skills and unparalleled versatility of trumpet phenom Adam Rapa as he takes the stage as artist-in-residence, accompanied by the UNCSA Wind and Jazz ensembles, in collaboration with the Piedmont Wind Symphony. Experience the heartfelt emotions of Kevin Day's poignant tribute, "A Song for Tomorrow," and revel in the thrilling blues-and-jazz-infused sounds of Joshua Hobbs' "Into the Blue."

NOV.
4

BRASS IMPACT!

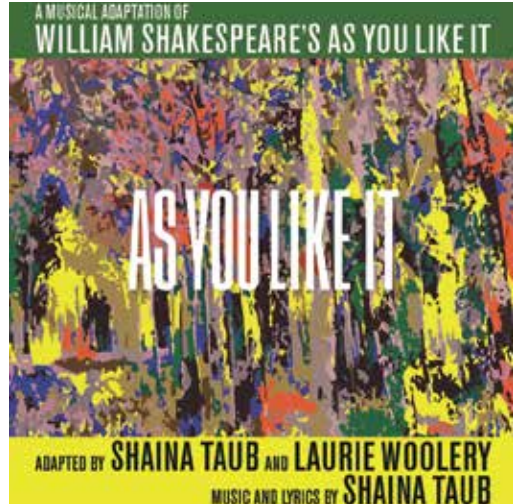
Nov. 4 at 7:30 p.m.

WATSON HALL
With Adam Rapa

\$25 Adult \$25 Student

Proceeds support charities throughout North Carolina. Free to prospective students.

(••) GS



NOV.
9
—
18

**AS YOU LIKE IT,
A MUSICAL ADAPTATION
OF SHAKESPEARE
BY SHAINA TAUB AND
LAURIE WOOLERY**

Nov. 9-11 at 7:30 p.m.

Nov. 12 at 2 p.m.

Nov. 16-18 at 7:30 p.m.

FREEDMAN THEATRE

\$30 Adult \$25 Student

Step into a world of enchantment with Shaina Taub and Laurie Woolery's joyful musical adaptation of Shakespeare's "As You Like It." Follow Rosalind, Celia, Touchstone, Orlando and a delightful cast as they escape to the fantastical Forest of Arden. Journey alongside these whimsical characters through self-discovery, transformation and celebration of community and diversity. With alluring songs like "Still I Will Love" and "The Man I'm Supposed to Be," this folk/pop-scored Shakespearean experience promises laughter, tears and a sprinkle of craziness. Directed by faculty member Andy Paris, with musical direction by Jennifer Peacock, this magical production is a must-see.

NOV.
10

**UNCSA SYMPHONY
ORCHESTRA IN CONCERT**

Nov. 10 at 7:30 p.m.

STEVENS CENTER

Conducted by Robert Franz

\$20 Adult \$15 Student



NOV. 10 **FALL PANORAMA**
Nov. 10 at 7 p.m.
 ACE MAIN THEATRE

Free

See a gripping collection of short films created by students, showcasing the depth and diversity of talent in the School of Filmmaking.

NOV. 12 **FLETCHER OPERA SCENES**
Nov. 12 at 2 p.m.
 HANESBRANDS THEATRE

\$20 Adult \$15 Student

NOV. 14 - 18 **EMERGING CHOREOGRAPHERS**
Nov. 14-17 at 7:30 p.m.
Nov. 18 at 2 and 7:30 p.m.
 AGNES DE MILLE THEATRE

New dance works by senior contemporary students

\$25 Adult \$20 Student

NOV. 19 **ORGAN AND BRASS FIREWORKS: WATSON BRASS AND TIMOTHY OLSEN**
Nov. 19 at 3 p.m.
 CRAWFORD HALL

\$20 Adult \$15 Student

NOV. 28 **KSENIJA KOMLJENOVIC IN RECITAL**
Nov. 28 at 7:30 p.m.
 WATSON HALL
 Works for percussion

\$20 Adult \$15 Student

DEC. 2
**FLUTE FIESTA 2023:
 ALUMNI COLLABORATIONS**
 Dec. 2 at 6 p.m.
 WATSON HALL

\$20 Adult \$15 Student

GS

DEC. 2 - 3
**HOLIDAY SUITE:
 HOME FOR THE HOLIDAYS**
 Dec. 2-3 at 1, 4 and 7 p.m.
 UNCSA CAMPUS VENUES

Free with registration

GS

Immerse yourself in the sights, sounds and flavors of winter festivities from around the world with this multi-school collaboration taking place around campus.

DEC. 4
**BOLD AS BRASS:
 WATSON BRASS
 IN CONCERT**
 Dec. 4 at 7:30 p.m.
 WATSON HALL

\$25 Adult \$20 Student

DEC. 6
**JODI BURNS AND
 DMITRI SHTEINBERG
 IN RECITAL**
 Dec. 6 at 7:30 p.m.
 WATSON HALL
 Works for soprano and piano

\$20 Adult \$15 Student

GS

DEC. 7 - 10
THE NUTCRACKER
 Dec. 7-8 at 7:30 p.m.
 Dec. 9 at Noon and 7:30 p.m.
 Dec. 10 at 2 p.m.
 STEVEN TANGER CENTER FOR
 THE PERFORMING ARTS

Tickets start at \$31, children 13 and under at \$16, plus taxes and fees.

Step into the magical world of “The Nutcracker” at the Steven Tanger Center for the Performing Arts. As the historic Stevens Center undergoes renovation, this cherished holiday tradition continues in a temporary new home. Be spellbound by UNCSA students as they bring Ilya Kozadayev’s captivating choreography to life, accompanied by Tchaikovsky’s enchanting score performed live by the UNCSA Symphony Orchestra conducted by Chancellor Brian Cole. Create unforgettable memories, and let the joy of this entertaining winter wonderland enhance your holiday season.

DEC. 10
**UNCSA CANTATA SINGERS
 HOLIDAY CONCERT**
 Dec. 10 at 2 p.m.
 HOME MORAVIAN CHURCH

Free

DEC. 15
PHOTONA
 Dec. 15 at 7:30 p.m.
 FREEDMAN THEATRE
 Multimedia light show

Free



Photo: Peter Mueller



Photo: Wayne Reich

SPRING 2024

UNCSA.EDU/PERFORMANCES



JAN.
20

DECODA
Jan. 20 at 7:30 p.m.
WATSON HALL

\$25 Adult \$20 Student

(•) GS

Join us in welcoming the extraordinary guest ensemble Decoda, renowned for its global music advocacy. This concert features a diverse repertoire with works by Hildegard von Bingen, Valerie Coleman, Chick Corea and Sarah Kirkland Snider. The ensemble's performances, which underscore and embody its mission, have been lauded as "refreshing" by The New York Times. Decoda's members have been recognized as "some of the brightest young classical musicians in the world" by Time Out New York.

JAN.
27

PRISM QUARTET
Jan. 27 at 7:30 p.m.
WATSON HALL
Works for saxophone quartet

\$25 Adult \$20 Student

(•) GS



JAN.
28

**HAPPY BIRTHDAY,
MOZART!**
Jan. 28 at 3 p.m.
WATSON HALL

\$25 Adult \$20 Student

(••)

This beloved annual tradition, dating back to 1978, is a must-attend event showcasing the exceptional talent of these musicians and their love for the incomparable Wolfgang Amadeus.

GAETANO DONIZETTI



MARIA
DI ROHAN



FEB.
2
—
6

**A.J. FLETCHER
OPERA INSTITUTE:
MARIA DI ROHAN**
Feb. 2 and 6 at 7:30 p.m.
Feb. 4 at 2 p.m.

HIGH POINT THEATRE

\$25 Adult \$20 Student

Enjoy an evening of bel canto opera as the award-winning A.J. Fletcher Opera Institute presents Donizetti's thrilling "Maria di Rohan." Explore the intriguing life of Maria di Rohan, her secret marriage to Duke Enrico of Chevreuse, and the passionate love of Count Riccardo of Chalais. In honor of the legendary Virginia Zeani, this performance is a tribute to her revival of this masterpiece.

FEB.
8

**CHAMBER EXPLORATIONS!
UNCSA WIND ENSEMBLE**
Feb. 8 at 7:30 p.m.

AGNES DE MILLE THEATRE

\$20 Adult \$15 Student

FEB.
10

**DMITRI SHTEINBERG
IN RECITAL**
Feb. 10 at 7:30 p.m.

WATSON HALL
Works for piano

\$20 Adult \$15 Student



GS Guest Artist Series

 Free Livestream

JANUARY — FEBRUARY

UNCSA.EDU/PERFORMANCES

**FEB.
13**

**YEARNING FOR PEACE:
PAUL SHARPE IN RECITAL**

Feb. 13 at 7:30 p.m.

WATSON HALL
Works for double bass

\$20 Adult \$15 Student

((o))

**FEB.
15**

UNCSA JAZZ ENSEMBLE

Feb. 15 at 7:30 p.m.

AGNES DE MILLE THEATRE

\$25 Adult \$20 Student

**FEB.
17**

**POETRY, DARKNESS
AND AMOUR:**

**DMITRI VOROBIEV AND
IDA BIELER IN RECITAL**

Feb. 17 at 7:30 p.m.

WATSON HALL
Works for piano and violin

\$20 Adult \$15 Student

((o))

**FEB.
20**

**MARIA SERKIN AND
BRENT HARVEY
IN RECITAL**

Feb. 20 at 7:30 p.m.

WATSON HALL
Works for horn, tuba and piano

\$20 Adult \$15 Student

((o))

**FEB.
22**

**BARBECUE
BY ROBERT O'HARA**

Feb. 22-24 and 29 at 7:30 p.m.

Feb. 25 at 2 p.m.

Mar. 1-2 at 7:30 p.m.

—
**MAR.
2**

PATRONS THEATRE
Directed by Cliff Odle

\$25 Adult \$20 Student

**FEB.
24**

**SMALL IS BEAUTIFUL:
KEVIN LAWRENCE AND
DMITRI SHTEINBERG
IN RECITAL**

Feb. 24 at 7:30 p.m.

WATSON HALL
Works for violin and piano

\$20 Adult \$15 Student

((o))

**FEB.
25**

**UNCSA SYMPHONY
ORCHESTRA AND
CANTATA SINGERS**

Feb. 25 at 3 p.m.

CENTENARY UNITED
METHODIST CHURCH
James Allbritten leads
Duruflé's Requiem

\$20 Adult \$15 Student

**FEB.
27**

**FLORESTAN AND EUSEBIUS:
DMITRI VOROBIEV
IN RECITAL**

Feb. 27 at 7:30 p.m.

WATSON HALL
Works for piano by Robert Schumann

\$20 Adult \$15 Student

((o))



FEBRUARY — MARCH



FEB.
29
—
MAR.
3

WINTER DANCE


Feb. 29 and Mar. 1-2 at 7:30 p.m.
Mar. 3 at 2 p.m.

FREEDMAN THEATRE

\$25 Adult \$20 Student

Celebrate Black History Month with premieres of works by renowned choreographers of color. Enjoy works by Juel D. Lane, Rena Butler and UNCSA faculty and West African Dance instructor Wesley Williams, who presents a groundbreaking African dance. The performance will also feature Robert Garland's "Joplin Dances," which brilliantly displays Scott Joplin's lively, syncopated style. The talents of students from both the contemporary and ballet programs will be on full display in what is guaranteed to be a showstopping event.

Photo: Peter Mueller

 Free Livestream

UNCSA.EDU/PERFORMANCES



MAR.
1

CINEMA FOR THE SENSES

Mar. 1 at 7 p.m.

CENTER FOR DESIGN INNOVATION

Free

Step into the enchanting streets of Paris through a mesmerizing digital production and immersive technology experience presented by the School of Filmmaking. Take a seat at a replica of a Parisian café and let the sights and sounds surround you. These innovative immersive technologies bring music, color and vibrant scenarios to life, transporting you into a day in the City of Love.

MAR.
19
&
23

UNCSA CHAMBER MUSIC FESTIVAL

Mar. 19 and 23 at 7:30 p.m.

WATSON HALL

\$20 Adult \$15 Student

(•) GS

MAR.
24

ANIMA VOX AND FRIENDS

Mar. 24 at 2 p.m.

WATSON HALL

Works for flute and soprano duo

\$20 Adult \$15 Student

(•) GS



MAR.
26

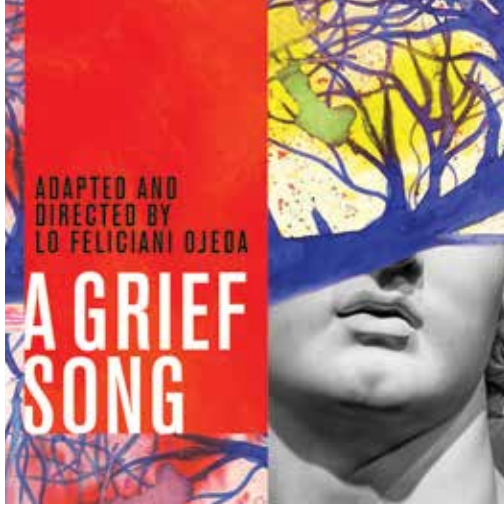
UNCSCA JAZZ ENSEMBLE

Mar. 26 at 7:30 p.m.

AGNES DE MILLE THEATRE

\$25 Adult \$20 Student

Witness the electrifying talent of the award-winning UNCSCA Jazz Ensemble. From traditional to Latin, fusion and contemporary styles, its repertoire offers a rich tapestry of big band jazz. Go on an unforgettable musical journey with the ensemble, whose past collaborations includes ones with esteemed faculty soloists and renowned guest artists, including Allen Vizzutti and Ray Anderson. Be part of their return under new direction in 2023-24.



MAR.
28

**A GRIEF SONG
AFTER HOMER'S ODYSSEY
BY LO FELICIANI OJEDA**

—
APR.
6

Mar. 28-30 at 7:30 p.m.

Mar. 31 at 2 p.m.

Apr. 4-6 at 7:30 p.m.

CATAWBA THEATRE

\$25 Adult \$20 Student

Share in the aftermath of Odysseus' journey in "a grief song: telegony & odisea." Join Odysseus' lovers, children and ghosts as they gather on the mystical island of Aea for mourning, reconciliation and redemption. Secrets unfold, stories intertwine and the legacy of the "man of many wives" is examined in this poignant play inspired by Homer's "Odyssey" and the ancient Greek epic poem "Telegony." Directed by UNCSCA alum Lo Feliciani Ojeda, this exploration of grief, love and homecoming will leave you profoundly moved.

WILLIAM SHAKESPEARE'S

TWELFTH NIGHT, OR WHAT YOU WILL



APR.
4
–
13

**TWELFTH NIGHT,
OR WHAT YOU WILL
BY WILLIAM SHAKESPEARE**

Apr. 4-6 at 7:30 p.m.
Apr. 7 at 2 p.m.
Apr. 11-13 at 7:30 p.m.

FREEDMAN THEATRE

\$25 Adult \$20 Student

Immerse yourself in a whirlwind of emotions in Shakespeare's "Twelfth Night." Follow the separated twins Viola and Sebastian as their shipwreck sparks a plot filled with unrequited love, identity and self-discovery. Director Jason Bohon brings this universally resonant comedy to life, as the characters journey from isolation to acceptance and we're left to ponder our own true selves.

APR.
6

**ORCHESTRAL PREMIERES:
UNCSA SYMPHONY
ORCHESTRA**

Apr. 6 at 2 p.m.
CRAWFORD HALL

Free

APR.
11

**CENTENNIAL CELEBRATION:
UNCSA WIND ENSEMBLE
AND CHAMBER WINDS**

Apr. 11 at 7:30 p.m.
WATSON HALL

\$20 Adult \$15 Student

((o))

APR.
13

**ROBERT YOUNG AND
DMITRI VOROBIEV
IN RECITAL**

Apr. 13 at 7:30 p.m.

WATSON HALL

Works for saxophone and piano

\$20 Adult \$15 Student

(🎧)

APR.
24
—
28

**A. J. FLETCHER
OPERA INSTITUTE:
LO FRATE 'NNAMORATO**

Apr. 24 and 26 at 7:30 p.m.

Apr. 28 at 2 p.m.

AGNES DE MILLE THEATRE

\$25 Adult \$20 Student

Embark on a hilarious journey through a twisted web of arranged marriages, forbidden love and mistaken identities in Giovanni Battista Pergolesi's "Lo frate 'nnamorato." In this uproarious tale of three families, the daughters resist their arranged matches and instead fall for the same young man. With licentious fops, cunning maidservants and feigned jealousies, this 1732 opera guarantees laughter. Its popularity was such that Stravinsky incorporated its tunes into his ballet "Pulcinella." Don't miss this comedic masterpiece!



APR.
25
—
27

SPRING DANCE

Apr. 25-26 at 7:30 p.m.

Apr. 27 at 2 and 7:30 p.m.

HIGH POINT THEATRE

\$25 Adult \$20 Student

GS

Be a part of the exhilarating season finale of the School of Dance and School of Music as they collaborate for this must-see Spring Dance performance. Experience contemporary premieres by alumni Peter Pucci and Trey McIntyre, along with classical works that feature the talent of both ballet and contemporary students.

The UNCSCA Symphony Orchestra will perform Anna Clyne's "Masquerade," which was inspired by mid-18th-century promenade concerts held in London. The program will conclude with an original ballet by renowned artist Jim Vincent and a new version of Stravinsky's "The Firebird" set in the Caribbean with a dazzling score under the baton of Mark A. Norman.



MAY
17

**SCHOOL OF FILMMAKING
PRESENTS: M.F.A. FILMS**

May 17 at 1 p.m.

ACE MAIN THEATRE

Free



Discover the exceptional films and series created by graduate students from the School of Filmmaking during the 2023-24 school year. Each work features original narratives, ingenious storytelling and fresh perspectives brought to life on screen.

MAY
17

**SCHOOL OF FILMMAKING
PRESENTS: FOURTH-YEAR
FILMS**

May 17 at 4 and 8 p.m.

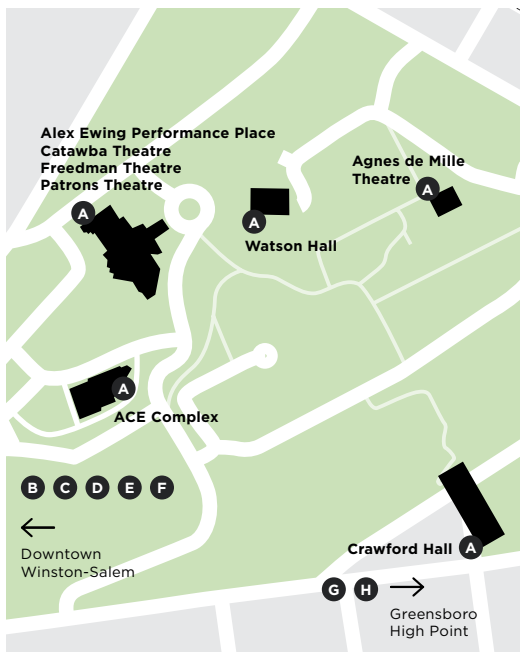
ACE MAIN THEATRE

Free



Immerse yourself in an exclusive screening of undergraduate thesis films, showcasing a diverse range of cinematic storytelling. Each film represents the culmination of four years of dedicated study and the official launch of UNCSA student filmmakers' promising careers. Don't miss this extraordinary showcase of emerging talent.

Free Livestream



Performance Venues

A. UNCSA Campus

1533 S. Main St. Winston-Salem

ACE Exhibition Complex
 Agnes de Mille Theatre
 Alex Ewing Performance Place
 Catawba Theatre
 Freedman Theatre
 Patrons Theatre

Crawford Hall
 Daniels Plaza
 Watson Hall

B. Stevens Center

405 W. 4th St. Winston-Salem

C. Hanesbrands Theatre

209 N. Spruce St. Winston-Salem

D. Home Moravian Church

529 S. Church St. Winston-Salem

E. Centenary United Methodist Church

646 W. 5th St. Winston-Salem

F. Center for Design Innovation (CDI), Innovation Quarter

450 Design Ave. Winston-Salem

G. Steven Tanger Center for the Performing Arts

300 N. Elm St. Greensboro

H. High Point Theatre

220 E. Commerce Ave. High Point

UNCSA Arts Card

Buy multiple student performance tickets at one time and save.

uncsa.edu/artscard

Tier 1 **\$115 / 6 shows**

Tier 2 **\$180 / 10 shows**

Tier 3 **\$280 / 16 shows**

Box Office Information

Phone

(336) 721-1945

Online

Performance dates, times and venues are subject to change.

uncsa.edu/performances

In Person

UNCSA Box Office
 at the Stevens Center
 or Watson Hall after Nov. 15
 Monday-Friday, 11 a.m.-5 p.m.
 One hour prior to showtime

Staying in Touch

Sign up for our monthly newsletter to learn more about the students behind these incredible performances.

uncsa.edu/performances

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@ uncsa

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Live from Watson Hall

Many music performances are livestreamed for free as part of our "Live from Watson Hall" series.

uncsa.edu/live

STEVENS CENTER RENOVATION

The Stevens Center will close Nov. 15, 2023, as the historic venue undergoes the first phase of a long-awaited renovation. Follow the progress at uncsa.edu/stevenscenter.

UNIVERSITY OF NORTH CAROLINA

SCHOOL OF THE ARTS

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