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2010 Recipients of the William R. Kenan, Jr. Fellowships at Penland School of Crafts Selected

WINSTON-SALEM, N.C. (March 22, 2010) – The Thomas S. Kenan Institute for the Arts and the Visual Arts Program at the University of North Carolina School of the Arts (UNCSA) announce the recipients of the 2010 William R. Kenan, Jr. Fellowships at Penland School of Crafts. Fellowship recipients are students in or recent graduates of the UNCSA Visual Arts Program.

The Kenan Fellowships at Penland School of Crafts seek to promote life-long learning, stimulate experimentation and skill development, extend UNCSA students’ and artists’ career development opportunities through Penland’s network of peer professionals, and share Penland’s model educational learning environment.

“We are always impressed with the talent and energy of the William R. Kenan, Jr. Fellows at Penland School of Crafts and this year is no exception,” said Dr. Margaret S. Mertz, Executive Director of the Thomas S. Kenan Institute for the Arts. “These young artists are emerging talents, whose skill, imagination and enthusiasm will be emboldened and enhanced by the opportunity to experience the unique learning environment at Penland.”

The 2010 recipients of the William R. Kenan, Jr. Fellowships at Penland School of Crafts are:

Emily Acheson-Adams, Visual Arts 2008, will be studying “Mezzotint Maddnesss” Print and Letterpress with Jenny Schmid

Nicholas Cannon, Visual Arts 2009, will be studying “Consider the Lines” Drawing and Painting with Yoomi Nam

Lucy Plato Clark, Visual Arts 2010, will be studying “Maps of the Mind” Photography with Jeff Goodman
Lea McCormick Griggs, Visual Arts 2007, will be studying “Stories on Flat Glass” Flameworking Glass with Mark Angus

Justus Harris, Visual Arts 2008, will be studying “Moving Faces: Puppetry & Portraiture” Puppetry, Portraiture and Sculpture with Clare Dolan & Erica Mott

Karelia Malin, Visual Arts 2008, will be studying “Moving Faces: Puppetry & Portraiture” Puppetry, Portraiture and Sculpture with Clare Dolan & Erica Mott

Eric Rinehart, Visual Arts 2010, will be studying “The Art of Containment” Metals with David Clemons

Austin Taylor, Visual Arts 2009, will be studying “All About the Why” Creative Expression/Finding your Creative Self with Christina Shmigel

Christina Tyler, Visual Arts 2010, will be studying “Moving Faces: Puppetry & Portraiture” Puppetry, Portraiture and Sculpture with Clare Dolan & Erica Mott

Jessica Wirsing, Visual Arts 2010, will be studying “Personal Symbols in Color” Drawing and Painting with Arthur Gonzalez

“The Kenan Fellowships at Penland give promising new artists from UNCSA a unique and invaluable opportunity to work closely with Penland’s highly skilled artist educators. Not only do our instructors help these young artists master the basic techniques necessary for their craft, but they also promote innovation and experimentation,” said Jean McLaughlin, Director of the Penland School of Crafts. “In turn, the creativity and enthusiasm of the Fellows is infectious. We love having them at our school.”

Penland School of Crafts is a national center for craft education located in Penland, N.C. in the Blue Ridge Mountains. Penland operates year-round providing opportunity to study in one-, two-, and eight-week workshops in fifteen professional teaching studios. Residential workshops include books and paper, clay, drawing and painting, glass, letterpress, metals, printmaking, photography, textiles, wood and other media. Penland programs also include artists’ residencies, an educational outreach program, archives, winter studio independent study, and the Penland Gallery and Visitors Center. For more information visit www.penland.org

The Thomas S. Kenan Institute for the Arts (www.kenanarts.org) is a privately funded program of the University of North Carolina School of the Arts that incubates projects
that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The University of North Carolina School of the Arts (www.uncsa.edu) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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