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Fourth Magnolia Baroque Festival To Be Held in June in Winston-Salem

WINSTON-SALEM, N.C. (February 24, 2010) – The 2010 Magnolia Baroque Festival will take place on June 16 – 20 in Winston-Salem, North Carolina. The Festival is a weeklong biannual celebration of some of the most beloved music of all time and is a unique opportunity to experience a remarkable series of concerts by gifted musicians from all over the world. A selection of Baroque masterpieces will be played on original period instruments in the spirit in which they were originally performed.

The 2010 festival will be comprised of concerts featuring music by Monteverdi, Biber, Vejvanovsky, Schmelzer, Weichlein, Lamber, Bach and more. The concerts will be performed in Winston-Salem at the University of North Carolina School of the Arts (UNCSA), Old Salem Museums & Gardens, and Calvary Moravian Church. Some of the artists participating include Ingrid Matthews, Julie Andrijeski, John Lenti, Andrew Willis, and Harmonious Blacksmith. Baroque dance will be performed by Thomas Baird and Paige Whitley-Bauguess. Numerous other musicians will be performing, for more information visit the Festival’s website, www.magnoliabaroque.com.

As part of this fourth season, the Magnolia Baroque Festival will present three lecture-concerts highlighting six string quartets composed by Johann Peter, who wrote the first chamber music in America in the late 1700s while living in the Moravian community of Salem, North Carolina (now historic Old Salem). These lecture-concerts are made possible by the National Endowment for the Arts (NEA) as part of American Masterpieces: Three Centuries of Artistic Genius. In addition to the three Peter concerts, a radio broadcast of Peter’s work is planned, along with an exhibit of original Peter scores from the Moravian Music Archives in Winston-Salem.

“We are extremely delighted with the program for our fourth festival season,” said Glenn Siebert, founder and director of the Magnolia Baroque Festival. “Not just for Baroque aficionados, the Magnolia Baroque Festival is sure to delight music lovers of all types.”

The Magnolia Baroque Festival is a program of the Thomas S. Kenan Institute for the Arts, which has fostered the Festival for three seasons to date.

The Thomas S. Kenan Institute for the Arts (www.kenanarts.org) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.
The University of North Carolina School of the Arts (www.uncsa.edu) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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